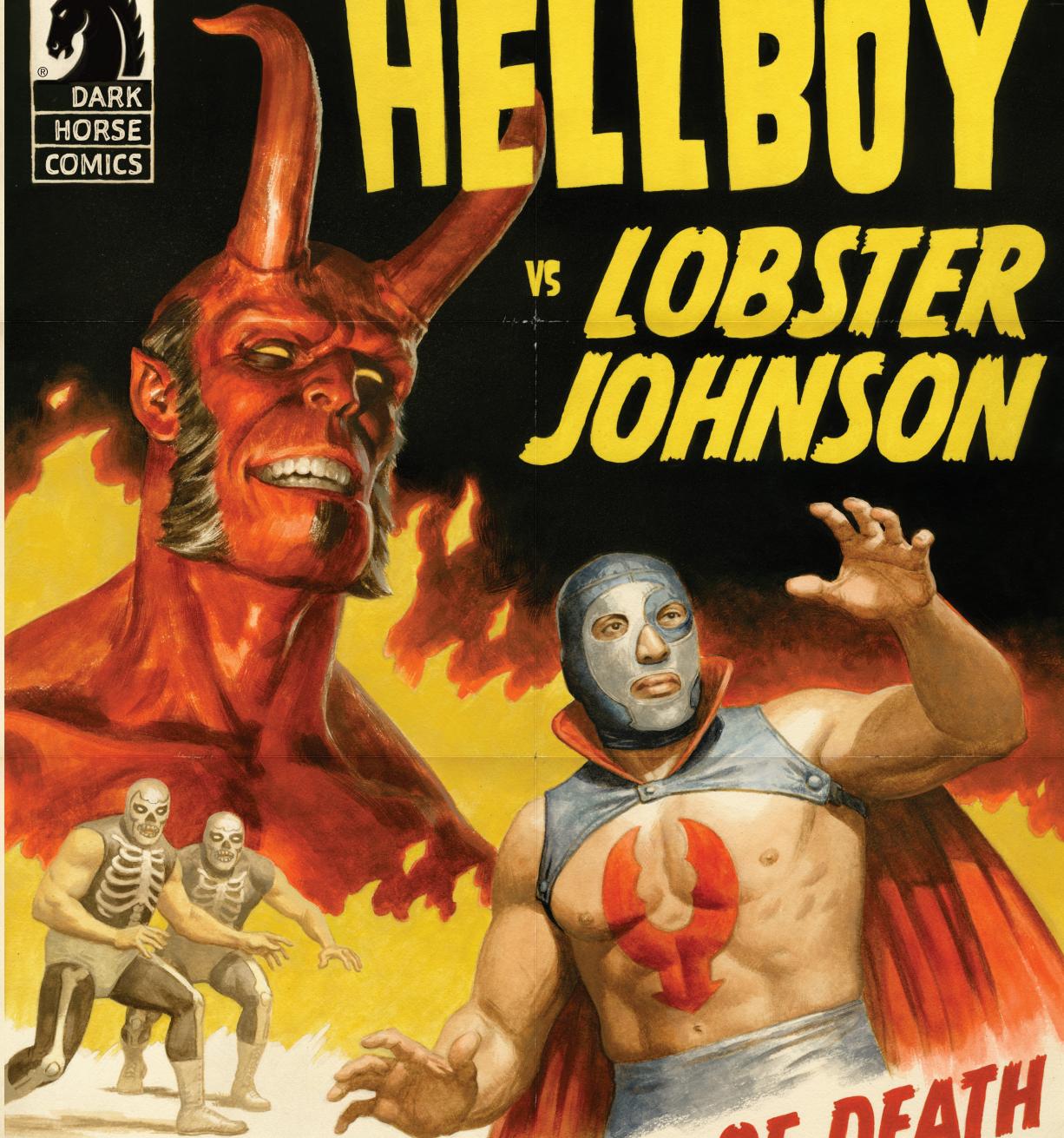




# HELLBOY

vs **LOBSTER JOHNSON**



MIKE MIGNOLA  
CHRIS ROBERSON  
MIKE NORTON  
DAVE STEWART  
PAUL GRIST  
BILL CRABTREE

in  
**THE RING OF DEATH**



*and featuring*

**"DOWN MEXICO WAY"**

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

# HELLBOY VS. LOBSTER JOHNSON

★ ★ ★ ★ ★ Stories by ★ ★ ★ ★ ★

MIKE

CHRIS

**MIGNOLA** AND **ROBERSON**

◆ ★ THE RING OF DEATH ★ ◆

*Art by*

**MIKE NORTON**

*Colors by*

**DAVE STEWART**

◆ ★ DOWN MEXICO WAY ★ ◆

*Art by*

**PAUL GRIST**

*Colors by*

**BILL CRABTREE**

*Letters by*

**CLEM ROBINS**

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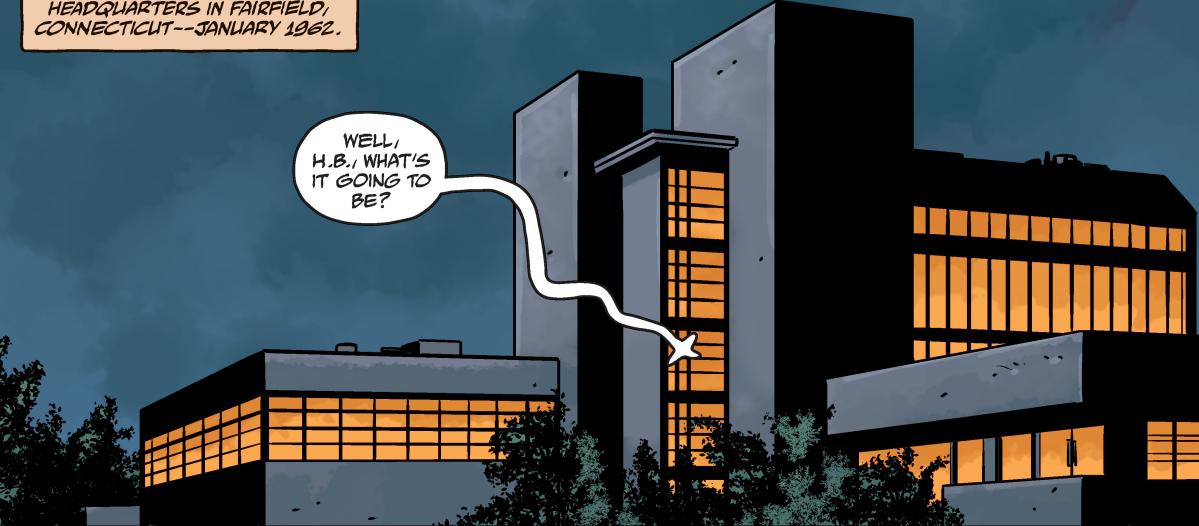
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THE BUREAU FOR PARANORMAL  
RESEARCH AND DEFENSE  
HEADQUARTERS IN FAIRFIELD,  
CONNECTICUT--JANUARY 1962.

WELL,  
H.B., WHAT'S  
IT GOING TO  
BE?



FANCY A ROUND OF  
DARTS, OR SHOULD WE  
JUST HANG ABOUT AND  
SEE WHAT'S ON THE  
LATE SHOW?

THAT'S FINE  
WITH ME, BUT  
IF IT'S ANOTHER  
COWBOY FLICK,  
I'M OUT.

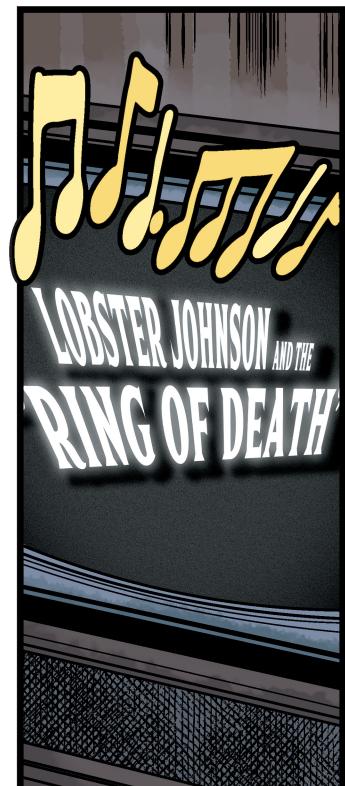


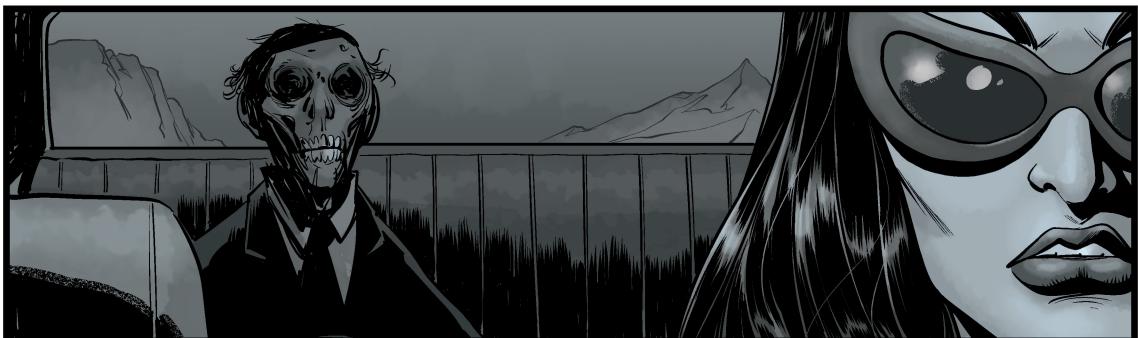
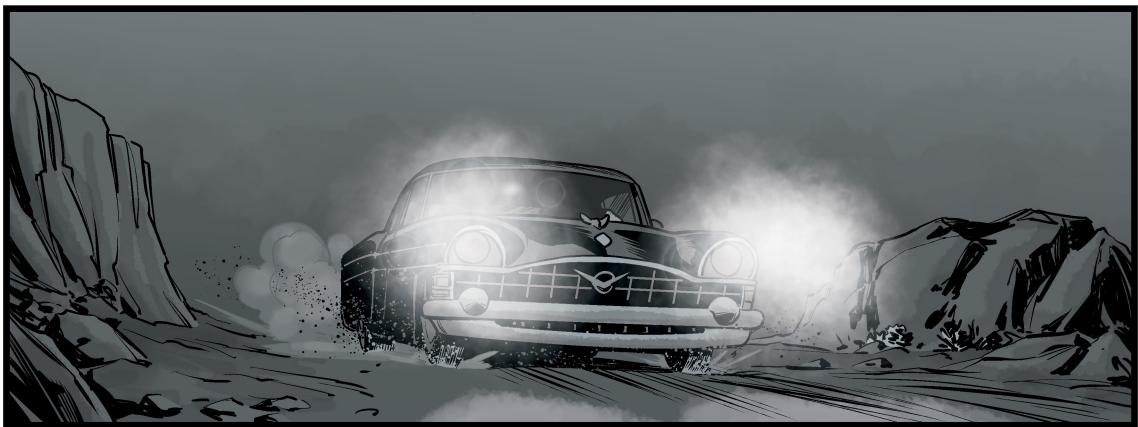
...AND COMING UP NEXT,  
A MASKED WRESTLER FACES  
OFF AGAINST THE DEVIL HIMSELF  
IN "LOBSTER JOHNSON AND THE  
RING OF DEATH."

I  
DON'T  
KNOW,  
VIC...



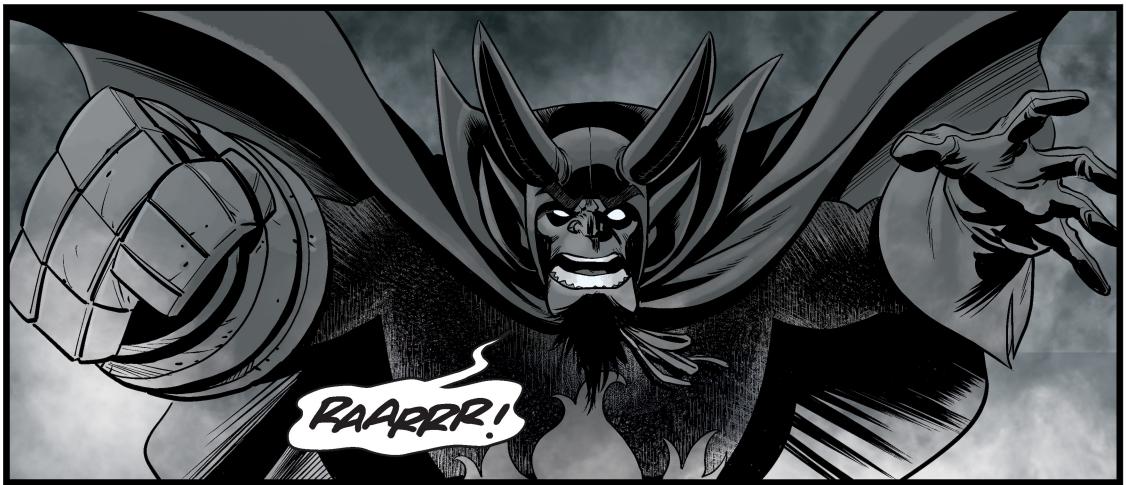
SOUNDS  
LIKE IT COULD BE  
A LAUGH.

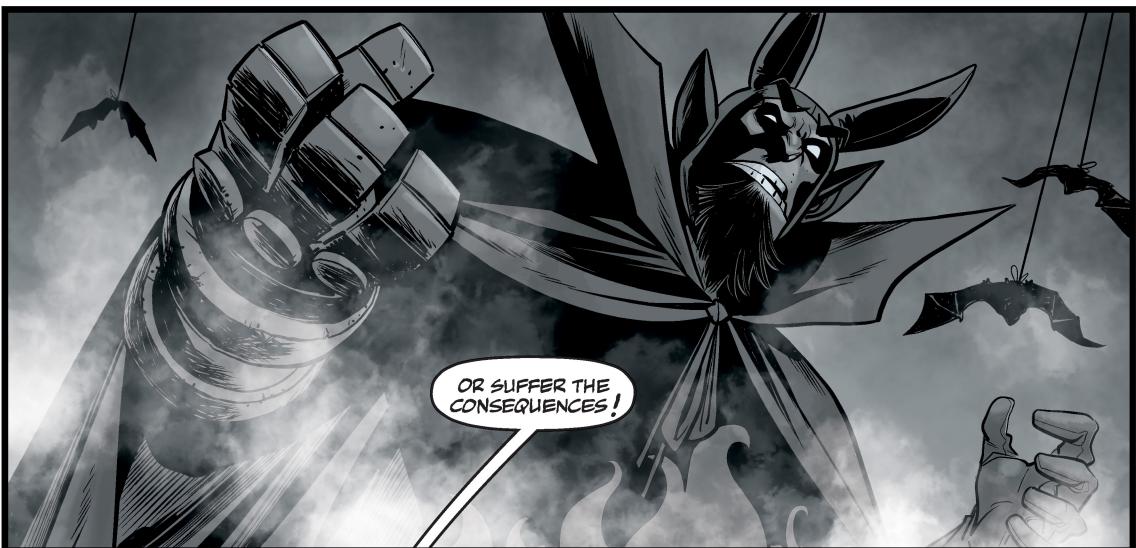












FOOLISH MORTAL, MEDDLING IN POWERS BEYOND YOUR UNDERSTANDING.

THE RITUAL WILL BE COMPLETED BY SUNRISE, AND MY POWER WILL BE COMPLETE.

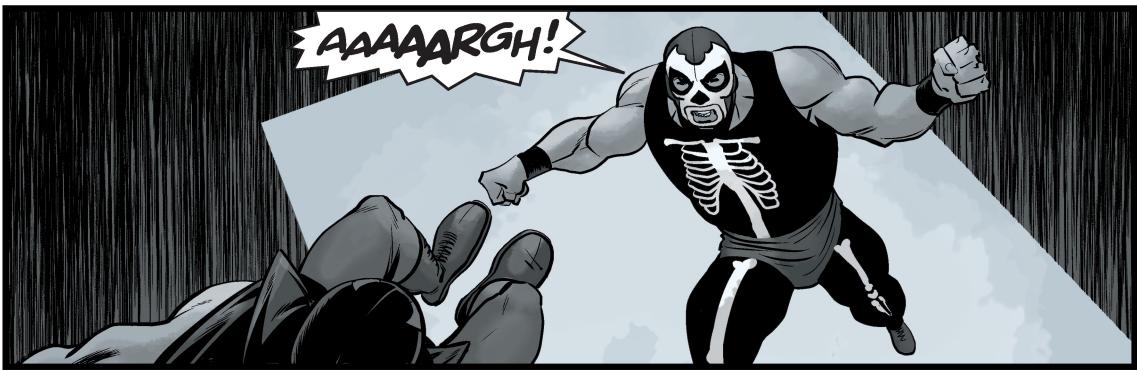
NO, LET GO OF ME!

THE GIRL COMES WITH ME. THE REST OF YOU--SEE TO THE INTERLOPER.

AH!!

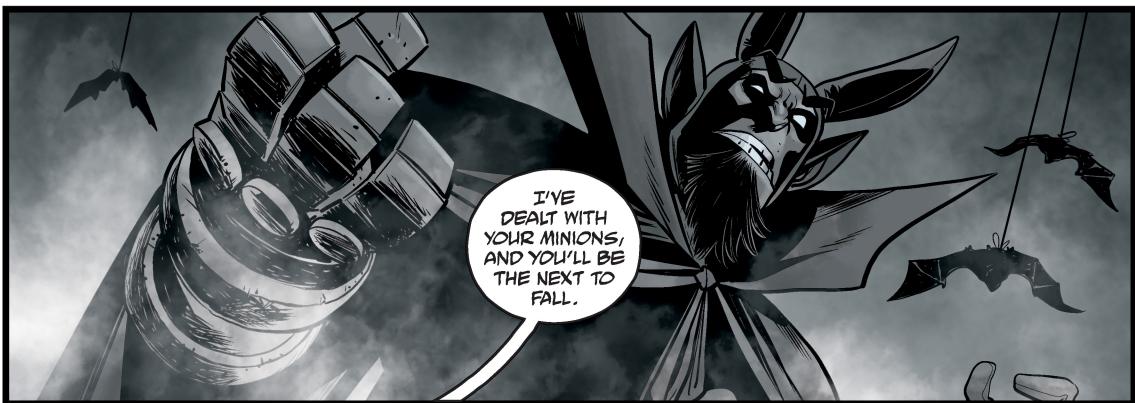
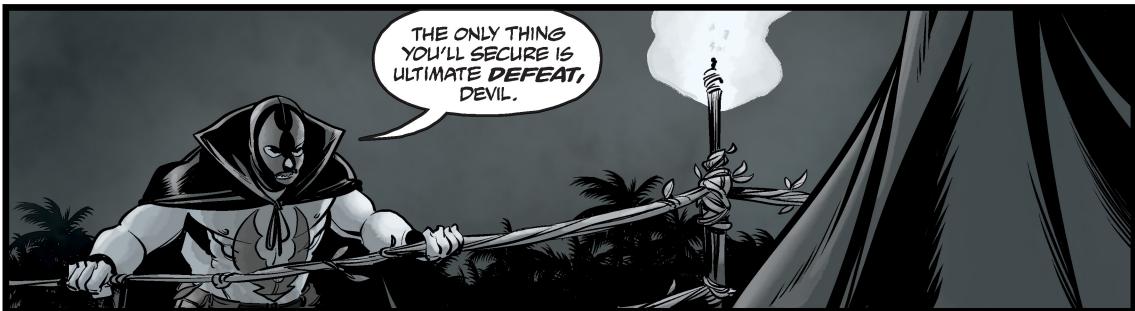
YOU WON'T GET AWAY WITH THIS!









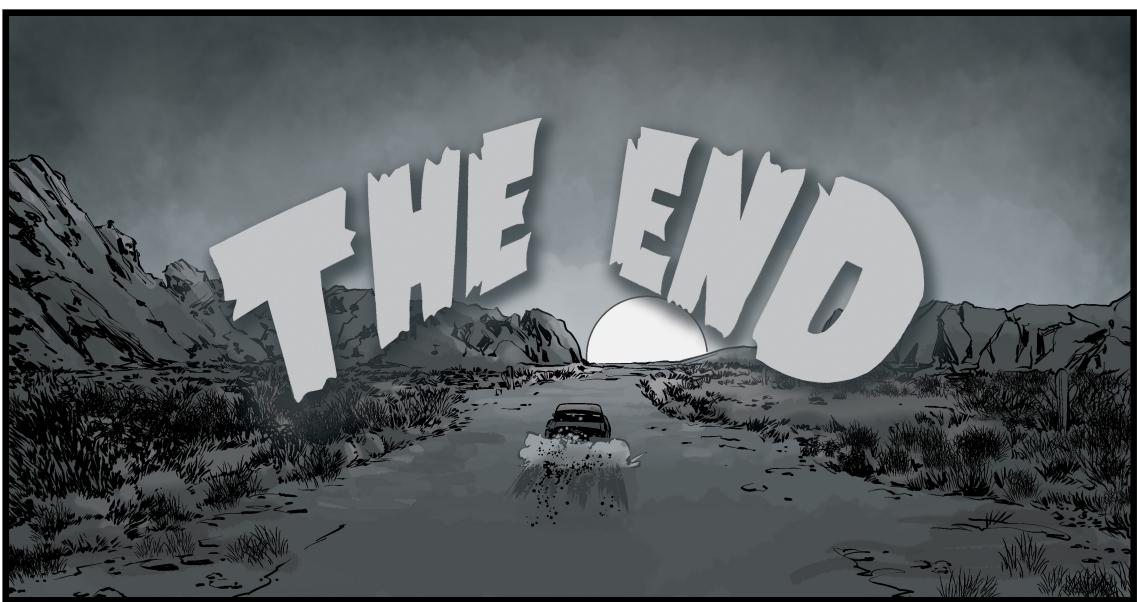
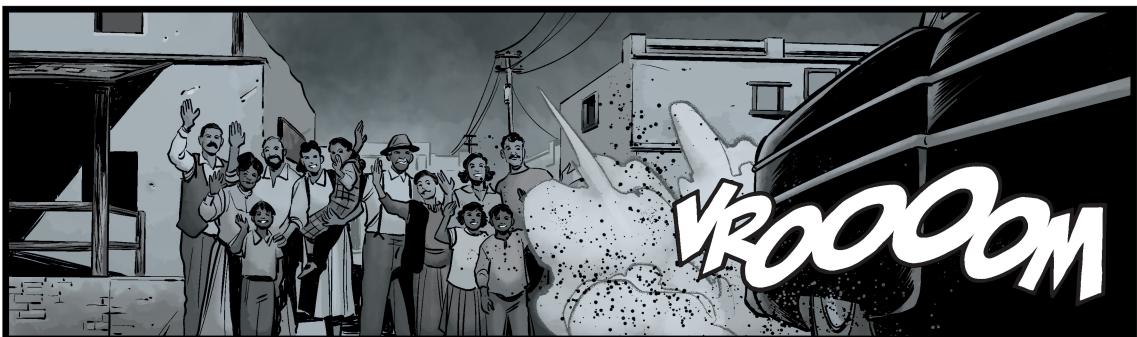














# Down Mexico Way

MEXICO--  
AUGUST 1956.

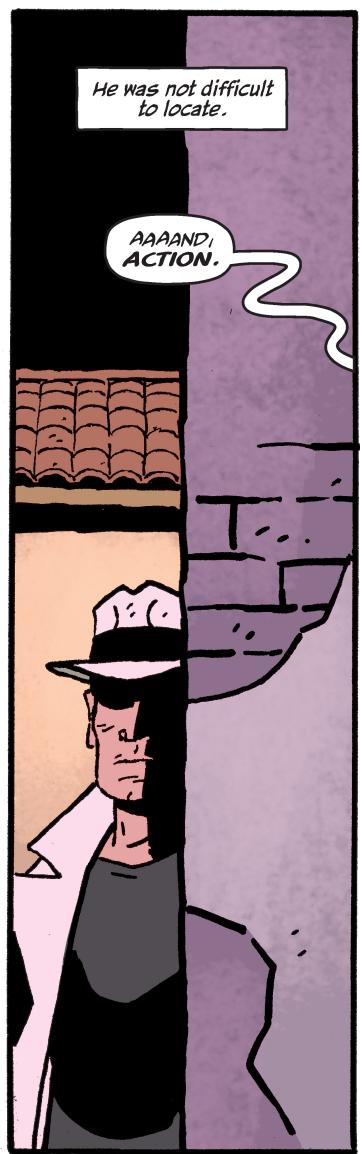


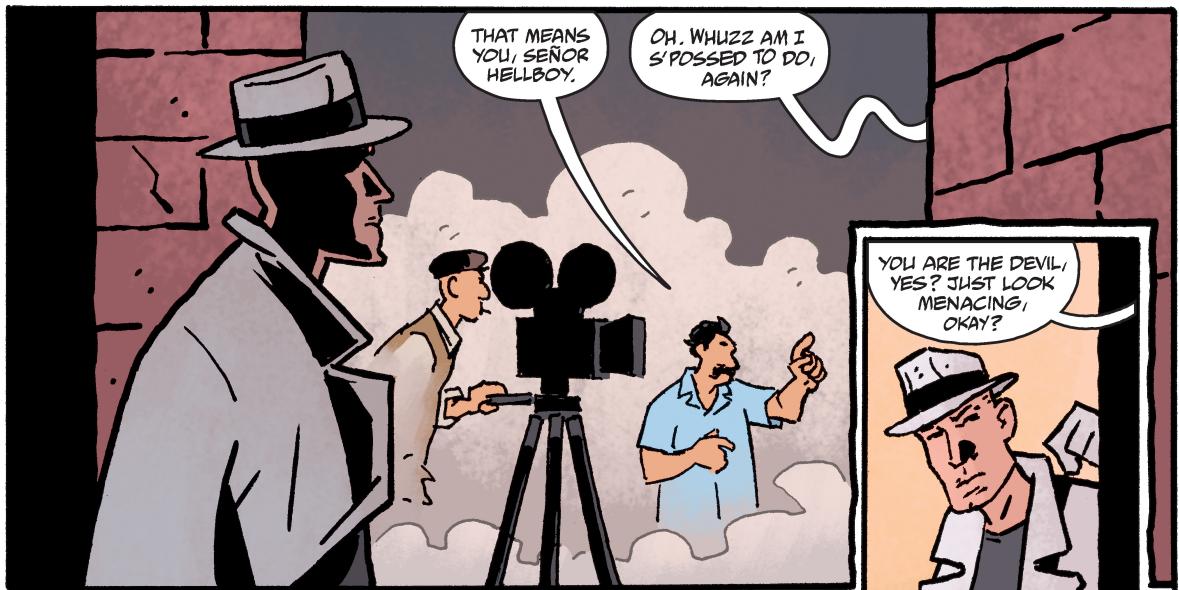
The subject has been  
absent from his duties  
for some time now.

I have traveled to his  
last known position in  
search of him.

He was not difficult  
to locate.

AAAAND,  
ACTION.





RAARRR!



It appeared for a moment that the subject was the victim some form of supernatural attack.

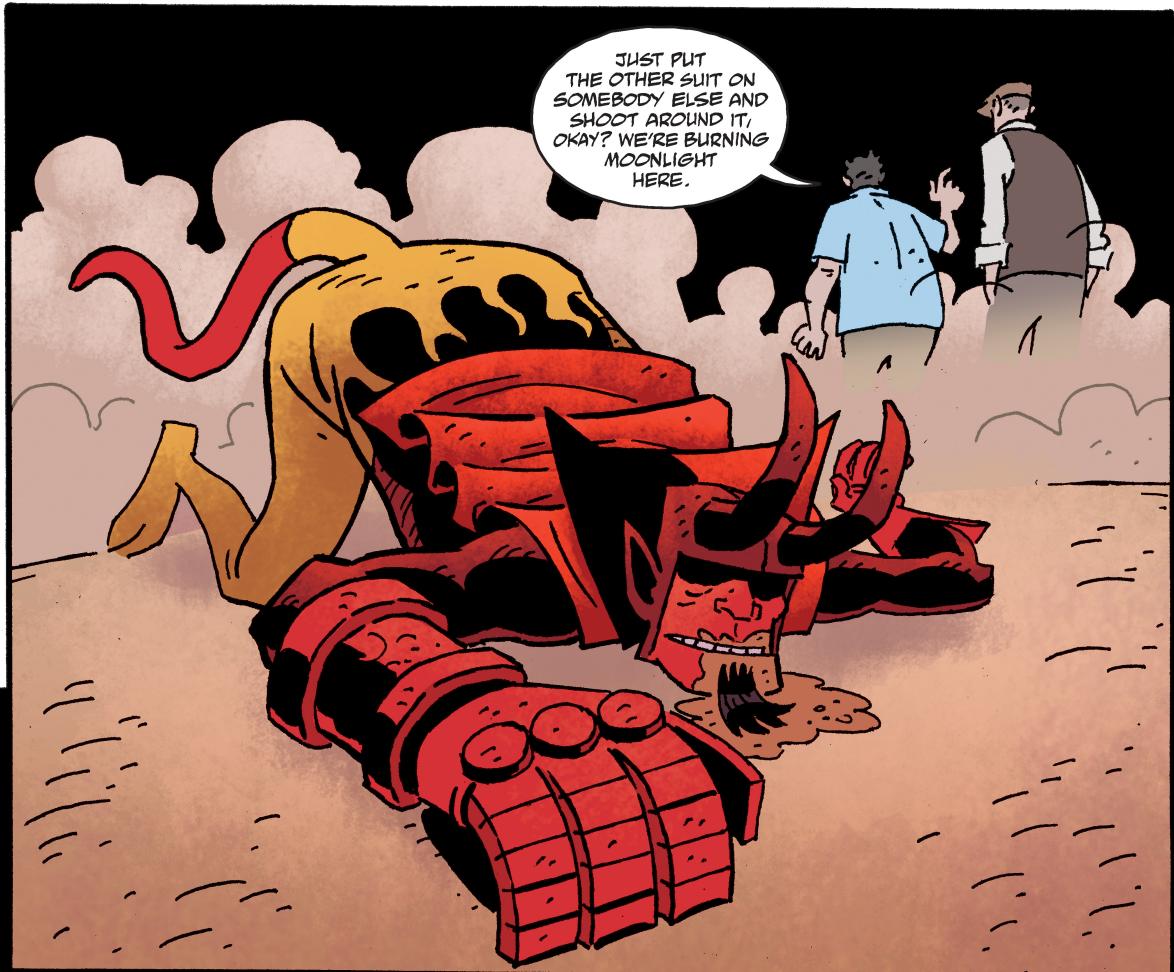


THOO

WHAT  
HAPPENED?  
IS HE  
DEAD?

UHHHHHHHH

DEAD  
DRUNK,  
MORE LIKE  
IT.



JUST PUT  
THE OTHER SUIT ON  
SOMEBODY ELSE AND  
SHOOT AROUND IT,  
OKAY? WE'RE BURNING  
MOONLIGHT  
HERE.

*Perhaps I was wrong about  
the subject's potential for  
redemption, after all...*

THE  
END