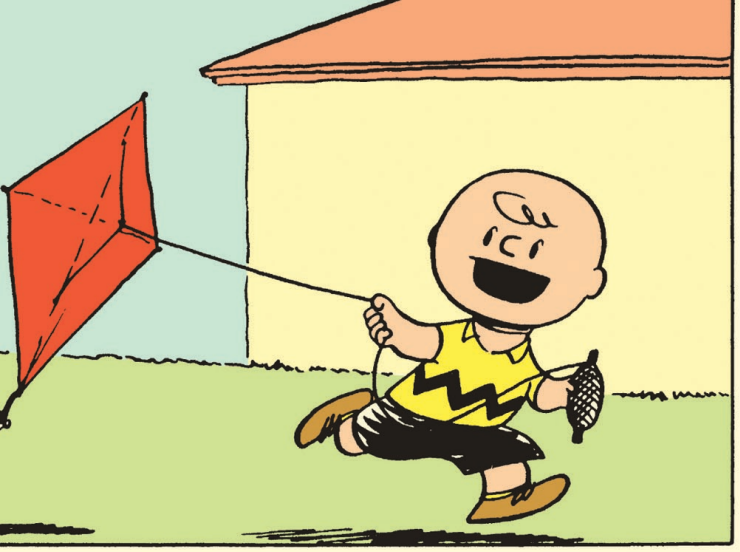
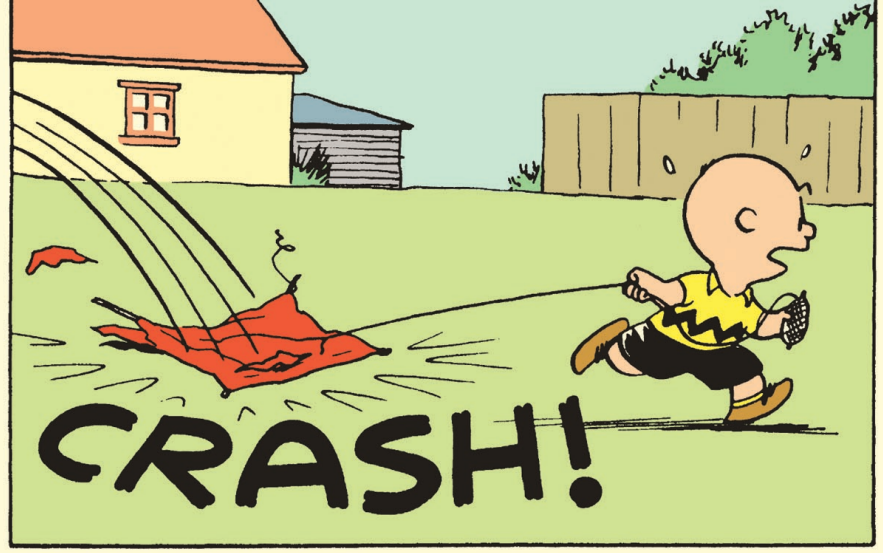
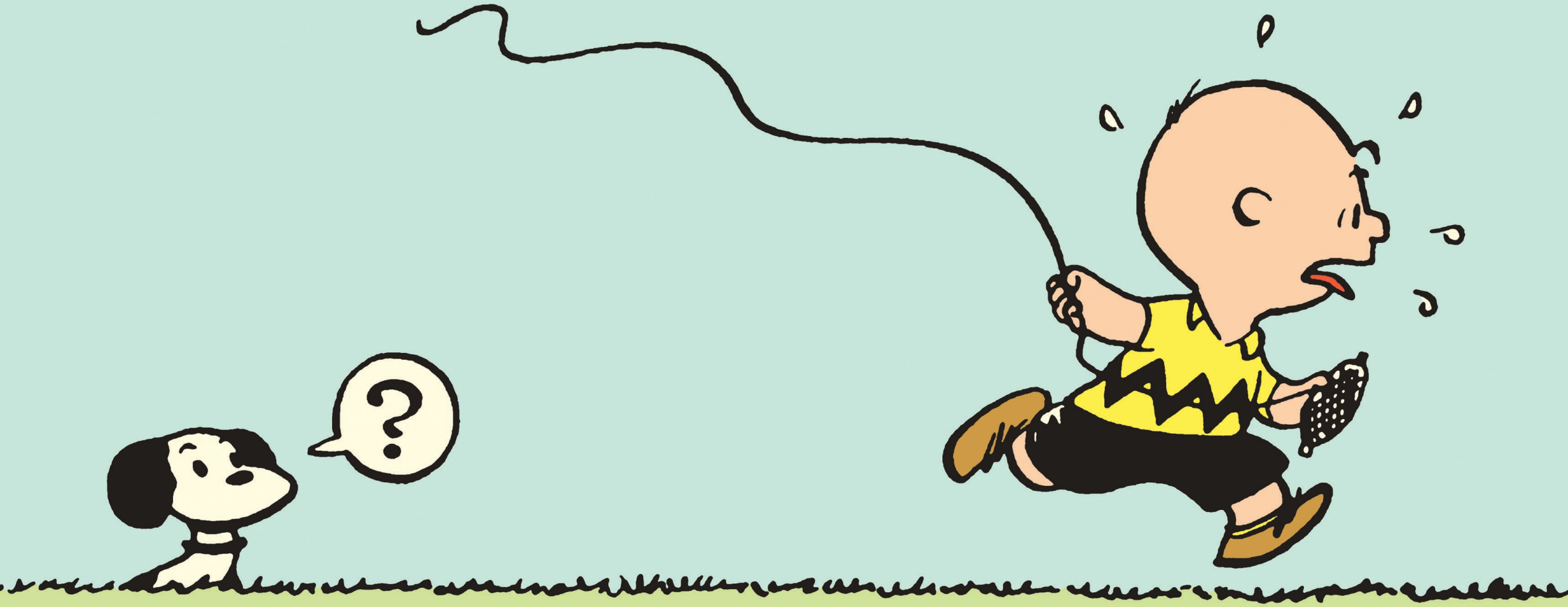


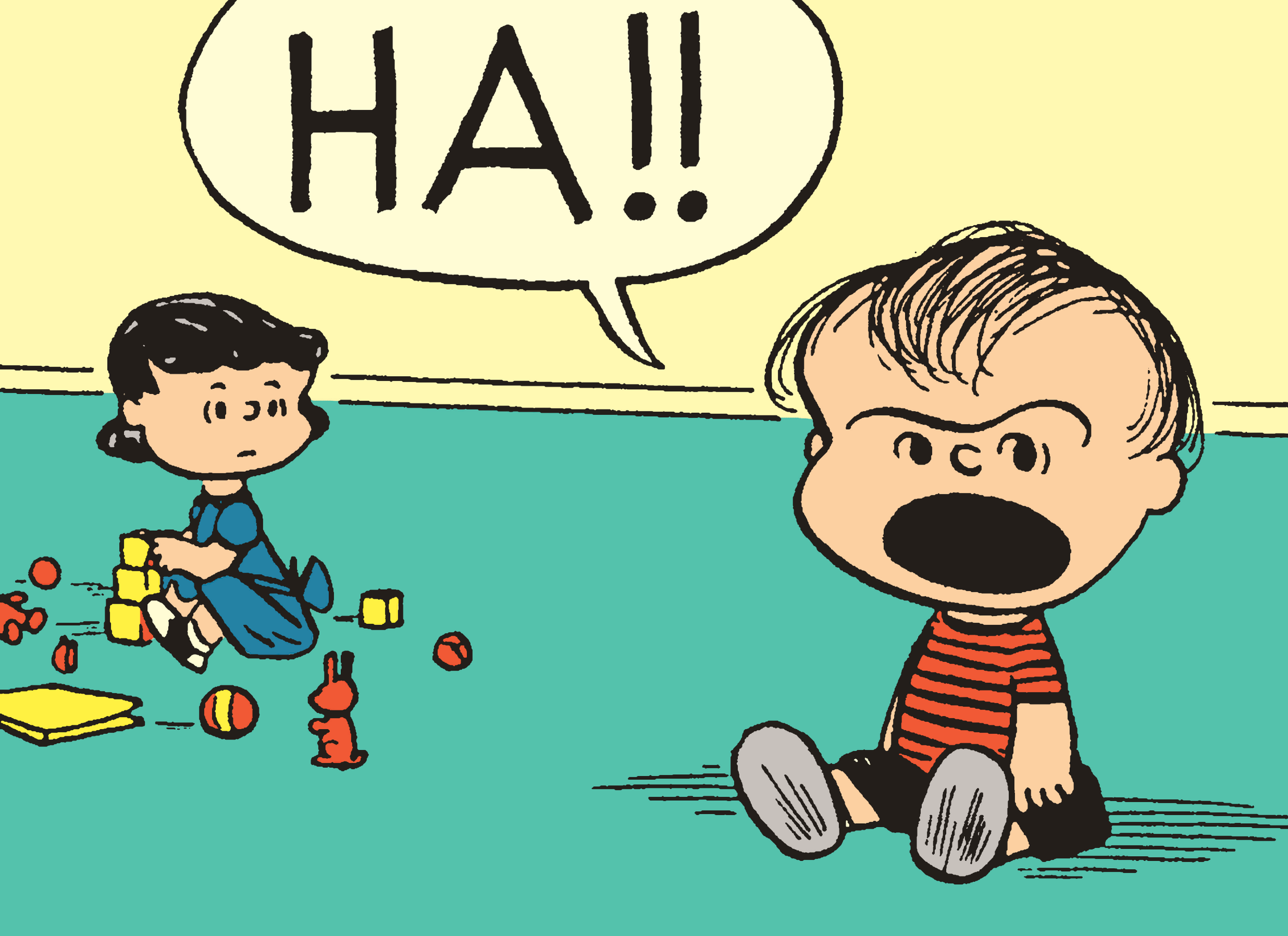




PEANUTS EVERY SUNDAY by Charles M. Schulz **1952–1955**




SCREECH!!


HA!!

PEANUTS

Every Sunday

1952 – 1955

by Charles M. Schulz

FANTAGRAPHICS BOOKS, INC.

PEANUTS EVERY SUNDAY: 1952-1955 by Charles M. Schulz

FANTAGRAPHICS BOOKS

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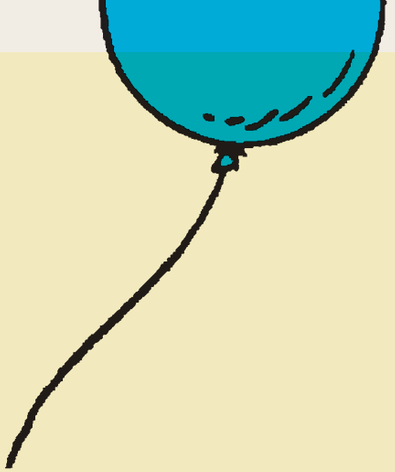


I've made a lot of mistakes down through the years doing things I never should have done. But fortunately, in a comic strip, yesterday doesn't mean anything. The only thing that matters is today and tomorrow.

— Charles Schulz to Gary Groth

From "At 3 O'clock in the Morning," in *The Comics Journal* #200 (December 1997)





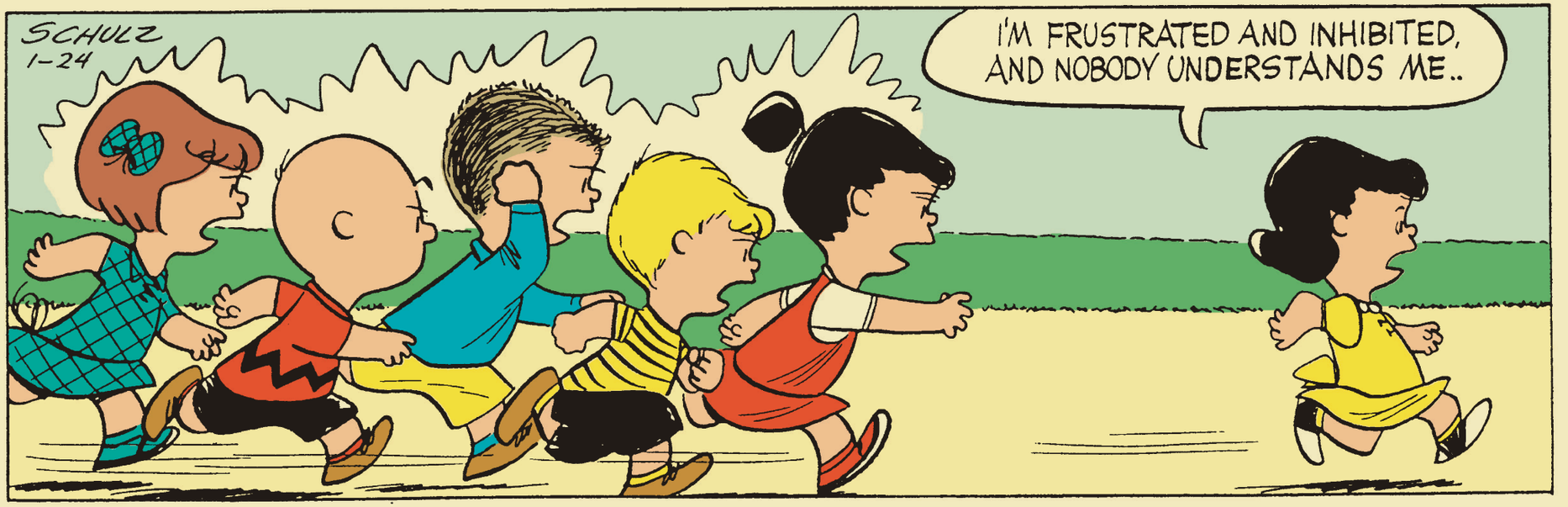
PEANUTS: Yesterday, Today and Tomorrow

Jonathan Rosenbaum

It was one thing to read Sunday color *Peanuts* comic strips from 1952 to 1955 at the rate of one per week, when they came out — and not only because they would have wound up in the trash like the rest of the Sunday paper, long before my brothers and I went to sleep that night. And it's quite another thing to read them all today, piled together in the present volume, one after the other, seven or eight panels at a time, as if they're the successive chapters of an ongoing serial — or maybe just the latest portions of an endless white picket fence that stretches toward some version of infinity or eternity (or at least roughly half a century of dependable continuity, in any case).

It's likely that I saw a good many of these strips between the ages of eight and thirteen. If the Birmingham paper my family had delivered each morning had carried the preceding weekday black and white *Peanuts* strips that started fifteen months earlier, shortly after I entered the first grade, my curiosity as an early reader might have brought me to a few of them, even though I'm fairly sure I wouldn't have understood any of the jokes — if jokes, indeed, are what those enigmatic exchanges and incidents consisted of. I'm confident, in any case, that whenever I first encountered *Peanuts*, the full extent of my curiosity never went beyond the issue of what these kids with beach-ball heads were saying, thinking and/or doing that particular week. And, at least in the world of *Peanuts* as I understood it even then, saying and thinking was at least as important as doing, and maybe even indistinguishable from the latter.

The near-equivalence between thinking, saying and doing is surely an important part of what made *Peanuts* different from the strips surrounding it. But it might be equally instructive to inquire what some of the common traits were between *Peanuts* and some of its Sunday morning siblings. The notion of a world ruled largely by an authoritative, sometimes bossy female was arguably a common trait in *Blondie*, *Bringing Up Father* (more popularly known as *Jiggs and Maggie*), *The Katzenjammer Kids, Li'l Abner* (as ruled by Mammy Yokum), and *Mary Worth* — in contrast, say, to *Barney Google and Snuffy Smith*, *Dick Tracy*, *Gasoline Alley, Little Orphan Annie* and *Mutt and Jeff*. It's worth adding, however, that the dominance of Lucy over Charlie Brown wasn't as apparent at the beginning, while she was still just a tyke, as it would become later — even though an older girl, a redhead named Patty, would already anticipate some of her traits (in contrast to the usually more sweet-tempered Violet), and Lucy herself would grow up so quickly that she would soon put her youthful subservience behind her.



In 1975, her creator, Charles Schulz, pointed out, "As the strip progressed from the fall of the year 1950, the characters began to change. Charlie Brown was a flippant little guy, who soon turned into the loser he is known as today. This was the first of the formulas to develop. Formulas are truly the backbone of the comic strip. In fact, they are probably the backbone of any continuing entertainment." He added that, among the other characters, Lucy had already developed at least part of her fussbudget personality during the first year of the strip, inspired by some of the traits of his oldest daughter, Meredith. Furthermore, "Snoopy was the slowest to develop, and it was his eventually walking around on two feet that turned him into a lead character. It has certainly been difficult to keep him from taking over the feature."

In the early appearances of Snoopy, it often isn't clear if Schulz is postulating a dog who thinks he's human, a human who thinks he's a dog, or some perpetual, seesawing arrangement between these two peculiar mismatches. Eventually, one might postulate that he evolves into some version of all three; Schulz acknowledged in 1975 that his "appearance and personality have changed probably more than those of any of the other characters." But for the Italian semiologist Umberto Eco, he is simply a dog who can't accept being a dog — an animal who "carries to the last metaphysical frontier the neurotic failure to adjust."

On Halloween, 1952, we see him sporting a fright mask to accompany two boys under bed sheets, and proving to be just as ineffectual as they are when it comes to scaring Lucy. The previous week, we saw him dancing some sort of hornpipe to the classical strains of Schroeder's toy piano, then brooding and sulking afterwards about Charlie, Schroeder and Patty leaving him alone rather than inviting him over to spend the night — and then defiantly entering his humble doghouse to watch TV in order to "prove" he doesn't need their company anyway. Or does he?

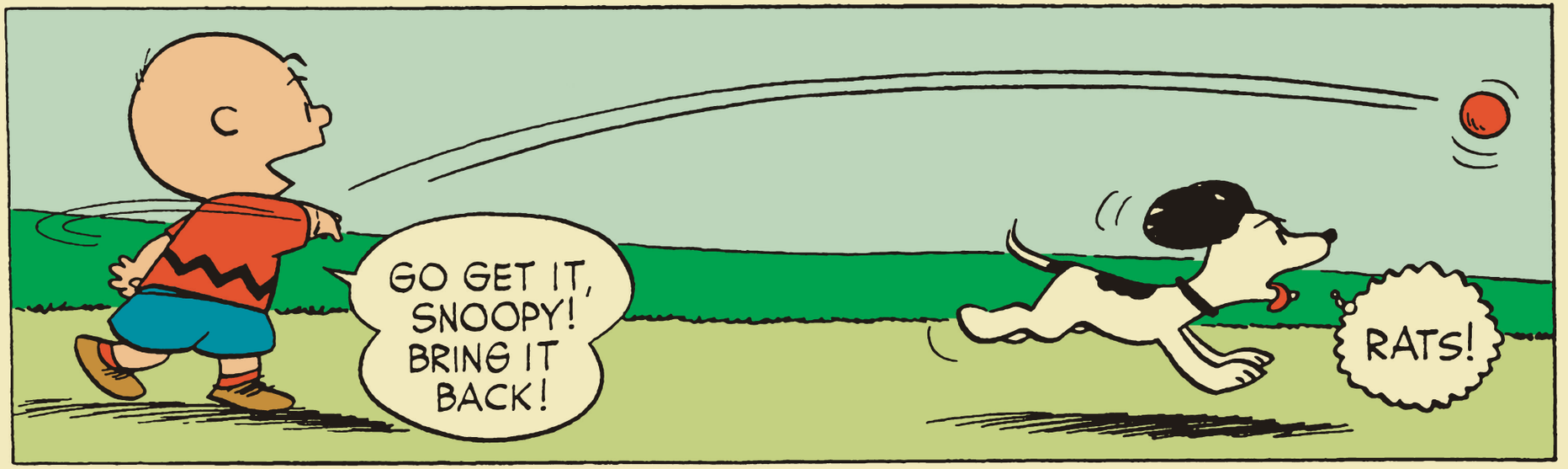
In mid-February 1953, he thinks he outsmarts Lucy when he devours two of her cookies while she goes away to answer the doorbell, then winds up baffled when she figures it out afterwards, despite her eccentric and seemingly chaotic method of counting. And five weeks later, Schulz combines two of Snoopy's specialties, dance and consuming human food — dancing his hornpipe to Schroeder's rendition of Modest Moussorgsky's "Hopak," then becoming miffed when he gets banished to the kitchen at lunchtime, only to discover, after Lucy brings him "three kinds of sandwiches" and "a salad, cake, ice cream

and hot chocolate" — so much human food, in fact, that two separate dialogue bubbles are required to accommodate Lucy's list. This leads him to conclude (but to himself only), "Pride is a foolish thing!"

Consider the multiple forms of fantasy conceit that Schulz manages to shoehorn into the latter strip: Schroeder performing "Hopak" (and on a toy piano, no less); Snoopy performing his dance (again, at the request of Charlie Brown); five kids including Linus clapping their encouragement without any signs of amazement about either feat (four of them barking out, "Hey!" for rhythmic emphasis); Lucy explaining to Snoopy why he has to go to the kitchen and then, as he sulkily starts to head for home instead, delivering a veritable banquet to him (neither act impossible, but both highly unlikely in most of the worlds we're familiar with); Snoopy undergoing querulous resentment about not being treated like a human before being startled and then placated by a bounty of human food, which leads to some philosophical self-deprecation. And Snoopy's taste for human food — not only cookies, sandwiches, salad, cake, ice cream and hot chocolate, but also candy three weeks later and bread the following week — clearly functions as an obsessive theme, perhaps in part because, like TV and choreography, it implies a kind of membership in the human race, although his desire to become a member gets expressed only privately, to himself. (Presumably and peculiarly, his talent for both dancing and playing Trick or Treat are viewed by the kids as more proper canine attributes; and if Snoopy ever expresses his feelings of maladjustment to other animals, we don't hear about it.)

In short, more than a few impossibilities coupled with several highly unlikely human and nonhuman responses are in full operation here, yet we can accept all of them as naturally and as effortlessly as if we were watching a string of quite ordinary events. In a similar fashion, we don't really care about the fact that Snoopy's doghouse carries a TV antenna while the unseen TV set inside apparently functions without an electric cord, even though the pool of luminosity spilling out of the doghouse interior is every bit as bright as the crescent moon in the sky. And we're not even encouraged to ask whether Snoopy's Halloween mask was suggested and/or provided by Charlie Brown, or whether he managed to acquire it and/or put it on following his own initiative.

Later, in September 1953, we see him self-consciously and mischievously smile, grin, turn his head, flip upside down and frown in front of Charlie Brown's camera, then laugh at his photographer's exasperation. But then, a week later, we see him failing in his effort to imitate Lucy in gracefully going down a playground slide. And a week after that, we see him trying to behave like an ordinary dog by growling at a bird, then chasing after





it and barking until he's eventually gasping with exhaustion — at which point the bird yawns and Snoopy sighs at all this wasted effort. Yet apart from his recurring hornpipes and a few other passing fancies — such as his skipping rope with Lucy in separate strips in May and July 1955 — we don't yet see Snoopy walking around on two feet very often in this early phase of *Peanuts*, and when he does (as in one of the black and white dailies in November 1955, when he's trotting that way behind Lucy), Charlie Brown warns him that he's asking for trouble. Once he fully enters a world of his own, however, his trouble will become more metaphysical or philosophical than social — as it sometimes does for Charlie Brown, in spite of his own everyday humiliations.

How does Schulz do it? The testimony of one fantasy-driven filmmaker about another — independent writer-director Sara Driver speaking to me in an interview a few years ago — suggests one important clue: "You know, I'm such a lover of Jacques Tourneur's films, and I remember reading about him and how if you anchor things in a sense of reality, you can go anywhere from there." This becomes especially true when a sense of reality is grounded in a solid grasp of character, so that the reality of, say, a frigid, newlywed Serbian fashion artist (Simone Simon) in *Cat People* (1942) and quite a few non-zombies in *I Walked with a Zombie* (1943), Tourneur's first two pictures for Val Lewton — like that of Driver's schizophrenic heroine in *You Are Not I* (1981) and a schleppy and lazy jazz musician in *When Pigs Fly* (1993) — enables us to accept many kinds of outlandishness in those films (such as a heroine who switches bodies with her sane sister, or a dog belonging to the jazz musician who has jazz dreams of his own, featuring other musical dogs). And the reality of Charlie Brown, Lucy, Schroeder, Linus, Patty, and yes, even Snoopy — and, most of all, the shifting and volatile emotions of these characters, human or canine — allows Schulz to get us to accept any number of absurdities, anomalies, inconsistencies and strategic absences (starting with the nonappearance of adults) involving what they say, think, and do, even (and maybe even especially) when all three of these activities get collapsed into one.

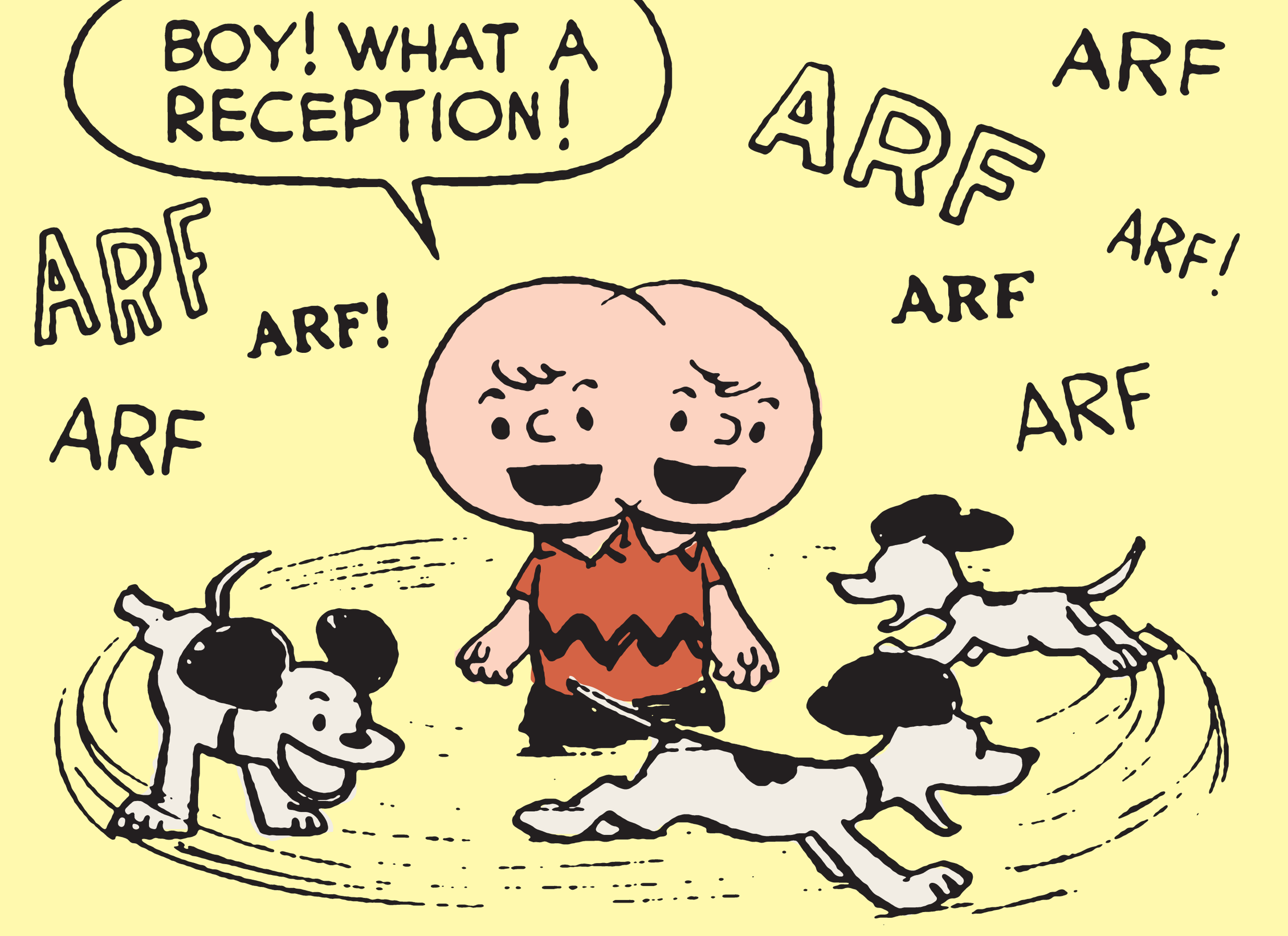
A lifelong movie fan, Schulz occasionally referred to the "camera angles" in his strips, despite the absence of any camera, to describe his habitually adopted eye-level angle of vision. His main filmic reference points were obviously American — William Wellman's *Beau Geste* (1939), Orson Welles's *Citizen Kane* (1941), Norman Foster's *Davy Crockett: King of the Wild Frontier* (after the 1955 release of this live-action Walt Disney adventure set off a national craze in coonskin hats, occasioning one of Schulz's infrequent excursions into the topical), along with Laurel and Hardy and many Saturday matinee serials. But if any cinematic cross-references are helpful in

getting at Schulz's style and vision, one could argue that, in at least a few respects, the late films of Yasujir Ozu come closer to the mark — without forgetting that Ozu himself was such a fanatical devotee of Hollywood (as evidenced even by the movie posters glimpsed on the domestic walls of his characters) that his sharpest critic, Shigehiko Hasumi, has pointed out that even the weather in Ozu's movies is closer to that of Southern California than to the more drizzly weather of Japan. Obviously, Ozu's characters encompassed more than small fry, but the minimalistic canvas of their everyday domestic events and rituals, the repeated use over decades of the same actors (as a rough equivalent to Schulz's reliance on the same characters), the same low and eye-level "camera angles" and the quiet and deadly slow burns and petty frustrations of family and neighborhood entanglements all suggest some of the same habits and preoccupations.

Where Ozu and Schulz decisively part company is in how they cope with fantasy — not at all in the case of Ozu, who adheres strictly to the familiar and the feasible, and so frequently and integrally in the case of Schulz that it sometimes becomes hard to separate the fantasy conceits from the everyday emblems and rituals. The minimalistic canvas tends to equalize all the elements in Schulz's universe, including all the elemental traits, so that inexpressiveness and expressiveness are less than an inch apart, and fullness and emptiness can sometimes be no less difficult to separate. Even while objecting to some of the cuteness and debilitating "good taste" of *Peanuts* in a 1959 essay, critic Donald Phelps conceded that "Charles Schulz may be the most accomplished master of blankness in contemporary art since Mark Rothko drifted onto the scene with his filets of Grand Canyon. He can fluff out an almost gagless strip with dogs and children doing tumble-weed dances. (This has produced some of his funniest panels: those featuring his best character, Charlie Brown's dog, Snoopy.) He posts his characters against great swatches and bandaids of empty space and a little stubby grass, so that the vapid doodling of figures takes on the deadpan suggestiveness which perked up Buster Keaton's fascination for so many years." As Eco reminds us, Charlie Brown is an epic hero who is invariably referred to by his whole name, even by his unseen mother, so the coexistence of small events against those great swatches and Band-Aids is part of what makes his world seem so real to us — that is, tiny from a cosmic vantage point yet vast from the close quarters of our childish perspective. It's this sense of relativity that remained with Schulz at the same time that his characters and their predilections were still being shaped, and this amused and evenly balanced distance remains fundamental to his wit. ■

From 1987 until early 2008, Jonathan Rosenbaum worked as film critic for the Chicago Reader; *he now works as a freelancer and has a web site at jonathanrosenbaum.com. His books include* Moving Places *(1980),* Midnight Movies *(with J. Hoberman, 1983),* Greed *(1991),* Placing Movies *(1995).* Movies as Politics *(1997),* Dead Man *(2000),* Movie Wars *(2000),* Essential Cinema *(2004),* Discovering Orson Welles *(2007), and* Goodbye Cinema, Hello Cinephilia *(2010).*



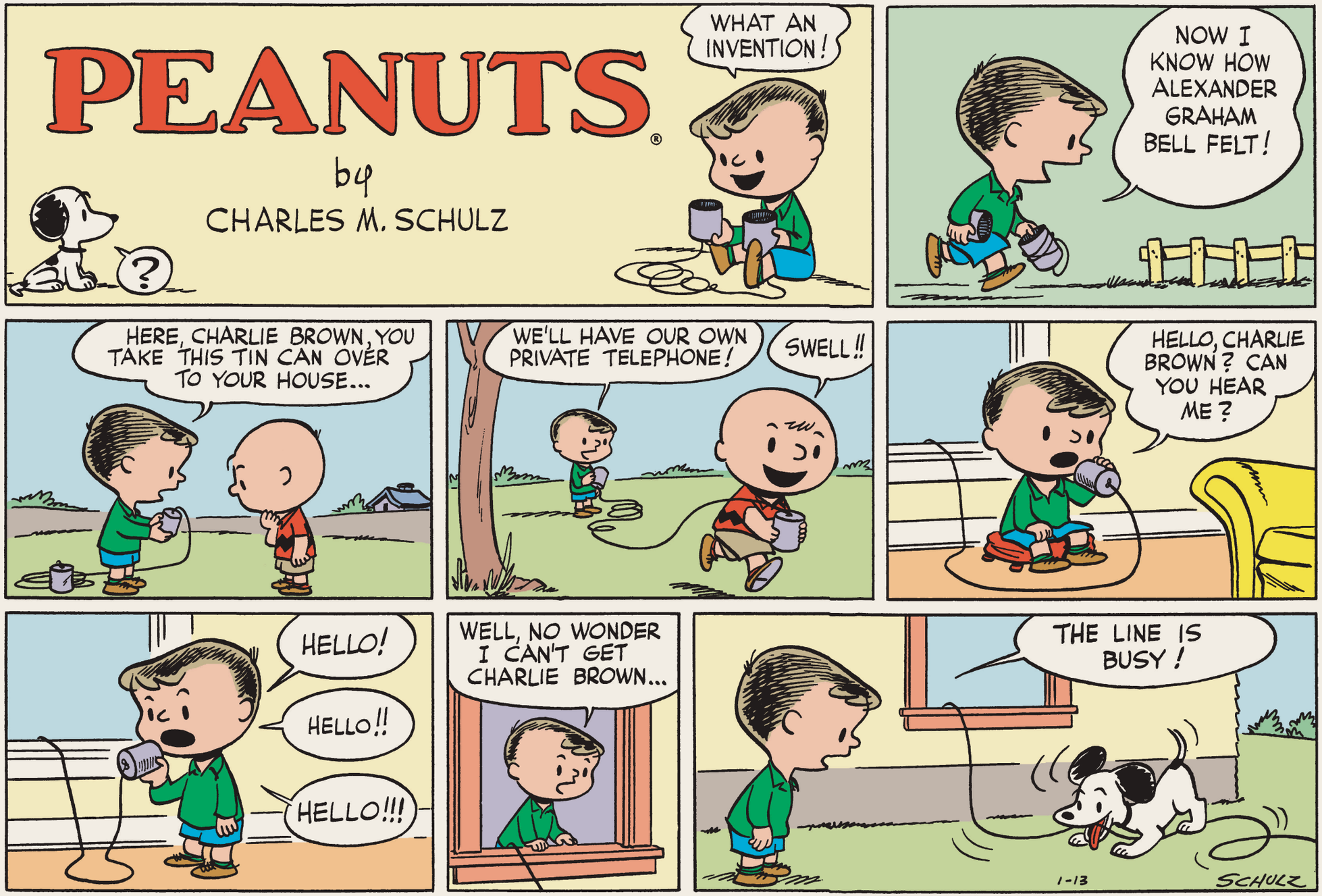

BOY! WHAT A RECEPTION!
ARF
ARF
ARF!
ARF
ARF
ARF
ARF!
ARF

PEANUTS

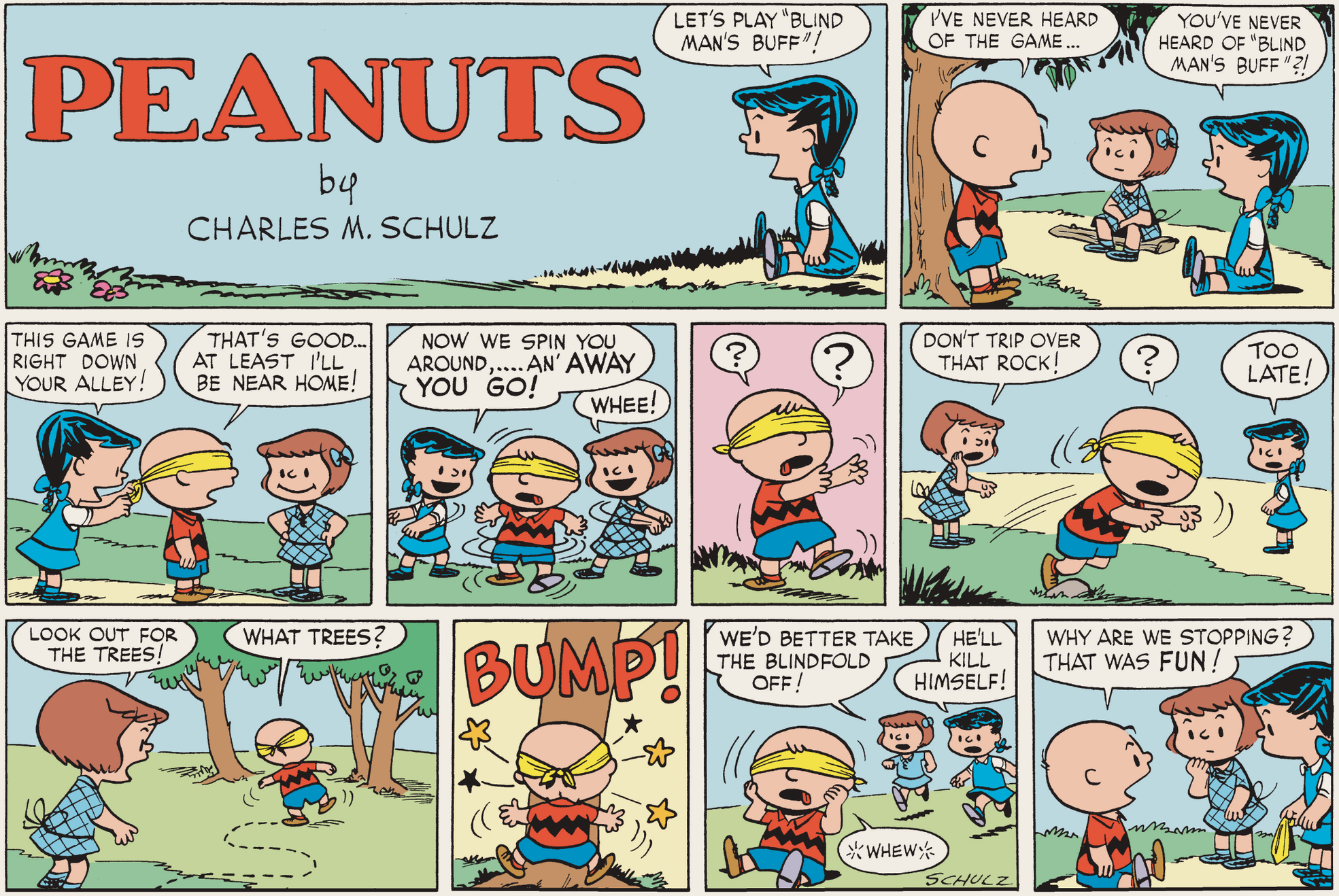
Every Sunday

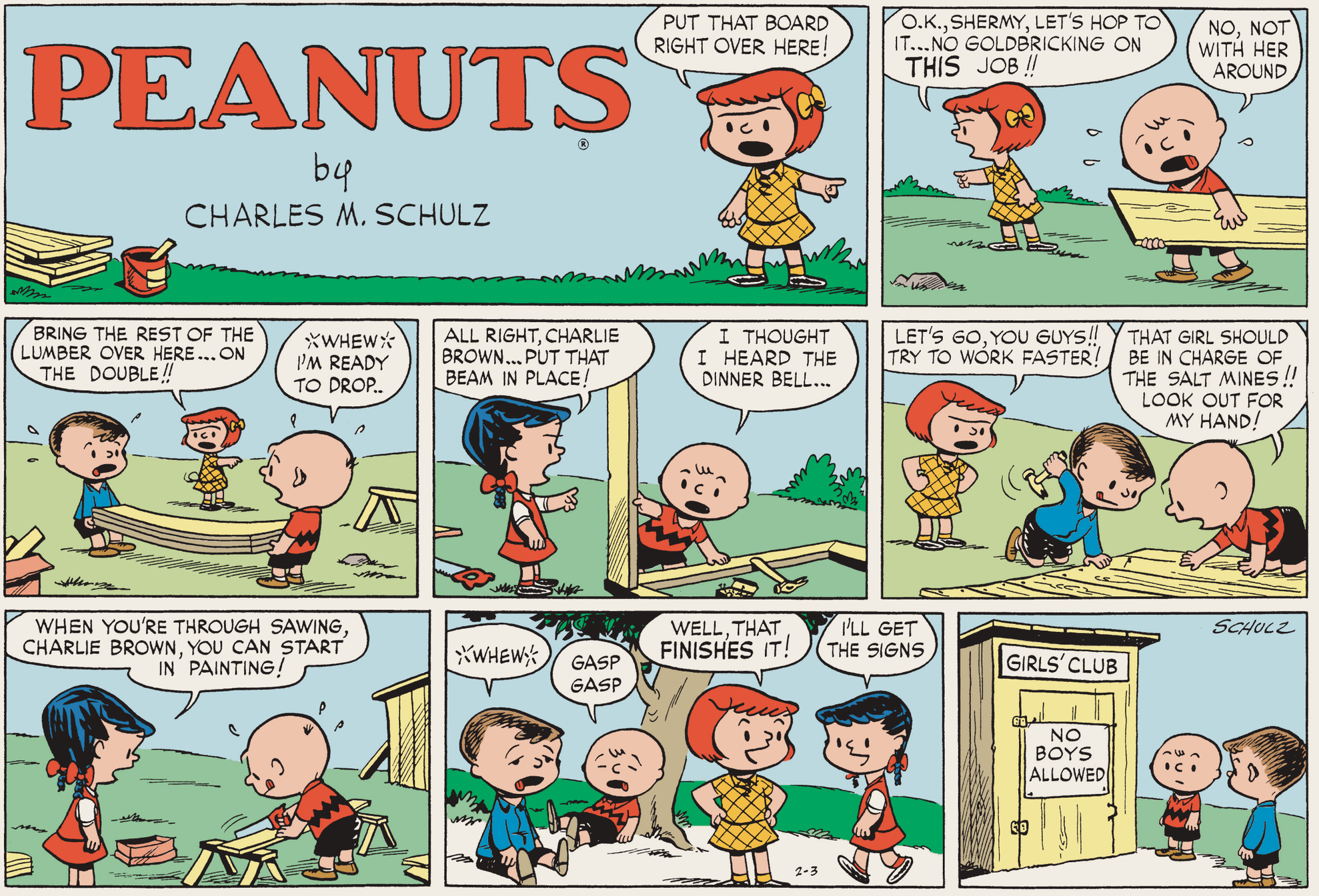
1952 – 1955


PEANUTS
by
CHARLES M. SCHULZ
LET'S PLAY A GAME!
WHAT SHALL WE PLAY?
LET'S PLAY "TAG"!
WHEE!
TAG! YOU'RE "IT," PATTY!
ARF! ARF!
TAG! YOU'RE "IT," SHERMY!!
TAG!! YOU'RE "IT," SNOOPY!
OW!
DON'T GET MAD, CHARLIE BROWN.... THAT'S JUST HIS WAY OF TAGGING!
SCHULZ

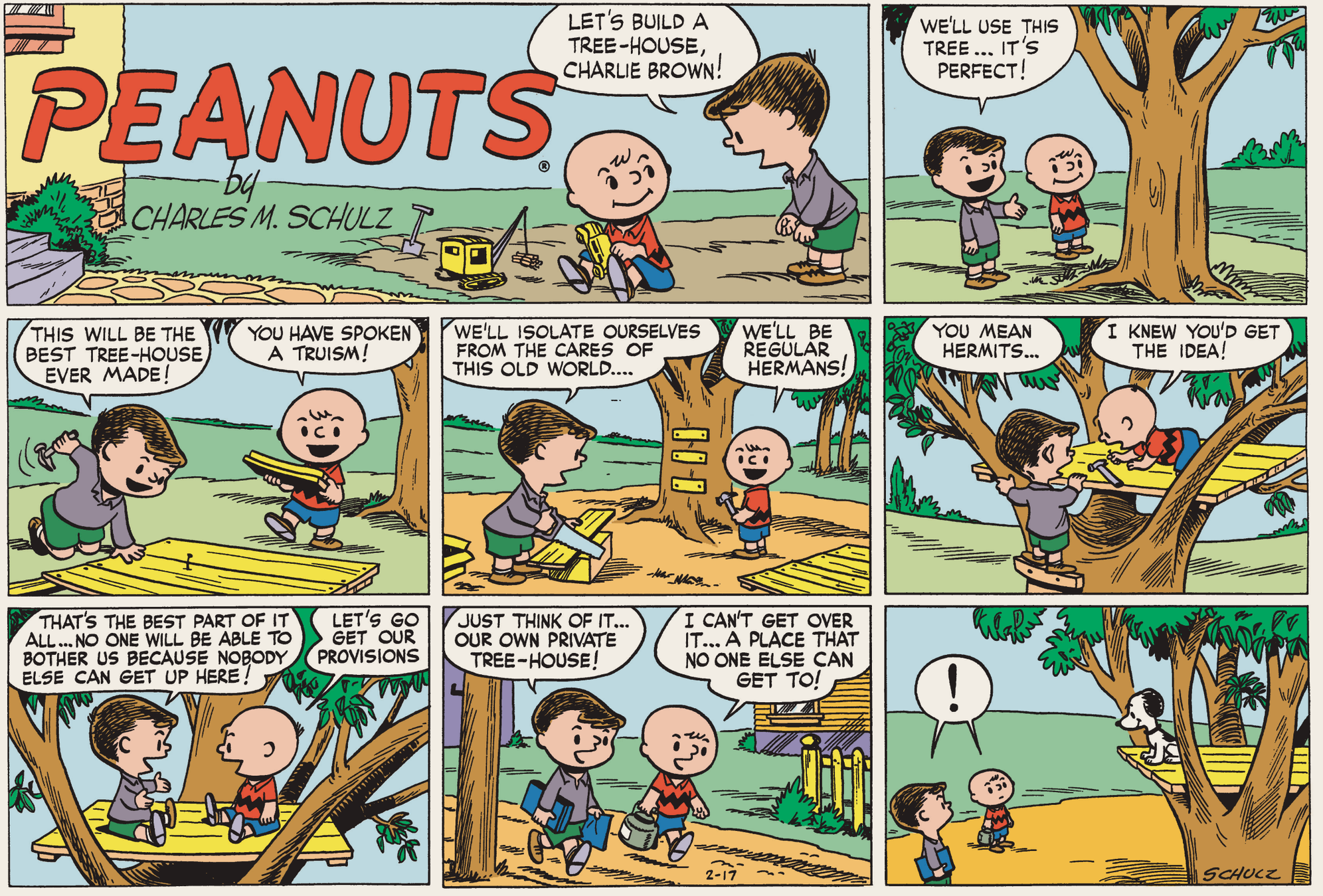

PEANUTS®
by
CHARLES M. SCHULZ
?
WHAT AN INVENTION!
NOW I KNOW HOW ALEXANDER GRAHAM BELL FELT!
HERE, CHARLIE BROWN, YOU TAKE THIS TIN CAN OVER TO YOUR HOUSE...
WE'LL HAVE OUR OWN PRIVATE TELEPHONE!
SWELL!!
HELLO, CHARLIE BROWN? CAN YOU HEAR ME?
HELLO!
HELLO!!
HELLO!!!
WELL, NO WONDER I CAN'T GET CHARLIE BROWN...
THE LINE IS BUSY!
1-13
SCHULZ

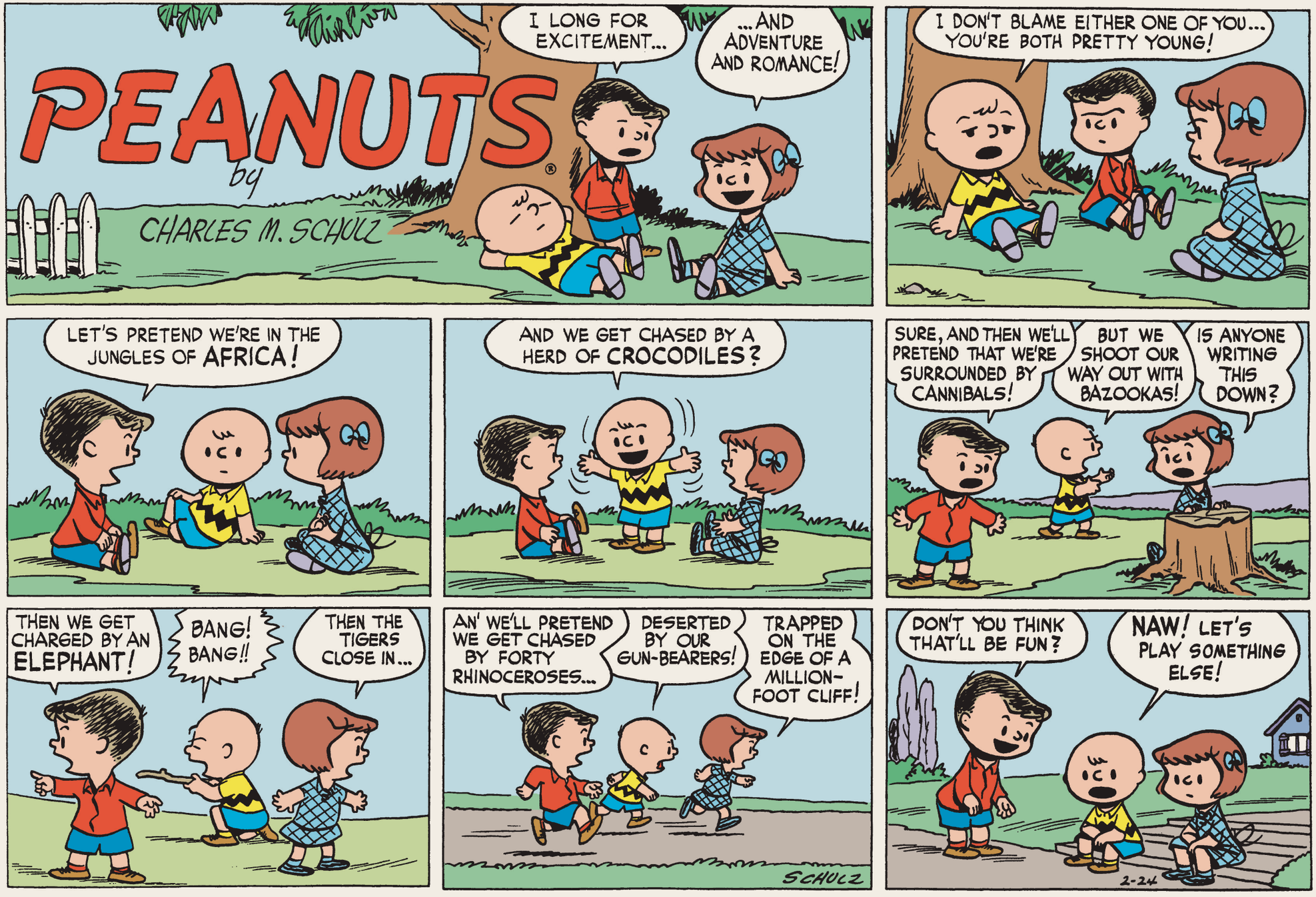

PEANUTS®
by
CHARLES M. SCHULZ
READY?
ONE, TWO, THREE, FOUR, FIVE....
NINETY-EIGHT, NINETY-NINE, ONE HUNDRED!
WE'RE THE BEST ROPE JUMPERS IN THIS COUNTRY!
WE'RE THE BEST IN THE WHOLE WORLD!
YOU GIRLS MAKE ME TIRED WITH ALL YOUR BRAGGING!
WHY, I KNOW SOMEONE WHO'S TWICE AS GOOD AS BOTH OF YOU!
POOR CHARLIE BROWN! HE'S LOST HIS MIND!
ONE THOUSAND AND ONE... ONE THOUSAND AND TWO...ONE THOUSAND AND THREE...
1-20
SCHULZ

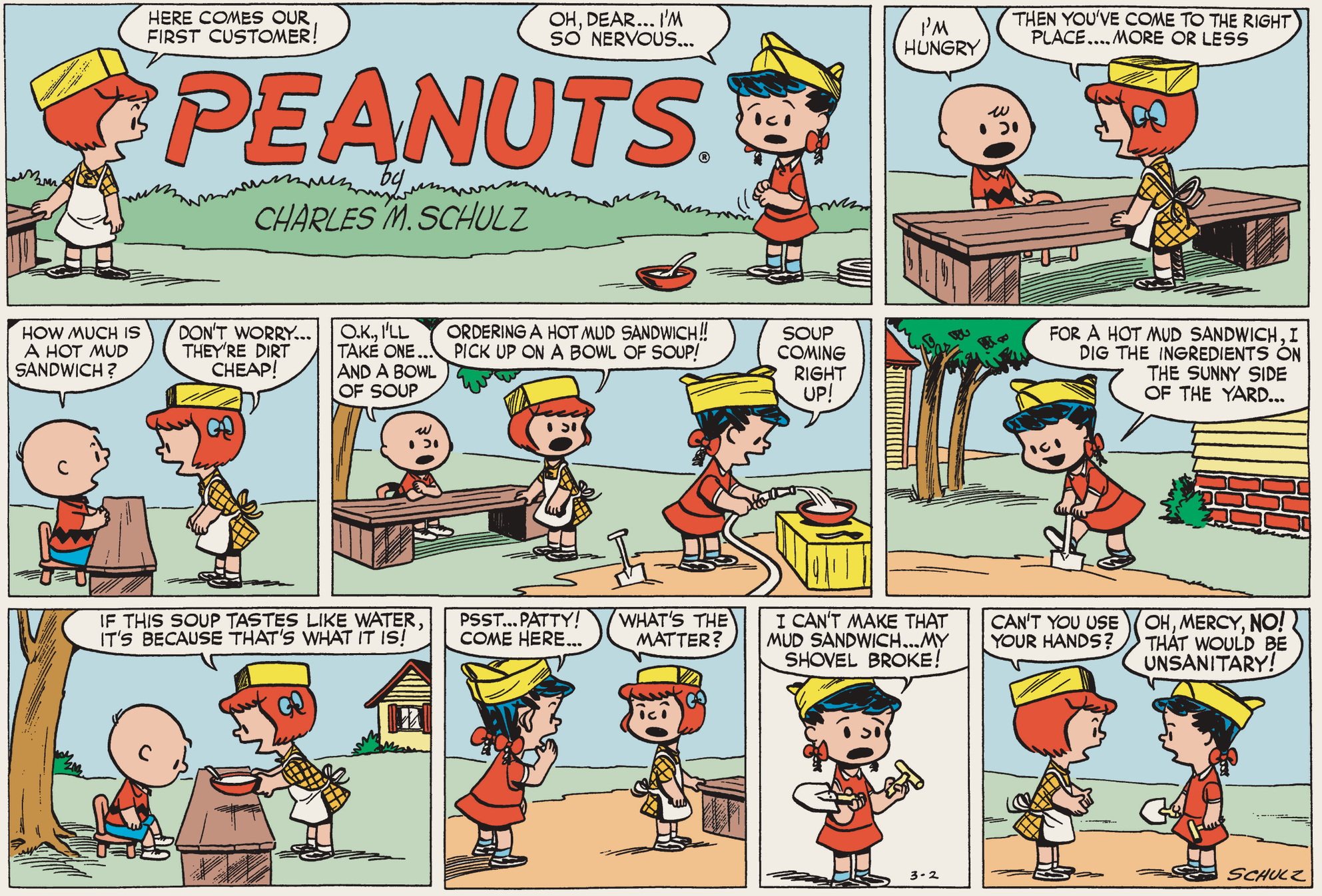

PEANUTS
by
CHARLES M. SCHULZ
LET'S PLAY "BLIND MAN'S BUFF"!
I'VE NEVER HEARD OF THE GAME...
YOU'VE NEVER HEARD OF "BLIND MAN'S BUFF"?!
THIS GAME IS RIGHT DOWN YOUR ALLEY!
THAT'S GOOD... AT LEAST I'LL BE NEAR HOME!
NOW WE SPIN YOU AROUND,....AN' AWAY YOU GO!
WHEE!
?
?
DON'T TRIP OVER THAT ROCK!
?
TOO LATE!
LOOK OUT FOR THE TREES!
WHAT TREES?
BUMP!
WE'D BETTER TAKE THE BLINDFOLD OFF!
HE'LL KILL HIMSELF!
WHEW
SCHULZ
WHY ARE WE STOPPING? THAT WAS FUN!


PEANUTS
by
CHARLES M. SCHULZ
PUT THAT BOARD RIGHT OVER HERE!
O.K., SHERMY, LET'S HOP TO IT...NO GOLDBRICKING ON THIS JOB!!
NO, NOT WITH HER AROUND
BRING THE REST OF THE LUMBER OVER HERE...ON THE DOUBLE!!
⁂WHEW⁂ I'M READY TO DROP..
ALL RIGHT, CHARLIE BROWN...PUT THAT BEAM IN PLACE!
I THOUGHT I HEARD THE DINNER BELL...
LET'S GO, YOU GUYS!! TRY TO WORK FASTER!
THAT GIRL SHOULD BE IN CHARGE OF THE SALT MINES!! LOOK OUT FOR MY HAND!
WHEN YOU'RE THROUGH SAWING, CHARLIE BROWN, YOU CAN START IN PAINTING!
⁂WHEW⁂
GASP GASP
WELL, THAT FINISHES IT!
I'LL GET THE SIGNS
2-3
SCHULZ
GIRLS' CLUB
NO BOYS ALLOWED


PEANUTS
by
CHARLES M. SCHULZ
ARE YOU READY TO HIT THE ROAD, PARTNER?
GIDDYAP, PLEASE... OL' PAL, OL' BUDDY, OL' FAITHFUL AN' TRUE!
PIKE'S PEAK
WAY DOWN UPON THE SWANSON RIVER-R-R
ON THE OLD CHISEL HOME TRAIL...
WHUP! WHAT'S THAT?
INDIANS! AND I DON'T THINK THEY WANT TO SIGN A TREACE PEATY!
PLOP!
WOO! WHOO! WOO!
WOO! WHOO! WHOOP!
BANG!!! BANG!
ARF! ARF! ARF!
I SHOT YOU, PATTY! YOU'RE OUT OF THE GAME!
WHAT?!
WHEW
MY MOTHER PAID FIFTEEN DOLLARS FOR THIS COSTUME... I CAN'T BE OUT OF THE GAME ALREADY!
GASP *GASP*
SCHULZ
2-10

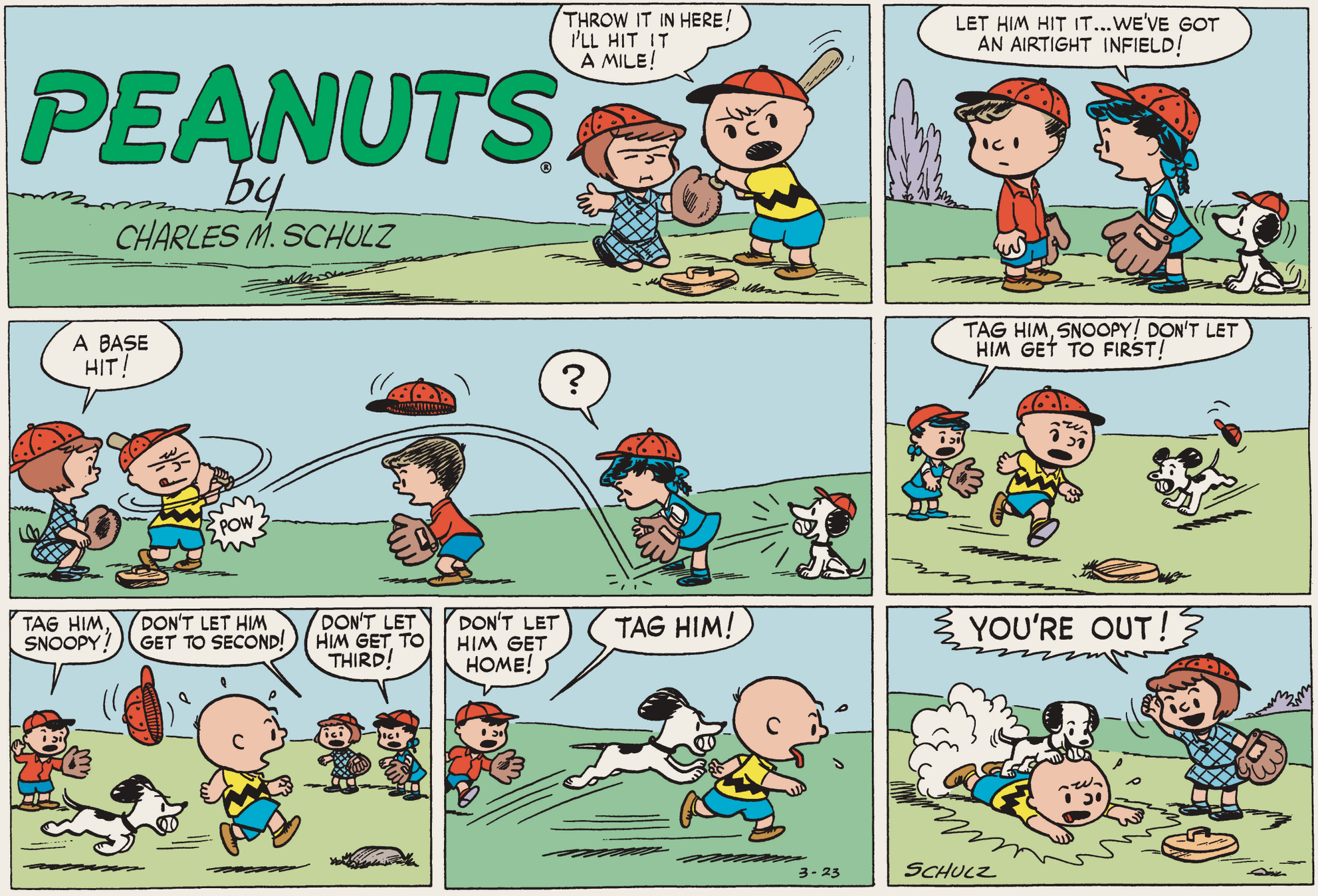

PEANUTS
by
CHARLES M. SCHULZ
LET'S BUILD A TREE-HOUSE, CHARLIE BROWN!
WE'LL USE THIS TREE... IT'S PERFECT!
THIS WILL BE THE BEST TREE-HOUSE EVER MADE!
YOU HAVE SPOKEN A TRUISM!
WE'LL ISOLATE OURSELVES FROM THE CARES OF THIS OLD WORLD....
WE'LL BE REGULAR HERMANS!
YOU MEAN HERMITS...
I KNEW YOU'D GET THE IDEA!
THAT'S THE BEST PART OF IT ALL...NO ONE WILL BE ABLE TO BOTHER US BECAUSE NOBODY ELSE CAN GET UP HERE!
LET'S GO GET OUR PROVISIONS
JUST THINK OF IT... OUR OWN PRIVATE TREE-HOUSE!
I CAN'T GET OVER IT... A PLACE THAT NO ONE ELSE CAN GET TO!
!
2-17
SCHULZ

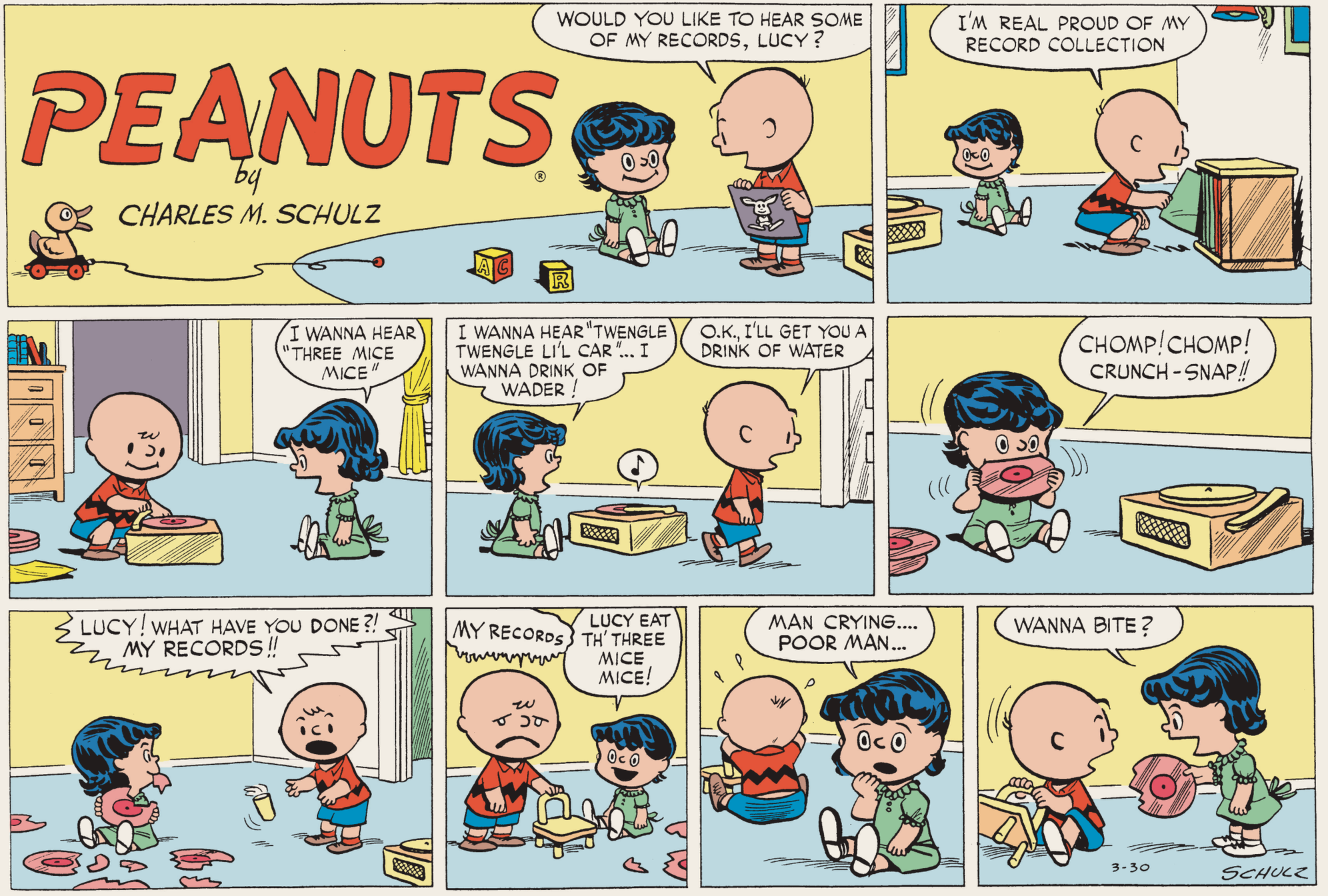

PEANUTS
by
CHARLES M. SCHULZ
I LONG FOR EXCITEMENT...
...AND ADVENTURE AND ROMANCE!
I DON'T BLAME EITHER ONE OF YOU... YOU'RE BOTH PRETTY YOUNG!
LET'S PRETEND WE'RE IN THE JUNGLES OF AFRICA!
AND WE GET CHASED BY A HERD OF CROCODILES?
SURE, AND THEN WE'LL PRETEND THAT WE'RE SURROUNDED BY CANNIBALS!
BUT WE SHOOT OUR WAY OUT WITH BAZOOKAS!
IS ANYONE WRITING THIS DOWN?
THEN WE GET CHARGED BY AN ELEPHANT!
BANG! BANG!!
THEN THE TIGERS CLOSE IN...
AN' WE'LL PRETEND WE GET CHASED BY FORTY RHINOCEROSES...
DESERTED BY OUR GUN-BEARERS!
TRAPPED ON THE EDGE OF A MILLION-FOOT CLIFF!
SCHULZ
DON'T YOU THINK THAT'LL BE FUN?
NAW! LET'S PLAY SOMETHING ELSE!
2-24


HERE COMES OUR FIRST CUSTOMER!
OH, DEAR... I'M SO NERVOUS...
PEANUTS®
by
CHARLES M. SCHULZ
I'M HUNGRY
THEN YOU'VE COME TO THE RIGHT PLACE.... MORE OR LESS
HOW MUCH IS A HOT MUD SANDWICH?
DON'T WORRY... THEY'RE DIRT CHEAP!
O.K., I'LL TAKE ONE... AND A BOWL OF SOUP
ORDERING A HOT MUD SANDWICH!! PICK UP ON A BOWL OF SOUP!
SOUP COMING RIGHT UP!
FOR A HOT MUD SANDWICH, I DIG THE INGREDIENTS ON THE SUNNY SIDE OF THE YARD...
IF THIS SOUP TASTES LIKE WATER, IT'S BECAUSE THAT'S WHAT IT IS!
PSST... PATTY! COME HERE...
WHAT'S THE MATTER?
I CAN'T MAKE THAT MUD SANDWICH... MY SHOVEL BROKE!
3-2
CAN'T YOU USE YOUR HANDS?
OH, MERCY, NO! THAT WOULD BE UNSANITARY!
SCHULZ


I FEEL LIKE I'LL PROBABLY SET A COURSE RECORD TODAY
WELL, I'M JUST GLAD WE'RE GETTING AN EARLY START...
PEANUTS
by
CHARLES M. SCHULZ
WE'RE NOT GOING TO HAVE VERY MUCH TIME
THE CADDYMASTER SAID WE HAVE TO BE OFF THE COURSE BY NOON...
HOW CAN I SHOOT WITH YOU TALKING?!
NO. 1 390 YDS. PAR 5
IF WE PLAY FAST, WE CAN BE FINISHED BY NOON...
SURE, WE CAN...IT'S ONLY NINE O'CLOCK NOW
THIS TRAP LOOKS LIKE IT'S LAUGHING AT ME!
MAYBE IT IS!
WE'LL HAVE TO HURRY...IT'S TEN-THIRTY ALREADY
RATS! WHAT A SHOT!
LET'S GO, CHARLIE BROWN...IT'S AFTER ELEVEN...
OKAY
WELL, WE JUST MADE IT... IT'S EXACTLY NOON!
1
3-9
SCHULZ

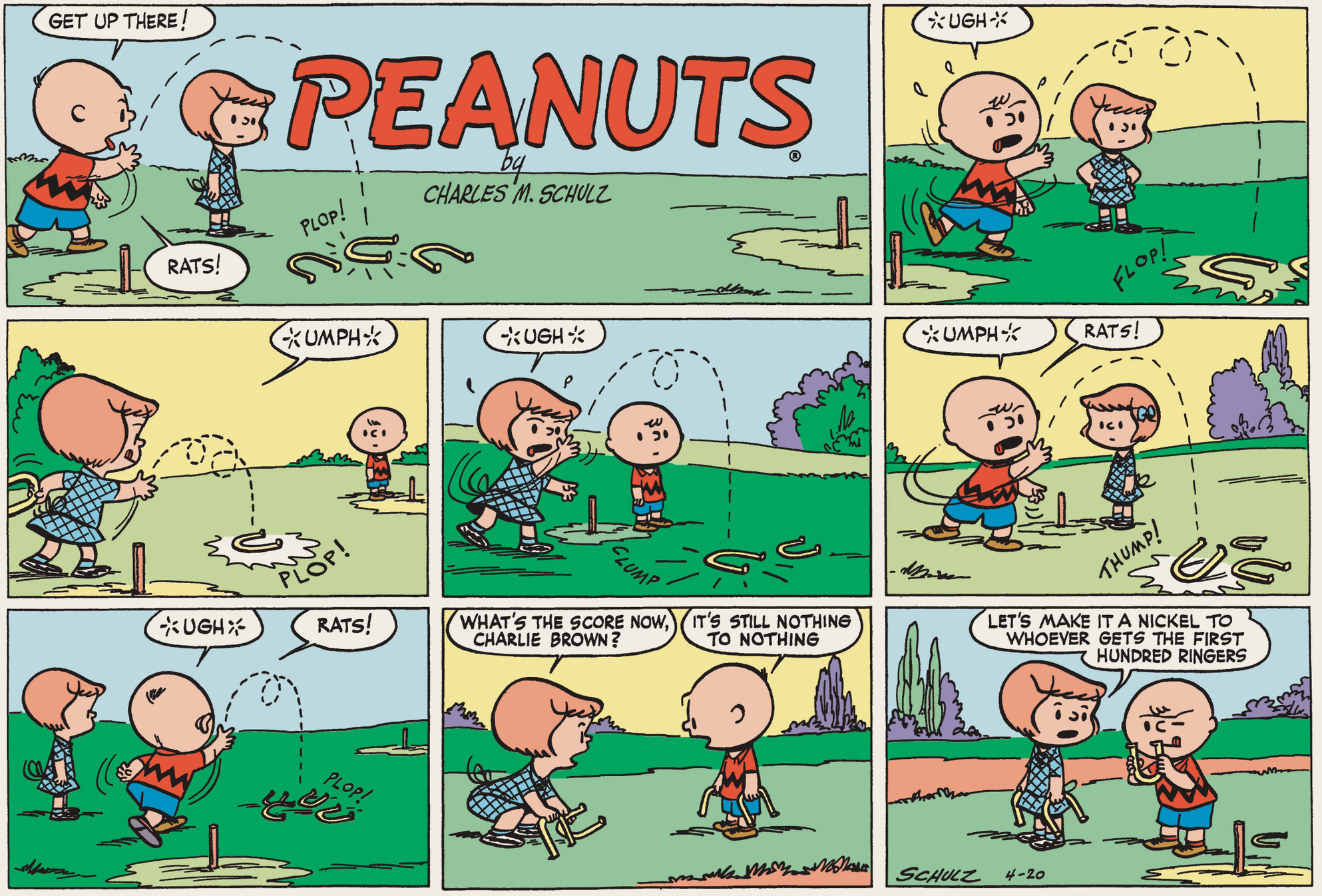

PEANUTS
by
CHARLES M. SCHULZ
LET'S GO FOR A WALK
IF YOU'RE A GOOD DOG, I MAY EVEN BUY YOU AN ICE-CREAM BONE!
!
?
RUN, SNOOPY! RUN!! THAT WAS THE DOGCATCHER!
LISTEN!
SOMEONE'S COMING! AND HE'S GOT A NET!
YIPE!
WE'RE TRAPPED!
ANYONE CARE TO HUNT BUTTERFLIES?
3-16
SCHULZ

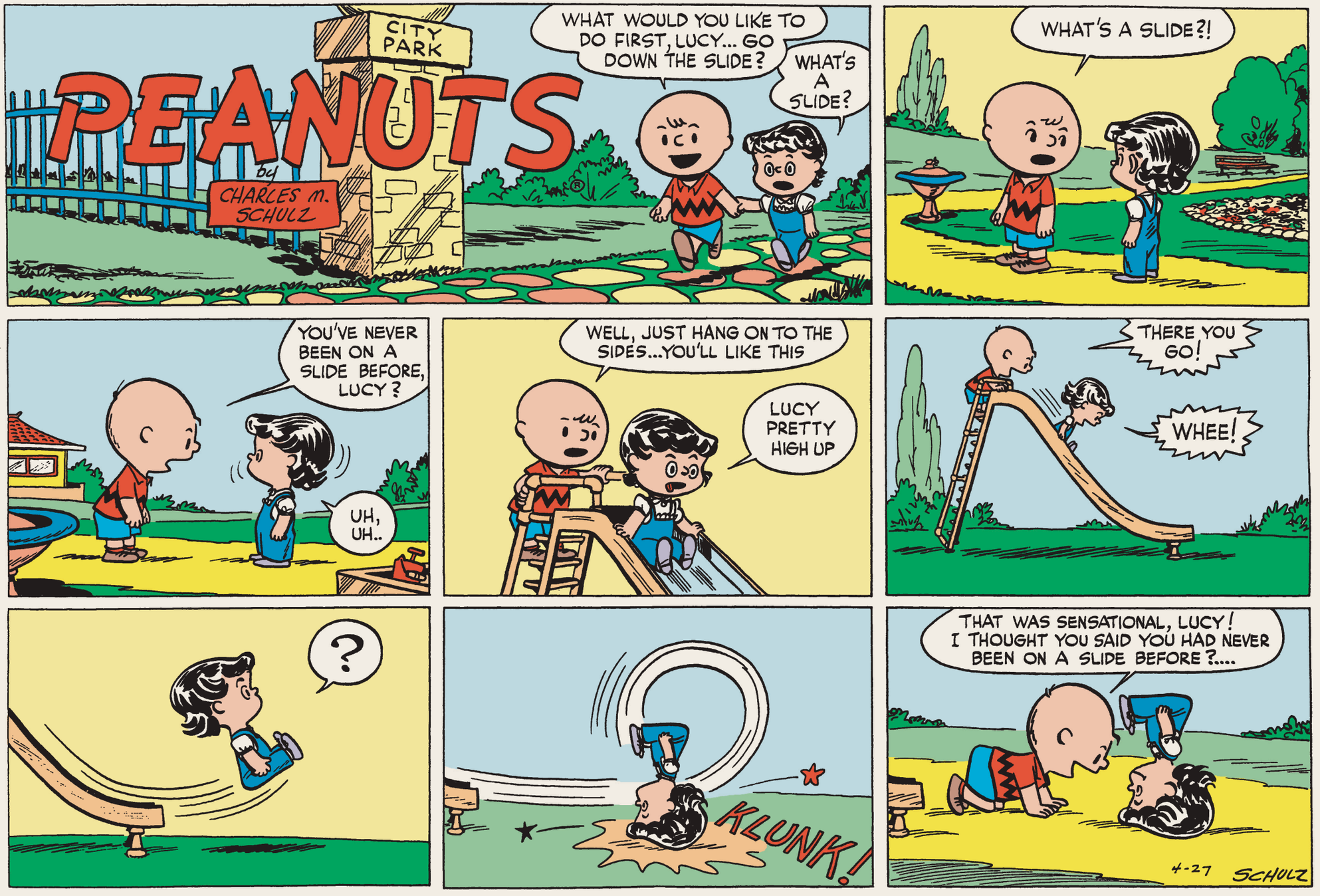

PEANUTS
by
CHARLES M. SCHULZ
THROW IT IN HERE! I'LL HIT IT A MILE!
LET HIM HIT IT...WE'VE GOT AN AIRTIGHT INFIELD!
A BASE HIT!
POW
?
TAG HIM, SNOOPY! DON'T LET HIM GET TO FIRST!
TAG HIM, SNOOPY!
DON'T LET HIM GET TO SECOND!
DON'T LET HIM GET TO THIRD!
DON'T LET HIM GET HOME!
TAG HIM!
3-23
YOU'RE OUT!
SCHULZ

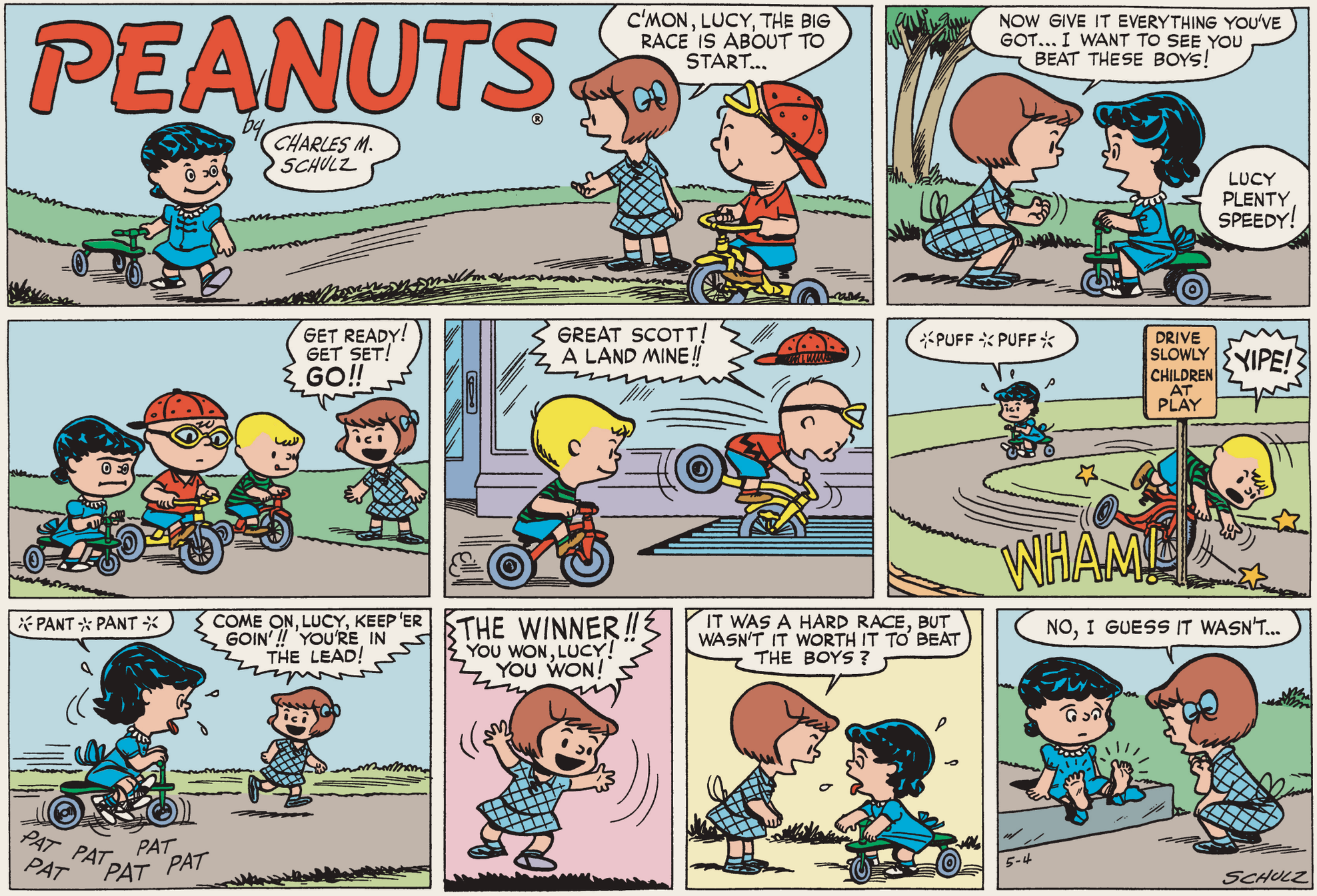

PEANUTS
by
CHARLES M. SCHULZ
WOULD YOU LIKE TO HEAR SOME OF MY RECORDS, LUCY?
I'M REAL PROUD OF MY RECORD COLLECTION
I WANNA HEAR "THREE MICE MICE"
I WANNA HEAR "TWENGLE TWENGLE LI'L CAR"... I WANNA DRINK OF WADER!
O.K., I'LL GET YOU A DRINK OF WATER
CHOMP! CHOMP! CRUNCH-SNAP!!
LUCY! WHAT HAVE YOU DONE?! MY RECORDS!!
MY RECORDS
LUCY EAT TH' THREE MICE MICE!
MAN CRYING.... POOR MAN...
WANNA BITE?
3-30
SCHULZ

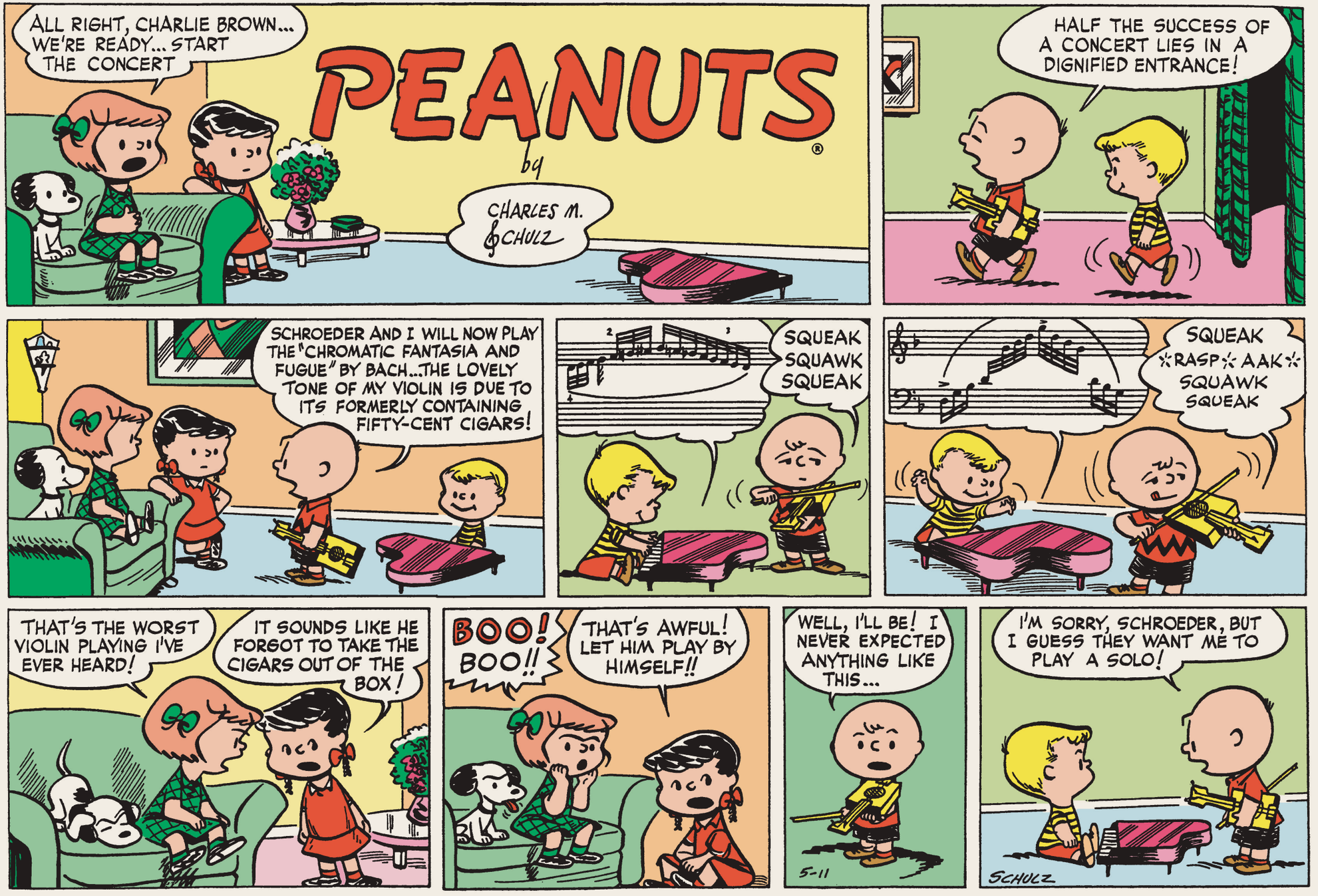

HEY, VIOLET!
PEANUTS
by
CHARLES M. SCHULZ
I JUST SAW SOMETHING YOU MIGHT BE INTERESTED IN...
OH?
HAVE YOU EVER SEEN A DOG-CATCHER?
MERCY, NO! AND IF I EVER DID, I'M SURE THAT I'D BE FRIGHTENED TO DEATH
DON'T YOU WANT TO SEE ONE?
I DON'T KNOW... IS THERE REALLY ONE AROUND HERE?
SURE, C'MON WITH ME...
THERE'S NOTHING TO BE SCARED OF...
THERE, SEE? A DOG-CATCHER!
4-6
SCHULZ

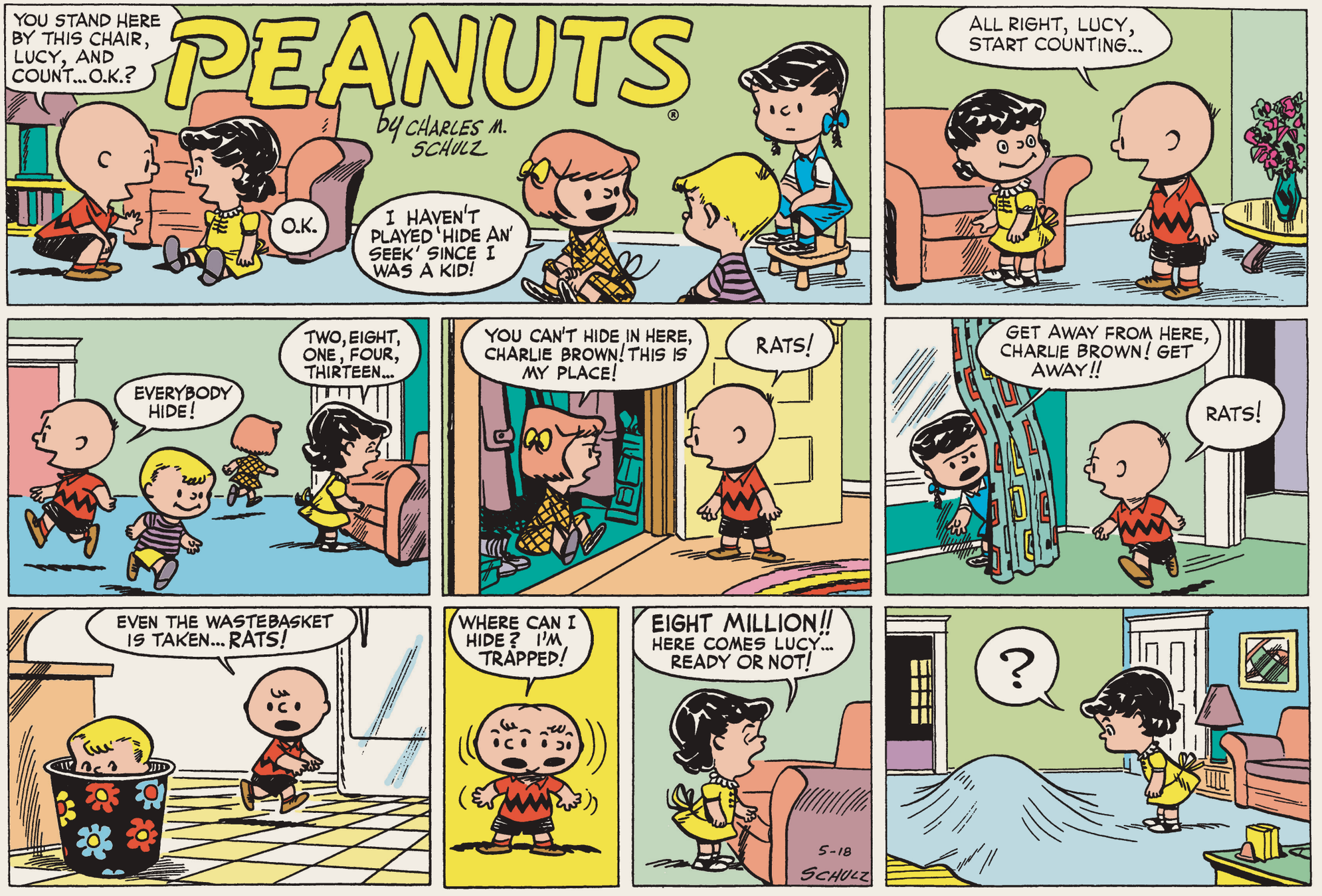

DO YOU SEE HIM?
YES, HE'S IN THE BACK YARD!
PEANUTS®
by
CHARLES M. SCHULZ
WELL, KEEP WATCHING... I'LL BE IN THE LIVING ROOM...
ALL RIGHT
WHERE IS HE NOW?
HE JUST RAN AROUND TO THE FRONT... NO! HE'S IN THE BACK AGAIN!
HE'S COMING RIGHT TOWARD THE HOUSE!
OPEN THE BACK DOOR! QUICK!!
GANGWAY!!!
OKAY, PATTY! OPEN THE FRONT DOOR!
WHEW THAT WAS CLOSE...
4-13
SCHULZ

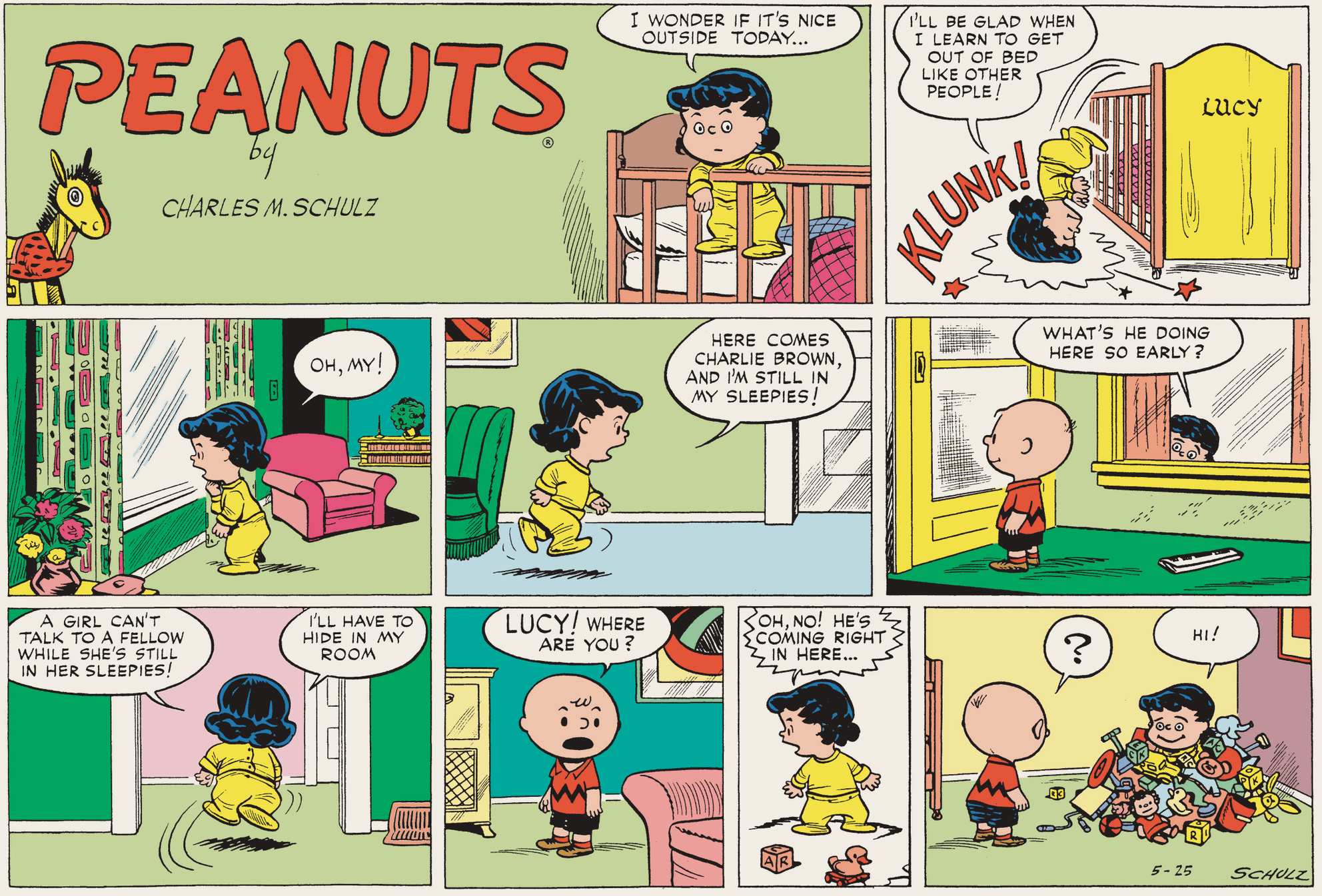

GET UP THERE!
PEANUTS
by
CHARLES M. SCHULZ
PLOP!
RATS!
⁂UGH⁂
FLOP!
⁂UMPH⁂
PLOP!
⁂UGH⁂
CLUMP
⁂UMPH⁂
RATS!
THUMP!
⁂UGH⁂
RATS!
PLOP!
WHAT'S THE SCORE NOW, CHARLIE BROWN?
IT'S STILL NOTHING TO NOTHING
LET'S MAKE IT A NICKEL TO WHOEVER GETS THE FIRST HUNDRED RINGERS
SCHULZ 4-20

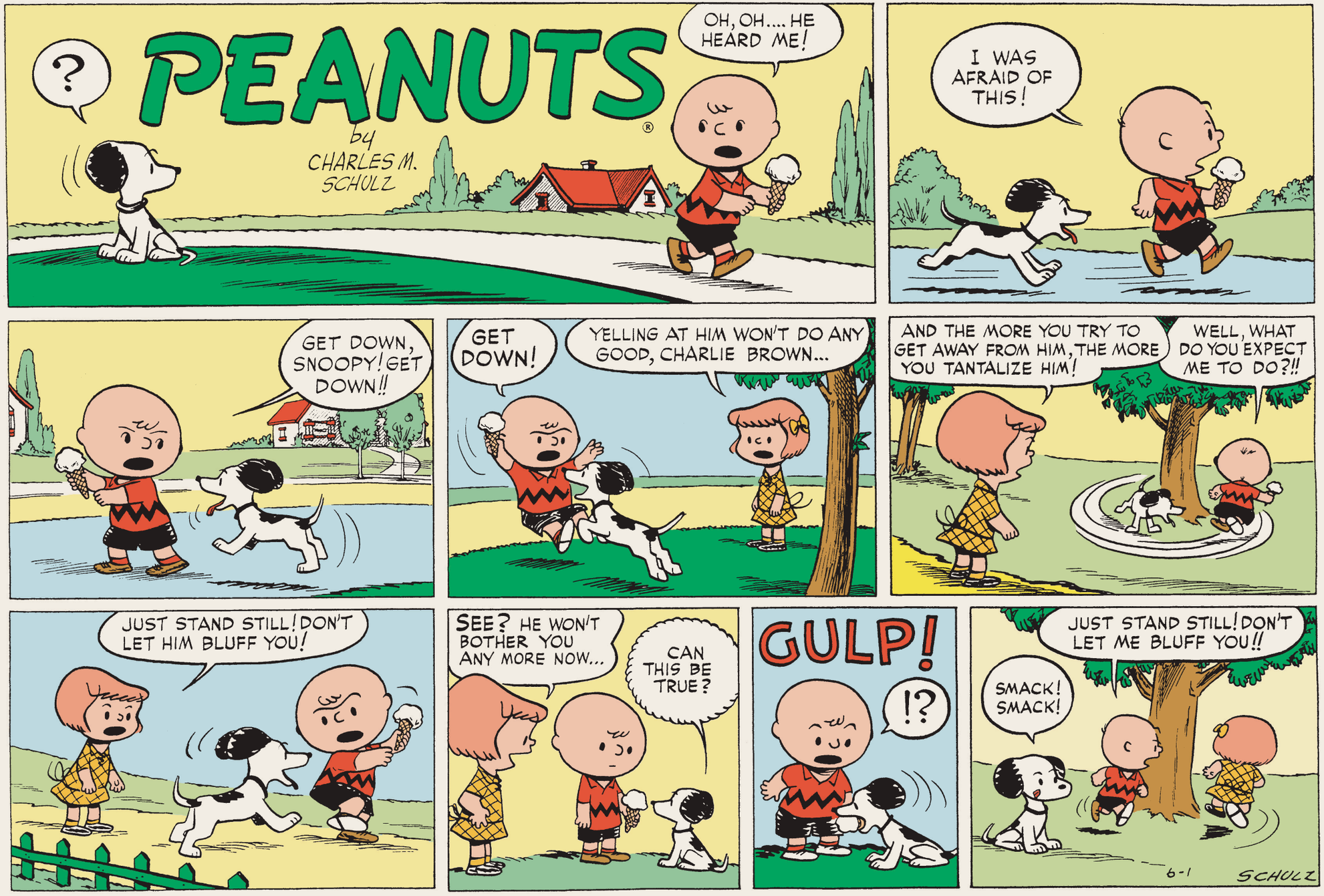

PEANUTS
by CHARLES M. SCHULZ
CITY PARK
WHAT WOULD YOU LIKE TO DO FIRST, LUCY... GO DOWN THE SLIDE?
WHAT'S A SLIDE?
WHAT'S A SLIDE?!
YOU'VE NEVER BEEN ON A SLIDE BEFORE, LUCY?
UH, UH..
WELL, JUST HANG ON TO THE SIDES...YOU'LL LIKE THIS
LUCY PRETTY HIGH UP
THERE YOU GO!
WHEE!
?
KLUNK!
THAT WAS SENSATIONAL, LUCY! I THOUGHT YOU SAID YOU HAD NEVER BEEN ON A SLIDE BEFORE?....
4-27 SCHULZ

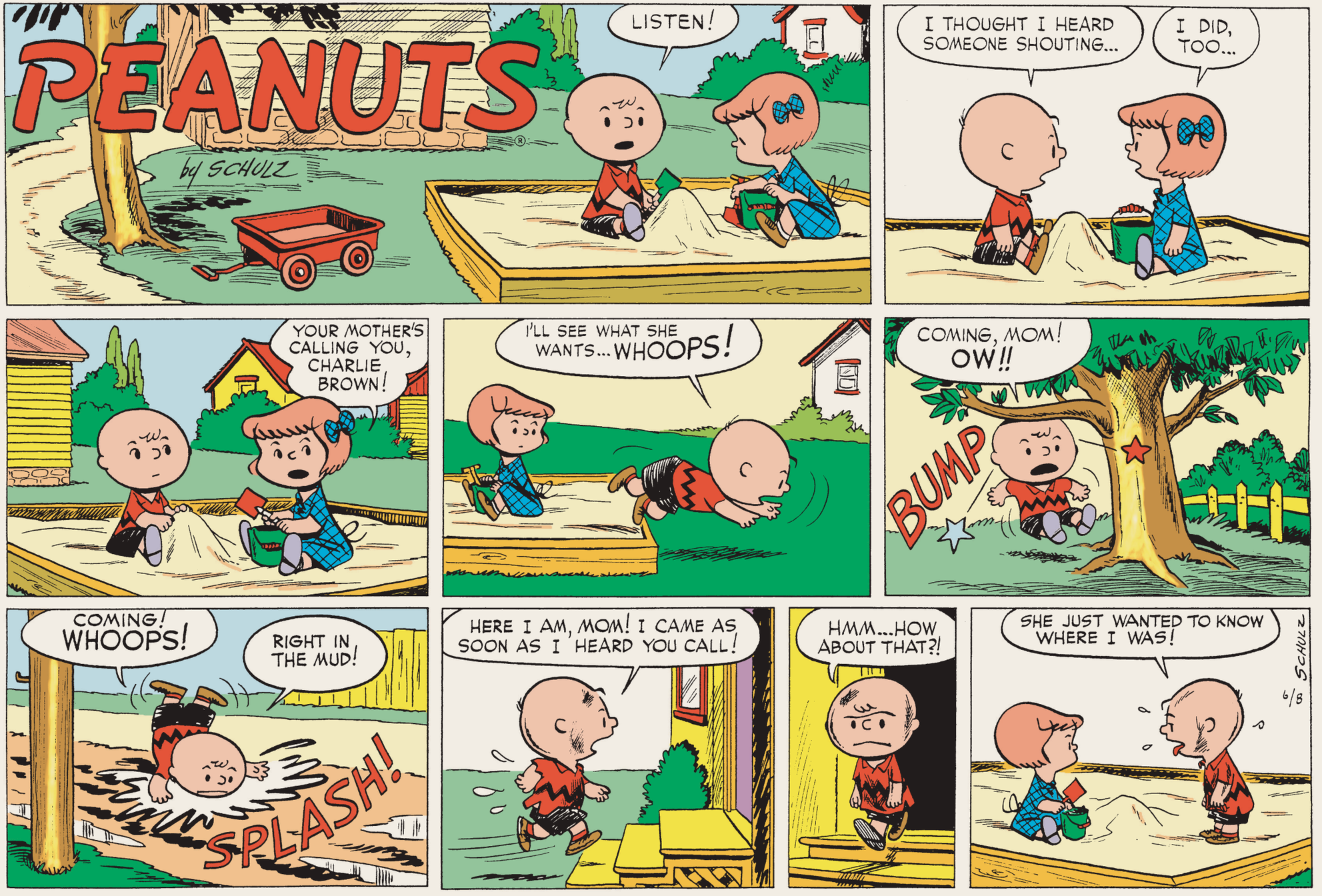

PEANUTS
by CHARLES M. SCHULZ
C'MON, LUCY, THE BIG RACE IS ABOUT TO START...
NOW GIVE IT EVERYTHING YOU'VE GOT... I WANT TO SEE YOU BEAT THESE BOYS!
LUCY PLENTY SPEEDY!
GET READY! GET SET! GO!!
GREAT SCOTT! A LAND MINE!!
PUFF PUFF
DRIVE SLOWLY CHILDREN AT PLAY
YIPE!
WHAM!
PANT PANT
COME ON, LUCY, KEEP 'ER GOIN'!! YOU'RE IN THE LEAD!
PAT PAT PAT PAT PAT PAT PAT PAT
THE WINNER!! YOU WON, LUCY! YOU WON!
IT WAS A HARD RACE, BUT WASN'T IT WORTH IT TO BEAT THE BOYS?
NO, I GUESS IT WASN'T...
5-4
SCHULZ

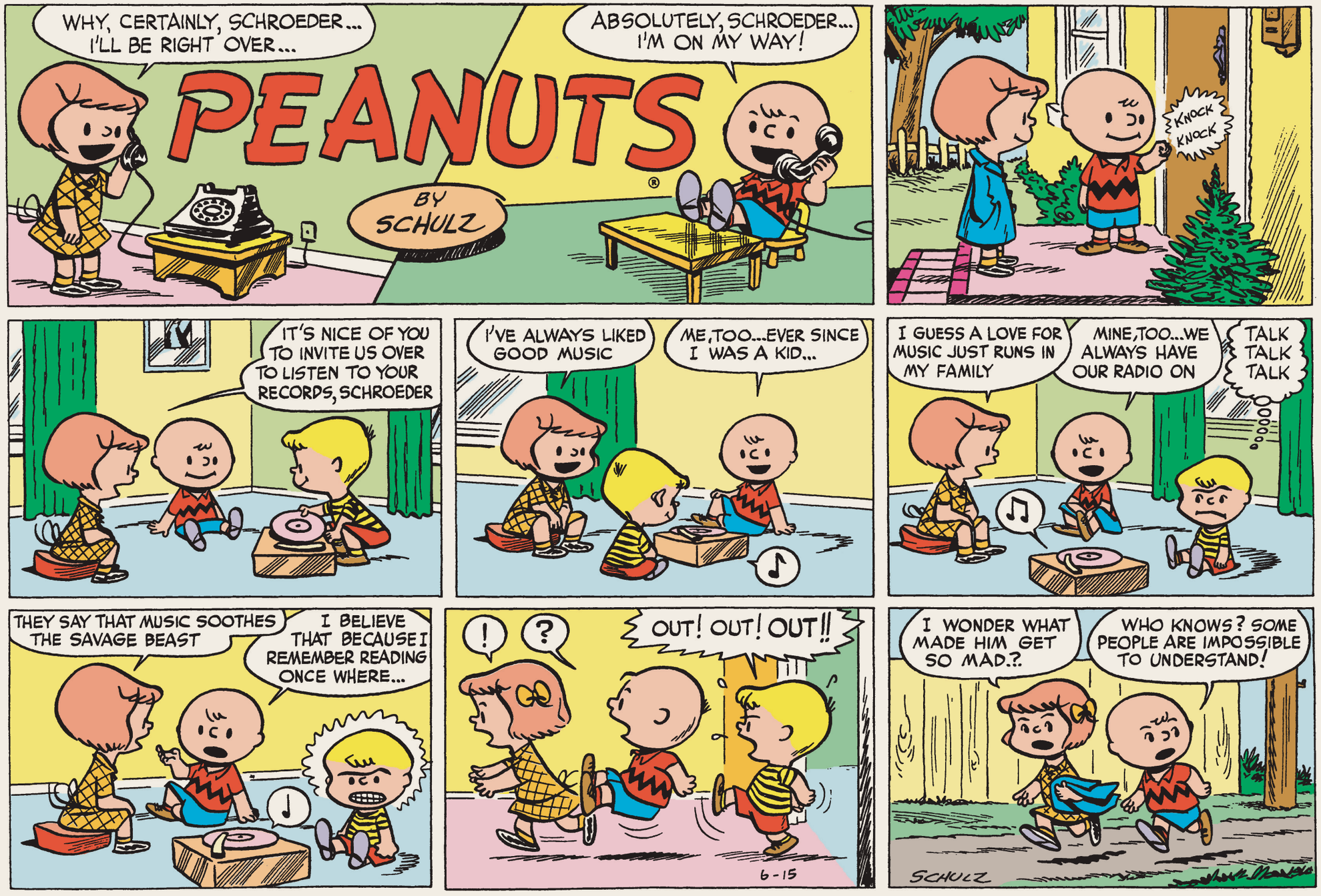

ALL RIGHT, CHARLIE BROWN... WE'RE READY... START THE CONCERT
PEANUTS
by
CHARLES M. SCHULZ
HALF THE SUCCESS OF A CONCERT LIES IN A DIGNIFIED ENTRANCE!
SCHROEDER AND I WILL NOW PLAY THE "CHROMATIC FANTASIA AND FUGUE" BY BACH...THE LOVELY TONE OF MY VIOLIN IS DUE TO ITS FORMERLY CONTAINING FIFTY-CENT CIGARS!
SQUEAK SQUAWK SQUEAK
SQUEAK ✲RASP✲ AAK✲ SQUAWK SQUEAK
THAT'S THE WORST VIOLIN PLAYING I'VE EVER HEARD!
IT SOUNDS LIKE HE FORGOT TO TAKE THE CIGARS OUT OF THE BOX!
BOO! BOO!!
THAT'S AWFUL! LET HIM PLAY BY HIMSELF!!
WELL, I'LL BE! I NEVER EXPECTED ANYTHING LIKE THIS...
5-11
I'M SORRY, SCHROEDER, BUT I GUESS THEY WANT ME TO PLAY A SOLO!
SCHULZ

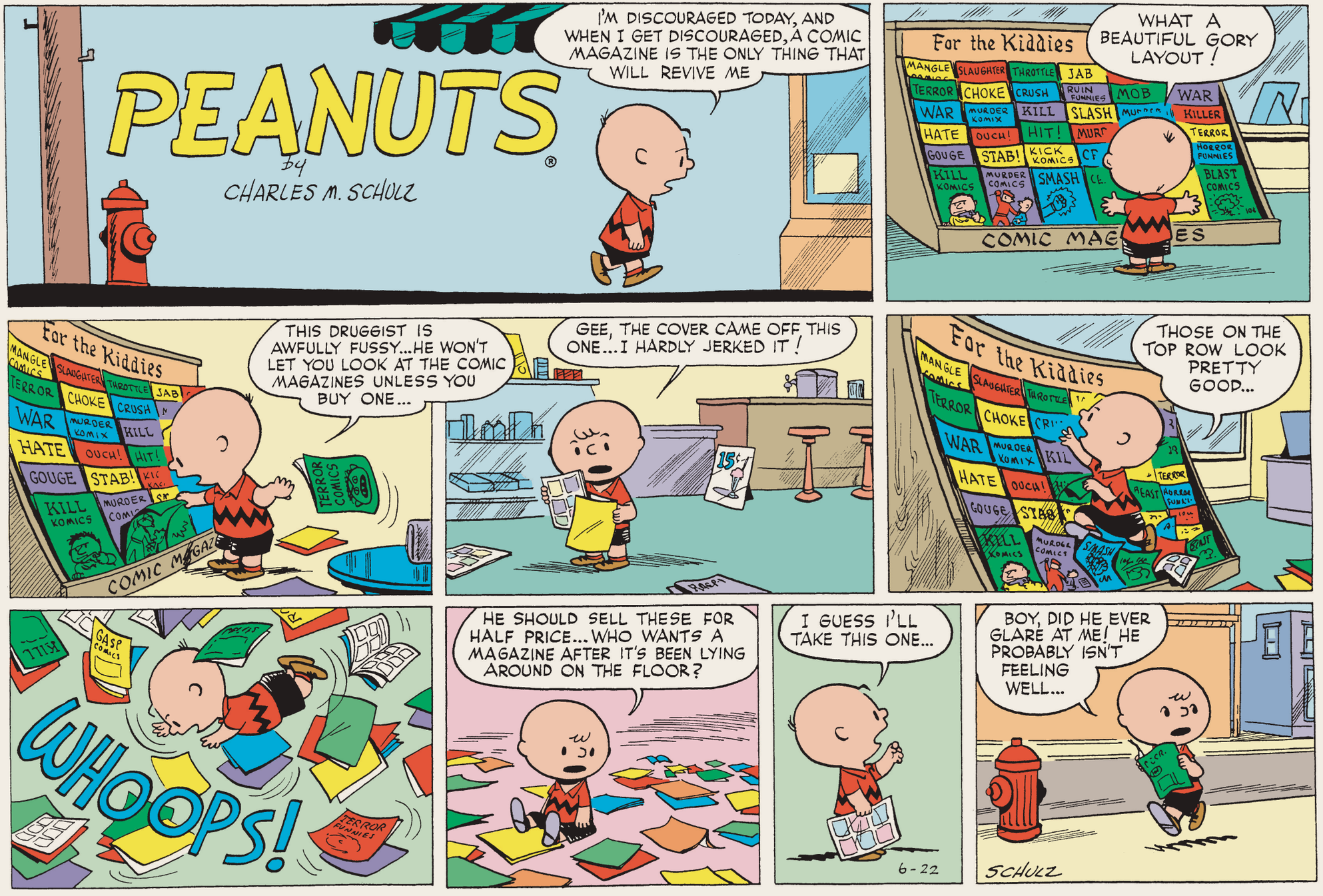

PEANUTS
by CHARLES M. SCHULZ
YOU STAND HERE BY THIS CHAIR, LUCY, AND COUNT...O.K.?
O.K.
I HAVEN'T PLAYED 'HIDE AN' SEEK' SINCE I WAS A KID!
ALL RIGHT, LUCY, START COUNTING...
EVERYBODY HIDE!
TWO, EIGHT, ONE, FOUR, THIRTEEN...
YOU CAN'T HIDE IN HERE, CHARLIE BROWN! THIS IS MY PLACE!
RATS!
GET AWAY FROM HERE, CHARLIE BROWN! GET AWAY!!
RATS!
EVEN THE WASTEBASKET IS TAKEN... RATS!
WHERE CAN I HIDE? I'M TRAPPED!
EIGHT MILLION!! HERE COMES LUCY... READY OR NOT!
5-18
SCHULZ
?

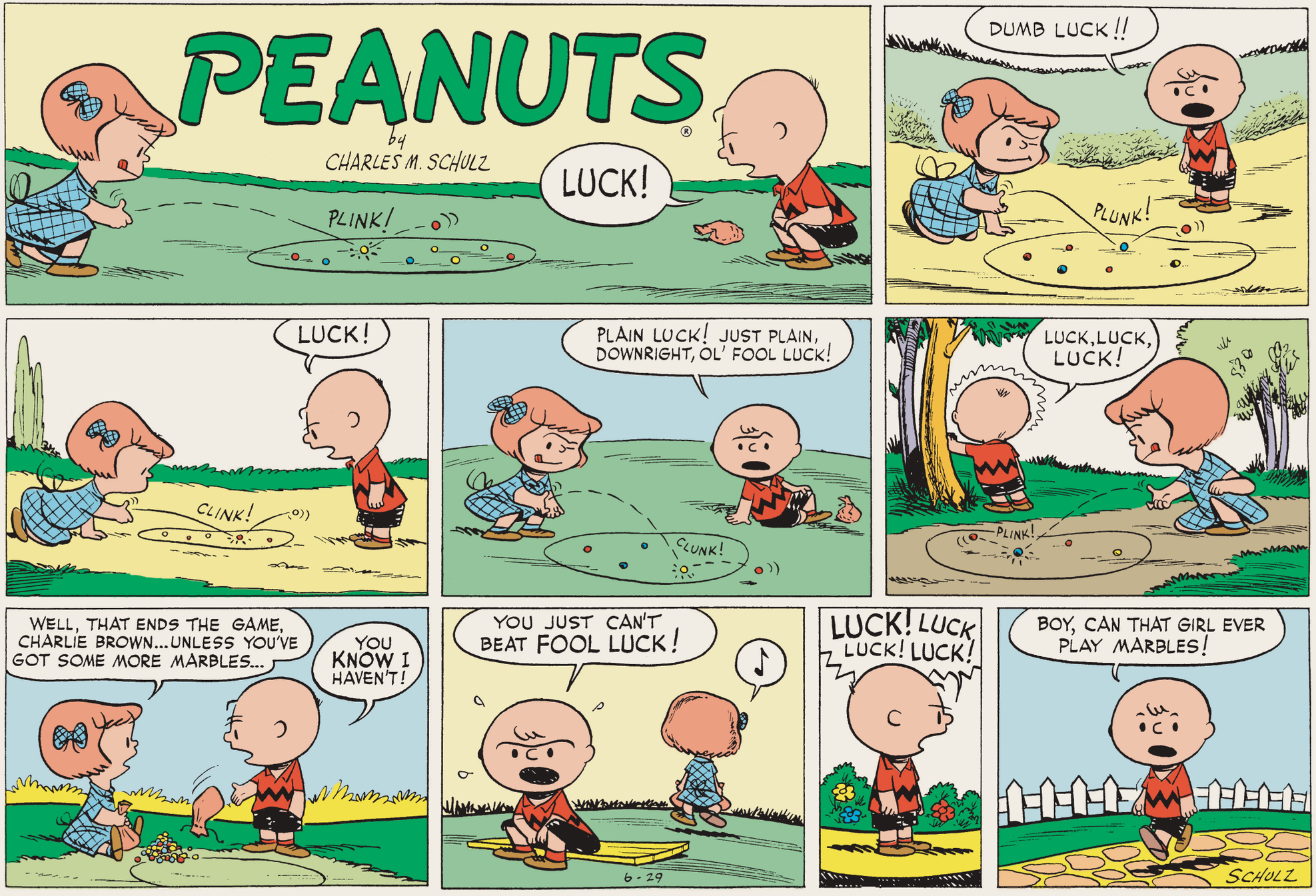

PEANUTS
by
CHARLES M. SCHULZ
I WONDER IF IT'S NICE OUTSIDE TODAY...
I'LL BE GLAD WHEN I LEARN TO GET OUT OF BED LIKE OTHER PEOPLE!
KLUNK!
LUCY
OH, MY!
HERE COMES CHARLIE BROWN, AND I'M STILL IN MY SLEEPIES!
WHAT'S HE DOING HERE SO EARLY?
A GIRL CAN'T TALK TO A FELLOW WHILE SHE'S STILL IN HER SLEEPIES!
I'LL HAVE TO HIDE IN MY ROOM
LUCY! WHERE ARE YOU?
OH, NO! HE'S COMING RIGHT IN HERE...
?
HI!
5-25
SCHULZ

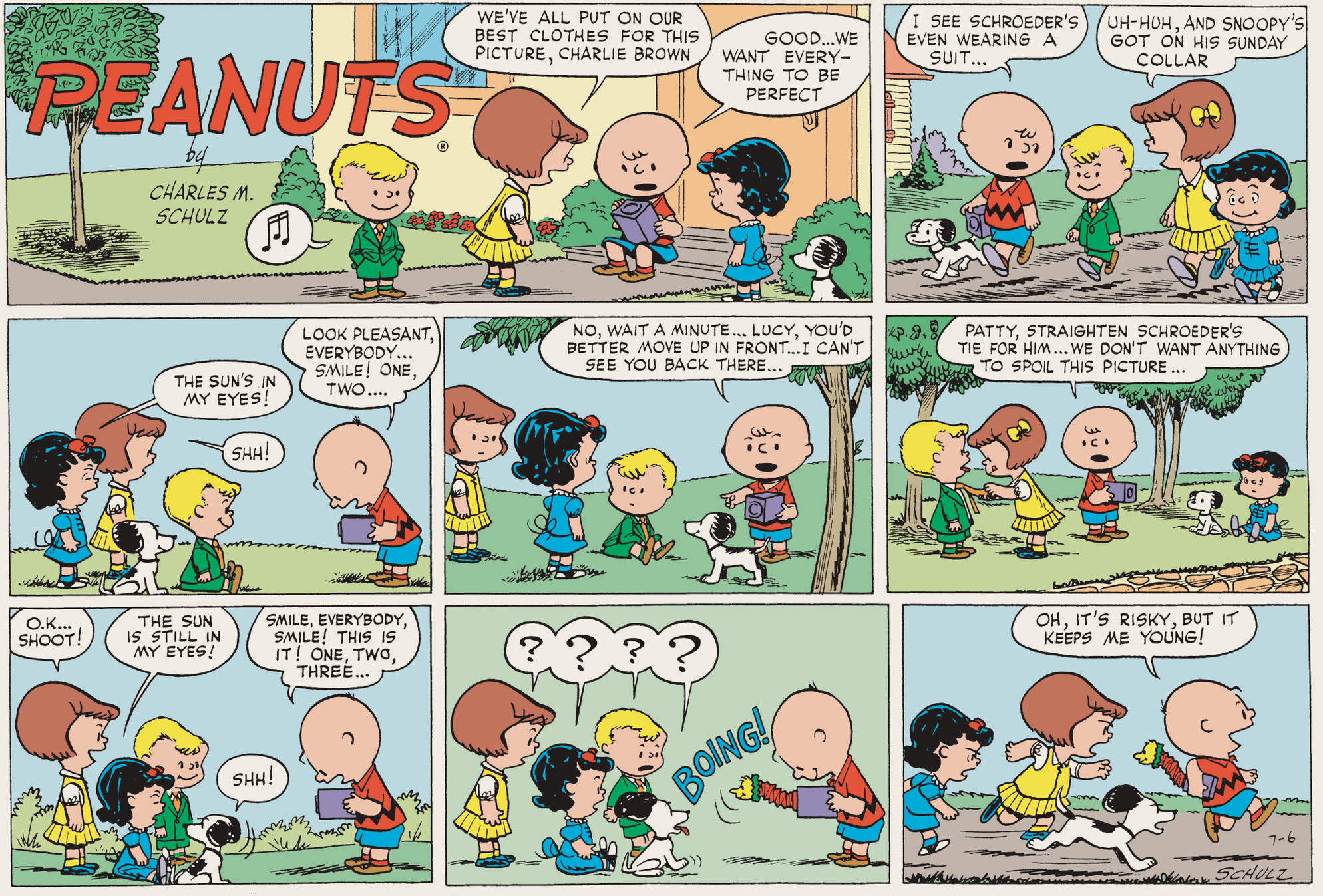

?
PEANUTS
by CHARLES M. SCHULZ
OH, OH.... HE HEARD ME!
I WAS AFRAID OF THIS!
GET DOWN, SNOOPY! GET DOWN!!
GET DOWN!
YELLING AT HIM WON'T DO ANY GOOD, CHARLIE BROWN...
AND THE MORE YOU TRY TO GET AWAY FROM HIM, THE MORE YOU TANTALIZE HIM!
WELL, WHAT DO YOU EXPECT ME TO DO?!!
JUST STAND STILL! DON'T LET HIM BLUFF YOU!
SEE? HE WON'T BOTHER YOU ANY MORE NOW...
CAN THIS BE TRUE?
GULP!
!?
JUST STAND STILL! DON'T LET ME BLUFF YOU!!
SMACK! SMACK!
6-1
SCHULZ

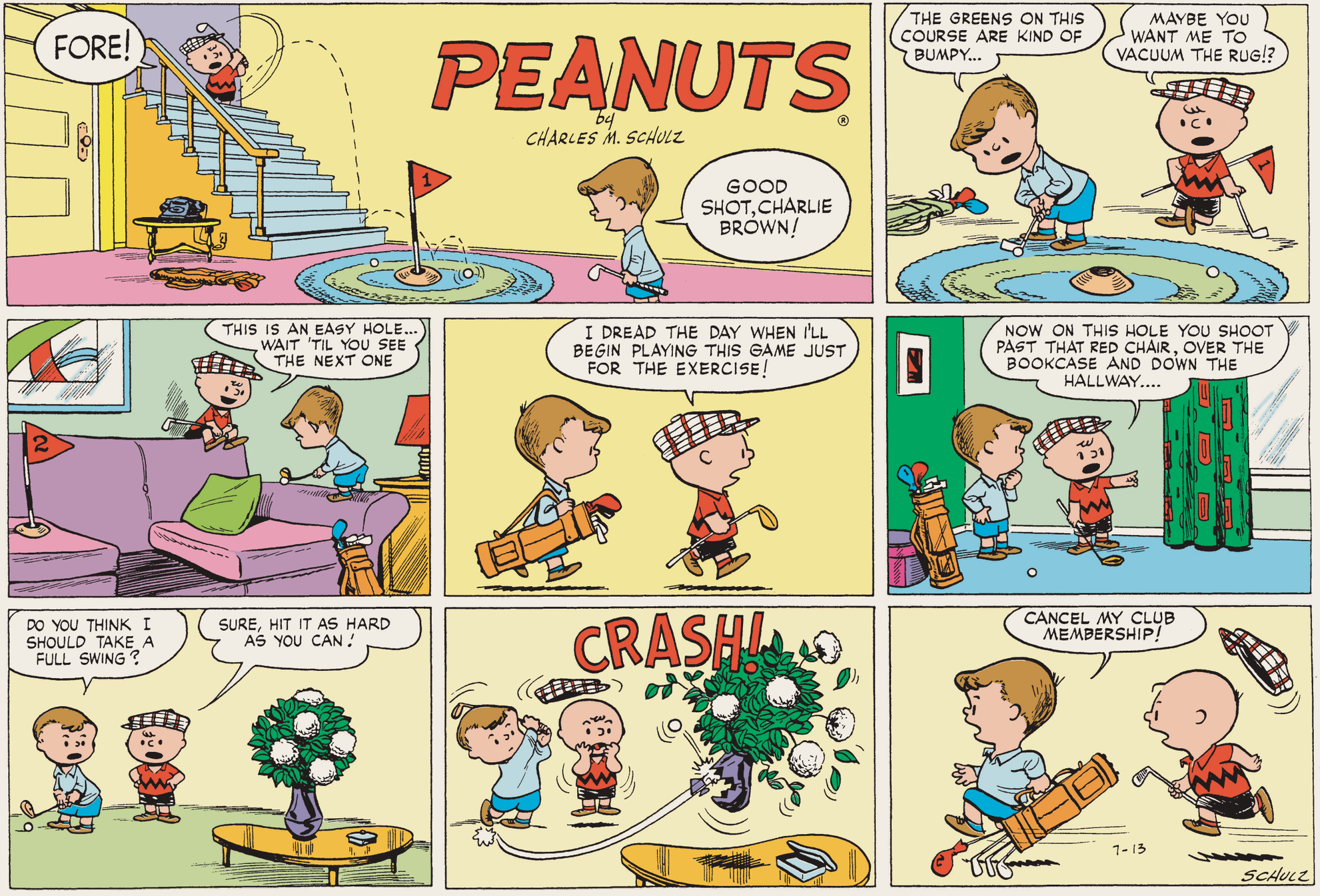

PEANUTS
by SCHULZ
LISTEN!
I THOUGHT I HEARD SOMEONE SHOUTING...
I DID, TOO...
YOUR MOTHER'S CALLING YOU, CHARLIE BROWN!
I'LL SEE WHAT SHE WANTS... WHOOPS!
COMING, MOM! OW!!
BUMP
COMING! WHOOPS!
RIGHT IN THE MUD!
SPLASH!
HERE I AM, MOM! I CAME AS SOON AS I HEARD YOU CALL!
HMM...HOW ABOUT THAT?!
SHE JUST WANTED TO KNOW WHERE I WAS!
6/8
SCHULZ

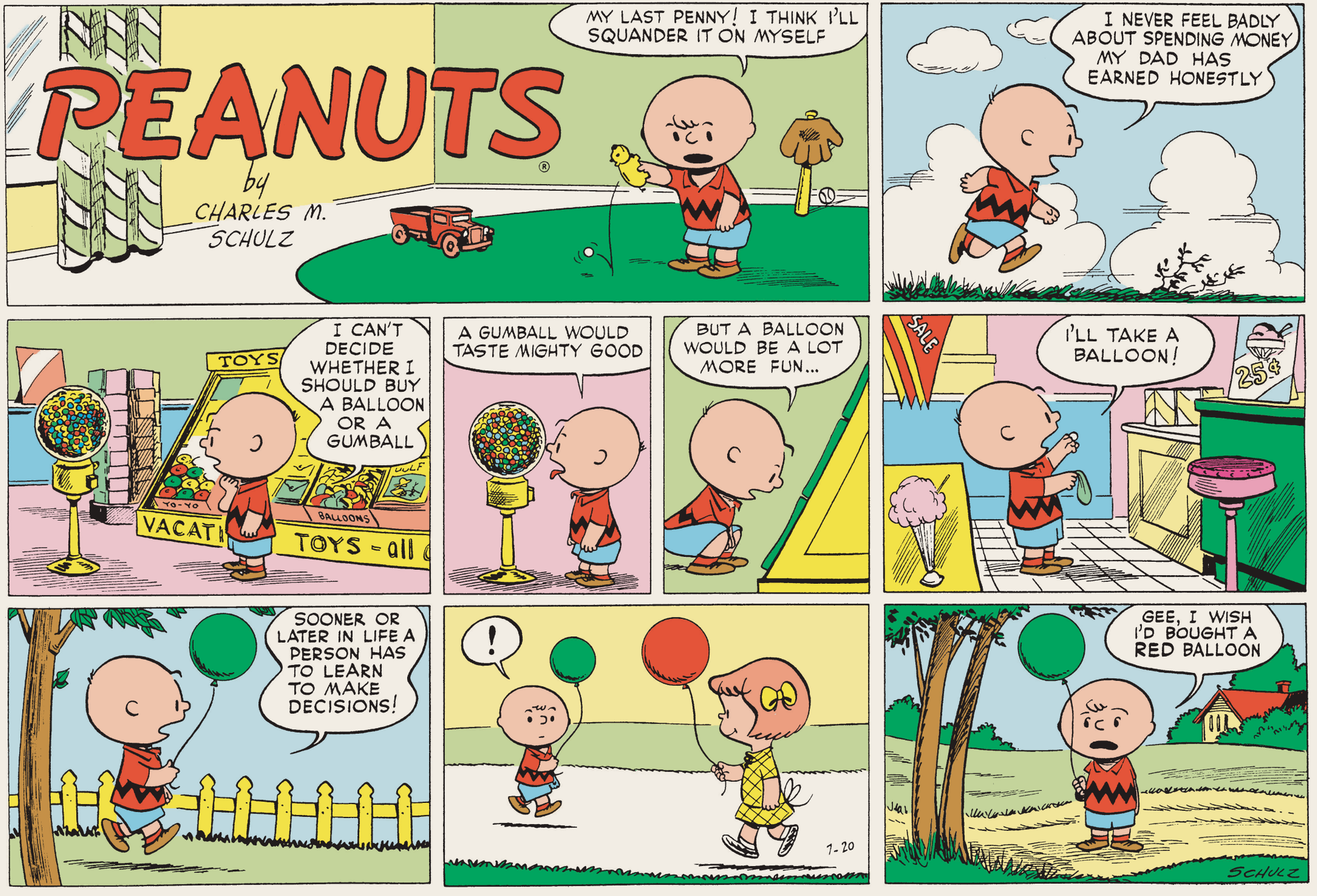

WHY, CERTAINLY, SCHROEDER... I'LL BE RIGHT OVER...
ABSOLUTELY, SCHROEDER... I'M ON MY WAY!
PEANUTS
BY SCHULZ
KNOCK KNOCK
IT'S NICE OF YOU TO INVITE US OVER TO LISTEN TO YOUR RECORDS, SCHROEDER
I'VE ALWAYS LIKED GOOD MUSIC
ME, TOO...EVER SINCE I WAS A KID...
I GUESS A LOVE FOR MUSIC JUST RUNS IN MY FAMILY
MINE, TOO...WE ALWAYS HAVE OUR RADIO ON
TALK TALK TALK
THEY SAY THAT MUSIC SOOTHES THE SAVAGE BEAST
I BELIEVE THAT BECAUSE I REMEMBER READING ONCE WHERE...
! ?
OUT! OUT! OUT!!
6-15
I WONDER WHAT MADE HIM GET SO MAD.?.
WHO KNOWS? SOME PEOPLE ARE IMPOSSIBLE TO UNDERSTAND!
SCHULZ

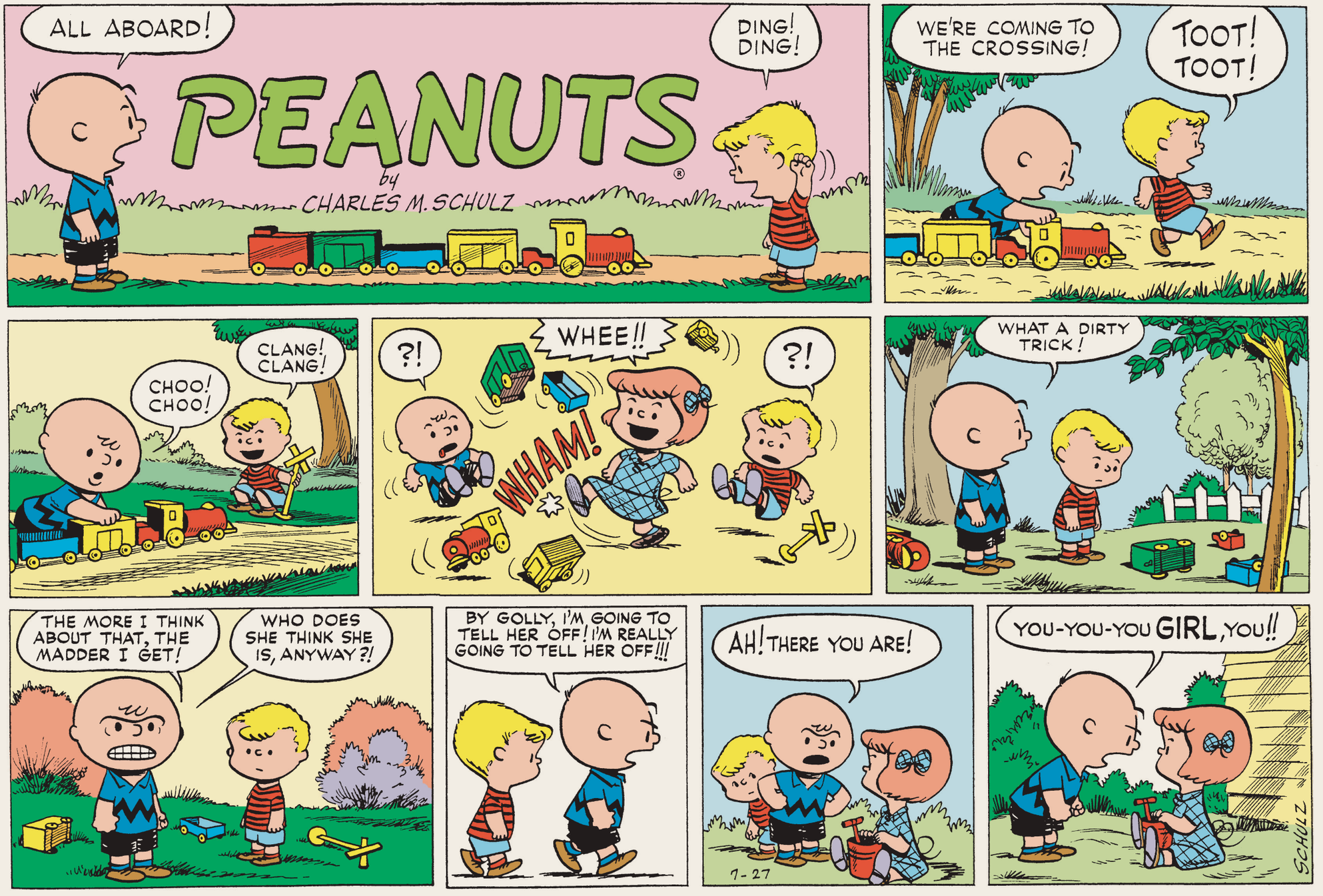

PEANUTS
by
CHARLES M. SCHULZ
I'M DISCOURAGED TODAY, AND WHEN I GET DISCOURAGED, A COMIC MAGAZINE IS THE ONLY THING THAT WILL REVIVE ME
For the Kiddies
WHAT A BEAUTIFUL GORY LAYOUT!
THIS DRUGGIST IS AWFULLY FUSSY...HE WON'T LET YOU LOOK AT THE COMIC MAGAZINES UNLESS YOU BUY ONE...
GEE, THE COVER CAME OFF THIS ONE...I HARDLY JERKED IT!
THOSE ON THE TOP ROW LOOK PRETTY GOOD...
WHOOPS!
HE SHOULD SELL THESE FOR HALF PRICE...WHO WANTS A MAGAZINE AFTER IT'S BEEN LYING AROUND ON THE FLOOR?
I GUESS I'LL TAKE THIS ONE...
6-22
BOY, DID HE EVER GLARE AT ME! HE PROBABLY ISN'T FEELING WELL...
SCHULZ

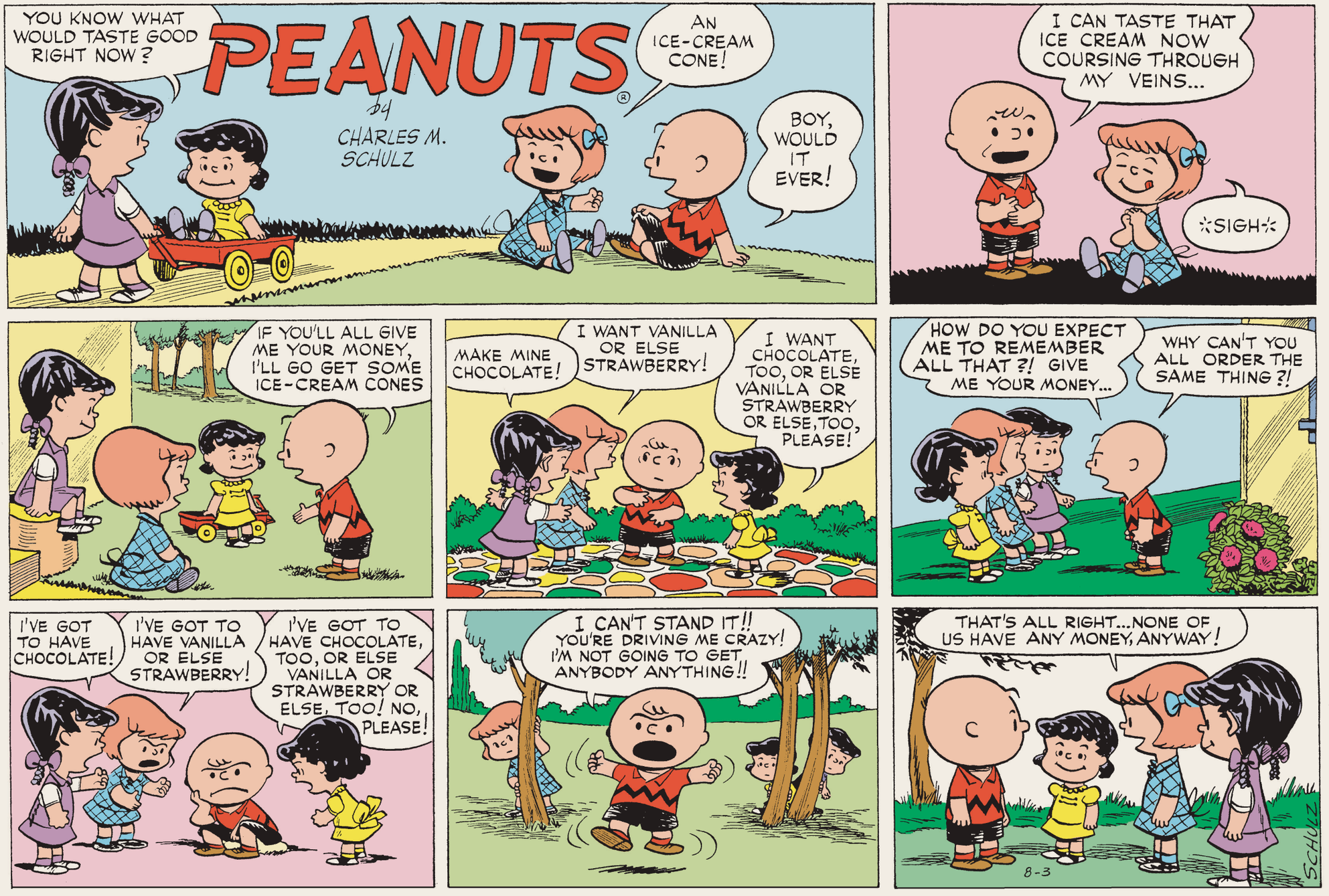

PEANUTS
by
CHARLES M. SCHULZ
PLINK!
LUCK!
DUMB LUCK!!
PLUNK!
CLINK!
LUCK!
PLAIN LUCK! JUST PLAIN, DOWNRIGHT, OL' FOOL LUCK!
CLUNK!
LUCK, LUCK, LUCK!
PLINK!
WELL, THAT ENDS THE GAME, CHARLIE BROWN...UNLESS YOU'VE GOT SOME MORE MARBLES...
YOU KNOW I HAVEN'T!
YOU JUST CAN'T BEAT FOOL LUCK!
6-29
LUCK! LUCK LUCK! LUCK!
BOY, CAN THAT GIRL EVER PLAY MARBLES!
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
WE'VE ALL PUT ON OUR BEST CLOTHES FOR THIS PICTURE, CHARLIE BROWN
GOOD...WE WANT EVERY-THING TO BE PERFECT
I SEE SCHROEDER'S EVEN WEARING A SUIT...
UH-HUH, AND SNOOPY'S GOT ON HIS SUNDAY COLLAR
LOOK PLEASANT, EVERYBODY... SMILE! ONE, TWO....
THE SUN'S IN MY EYES!
SHH!
NO, WAIT A MINUTE... LUCY, YOU'D BETTER MOVE UP IN FRONT...I CAN'T SEE YOU BACK THERE...
PATTY, STRAIGHTEN SCHROEDER'S TIE FOR HIM...WE DON'T WANT ANYTHING TO SPOIL THIS PICTURE...
O.K... SHOOT!
THE SUN IS STILL IN MY EYES!
SMILE, EVERYBODY, SMILE! THIS IS IT! ONE, TWO, THREE...
SHH!
? ? ? ?
BOING!
OH, IT'S RISKY, BUT IT KEEPS ME YOUNG!
7-6
SCHULZ

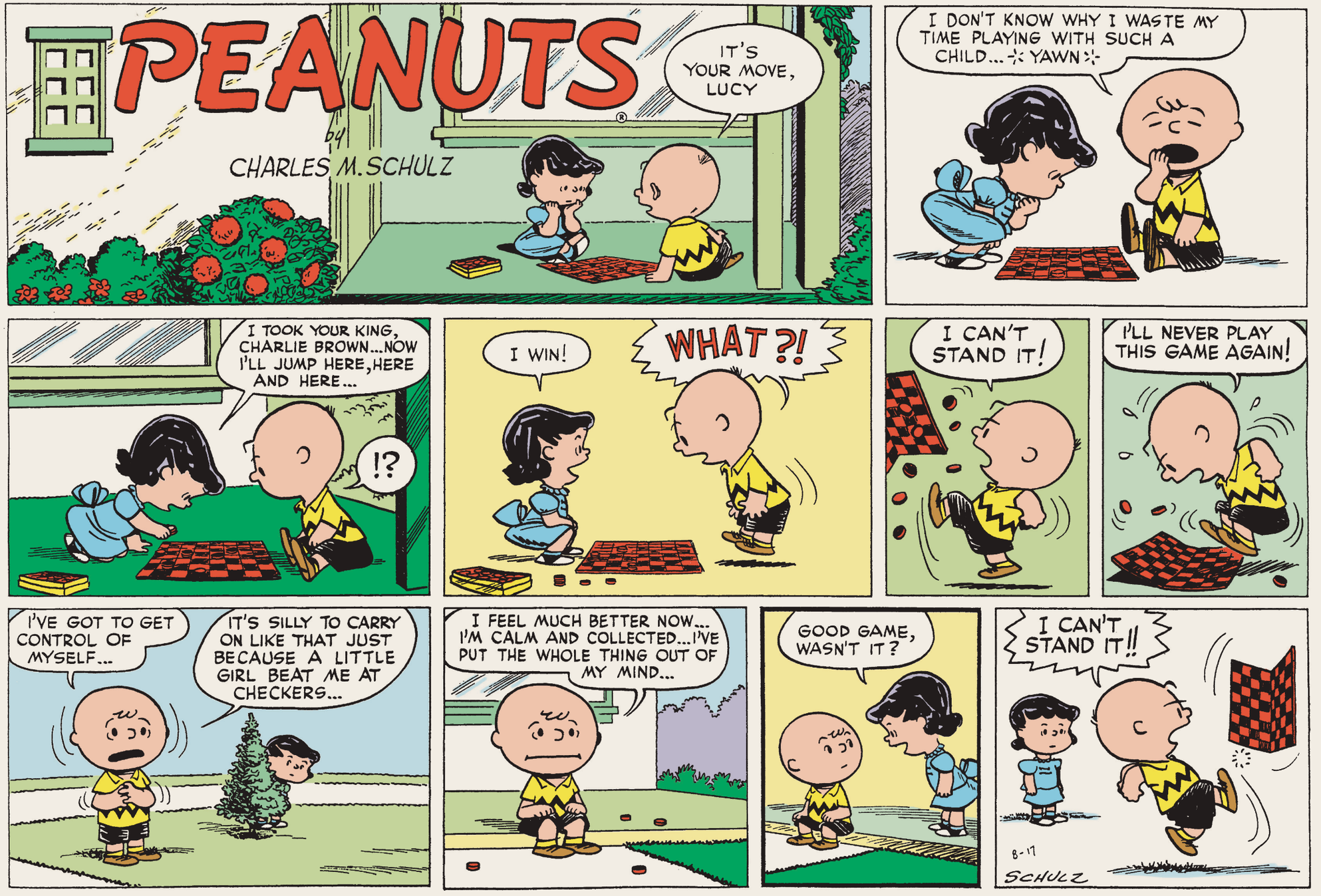

FORE!
PEANUTS
by
CHARLES M. SCHULZ
GOOD SHOT, CHARLIE BROWN!
THE GREENS ON THIS COURSE ARE KIND OF BUMPY...
MAYBE YOU WANT ME TO VACUUM THE RUG!?
THIS IS AN EASY HOLE... WAIT 'TIL YOU SEE THE NEXT ONE
I DREAD THE DAY WHEN I'LL BEGIN PLAYING THIS GAME JUST FOR THE EXERCISE!
NOW ON THIS HOLE YOU SHOOT PAST THAT RED CHAIR, OVER THE BOOKCASE AND DOWN THE HALLWAY....
DO YOU THINK I SHOULD TAKE A FULL SWING?
SURE, HIT IT AS HARD AS YOU CAN!
CRASH!
CANCEL MY CLUB MEMBERSHIP!
7-13
SCHULZ

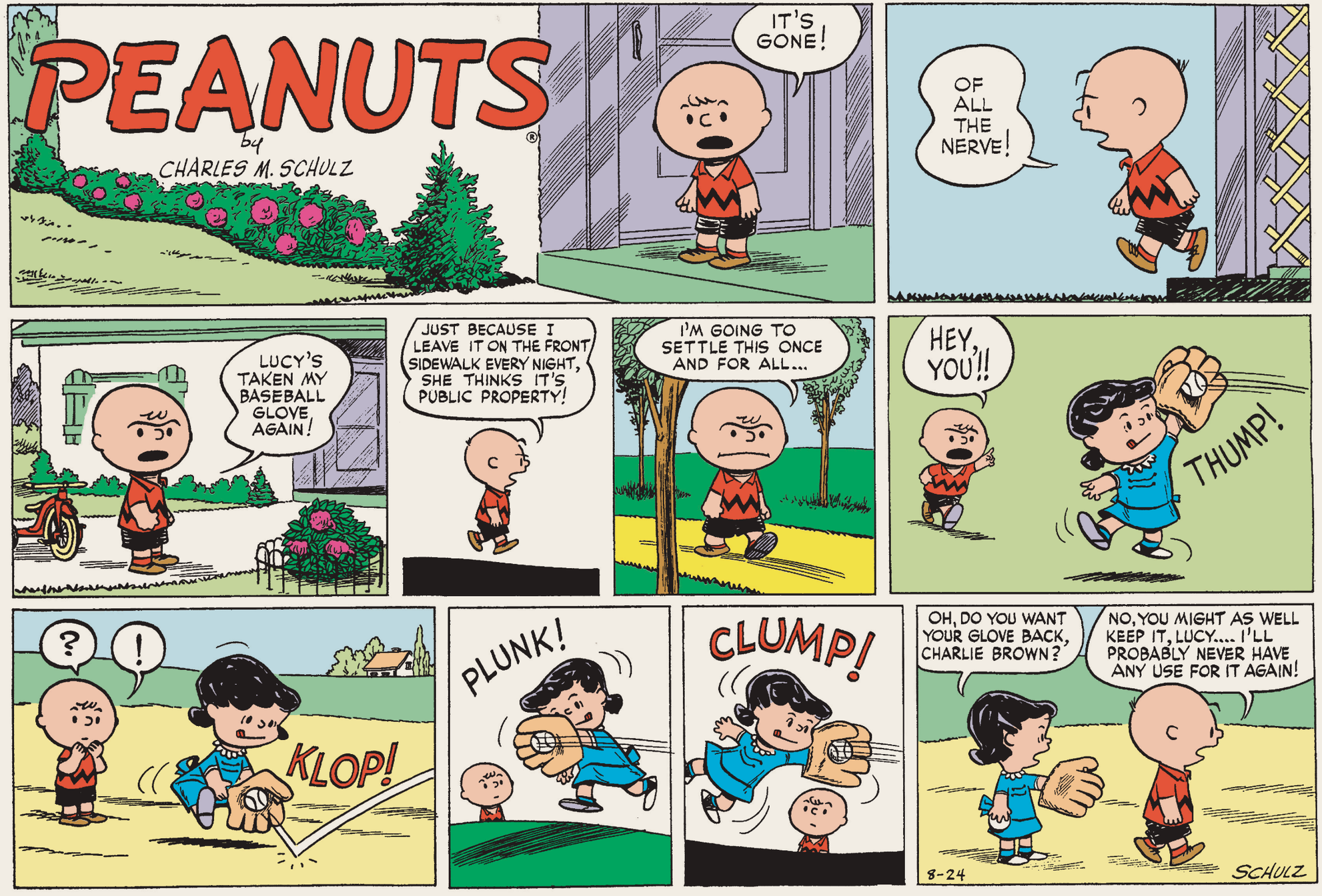

PEANUTS
by
CHARLES M.
SCHULZ
MY LAST PENNY! I THINK I'LL SQUANDER IT ON MYSELF
I NEVER FEEL BADLY ABOUT SPENDING MONEY MY DAD HAS EARNED HONESTLY
I CAN'T DECIDE WHETHER I SHOULD BUY A BALLOON OR A GUMBALL
TOYS
YO-YO
BALLOONS
VACAT
TOYS = all
A GUMBALL WOULD TASTE MIGHTY GOOD
BUT A BALLOON WOULD BE A LOT MORE FUN...
SALE
I'LL TAKE A BALLOON!
25¢
SOONER OR LATER IN LIFE A PERSON HAS TO LEARN TO MAKE DECISIONS!
!
7-20
GEE, I WISH I'D BOUGHT A RED BALLOON
SCHULZ

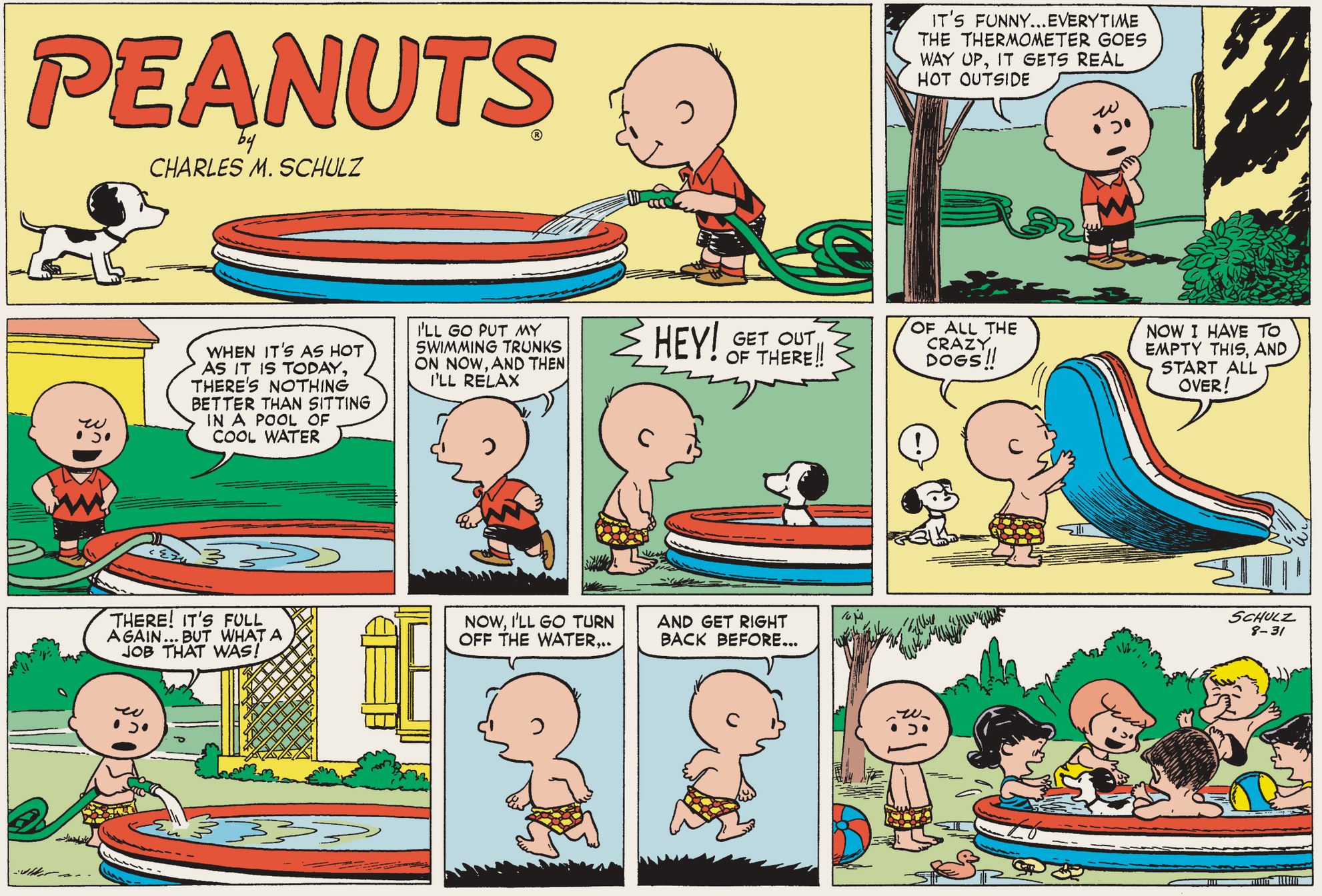

ALL ABOARD!
DING! DING!
PEANUTS
by
CHARLES M. SCHULZ
WE'RE COMING TO THE CROSSING!
TOOT! TOOT!
CHOO! CHOO!
CLANG! CLANG!
?!
WHEE!!
WHAM!
?!
WHAT A DIRTY TRICK!
THE MORE I THINK ABOUT THAT, THE MADDER I GET!
WHO DOES SHE THINK SHE IS, ANYWAY?!
BY GOLLY, I'M GOING TO TELL HER OFF! I'M REALLY GOING TO TELL HER OFF!!!
AH! THERE YOU ARE!
7-27
YOU-YOU-YOU GIRL, YOU!!
SCHULZ

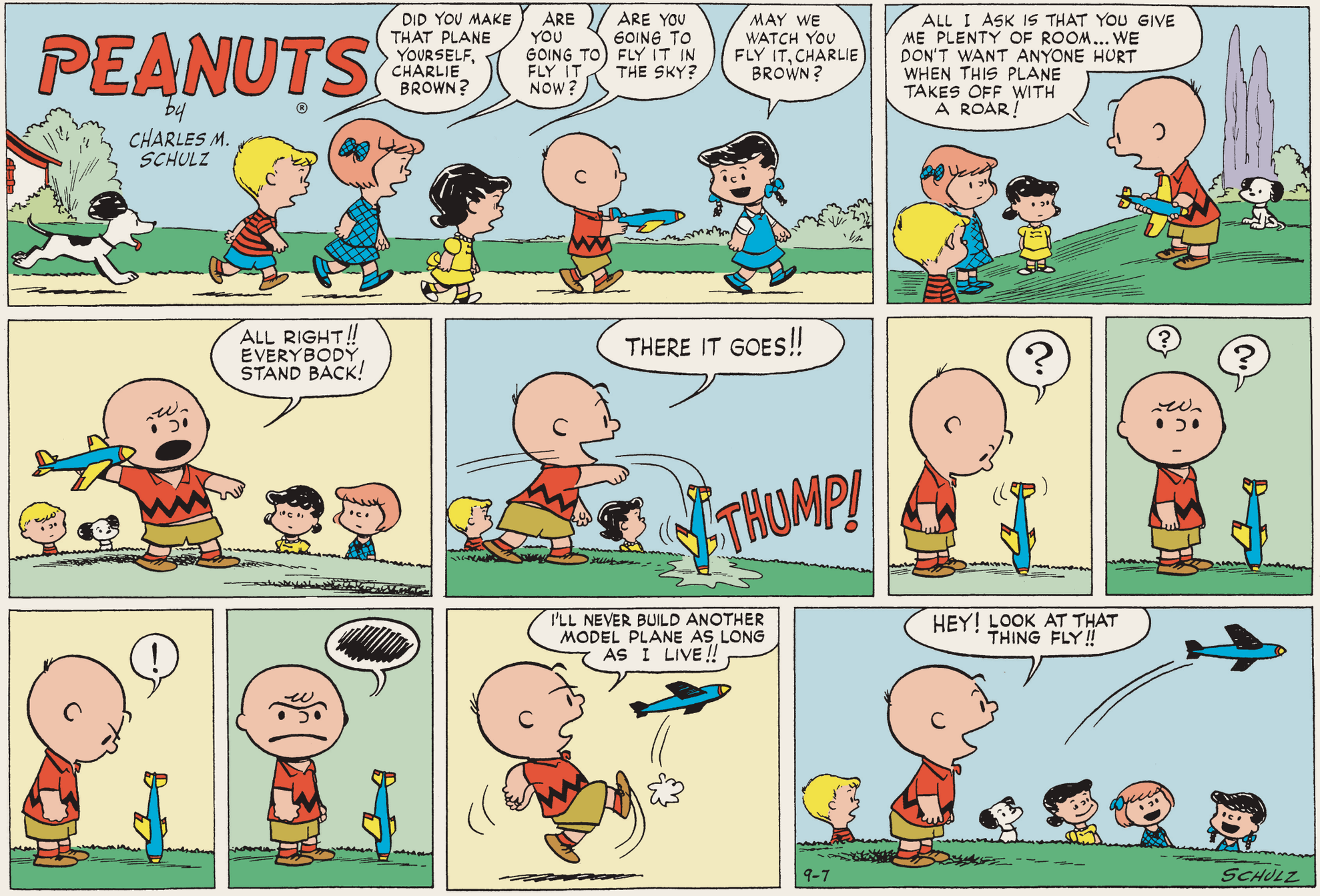

PEANUTS
by CHARLES M. SCHULZ
YOU KNOW WHAT WOULD TASTE GOOD RIGHT NOW?
AN ICE-CREAM CONE!
BOY, WOULD IT EVER!
I CAN TASTE THAT ICE CREAM NOW COURSING THROUGH MY VEINS...
SIGH
IF YOU'LL ALL GIVE ME YOUR MONEY, I'LL GO GET SOME ICE-CREAM CONES
MAKE MINE CHOCOLATE!
I WANT VANILLA OR ELSE STRAWBERRY!
I WANT CHOCOLATE, TOO, OR ELSE VANILLA OR STRAWBERRY OR ELSE, TOO, PLEASE!
HOW DO YOU EXPECT ME TO REMEMBER ALL THAT?! GIVE ME YOUR MONEY...
WHY CAN'T YOU ALL ORDER THE SAME THING?!
I'VE GOT TO HAVE CHOCOLATE!
I'VE GOT TO HAVE VANILLA OR ELSE STRAWBERRY!
I'VE GOT TO HAVE CHOCOLATE, TOO, OR ELSE VANILLA OR STRAWBERRY OR ELSE, TOO! NO, PLEASE!
I CAN'T STAND IT!! YOU'RE DRIVING ME CRAZY! I'M NOT GOING TO GET ANYBODY ANYTHING!!
THAT'S ALL RIGHT...NONE OF US HAVE ANY MONEY, ANYWAY!
8-3
SCHULZ

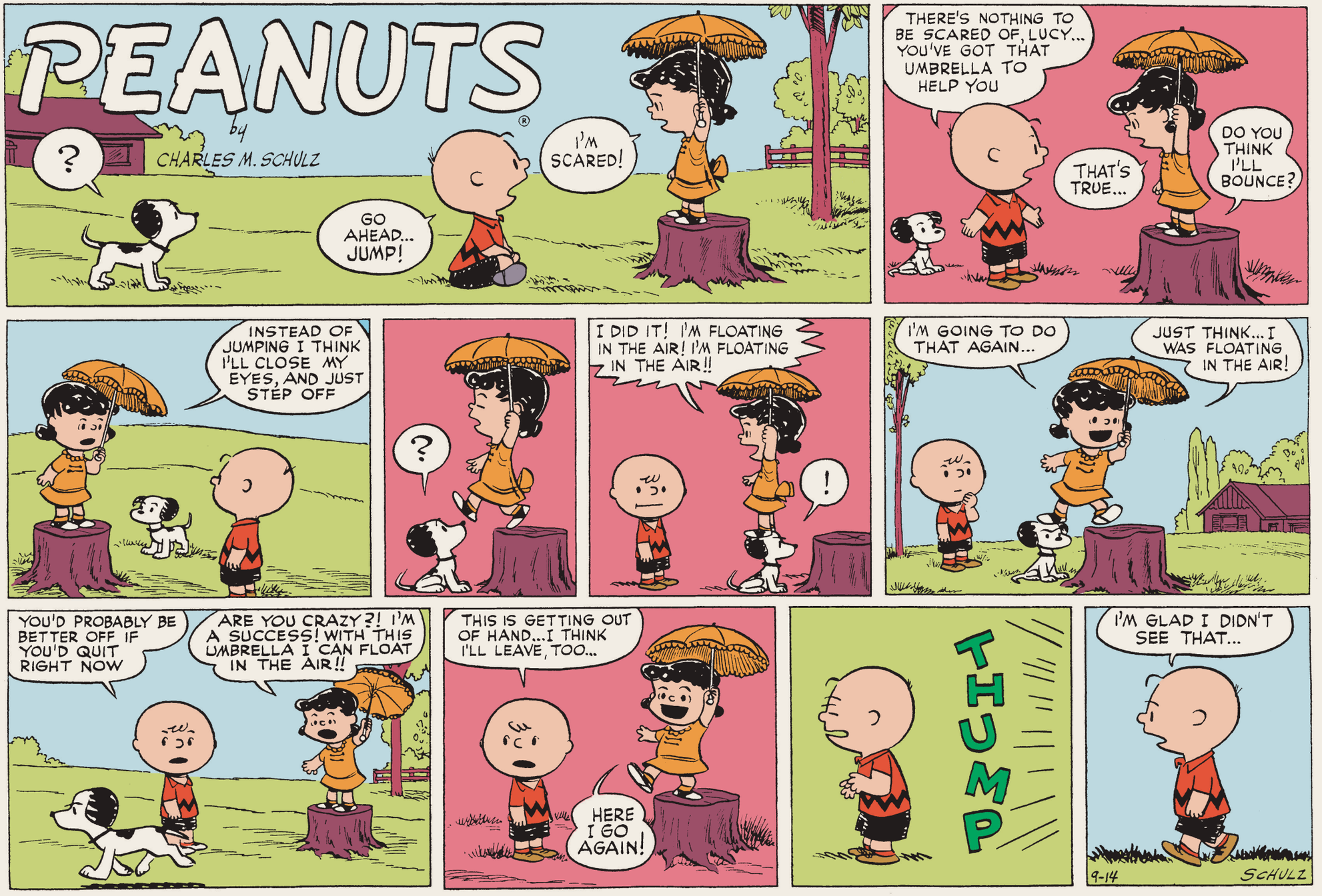

PEANUTS
by
CHARLES M. SCHULZ
BANG! BANG!!
HA! YOU MISSED ME, CHARLIE BROWN! YOU MISSED ME!
BANG! BANG! BANG!!
MISSED ME! MISSED ME! MISSED ME!
BANG!! BANG! BANG! BANG!!
HA! MISSED ME AGAIN! YOU MISSED ME!
BANG!
MISSED ME!
WAAH! YOU DON'T PLAY FAIR!
SCHULZ
8-10

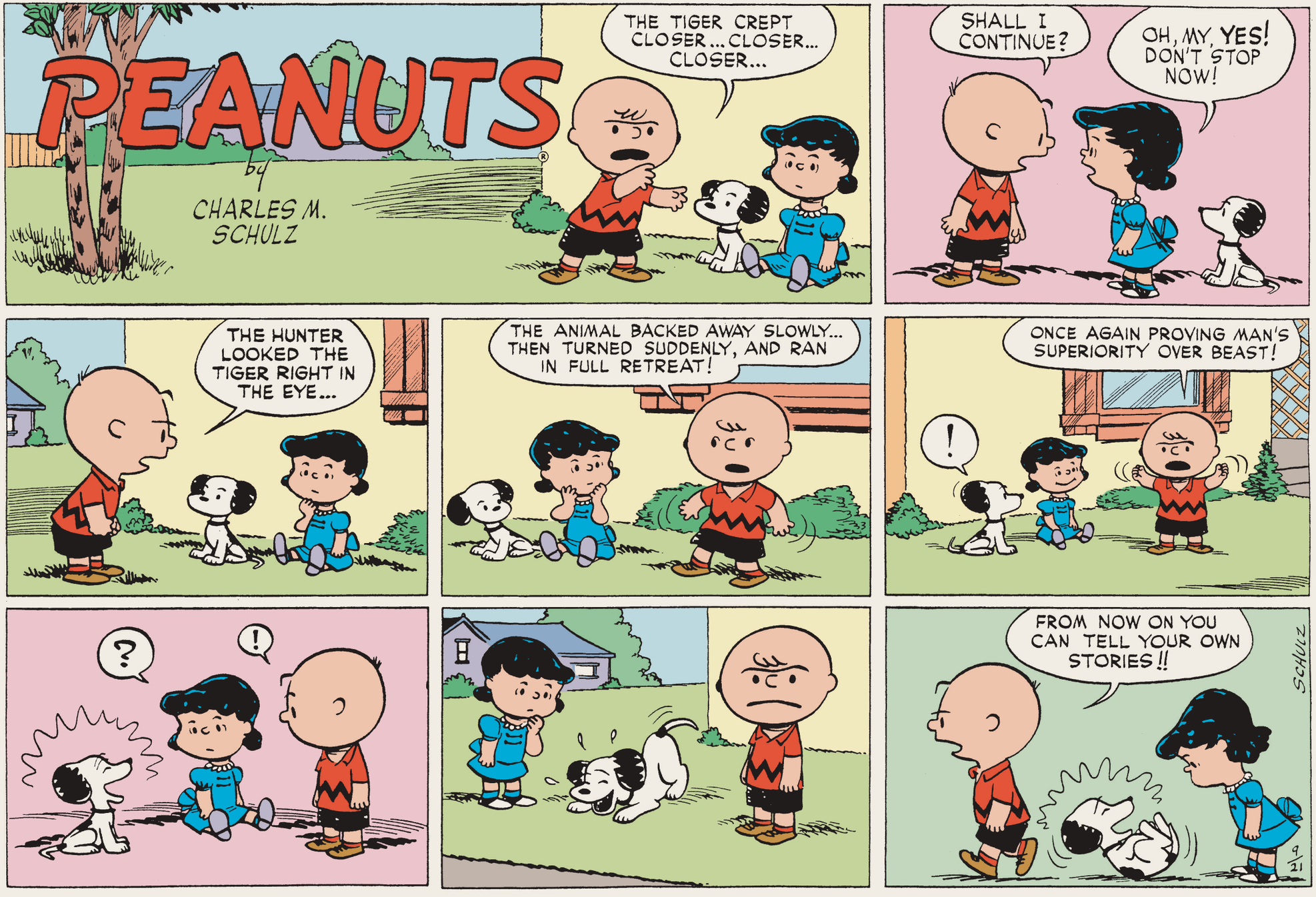

PEANUTS
64
CHARLES M. SCHULZ
IT'S YOUR MOVE, LUCY
I DON'T KNOW WHY I WASTE MY TIME PLAYING WITH SUCH A CHILD... YAWN
I TOOK YOUR KING, CHARLIE BROWN...NOW I'LL JUMP HERE, HERE AND HERE...
!?
I WIN!
WHAT?!
I CAN'T STAND IT!
I'LL NEVER PLAY THIS GAME AGAIN!
I'VE GOT TO GET CONTROL OF MYSELF...
IT'S SILLY TO CARRY ON LIKE THAT JUST BECAUSE A LITTLE GIRL BEAT ME AT CHECKERS...
I FEEL MUCH BETTER NOW... I'M CALM AND COLLECTED... I'VE PUT THE WHOLE THING OUT OF MY MIND...
GOOD GAME, WASN'T IT?
I CAN'T STAND IT!!
8-17
SCHULZ

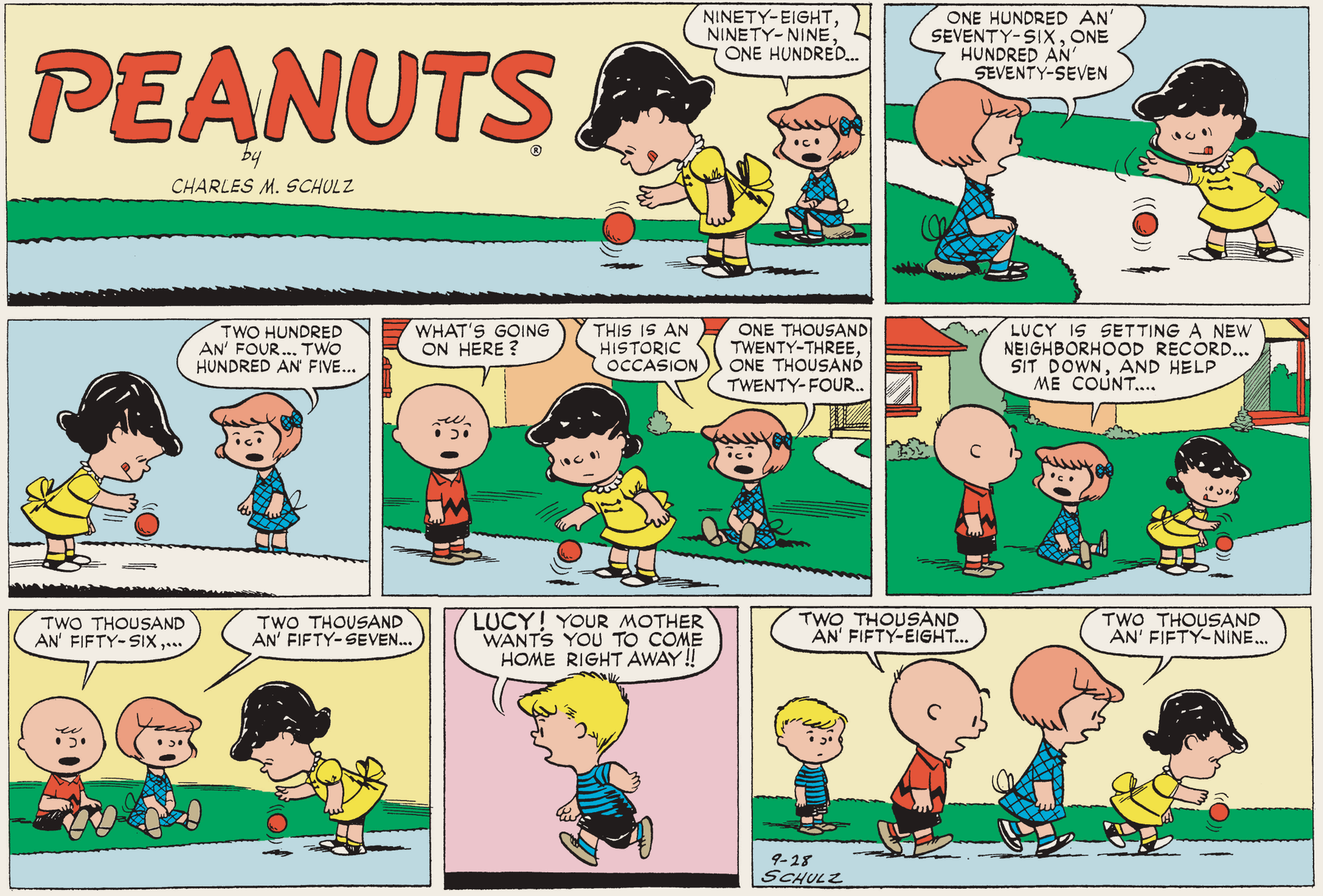

PEANUTS
by
CHARLES M. SCHULZ
IT'S GONE!
OF ALL THE NERVE!
LUCY'S TAKEN MY BASEBALL GLOVE AGAIN!
JUST BECAUSE I LEAVE IT ON THE FRONT SIDEWALK EVERY NIGHT, SHE THINKS IT'S PUBLIC PROPERTY!
I'M GOING TO SETTLE THIS ONCE AND FOR ALL...
HEY, YOU!!
THUMP!
?
!
KLOP!
PLUNK!
CLUMP!
OH, DO YOU WANT YOUR GLOVE BACK, CHARLIE BROWN?
NO, YOU MIGHT AS WELL KEEP IT, LUCY.... I'LL PROBABLY NEVER HAVE ANY USE FOR IT AGAIN!
8-24
SCHULZ

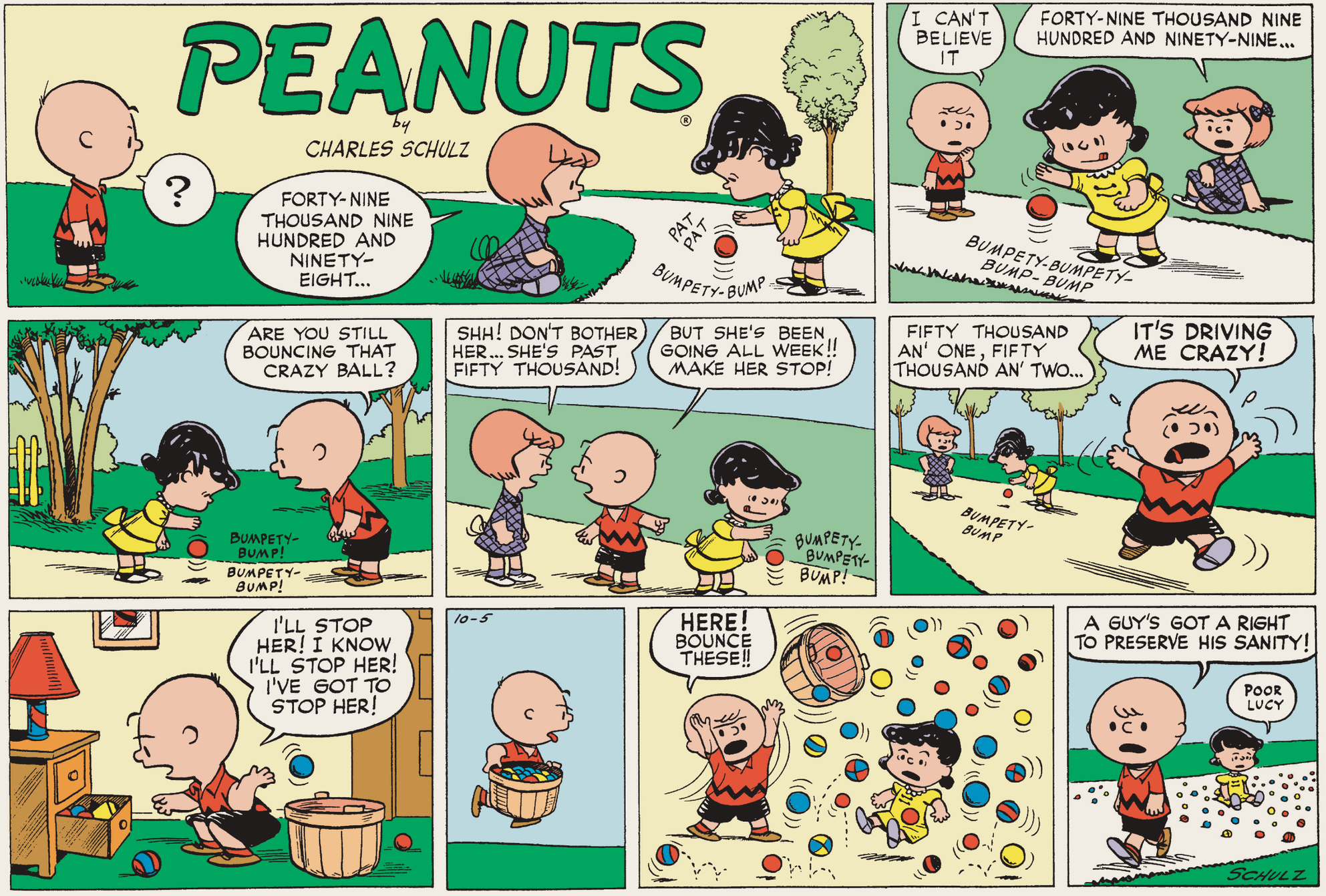

PEANUTS
by
CHARLES M. SCHULZ
IT'S FUNNY...EVERYTIME THE THERMOMETER GOES WAY UP, IT GETS REAL HOT OUTSIDE
WHEN IT'S AS HOT AS IT IS TODAY, THERE'S NOTHING BETTER THAN SITTING IN A POOL OF COOL WATER
I'LL GO PUT MY SWIMMING TRUNKS ON NOW, AND THEN I'LL RELAX
HEY! GET OUT OF THERE!!
OF ALL THE CRAZY DOGS!!
!
NOW I HAVE TO EMPTY THIS, AND START ALL OVER!
THERE! IT'S FULL AGAIN...BUT WHAT A JOB THAT WAS!
NOW, I'LL GO TURN OFF THE WATER,..
AND GET RIGHT BACK BEFORE...
SCHULZ
8-31


PEANUTS
by
CHARLES M. SCHULZ
®
DID YOU MAKE THAT PLANE YOURSELF, CHARLIE BROWN?
ARE YOU GOING TO FLY IT NOW?
ARE YOU GOING TO FLY IT IN THE SKY?
MAY WE WATCH YOU FLY IT, CHARLIE BROWN?
ALL I ASK IS THAT YOU GIVE ME PLENTY OF ROOM... WE DON'T WANT ANYONE HURT WHEN THIS PLANE TAKES OFF WITH A ROAR!
ALL RIGHT!! EVERYBODY STAND BACK!
THERE IT GOES!!
THUMP!
?
?
?
!
I'LL NEVER BUILD ANOTHER MODEL PLANE AS LONG AS I LIVE!!
HEY! LOOK AT THAT THING FLY!!
9-7
SCHULZ

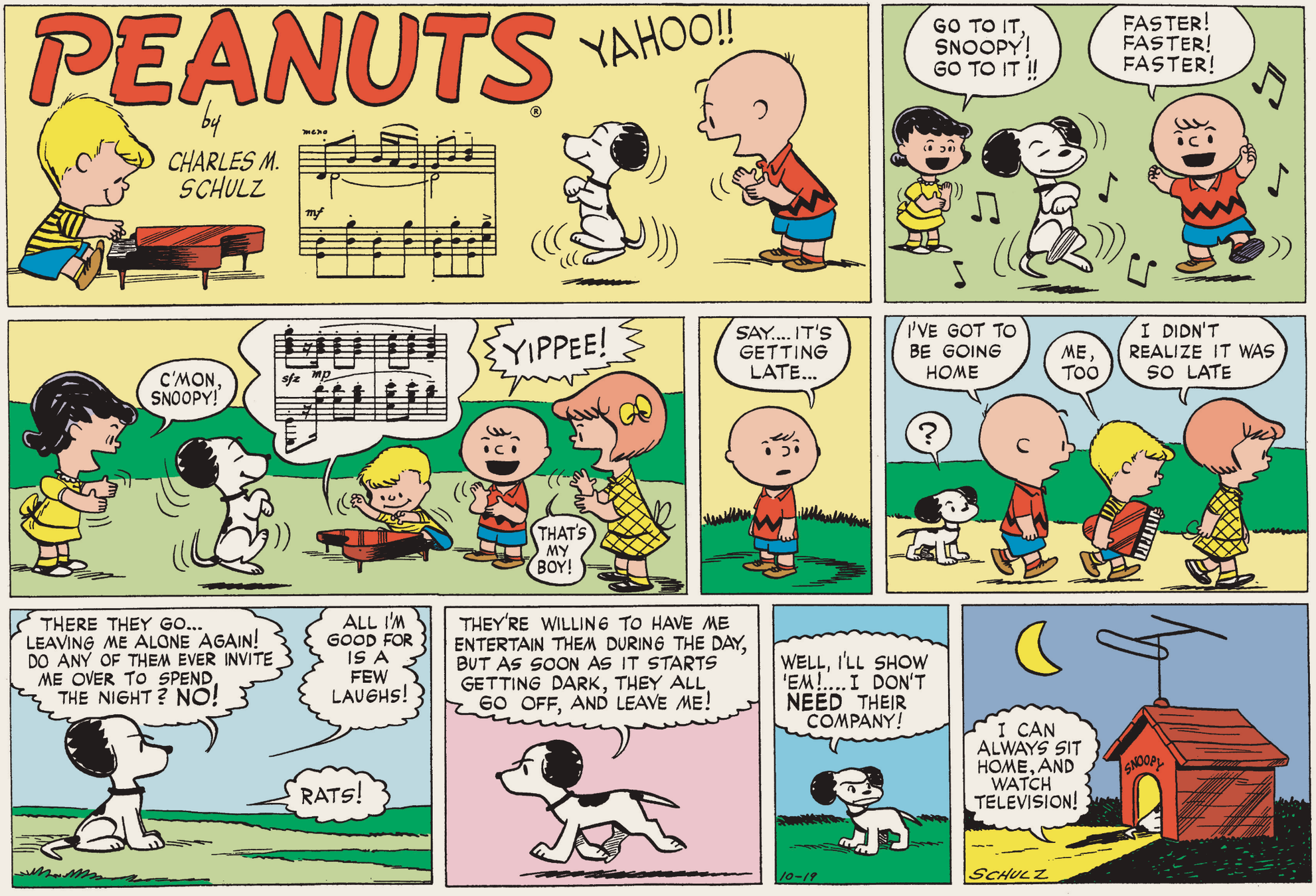

PEANUTS
by
CHARLES M. SCHULZ
®
?
GO AHEAD... JUMP!
I'M SCARED!
THERE'S NOTHING TO BE SCARED OF, LUCY... YOU'VE GOT THAT UMBRELLA TO HELP YOU
THAT'S TRUE...
DO YOU THINK I'LL BOUNCE?
INSTEAD OF JUMPING I THINK I'LL CLOSE MY EYES, AND JUST STEP OFF
?
I DID IT! I'M FLOATING IN THE AIR! I'M FLOATING IN THE AIR!!
!
I'M GOING TO DO THAT AGAIN...
JUST THINK... I WAS FLOATING IN THE AIR!
YOU'D PROBABLY BE BETTER OFF IF YOU'D QUIT RIGHT NOW
ARE YOU CRAZY?! I'M A SUCCESS! WITH THIS UMBRELLA I CAN FLOAT IN THE AIR!!
THIS IS GETTING OUT OF HAND... I THINK I'LL LEAVE, TOO...
HERE I GO AGAIN!
THUMP
I'M GLAD I DIDN'T SEE THAT...
9-14
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
THE TIGER CREPT CLOSER... CLOSER... CLOSER...
SHALL I CONTINUE?
OH, MY, YES! DON'T STOP NOW!
THE HUNTER LOOKED THE TIGER RIGHT IN THE EYE...
THE ANIMAL BACKED AWAY SLOWLY... THEN TURNED SUDDENLY, AND RAN IN FULL RETREAT!
ONCE AGAIN PROVING MAN'S SUPERIORITY OVER BEAST!
?
!
!
FROM NOW ON YOU CAN TELL YOUR OWN STORIES!!
SCHULZ
9/21


PEANUTS
by
CHARLES M. SCHULZ
NINETY-EIGHT, NINETY-NINE, ONE HUNDRED...
ONE HUNDRED AN' SEVENTY-SIX, ONE HUNDRED AN' SEVENTY-SEVEN
TWO HUNDRED AN' FOUR... TWO HUNDRED AN' FIVE...
WHAT'S GOING ON HERE?
THIS IS AN HISTORIC OCCASION
ONE THOUSAND TWENTY-THREE, ONE THOUSAND TWENTY-FOUR..
LUCY IS SETTING A NEW NEIGHBORHOOD RECORD... SIT DOWN, AND HELP ME COUNT....
TWO THOUSAND AN' FIFTY-SIX,...
TWO THOUSAND AN' FIFTY-SEVEN...
LUCY! YOUR MOTHER WANTS YOU TO COME HOME RIGHT AWAY!!
TWO THOUSAND AN' FIFTY-EIGHT...
TWO THOUSAND AN' FIFTY-NINE...
9-28
SCHULZ

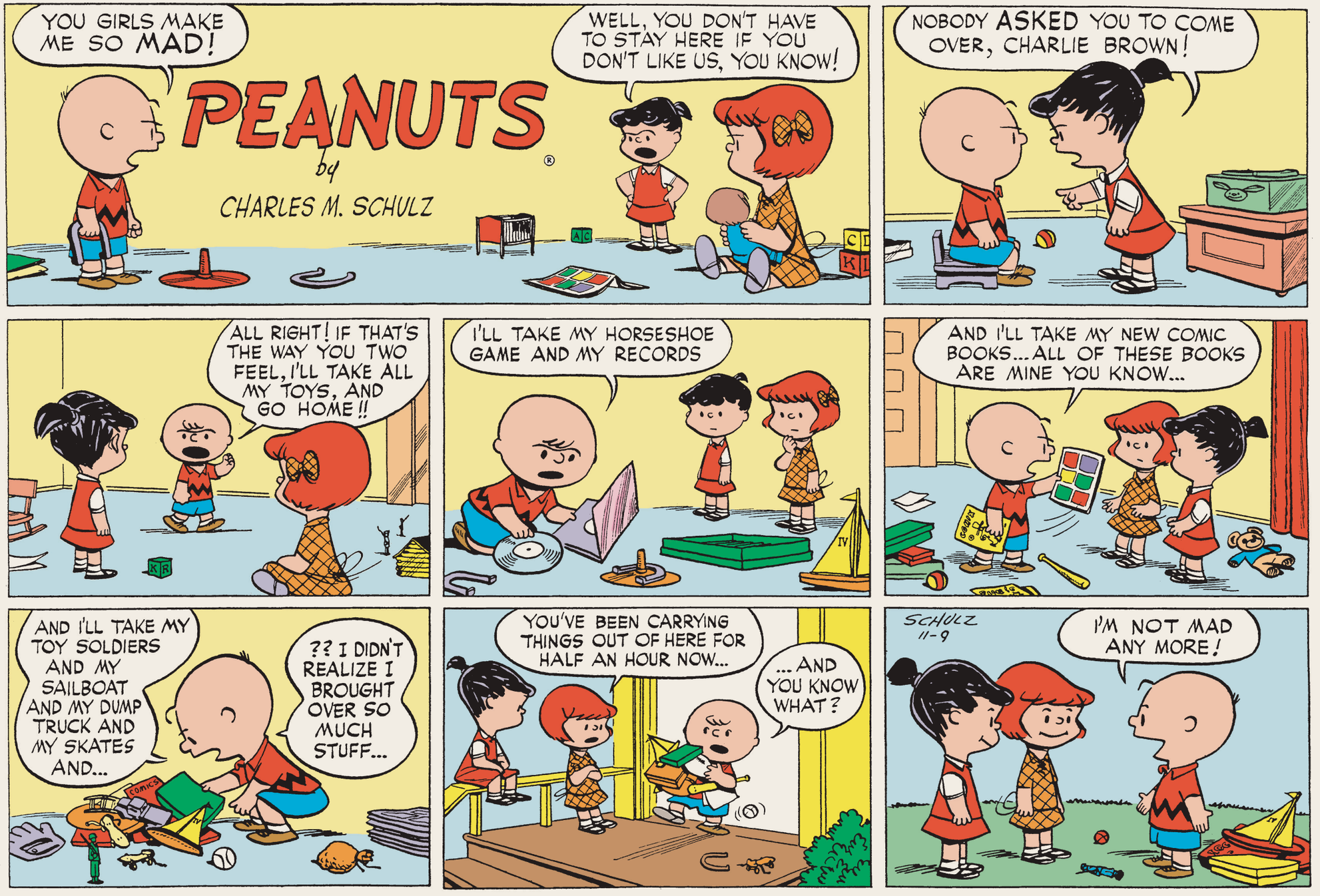

PEANUTS
by
CHARLES SCHULZ
?
FORTY-NINE THOUSAND NINE HUNDRED AND NINETY-EIGHT...
PAT PAT
BUMPETY-BUMP
I CAN'T BELIEVE IT
FORTY-NINE THOUSAND NINE HUNDRED AND NINETY-NINE...
BUMPETY-BUMPETY-BUMP-BUMP
ARE YOU STILL BOUNCING THAT CRAZY BALL?
BUMPETY-BUMP!
BUMPETY-BUMP!
SHH! DON'T BOTHER HER... SHE'S PAST FIFTY THOUSAND!
BUT SHE'S BEEN GOING ALL WEEK!! MAKE HER STOP!
BUMPETY-BUMPETY-BUMP!
FIFTY THOUSAND AN' ONE, FIFTY THOUSAND AN' TWO...
IT'S DRIVING ME CRAZY!
BUMPETY-BUMP
I'LL STOP HER! I KNOW I'LL STOP HER! I'VE GOT TO STOP HER!
10-5
HERE! BOUNCE THESE!!
A GUY'S GOT A RIGHT TO PRESERVE HIS SANITY!
POOR LUCY
SCHULZ

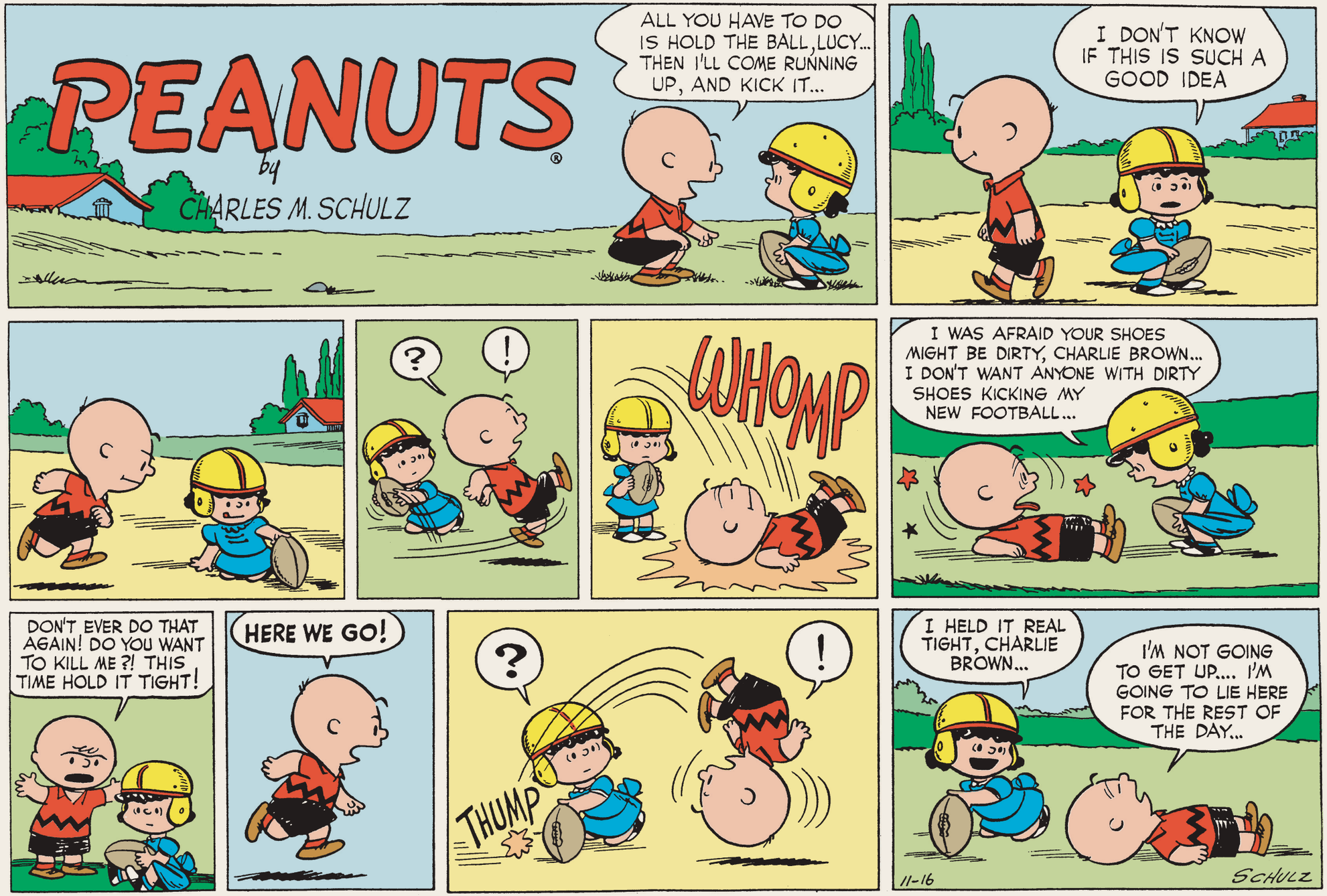

PEANUTS
BY SCHULZ
SHH...
BE REAL QUIET, SNOOPY...
SHH... I HEAR DUCKS
QUACK QUACK QUACK
QUACK QUACK
BANG! BANG!! BANG! BANG!
?
10-12
SCHULZ

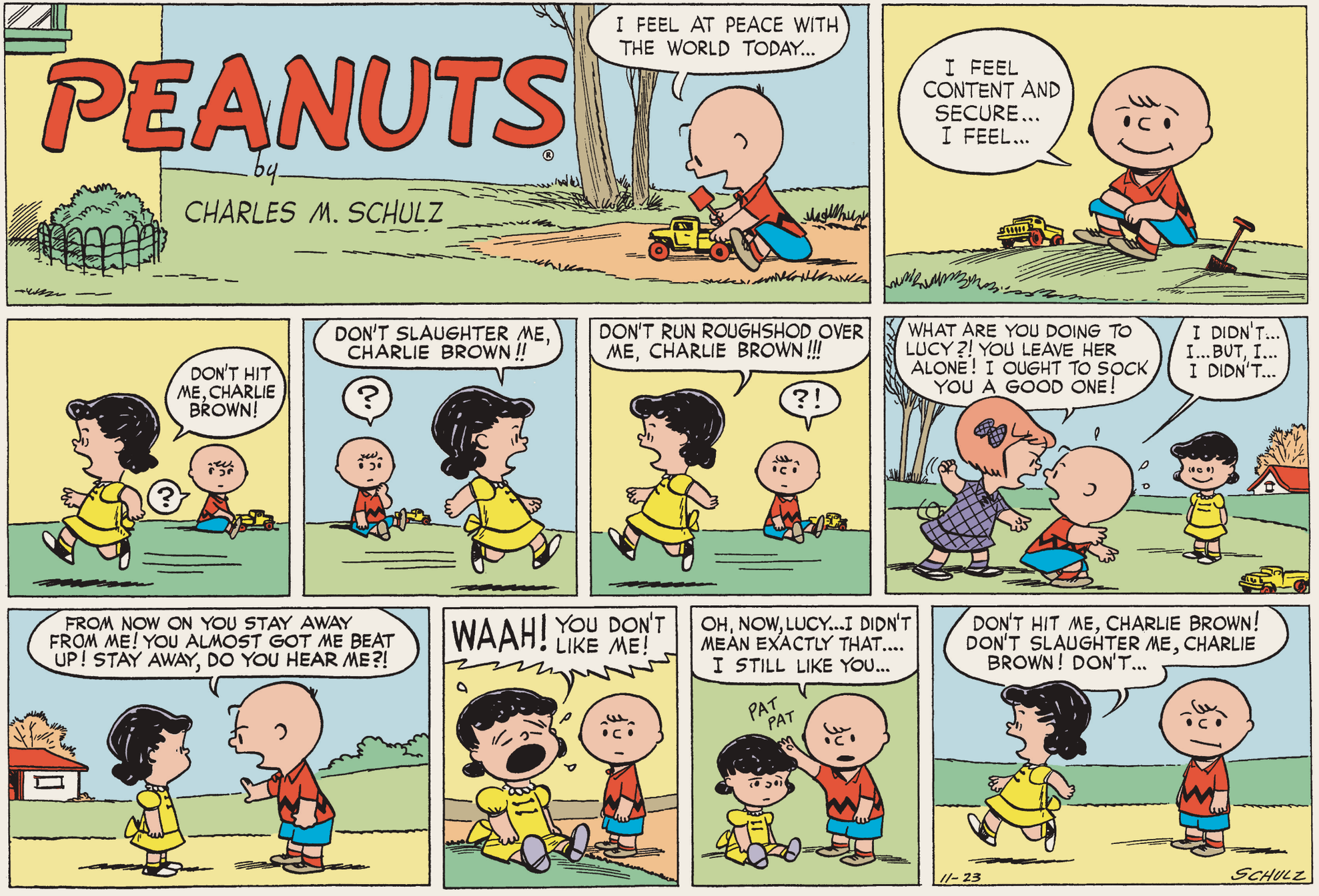

PEANUTS
by
CHARLES M. SCHULZ
YAHOO!!
GO TO IT, SNOOPY! GO TO IT!!
FASTER! FASTER! FASTER!
C'MON, SNOOPY!
YIPPEE!
THAT'S MY BOY!
SAY.... IT'S GETTING LATE...
I'VE GOT TO BE GOING HOME
ME, TOO
I DIDN'T REALIZE IT WAS SO LATE
?
THERE THEY GO... LEAVING ME ALONE AGAIN! DO ANY OF THEM EVER INVITE ME OVER TO SPEND THE NIGHT? NO!
ALL I'M GOOD FOR IS A FEW LAUGHS!
RATS!
THEY'RE WILLING TO HAVE ME ENTERTAIN THEM DURING THE DAY, BUT AS SOON AS IT STARTS GETTING DARK, THEY ALL GO OFF, AND LEAVE ME!
WELL, I'LL SHOW 'EM!.... I DON'T NEED THEIR COMPANY!
10-19
I CAN ALWAYS SIT HOME, AND WATCH TELEVISION!
SNOOPY
SCHULZ

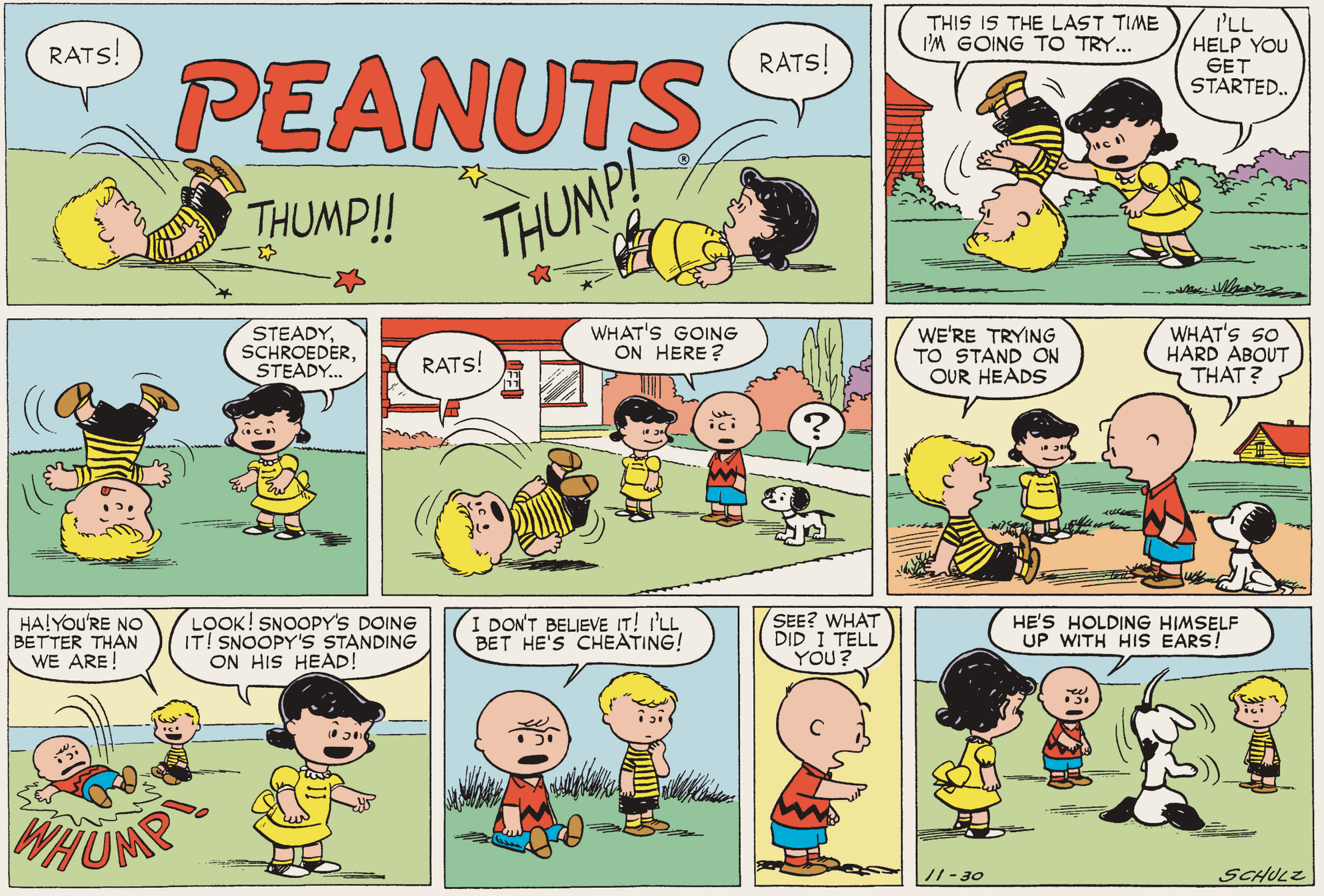

PEANUTS
by
CHARLES M. SCHULZ
READY?
LET'S GO...
BOO!
BOO!!
BOO!
SIGH
SIGH
SIGH
BOO!
!
!
!
SCHULZ
10-26

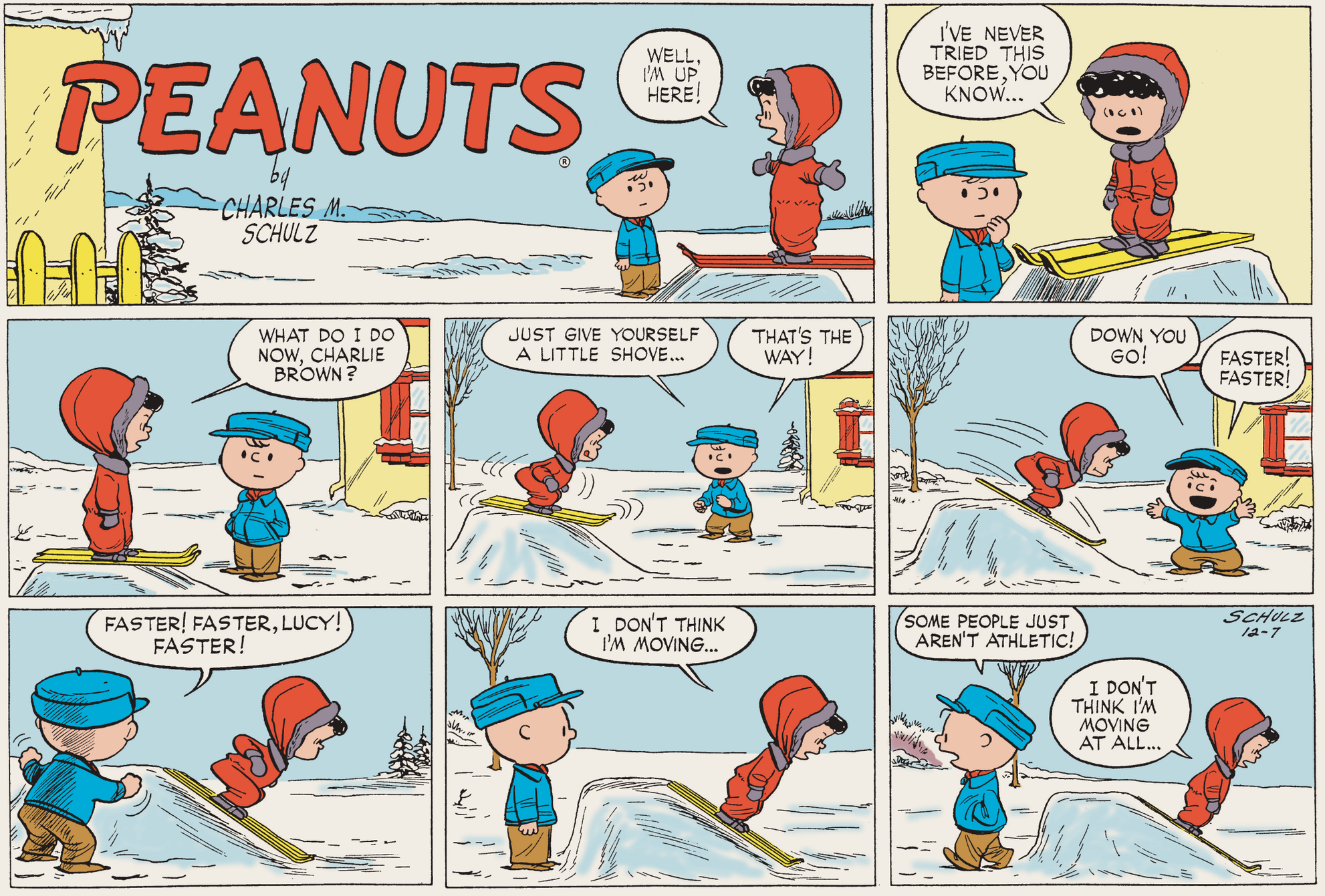

PEANUTS
by
CHARLES M.
SCHULZ
THIS WILL HAVE TO BE HANDLED VERY DELICATELY...
IT SNOWED LAST NIGHT, CHARLIE BROWN!
WHY DON'T YOU GO DOWN IN THE BASEMENT, GET YOUR SLED, AND MAKE THE FIRST SLIDE OF THE WINTER?
HMM
I'LL DO IT! I'LL BE THE FIRST ONE!!
OPEN THE DOOR!
I'VE BEEN TRICKED!!
SCREECH!!
SOMETIMES I GET THE BEST OF THAT OL' CHARLIE BROWN!
11-2
SCHULZ

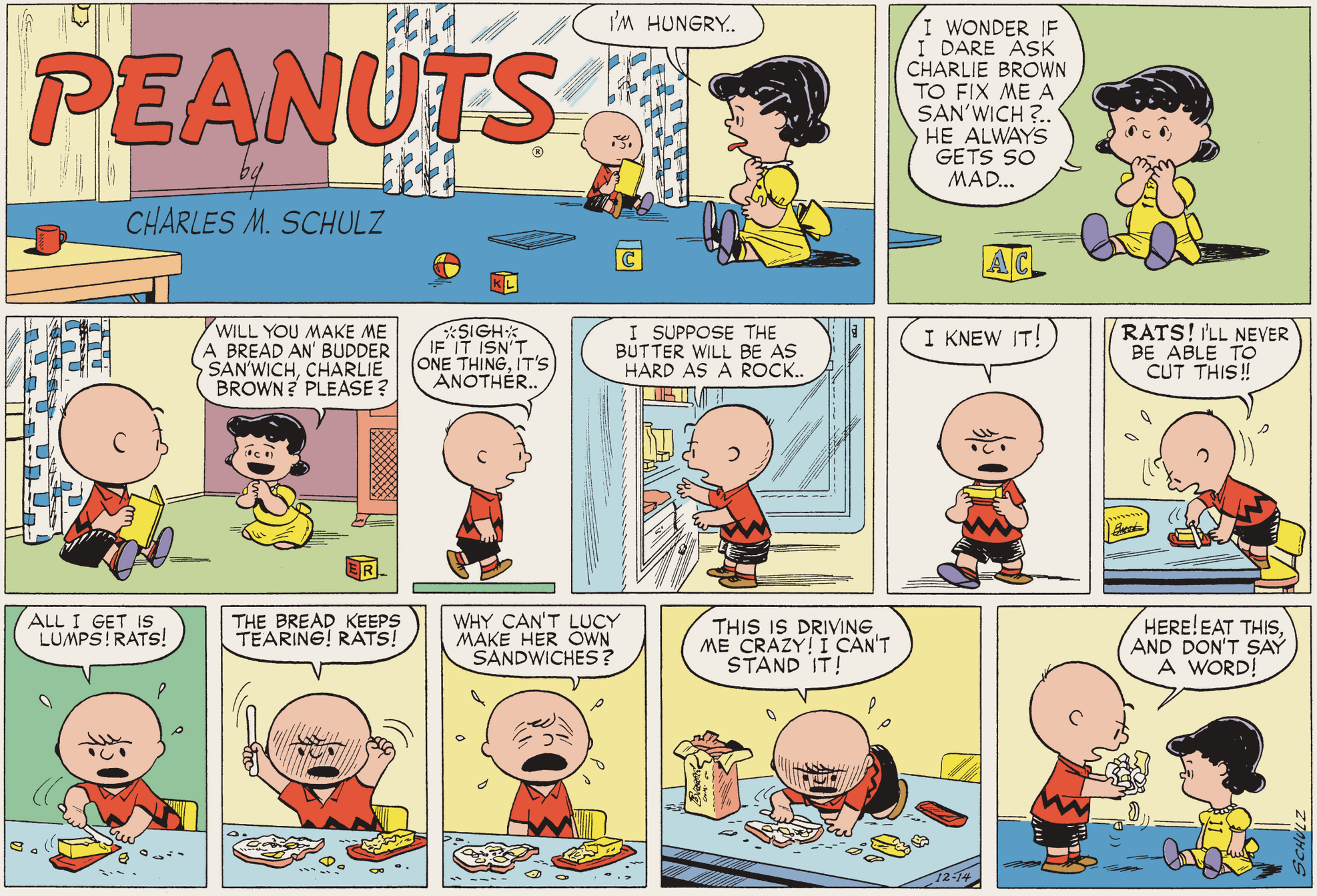

YOU GIRLS MAKE ME SO MAD!
PEANUTS
by
CHARLES M. SCHULZ
WELL, YOU DON'T HAVE TO STAY HERE IF YOU DON'T LIKE US, YOU KNOW!
NOBODY ASKED YOU TO COME OVER, CHARLIE BROWN!
ALL RIGHT! IF THAT'S THE WAY YOU TWO FEEL, I'LL TAKE ALL MY TOYS, AND GO HOME!!
I'LL TAKE MY HORSESHOE GAME AND MY RECORDS
AND I'LL TAKE MY NEW COMIC BOOKS... ALL OF THESE BOOKS ARE MINE YOU KNOW...
AND I'LL TAKE MY TOY SOLDIERS AND MY SAILBOAT AND MY DUMP TRUCK AND MY SKATES AND...
?? I DIDN'T REALIZE I BROUGHT OVER SO MUCH STUFF...
YOU'VE BEEN CARRYING THINGS OUT OF HERE FOR HALF AN HOUR NOW...
...AND YOU KNOW WHAT?
SCHULZ 11-9
I'M NOT MAD ANY MORE!

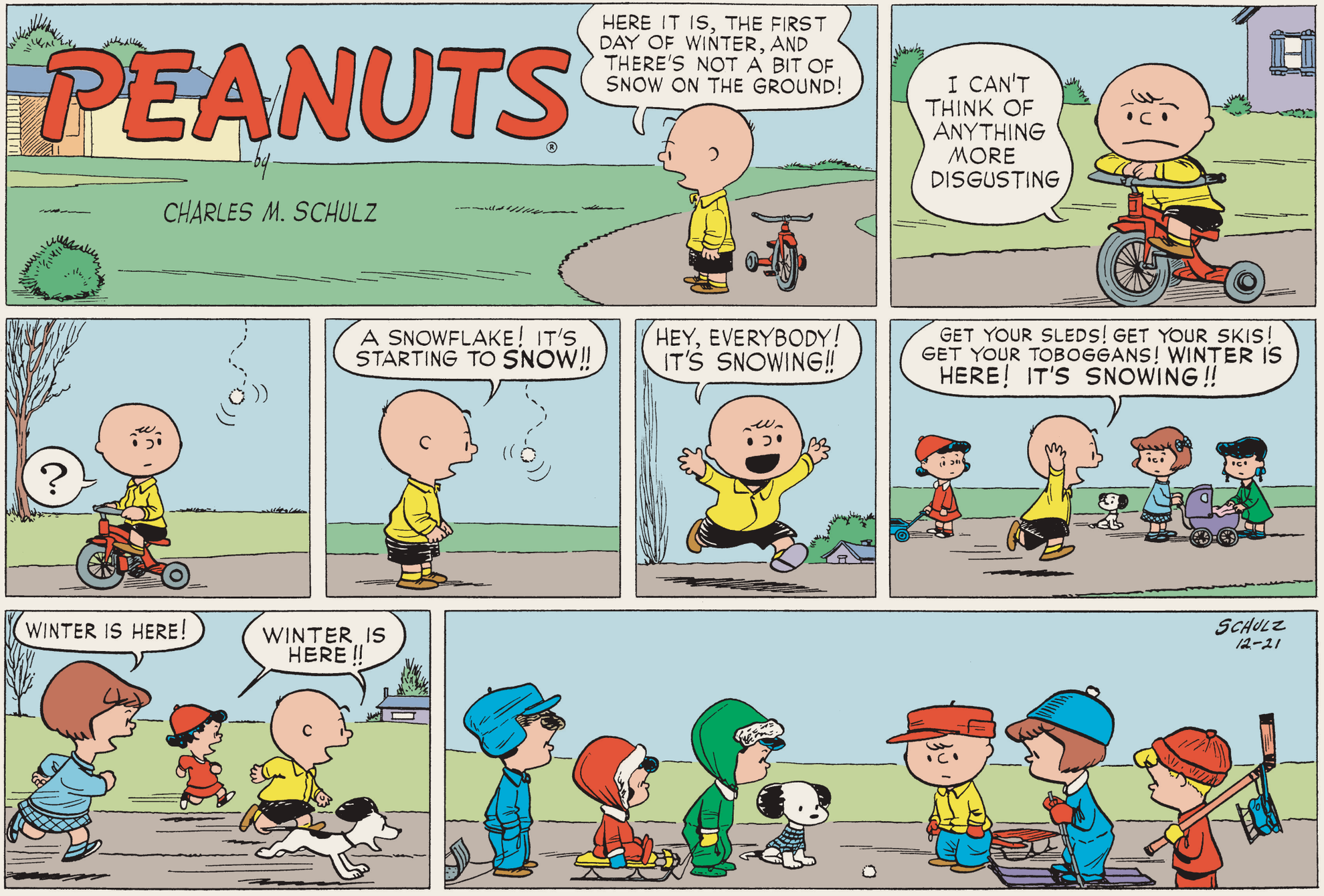

PEANUTS
by
CHARLES M. SCHULZ
ALL YOU HAVE TO DO IS HOLD THE BALL, LUCY... THEN I'LL COME RUNNING UP, AND KICK IT...
I DON'T KNOW IF THIS IS SUCH A GOOD IDEA
?
!
WHOMP
I WAS AFRAID YOUR SHOES MIGHT BE DIRTY, CHARLIE BROWN... I DON'T WANT ANYONE WITH DIRTY SHOES KICKING MY NEW FOOTBALL...
DON'T EVER DO THAT AGAIN! DO YOU WANT TO KILL ME?! THIS TIME HOLD IT TIGHT!
HERE WE GO!
?
!
THUMP
I HELD IT REAL TIGHT, CHARLIE BROWN...
I'M NOT GOING TO GET UP.... I'M GOING TO LIE HERE FOR THE REST OF THE DAY...
11-16
SCHULZ

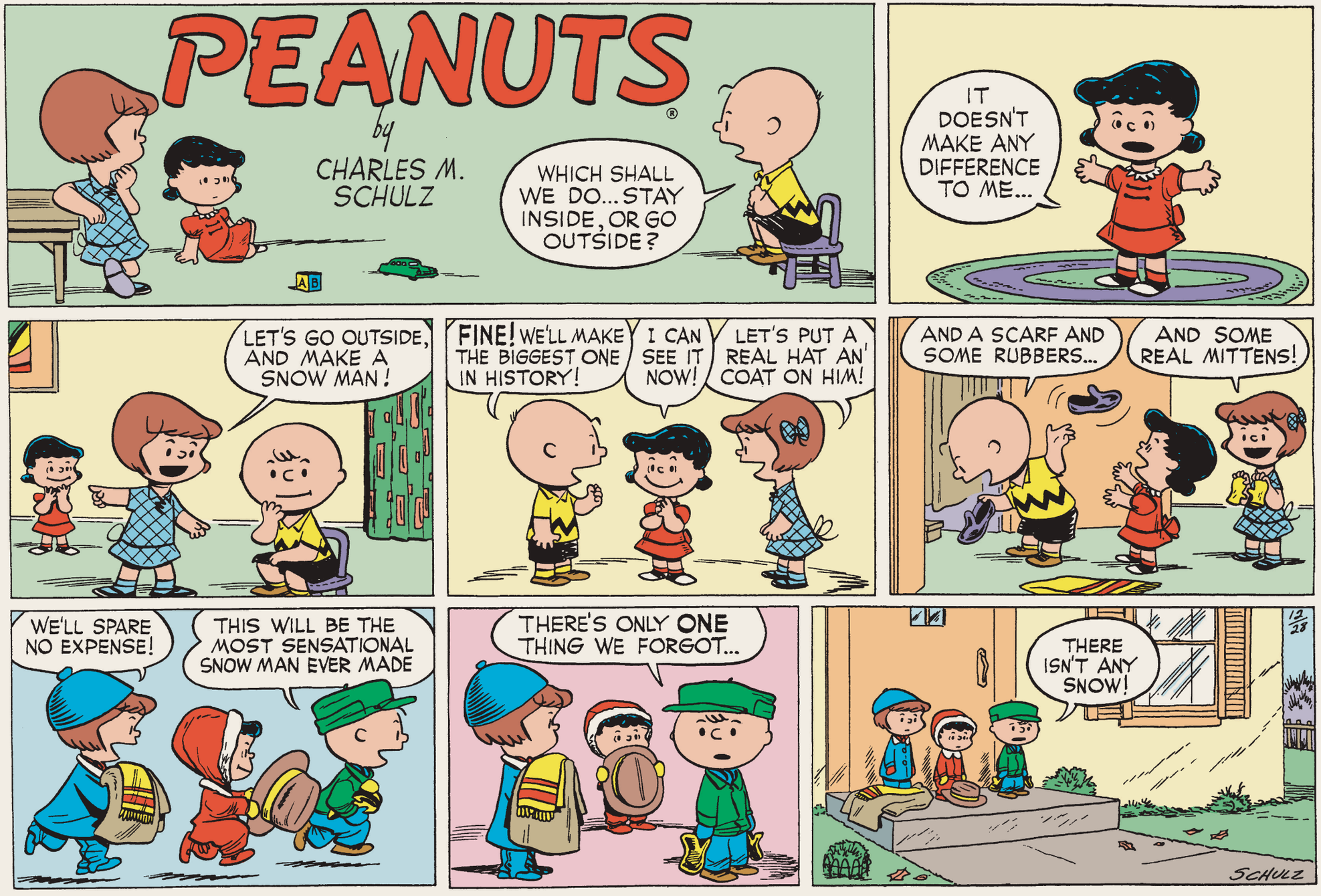

PEANUTS
by
CHARLES M. SCHULZ
I FEEL AT PEACE WITH THE WORLD TODAY...
I FEEL CONTENT AND SECURE... I FEEL...
DON'T HIT ME, CHARLIE BROWN!
?
DON'T SLAUGHTER ME, CHARLIE BROWN!!
?
DON'T RUN ROUGHSHOD OVER ME, CHARLIE BROWN!!!
?!
WHAT ARE YOU DOING TO LUCY?! YOU LEAVE HER ALONE! I OUGHT TO SOCK YOU A GOOD ONE!
I DIDN'T... I...BUT, I... I DIDN'T...
FROM NOW ON YOU STAY AWAY FROM ME! YOU ALMOST GOT ME BEAT UP! STAY AWAY, DO YOU HEAR ME?!
WAAH! YOU DON'T LIKE ME!
OH, NOW, LUCY...I DIDN'T MEAN EXACTLY THAT.... I STILL LIKE YOU...
PAT PAT
DON'T HIT ME, CHARLIE BROWN! DON'T SLAUGHTER ME, CHARLIE BROWN! DON'T...
11-23
SCHULZ

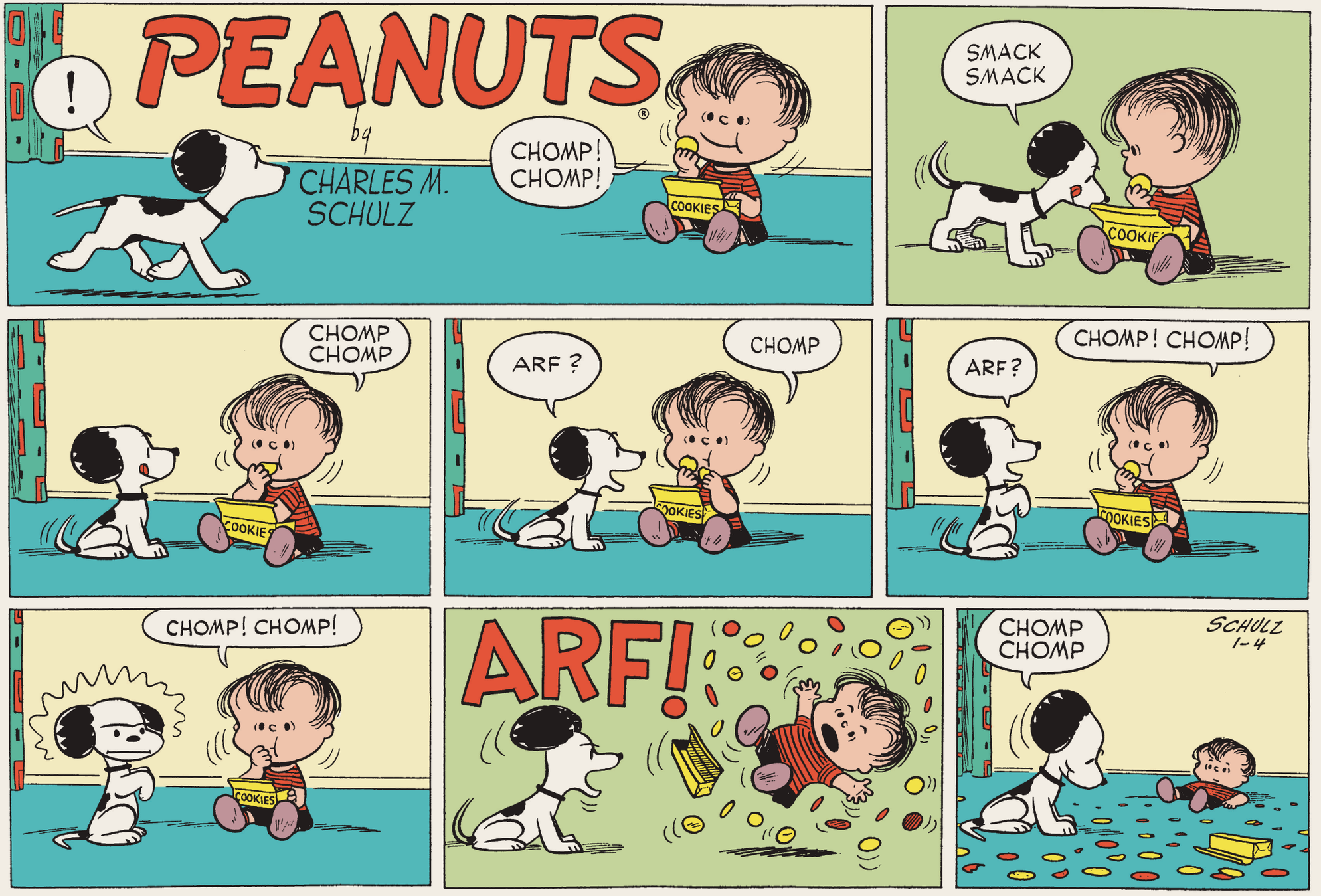

PEANUTS®
RATS!
THUMP!!
RATS!
THUMP!
THIS IS THE LAST TIME I'M GOING TO TRY...
I'LL HELP YOU GET STARTED..
STEADY, SCHROEDER, STEADY...
RATS!
WHAT'S GOING ON HERE?
?
WE'RE TRYING TO STAND ON OUR HEADS
WHAT'S SO HARD ABOUT THAT?
HA! YOU'RE NO BETTER THAN WE ARE!
LOOK! SNOOPY'S DOING IT! SNOOPY'S STANDING ON HIS HEAD!
WHUMP!
I DON'T BELIEVE IT! I'LL BET HE'S CHEATING!
SEE? WHAT DID I TELL YOU?
HE'S HOLDING HIMSELF UP WITH HIS EARS!
11-30
SCHULZ

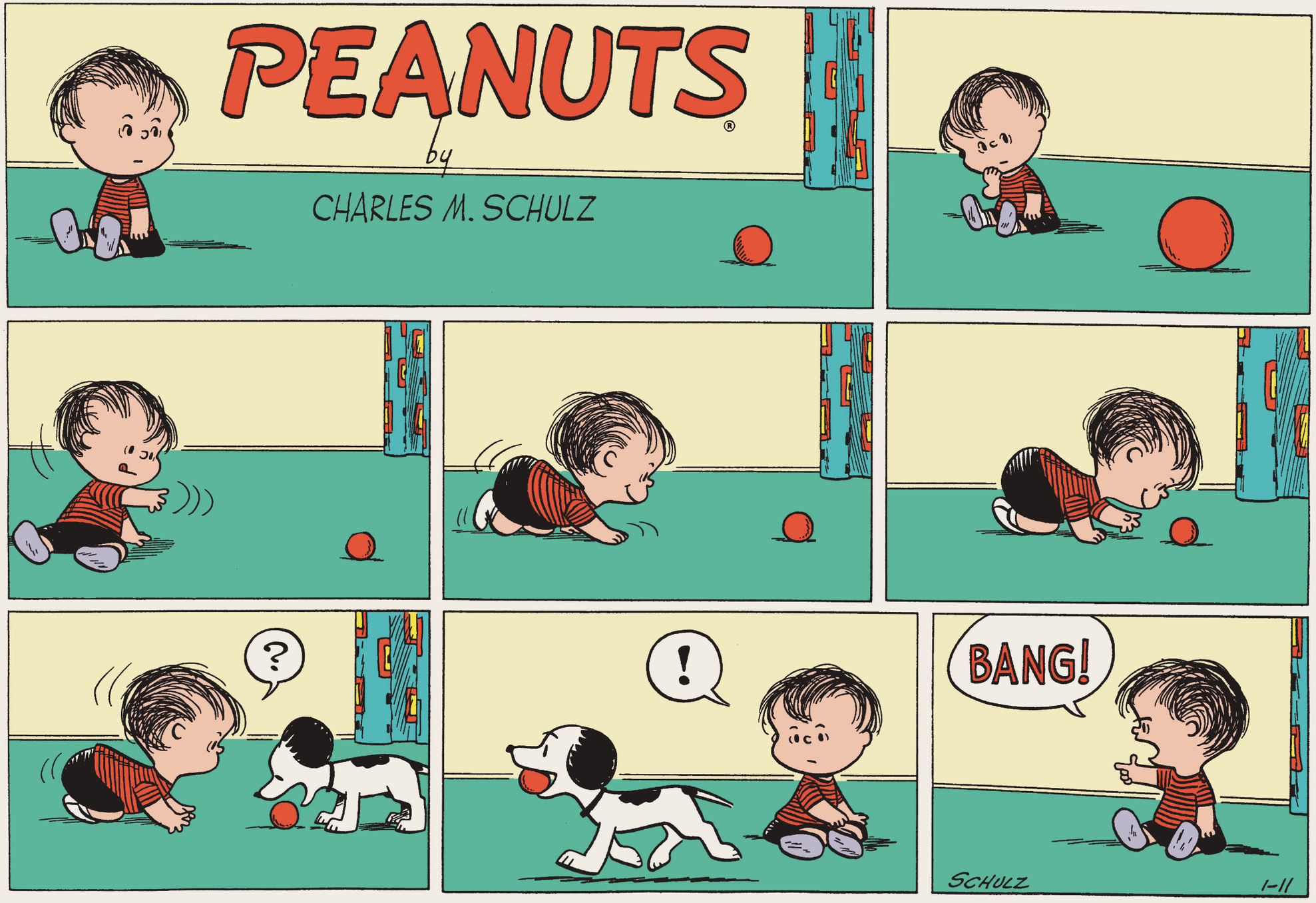

PEANUTS
by
CHARLES M. SCHULZ
WELL, I'M UP HERE!
I'VE NEVER TRIED THIS BEFORE, YOU KNOW...
WHAT DO I DO NOW, CHARLIE BROWN?
JUST GIVE YOURSELF A LITTLE SHOVE...
THAT'S THE WAY!
DOWN YOU GO!
FASTER! FASTER!
FASTER! FASTER, LUCY! FASTER!
I DON'T THINK I'M MOVING...
SOME PEOPLE JUST AREN'T ATHLETIC!
I DON'T THINK I'M MOVING AT ALL...
SCHULZ
12-7

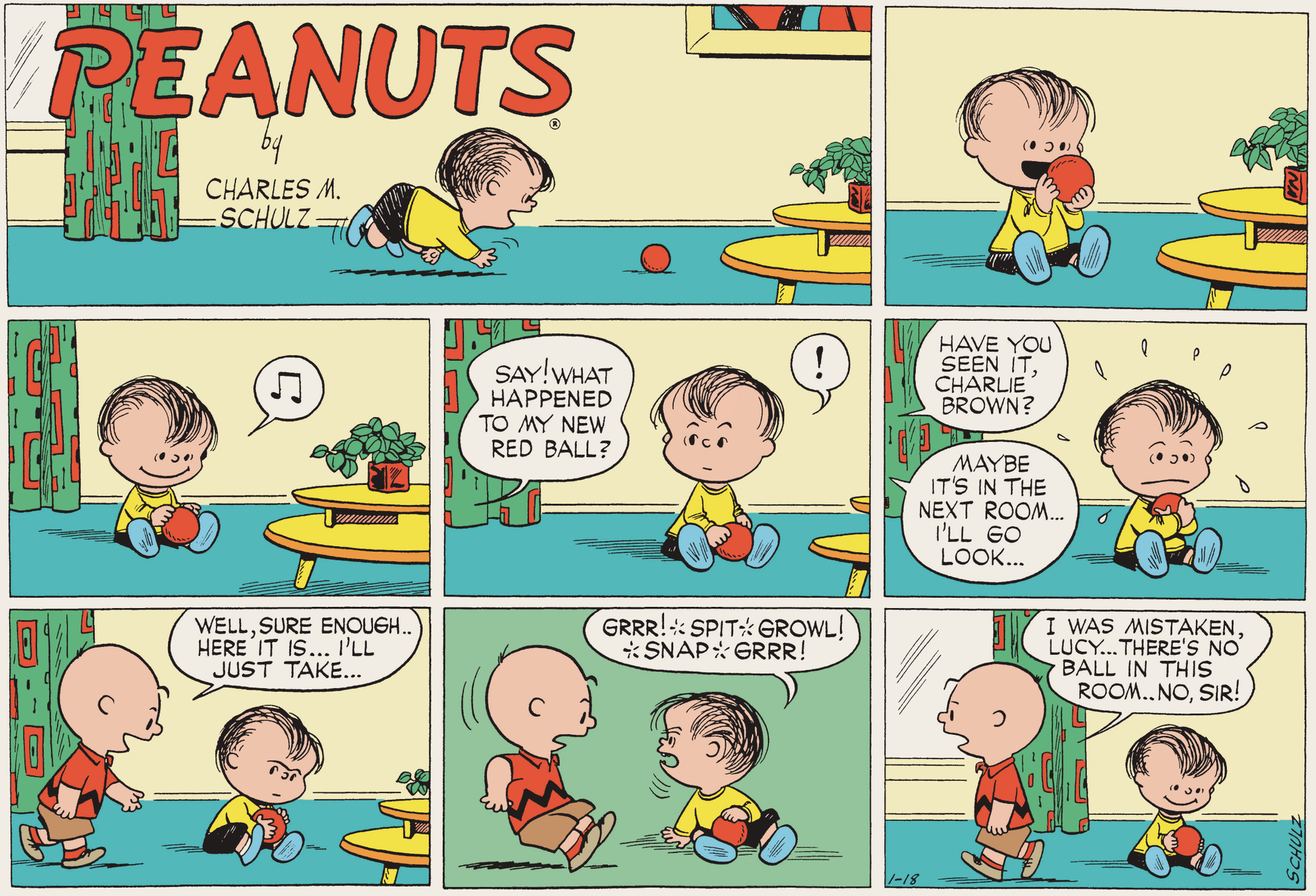

PEANUTS
by
CHARLES M. SCHULZ
I'M HUNGRY..
I WONDER IF I DARE ASK CHARLIE BROWN TO FIX ME A SAN'WICH?.. HE ALWAYS GETS SO MAD...
WILL YOU MAKE ME A BREAD AN' BUDDER SAN'WICH, CHARLIE BROWN? PLEASE?
SIGH IF IT ISN'T ONE THING, IT'S ANOTHER..
I SUPPOSE THE BUTTER WILL BE AS HARD AS A ROCK..
I KNEW IT!
RATS! I'LL NEVER BE ABLE TO CUT THIS!!
ALL I GET IS LUMPS! RATS!
THE BREAD KEEPS TEARING! RATS!
WHY CAN'T LUCY MAKE HER OWN SANDWICHES?
THIS IS DRIVING ME CRAZY! I CAN'T STAND IT!
HERE! EAT THIS, AND DON'T SAY A WORD!
12-14
SCHULZ

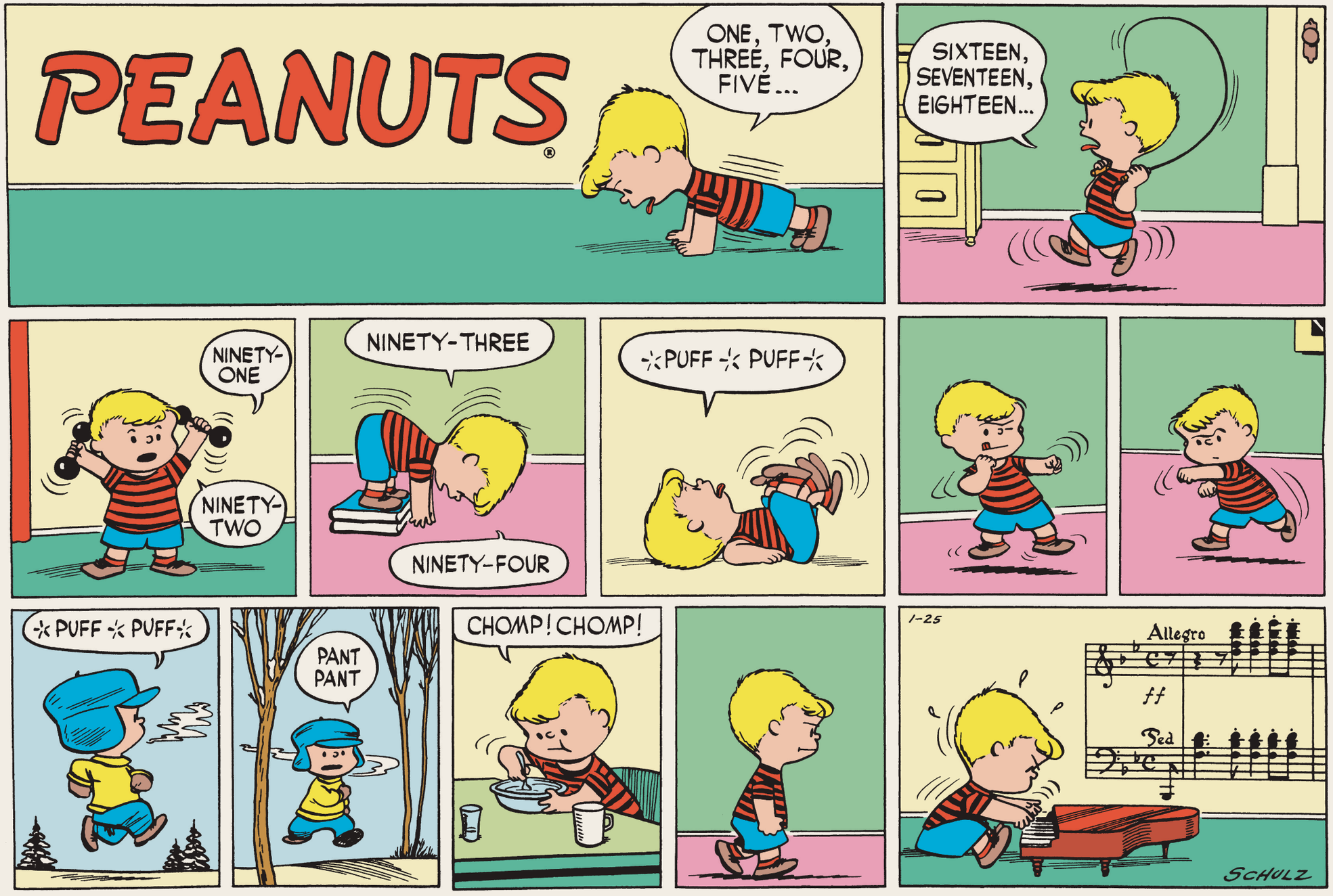

PEANUTS
by
CHARLES M. SCHULZ
HERE IT IS, THE FIRST DAY OF WINTER, AND THERE'S NOT A BIT OF SNOW ON THE GROUND!
I CAN'T THINK OF ANYTHING MORE DISGUSTING
?
A SNOWFLAKE! IT'S STARTING TO SNOW!!
HEY, EVERYBODY! IT'S SNOWING!!
GET YOUR SLEDS! GET YOUR SKIS! GET YOUR TOBOGGANS! WINTER IS HERE! IT'S SNOWING!!
WINTER IS HERE!
WINTER IS HERE!!
SCHULZ
12-21

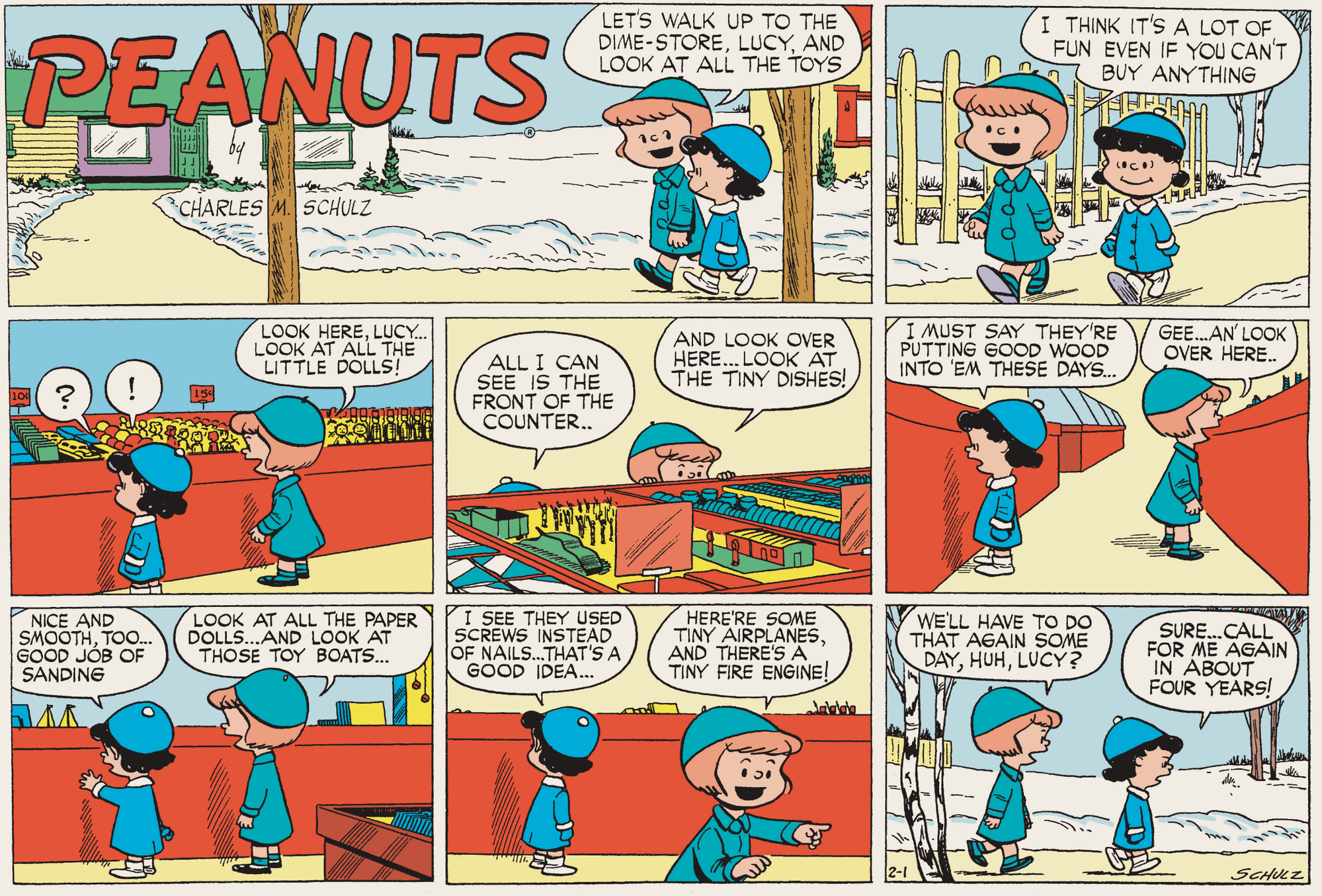

PEANUTS
by
CHARLES M. SCHULZ
WHICH SHALL WE DO... STAY INSIDE, OR GO OUTSIDE?
IT DOESN'T MAKE ANY DIFFERENCE TO ME...
LET'S GO OUTSIDE, AND MAKE A SNOW MAN!
FINE! WE'LL MAKE THE BIGGEST ONE IN HISTORY!
I CAN SEE IT NOW!
LET'S PUT A REAL HAT AN' COAT ON HIM!
AND A SCARF AND SOME RUBBERS...
AND SOME REAL MITTENS!
WE'LL SPARE NO EXPENSE!
THIS WILL BE THE MOST SENSATIONAL SNOW MAN EVER MADE
THERE'S ONLY ONE THING WE FORGOT...
THERE ISN'T ANY SNOW!
12/28
SCHULZ

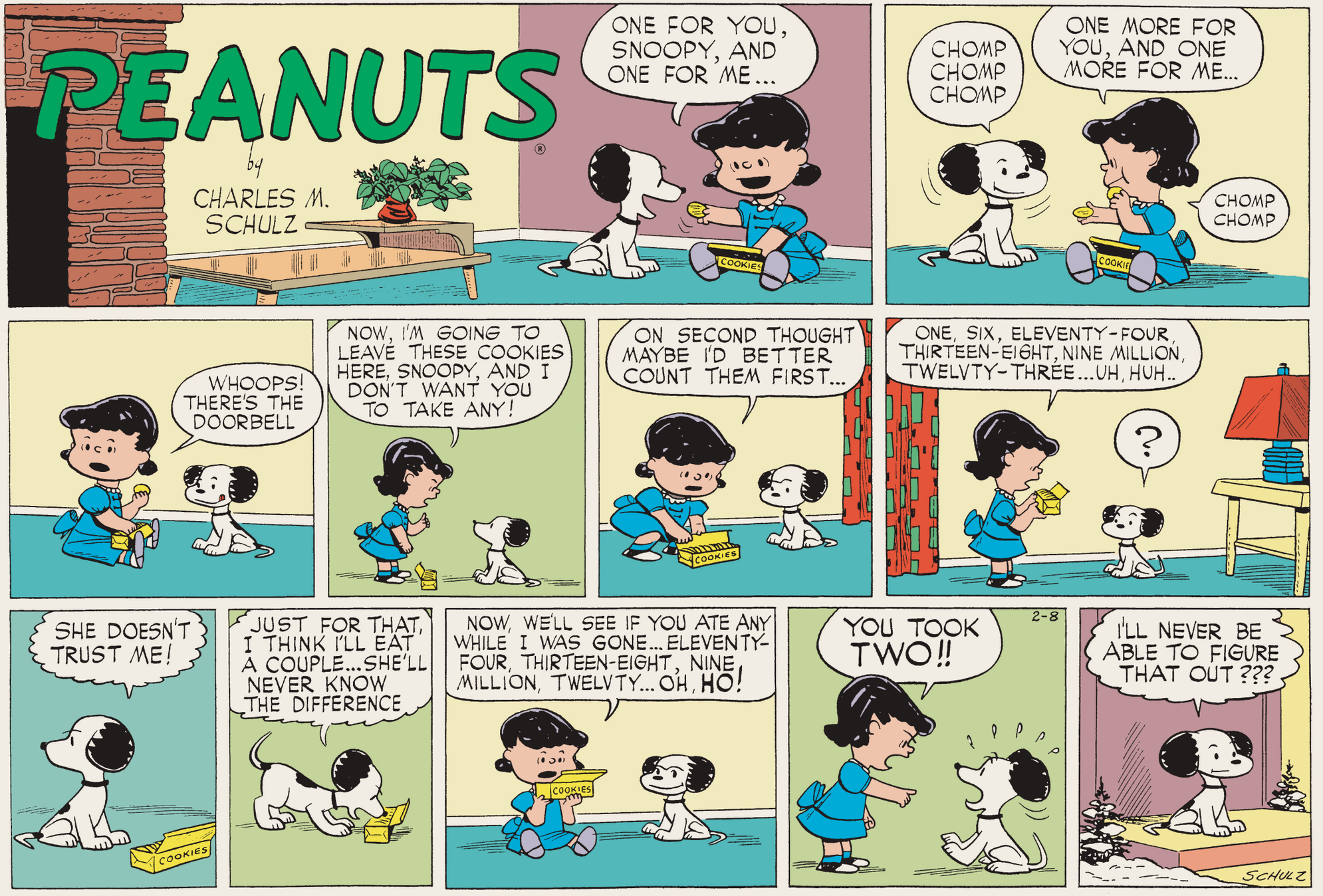

PEANUTS
by
CHARLES M. SCHULZ
!
CHOMP! CHOMP!
COOKIES
SMACK SMACK
COOKIE
CHOMP CHOMP
COOKIES
ARF ?
CHOMP
COOKIES
ARF?
CHOMP! CHOMP!
COOKIES
CHOMP! CHOMP!
COOKIES
ARF!
CHOMP CHOMP
SCHULZ
1-4


PEANUTS®
by
CHARLES M. SCHULZ
?
!
BANG!
SCHULZ
1-11

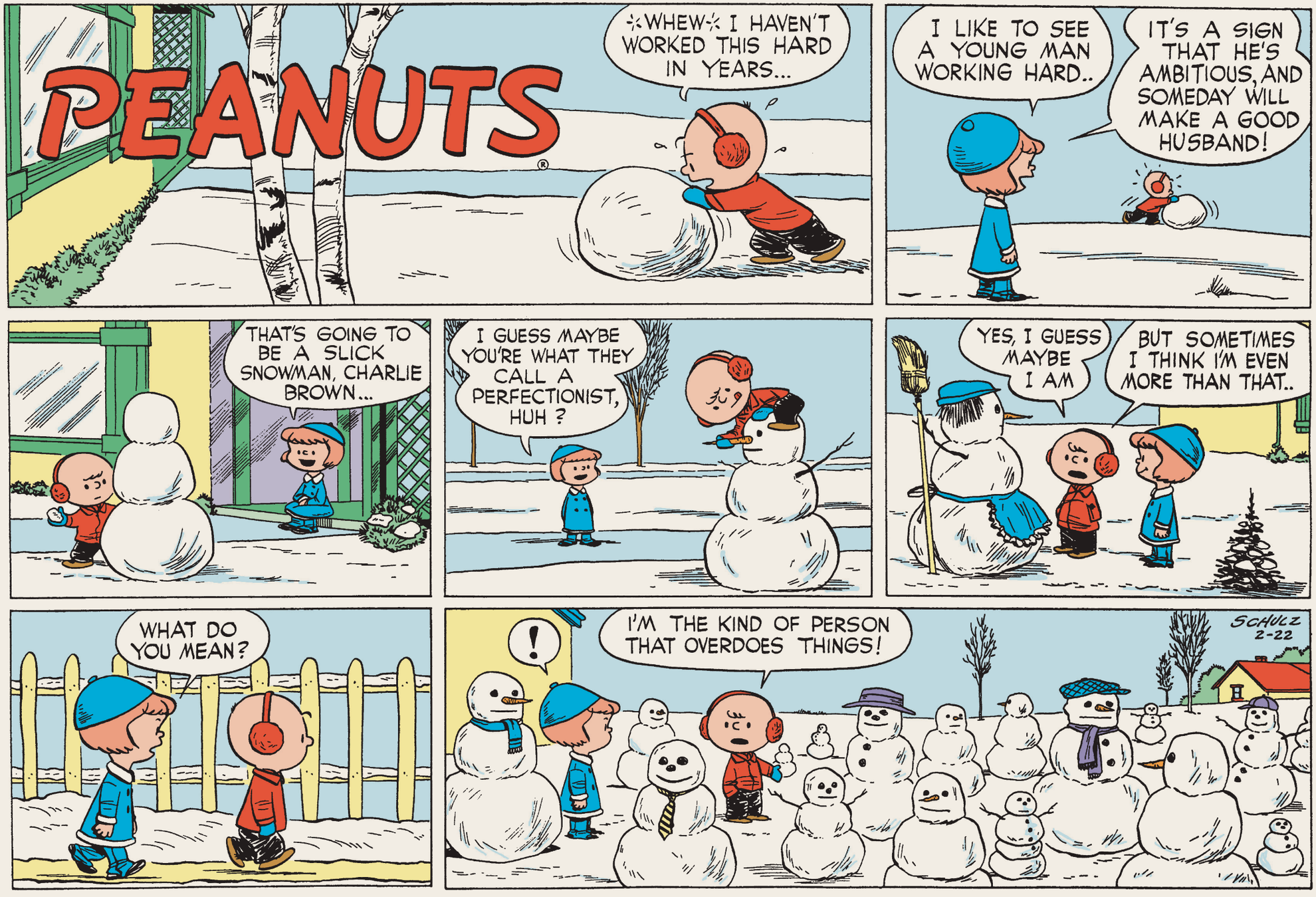

PEANUTS
by
CHARLES M. SCHULZ
SAY! WHAT HAPPENED TO MY NEW RED BALL?
!
HAVE YOU SEEN IT, CHARLIE BROWN?
MAYBE IT'S IN THE NEXT ROOM... I'LL GO LOOK...
WELL, SURE ENOUGH.. HERE IT IS... I'LL JUST TAKE...
GRRR! SPIT GROWL! SNAP GRRR!
I WAS MISTAKEN, LUCY... THERE'S NO BALL IN THIS ROOM.. NO, SIR!
1-18
SCHULZ

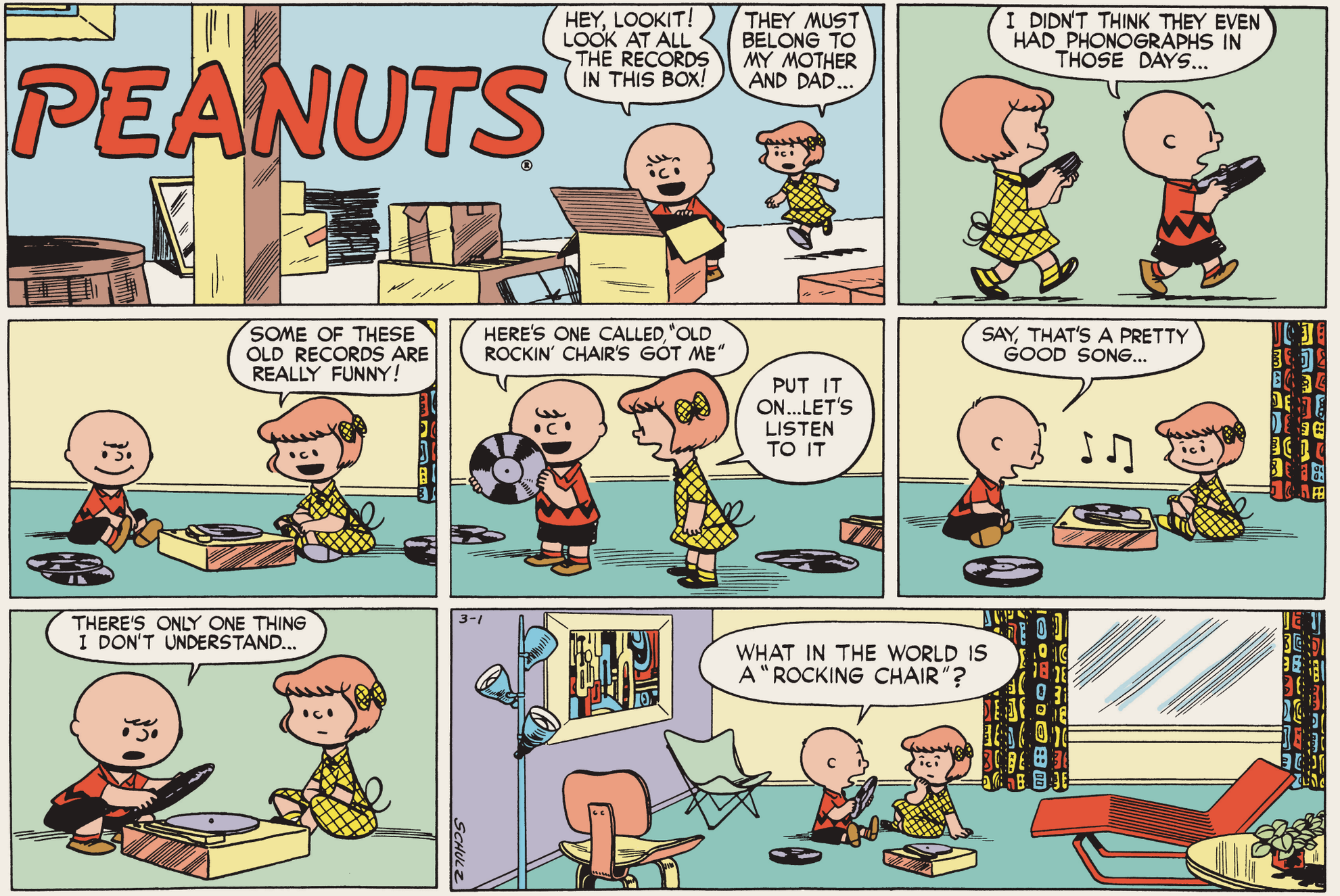

PEANUTS
ONE, TWO, THREE, FOUR, FIVE...
SIXTEEN, SEVENTEEN, EIGHTEEN...
NINETY-ONE
NINETY-TWO
NINETY-THREE
NINETY-FOUR
PUFF PUFF
PUFF PUFF
PANT PANT
CHOMP! CHOMP!
1-25
Allegro
ff
Ped
SCHULZ

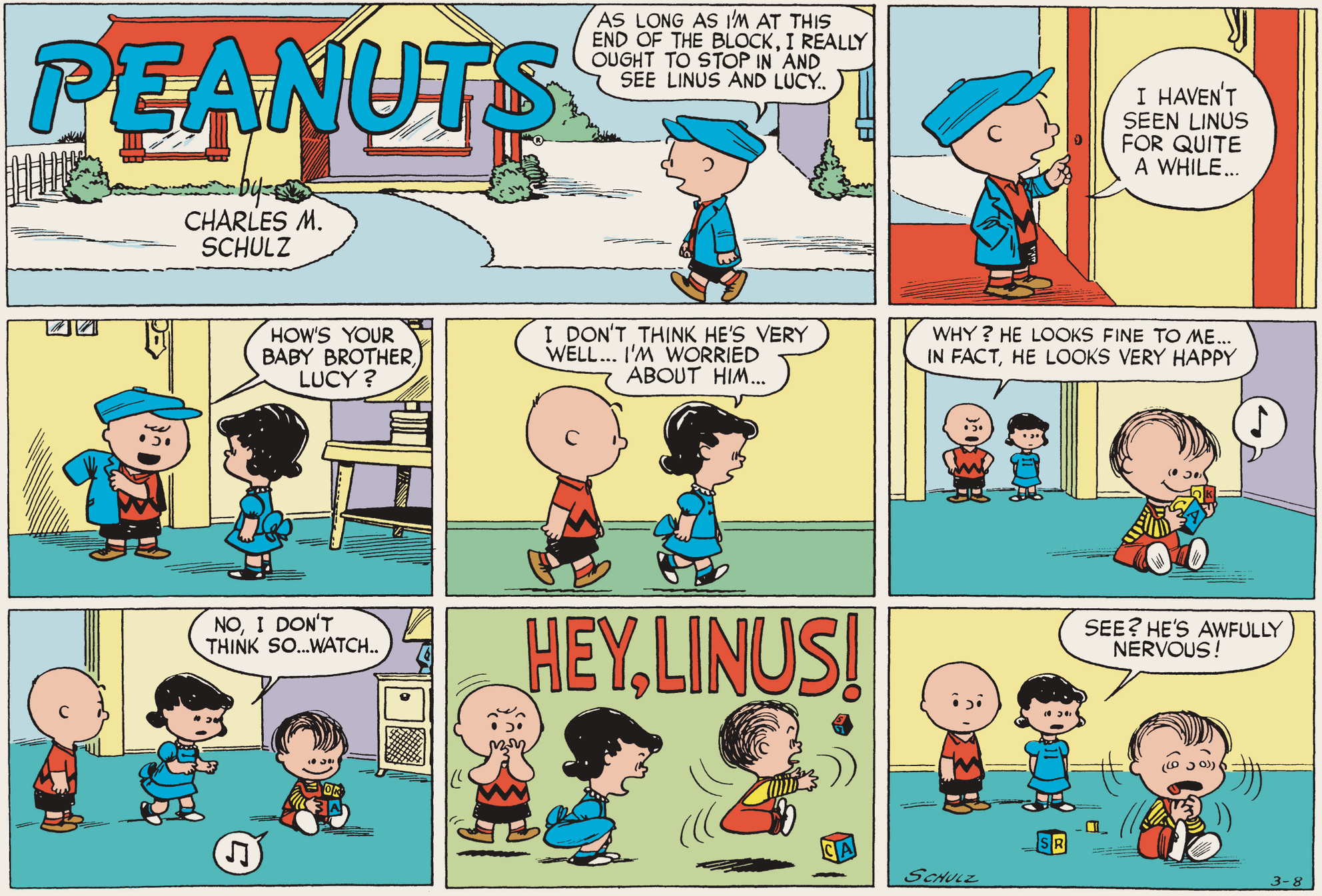

PEANUTS
by
CHARLES M. SCHULZ
LET'S WALK UP TO THE DIME-STORE, LUCY, AND LOOK AT ALL THE TOYS
I THINK IT'S A LOT OF FUN EVEN IF YOU CAN'T BUY ANYTHING
LOOK HERE, LUCY... LOOK AT ALL THE LITTLE DOLLS!
10¢
?
!
15¢
ALL I CAN SEE IS THE FRONT OF THE COUNTER..
AND LOOK OVER HERE... LOOK AT THE TINY DISHES!
I MUST SAY THEY'RE PUTTING GOOD WOOD INTO 'EM THESE DAYS...
GEE...AN' LOOK OVER HERE..
NICE AND SMOOTH, TOO... GOOD JOB OF SANDING
LOOK AT ALL THE PAPER DOLLS...AND LOOK AT THOSE TOY BOATS...
I SEE THEY USED SCREWS INSTEAD OF NAILS...THAT'S A GOOD IDEA...
HERE'RE SOME TINY AIRPLANES, AND THERE'S A TINY FIRE ENGINE!
WE'LL HAVE TO DO THAT AGAIN SOME DAY, HUH, LUCY?
SURE...CALL FOR ME AGAIN IN ABOUT FOUR YEARS!
2-1
SCHULZ

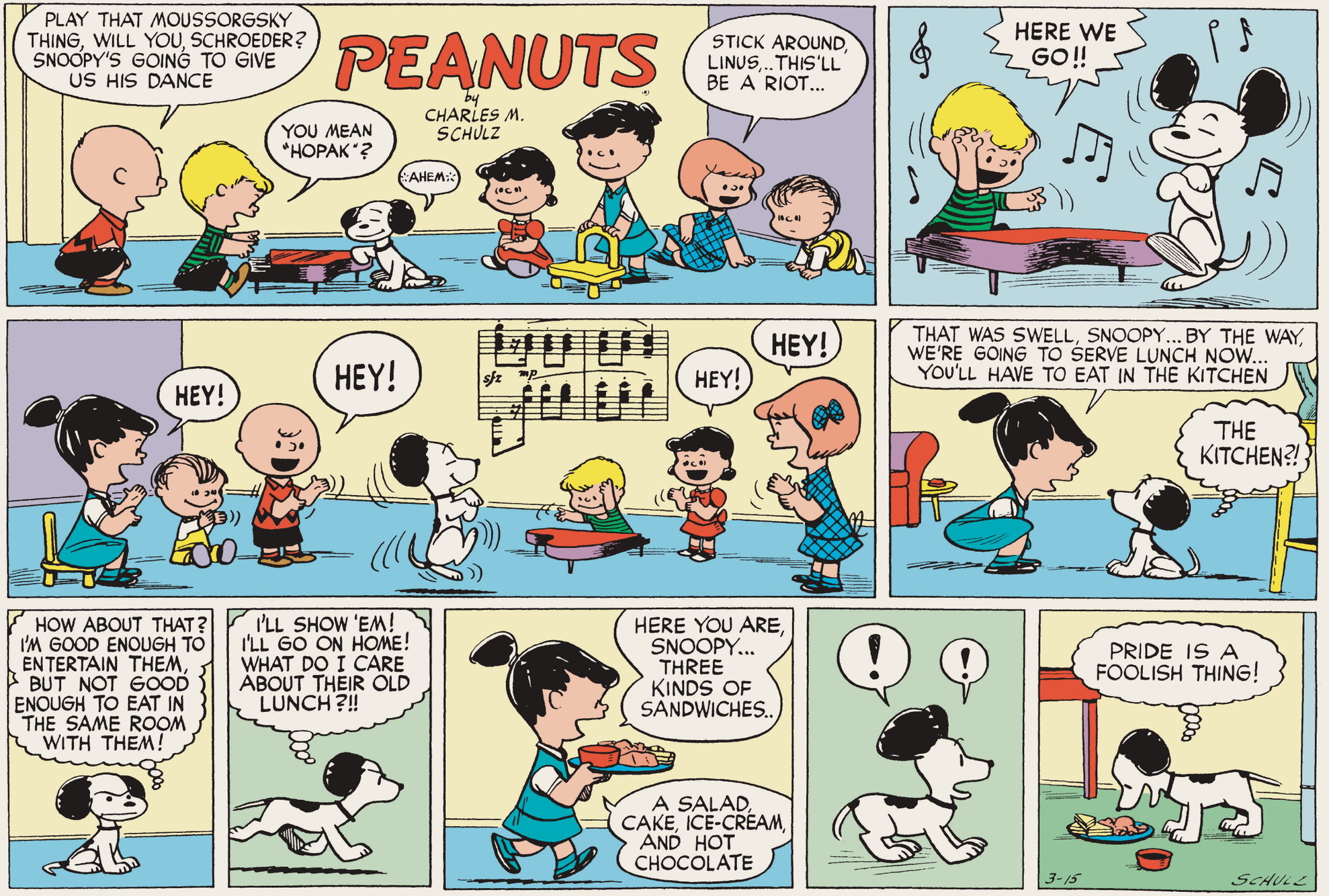

PEANUTS
by
CHARLES M. SCHULZ
ONE FOR YOU, SNOOPY, AND ONE FOR ME...
COOKIES
CHOMP CHOMP CHOMP
ONE MORE FOR YOU, AND ONE MORE FOR ME...
CHOMP CHOMP
WHOOPS! THERE'S THE DOORBELL
NOW, I'M GOING TO LEAVE THESE COOKIES HERE, SNOOPY, AND I DON'T WANT YOU TO TAKE ANY!
ON SECOND THOUGHT MAYBE I'D BETTER COUNT THEM FIRST...
ONE, SIX, ELEVENTY-FOUR, THIRTEEN-EIGHT, NINE MILLION, TWELVTY-THREE...UH, HUH..
?
SHE DOESN'T TRUST ME!
JUST FOR THAT, I THINK I'LL EAT A COUPLE...SHE'LL NEVER KNOW THE DIFFERENCE
NOW, WE'LL SEE IF YOU ATE ANY WHILE I WAS GONE...ELEVENTY-FOUR, THIRTEEN-EIGHT, NINE MILLION, TWELVTY...OH, HO!
2-8
YOU TOOK TWO!!
I'LL NEVER BE ABLE TO FIGURE THAT OUT???
SCHULZ


PEANUTS®
by
CHARLES M. SCHULZ
LINUS! YOU GO 'WAY!
AND LEAVE MY BOOK ALONE!
THIS IS MY BOOK!
LINUS! YOU LEAVE MY DOLL ALONE!
THIS IS MY BALL! YOU CAN'T PLAY WITH IT!
YOU LEAVE MY BLOCKS ALONE! THESE ARE MY BLOCKS! YOU LEAVE THEM ALONE!
LUCY! WHAT ARE YOU DOING?
I'M PLAYING WITH LINUS, MOTHER..
ALL RIGHT...BUT YOU BE NICE TO YOUR LITTLE BROTHER
YES, MOTHER
AND SHARE YOUR TOYS WITH HIM, TOO
YES, MOTHER
YOU ARE SHARING YOUR TOYS WITH HIM, AREN'T YOU?
OH, YES, MOTHER... AND WE'RE HAVING A SWELL TIME PLAYING TOGETHER, TOO...
HA!!
SCHULZ
2-15

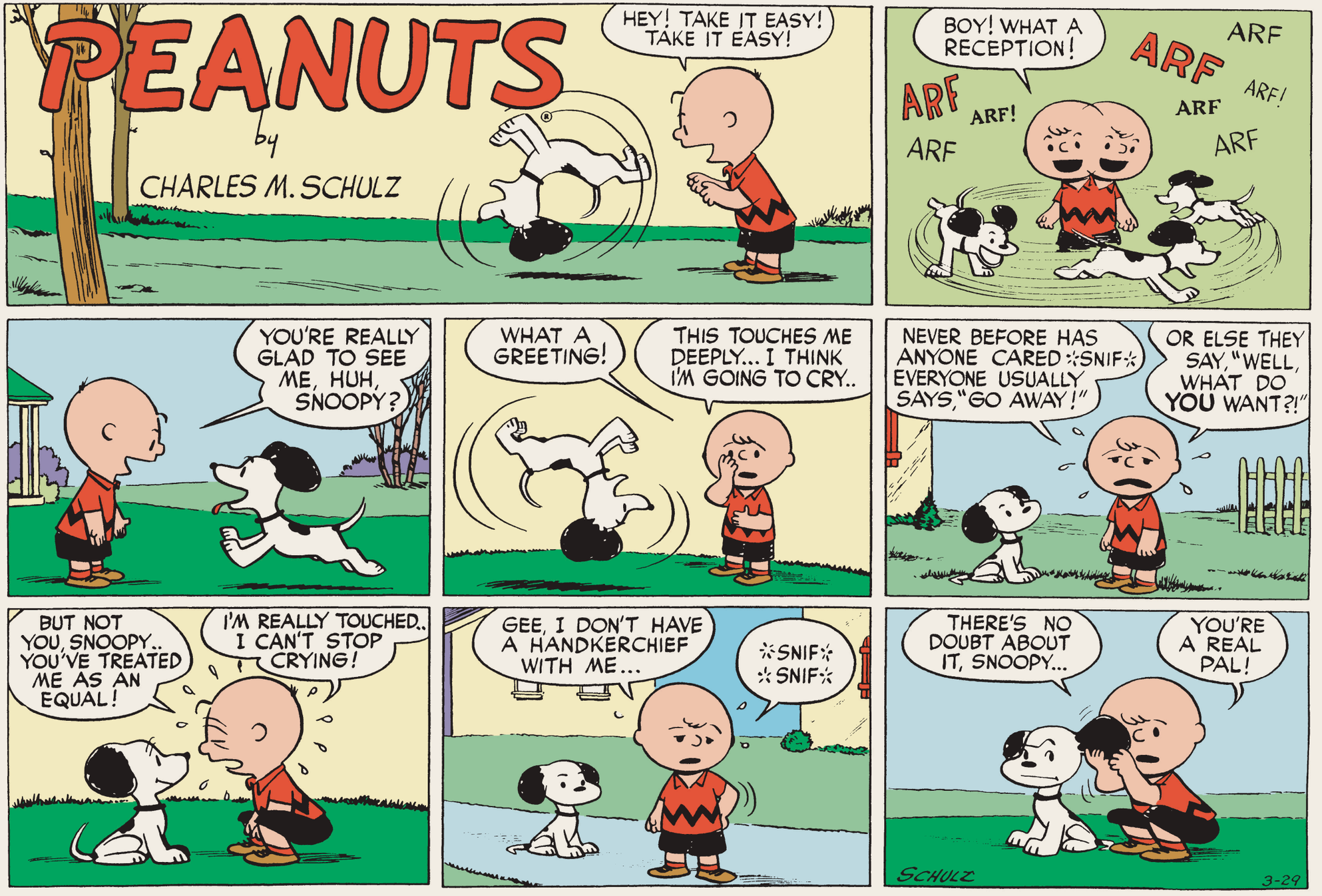

PEANUTS®
WHEW I HAVEN'T WORKED THIS HARD IN YEARS...
I LIKE TO SEE A YOUNG MAN WORKING HARD..
IT'S A SIGN THAT HE'S AMBITIOUS, AND SOMEDAY WILL MAKE A GOOD HUSBAND!
THAT'S GOING TO BE A SLICK SNOWMAN, CHARLIE BROWN...
I GUESS MAYBE YOU'RE WHAT THEY CALL A PERFECTIONIST, HUH ?
YES, I GUESS MAYBE I AM
BUT SOMETIMES I THINK I'M EVEN MORE THAN THAT..
WHAT DO YOU MEAN?
!
I'M THE KIND OF PERSON THAT OVERDOES THINGS!
SCHULZ 2-22

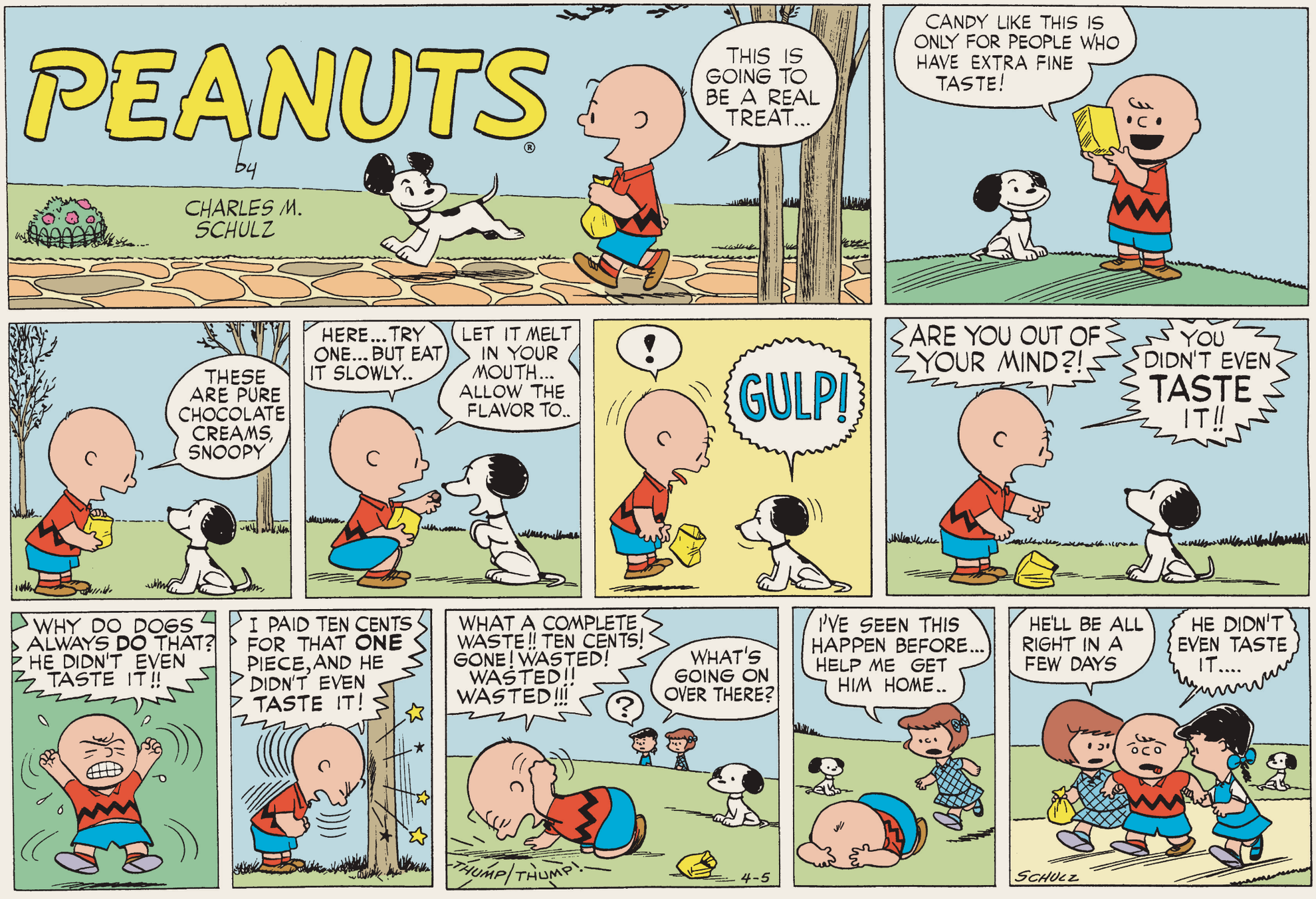

PEANUTS
HEY, LOOKIT! LOOK AT ALL THE RECORDS IN THIS BOX!
THEY MUST BELONG TO MY MOTHER AND DAD...
I DIDN'T THINK THEY EVEN HAD PHONOGRAPHS IN THOSE DAYS...
SOME OF THESE OLD RECORDS ARE REALLY FUNNY!
HERE'S ONE CALLED, "OLD ROCKIN' CHAIR'S GOT ME"
PUT IT ON...LET'S LISTEN TO IT
SAY, THAT'S A PRETTY GOOD SONG...
THERE'S ONLY ONE THING I DON'T UNDERSTAND...
3-1
WHAT IN THE WORLD IS A "ROCKING CHAIR"?
SCHULZ

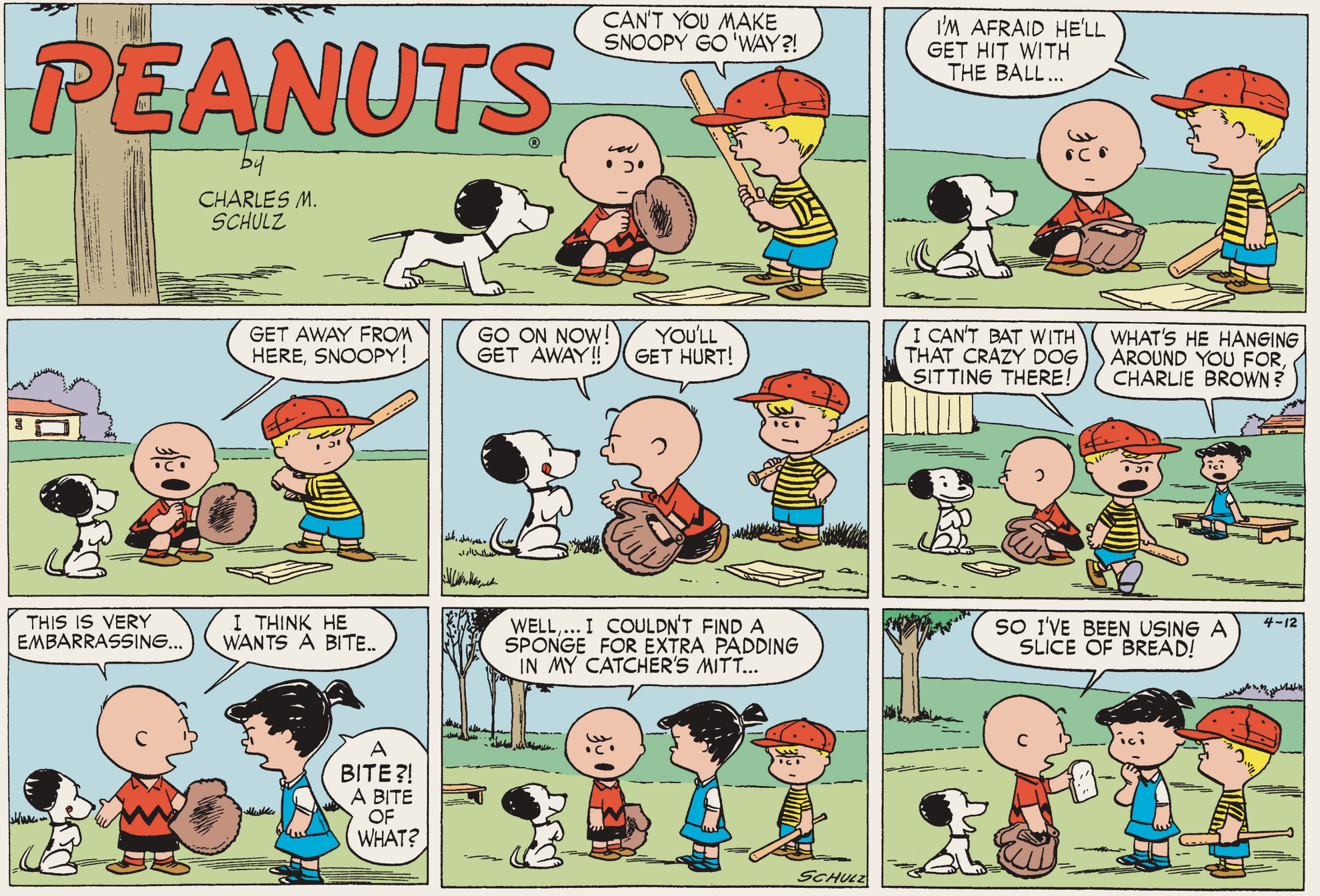

PEANUTS
by
CHARLES M. SCHULZ
AS LONG AS I'M AT THIS END OF THE BLOCK, I REALLY OUGHT TO STOP IN AND SEE LINUS AND LUCY..
I HAVEN'T SEEN LINUS FOR QUITE A WHILE...
HOW'S YOUR BABY BROTHER, LUCY?
I DON'T THINK HE'S VERY WELL... I'M WORRIED ABOUT HIM...
WHY? HE LOOKS FINE TO ME... IN FACT, HE LOOKS VERY HAPPY
NO, I DON'T THINK SO...WATCH..
HEY, LINUS!
SEE? HE'S AWFULLY NERVOUS!
SCHULZ
3-8


PEANUTS
by CHARLES M. SCHULZ
PLAY THAT MOUSSORGSKY THING, WILL YOU, SCHROEDER? SNOOPY'S GOING TO GIVE US HIS DANCE
YOU MEAN "HOPAK"?
:AHEM:
STICK AROUND, LINUS,..THIS'LL BE A RIOT...
HERE WE GO!!
HEY!
HEY!
HEY!
HEY!
sfz
mp
THAT WAS SWELL, SNOOPY... BY THE WAY, WE'RE GOING TO SERVE LUNCH NOW... YOU'LL HAVE TO EAT IN THE KITCHEN
THE KITCHEN?!
HOW ABOUT THAT? I'M GOOD ENOUGH TO ENTERTAIN THEM, BUT NOT GOOD ENOUGH TO EAT IN THE SAME ROOM WITH THEM!
I'LL SHOW 'EM! I'LL GO ON HOME! WHAT DO I CARE ABOUT THEIR OLD LUNCH?!!
HERE YOU ARE, SNOOPY... THREE KINDS OF SANDWICHES..
A SALAD, CAKE, ICE-CREAM, AND HOT CHOCOLATE
!
!
PRIDE IS A FOOLISH THING!
3-15
SCHULZ

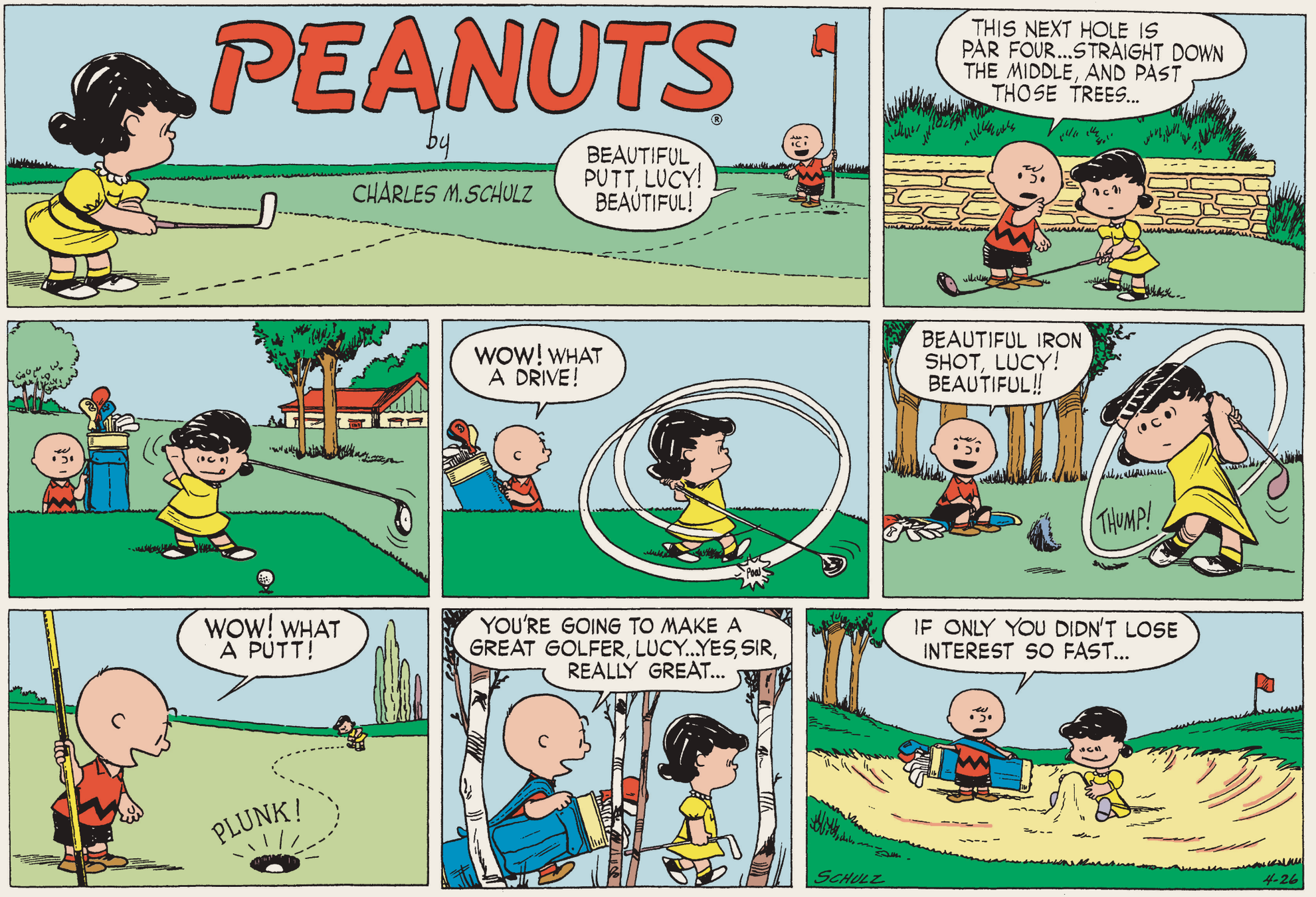

PEANUTS
IT'S THE EARTH INVADERS!
GET 'EM! GET 'EM!
BAM! BAM!
CHARGE!
KAWAM KAWAM ZAP!
POW! KAZAAP!! ZAAP!
?
WUMP! POW! POW! BAM! BAM! BAM! KAWOOM!! KAZAAP!
LUCY, CAN'T YOU AND YOUR FRIENDS PLAY A LITTLE MORE QUIETLY?
ALL RIGHT, MOTHER...
RATTLE RATTLE
DIDN'T YOU HEAR MOTHER?!
STOP THAT AWFUL NOISE!!
3-22
SCHULZ

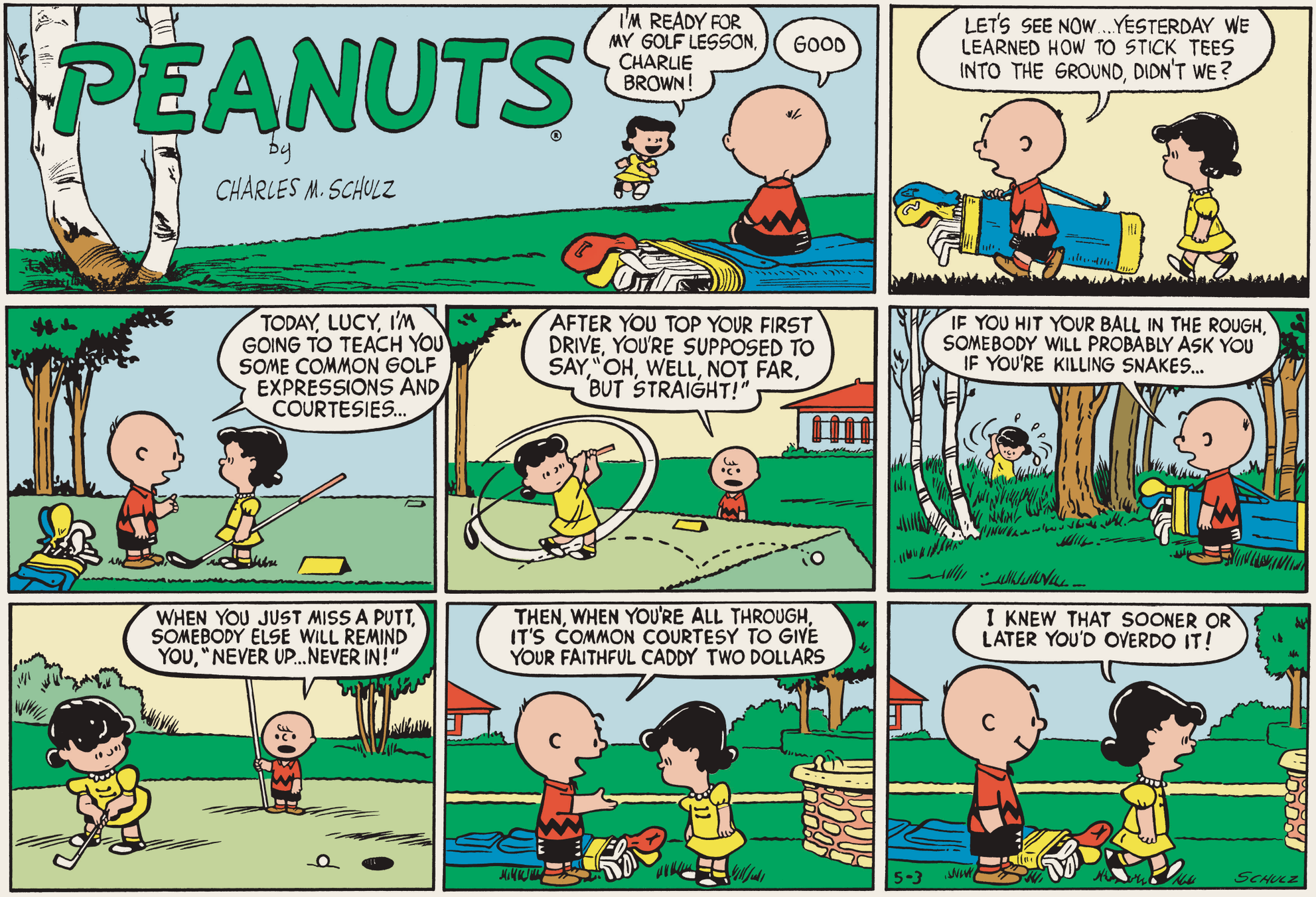

PEANUTS
by
CHARLES M. SCHULZ
HEY! TAKE IT EASY! TAKE IT EASY!
BOY! WHAT A RECEPTION!
ARF
ARF!
YOU'RE REALLY GLAD TO SEE ME, HUH, SNOOPY?
WHAT A GREETING!
THIS TOUCHES ME DEEPLY... I THINK I'M GOING TO CRY..
NEVER BEFORE HAS ANYONE CARED ☆SNIF☆ EVERYONE USUALLY SAYS, "GO AWAY!"
OR ELSE THEY SAY, "WELL, WHAT DO YOU WANT?!"
BUT NOT YOU, SNOOPY.. YOU'VE TREATED ME AS AN EQUAL!
I'M REALLY TOUCHED.. I CAN'T STOP CRYING!
GEE, I DON'T HAVE A HANDKERCHIEF WITH ME...
☆SNIF☆ ☆SNIF☆
THERE'S NO DOUBT ABOUT IT, SNOOPY...
YOU'RE A REAL PAL!
SCHULZ
3-29


PEANUTS®
by
CHARLES M. SCHULZ
THIS IS GOING TO BE A REAL TREAT...
CANDY LIKE THIS IS ONLY FOR PEOPLE WHO HAVE EXTRA FINE TASTE!
THESE ARE PURE CHOCOLATE CREAMS, SNOOPY
HERE...TRY ONE...BUT EAT IT SLOWLY..
LET IT MELT IN YOUR MOUTH... ALLOW THE FLAVOR TO..
!
GULP!
ARE YOU OUT OF YOUR MIND?!
YOU DIDN'T EVEN TASTE IT!!
WHY DO DOGS ALWAYS DO THAT? HE DIDN'T EVEN TASTE IT!!
I PAID TEN CENTS FOR THAT ONE PIECE, AND HE DIDN'T EVEN TASTE IT!
WHAT A COMPLETE WASTE!! TEN CENTS! GONE! WASTED! WASTED!! WASTED!!!
?
WHAT'S GOING ON OVER THERE?
THUMP/THUMP!
4-5
I'VE SEEN THIS HAPPEN BEFORE... HELP ME GET HIM HOME..
HE'LL BE ALL RIGHT IN A FEW DAYS
HE DIDN'T EVEN TASTE IT....
SCHULZ

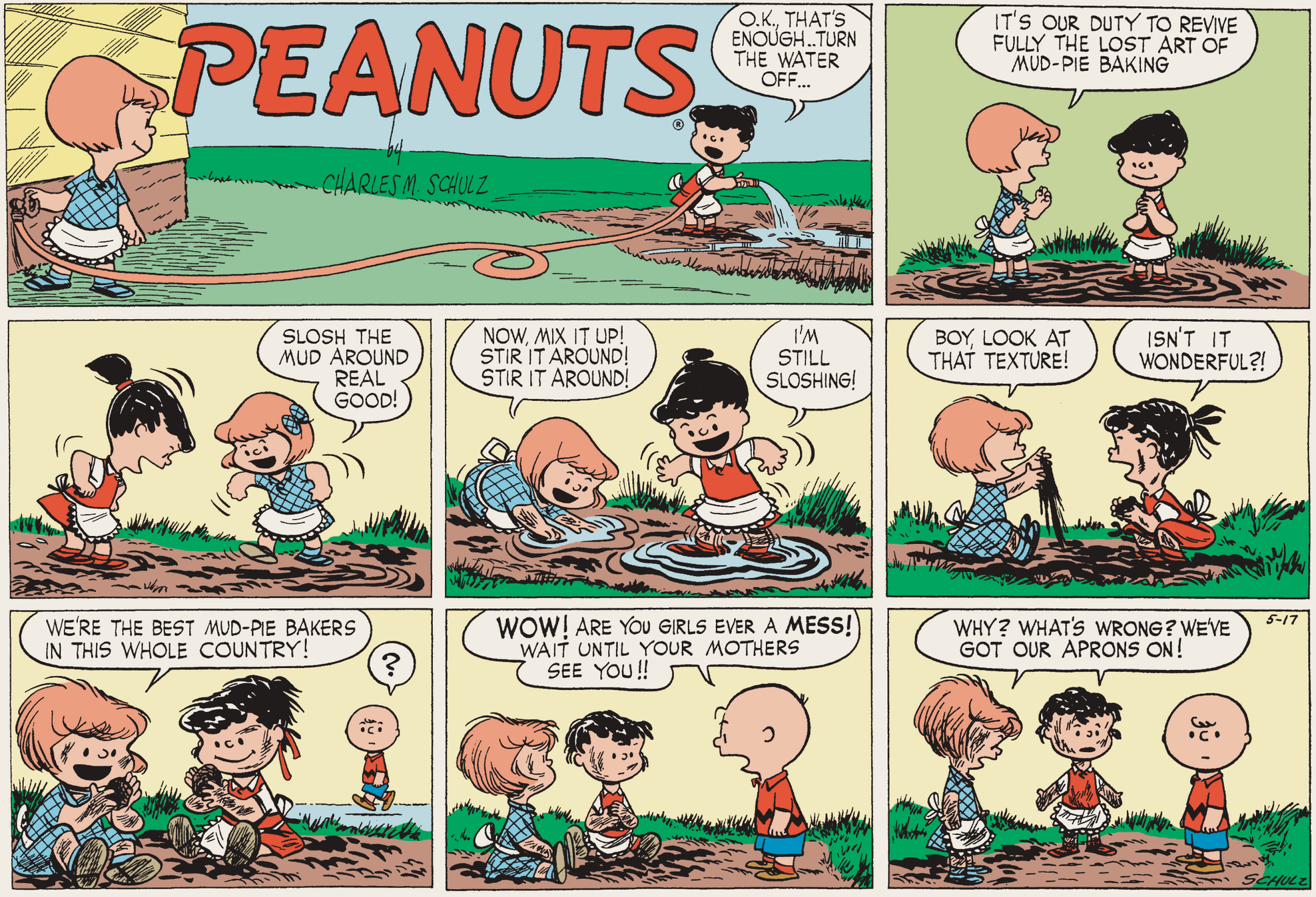

PEANUTS®
by
CHARLES M. SCHULZ
CAN'T YOU MAKE SNOOPY GO 'WAY?!
I'M AFRAID HE'LL GET HIT WITH THE BALL...
GET AWAY FROM HERE, SNOOPY!
GO ON NOW! GET AWAY!!
YOU'LL GET HURT!
I CAN'T BAT WITH THAT CRAZY DOG SITTING THERE!
WHAT'S HE HANGING AROUND YOU FOR, CHARLIE BROWN?
THIS IS VERY EMBARRASSING...
I THINK HE WANTS A BITE..
A BITE?! A BITE OF WHAT?
WELL,... I COULDN'T FIND A SPONGE FOR EXTRA PADDING IN MY CATCHER'S MITT...
SCHULZ
SO I'VE BEEN USING A SLICE OF BREAD!
4-12

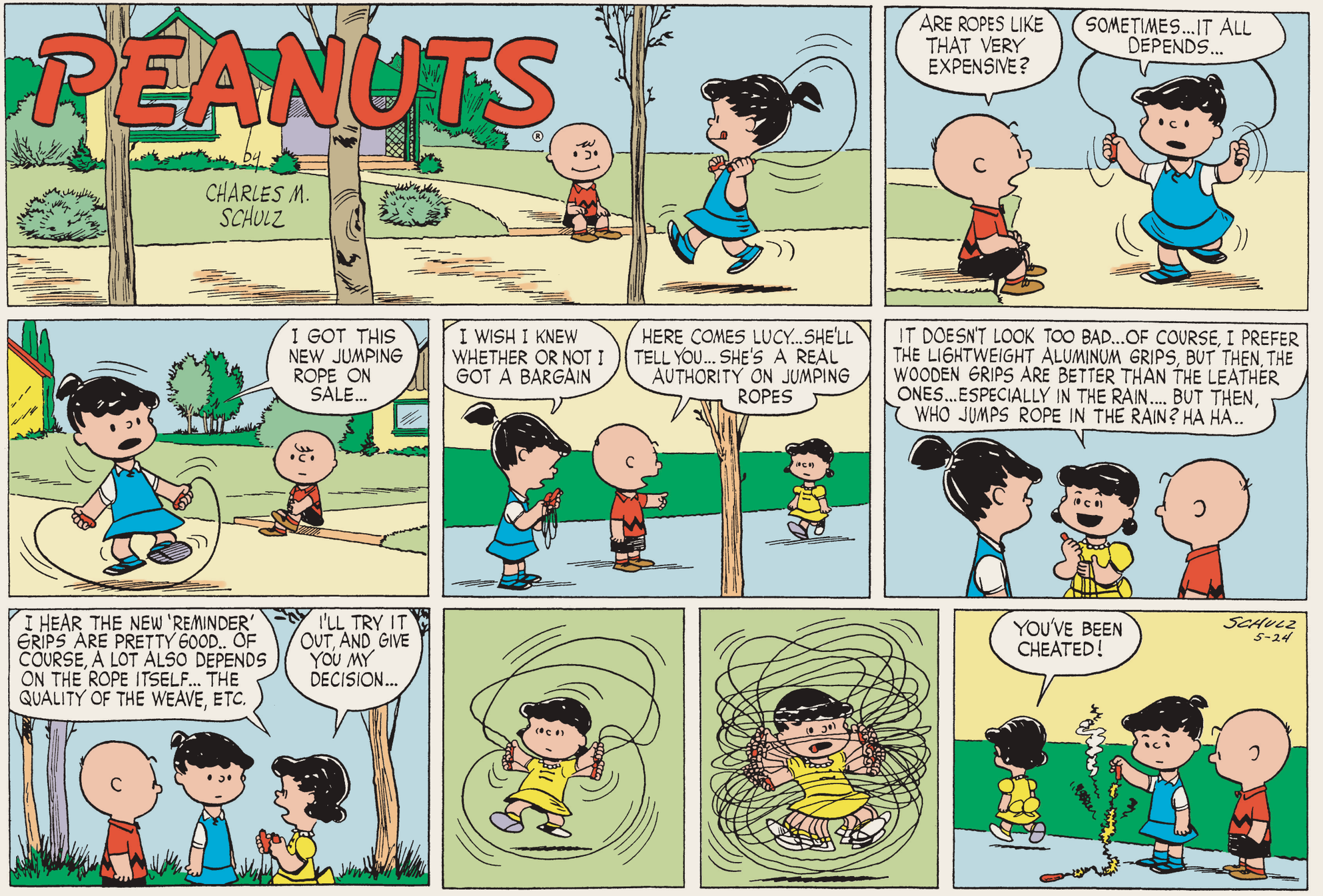

PEANUTS
by CHARLES M. SCHULZ
AN' TWO FINGERS WILL MEAN A 'DROP,' AN' THREE FINGERS WILL MEAN AN 'UPSHOOT,' AN'...
WE'LL NEVER REMEMBER ALL THOSE SIGNALS, BUT IT WON'T MAKE ANY DIFFERENCE BECAUSE HE CAN'T THROW ANY OF THOSE PITCHES..
!
WHOP!
!
POW
THAT MAKES THE SCORE NINETY-THREE TO NOTHING...
I'VE COME OUT TO HAVE ANOTHER CONFERENCE WITH YOU
WHAT DO YOU THINK WE OUGHT TO DO?
WELL, THE WAY I SEE IT THERE'S NOT TOO MUCH TO WORRY ABOUT...
I'VE GOT A FEELING THAT THEY WON'T BE HITTING 'EM SO FAR ANY MORE...
WE'RE CATCHING ON TO THEIR WEAKNESSES, HUH?
NO, THE COVER IS ABOUT TO COME OFF THE BALL!
4-19
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
BEAUTIFUL PUTT, LUCY! BEAUTIFUL!
THIS NEXT HOLE IS PAR FOUR...STRAIGHT DOWN THE MIDDLE, AND PAST THOSE TREES...
WOW! WHAT A DRIVE!
Pow!
BEAUTIFUL IRON SHOT, LUCY! BEAUTIFUL!!
THUMP!
WOW! WHAT A PUTT!
PLUNK!
YOU'RE GOING TO MAKE A GREAT GOLFER, LUCY...YES, SIR, REALLY GREAT...
IF ONLY YOU DIDN'T LOSE INTEREST SO FAST...
SCHULZ
4-26


PEANUTS
by
CHARLES M. SCHULZ
I'M READY FOR MY GOLF LESSON, CHARLIE BROWN!
GOOD
LET'S SEE NOW...YESTERDAY WE LEARNED HOW TO STICK TEES INTO THE GROUND, DIDN'T WE?
TODAY, LUCY, I'M GOING TO TEACH YOU SOME COMMON GOLF EXPRESSIONS AND COURTESIES...
AFTER YOU TOP YOUR FIRST DRIVE, YOU'RE SUPPOSED TO SAY, "OH, WELL, NOT FAR, BUT STRAIGHT!"
IF YOU HIT YOUR BALL IN THE ROUGH, SOMEBODY WILL PROBABLY ASK YOU IF YOU'RE KILLING SNAKES...
WHEN YOU JUST MISS A PUTT, SOMEBODY ELSE WILL REMIND YOU, "NEVER UP...NEVER IN!"
THEN, WHEN YOU'RE ALL THROUGH, IT'S COMMON COURTESY TO GIVE YOUR FAITHFUL CADDY TWO DOLLARS
I KNEW THAT SOONER OR LATER YOU'D OVERDO IT!
5-3
SCHULZ

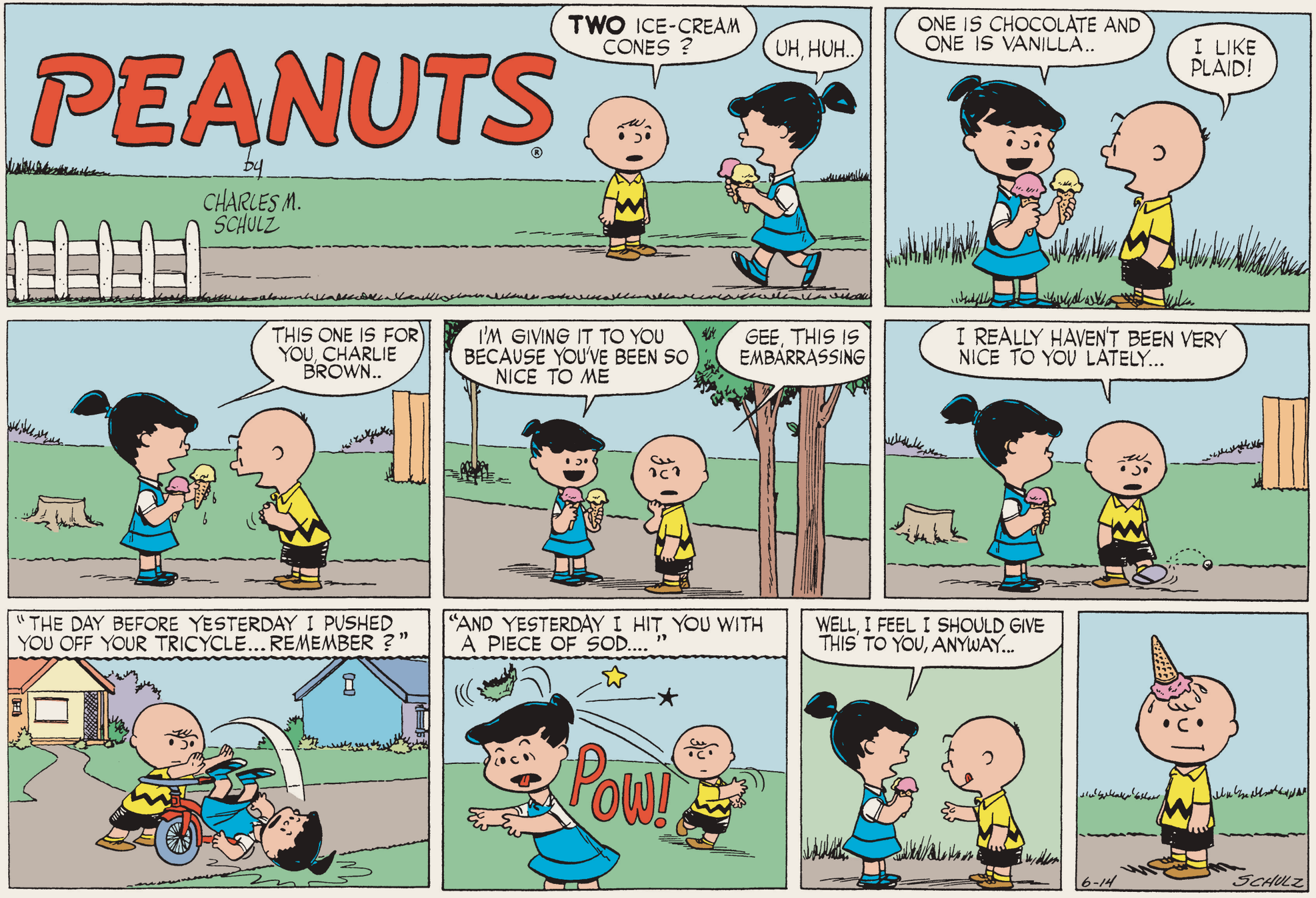

PEANUTS
by
CHARLES M. SCHULZ
OH, YOU'RE A BEAUTIFUL BALLOON!
AND YOU'RE ALL MINE.. MINE... MINE....
WHOOPS!
HEY! COME BACK HERE!
COME BACK HERE!
OH, PLEASE COME BACK, BALLOON! PLEASE!
YOU DIRTY OL' BALLOON! COME BACK HERE!!
OH, PLEASE COME BACK... PLEASE.....
YOU DIRTY BALLOON! YOU BETTER COME BACK HERE!!
OH, PLEASE! PLEASE! I'LL DO ANYTHING IF YOU'LL JUST COME BACK
OH, YOU DIRTY BALLOON! IF YOU DON'T COME BACK, I'LL..
OH, PLEASE, BALLOON! OH, PLEASE! OH,..
OH, RATS!
5-10
SCHULZ

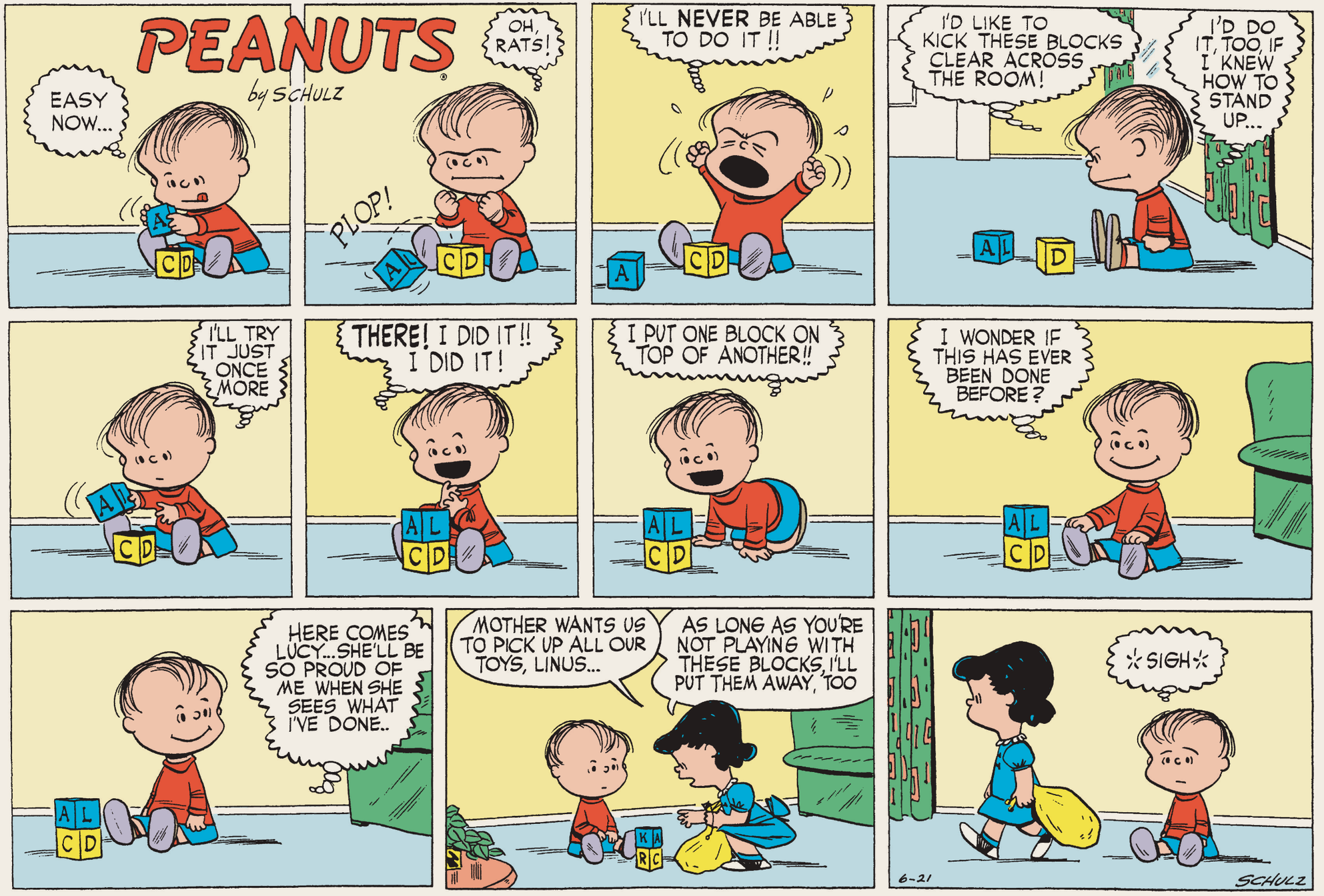

PEANUTS
by
CHARLES M. SCHULZ
O.K., THAT'S ENOUGH..TURN THE WATER OFF...
IT'S OUR DUTY TO REVIVE FULLY THE LOST ART OF MUD-PIE BAKING
SLOSH THE MUD AROUND REAL GOOD!
NOW, MIX IT UP! STIR IT AROUND! STIR IT AROUND!
I'M STILL SLOSHING!
BOY, LOOK AT THAT TEXTURE!
ISN'T IT WONDERFUL?!
WE'RE THE BEST MUD-PIE BAKERS IN THIS WHOLE COUNTRY!
?
WOW! ARE YOU GIRLS EVER A MESS! WAIT UNTIL YOUR MOTHERS SEE YOU!!
WHY? WHAT'S WRONG? WE'VE GOT OUR APRONS ON!
5-17
SCHULZ

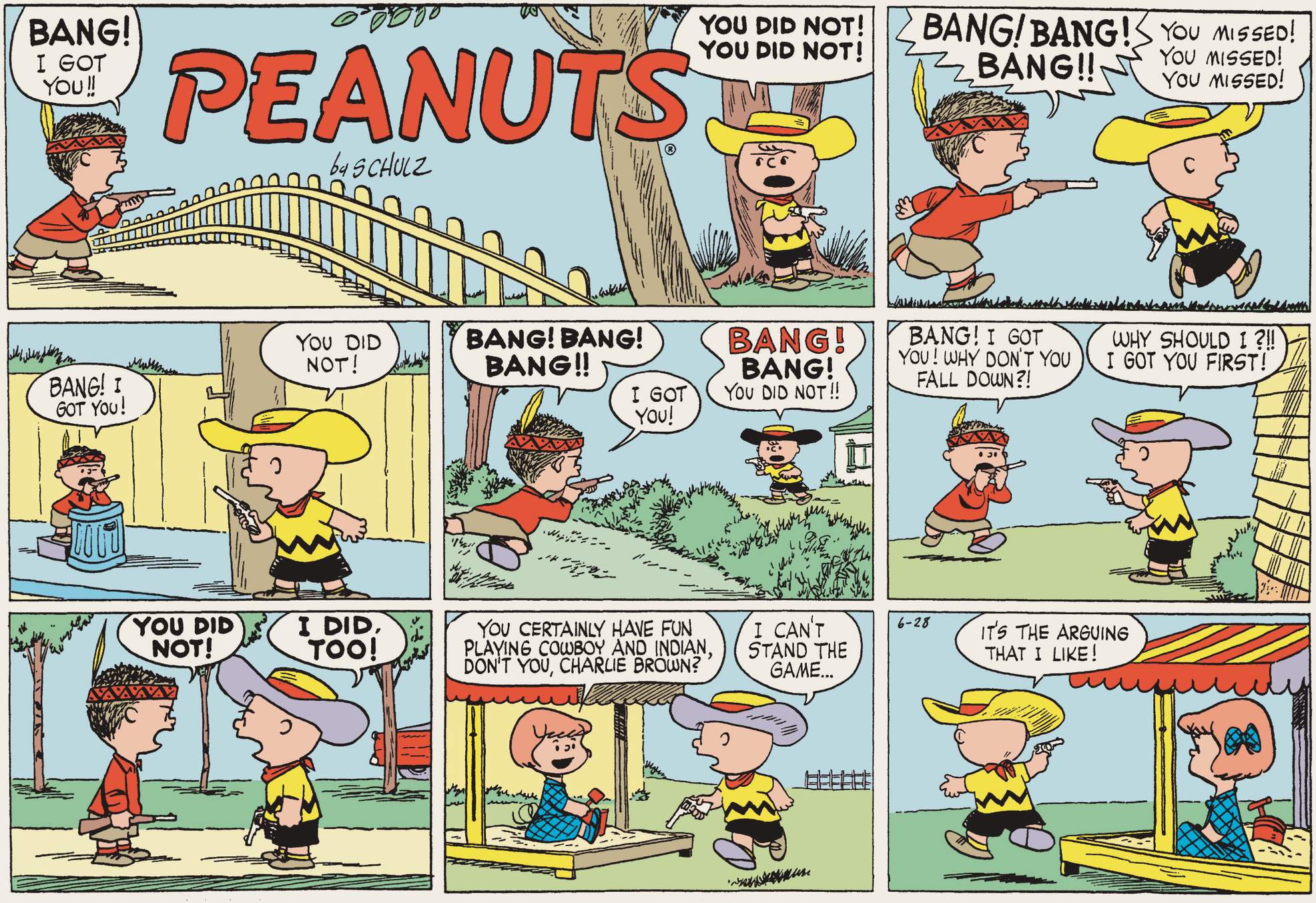

PEANUTS
by
CHARLES M. SCHULZ
ARE ROPES LIKE THAT VERY EXPENSIVE?
SOMETIMES...IT ALL DEPENDS...
I GOT THIS NEW JUMPING ROPE ON SALE...
I WISH I KNEW WHETHER OR NOT I GOT A BARGAIN
HERE COMES LUCY...SHE'LL TELL YOU... SHE'S A REAL AUTHORITY ON JUMPING ROPES
IT DOESN'T LOOK TOO BAD...OF COURSE, I PREFER THE LIGHTWEIGHT ALUMINUM GRIPS, BUT THEN, THE WOODEN GRIPS ARE BETTER THAN THE LEATHER ONES...ESPECIALLY IN THE RAIN.... BUT THEN, WHO JUMPS ROPE IN THE RAIN? HA HA..
I HEAR THE NEW 'REMINDER' GRIPS ARE PRETTY GOOD.. OF COURSE, A LOT ALSO DEPENDS ON THE ROPE ITSELF... THE QUALITY OF THE WEAVE, ETC.
I'LL TRY IT OUT, AND GIVE YOU MY DECISION...
YOU'VE BEEN CHEATED!
SCHULZ
5-24

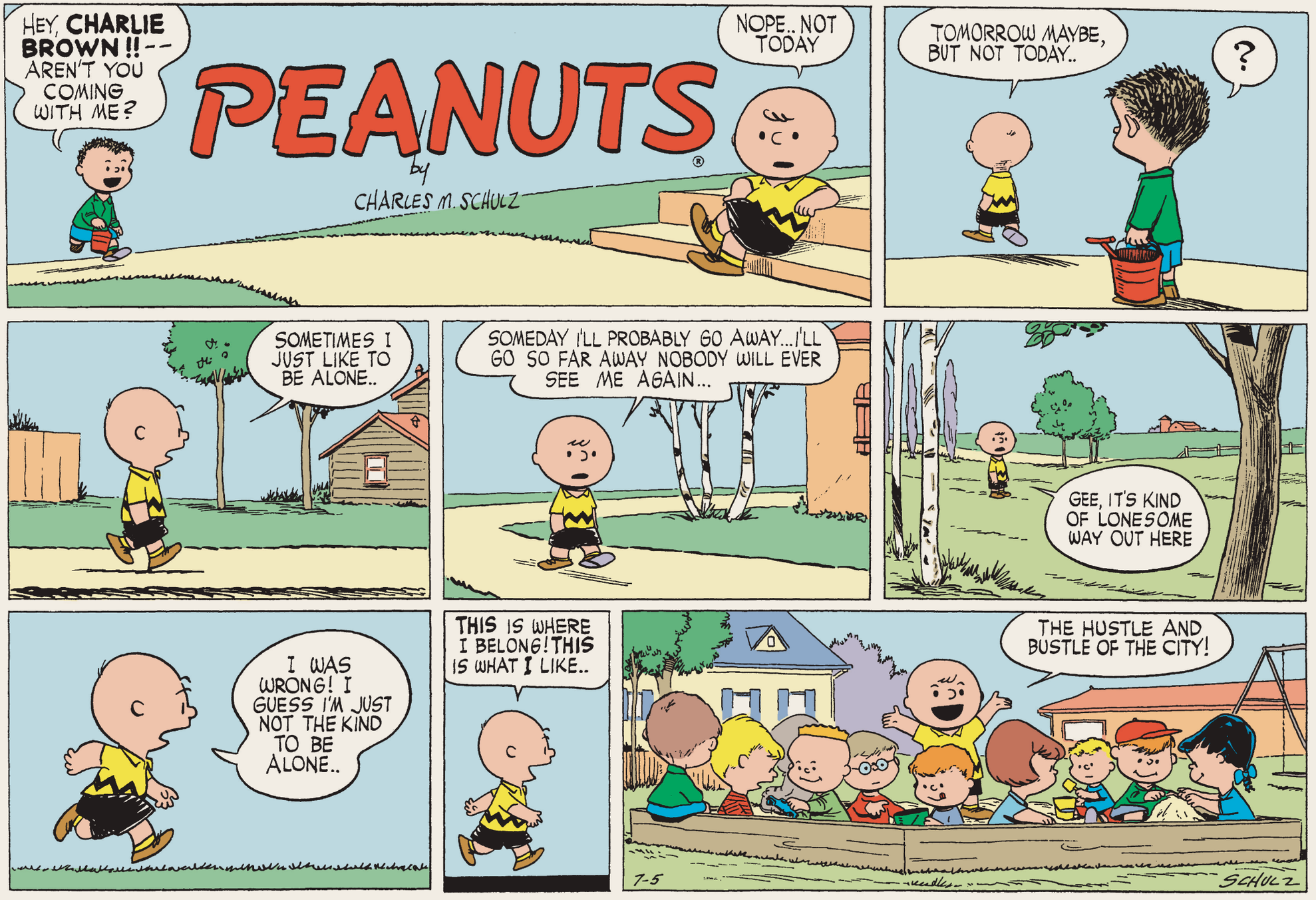

PEANUTS®
by CHARLES M. SCHULZ
GO GET IT, SNOOPY! BRING IT BACK!
RATS!
THIS IS DRIVING ME CRAZY!
GO GET IT, SNOOPY!
WHAT A WAY TO MAKE A LIVING!
C'MON, BOY! BRING IT BACK!
I CAN'T STAND IT!
GO GET IT, SNOOPY! BRING IT BACK!
I THINK I'LL GIVE HIM MY TIRED ACT...
GASP! GASP! GASP!
AAK
AAK
GASP!
PANT PANT PANT
WELL! IT SORT OF LOOKS LIKE WE SHOULD CALL IT QUITS FOR TODAY...
IT WORKED! I CAN'T BELIEVE IT!!
5-31
THIS IS A NEW BALL, AND I DON'T WANT TO WEAR IT OUT!
!
SCHULZ

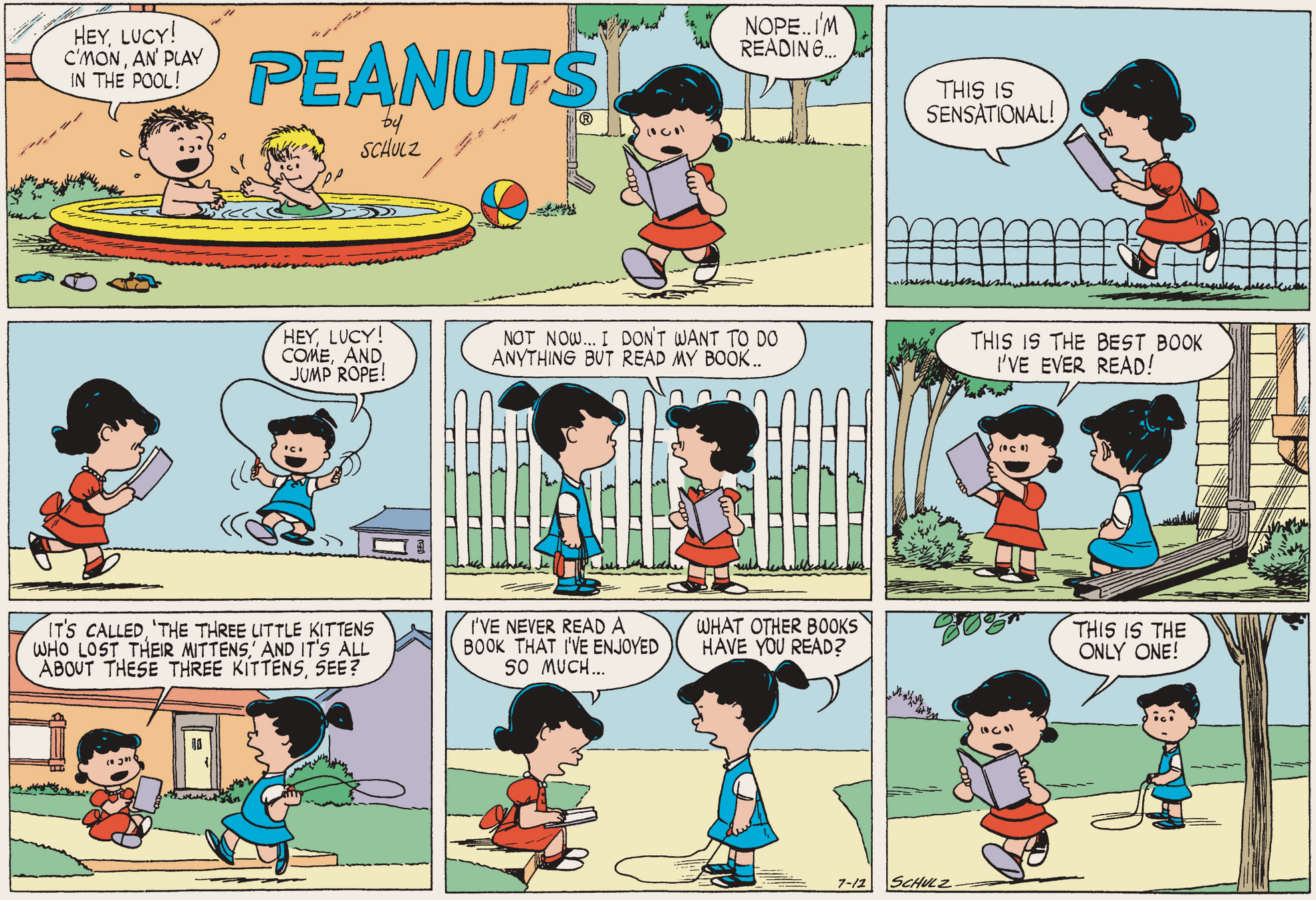

PEANUTS
LUCY IS THE NATION'S FOREMOST AUTHORITY ON JUMPING ROPES
PEOPLE ARE ALWAYS COMING TO ME FOR ADVICE..
TO SOME PEOPLE .. INSURANCE AGENTS FOR EXAMPLE ... I RECOMMEND THE OWNING OF TWO JUMPING-ROPES IN CASE THEY WISH TO ENTERTAIN A CLIENT...
COULD YOU GIVE US SOME POINTERS ON ROPE-JUMPING, LUCY?
HMM..
WELL,... A LOT DEPENDS, OF COURSE, ON THE INDIVIDUAL... SOME GOT IT, AND SOME HAVEN'T..
IT'S A GOOD IDEA TO START SLOWLY... JUMPING WITH THE WIND...
IT'S VERY DANGEROUS TO JUMP IN A CROSS-WIND
I SUPPOSE WE SHOULD BE TAKING NOTES...
KEEP YOUR EYES STRAIGHT AHEAD... USE A REGULAR MOTION UNTIL YOU PICK UP SPEED...
AND THEN... GIVE 'ER TH' GUN!
OH,... THERE'S ONE OTHER THING I SHOULD HAVE MENTIONED...
NEVER JUMP TOO LONG IN THE SAME PLACE!
6-7
SCHULZ

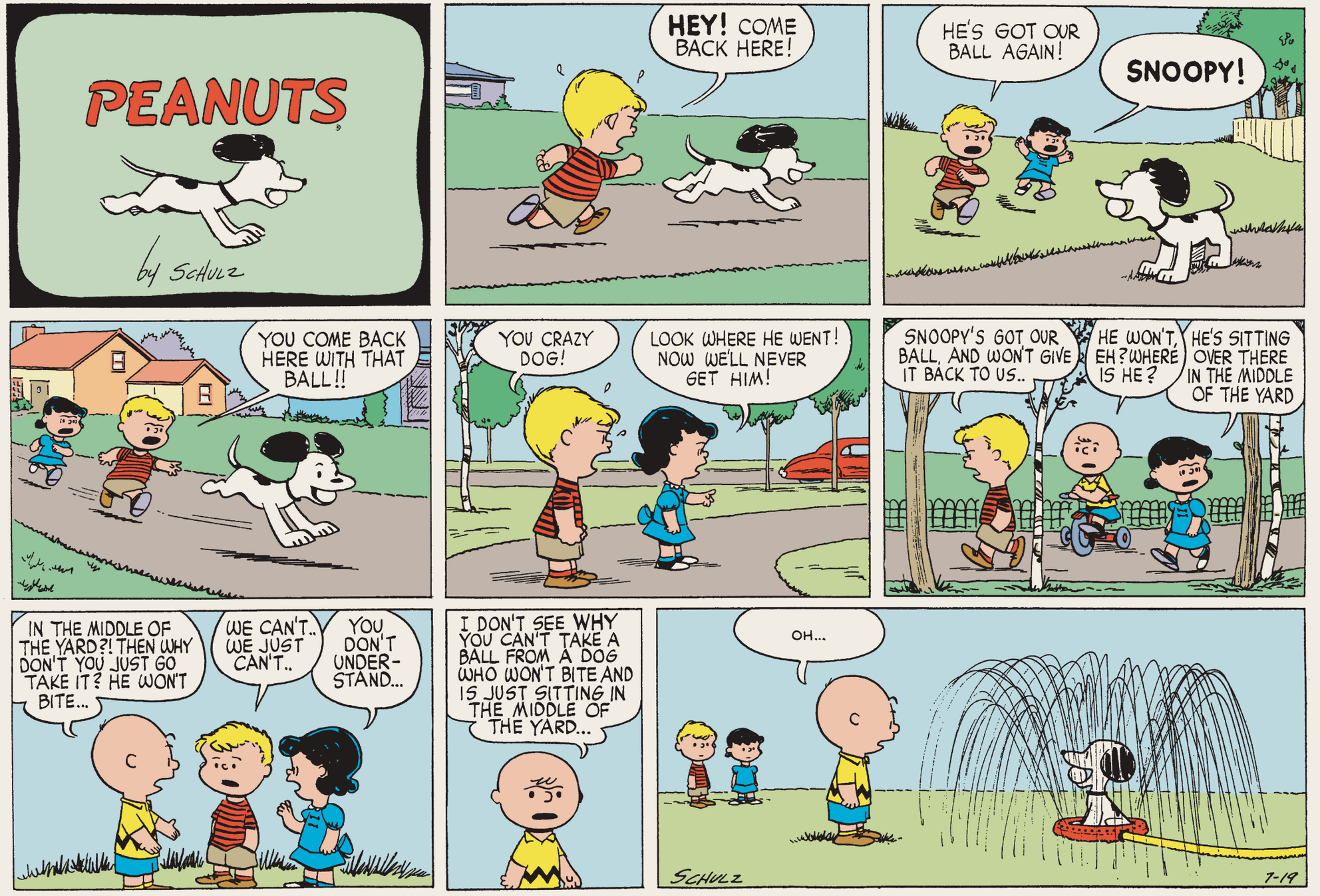

PEANUTS
by
CHARLES M. SCHULZ
TWO ICE-CREAM CONES ?
UH, HUH..
ONE IS CHOCOLATE AND ONE IS VANILLA..
I LIKE PLAID!
THIS ONE IS FOR YOU, CHARLIE BROWN..
I'M GIVING IT TO YOU BECAUSE YOU'VE BEEN SO NICE TO ME
GEE, THIS IS EMBARRASSING
I REALLY HAVEN'T BEEN VERY NICE TO YOU LATELY...
"THE DAY BEFORE YESTERDAY I PUSHED YOU OFF YOUR TRICYCLE... REMEMBER ?"
"AND YESTERDAY I HIT YOU WITH A PIECE OF SOD...."
Pow!
WELL, I FEEL I SHOULD GIVE THIS TO YOU, ANYWAY...
6-14
SCHULZ


PEANUTS
by SCHULZ
EASY NOW...
OH, RATS!
PLOP!
I'LL NEVER BE ABLE TO DO IT !!
I'D LIKE TO KICK THESE BLOCKS CLEAR ACROSS THE ROOM!
I'D DO IT, TOO, IF I KNEW HOW TO STAND UP...
I'LL TRY IT JUST ONCE MORE
THERE! I DID IT!! I DID IT!
I PUT ONE BLOCK ON TOP OF ANOTHER!!
I WONDER IF THIS HAS EVER BEEN DONE BEFORE?
HERE COMES LUCY...SHE'LL BE SO PROUD OF ME WHEN SHE SEES WHAT I'VE DONE..
MOTHER WANTS US TO PICK UP ALL OUR TOYS, LINUS...
AS LONG AS YOU'RE NOT PLAYING WITH THESE BLOCKS, I'LL PUT THEM AWAY, TOO
SIGH
6-21
SCHULZ


PEANUTS
by SCHULZ
BANG! I GOT YOU!!
YOU DID NOT! YOU DID NOT!
BANG! BANG! BANG!!
YOU MISSED! YOU MISSED! YOU MISSED!
BANG! I GOT YOU!
YOU DID NOT!
BANG! BANG! BANG!!
I GOT YOU!
BANG! BANG! YOU DID NOT!!
BANG! I GOT YOU! WHY DON'T YOU FALL DOWN?!
WHY SHOULD I ?!! I GOT YOU FIRST!
YOU DID NOT!
I DID, TOO!
YOU CERTAINLY HAVE FUN PLAYING COWBOY AND INDIAN, DON'T YOU, CHARLIE BROWN?
I CAN'T STAND THE GAME...
6-28
IT'S THE ARGUING THAT I LIKE!


HEY, CHARLIE BROWN!!-- AREN'T YOU COMING WITH ME?
PEANUTS
by
CHARLES M. SCHULZ
NOPE.. NOT TODAY
TOMORROW MAYBE, BUT NOT TODAY..
?
SOMETIMES I JUST LIKE TO BE ALONE..
SOMEDAY I'LL PROBABLY GO AWAY...I'LL GO SO FAR AWAY NOBODY WILL EVER SEE ME AGAIN...
GEE, IT'S KIND OF LONESOME WAY OUT HERE
I WAS WRONG! I GUESS I'M JUST NOT THE KIND TO BE ALONE..
THIS IS WHERE I BELONG! THIS IS WHAT I LIKE..
THE HUSTLE AND BUSTLE OF THE CITY!
7-5
SCHULZ

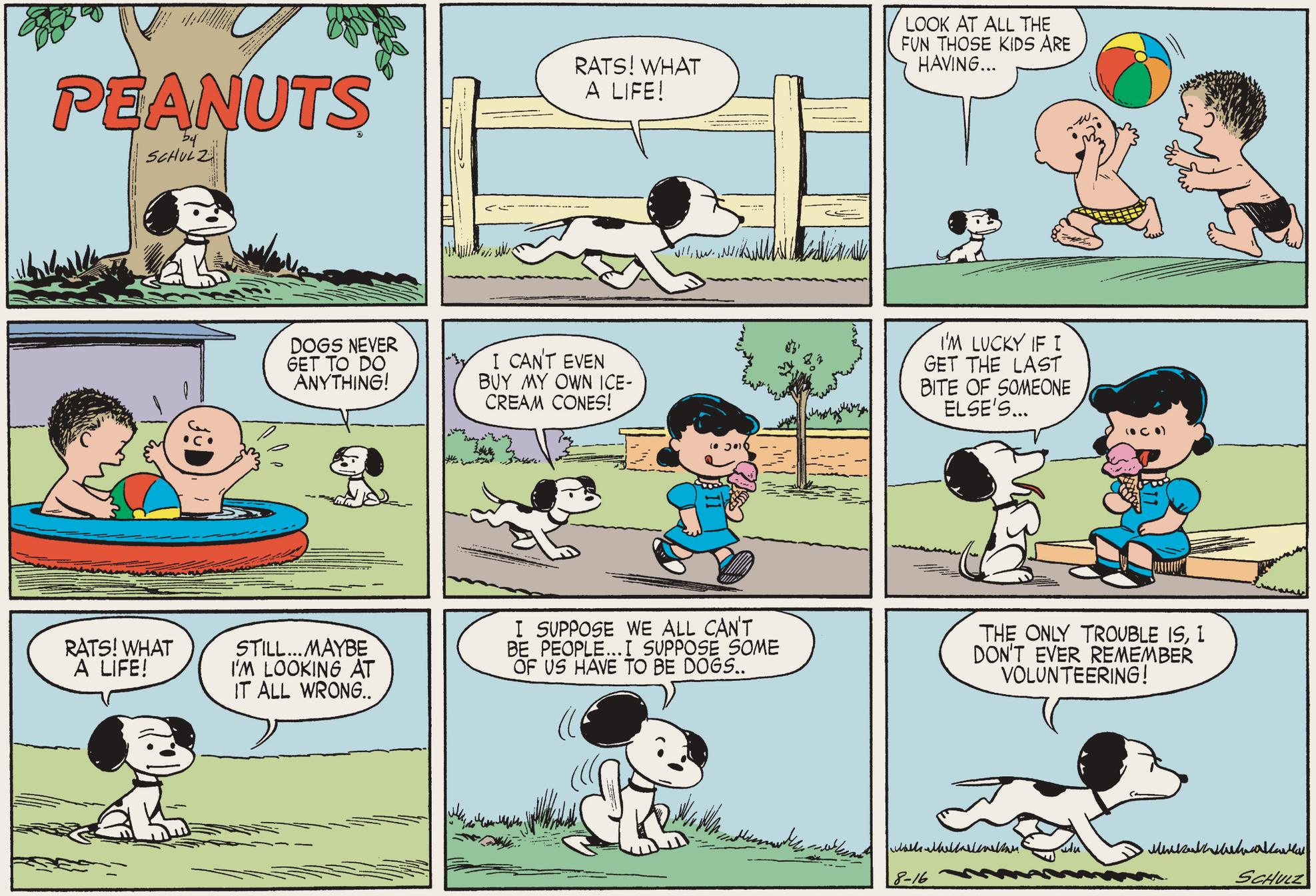

PEANUTS
by SCHULZ
HEY, LUCY! C'MON, AN' PLAY IN THE POOL!
NOPE.. I'M READING...
THIS IS SENSATIONAL!
HEY, LUCY! COME, AND JUMP ROPE!
NOT NOW... I DON'T WANT TO DO ANYTHING BUT READ MY BOOK..
THIS IS THE BEST BOOK I'VE EVER READ!
IT'S CALLED, 'THE THREE LITTLE KITTENS WHO LOST THEIR MITTENS,' AND IT'S ALL ABOUT THESE THREE KITTENS, SEE?
I'VE NEVER READ A BOOK THAT I'VE ENJOYED SO MUCH...
WHAT OTHER BOOKS HAVE YOU READ?
7-12
THIS IS THE ONLY ONE!
SCHULZ

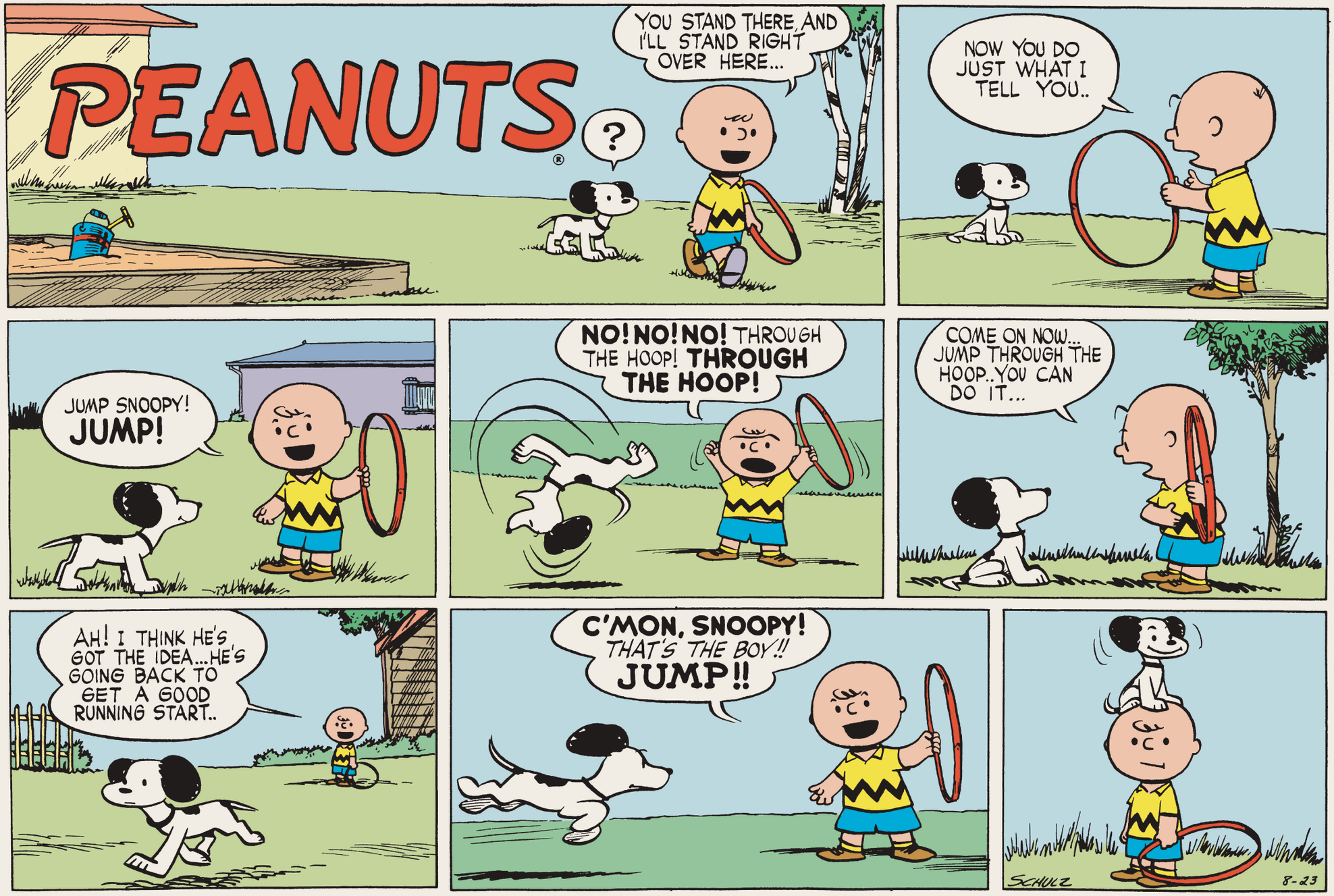

PEANUTS
by SCHULZ
HEY! COME BACK HERE!
HE'S GOT OUR BALL AGAIN!
SNOOPY!
YOU COME BACK HERE WITH THAT BALL!!
YOU CRAZY DOG!
LOOK WHERE HE WENT! NOW WE'LL NEVER GET HIM!
SNOOPY'S GOT OUR BALL, AND WON'T GIVE IT BACK TO US..
HE WON'T, EH? WHERE IS HE?
HE'S SITTING OVER THERE IN THE MIDDLE OF THE YARD
IN THE MIDDLE OF THE YARD?! THEN WHY DON'T YOU JUST GO TAKE IT? HE WON'T BITE...
WE CAN'T.. WE JUST CAN'T..
YOU DON'T UNDER-STAND...
I DON'T SEE WHY YOU CAN'T TAKE A BALL FROM A DOG WHO WON'T BITE AND IS JUST SITTING IN THE MIDDLE OF THE YARD...
OH...
SCHULZ
7-19


PEANUTS
by
CHARLES M. SCHULZ
THESE ARE THE BEST MUD PIES I'VE EVER MADE
TOO BAD CHARLIE BROWN ISN'T HERE... HE ALWAYS LIKES TO LICK THE PAN..
I'VE ALWAYS SAID A GOOD MUD PIE IS A WORK OF ART
I THINK I'LL TAKE ONE OVER TO CHARLIE BROWN.. HE'LL APPRECIATE IT...
LOOK WHAT I MADE FOR YOU, CHARLIE BROWN... A GOLDEN-BROWN MUD PIE!
I SPRINKLED WHITE SAND ON THE TOP.. YOU CAN PRETEND IT'S SUGAR
WELL, OF ALL THE NERVE!
HERE I GO TO THE TROUBLE OF MAKING HIM A DE-LUXE MUD PIE....
..AND ALL HE DOES IS LICK OFF THE SAND!
7-26
SCHULZ

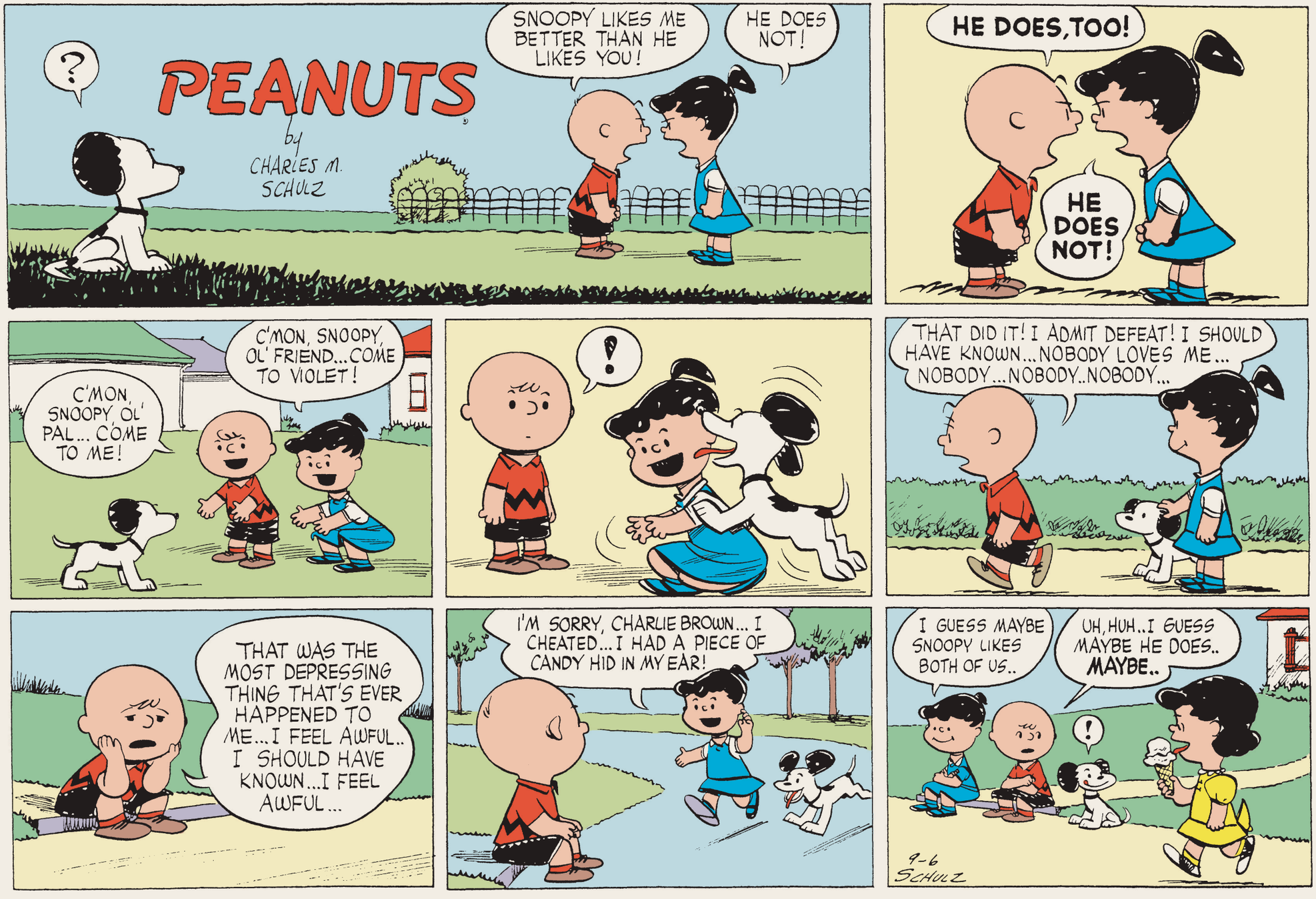

PEANUTS®
CRUNCH
?
RIP!
8-2
!
SCHULZ

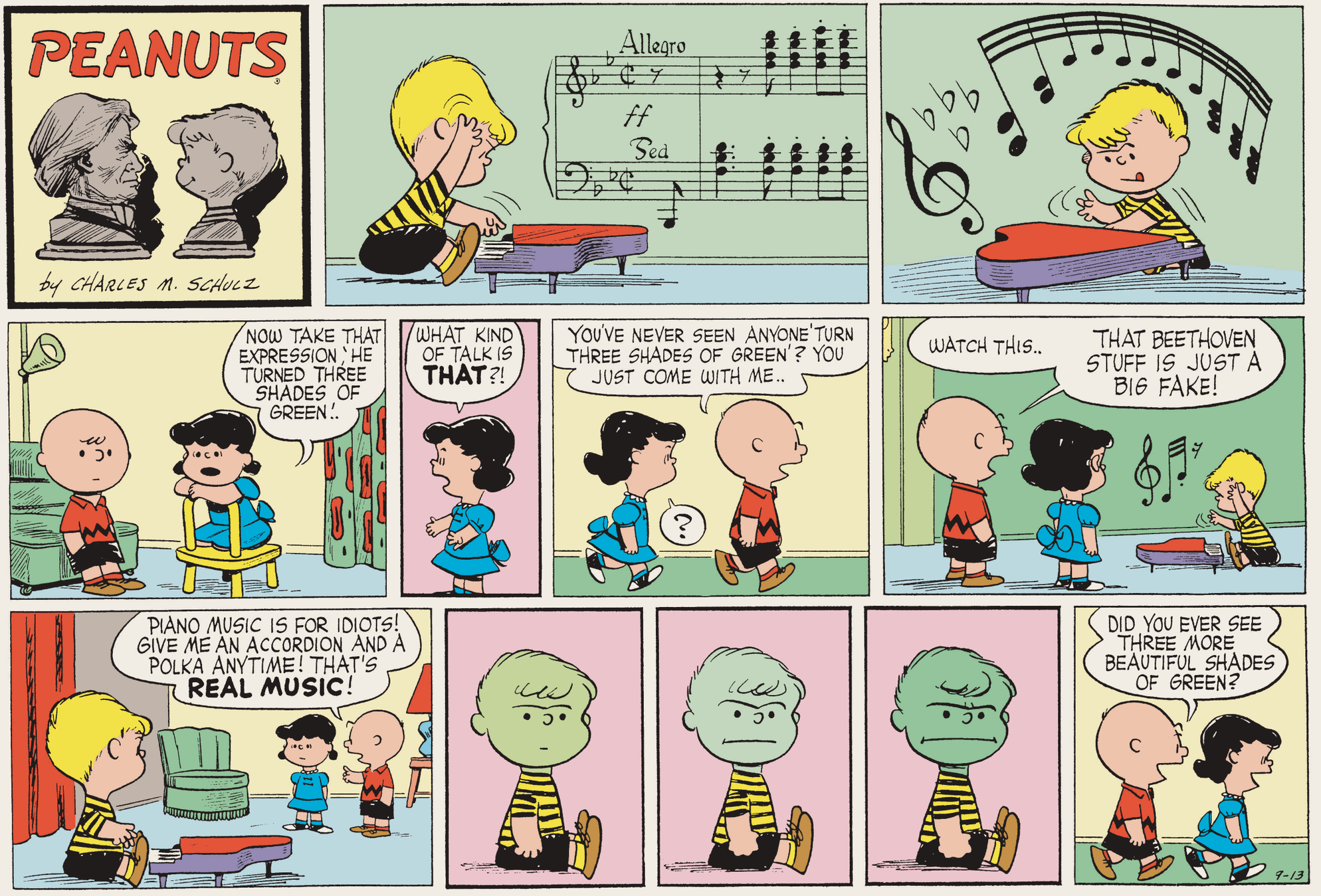

PEANUTS®
KRINKLE
!
SCHULZ
8-9

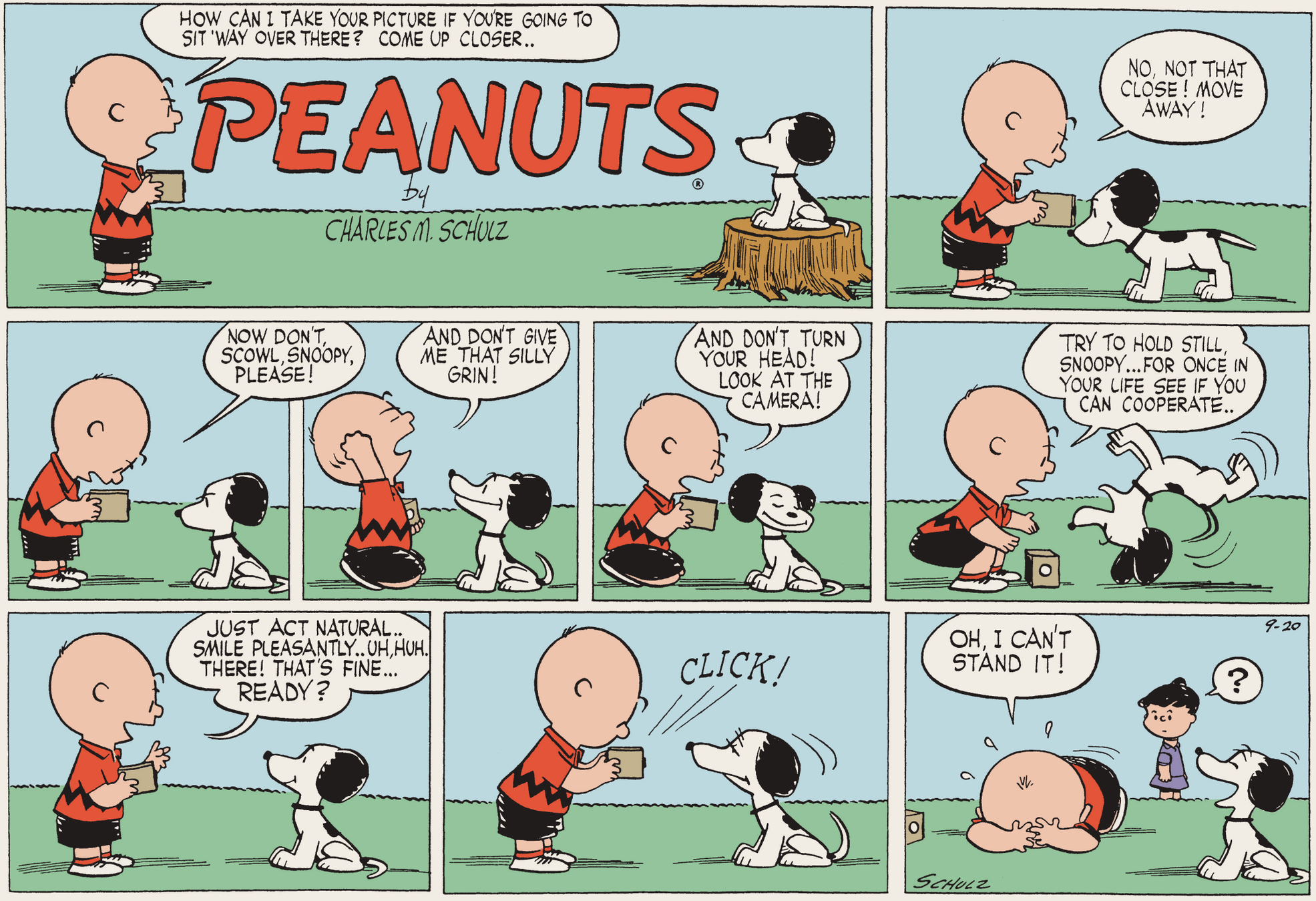

PEANUTS
by SCHULZ
RATS! WHAT A LIFE!
LOOK AT ALL THE FUN THOSE KIDS ARE HAVING...
DOGS NEVER GET TO DO ANYTHING!
I CAN'T EVEN BUY MY OWN ICE-CREAM CONES!
I'M LUCKY IF I GET THE LAST BITE OF SOMEONE ELSE'S...
RATS! WHAT A LIFE!
STILL...MAYBE I'M LOOKING AT IT ALL WRONG..
I SUPPOSE WE ALL CAN'T BE PEOPLE...I SUPPOSE SOME OF US HAVE TO BE DOGS..
THE ONLY TROUBLE IS, I DON'T EVER REMEMBER VOLUNTEERING!
8-16
SCHULZ

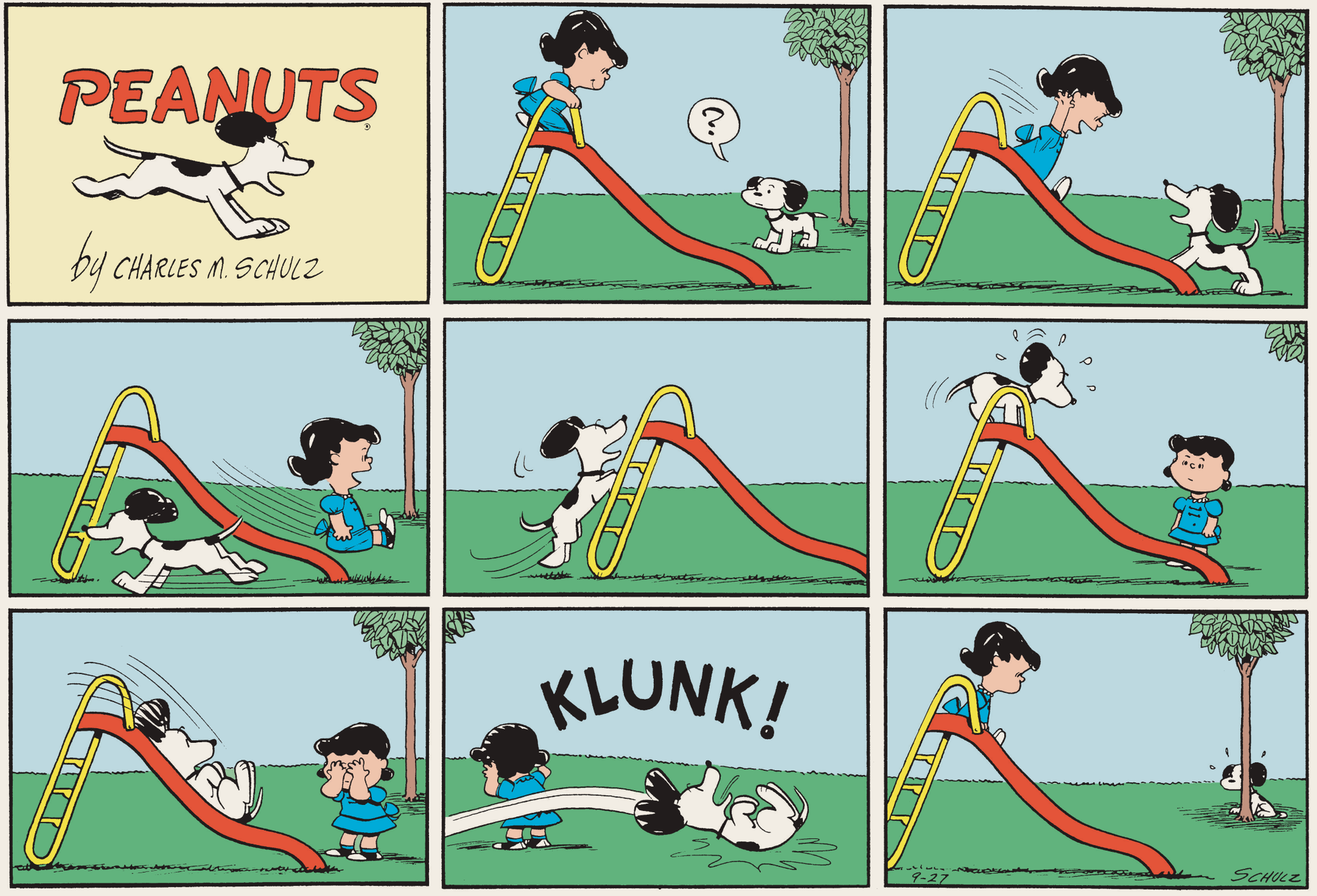

PEANUTS®
YOU STAND THERE, AND I'LL STAND RIGHT OVER HERE...
?
NOW YOU DO JUST WHAT I TELL YOU..
JUMP SNOOPY! JUMP!
NO! NO! NO! THROUGH THE HOOP! THROUGH THE HOOP!
COME ON NOW... JUMP THROUGH THE HOOP..YOU CAN DO IT...
AH! I THINK HE'S GOT THE IDEA...HE'S GOING BACK TO GET A GOOD RUNNING START..
C'MON, SNOOPY! THAT'S THE BOY!! JUMP!!
SCHULZ
8-23


PEANUTS
by CHARLES M. SCHULZ
WHEE!
HEY!
HEY! COME BACK HERE!
COME BACK! COME BACK!
WHAT'S THE MATTER, LUCY?
THE WIND BLEW MY BEACHBALL AWAY!
I'LL NEVER BE ABLE TO FIND IT...
WHAT DID IT LOOK LIKE?
IT WAS RED AN' YELLOW, AND IT WAS JUST ABOUT THIS BIG..
I SEE...
?
MAYBE IT WENT THIS WAY..
EVEN WITHOUT KNOWING WHAT'S GOING ON, I CAN TELL THAT I'VE BEEN INSULTED!
SCHULZ
8-30

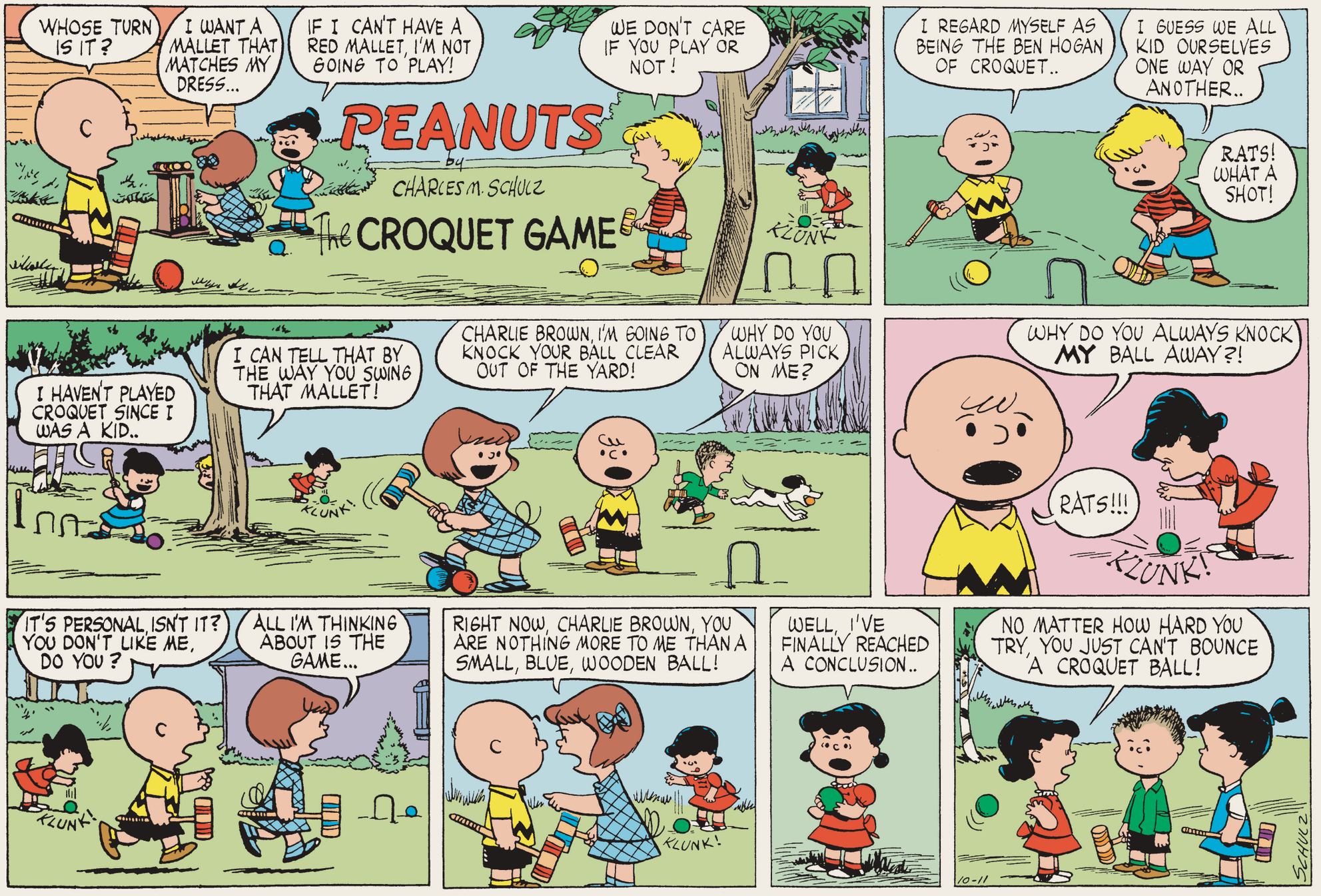

PEANUTS
by CHARLES M. SCHULZ
?
SNOOPY LIKES ME BETTER THAN HE LIKES YOU!
HE DOES NOT!
HE DOES,TOO!
HE DOES NOT!
C'MON, SNOOPY, OL' FRIEND...COME TO VIOLET!
C'MON, SNOOPY, OL' PAL... COME TO ME!
!
THAT DID IT! I ADMIT DEFEAT! I SHOULD HAVE KNOWN...NOBODY LOVES ME... NOBODY...NOBODY..NOBODY...
THAT WAS THE MOST DEPRESSING THING THAT'S EVER HAPPENED TO ME...I FEEL AWFUL.. I SHOULD HAVE KNOWN...I FEEL AWFUL...
I'M SORRY, CHARLIE BROWN... I CHEATED...I HAD A PIECE OF CANDY HID IN MY EAR!
I GUESS MAYBE SNOOPY LIKES BOTH OF US..
UH, HUH..I GUESS MAYBE HE DOES.. MAYBE..
!
9-6
SCHULZ

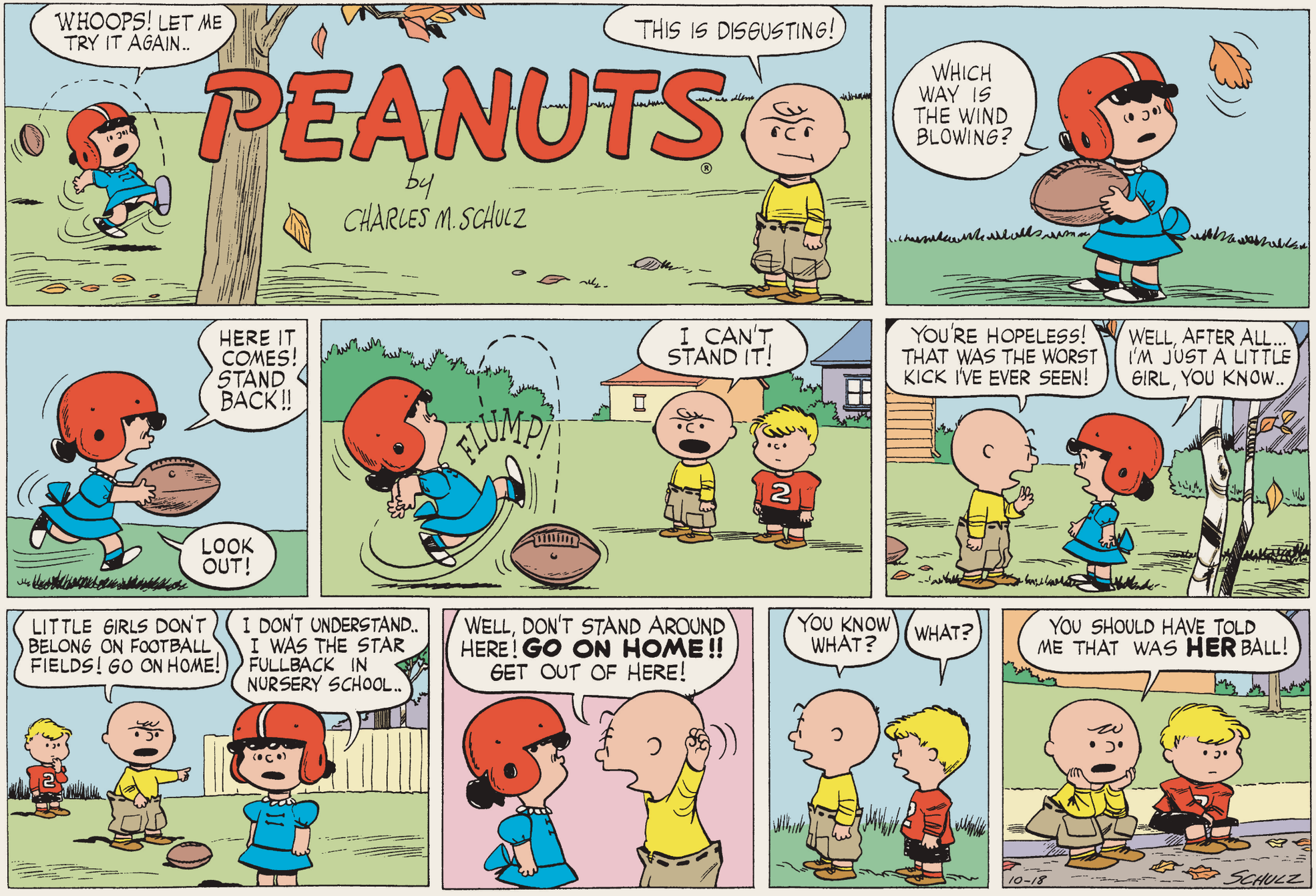

PEANUTS
by CHARLES M. SCHULZ
Allegro
ff
Sea
NOW TAKE THAT EXPRESSION, HE TURNED THREE SHADES OF GREEN!.
WHAT KIND OF TALK IS THAT?!
YOU'VE NEVER SEEN ANYONE TURN THREE SHADES OF GREEN? YOU JUST COME WITH ME..
?
WATCH THIS..
THAT BEETHOVEN STUFF IS JUST A BIG FAKE!
PIANO MUSIC IS FOR IDIOTS! GIVE ME AN ACCORDION AND A POLKA ANYTIME! THAT'S REAL MUSIC!
DID YOU EVER SEE THREE MORE BEAUTIFUL SHADES OF GREEN?
9-13


HOW CAN I TAKE YOUR PICTURE IF YOU'RE GOING TO SIT 'WAY OVER THERE? COME UP CLOSER..
PEANUTS
by
CHARLES M. SCHULZ
NO, NOT THAT CLOSE! MOVE AWAY!
NOW DON'T, SCOWL, SNOOPY, PLEASE!
AND DON'T GIVE ME THAT SILLY GRIN!
AND DON'T TURN YOUR HEAD! LOOK AT THE CAMERA!
TRY TO HOLD STILL, SNOOPY...FOR ONCE IN YOUR LIFE SEE IF YOU CAN COOPERATE..
JUST ACT NATURAL.. SMILE PLEASANTLY..UH,HUH. THERE! THAT'S FINE... READY?
CLICK!
OH, I CAN'T STAND IT!
?
9-20
SCHULZ


PEANUTS
by CHARLES M. SCHULZ
?
KLUNK!
9-27
SCHULZ


PEANUTS®
GRRRR...
ARF!
ARF!!
ARF!!
ARF! ARF!
ARF! ARF! ARF!
WHEW! GASP!
?
PANT PANT
WHEW
YAWN
SIGH
10-4
SCHULZ

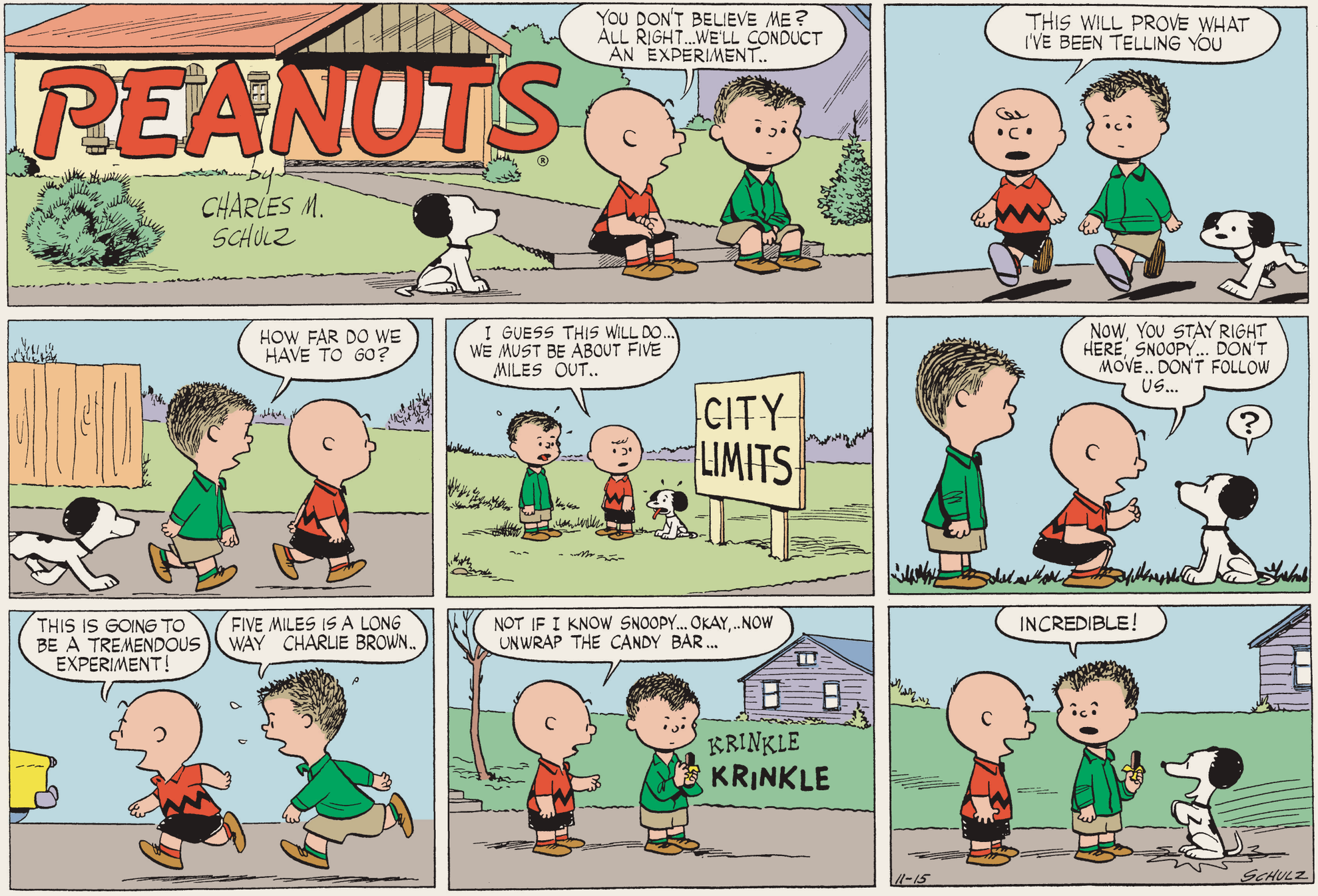

WHOSE TURN IS IT?
I WANT A MALLET THAT MATCHES MY DRESS...
IF I CAN'T HAVE A RED MALLET, I'M NOT GOING TO PLAY!
WE DON'T CARE IF YOU PLAY OR NOT!
PEANUTS
by
CHARLES M. SCHULZ
The CROQUET GAME
KLUNK
I REGARD MYSELF AS BEING THE BEN HOGAN OF CROQUET..
I GUESS WE ALL KID OURSELVES ONE WAY OR ANOTHER..
RATS! WHAT A SHOT!
I HAVEN'T PLAYED CROQUET SINCE I WAS A KID..
I CAN TELL THAT BY THE WAY YOU SWING THAT MALLET!
CHARLIE BROWN, I'M GOING TO KNOCK YOUR BALL CLEAR OUT OF THE YARD!
WHY DO YOU ALWAYS PICK ON ME?
KLUNK!
WHY DO YOU ALWAYS KNOCK MY BALL AWAY?!
RATS!!!
KLUNK!
IT'S PERSONAL, ISN'T IT? YOU DON'T LIKE ME, DO YOU?
ALL I'M THINKING ABOUT IS THE GAME...
KLUNK!
RIGHT NOW, CHARLIE BROWN, YOU ARE NOTHING MORE TO ME THAN A SMALL, BLUE, WOODEN BALL!
KLUNK!
WELL, I'VE FINALLY REACHED A CONCLUSION..
NO MATTER HOW HARD YOU TRY, YOU JUST CAN'T BOUNCE A CROQUET BALL!
10-11
SCHULZ


WHOOPS! LET ME TRY IT AGAIN..
THIS IS DISGUSTING!
PEANUTS®
by
CHARLES M. SCHULZ
WHICH WAY IS THE WIND BLOWING?
HERE IT COMES! STAND BACK!!
LOOK OUT!
FLUMP!
I CAN'T STAND IT!
YOU'RE HOPELESS! THAT WAS THE WORST KICK I'VE EVER SEEN!
WELL, AFTER ALL... I'M JUST A LITTLE GIRL, YOU KNOW..
LITTLE GIRLS DON'T BELONG ON FOOTBALL FIELDS! GO ON HOME!
I DON'T UNDERSTAND.. I WAS THE STAR FULLBACK IN NURSERY SCHOOL..
WELL, DON'T STAND AROUND HERE! GO ON HOME!! GET OUT OF HERE!
YOU KNOW WHAT?
WHAT?
YOU SHOULD HAVE TOLD ME THAT WAS HER BALL!
10-18
SCHULZ

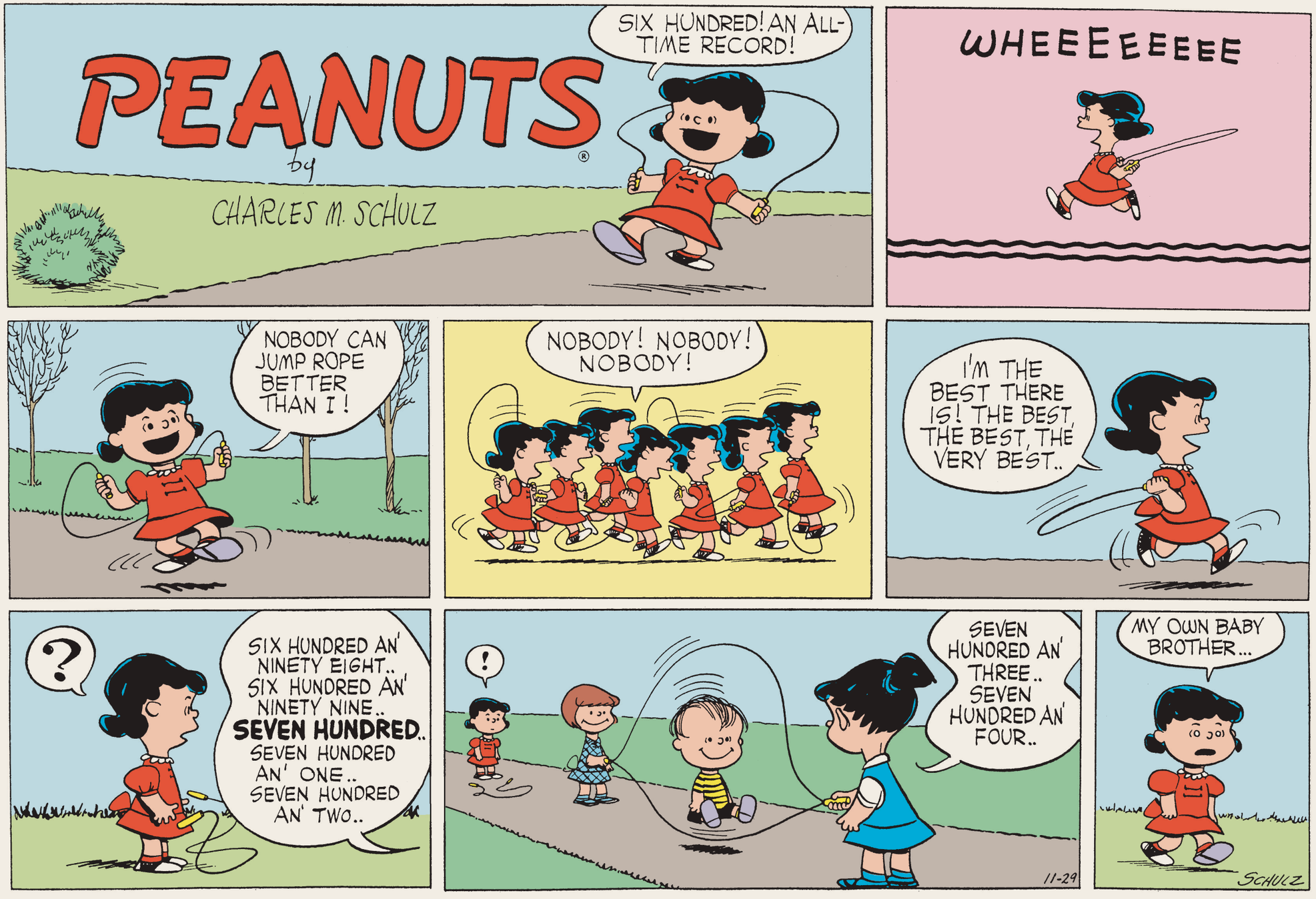

PEANUTS
BOO!
BOO BOO BOO
HA! YOU LOOK GREAT, PATTY...
I AGREE...I'VE NEVER SEEN YOU LOOKING BETTER!
I'VE ALWAYS ENJOYED HALLOWEEN..EVER SINCE I WAS A KID..
WHY DON'T WE GET GOING?
WE CAN'T...WE HAVE TO WAIT UNTIL CHARLIE BROWN GETS HERE..
WE'D NEVER MAKE IT WITHOUT CHARLIE BROWN..NO, SIR!
HERE HE COMES NOW...AND HE'S GOT IT!! HE'S GOT IT!!!
HE HAS? OH, BOY! GOOD OL' CHARLIE BROWN! NOW WE'RE ALL SET!
10-25
TRICKS OR TREATS...MONEY OR EATS!
SCHULZ

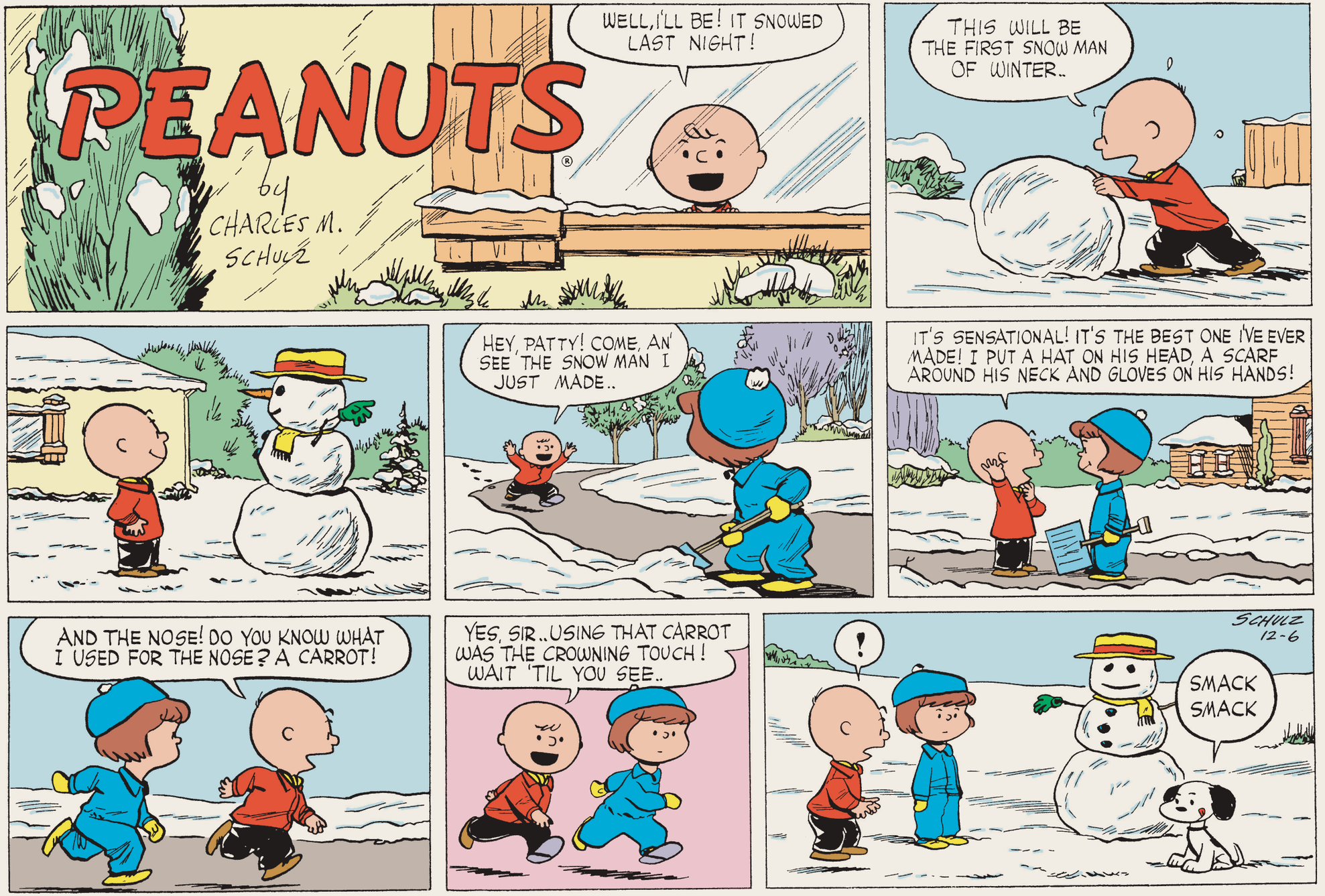

PEANUTS
by
CHARLES M. SCHULZ
WELL, THANKS TO THAT LAST STUPID PLAY YOU MADE, I WIN AGAIN!
RATS!
I CAN'T STAND IT...
THAT MAKES SEVEN THOUSAND GAMES IN A ROW, CHARLIE BROWN..
SEVEN THOUSAND?
I CAN'T STAND IT!!!
I'M GOING CRAZY! WHY CAN'T I WIN JUST ONE GAME?
I'M JUST NO GOOD! THAT'S IT! I'M NO GOOD! I'M NO GOOD!
I CAN'T PLAY CHECKERS, I CAN'T PLAY BASEBALL, I CAN'T PLAY FOOTBALL, I CAN'T DO ANYTHING!
THUMP! THUMP!
AND I CAN'T STAND IT!
WHY CAN'T I WIN JUST ONCE?! JUST ONCE?
WELL, ARE YOU BACK TO NORMAL?
YES, I GUESS SO... GO AHEAD..START ANOTHER GAME..
SCHULZ 11-1

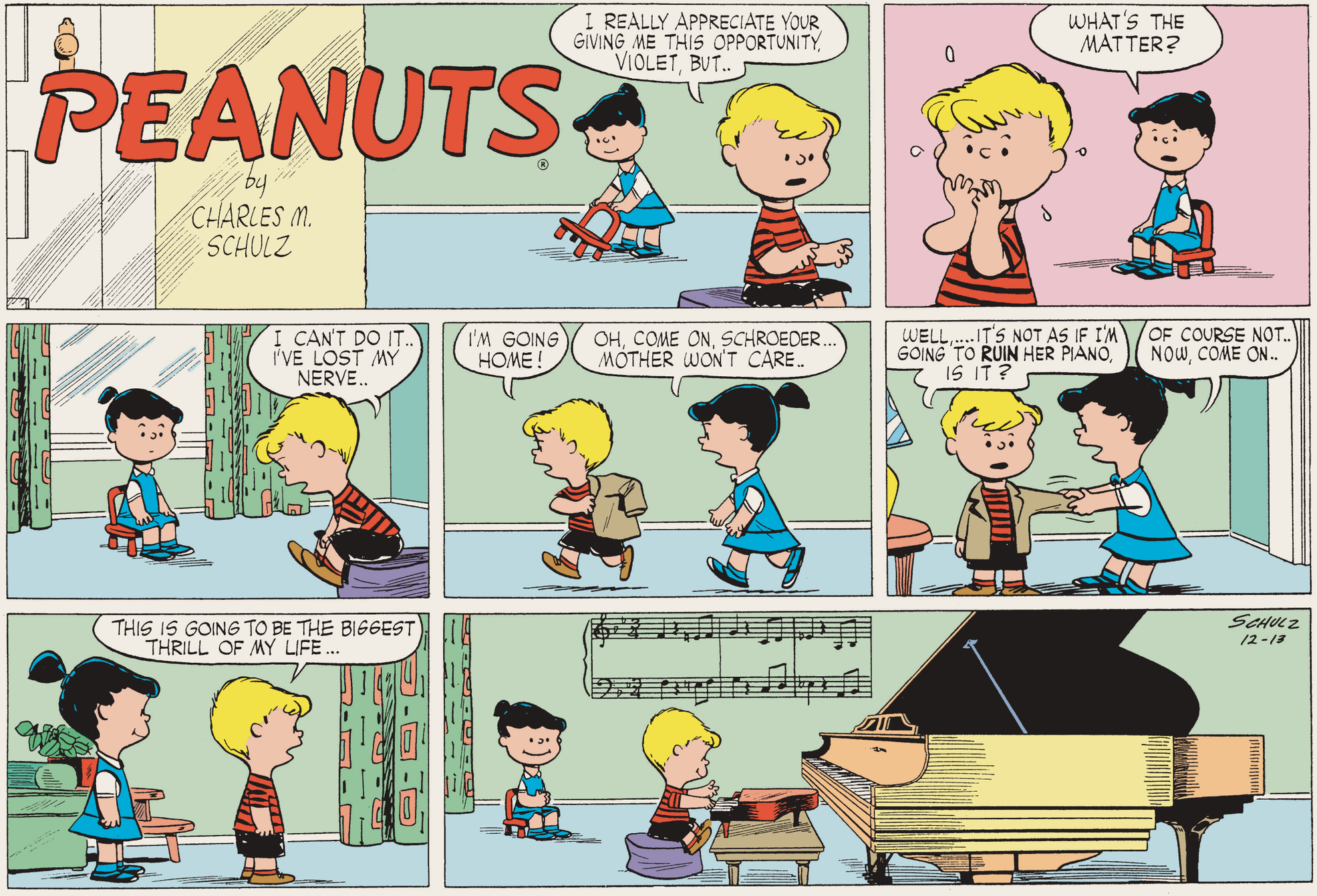

PEANUTS
by CHARLES M. SCHULZ
OUR FEATURED WORK TODAY WILL BE THE BRAHMS CONCERTO IN D MINOR, OPUS 15
AH! THIS IS WHAT I'VE BEEN WAITING FOR...
THE CONDUCTOR RAISES HIS BATON, AND WE ARE READY TO BEGIN THE AFTERNOON CONCERT....
?
WHOP!
SCHULZ
11-8

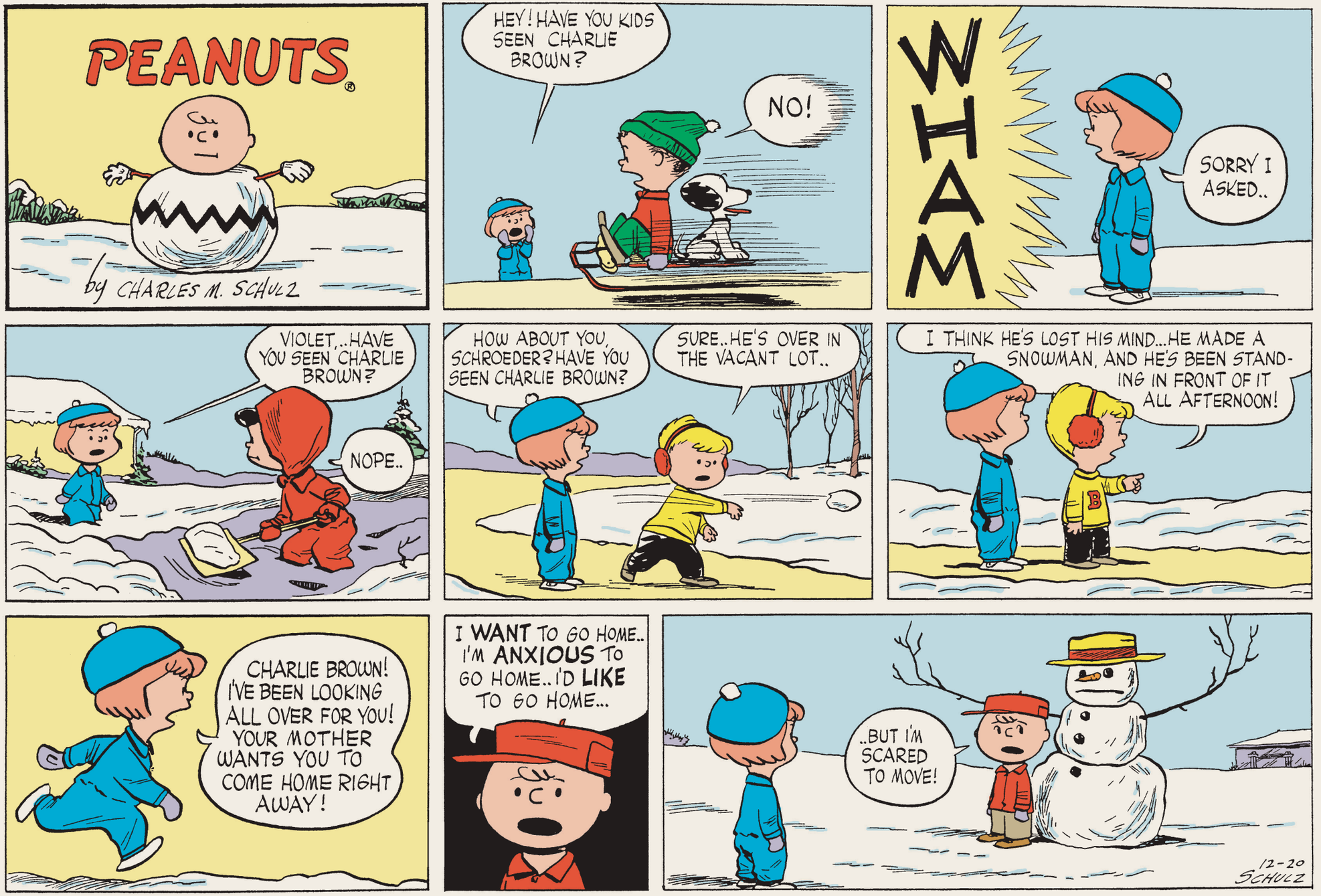

PEANUTS
by
CHARLES M. SCHULZ
YOU DON'T BELIEVE ME? ALL RIGHT...WE'LL CONDUCT AN EXPERIMENT..
THIS WILL PROVE WHAT I'VE BEEN TELLING YOU
HOW FAR DO WE HAVE TO GO?
I GUESS THIS WILL DO... WE MUST BE ABOUT FIVE MILES OUT..
CITY LIMITS
NOW, YOU STAY RIGHT HERE, SNOOPY... DON'T MOVE.. DON'T FOLLOW US...
?
THIS IS GOING TO BE A TREMENDOUS EXPERIMENT!
FIVE MILES IS A LONG WAY CHARLIE BROWN..
NOT IF I KNOW SNOOPY... OKAY,..NOW UNWRAP THE CANDY BAR...
KRINKLE
KRINKLE
INCREDIBLE!
11-15
SCHULZ


PEANUTS
NO!
OH, COME ON, CHARLIE BROWN..BE A GOOD SPORT..
BE A GOOD SPORT?!
WHY SHOULD I PLAY CHECKERS WITH SOMEONE WHO'S BEATEN ME EIGHT THOUSAND GAMES IN A ROW?
WELL, I'M TRYING TO MAKE IT AN EVEN TEN THOUSAND
COME ON, CHARLIE BROWN.. YOU HAVEN'T GOT ANYTHING ELSE TO DO...
OH, ALL RIGHT... GO AHEAD..... START ANOTHER GAME..
GOOD.. I ENJOY PLAYING SO MUCH..EVEN IF YOU DO GET MAD WHEN YOU LOSE..
BEAT AGAIN! HA HA HA WELL, THAT'S THE WAY IT GOES, I GUESS...EIGHT THOUSAND AND THREE GAMES IN A ROW..
SHALL I STAND BACK NOW WHILE YOU RANT AND RAVE?
WHY, NO...WHY SHOULD I RANT AND RAVE? IT'S ONLY A GAME.. HA! HA! I DON'T MIND..HA! HA! IT'S ONLY A GAME..HA! HA!
I QUIT!!!! I HATE PLAYING WITH A POOR LOSER...
BUT I CAN'T STAND PLAYING WITH A GOOD LOSER!
11-22
SCHULZ

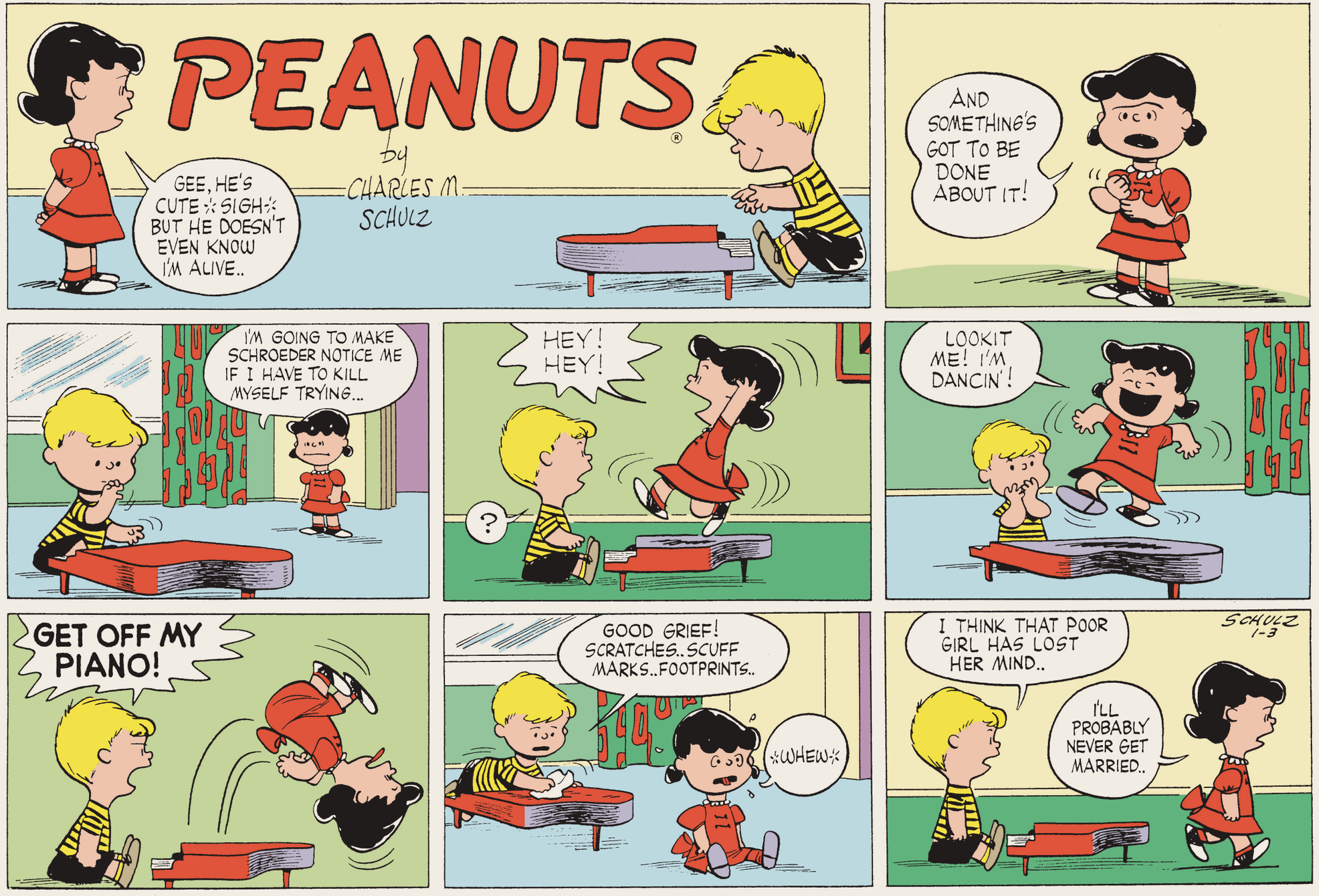

PEANUTS
by
CHARLES M. SCHULZ
SIX HUNDRED! AN ALL-TIME RECORD!
WHEEEEEEEEE
NOBODY CAN JUMP ROPE BETTER THAN I!
NOBODY! NOBODY! NOBODY!
I'M THE BEST THERE IS! THE BEST, THE BEST, THE VERY BEST..
?
SIX HUNDRED AN' NINETY EIGHT.. SIX HUNDRED AN' NINETY NINE.. SEVEN HUNDRED.. SEVEN HUNDRED AN' ONE.. SEVEN HUNDRED AN' TWO..
!
SEVEN HUNDRED AN' THREE.. SEVEN HUNDRED AN' FOUR..
11-29
MY OWN BABY BROTHER...
SCHULZ

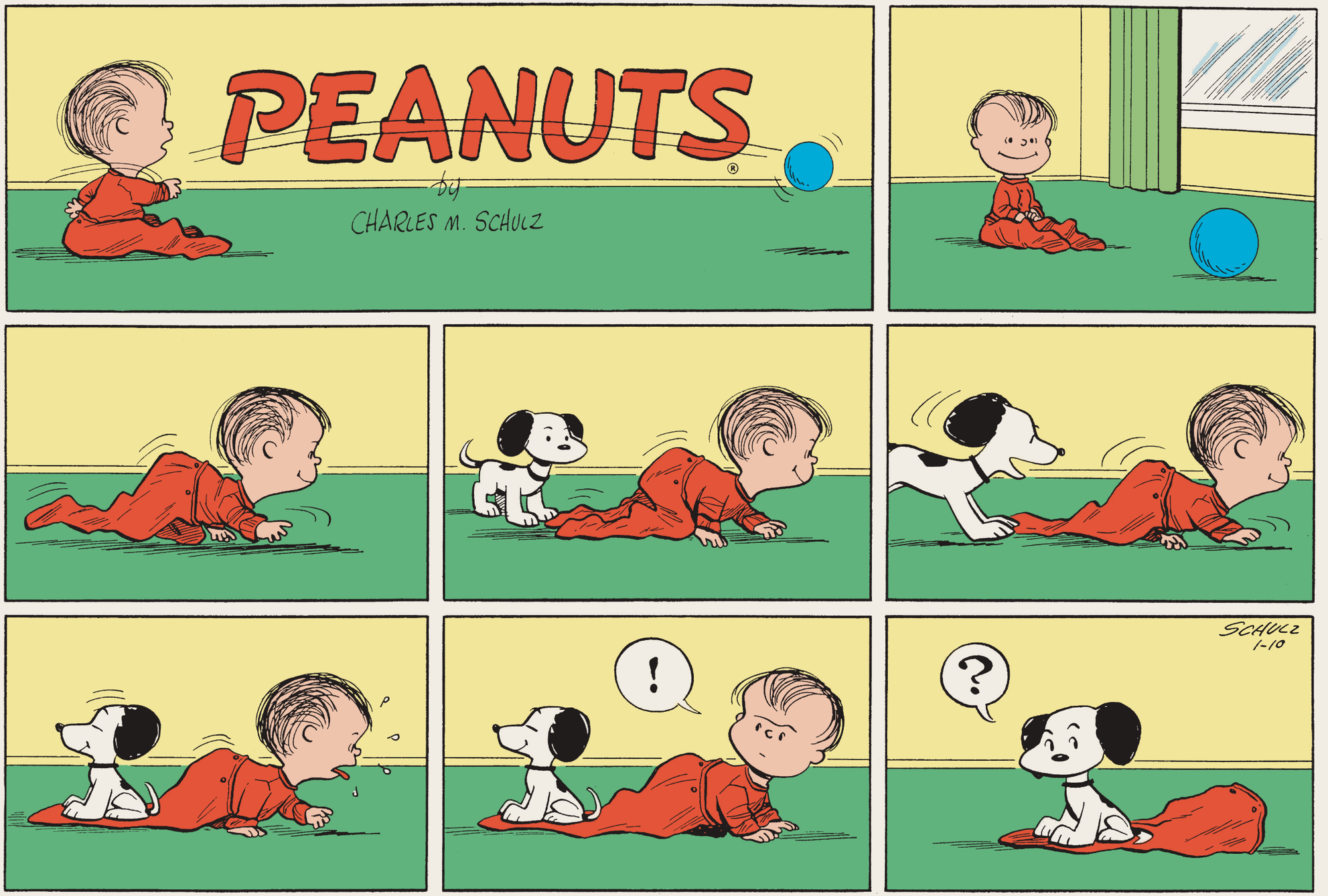

PEANUTS
by CHARLES M. SCHULZ
WELL, I'LL BE! IT SNOWED LAST NIGHT!
THIS WILL BE THE FIRST SNOW MAN OF WINTER..
HEY, PATTY! COME, AN' SEE THE SNOW MAN I JUST MADE..
IT'S SENSATIONAL! IT'S THE BEST ONE I'VE EVER MADE! I PUT A HAT ON HIS HEAD, A SCARF AROUND HIS NECK AND GLOVES ON HIS HANDS!
AND THE NOSE! DO YOU KNOW WHAT I USED FOR THE NOSE? A CARROT!
YES, SIR.. USING THAT CARROT WAS THE CROWNING TOUCH! WAIT 'TIL YOU SEE..
!
SMACK SMACK
SCHULZ 12-6

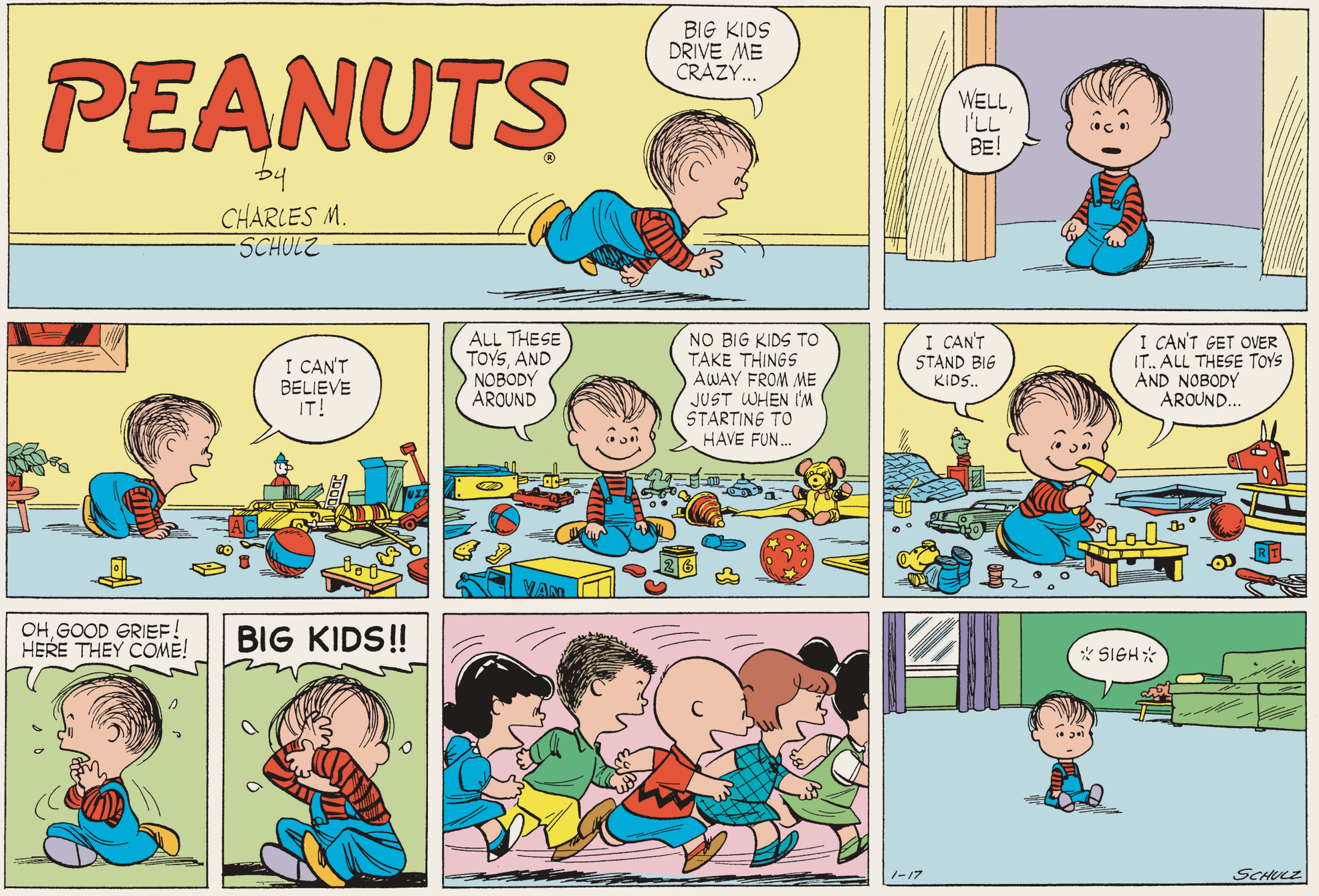

PEANUTS
by
CHARLES M. SCHULZ
I REALLY APPRECIATE YOUR GIVING ME THIS OPPORTUNITY, VIOLET, BUT..
WHAT'S THE MATTER?
I CAN'T DO IT.. I'VE LOST MY NERVE..
I'M GOING HOME!
OH, COME ON, SCHROEDER... MOTHER WON'T CARE..
WELL,....IT'S NOT AS IF I'M GOING TO RUIN HER PIANO, IS IT?
OF COURSE NOT.. NOW, COME ON..
THIS IS GOING TO BE THE BIGGEST THRILL OF MY LIFE...
SCHULZ
12-13


PEANUTS®
by CHARLES M. SCHULZ
HEY! HAVE YOU KIDS SEEN CHARLIE BROWN?
NO!
WHAM
SORRY I ASKED..
VIOLET,..HAVE YOU SEEN CHARLIE BROWN?
NOPE..
HOW ABOUT YOU, SCHROEDER? HAVE YOU SEEN CHARLIE BROWN?
SURE..HE'S OVER IN THE VACANT LOT..
I THINK HE'S LOST HIS MIND...HE MADE A SNOWMAN, AND HE'S BEEN STANDING IN FRONT OF IT ALL AFTERNOON!
CHARLIE BROWN! I'VE BEEN LOOKING ALL OVER FOR YOU! YOUR MOTHER WANTS YOU TO COME HOME RIGHT AWAY!
I WANT TO GO HOME.. I'M ANXIOUS TO GO HOME..I'D LIKE TO GO HOME...
..BUT I'M SCARED TO MOVE!
12-20
SCHULZ

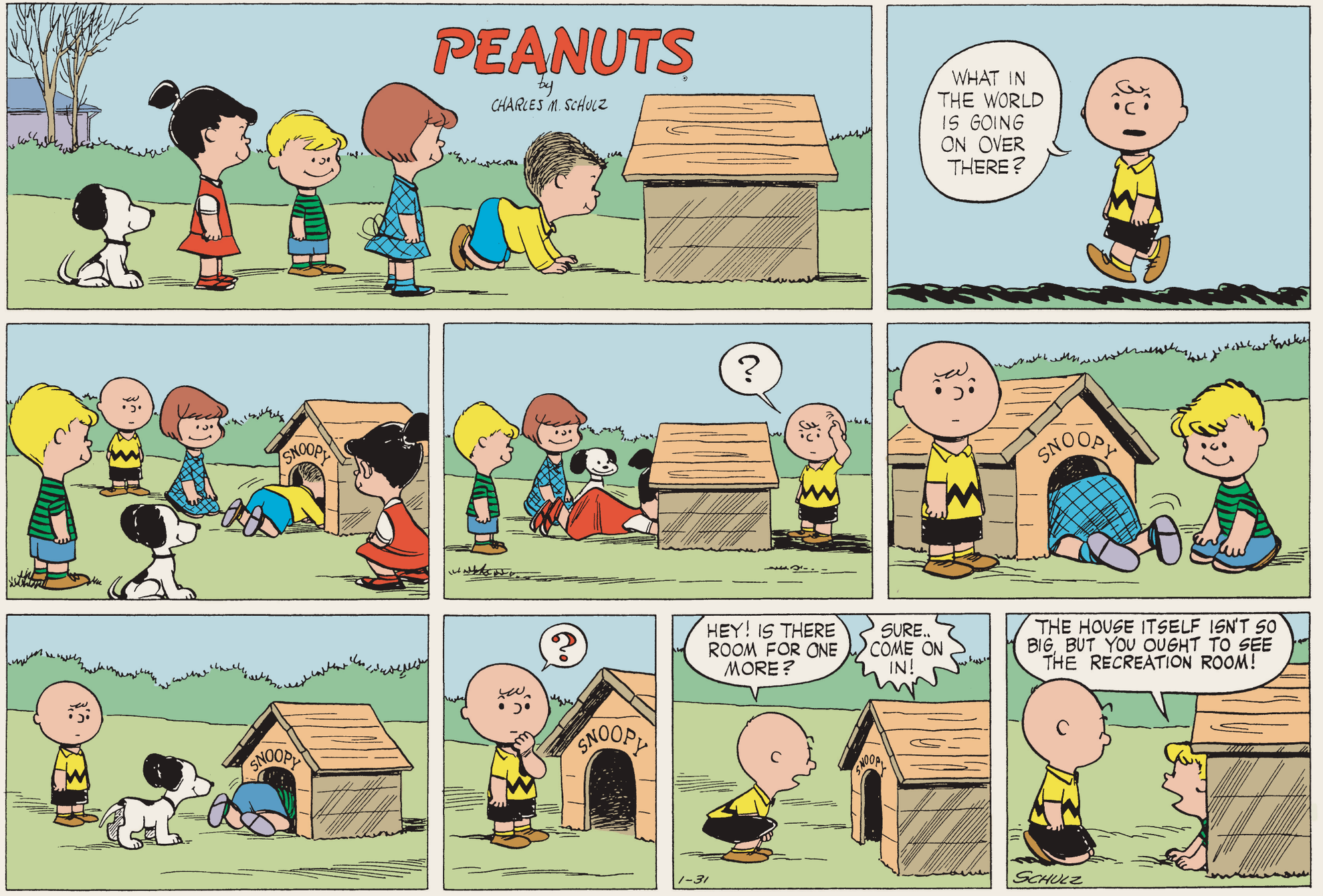

PEANUTS®
by
CHARLES M. SCHULZ
WATCH ME HIT THAT TREE, SNOOPY..
?
?
PLOP!
12-27
YOU GOT IN THE WAY!
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
GEE, HE'S CUTE *SIGH* BUT HE DOESN'T EVEN KNOW I'M ALIVE..
AND SOMETHING'S GOT TO BE DONE ABOUT IT!
I'M GOING TO MAKE SCHROEDER NOTICE ME IF I HAVE TO KILL MYSELF TRYING...
HEY! HEY!
?
LOOKIT ME! I'M DANCIN'!
GET OFF MY PIANO!
GOOD GRIEF! SCRATCHES..SCUFF MARKS..FOOTPRINTS..
WHEW
I THINK THAT POOR GIRL HAS LOST HER MIND..
I'LL PROBABLY NEVER GET MARRIED..
SCHULZ 1-3

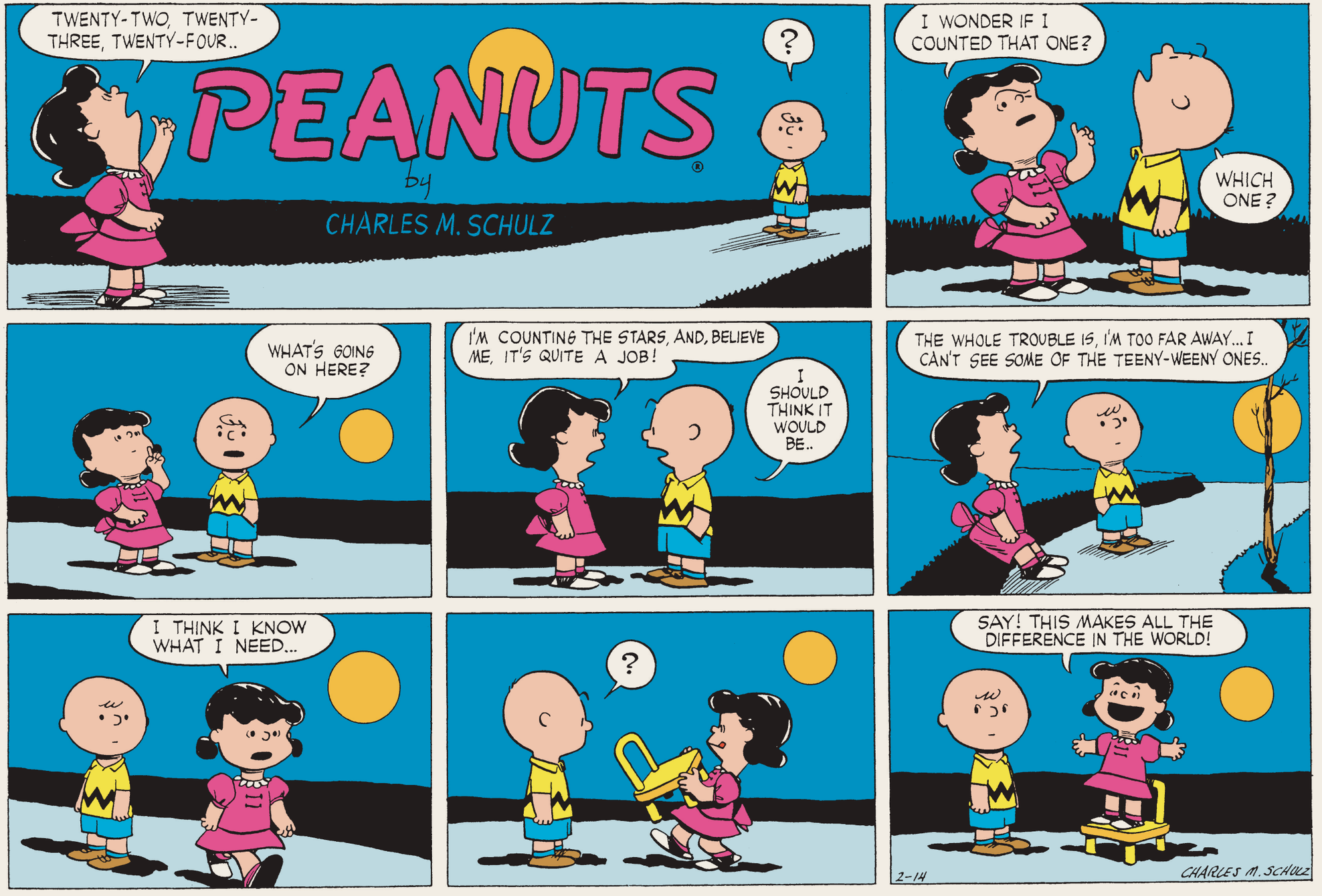

PEANUTS®
by
CHARLES M. SCHULZ
SCHULZ
1-10
!
?

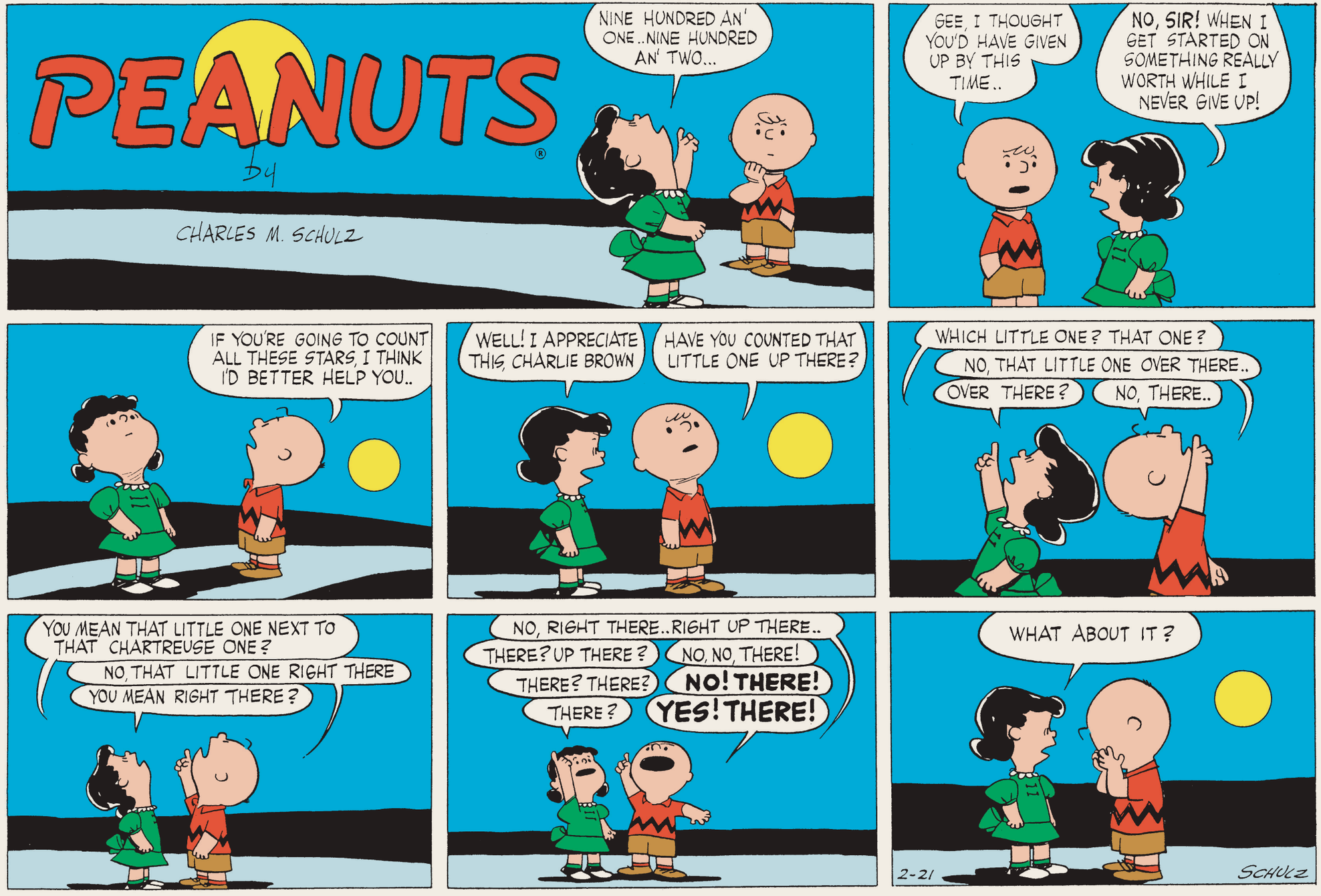

PEANUTS
by
CHARLES M. SCHULZ
BIG KIDS DRIVE ME CRAZY...
WELL, I'LL BE!
I CAN'T BELIEVE IT!
ALL THESE TOYS, AND NOBODY AROUND
NO BIG KIDS TO TAKE THINGS AWAY FROM ME JUST WHEN I'M STARTING TO HAVE FUN...
I CAN'T STAND BIG KIDS..
I CAN'T GET OVER IT.. ALL THESE TOYS AND NOBODY AROUND...
OH, GOOD GRIEF! HERE THEY COME!
BIG KIDS!!
☆SIGH☆
1-17
SCHULZ


THAT'S WHAT I THINK OF YOUR BOX OF COOKIES!
PEANUTS
by CHARLES M. SCHULZ
COOKIES
THAT'S WHAT I THINK OF YOUR OL' PIANO!
?
THAT'S WHAT I THINK OF YOUR OL' STAMP COLLECTION!
AND THAT'S WHAT I THINK OF YOUR OL' PICTURE PUZZLE!
AND THAT'S WHAT I THINK OF YOUR STUPID OL' MARBLES!
AND THAT'S WHAT I THINK OF YOUR SILLY OL' COLOR CRAYONS!
SCHULZ 1-24
I'M FRUSTRATED AND INHIBITED, AND NOBODY UNDERSTANDS ME..


PEANUTS
by
CHARLES M. SCHULZ
WHAT IN THE WORLD IS GOING ON OVER THERE?
SNOOPY
?
SNOOPY
SNOOPY
?
SNOOPY
HEY! IS THERE ROOM FOR ONE MORE?
SURE.. COME ON IN!
SNOOPY
1-31
THE HOUSE ITSELF ISN'T SO BIG, BUT YOU OUGHT TO SEE THE RECREATION ROOM!
SCHULZ

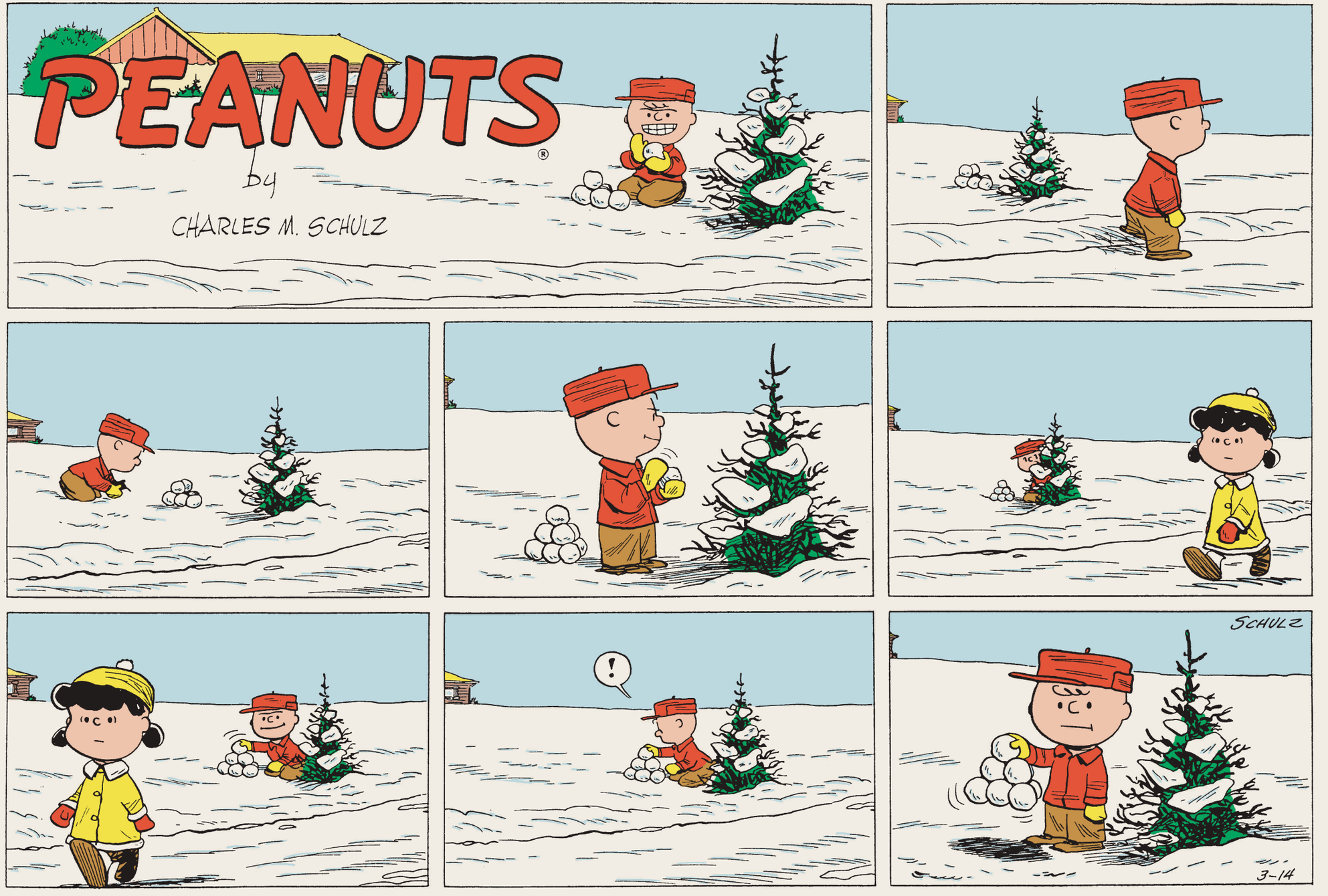

C'MON, SNOOPY...YOU CAN SIT RIGHT BEHIND ME..
PEANUTS
ARE YOU READY?
HERE WE GO!!
HANG ON!
DOWN! DOWN! DOWN!
RACING LIKE THE WIND...
WE MADE IT !!
!
SHALL WE TRY IT AGAIN RIGHT AWAY, OR DO YOU WANT TO WAIT UNTIL YOU CATCH YOUR BREATH?
2-7
SCHULZ


TWENTY-TWO, TWENTY-THREE, TWENTY-FOUR..
?
PEANUTS
by
CHARLES M. SCHULZ
I WONDER IF I COUNTED THAT ONE?
WHICH ONE?
WHAT'S GOING ON HERE?
I'M COUNTING THE STARS, AND, BELIEVE ME, IT'S QUITE A JOB!
I SHOULD THINK IT WOULD BE..
THE WHOLE TROUBLE IS, I'M TOO FAR AWAY... I CAN'T SEE SOME OF THE TEENY-WEENY ONES..
I THINK I KNOW WHAT I NEED...
?
SAY! THIS MAKES ALL THE DIFFERENCE IN THE WORLD!
2-14
CHARLES M. SCHULZ

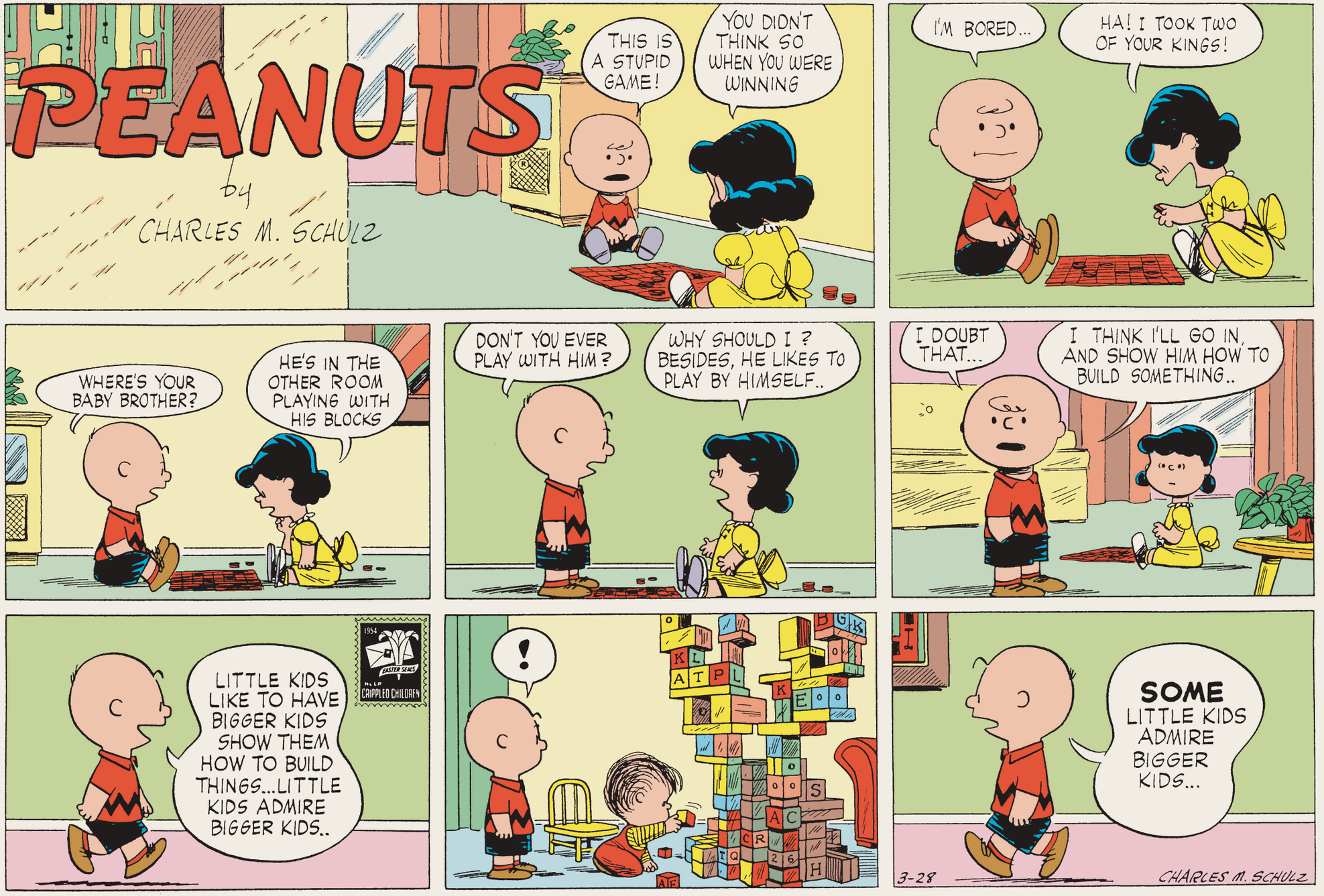

PEANUTS
By
CHARLES M. SCHULZ
NINE HUNDRED AN' ONE..NINE HUNDRED AN' TWO...
GEE, I THOUGHT YOU'D HAVE GIVEN UP BY THIS TIME..
NO, SIR! WHEN I GET STARTED ON SOMETHING REALLY WORTH WHILE I NEVER GIVE UP!
IF YOU'RE GOING TO COUNT ALL THESE STARS, I THINK I'D BETTER HELP YOU..
WELL! I APPRECIATE THIS, CHARLIE BROWN
HAVE YOU COUNTED THAT LITTLE ONE UP THERE?
WHICH LITTLE ONE? THAT ONE?
NO, THAT LITTLE ONE OVER THERE..
OVER THERE?
NO, THERE..
YOU MEAN THAT LITTLE ONE NEXT TO THAT CHARTREUSE ONE?
NO, THAT LITTLE ONE RIGHT THERE
YOU MEAN RIGHT THERE?
NO, RIGHT THERE..RIGHT UP THERE..
THERE? UP THERE?
NO, NO, THERE!
THERE? THERE?
NO! THERE!
THERE?
YES! THERE!
WHAT ABOUT IT?
2-21
SCHULZ


PEANUTS®
LUCY.... IT'S TIME TO GO TO BED...
NO!
I DON'T WANNA GO TO BED!
I WON'T!
I WON'T!
YOU CAN'T MAKE ME
YOU CAN'T! YOU CAN'T!
KLUNK!
I WON'T GO TO BED!!! I WON'T! I WON'T!
WHEW
2-28
COME TO THINK OF IT, I AM KIND OF TIRED..
CHARLES M. SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
I WAS DREAMING ABOUT THIS BIG CASTLE, SEE?
EVERYBODY THAT I KNOW WAS THERE..
AND I DREAMED I WAS A KNIGHT ON A GREAT WHITE HORSE..
YOU KNOW WHY YOU DREAMED THAT, DON'T YOU?
BECAUSE THAT WAS WHAT YOU WERE READING ABOUT JUST BEFORE YOU WENT TO BED
THAT SOUNDS REASONABLE... MAYBE I'LL TRY IT TONIGHT..
SCHULZ
3-7
A is for apple
B is for boy
C is for cow
D is f
is for tree
V is
W is fo


PEANUTS
by
CHARLES M. SCHULZ
!
SCHULZ
3-14

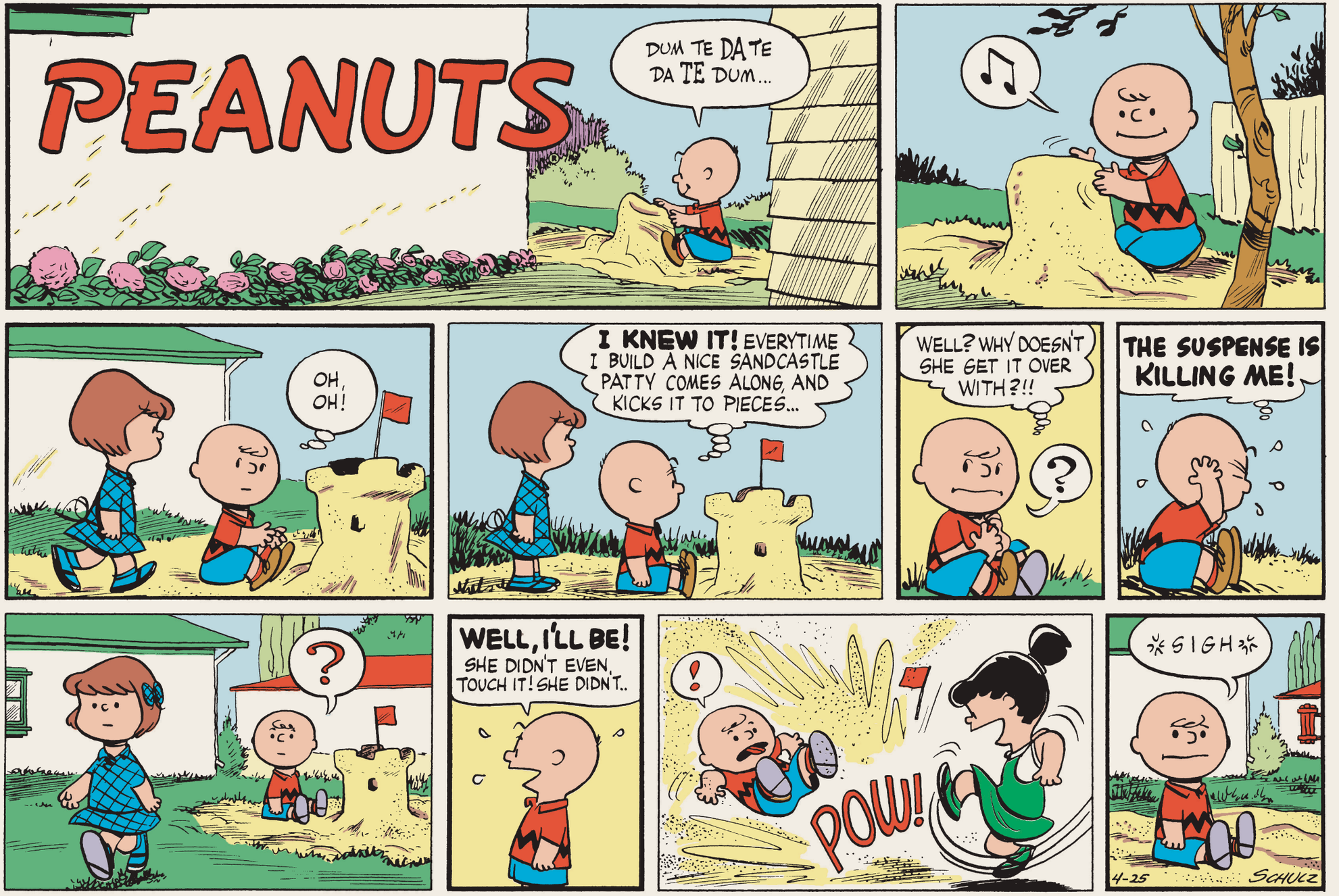

PEANUTS
BY
CHARLES M. SCHULZ
POW!
WHEE!
STOMP!
STOMP
STOMP!
3-21
SCHULZ
SIGH


PEANUTS
by
CHARLES M. SCHULZ
THIS IS A STUPID GAME!
YOU DIDN'T THINK SO WHEN YOU WERE WINNING
I'M BORED...
HA! I TOOK TWO OF YOUR KINGS!
WHERE'S YOUR BABY BROTHER?
HE'S IN THE OTHER ROOM PLAYING WITH HIS BLOCKS
DON'T YOU EVER PLAY WITH HIM?
WHY SHOULD I? BESIDES, HE LIKES TO PLAY BY HIMSELF..
I DOUBT THAT...
I THINK I'LL GO IN, AND SHOW HIM HOW TO BUILD SOMETHING..
1954
EASTER SEALS
HELP CRIPPLED CHILDREN
LITTLE KIDS LIKE TO HAVE BIGGER KIDS SHOW THEM HOW TO BUILD THINGS...LITTLE KIDS ADMIRE BIGGER KIDS..
!
SOME LITTLE KIDS ADMIRE BIGGER KIDS...
3-28
CHARLES M. SCHULZ

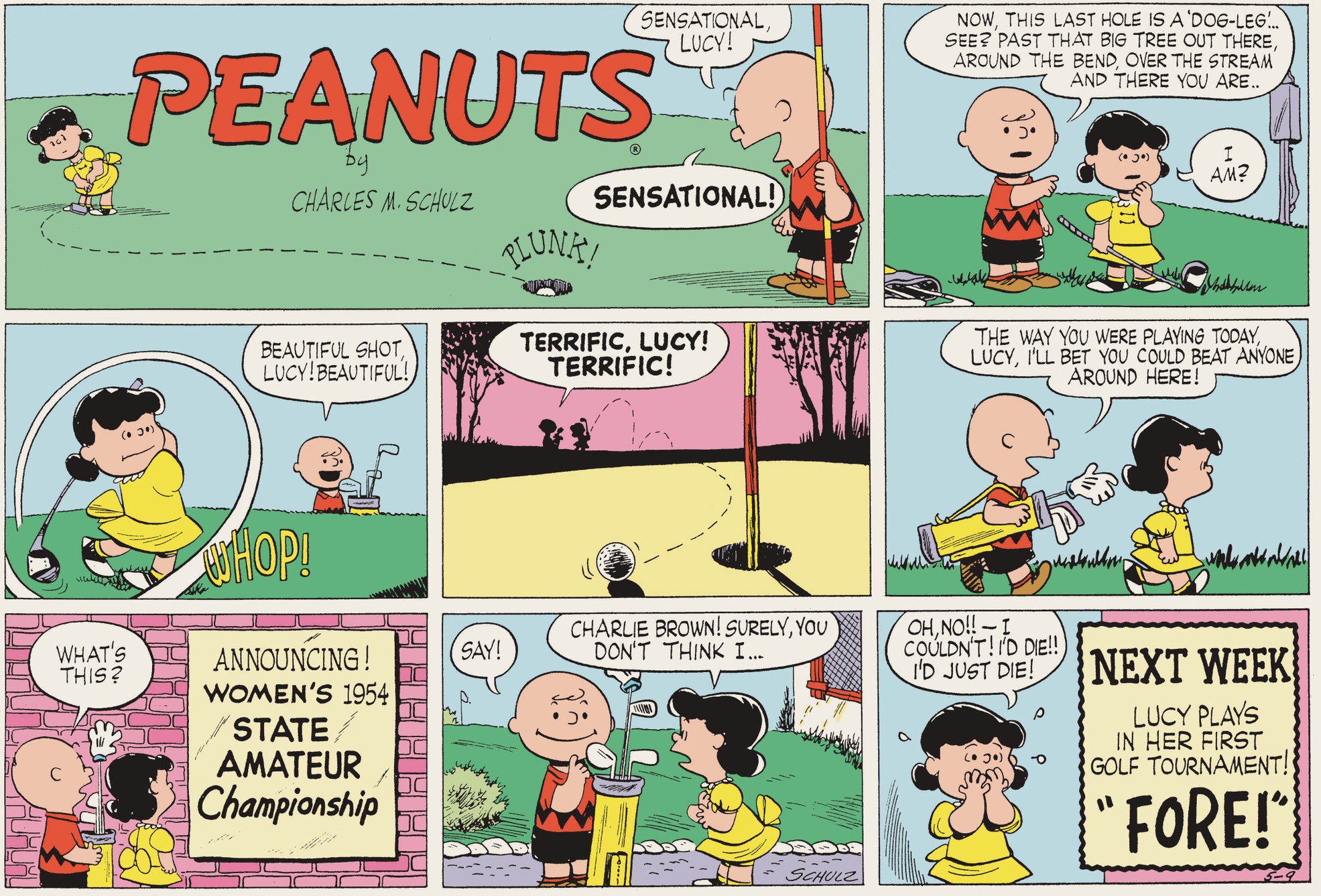

PEANUTS
by SCHULZ
I'M GOING TO COUNT ALL THE STARS EVEN IF IT KILLS ME!
PEOPLE SAY I'M CRAZY, BUT I KNOW I'M NOT, AND THAT'S WHAT COUNTS!
I THINK I'LL JUST SIT HERE UNTIL IT GETS DARK..
THIS WAY I CAN TAKE MY TIME COUNTING THE STARS...I'LL MARK 'EM DOWN AS THEY COME OUT
HA! THERE'S THE FIRST ONE... DUM TE TA TE DUM
THERE'S ANOTHER ONE.. TWO...THREE...FOUR... THIS IS A CINCH..
FIVE... SIX... OH, OH! SEVENEIGHTNINETEN...
ELEVENTWELVETHIRTEEN! OH, MY!!
THEY'RE COMING OUT ALL OVER!
SLOW DOWN
TWENTY-ONE..
TWENTY-TWO, TWENTY-THREE, TWENTY-FOUR..
THIRTY-EIGHT, THIRTY-NINE, FORTY! WHEW!
GASP! GASP!
FORTY-ONE, FORTY-TWO..
4-4
RATS!
SCHULZ

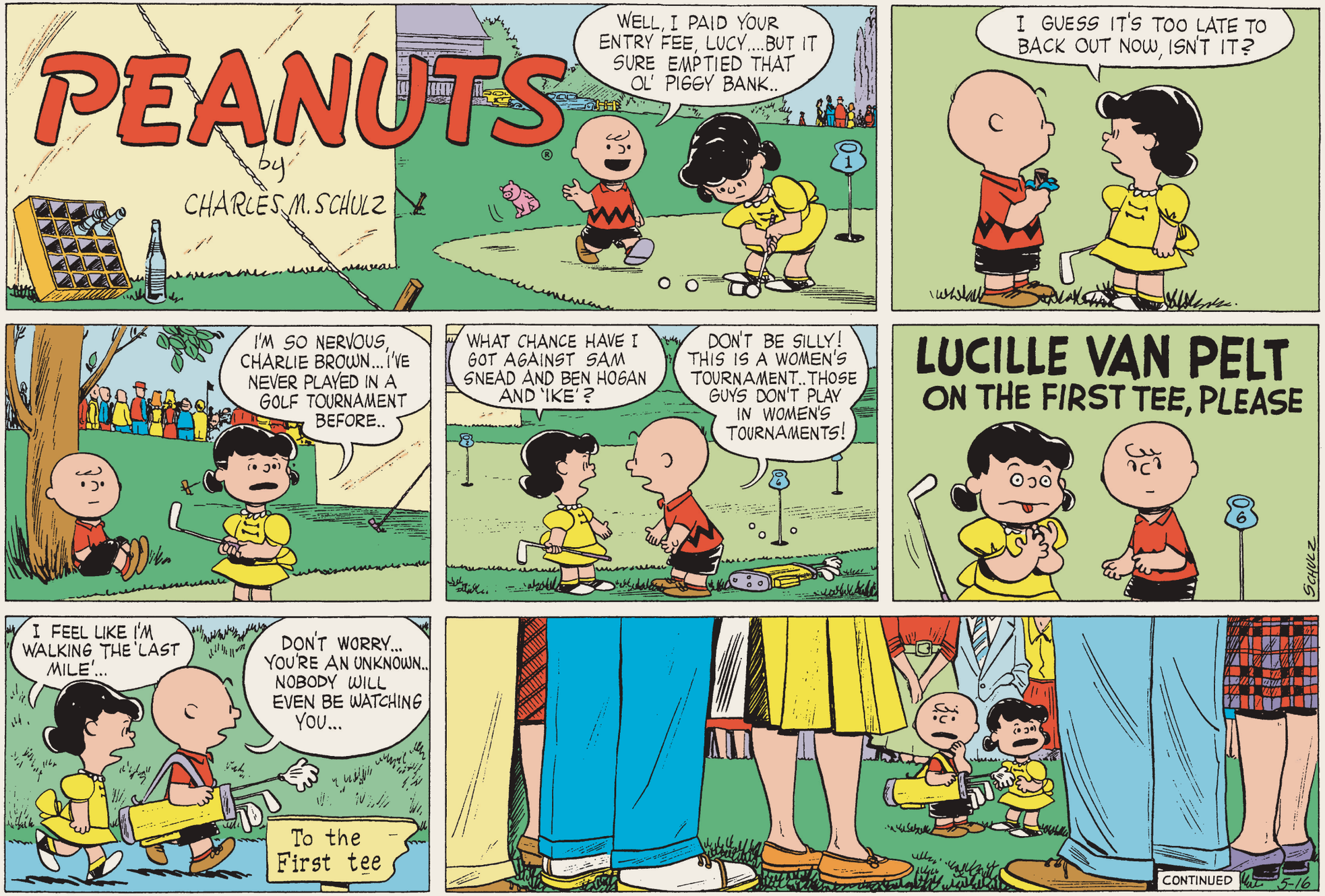

PEANUTS
by
CHARLES M. SCHULZ
I THINK WE'D BETTER QUIT
I DO, TOO
IT'S GOING TO CLEAR UP...
YOU'RE OUT OF YOUR MIND, CHARLIE BROWN!
I THINK IT'S GOING TO CLEAR UP..
WE'RE GOING HOME!
BUT IT'S GOING TO CLEAR UP!
IT'S GOING TO CLEAR UP...
IT'S GOING TO CLEAR UP..
IT'S GOING TO CLEAR UP!
IT'S GOING TO CLEAR UP....

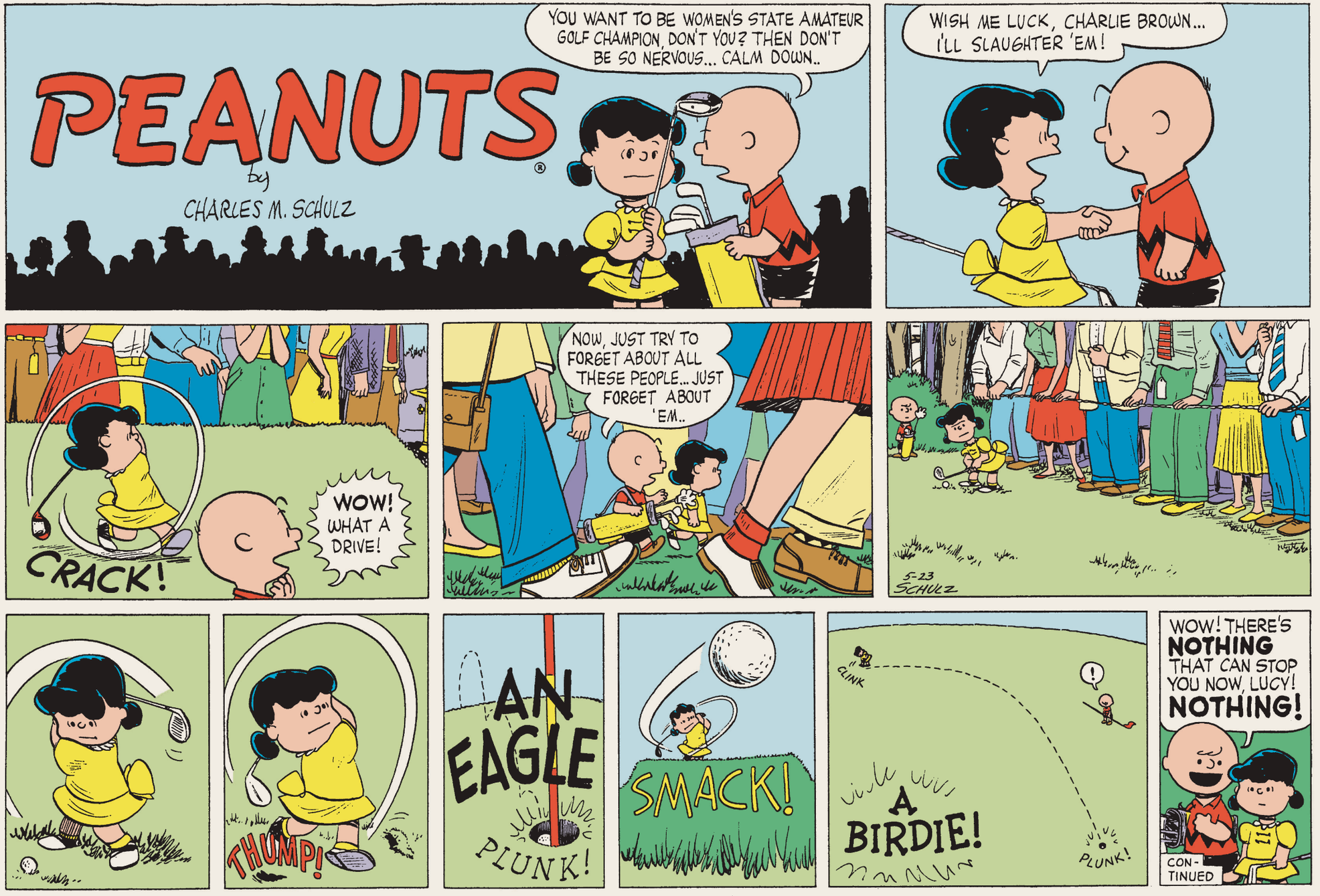

PEANUTS
by
CHARLES M. SCHULZ
ALL YOU HAVE TO DO IS KEEP YOUR EYE ON THE BALL..
GIRLS ARE A NUISANCE SOMETIMES, BUT IT'S ALWAYS A GOOD IDEA TO HUMOR THEM..
O.K.. TRY AN' HIT IT..
POW!
KLUNK!
A HOME RUN
OOF!
WELL? DO YOU THINK I'M GOOD ENOUGH TO PLAY ON YOUR TEAM, CHARLIE BROWN?
YOU'LL NEVER PLAY ON MY TEAM!
BUT WHY NOT?
BECAUSE I'M GIVING UP THE GAME..
4-18
SCHULZ


PEANUTS
DUM TE DA TE DA TE DUM...
OH, OH!
I KNEW IT! EVERYTIME I BUILD A NICE SANDCASTLE PATTY COMES ALONG, AND KICKS IT TO PIECES...
WELL? WHY DOESN'T SHE GET IT OVER WITH?!!
?
THE SUSPENSE IS KILLING ME!
?
WELL, I'LL BE! SHE DIDN'T EVEN, TOUCH IT! SHE DIDN'T..
!
POW!
SIGH
4-25
SCHULZ

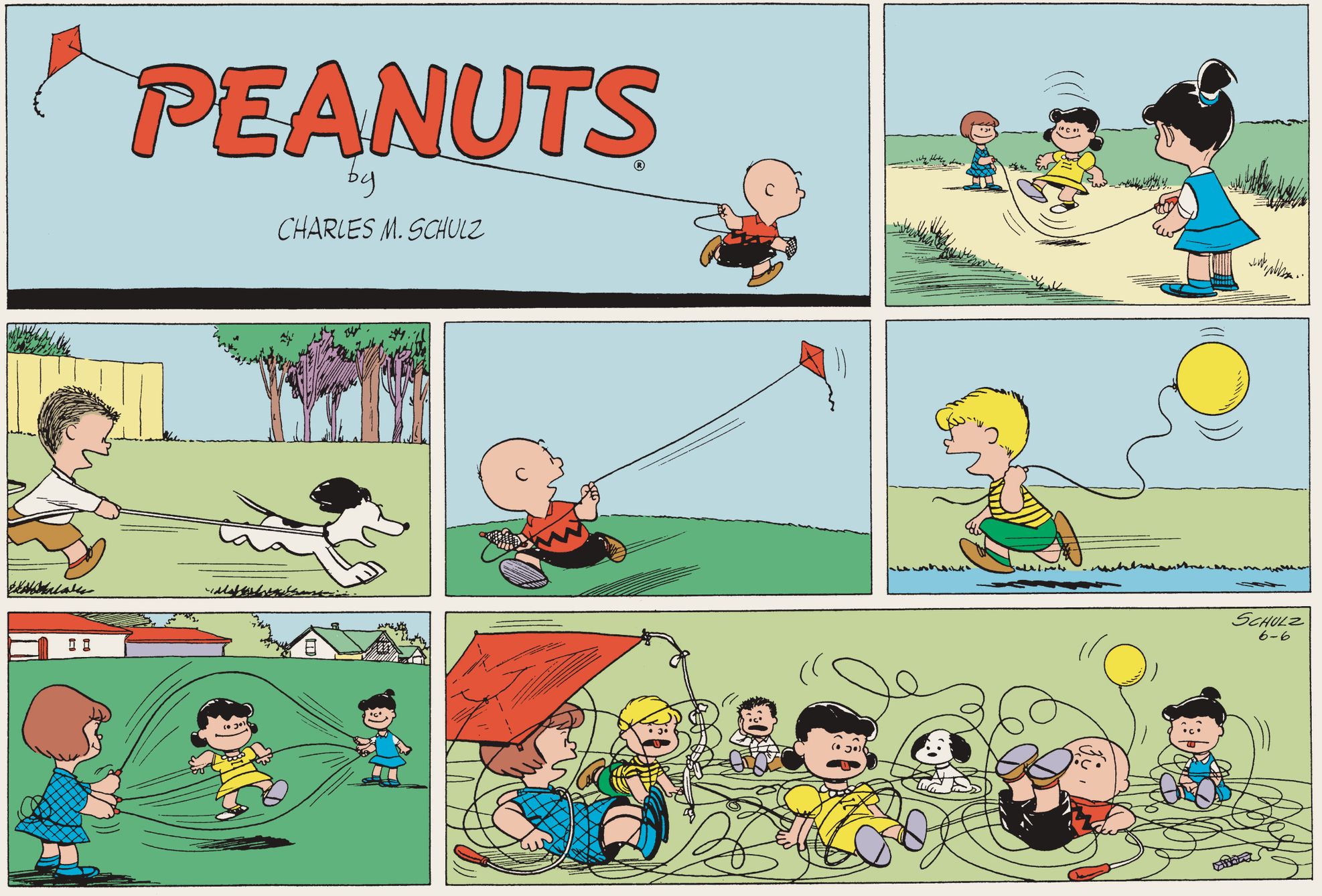

PEANUTS
by
CHARLES M. SCHULZ
POOF!
WHOP!
BASEBALL IS NO LONGER A HITTER'S GAME..
SCHULZ
5-2


PEANUTS
by
CHARLES M. SCHULZ
SENSATIONAL, LUCY!
SENSATIONAL!
PLUNK!
NOW, THIS LAST HOLE IS A 'DOG-LEG'... SEE? PAST THAT BIG TREE OUT THERE, AROUND THE BEND, OVER THE STREAM AND THERE YOU ARE..
I AM?
BEAUTIFUL SHOT, LUCY! BEAUTIFUL!
WHOP!
TERRIFIC, LUCY! TERRIFIC!
THE WAY YOU WERE PLAYING TODAY, LUCY, I'LL BET YOU COULD BEAT ANYONE AROUND HERE!
WHAT'S THIS?
ANNOUNCING! WOMEN'S 1954 STATE AMATEUR Championship
SAY!
CHARLIE BROWN! SURELY, YOU DON'T THINK I...
SCHULZ
OH, NO!! — I COULDN'T! I'D DIE!! I'D JUST DIE!
NEXT WEEK
LUCY PLAYS IN HER FIRST GOLF TOURNAMENT!
"FORE!"
5-9

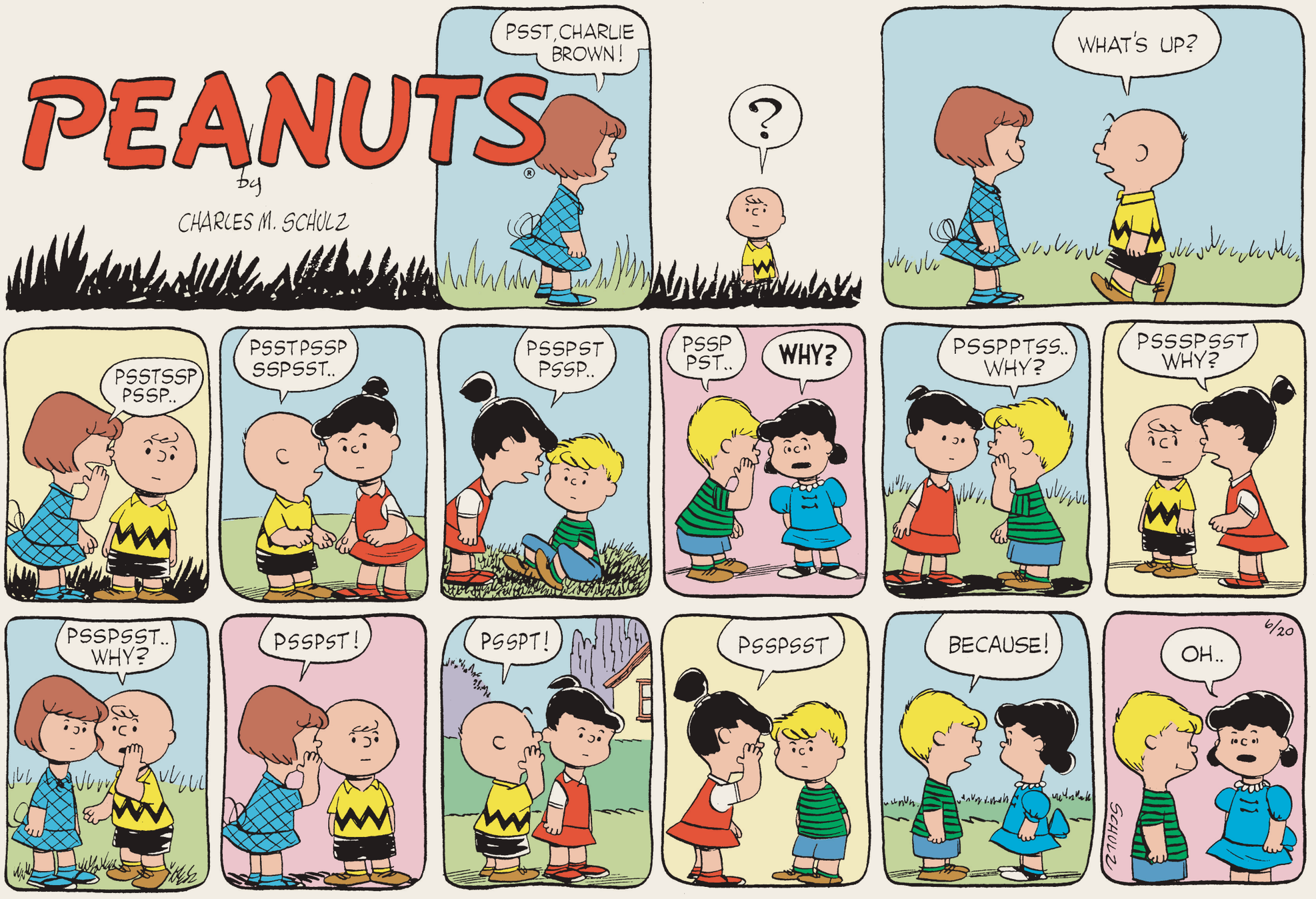

PEANUTS
by
CHARLES M. SCHULZ
WELL, I PAID YOUR ENTRY FEE, LUCY....BUT IT SURE EMPTIED THAT OL' PIGGY BANK..
I GUESS IT'S TOO LATE TO BACK OUT NOW, ISN'T IT?
I'M SO NERVOUS, CHARLIE BROWN... I'VE NEVER PLAYED IN A GOLF TOURNAMENT BEFORE..
WHAT CHANCE HAVE I GOT AGAINST SAM SNEAD AND BEN HOGAN AND 'IKE'?
DON'T BE SILLY! THIS IS A WOMEN'S TOURNAMENT..THOSE GUYS DON'T PLAY IN WOMEN'S TOURNAMENTS!
LUCILLE VAN PELT
ON THE FIRST TEE, PLEASE
SCHULZ
I FEEL LIKE I'M WALKING THE 'LAST MILE'...
DON'T WORRY... YOU'RE AN UNKNOWN.. NOBODY WILL EVEN BE WATCHING YOU...
To the First tee
CONTINUED
5-16

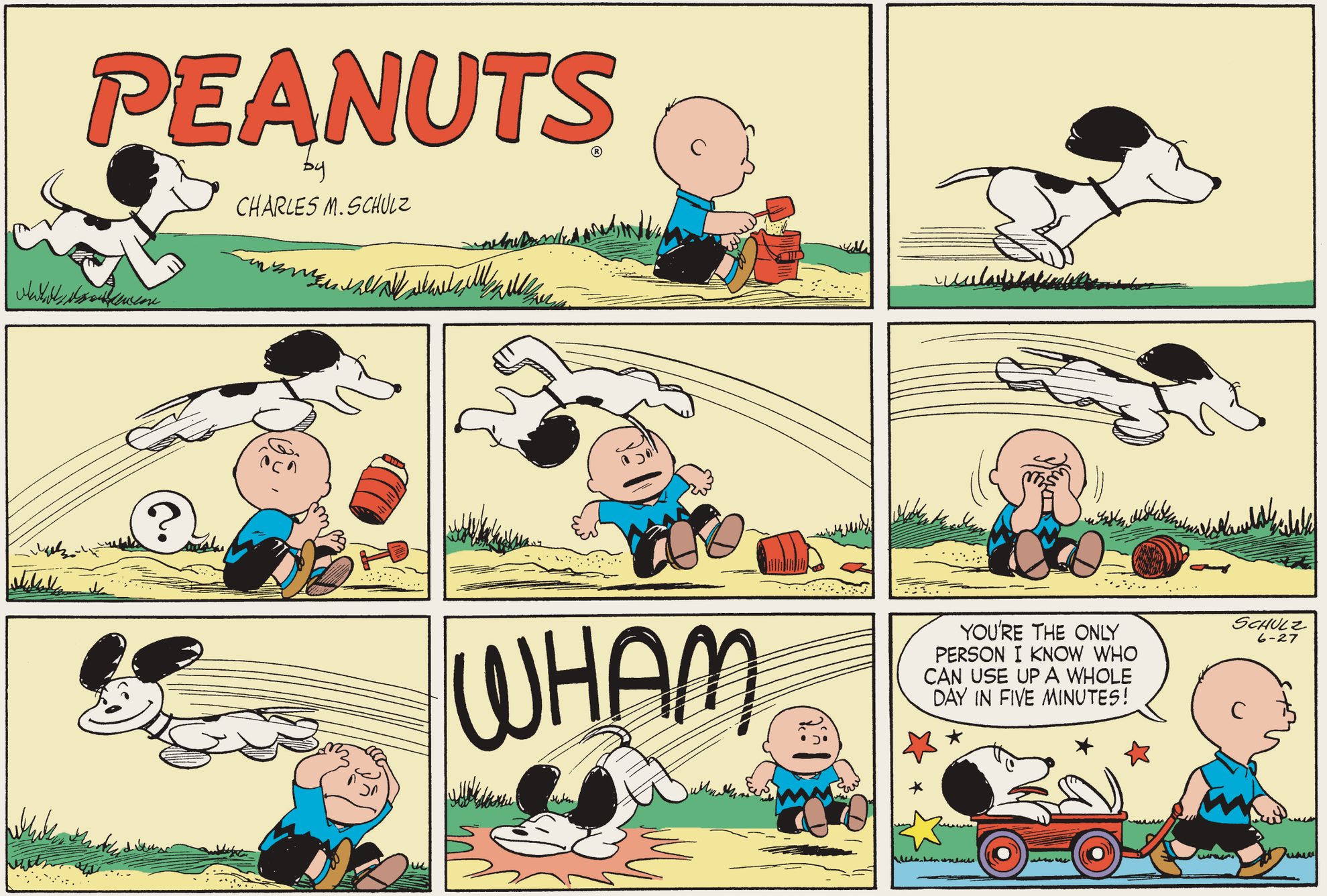

PEANUTS
by
CHARLES M. SCHULZ
YOU WANT TO BE WOMEN'S STATE AMATEUR GOLF CHAMPION, DON'T YOU? THEN DON'T BE SO NERVOUS... CALM DOWN..
WISH ME LUCK, CHARLIE BROWN... I'LL SLAUGHTER 'EM!
CRACK!
WOW! WHAT A DRIVE!
NOW, JUST TRY TO FORGET ABOUT ALL THESE PEOPLE... JUST FORGET ABOUT 'EM..
5-23
SCHULZ
THUMP!
AN EAGLE
PLUNK!
SMACK!
CLINK
!
A BIRDIE!
PLUNK!
WOW! THERE'S NOTHING THAT CAN STOP YOU NOW, LUCY! NOTHING!
CON-TINUED


PEANUTS
by
CHARLES M.
SCHULZ
CLINK!
PLUNK!
WHOP!
KEEP PLAYING THE WAY YOU ARE, LUCY, AND YOU'LL HAVE 'EM ALL BEAT..
JUST LOOK AT THAT CROWD, CHARLIE BROWN... DID YOU EVER SEE SO MANY PEOPLE BEFORE IN ALL YOUR LIFE?!
ANOTHER 'BIRDIE'!
PLUNK
ONE MORE HOLE, LUCY! ONE MORE HOLE AND YOU'LL BE THE NEW WOMEN'S STATE AMATEUR GOLF CHAMPION! BOY, WILL YOUR MOTHER EVER BE PROUD OF YOU!
MY MOTHER!
OH, MY! I JUST REMEMBERED!
I'M SUPPOSED TO BE HOME TAKING A NAP!
!
THAT'S THE WAY IT GOES...
5-30
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
SCHULZ
6-6

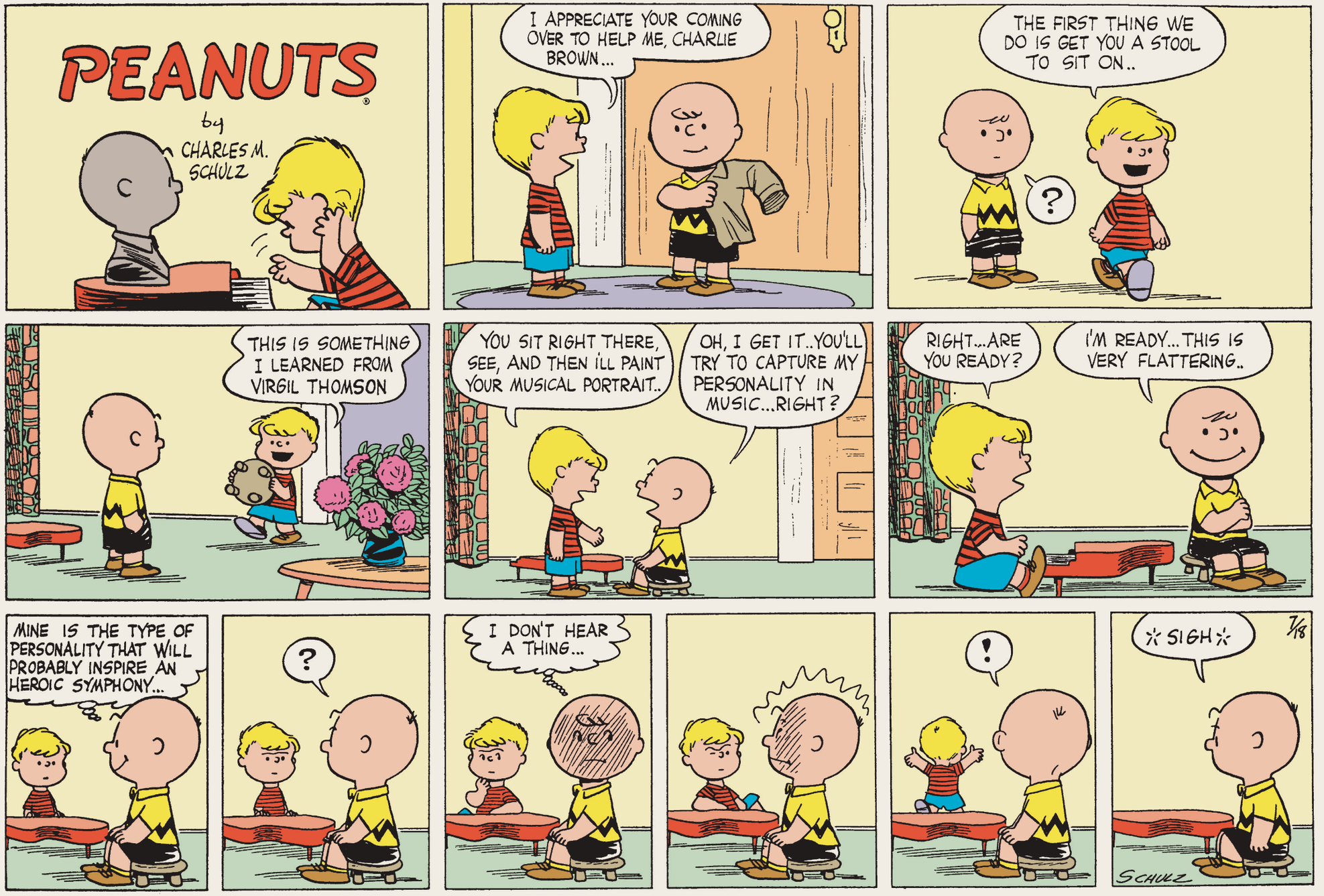

PEANUTS®
THUMP THUMP THUMP THUMP
RIP!
CRASH!
SNAP!
TEAR!
BONK!
SMASH!
6-13
?
SCHULZ

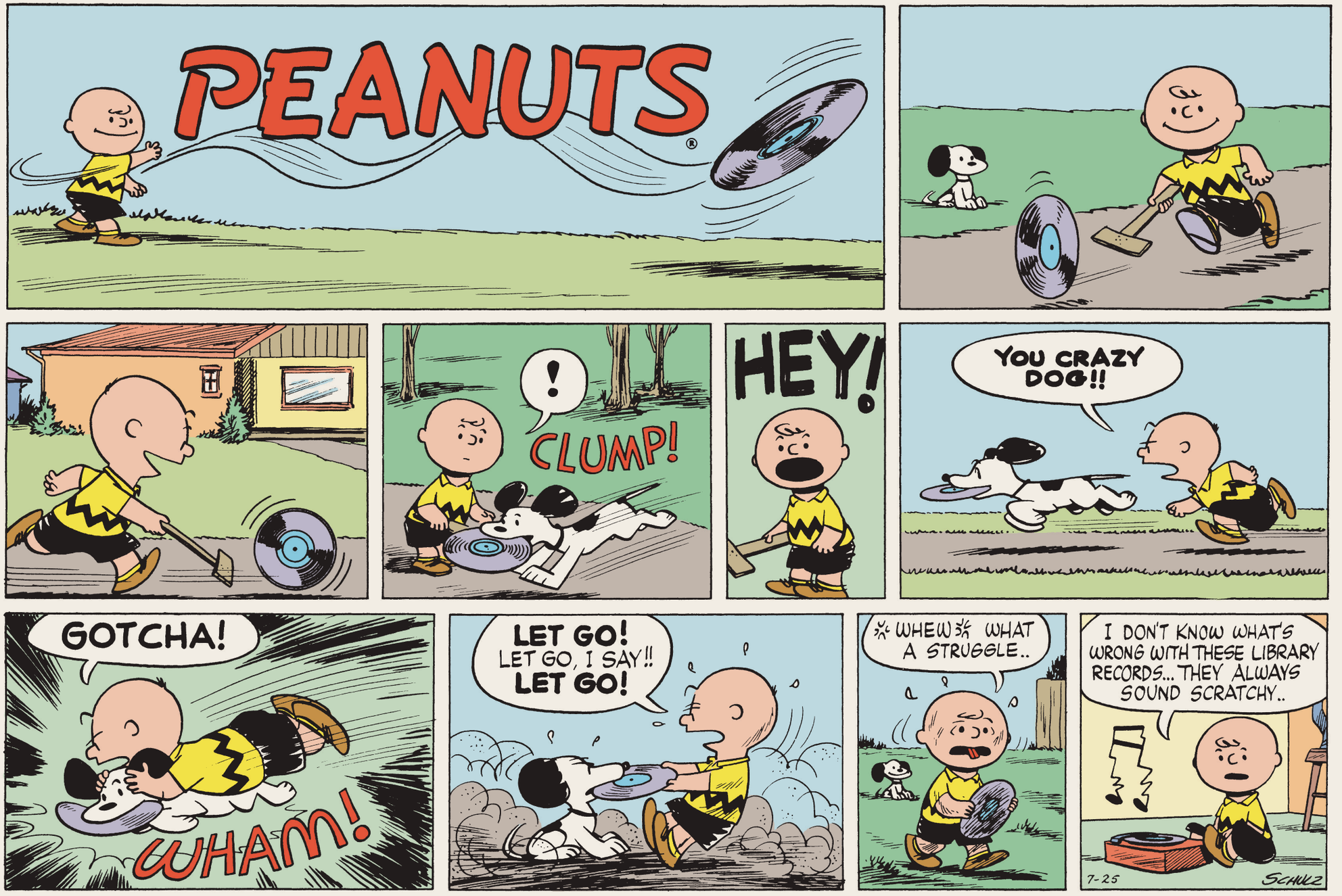

PEANUTS
by
CHARLES M. SCHULZ
PSST, CHARLIE BROWN!
?
WHAT'S UP?
PSSTSSP PSSP..
PSSTPSSP SSPSST..
PSSPST PSSP..
PSSP PST..
WHY?
PSSPPTSS.. WHY?
PSSSPSST WHY?
PSSPSST.. WHY?
PSSPST!
PSSPT!
PSSPSST
BECAUSE!
OH..
6/20
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
?
WHAM
YOU'RE THE ONLY PERSON I KNOW WHO CAN USE UP A WHOLE DAY IN FIVE MINUTES!
SCHULZ
6-27


PEANUTS®
SNOOPY
ARF! ARF! ARF!!
SNOOPY
?
SNOOPY
!
GROWF!
KLUNK!
SNOOPY
SCHULZ
7-4


PEANUTS
by
CHARLES M. SCHULZ
KNOCK KNOCK..
WHO'S THERE?
FUZZ!
HUH?
FUZZ! THERE'S A PIECE OF FUZZ ON THE SIDEWALK!
OH, GOOD GRIEF..
I'M SCARED OF FUZZ! BRUSH IT AWAY, CHARLIE BROWN! BRUSH IT AWAY!
THAT'S THE SILLIEST THING I'VE EVER HEARD! FUZZ!!! GOOD GRIEF!
BRUSH IT AWAY! BRUSH IT AWAY!!
AAK!! IT MOVED
IT'S A BUG! IT'S A BUG!
IT'S A PIECE OF FUZZ!
LET'S GO BACK THE WAY WE CAME..
WE CAN WALK CLEAR AROUND THE BLOCK SOMEDAY WHEN WE'RE OLDER
FUZZ! BRRR..
7-11
SCHULZ

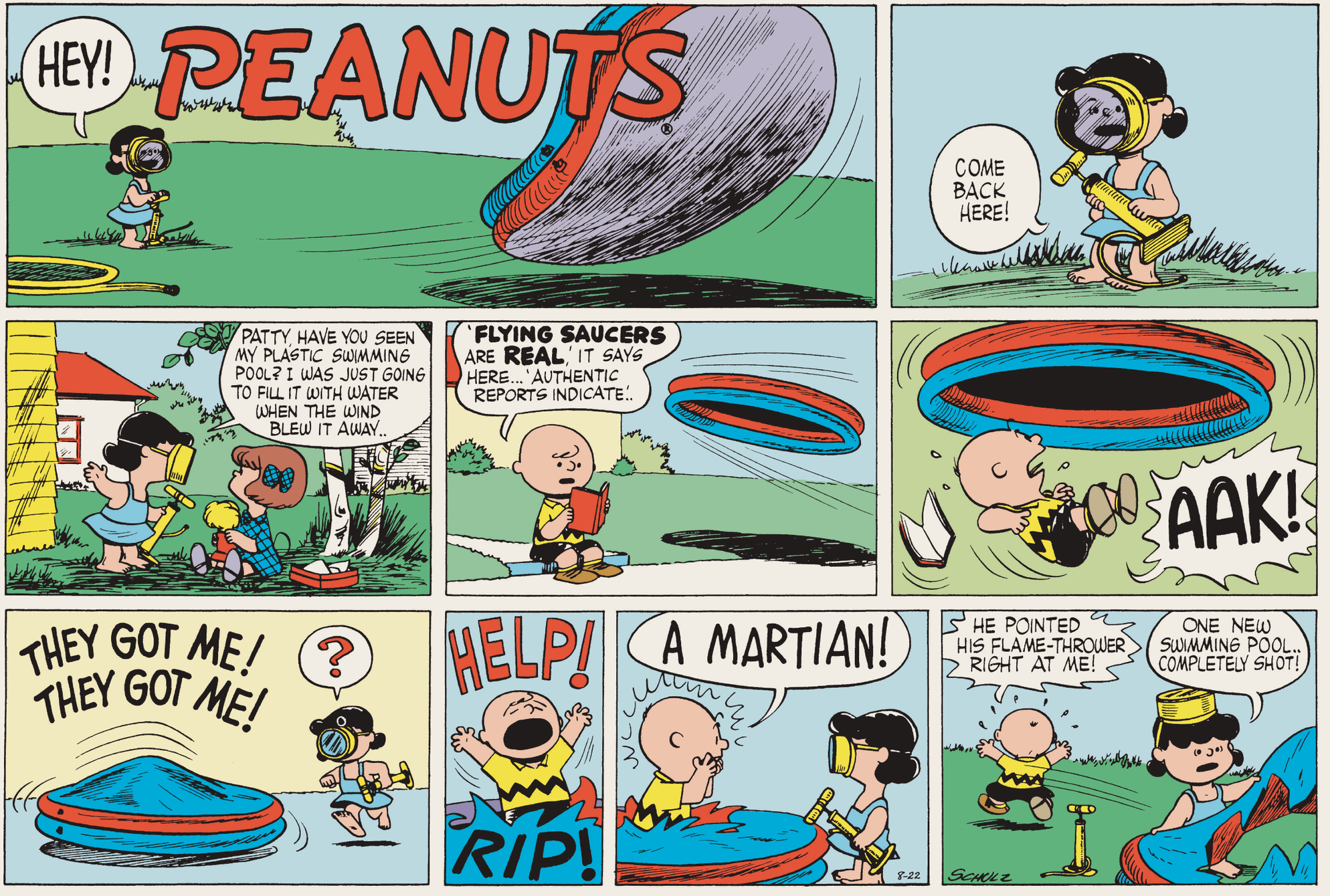

PEANUTS
by
CHARLES M. SCHULZ
I APPRECIATE YOUR COMING OVER TO HELP ME, CHARLIE BROWN...
THE FIRST THING WE DO IS GET YOU A STOOL TO SIT ON..
?
THIS IS SOMETHING I LEARNED FROM VIRGIL THOMSON
YOU SIT RIGHT THERE, SEE, AND THEN ILL PAINT YOUR MUSICAL PORTRAIT..
OH, I GET IT..YOU'LL TRY TO CAPTURE MY PERSONALITY IN MUSIC...RIGHT?
RIGHT...ARE YOU READY?
I'M READY...THIS IS VERY FLATTERING..
MINE IS THE TYPE OF PERSONALITY THAT WILL PROBABLY INSPIRE AN HEROIC SYMPHONY...
?
I DON'T HEAR A THING...
!
☆SIGH☆
7/18
SCHULZ

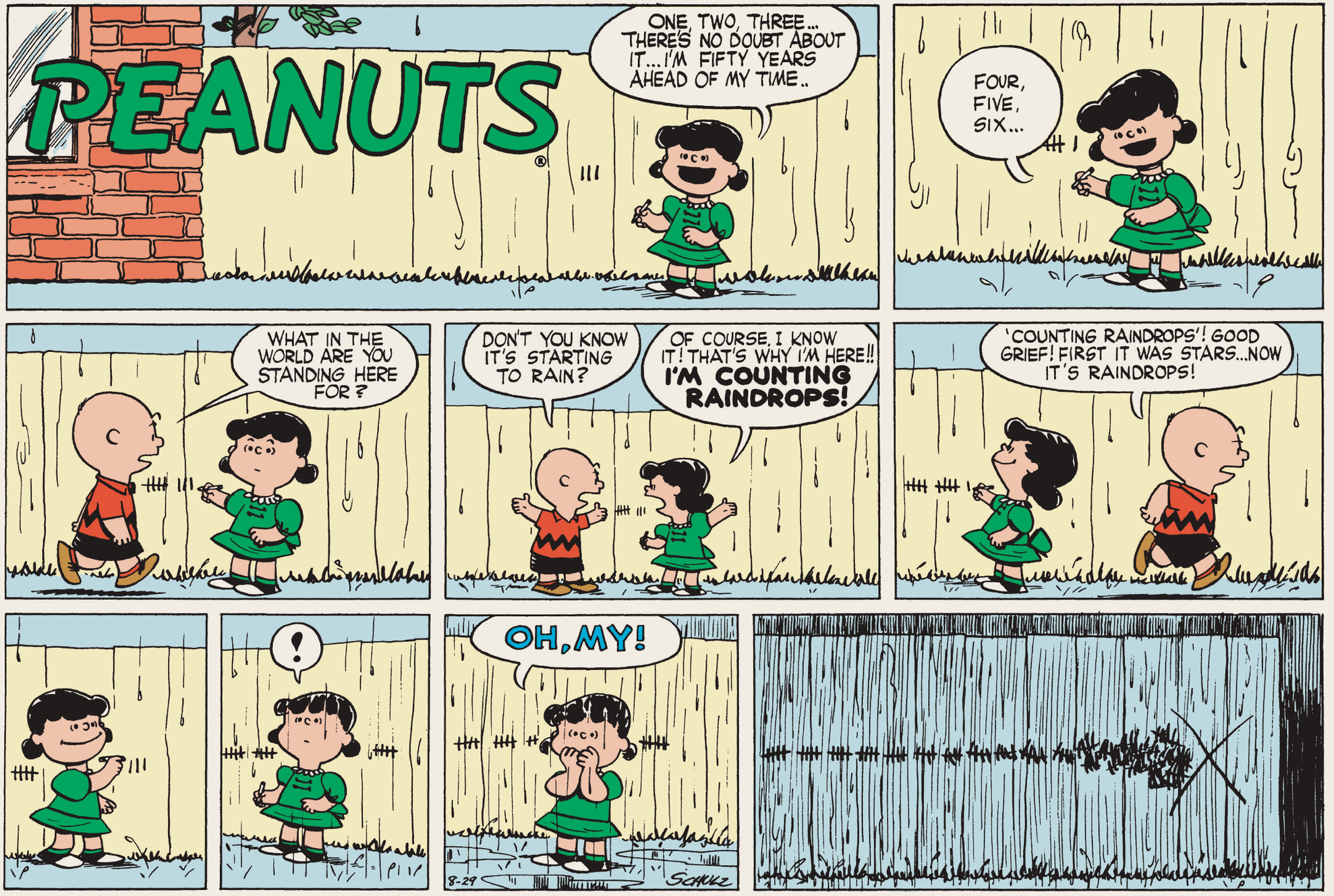

PEANUTS®
!
CLUMP!
HEY!
YOU CRAZY DOG!!
GOTCHA!
WHAM!
LET GO!
LET GO, I SAY!!
LET GO!
WHEW WHAT A STRUGGLE..
I DON'T KNOW WHAT'S WRONG WITH THESE LIBRARY RECORDS... THEY ALWAYS SOUND SCRATCHY..
7-25
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
OOPS!!
COMIX
HEH HEH HEH
EEK!
AAK!
HEH HEH HEH HEH
YIPE!
WHOOPS!
SOMETIMES IT'S KIND OF FUN HAVING A COLD NOSE!
8-1
SCHULZ


WE'VE GOT TO HAVE A RIGHT FIELDER, DON'T WE? GO AHEAD... ASK HER!
PEANUTS
I THINK I'D ALMOST RATHER FORFEIT THE GAME!
by CHARLES M SCHULZ
NO GOOD CAN POSSIBLY COME OF THIS...
LUCY, HOW WOULD YOU LIKE TO BE A SUBSTITUTE?
I DON'T THINK I WOULD... I'VE ALWAYS WANTED TO BE A NURSE
THAT'S NOT WHAT I MEAN... WE'RE SHORT ONE PLAYER... WE NEED YOU FOR RIGHT FIELD
OH..
THE SUN IS PRETTY BRIGHT OUT THERE SO YOU'D BETTER WEAR THESE DARK GLASSES
EVEN THOUGH I DON'T KNOW WHAT'S GOING ON, I FEEL REAL PROFESSIONAL
THESE GLASSES WOULD BE PERFECT IF AN ECLIPSE CAME ALONG..
I'VE NEVER REALLY SEEN AN ECLIPSE..
THERE JUST MIGHT BE ONE ALL READY TO COME ALONG
BONK!
HEY, CHARLIE BROWN!
HERE... TAKE YOUR OL' DARK GLASSES... I THINK THEY'RE BAD FOR MY EYES..
8-8
THEY GIVE ME A HEADACHE!
SCHULZ


PEANUTS
DID YOU KNOW THAT LUCY WAS GOING TO DANCING SCHOOL?
OH HUH... IT'S JUST ONE MORE WAY FOR HER MOTHER TO GET HER OUT OF THE HOUSE...
ASK HER TO DO A FEW STEPS FOR US..
HOW'S DANCING SCHOOL, LUCY?
FINE!
HOW ABOUT SHOWING US WHAT YOU'VE LEARNED?
WELL ...I'M NOT SURE I CAN REMEMBER EVERYTHING, BUT...
THAT COST MY DAD TWELVE DOLLARS!
SCHULZ
8-15

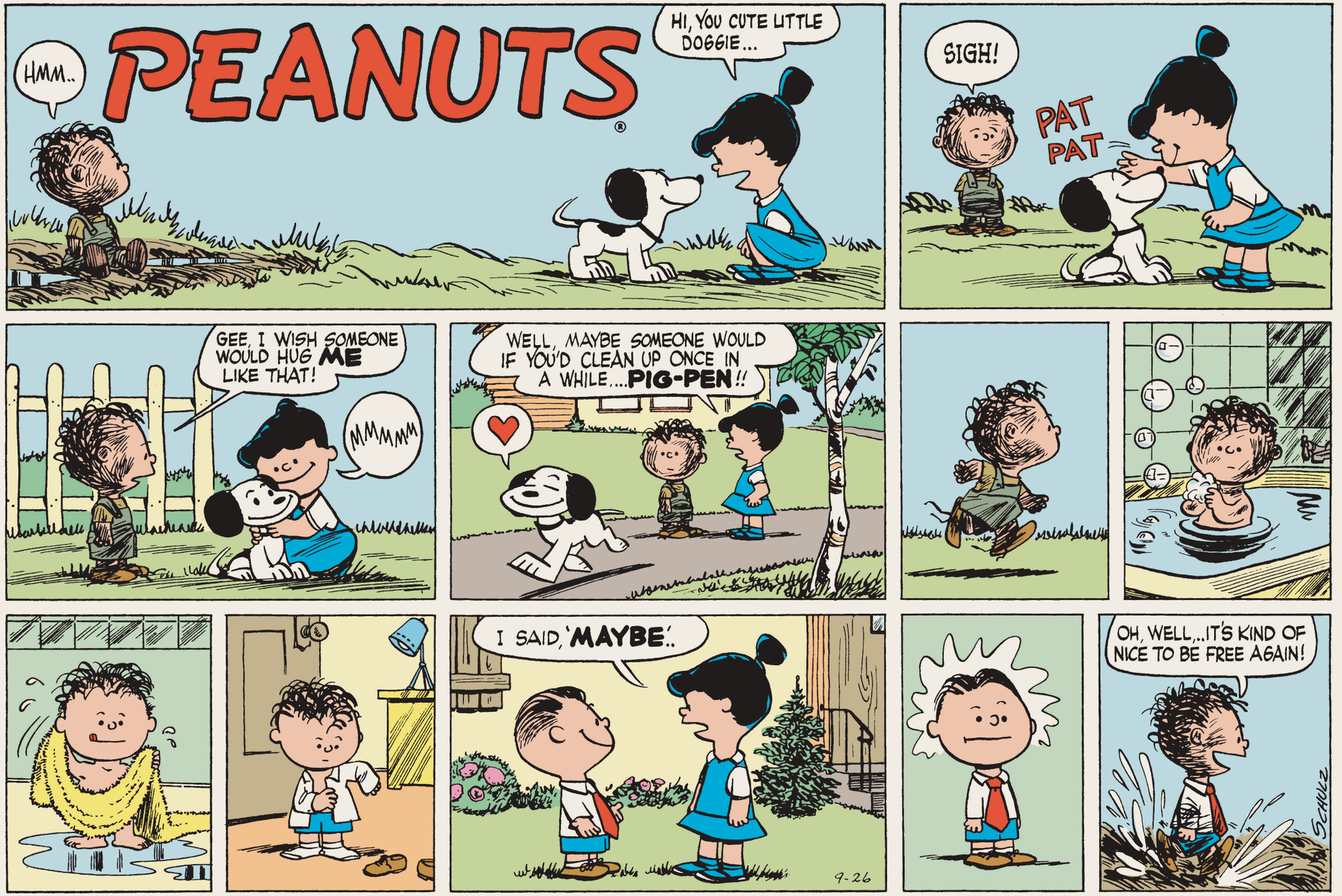

HEY!
PEANUTS
COME BACK HERE!
PATTY, HAVE YOU SEEN MY PLASTIC SWIMMING POOL? I WAS JUST GOING TO FILL IT WITH WATER WHEN THE WIND BLEW IT AWAY..
'FLYING SAUCERS ARE REAL,' IT SAYS HERE... 'AUTHENTIC REPORTS INDICATE'..
AAK!
THEY GOT ME! THEY GOT ME!
?
HELP!
RIP!
A MARTIAN!
8-22
HE POINTED HIS FLAME-THROWER RIGHT AT ME!
ONE NEW SWIMMING POOL.. COMPLETELY SHOT!
SCHULZ


PEANUTS®
ONE, TWO, THREE... THERE'S NO DOUBT ABOUT IT... I'M FIFTY YEARS AHEAD OF MY TIME..
FOUR, FIVE, SIX...
WHAT IN THE WORLD ARE YOU STANDING HERE FOR?
DON'T YOU KNOW IT'S STARTING TO RAIN?
OF COURSE, I KNOW IT! THAT'S WHY I'M HERE!! I'M COUNTING RAINDROPS!
'COUNTING RAINDROPS'! GOOD GRIEF! FIRST IT WAS STARS...NOW IT'S RAINDROPS!
!
OH, MY!
8-29
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
WHY SHOULD WE ALWAYS DO WHAT SHE WANTS?
THAT'S WHAT I SAY!
THEN LET'S TELL HER!
LUCY, WE'VE DECIDED WE'RE NOT GOING TO PLAY YOUR WAY!
YOU'RE NOT?
WAAH!
IT'S NOT FAIR!
WHAAH!
CHEATERS! CHEATERS! CHEATERS!
Thump! Thump!
BAM BAM
WHAA!
WELL, THEN LET'S PLAY YOUR WAY!
9-5
SCHULZ

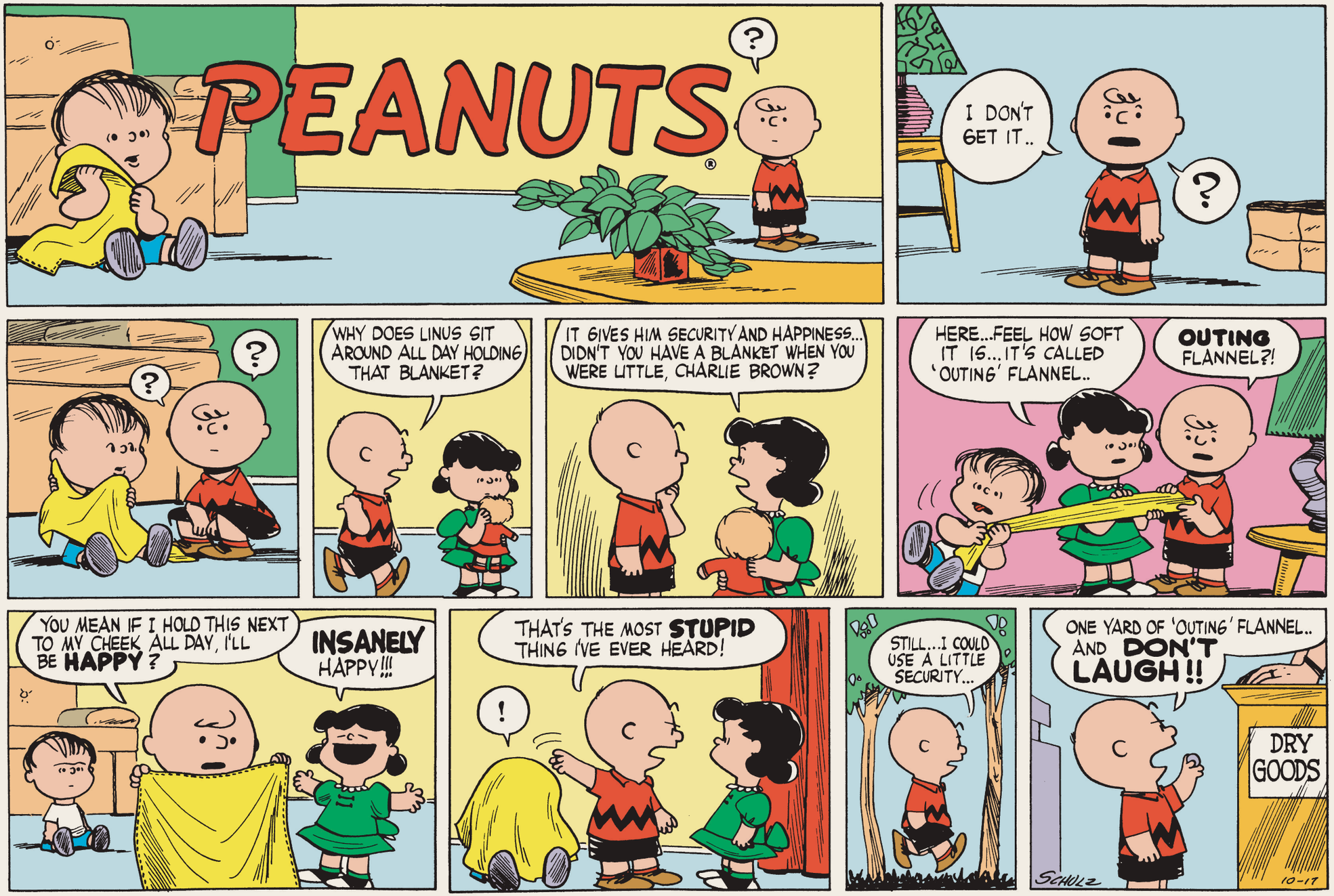

PEANUTS
by
CHARLES M. SCHULZ
joker
joker
WATCH ME, LINUS, AND I'LL SHOW YOU HOW TO BUILD A HOUSE OF CARDS...
IT'S KIND OF HARD AT FIRST, BUT AFTER YOU CATCH ON, IT... RATS!
C'MON! STAND UP, THERE.. RATS! C'MON, NOW... THAT'S THE WAY.. RATS! RATS! RATS!
STEADY... STEADDY.. STEAAADDDDY...
There! HOW'S THAT!?
!
I CAN'T STAND SMART-ALECKY KIDS!
SCHULZ
9-12

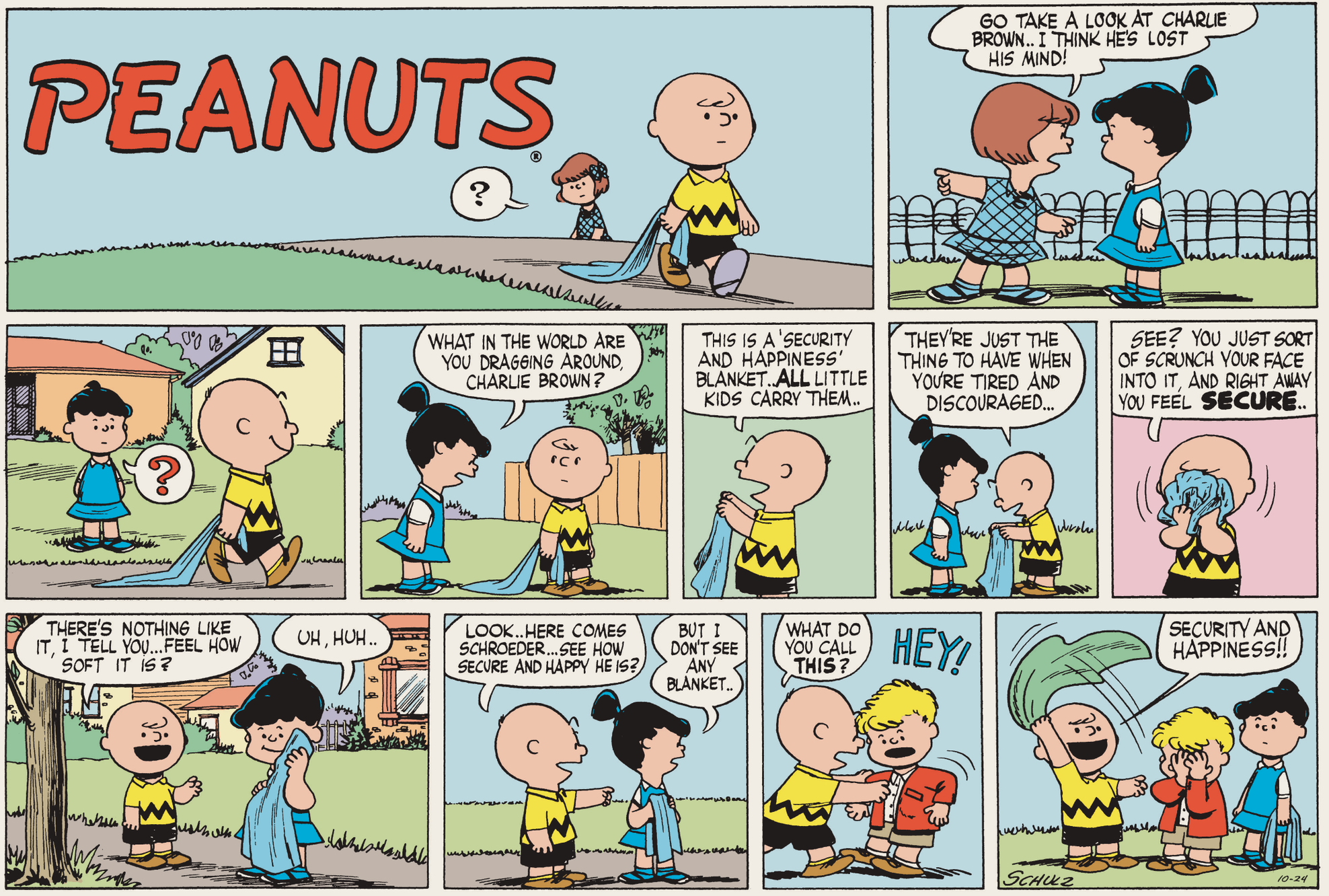

PEANUTS
by
CHARLES M. SCHULZ
GO 'WAY, SNOOPY!
NO! NO!
NO! I SAID 'NO!' I DON'T WANT TO THROW THE BALL!
STOP IT!
STOP IT!!
GET DOWN! GET DOWN!
OH, ALL RIGHT!
THERE! NOW, GET IT!
!!
SCHULZ
9-19

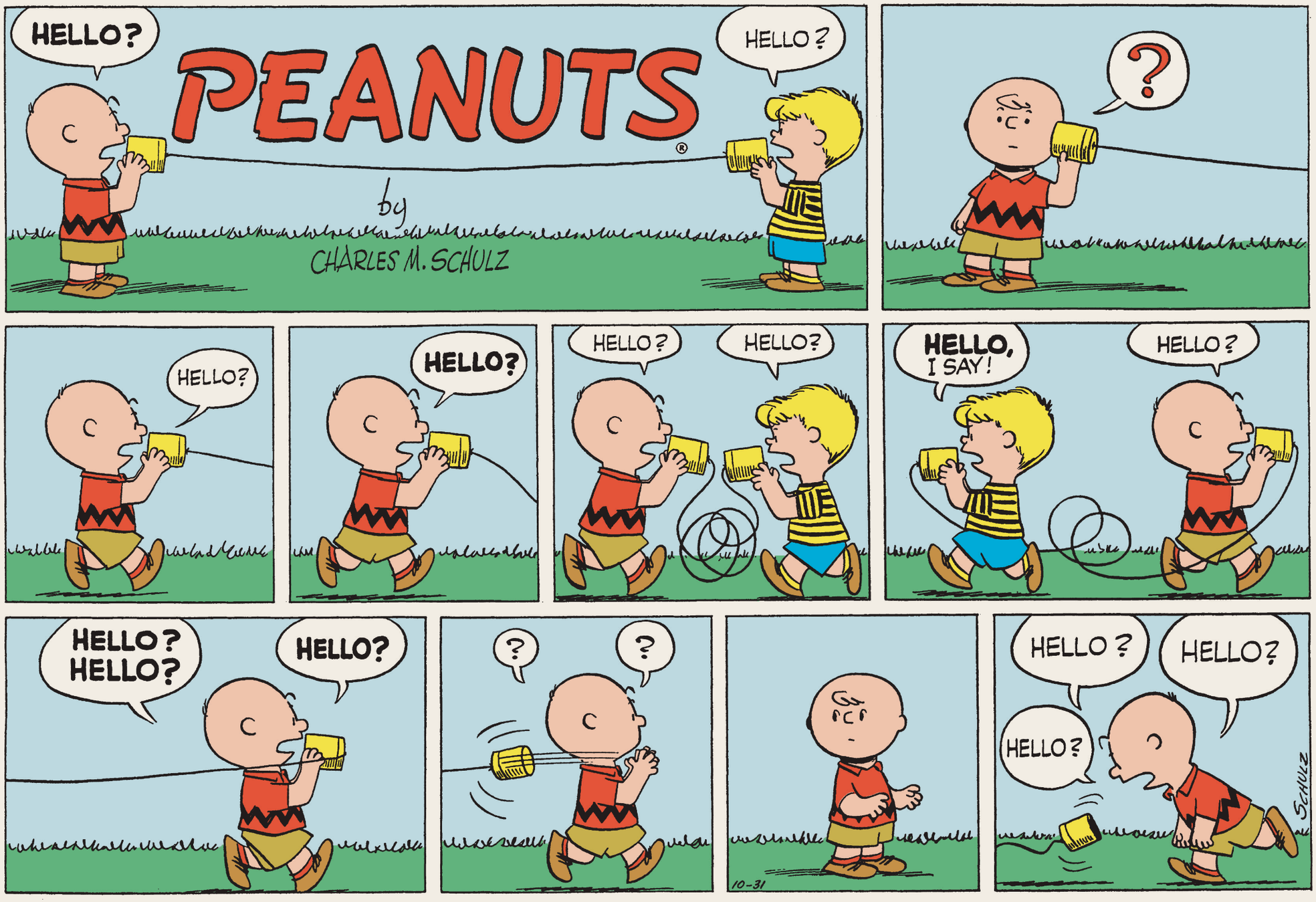

PEANUTS
HMM..
HI, YOU CUTE LITTLE DOGGIE...
SIGH!
PAT PAT
GEE, I WISH SOMEONE WOULD HUG ME LIKE THAT!
MMMMM
WELL, MAYBE SOMEONE WOULD IF YOU'D CLEAN UP ONCE IN A WHILE....PIG-PEN!!
I SAID, 'MAYBE'..
9-26
OH, WELL,..IT'S KIND OF NICE TO BE FREE AGAIN!
SCHULZ


PEANUTS®
IT SAYS HERE THAT IF A DOG'S NOSE IS WARM, HE PROBABLY ISN'T FEELING WELL..
VERY INTERESTING...
I WONDER IF SNOOPY'S NOSE IS WARM OR COLD?
WHY DON'T YOU FIND OUT?
?
YOU MEAN TOUCH HIS NOSE?! OH, NO...I COULDN'T DO THAT...OH, NO,...I'D BE SCARED...
YOU MEAN WALK RIGHT OVER, AND TOUCH IT, DON'T YOU? OH, NO,...I DON'T THINK I COULD EVER.. I'LL DO IT!
NICE DOGGIE...NICE DOGGIE...EASY...EASY NOW.. NICE DOGGIE...EASY..EASY.. EASY..EASY..EASY..
?
AH-CHOO!
HE EXPLODED!
SCHULZ

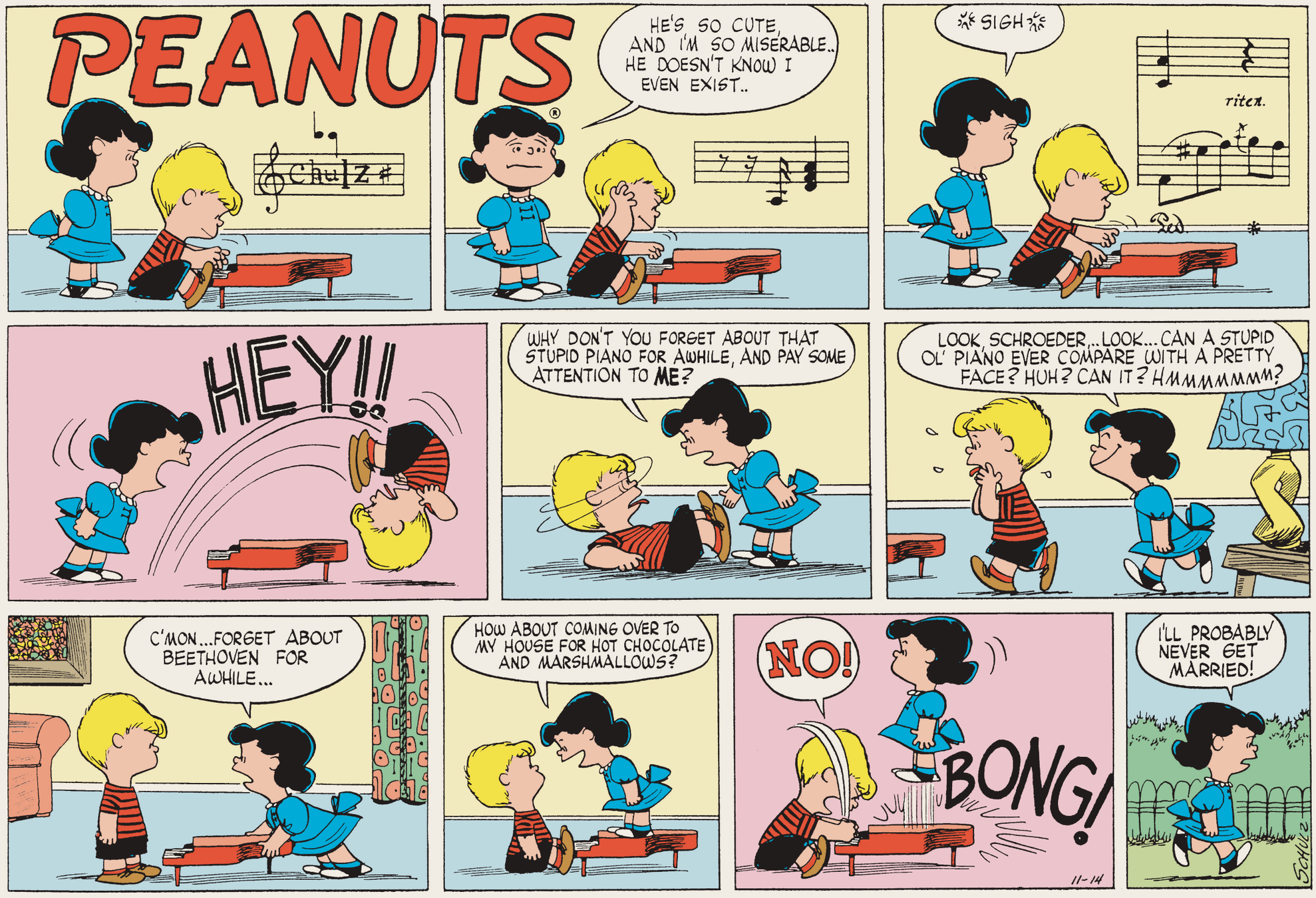

PEANUTS®
by SCHULZ
?
GROWF!
ARF ARF
ARF! ARF! ARF! ARF!
WHAM!
10-10
SCHULZ

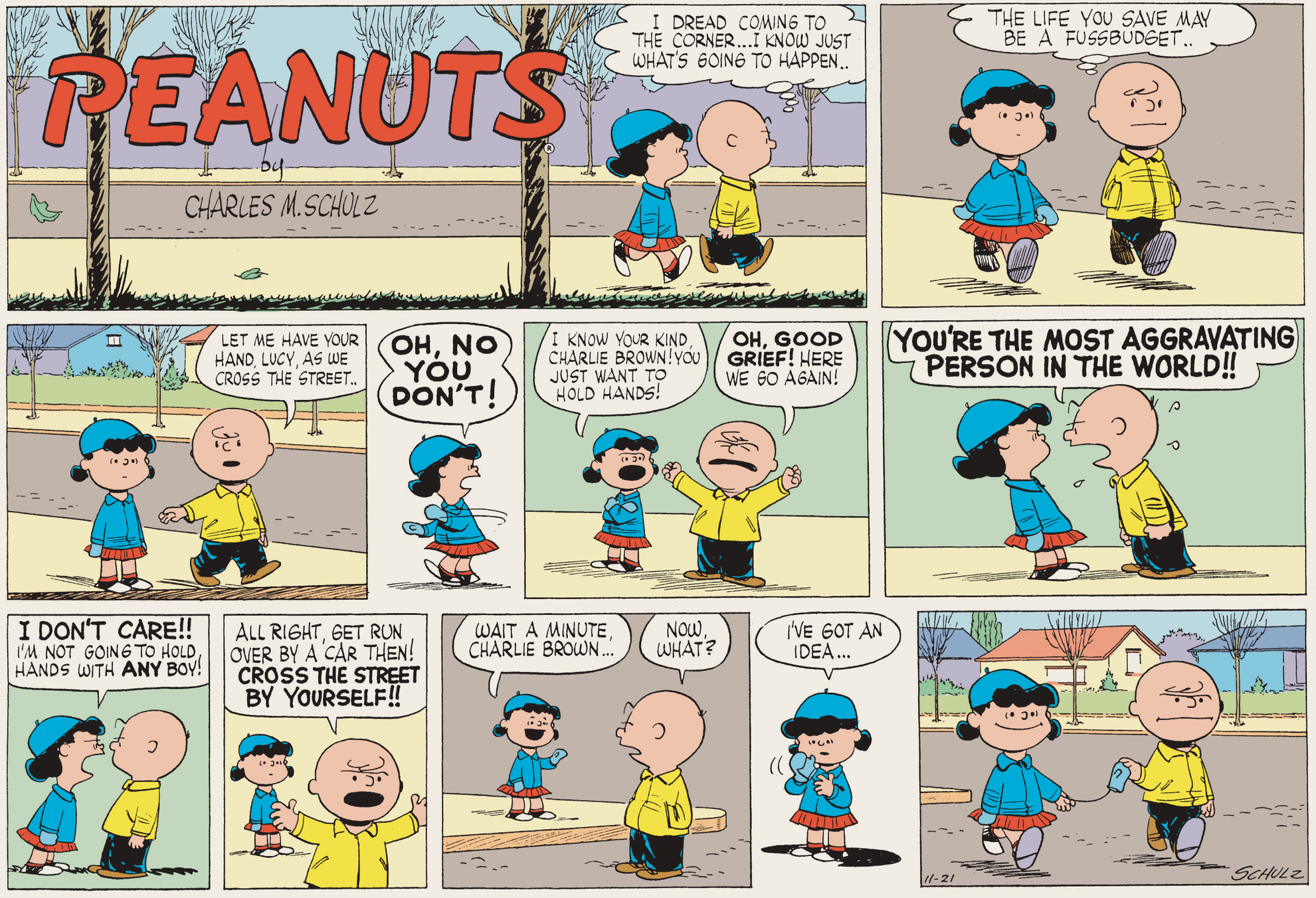

PEANUTS®
?
I DON'T GET IT..
?
?
?
WHY DOES LINUS SIT AROUND ALL DAY HOLDING THAT BLANKET?
IT GIVES HIM SECURITY AND HAPPINESS... DIDN'T YOU HAVE A BLANKET WHEN YOU WERE LITTLE, CHARLIE BROWN?
HERE...FEEL HOW SOFT IT IS...IT'S CALLED 'OUTING' FLANNEL..
OUTING FLANNEL?!
YOU MEAN IF I HOLD THIS NEXT TO MY CHEEK ALL DAY, I'LL BE HAPPY?
INSANELY HAPPY!!!
THAT'S THE MOST STUPID THING I'VE EVER HEARD!
!
STILL...I COULD USE A LITTLE SECURITY...
ONE YARD OF 'OUTING' FLANNEL.. AND DON'T LAUGH!!
DRY GOODS
SCHULZ
10-17

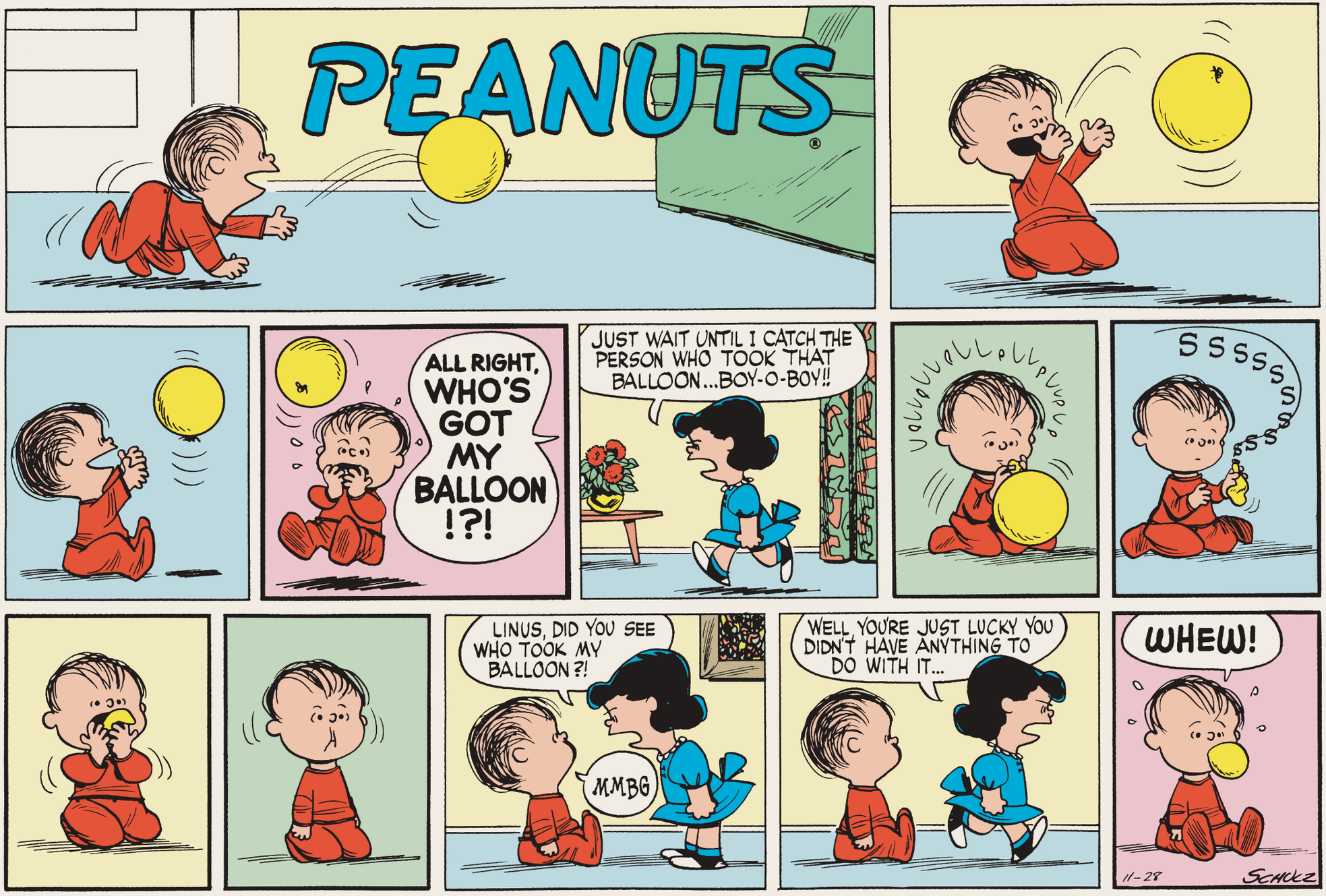

PEANUTS
?
GO TAKE A LOOK AT CHARLIE BROWN.. I THINK HE'S LOST HIS MIND!
?
WHAT IN THE WORLD ARE YOU DRAGGING AROUND, CHARLIE BROWN?
THIS IS A 'SECURITY AND HAPPINESS' BLANKET..ALL LITTLE KIDS CARRY THEM..
THEY'RE JUST THE THING TO HAVE WHEN YOU'RE TIRED AND DISCOURAGED...
SEE? YOU JUST SORT OF SCRUNCH YOUR FACE INTO IT, AND RIGHT AWAY YOU FEEL SECURE..
THERE'S NOTHING LIKE IT, I TELL YOU...FEEL HOW SOFT IT IS?
UH, HUH..
LOOK..HERE COMES SCHROEDER...SEE HOW SECURE AND HAPPY HE IS?
BUT I DON'T SEE ANY BLANKET..
WHAT DO YOU CALL THIS?
HEY!
SECURITY AND HAPPINESS!!
SCHULZ
10-24


HELLO?
PEANUTS®
by
CHARLES M. SCHULZ
HELLO?
?
HELLO?
HELLO?
HELLO?
HELLO?
HELLO,
I SAY!
HELLO?
HELLO?
HELLO?
? ?
10-31
HELLO?
HELLO?
HELLO?
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
SIGH!
AH HA HA HA!
HO HO HO!
!
BONK!
11-7
SCHULZ

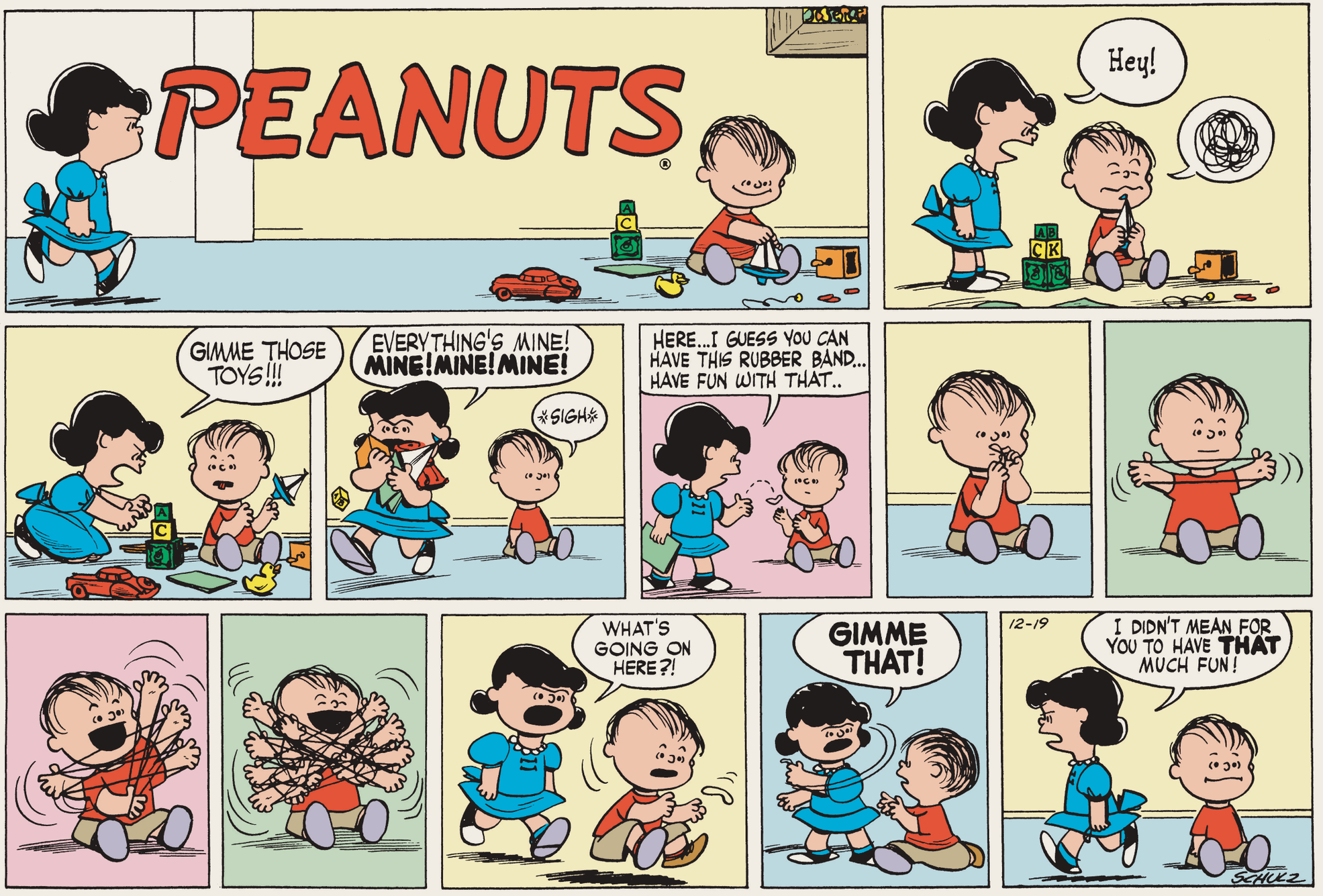

PEANUTS
Schulz
HE'S SO CUTE, AND I'M SO MISERABLE.. HE DOESN'T KNOW I EVEN EXIST..
SIGH
riten.
Ped.
HEY!!
WHY DON'T YOU FORGET ABOUT THAT STUPID PIANO FOR AWHILE, AND PAY SOME ATTENTION TO ME?
LOOK, SCHROEDER...LOOK...CAN A STUPID OL' PIANO EVER COMPARE WITH A PRETTY FACE? HUH? CAN IT? HMMMMMMM?
C'MON...FORGET ABOUT BEETHOVEN FOR AWHILE...
HOW ABOUT COMING OVER TO MY HOUSE FOR HOT CHOCOLATE AND MARSHMALLOWS?
NO!
BONG!
11-14
I'LL PROBABLY NEVER GET MARRIED!
SCHULZ

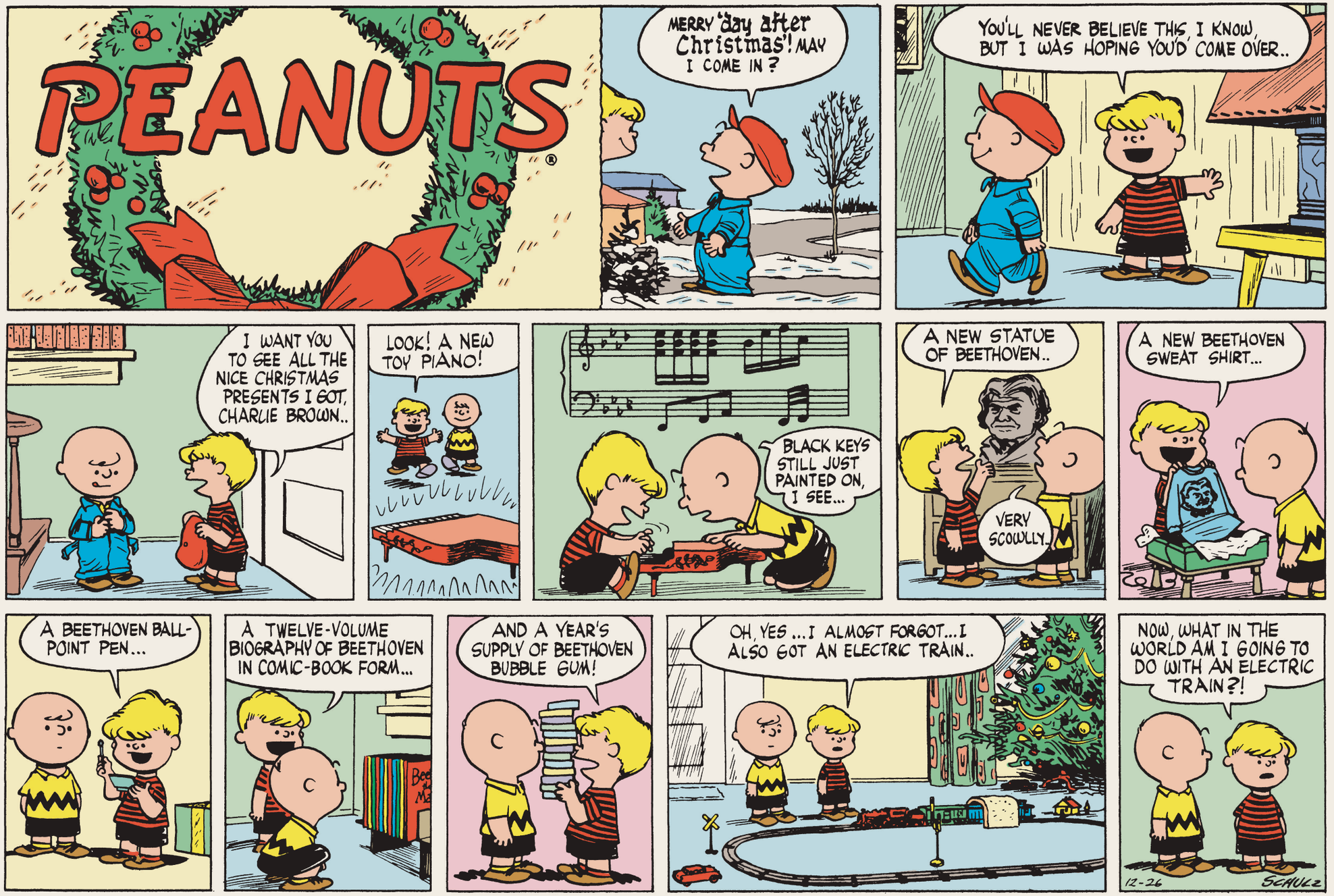

PEANUTS
by
CHARLES M. SCHULZ
I DREAD COMING TO THE CORNER...I KNOW JUST WHAT'S GOING TO HAPPEN..
THE LIFE YOU SAVE MAY BE A FUSSBUDGET..
LET ME HAVE YOUR HAND, LUCY, AS WE CROSS THE STREET..
OH, NO YOU DON'T!
I KNOW YOUR KIND, CHARLIE BROWN! YOU JUST WANT TO HOLD HANDS!
OH, GOOD GRIEF! HERE WE GO AGAIN!
YOU'RE THE MOST AGGRAVATING PERSON IN THE WORLD!!
I DON'T CARE!! I'M NOT GOING TO HOLD HANDS WITH ANY BOY!
ALL RIGHT, GET RUN OVER BY A CAR THEN! CROSS THE STREET BY YOURSELF!!
WAIT A MINUTE, CHARLIE BROWN...
NOW, WHAT?
I'VE GOT AN IDEA...
11-21
SCHULZ

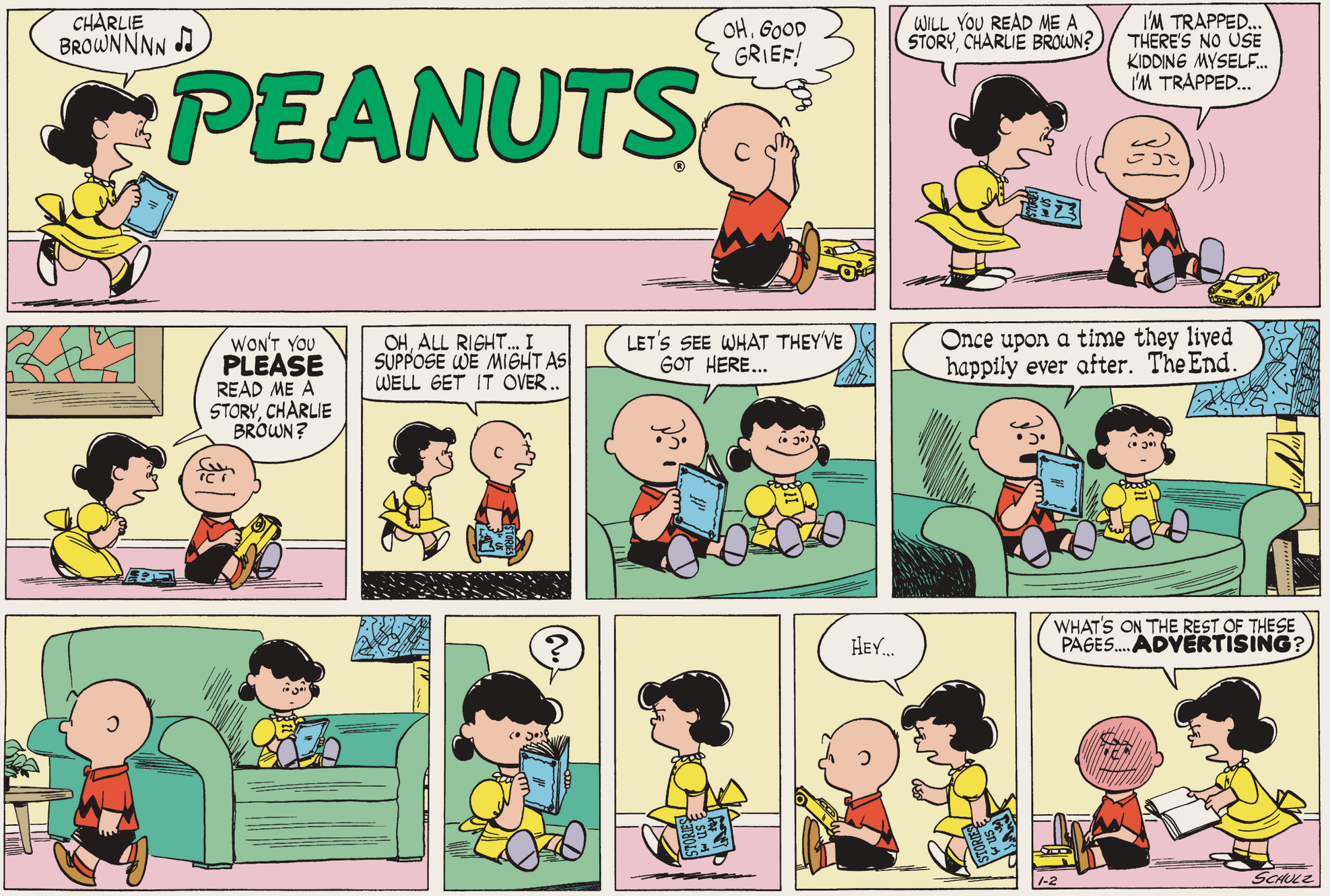

PEANUTS
ALL RIGHT, WHO'S GOT MY BALLOON !?!
JUST WAIT UNTIL I CATCH THE PERSON WHO TOOK THAT BALLOON...BOY-O-BOY!!
SSSSSS
LINUS, DID YOU SEE WHO TOOK MY BALLOON?!
MMBG
WELL, YOU'RE JUST LUCKY YOU DIDN'T HAVE ANYTHING TO DO WITH IT...
WHEW!
11-28
SCHULZ


HEY! WAIT UP!
PEANUTS
POOR OL' 'PIG-PEN'... I'LL BET HE COULD RAISE A CLOUD OF DUST RUNNING ON A SIDEWALK!
HERE, CHARLIE BROWN... I'VE GOT A PIECE OF CANDY FOR YOU..
GEE... I CAN'T GET IT OUT OF MY POCKET.. IT'S STUCK...
THERE!
OH, GOOD GRIEF!
I'LL BRUSH THE LINT OFF FOR YOU,.. AND SCRAPE THIS OLD GUM OFF THE BEST I CAN...
I FEEL SICK
WELL, WHY DON'T YOU EAT IT?
I WILL, 'PIG-PEN', I WILL... I JUST... I.. I..
WHOOPS! I DROPPED IT!
!
ZOOM
GULP!
PSST... SNOOPY, OL' PAL... YOU'D BETTER COME HOME WITH ME, AND HAVE A DRINK OF WATER..
?
SCHULZ
12-5

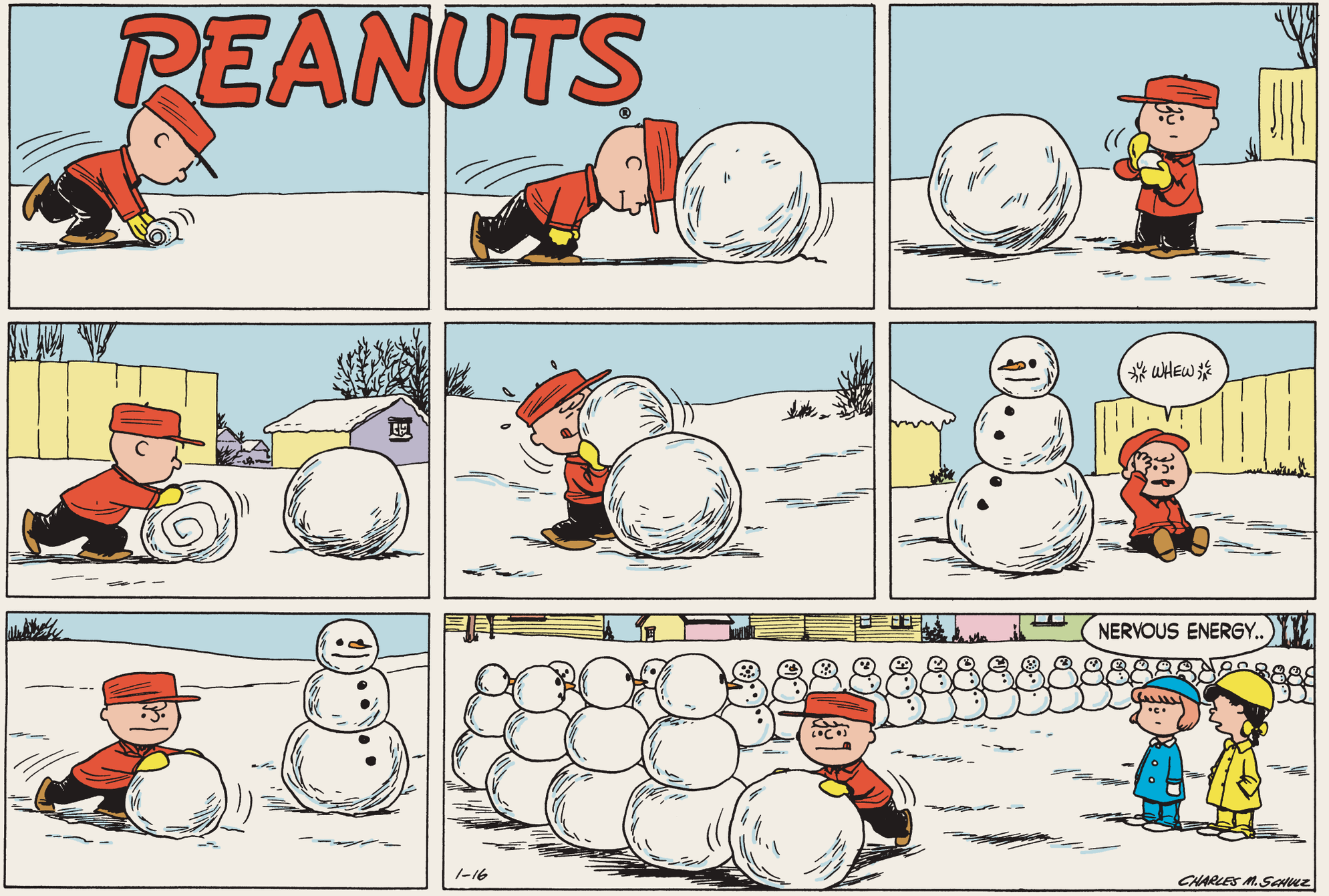

PEANUTS®
Pat
Pat
Pat
AH! THE FIRST SNOWBALL OF THE YEAR!
I LIKE TO BEGIN EACH WINTER BY HITTING CHARLIE BROWN RIGHT ON THE HEAD!
I CAN'T DO IT... I CAN'T DO IT...
IT'S NO USE... I JUST CAN'T DO IT... OH, BOO, HOO, HOO... HE'S SO INNOCENT... I JUST CAN'T DO IT..
?
SOB SOB SOB
I WAS GOING TO HIT YOU WITH THIS SNOWBALL, CHARLIE BROWN, BUT I'M TOO SOFT-HEARTED...
WELL, I'M GLAD YOU CHANGED YOUR MIND, LUCY... YOU'RE A GOOD GIRL..
WHAT AM I DOING? I'VE GOT TO GET HOLD OF MYSELF!
POW!
OH, IT'S GOING TO BE A GREAT WINTER!
12-12
SCHULZ

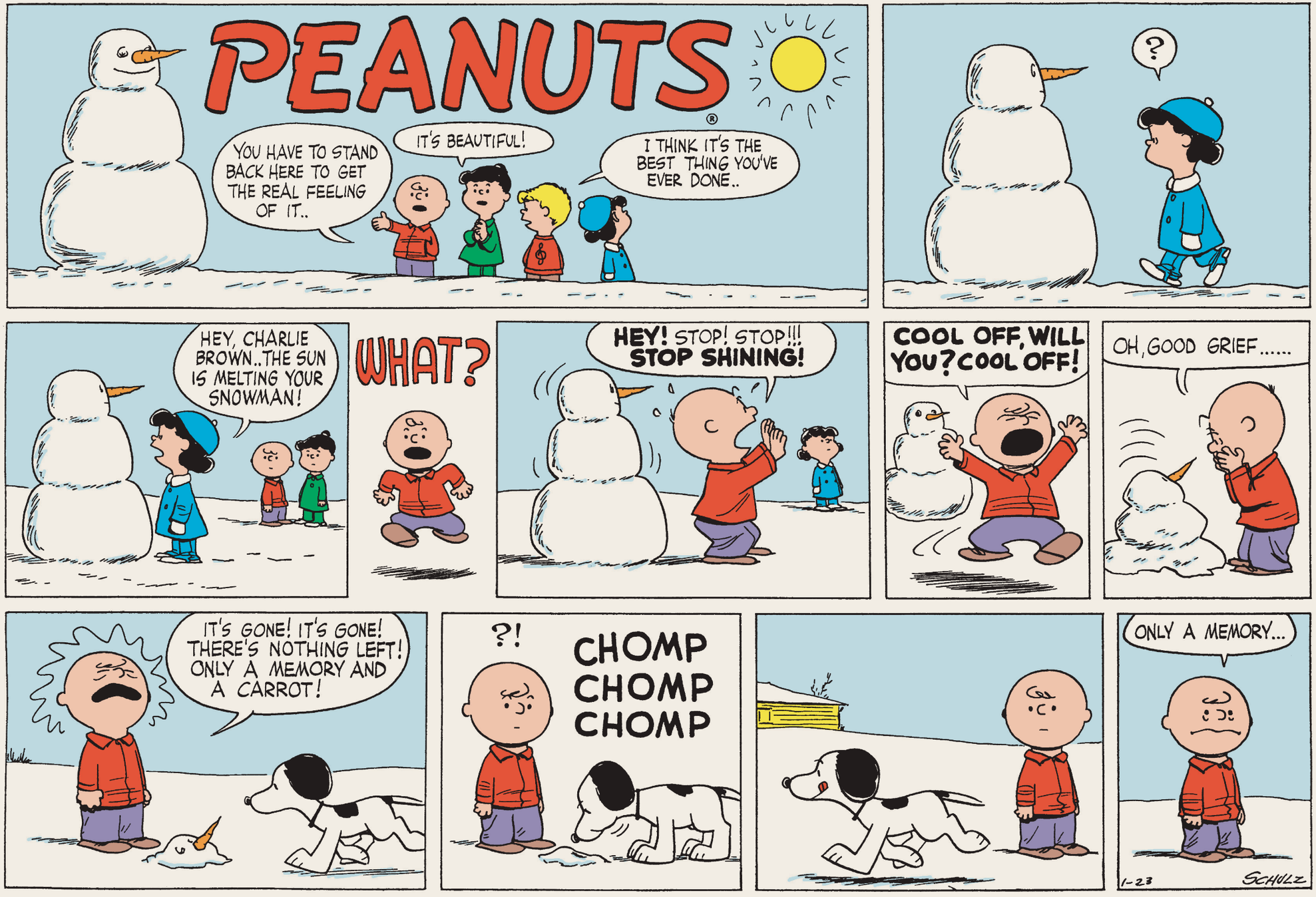

PEANUTS
Hey!
GIMME THOSE TOYS!!!
EVERYTHING'S MINE! MINE! MINE! MINE!
SIGH
HERE...I GUESS YOU CAN HAVE THIS RUBBER BAND.. HAVE FUN WITH THAT..
WHAT'S GOING ON HERE?!
GIMME THAT!
12-19
I DIDN'T MEAN FOR YOU TO HAVE THAT MUCH FUN!
SCHULZ

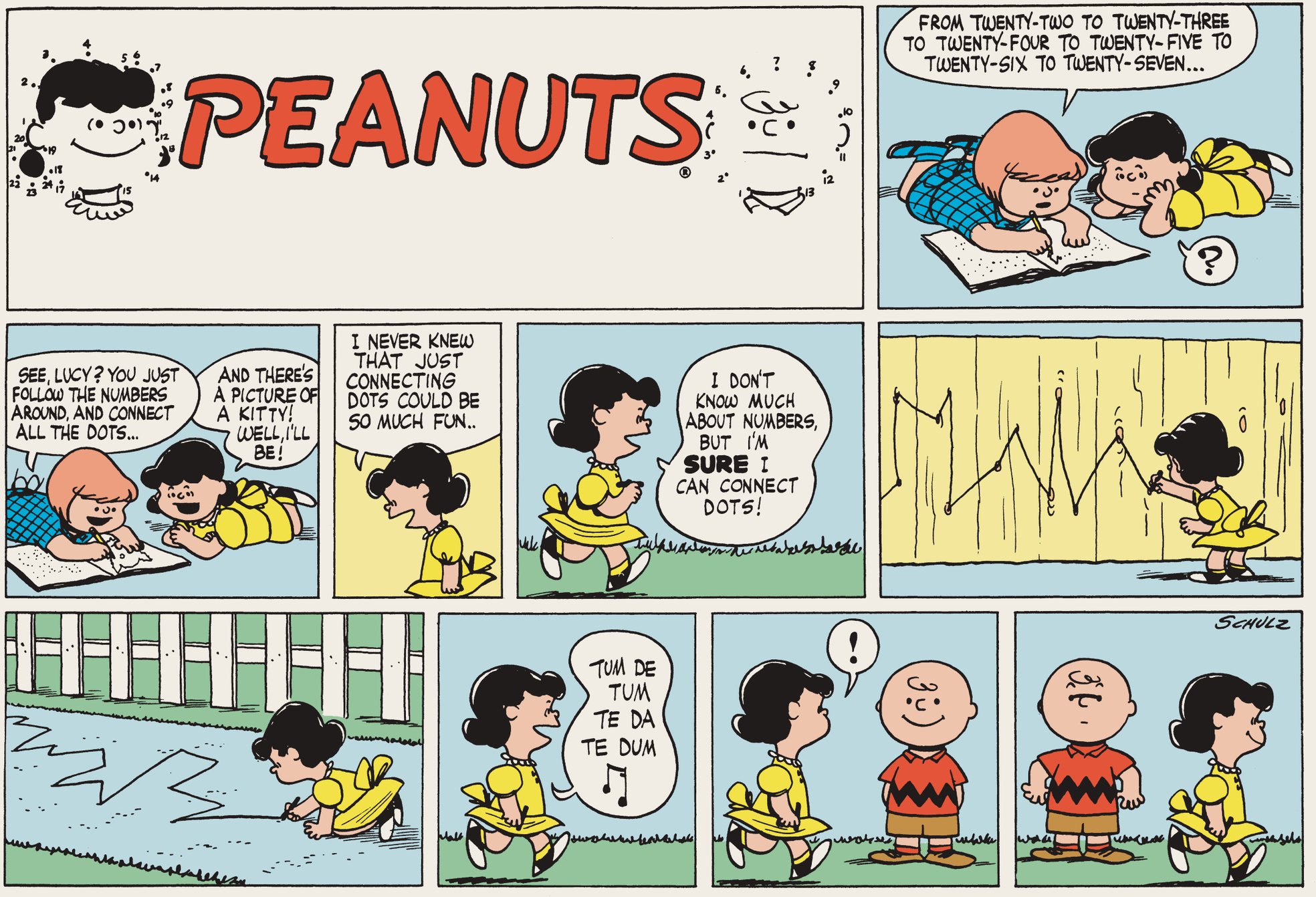

PEANUTS®
MERRY 'day after Christmas'! MAY I COME IN?
YOU'LL NEVER BELIEVE THIS, I KNOW, BUT I WAS HOPING YOU'D COME OVER..
I WANT YOU TO SEE ALL THE NICE CHRISTMAS PRESENTS I GOT, CHARLIE BROWN..
LOOK! A NEW TOY PIANO!
BLACK KEYS STILL JUST PAINTED ON, I SEE...
A NEW STATUE OF BEETHOVEN..
VERY SCOWLLY..
A NEW BEETHOVEN SWEAT SHIRT...
A BEETHOVEN BALL-POINT PEN...
A TWELVE-VOLUME BIOGRAPHY OF BEETHOVEN IN COMIC-BOOK FORM...
AND A YEAR'S SUPPLY OF BEETHOVEN BUBBLE GUM!
OH, YES ...I ALMOST FORGOT...I ALSO GOT AN ELECTRIC TRAIN..
NOW, WHAT IN THE WORLD AM I GOING TO DO WITH AN ELECTRIC TRAIN?!
12-26
SCHULZ


CHARLIE BROWNNNN ♫
PEANUTS®
OH, GOOD GRIEF!
WILL YOU READ ME A STORY, CHARLIE BROWN?
I'M TRAPPED... THERE'S NO USE KIDDING MYSELF... I'M TRAPPED...
WON'T YOU PLEASE READ ME A STORY, CHARLIE BROWN?
OH, ALL RIGHT... I SUPPOSE WE MIGHT AS WELL GET IT OVER..
LET'S SEE WHAT THEY'VE GOT HERE...
Once upon a time they lived happily ever after. The End.
?
HEY...
WHAT'S ON THE REST OF THESE PAGES.... ADVERTISING?
1-2
SCHULZ

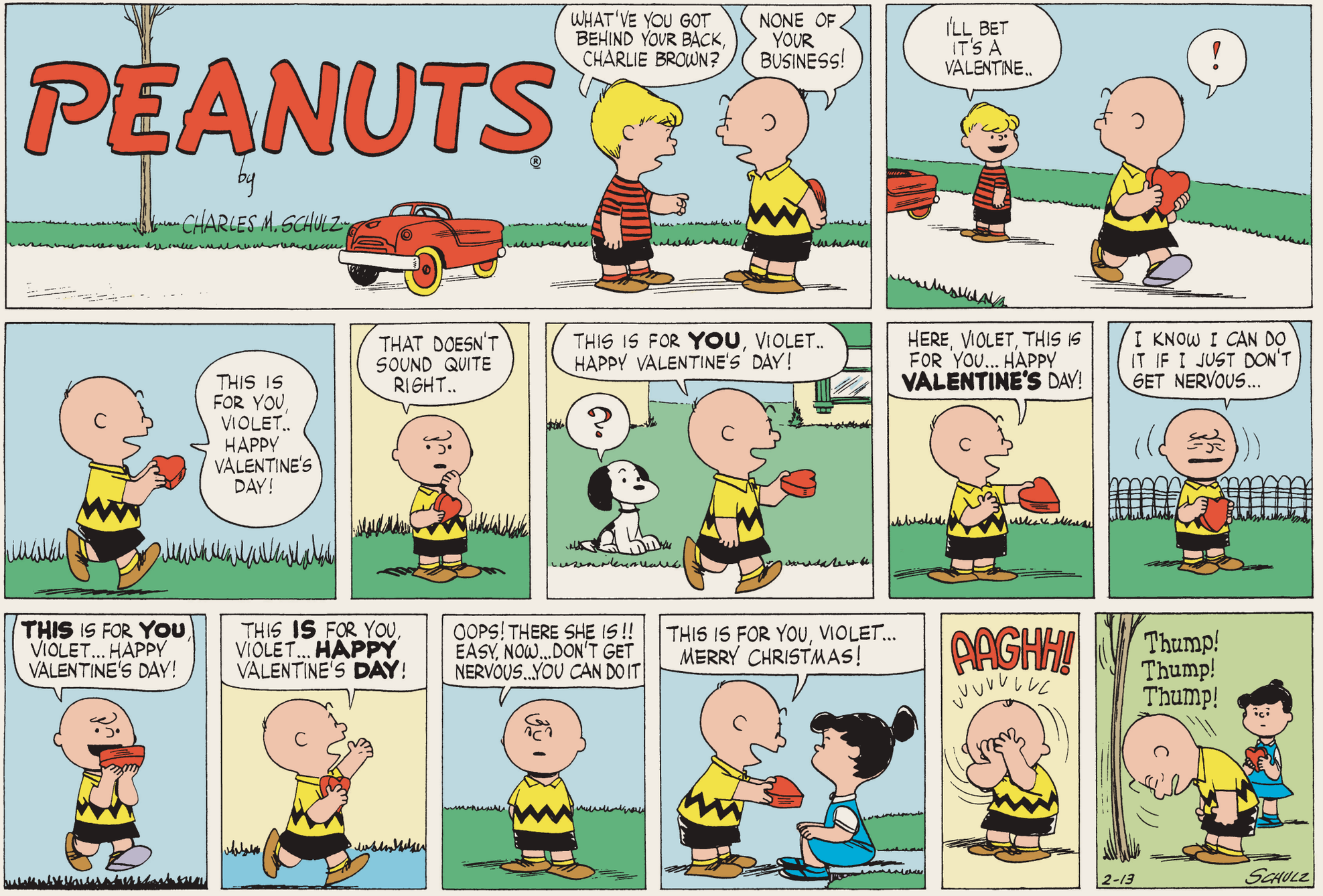

WHAPETY WHAPETY WHAPETY WHAPETY WHAP
PEANUTS
RATS
YOU MAKE ME NERVOUS SNOOPY..
WHAPETY WHAPETY WHAPETY WHAPETY WHAP
!
GLUP!
HEY! LET GO OF THAT BALL
NO! I MEAN DON'T LET GO!
ZOOM!
YOU DRIVE ME CRAZY!
SCHULZ

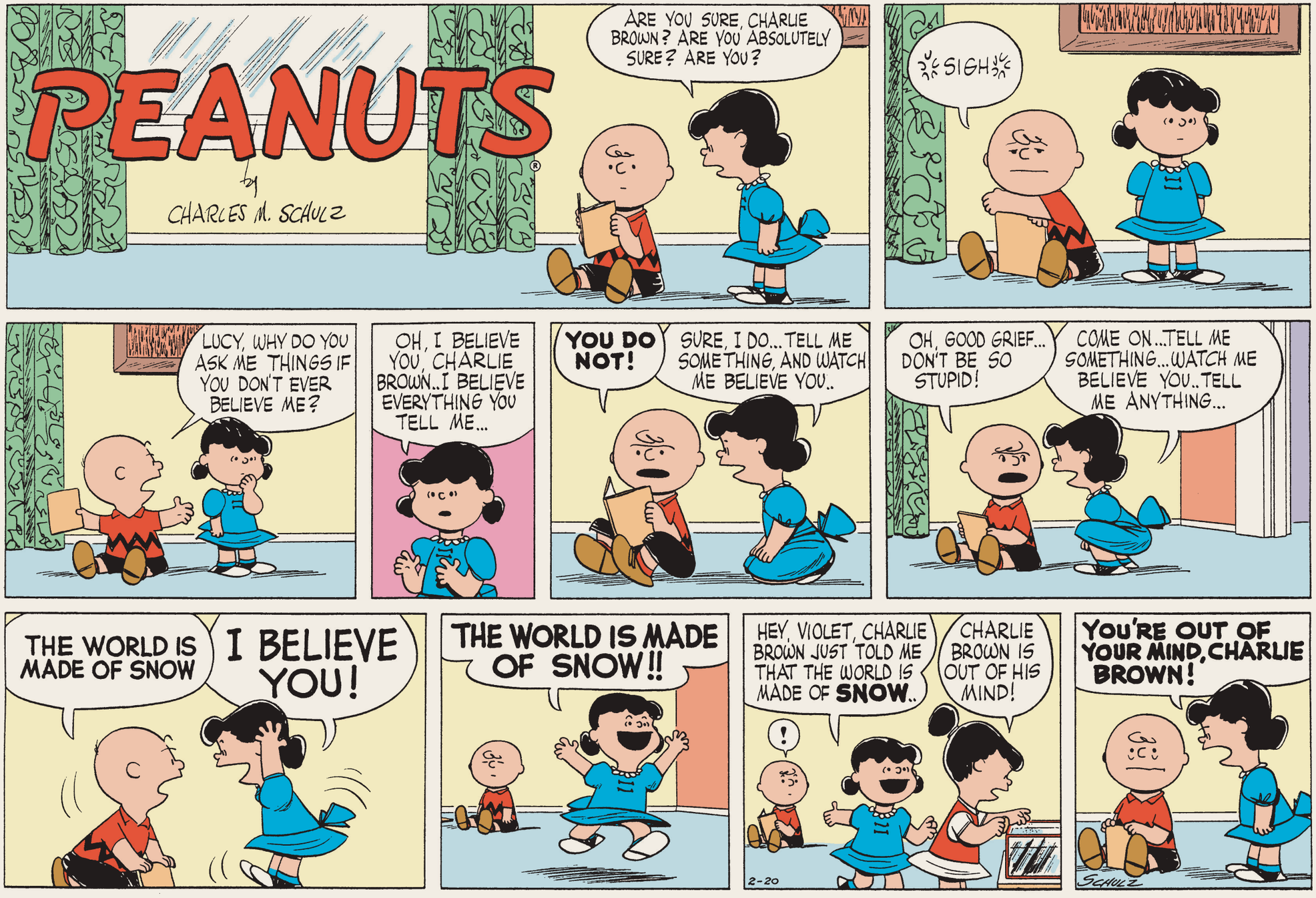

PEANUTS®
WHEW
NERVOUS ENERGY..
1-16
CHARLES M. SCHULZ

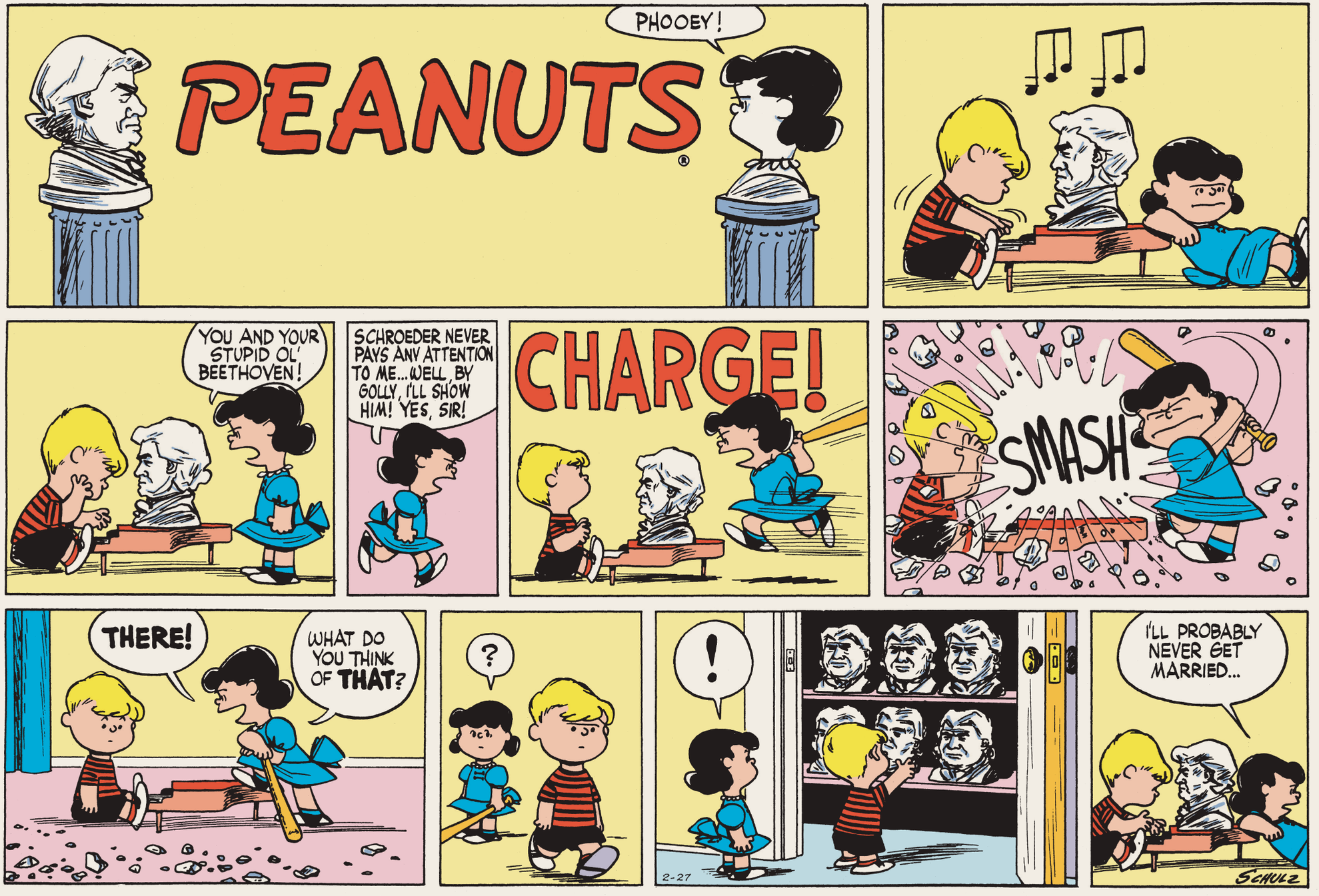

PEANUTS
YOU HAVE TO STAND BACK HERE TO GET THE REAL FEELING OF IT..
IT'S BEAUTIFUL!
I THINK IT'S THE BEST THING YOU'VE EVER DONE..
?
HEY, CHARLIE BROWN..THE SUN IS MELTING YOUR SNOWMAN!
WHAT?
HEY! STOP! STOP!!! STOP SHINING!
COOL OFF, WILL YOU? COOL OFF!
OH, GOOD GRIEF.....
IT'S GONE! IT'S GONE! THERE'S NOTHING LEFT! ONLY A MEMORY AND A CARROT!
?!
CHOMP CHOMP CHOMP
ONLY A MEMORY...
1-23
SCHULZ

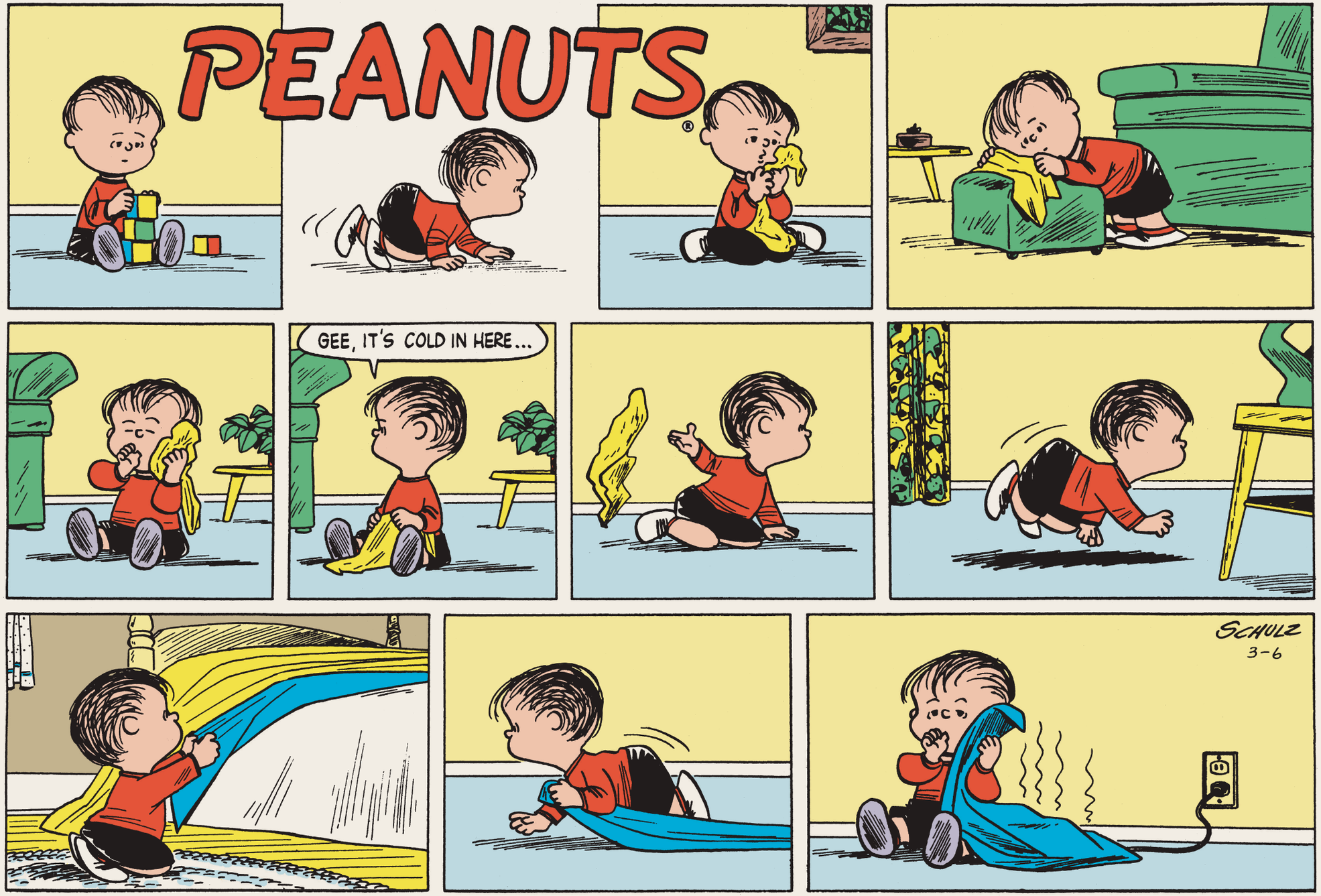

PEANUTS®
FROM TWENTY-TWO TO TWENTY-THREE TO TWENTY-FOUR TO TWENTY-FIVE TO TWENTY-SIX TO TWENTY-SEVEN...
?
SEE, LUCY? YOU JUST FOLLOW THE NUMBERS AROUND, AND CONNECT ALL THE DOTS...
AND THERE'S A PICTURE OF A KITTY! WELL, I'LL BE!
I NEVER KNEW THAT JUST CONNECTING DOTS COULD BE SO MUCH FUN..
I DON'T KNOW MUCH ABOUT NUMBERS, BUT I'M SURE I CAN CONNECT DOTS!
TUM DE TUM TE DA TE DUM
!
SCHULZ


PEANUTS®
by
CHARLES M. SCHULZ
WELL, IF THAT ISN'T THE MOST-STUPID-LOOKING THING I'VE EVER SEEN!
I GUESS MAYBE YOU'RE RIGHT..
HOW'S THAT? ANY BETTER?
SCHULZ
2-6

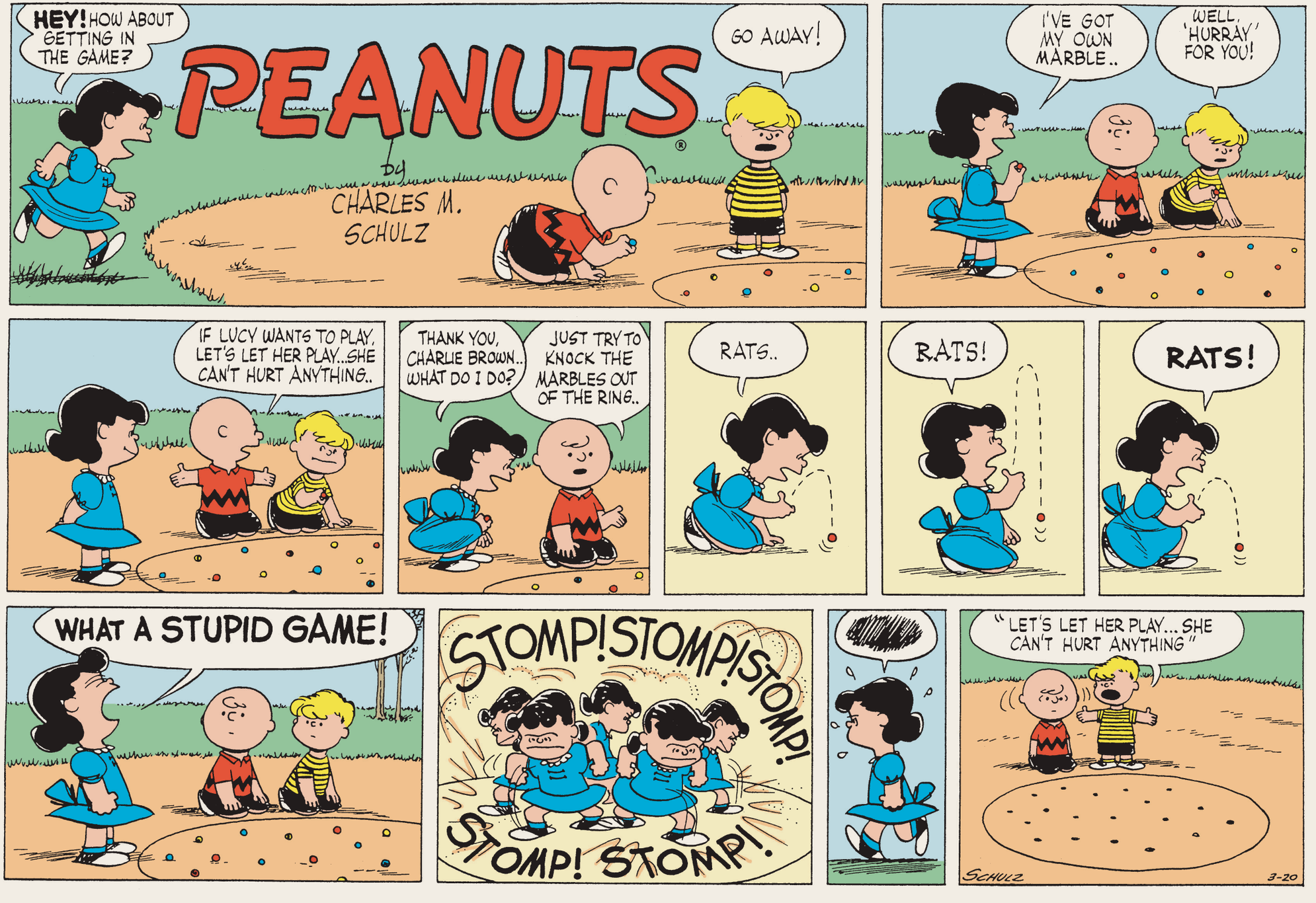

PEANUTS
by
CHARLES M. SCHULZ
WHAT'VE YOU GOT BEHIND YOUR BACK, CHARLIE BROWN?
NONE OF YOUR BUSINESS!
I'LL BET IT'S A VALENTINE..
!
THIS IS FOR YOU, VIOLET.. HAPPY VALENTINE'S DAY!
THAT DOESN'T SOUND QUITE RIGHT..
THIS IS FOR YOU, VIOLET.. HAPPY VALENTINE'S DAY!
?
HERE, VIOLET, THIS IS FOR YOU... HAPPY VALENTINE'S DAY!
I KNOW I CAN DO IT IF I JUST DON'T GET NERVOUS...
THIS IS FOR YOU, VIOLET... HAPPY VALENTINE'S DAY!
THIS IS FOR YOU, VIOLET... HAPPY VALENTINE'S DAY!
OOPS! THERE SHE IS!! EASY, NOW...DON'T GET NERVOUS...YOU CAN DO IT
THIS IS FOR YOU, VIOLET... MERRY CHRISTMAS!
AAGHH!
Thump! Thump! Thump!
2-13
SCHULZ

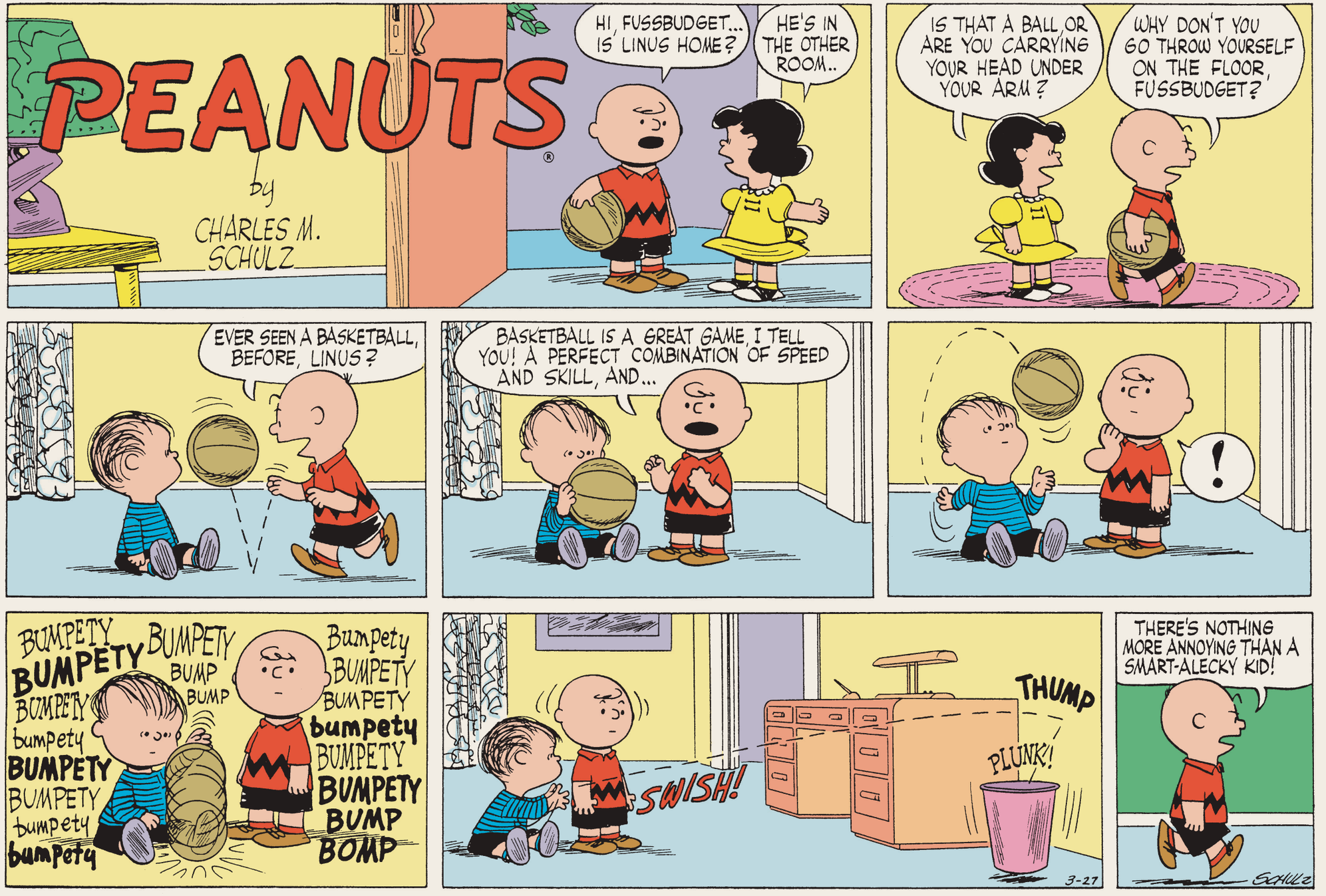

PEANUTS
by
CHARLES M. SCHULZ
ARE YOU SURE, CHARLIE BROWN? ARE YOU ABSOLUTELY SURE? ARE YOU?
SIGH
LUCY, WHY DO YOU ASK ME THINGS IF YOU DON'T EVER BELIEVE ME?
OH, I BELIEVE YOU, CHARLIE BROWN..I BELIEVE EVERYTHING YOU TELL ME...
YOU DO NOT!
SURE, I DO...TELL ME SOMETHING, AND WATCH ME BELIEVE YOU..
OH, GOOD GRIEF... DON'T BE SO STUPID!
COME ON...TELL ME SOMETHING...WATCH ME BELIEVE YOU..TELL ME ANYTHING...
THE WORLD IS MADE OF SNOW
I BELIEVE YOU!
THE WORLD IS MADE OF SNOW!!
HEY, VIOLET, CHARLIE BROWN JUST TOLD ME THAT THE WORLD IS MADE OF SNOW..
!
CHARLIE BROWN IS OUT OF HIS MIND!
2-20
YOU'RE OUT OF YOUR MIND, CHARLIE BROWN!
SCHULZ


PEANUTS®
PHOOEY!
YOU AND YOUR STUPID OL' BEETHOVEN!
SCHROEDER NEVER PAYS ANY ATTENTION TO ME...WELL, BY GOLLY, I'LL SHOW HIM! YES, SIR!
CHARGE!
SMASH
THERE!
WHAT DO YOU THINK OF THAT?
?
!
2-27
I'LL PROBABLY NEVER GET MARRIED...
SCHULZ

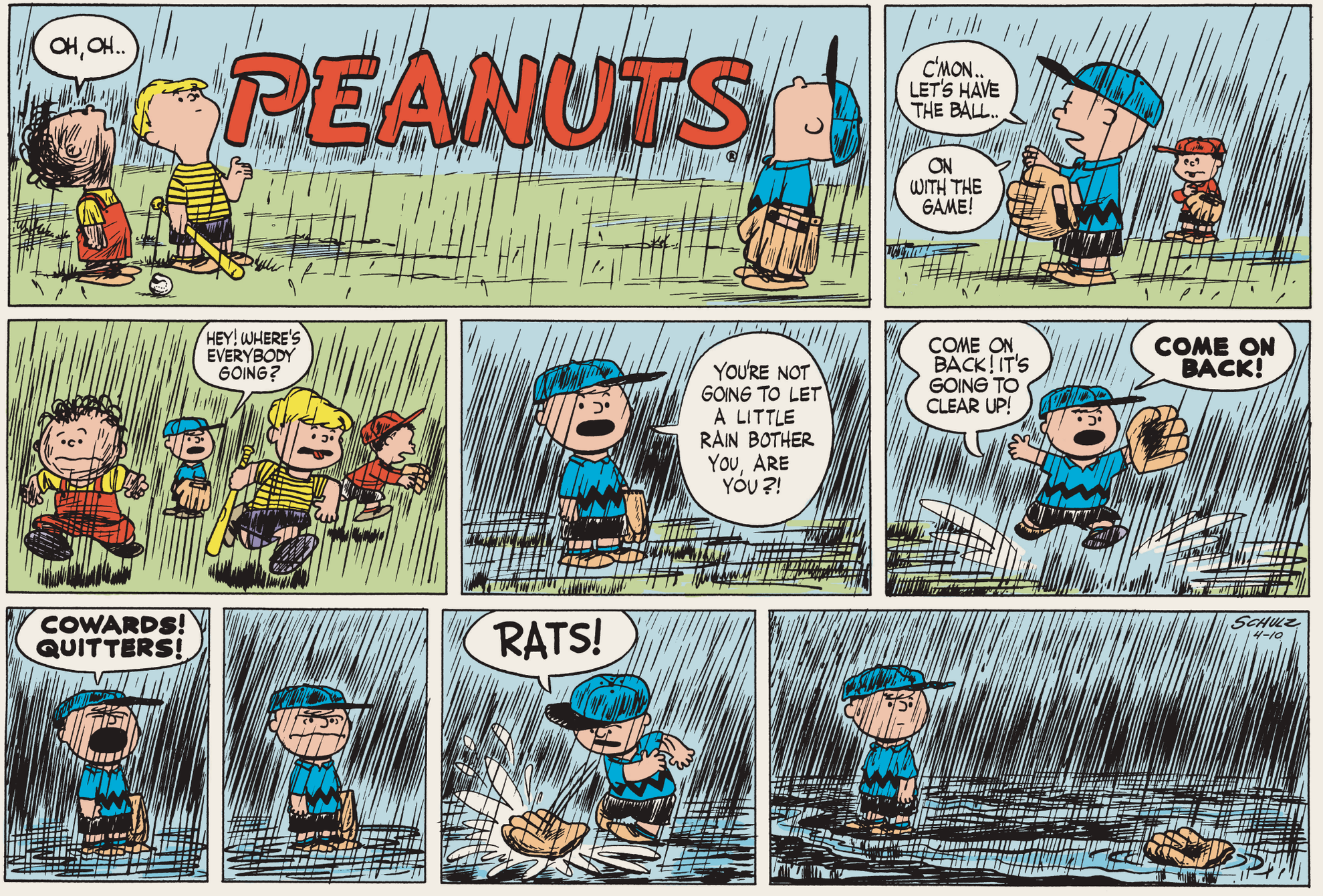

PEANUTS®
GEE, IT'S COLD IN HERE...
SCHULZ
3-6

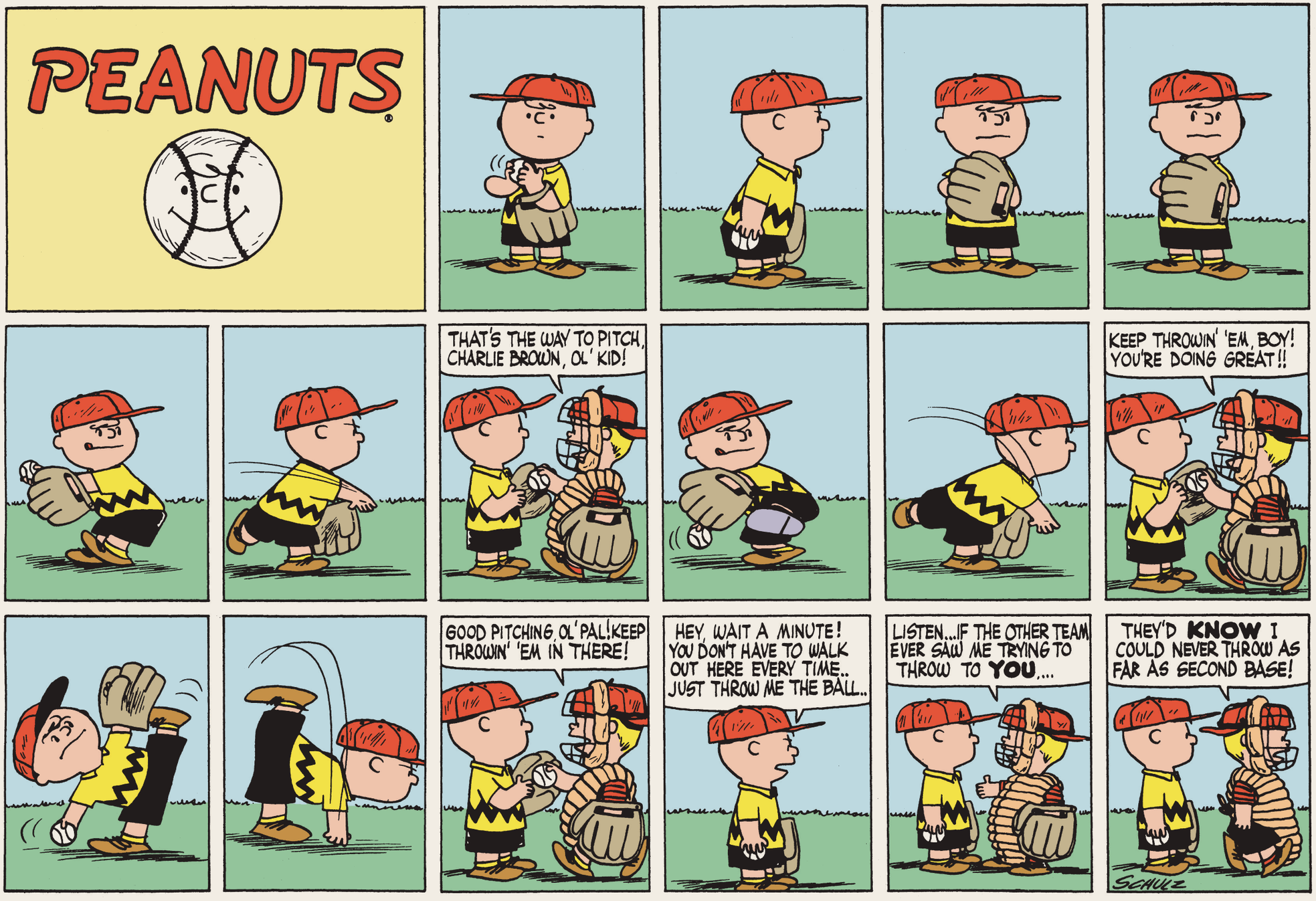

PEANUTS
by
CHARLES M. SCHULZ
MAN! THAT KITE IS REALLY UP THERE!!
LOOK, SCHROEDER...HAVE YOU EVER SEEN A KITE UP SO HIGH?
I'VE GOT TO HAND IT TO YOU, LUCY...I ALWAYS THOUGHT YOU WERE KIND OF DUMB, BUT ANYONE WHO CAN GET A KITE UP THAT HIGH IS ALL RIGHT IN MY BOOK! YES, SIR!
GOING TO HAUL IT IN NOW, EH? THAT'S PROBABLY A GOOD IDEA...A KITE SHOULDN'T BE KEPT UP IN THE AIR TOO LONG...ESPECIALLY ONE THAT WAS THAT HIGH...
?
?
SCHULZ
3-13

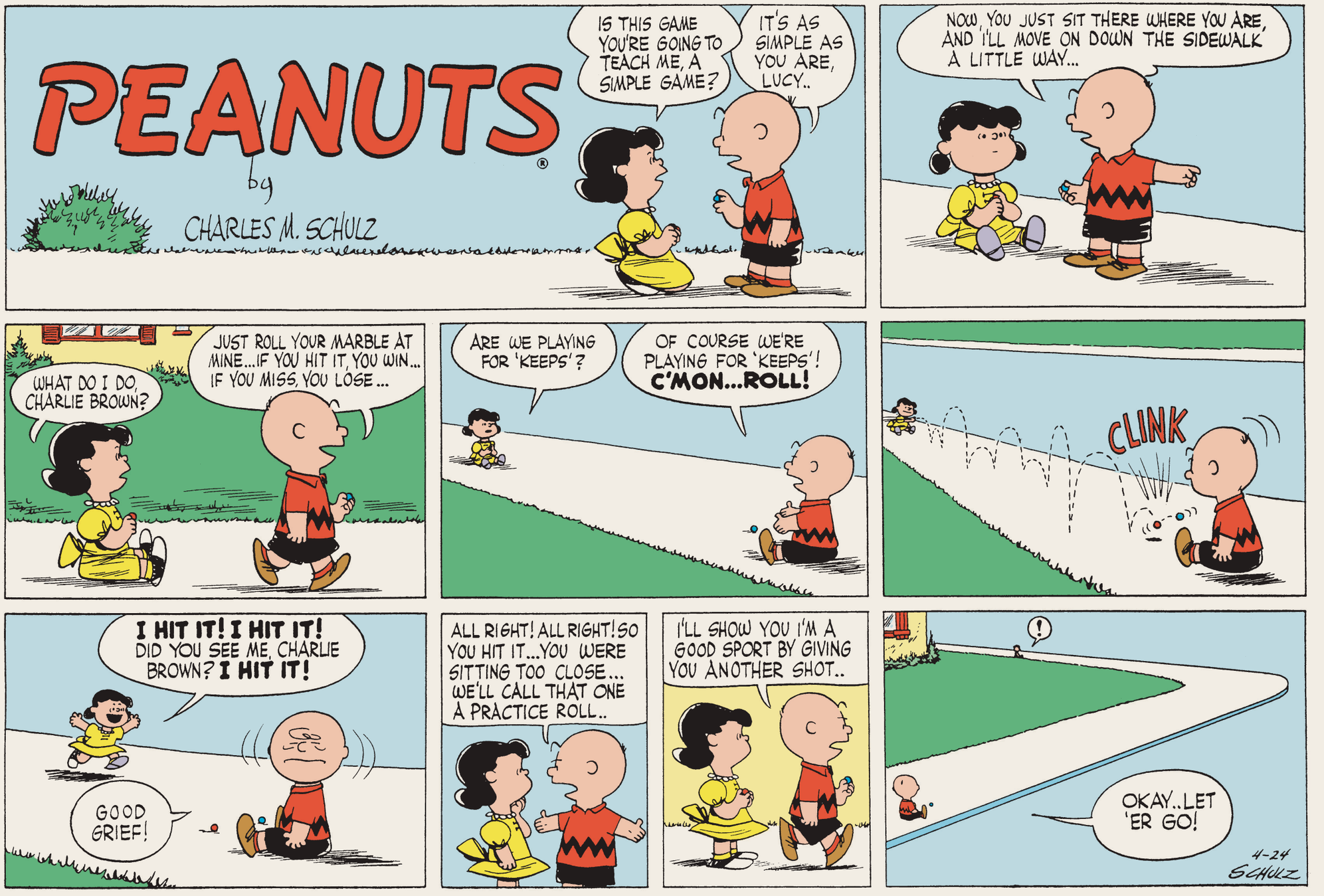

HEY! HOW ABOUT GETTING IN THE GAME?
PEANUTS
by CHARLES M. SCHULZ
GO AWAY!
I'VE GOT MY OWN MARBLE..
WELL, 'HURRAY' FOR YOU!
IF LUCY WANTS TO PLAY, LET'S LET HER PLAY...SHE CAN'T HURT ANYTHING..
THANK YOU, CHARLIE BROWN.. WHAT DO I DO?
JUST TRY TO KNOCK THE MARBLES OUT OF THE RING..
RATS..
RATS!
RATS!
WHAT A STUPID GAME!
STOMP! STOMP! STOMP! STOMP! STOMP!
"LET'S LET HER PLAY... SHE CAN'T HURT ANYTHING"
SCHULZ
3-20


PEANUTS
by
CHARLES M. SCHULZ
HI, FUSSBUDGET... IS LINUS HOME?
HE'S IN THE OTHER ROOM..
IS THAT A BALL OR ARE YOU CARRYING YOUR HEAD UNDER YOUR ARM?
WHY DON'T YOU GO THROW YOURSELF ON THE FLOOR, FUSSBUDGET?
EVER SEEN A BASKETBALL, BEFORE, LINUS?
BASKETBALL IS A GREAT GAME, I TELL YOU! A PERFECT COMBINATION OF SPEED AND SKILL, AND...
!
BUMPETY BUMPETY BUMPETY BUMPETY bumpety BUMPETY BUMPETY bumpety
BUMPETY BUMP BUMP
Bumpety BUMPETY BUMPETY bumpety BUMPETY BUMPETY BUMP BOMP
SWISH!
THUMP
PLUNK!
3-27
THERE'S NOTHING MORE ANNOYING THAN A SMART-ALECKY KID!
SCHULZ


PEANUTS®
by
CHARLES M. SCHULZ
Z
GIMME THAT BLANKET!
WHEW
?
4-3
SCHULZ


OH, OH..
PEANUTS
C'MON.. LET'S HAVE THE BALL..
ON WITH THE GAME!
HEY! WHERE'S EVERYBODY GOING?
YOU'RE NOT GOING TO LET A LITTLE RAIN BOTHER YOU, ARE YOU?!
COME ON BACK! IT'S GOING TO CLEAR UP!
COME ON BACK!
COWARDS! QUITTERS!
RATS!
SCHULZ 4-10


PEANUTS
THAT'S THE WAY TO PITCH, CHARLIE BROWN, OL' KID!
KEEP THROWIN' 'EM, BOY! YOU'RE DOING GREAT!!
GOOD PITCHING OL' PAL! KEEP THROWIN' 'EM IN THERE!
HEY, WAIT A MINUTE! YOU DON'T HAVE TO WALK OUT HERE EVERY TIME.. JUST THROW ME THE BALL..
LISTEN...IF THE OTHER TEAM EVER SAW ME TRYING TO THROW TO YOU,...
THEY'D KNOW I COULD NEVER THROW AS FAR AS SECOND BASE!
SCHULZ

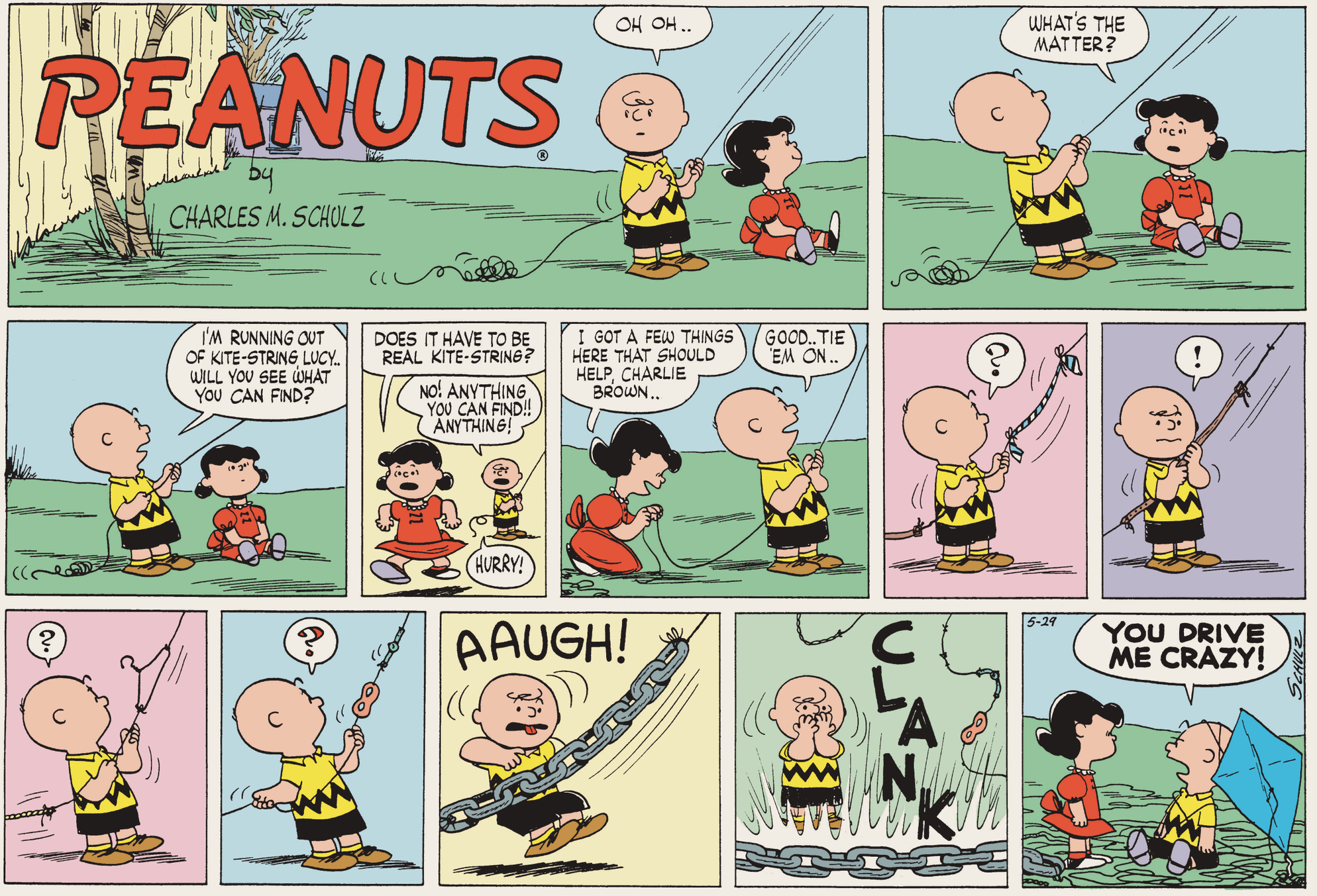

PEANUTS
by
CHARLES M. SCHULZ
IS THIS GAME YOU'RE GOING TO TEACH ME, A SIMPLE GAME?
IT'S AS SIMPLE AS YOU ARE, LUCY..
NOW, YOU JUST SIT THERE WHERE YOU ARE, AND I'LL MOVE ON DOWN THE SIDEWALK A LITTLE WAY...
WHAT DO I DO, CHARLIE BROWN?
JUST ROLL YOUR MARBLE AT MINE...IF YOU HIT IT, YOU WIN... IF YOU MISS, YOU LOSE...
ARE WE PLAYING FOR 'KEEPS'?
OF COURSE WE'RE PLAYING FOR 'KEEPS'! C'MON...ROLL!
CLINK
I HIT IT! I HIT IT! DID YOU SEE ME, CHARLIE BROWN? I HIT IT!
GOOD GRIEF!
ALL RIGHT! ALL RIGHT! SO YOU HIT IT...YOU WERE SITTING TOO CLOSE... WE'LL CALL THAT ONE A PRACTICE ROLL..
I'LL SHOW YOU I'M A GOOD SPORT BY GIVING YOU ANOTHER SHOT..
!
OKAY..LET 'ER GO!
4-24
SCHULZ

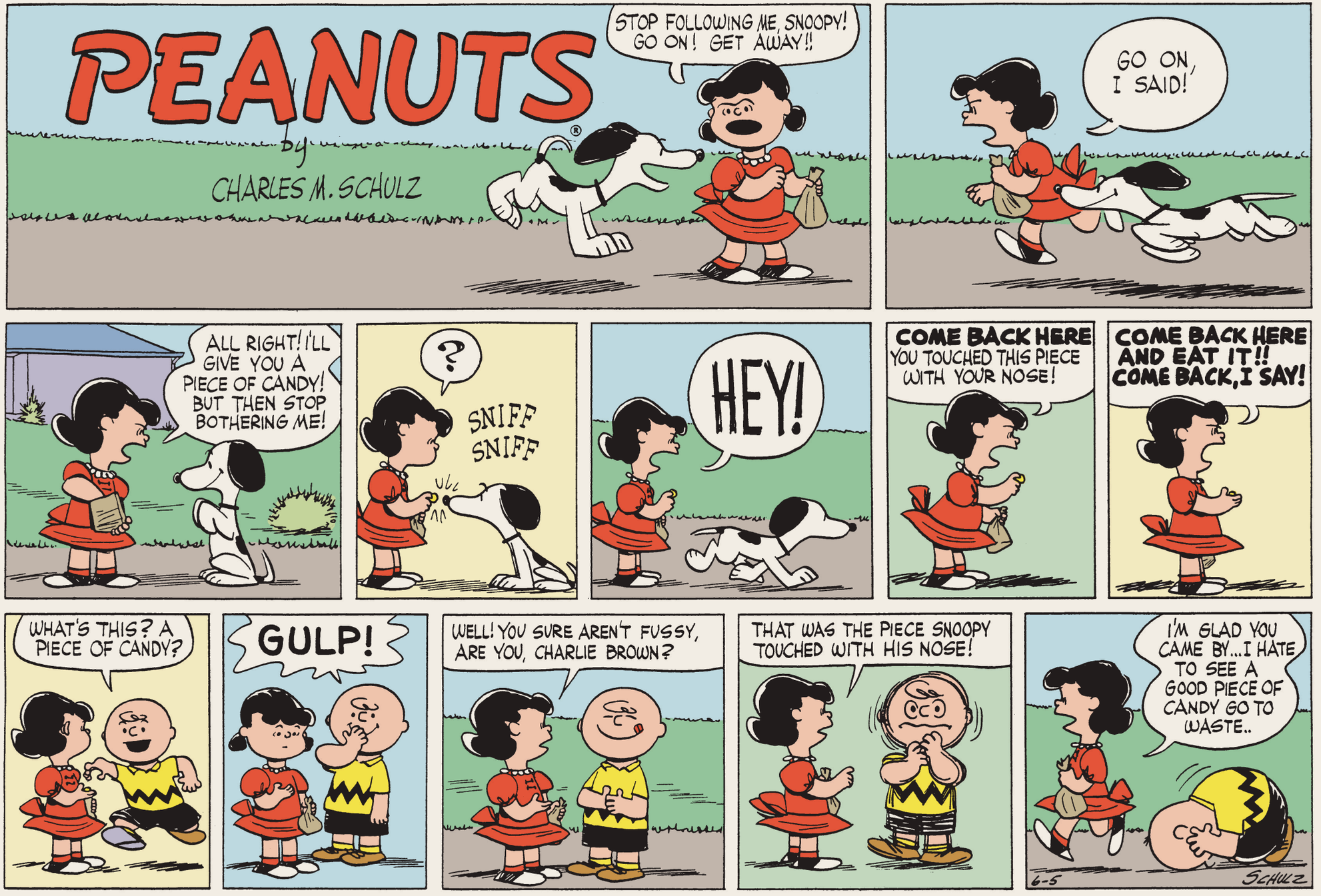

PEANUTS
by
CHARLES M. SCHULZ
?
5-1
SCHULZ

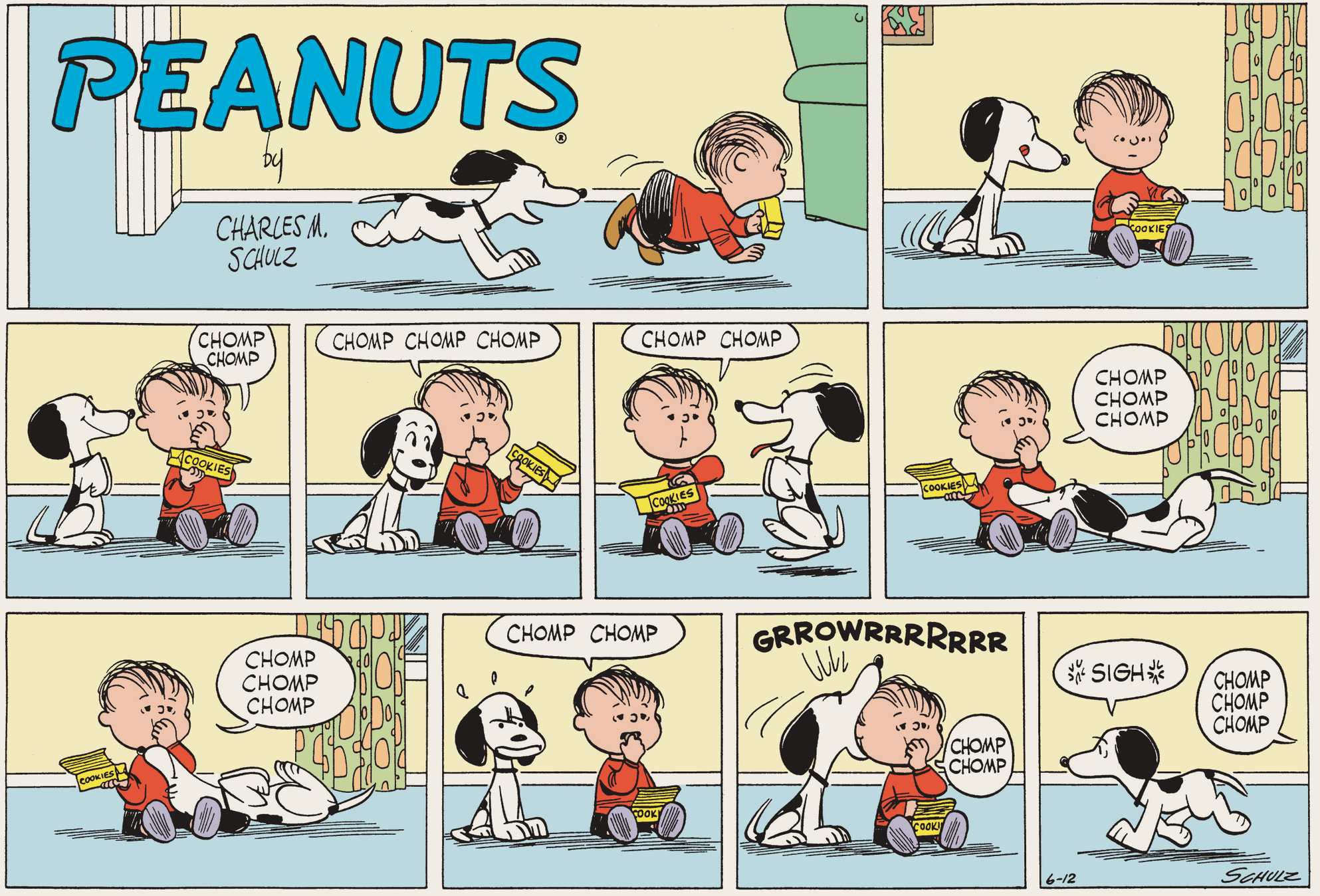

PEANUTS
WHAP!
WHOP!
WHANG!
ALL RIGHT... I'VE GOT IT UP HERE AS FAR AS THE NET...NOW WHAT?
SCHULZ


PEANUTS®
by CHARLES M. SCHULZ
Whap!
WHAPETY WHAPETY WHAPETY WHAPETY WHAP
POW!
SSSSSSSSSSSS
I KILLED HIM!!!
5-15
SCHULZ


C'MON...LET 'IM HIT IT!
PEANUTS
by
CHARLES M. SCHULZ
WADDYA THINK I'M OUT HERE FOR?
!
5-22
SCHULZ

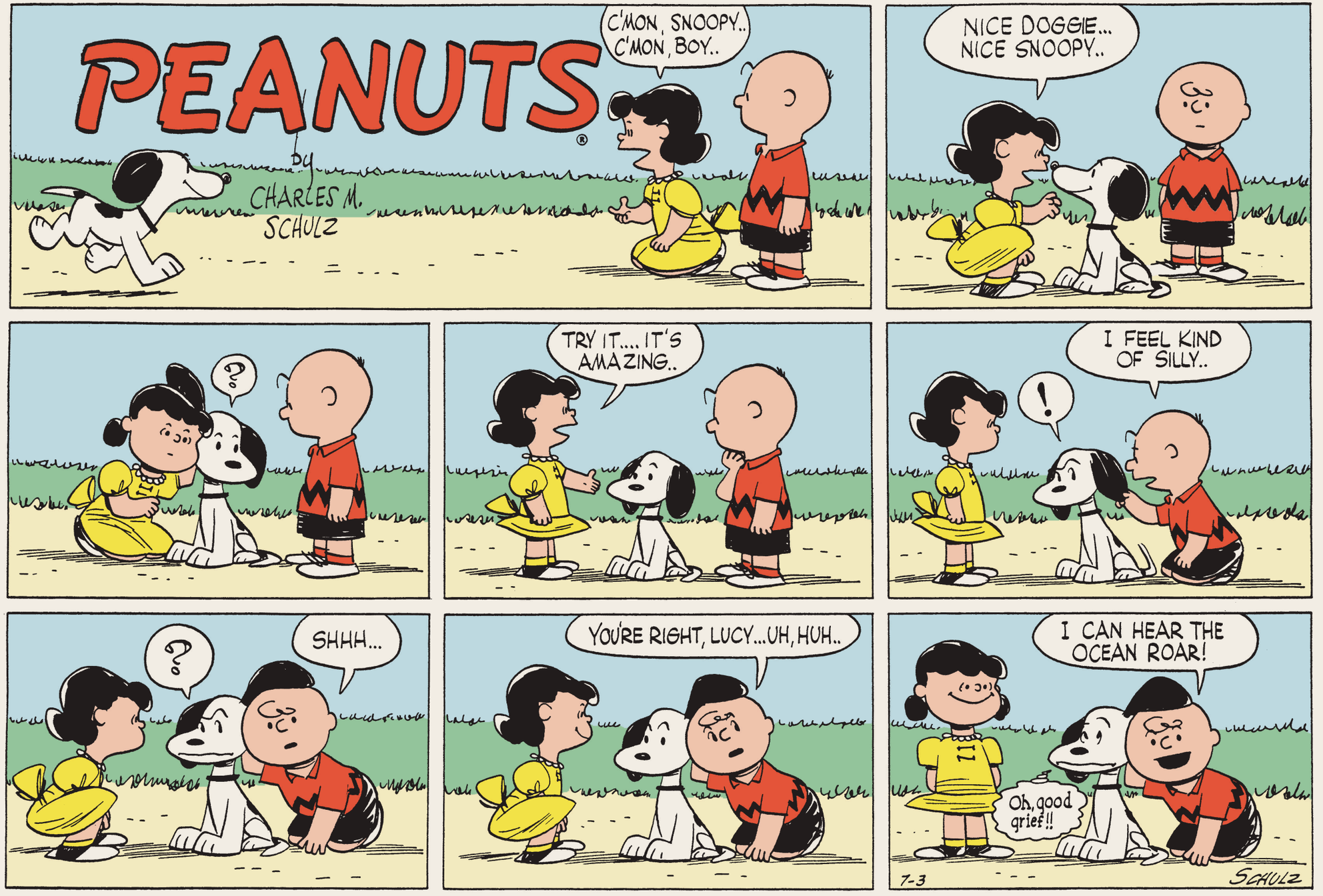

PEANUTS®
by
CHARLES M. SCHULZ
OH OH..
WHAT'S THE MATTER?
I'M RUNNING OUT OF KITE-STRING LUCY.. WILL YOU SEE WHAT YOU CAN FIND?
DOES IT HAVE TO BE REAL KITE-STRING?
NO! ANYTHING YOU CAN FIND!! ANYTHING!
HURRY!
I GOT A FEW THINGS HERE THAT SHOULD HELP, CHARLIE BROWN..
GOOD..TIE 'EM ON..
?
!
?
?
AAUGH!
CLANK
5-29
YOU DRIVE ME CRAZY!
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
STOP FOLLOWING ME, SNOOPY! GO ON! GET AWAY!!
GO ON, I SAID!
ALL RIGHT! I'LL GIVE YOU A PIECE OF CANDY! BUT THEN STOP BOTHERING ME!
?
SNIFF SNIFF
HEY!
COME BACK HERE YOU TOUCHED THIS PIECE WITH YOUR NOSE!
COME BACK HERE AND EAT IT!! COME BACK, I SAY!
WHAT'S THIS? A PIECE OF CANDY?
GULP!
WELL! YOU SURE AREN'T FUSSY, ARE YOU, CHARLIE BROWN?
THAT WAS THE PIECE SNOOPY TOUCHED WITH HIS NOSE!
I'M GLAD YOU CAME BY...I HATE TO SEE A GOOD PIECE OF CANDY GO TO WASTE..
6-5
SCHULZ

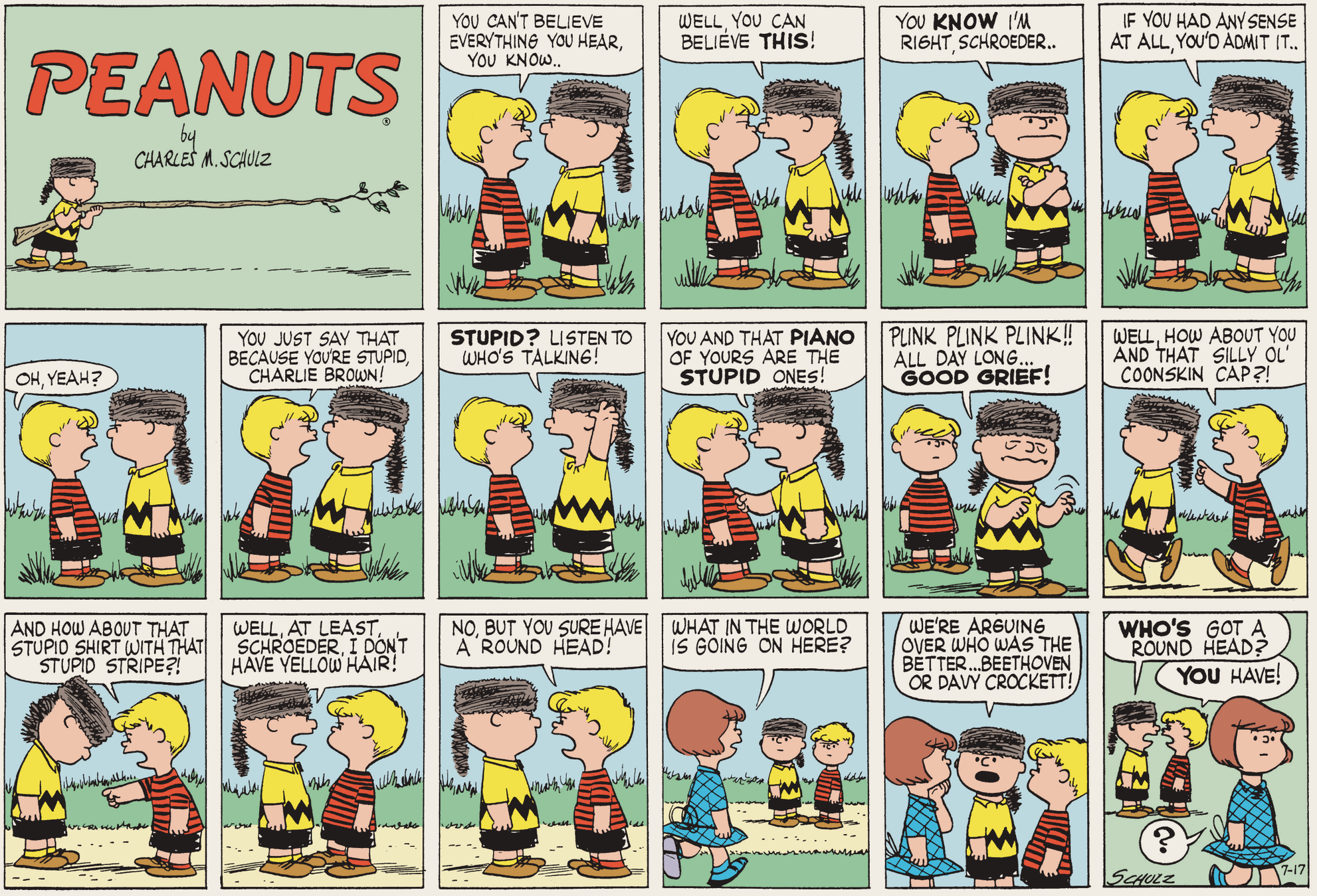

PEANUTS
by
CHARLES M. SCHULZ
COOKIES
CHOMP CHOMP
CHOMP CHOMP CHOMP
CHOMP CHOMP
CHOMP CHOMP CHOMP
CHOMP CHOMP CHOMP
CHOMP CHOMP
GRROWRRRRRRRR
CHOMP CHOMP
SIGH
CHOMP CHOMP CHOMP
6-12
SCHULZ

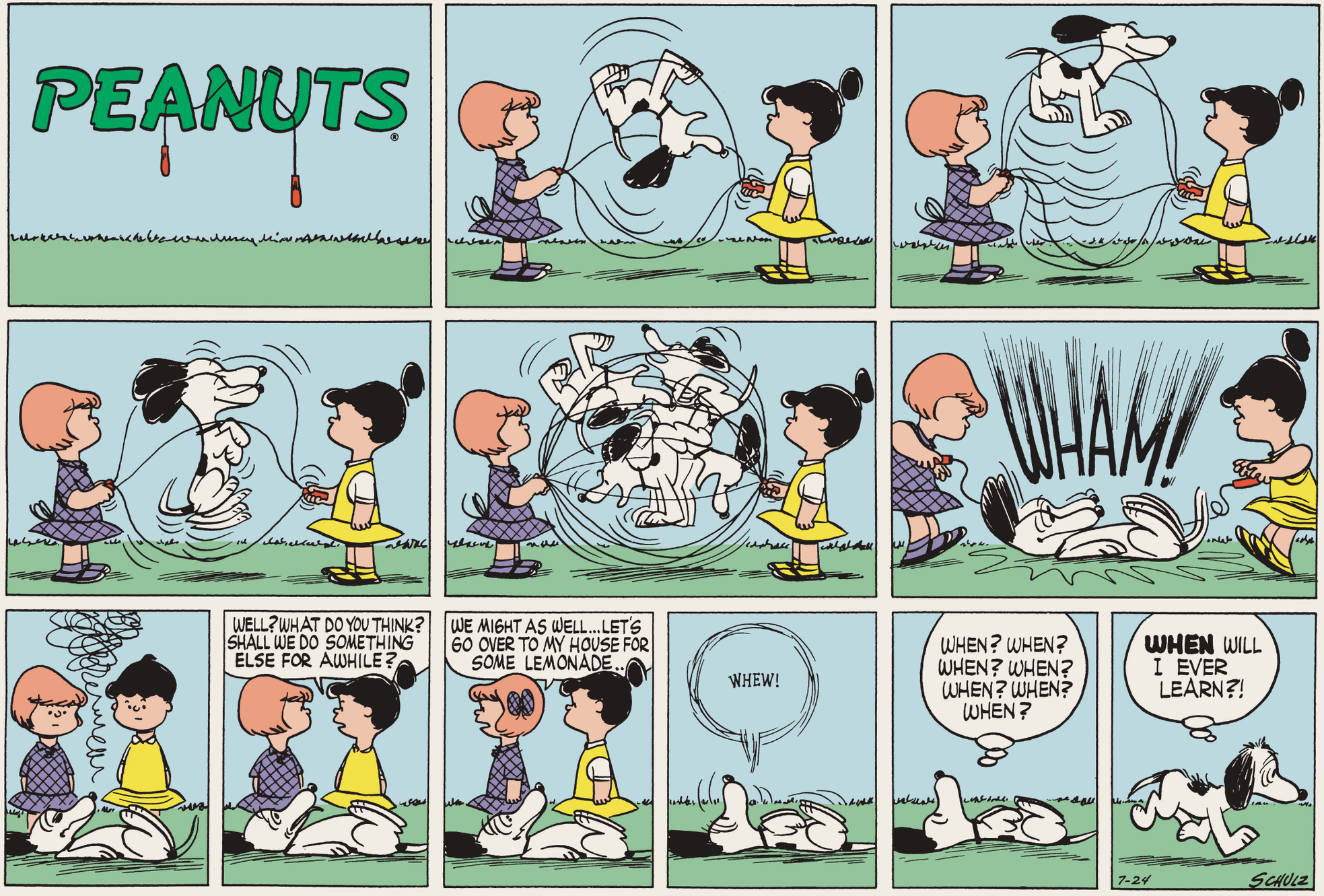

PEANUTS
by
CHARLES M. SCHULZ
?
HEY!
SNOOPY! DROP THAT BALL!
COME BACK HERE!
!
DROP IT, I SAY!
LUCY!! STOP HIM!
DROP IT!
LUCY STUNS 'EM WITH SOUND WAVES!
SCHULZ
6-19

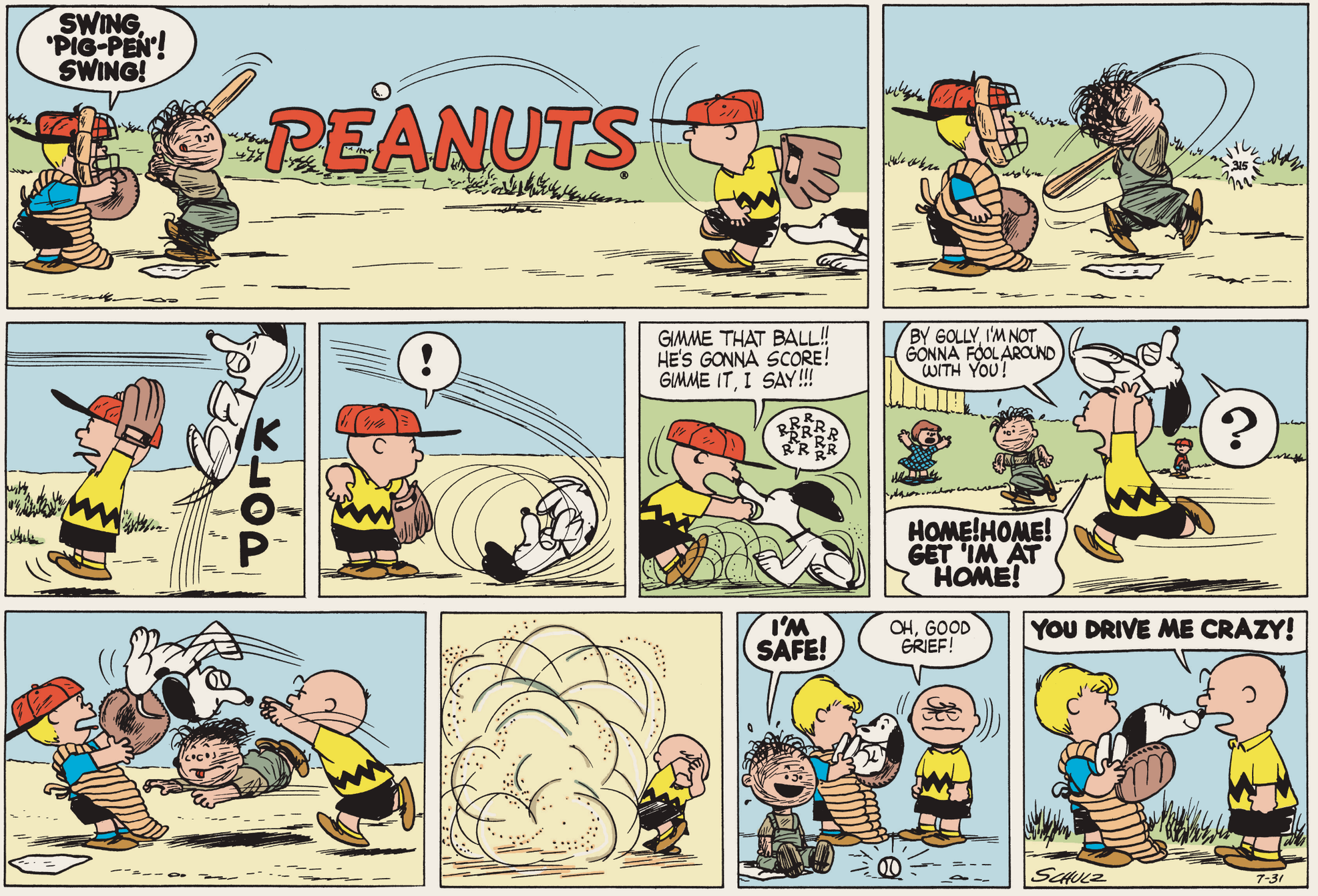

PEANUTS
AHEM!
HE'S SO CUTE... SIGH
I'LL BET IF WE WERE TO GET MARRIED SOME DAY, SCHROEDER, WE'D BE VERY HAPPY...
WHILE YOU WERE PRACTICING THE PIANO, I'D BE IN THE KITCHEN MAKING YOUR BREAKFAST...
THEN I'D BRING IT IN LIKE THIS, AND SET IT ALL OUT NICE, AND PROP UP YOUR FAVORITE NEWSPAPER, AND POUR YOUR COFFEE...
WOULDN'T THAT BE ROMANTIC?
NO!
MUSICIANS AREN'T REAL PEOPLE!
SCHULZ

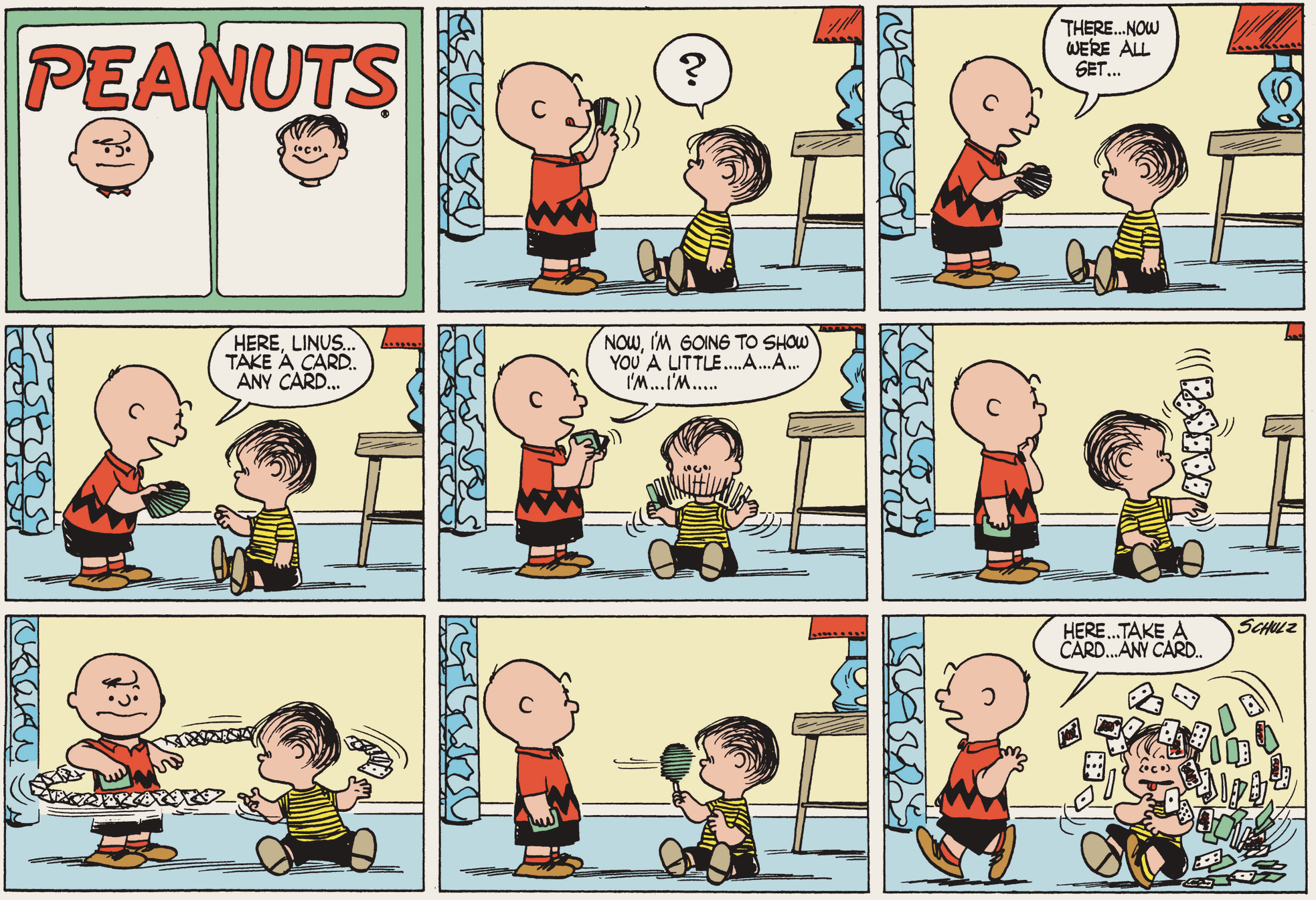

PEANUTS
by CHARLES M. SCHULZ
C'MON, SNOOPY.. C'MON, BOY..
NICE DOGGIE... NICE SNOOPY..
?
TRY IT.... IT'S AMAZING..
!
I FEEL KIND OF SILLY..
?
SHHH...
YOU'RE RIGHT, LUCY...UH, HUH..
I CAN HEAR THE OCEAN ROAR!
Oh, good grief!!
7-3
SCHULZ

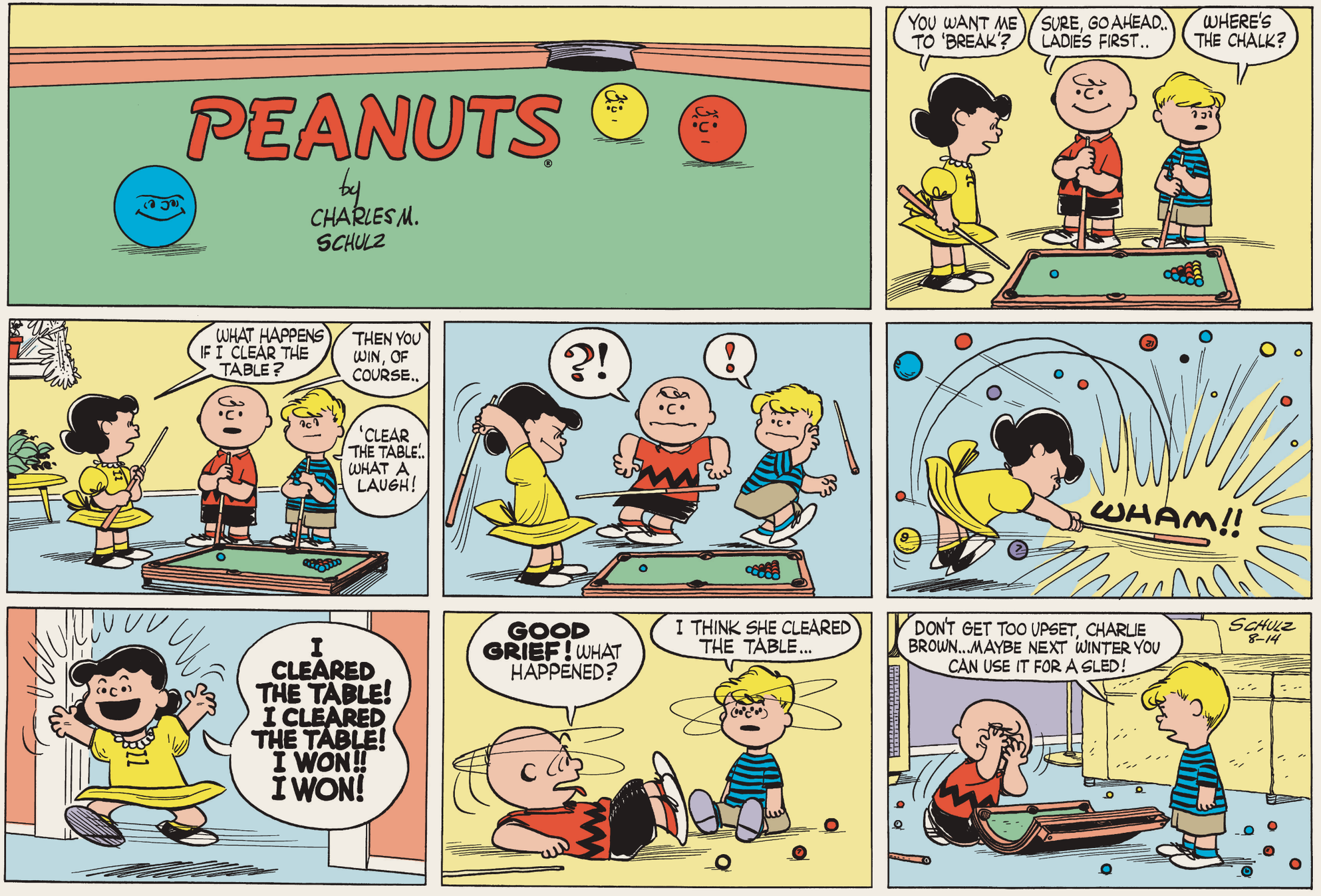

PEANUTS
by
CHARLES M. SCHULZ
LAP, LAP, LAP, LAP..
SMACK SMACK SMACK SMACK SMACK!
LAP, LAP, LAP...
!
LAP, LAP, LAP...
7-10
SCHULZ

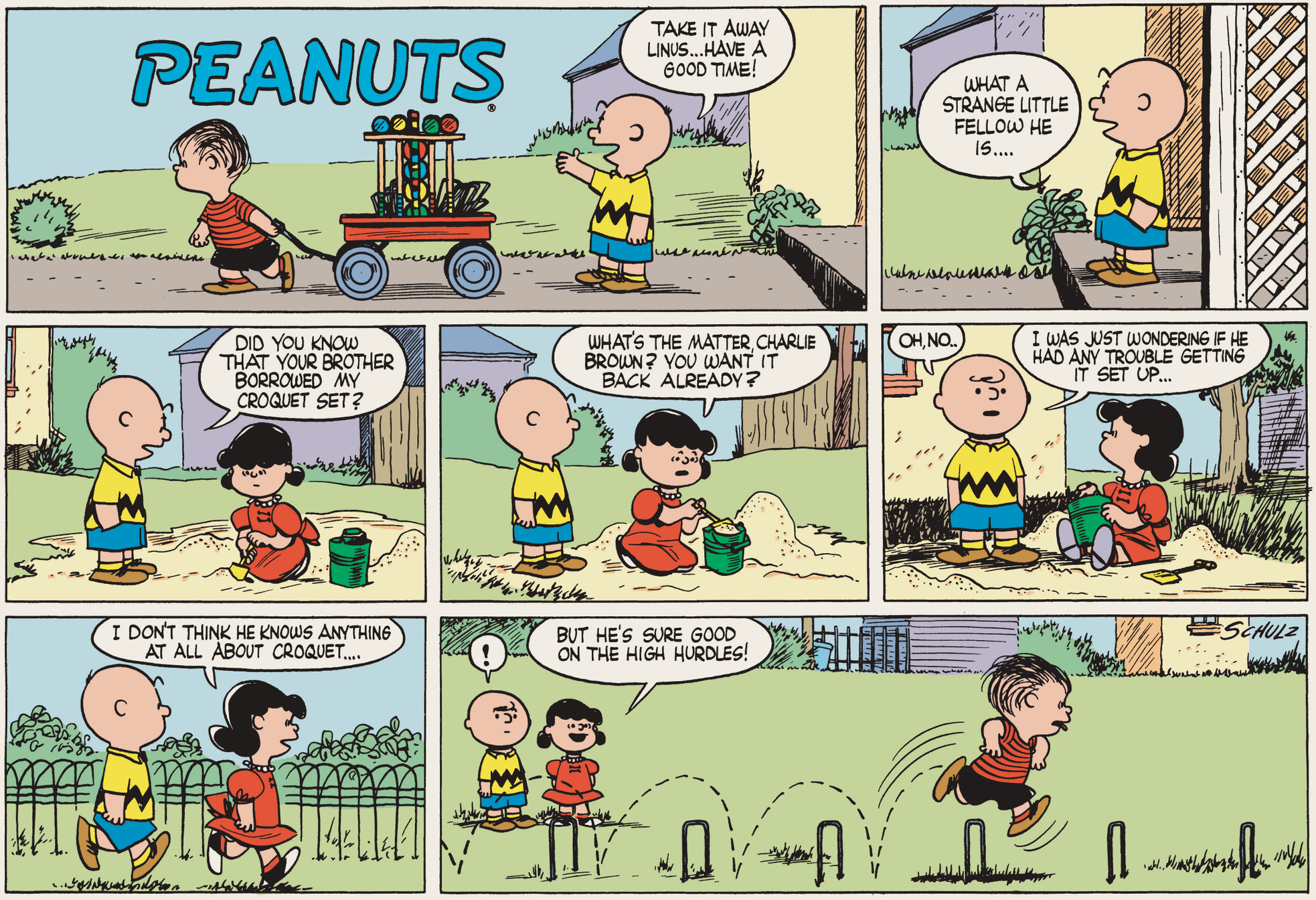

PEANUTS
by
CHARLES M. SCHULZ
YOU CAN'T BELIEVE EVERYTHING YOU HEAR, YOU KNOW..
WELL, YOU CAN BELIEVE THIS!
YOU KNOW I'M RIGHT, SCHROEDER..
IF YOU HAD ANY SENSE AT ALL, YOU'D ADMIT IT..
OH, YEAH?
YOU JUST SAY THAT BECAUSE YOU'RE STUPID, CHARLIE BROWN!
STUPID? LISTEN TO WHO'S TALKING!
YOU AND THAT PIANO OF YOURS ARE THE STUPID ONES!
PLINK PLINK PLINK!! ALL DAY LONG... GOOD GRIEF!
WELL, HOW ABOUT YOU AND THAT SILLY OL' COONSKIN CAP?!
AND HOW ABOUT THAT STUPID SHIRT WITH THAT STUPID STRIPE?!
WELL, AT LEAST, SCHROEDER, I DON'T HAVE YELLOW HAIR!
NO, BUT YOU SURE HAVE A ROUND HEAD!
WHAT IN THE WORLD IS GOING ON HERE?
WE'RE ARGUING OVER WHO WAS THE BETTER...BEETHOVEN OR DAVY CROCKETT!
WHO'S GOT A ROUND HEAD?
YOU HAVE!
?
SCHULZ
7-17


PEANUTS
WHAM!
WELL? WHAT DO YOU THINK? SHALL WE DO SOMETHING ELSE FOR AWHILE?
WE MIGHT AS WELL... LET'S GO OVER TO MY HOUSE FOR SOME LEMONADE..
WHEW!
WHEN? WHEN? WHEN? WHEN? WHEN? WHEN? WHEN?
WHEN WILL I EVER LEARN?!
7-24
SCHULZ

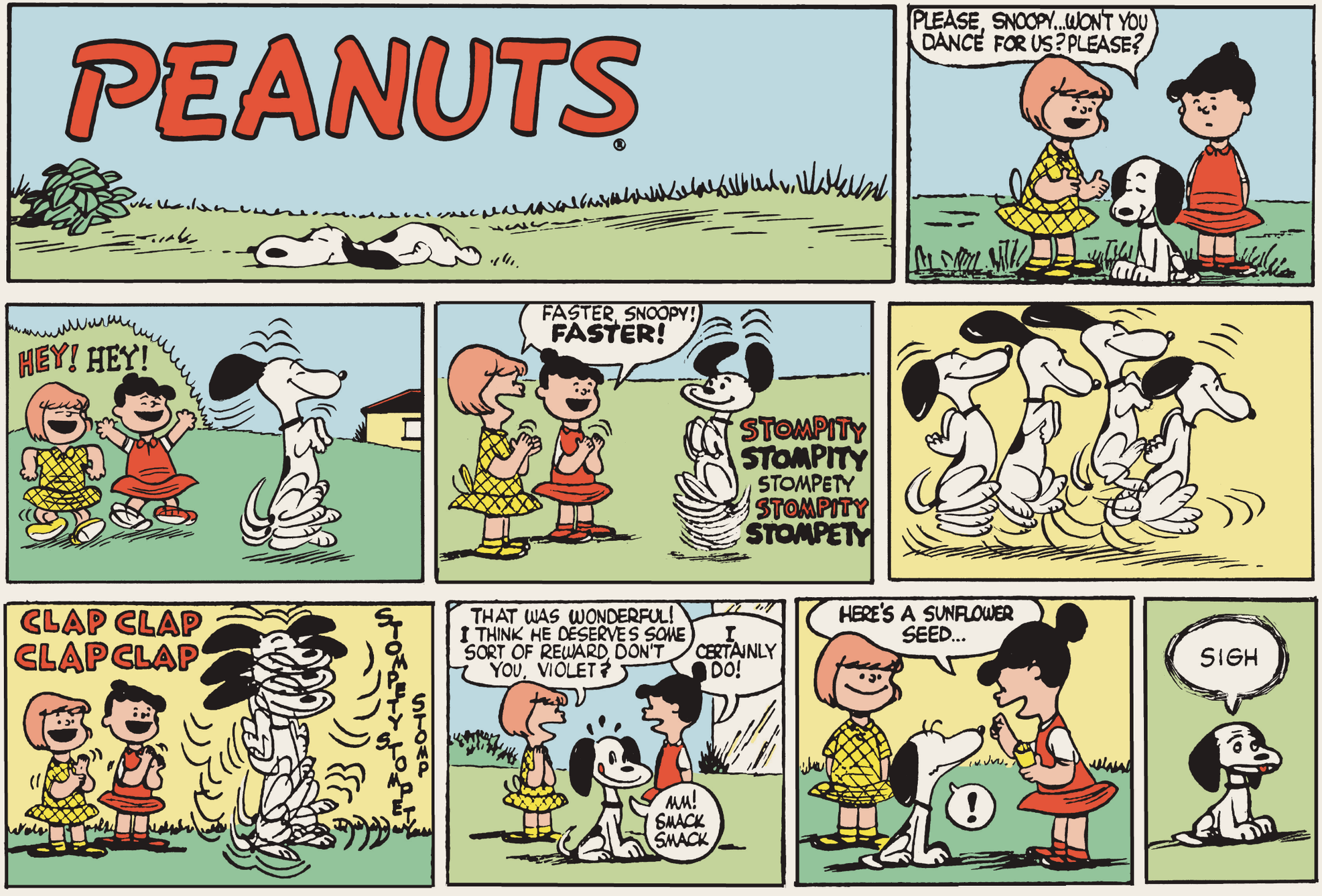

SWING 'PIG-PEN'! SWING!
PEANUTS
315
KLOP
!
GIMME THAT BALL!! HE'S GONNA SCORE! GIMME IT, I SAY!!!
RRRRRRRRR
BY GOLLY, I'M NOT GONNA FOOL AROUND WITH YOU!
?
HOME! HOME! GET 'IM AT HOME!
I'M SAFE!
OH, GOOD GRIEF!
YOU DRIVE ME CRAZY!
SCHULZ
7-31


PEANUTS
?
THERE...NOW WE'RE ALL SET...
HERE, LINUS... TAKE A CARD.. ANY CARD..
NOW, I'M GOING TO SHOW YOU A LITTLE....A...A... I'M...I'M.....
HERE...TAKE A CARD...ANY CARD..
SCHULZ

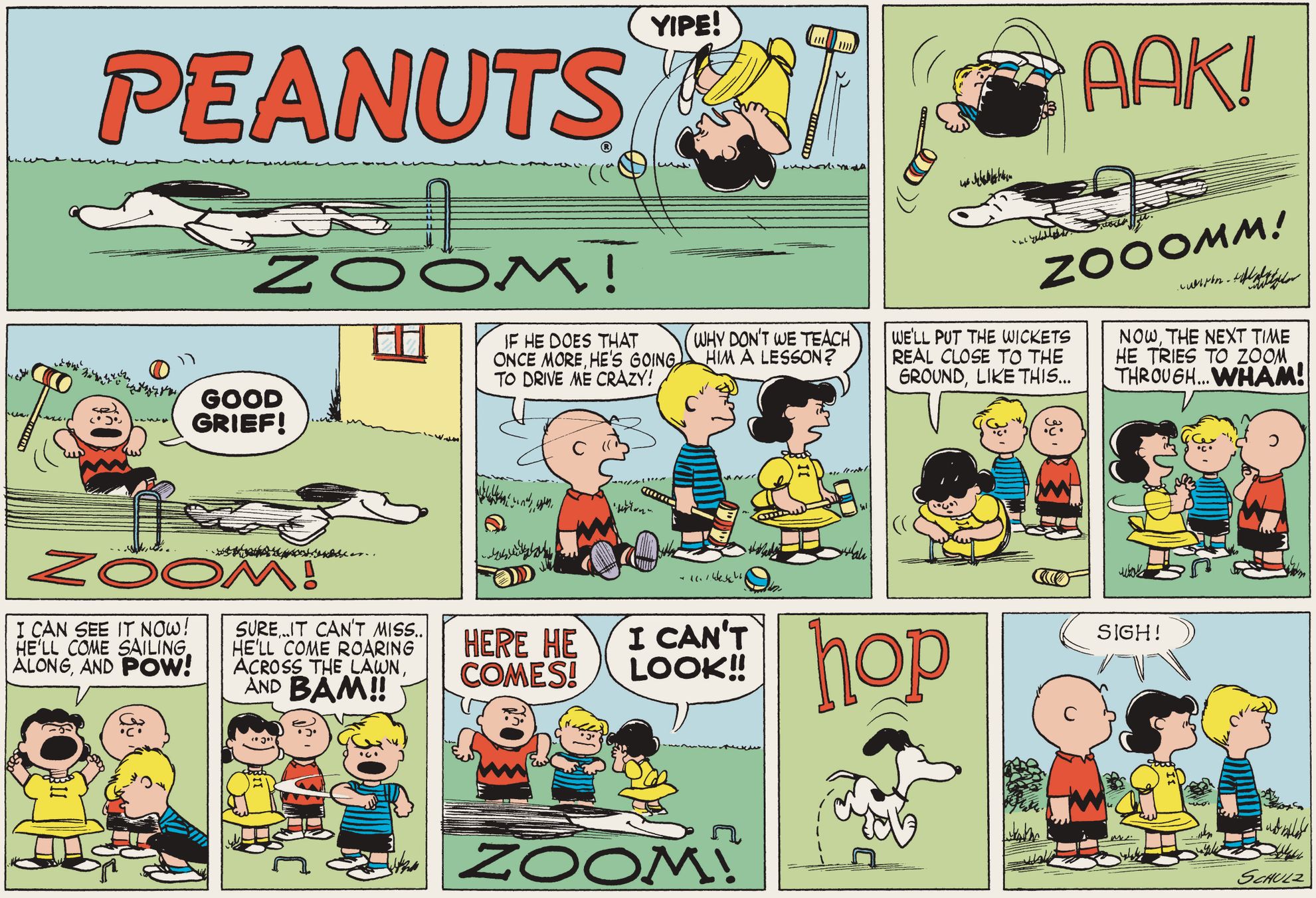

PEANUTS
by CHARLES M. SCHULZ
YOU WANT ME TO 'BREAK'?
SURE, GO AHEAD.. LADIES FIRST..
WHERE'S THE CHALK?
WHAT HAPPENS IF I CLEAR THE TABLE?
THEN YOU WIN, OF COURSE..
'CLEAR THE TABLE'.. WHAT A LAUGH!
?!
!
WHAM!!
I CLEARED THE TABLE! I CLEARED THE TABLE! I WON!! I WON!
GOOD GRIEF! WHAT HAPPENED?
I THINK SHE CLEARED THE TABLE...
DON'T GET TOO UPSET, CHARLIE BROWN...MAYBE NEXT WINTER YOU CAN USE IT FOR A SLED!
SCHULZ 8-14

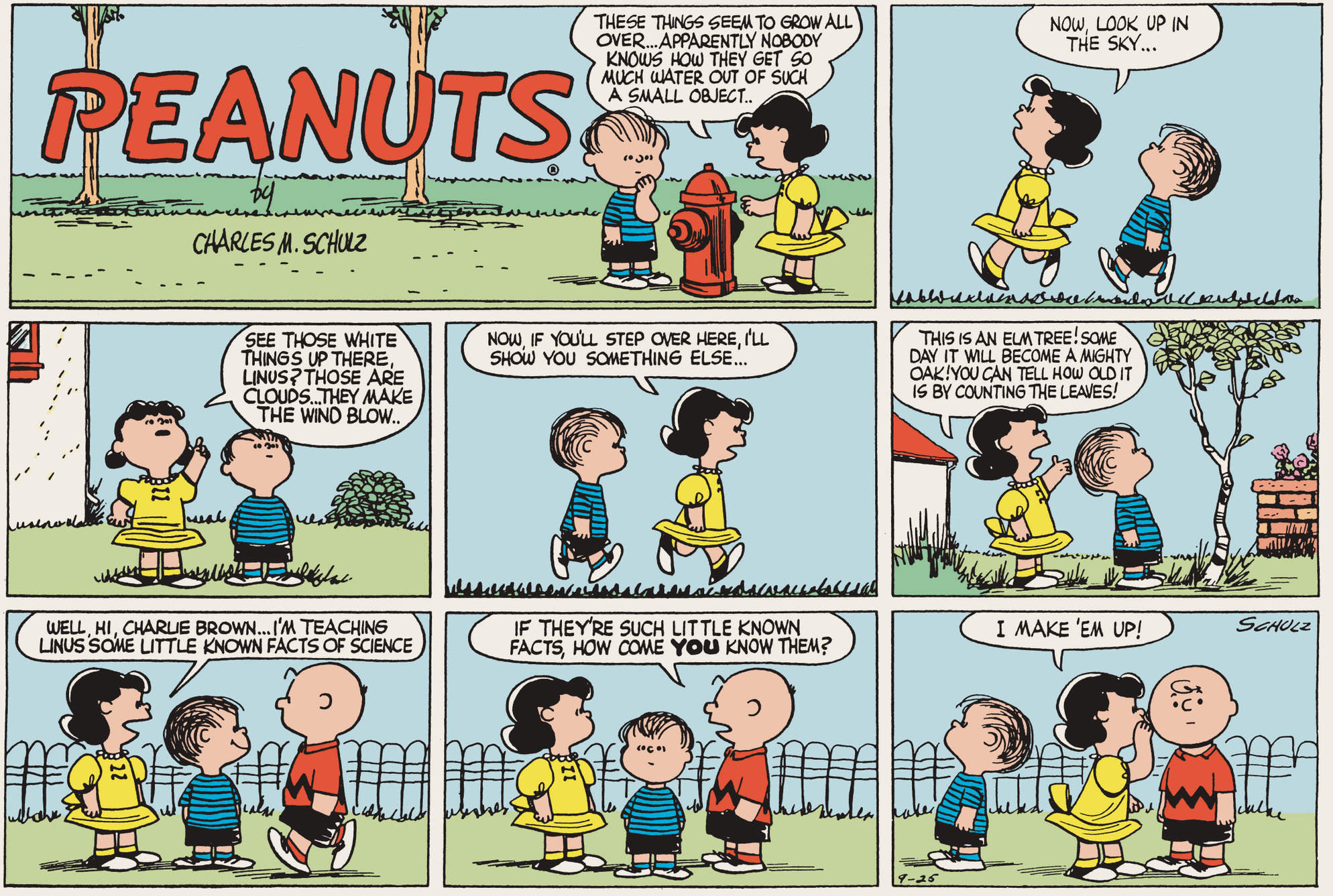

PEANUTS
TAKE IT AWAY LINUS...HAVE A GOOD TIME!
WHAT A STRANGE LITTLE FELLOW HE IS....
DID YOU KNOW THAT YOUR BROTHER BORROWED MY CROQUET SET?
WHAT'S THE MATTER, CHARLIE BROWN? YOU WANT IT BACK ALREADY?
OH, NO..
I WAS JUST WONDERING IF HE HAD ANY TROUBLE GETTING IT SET UP...
I DON'T THINK HE KNOWS ANYTHING AT ALL ABOUT CROQUET....
!
BUT HE'S SURE GOOD ON THE HIGH HURDLES!
SCHULZ

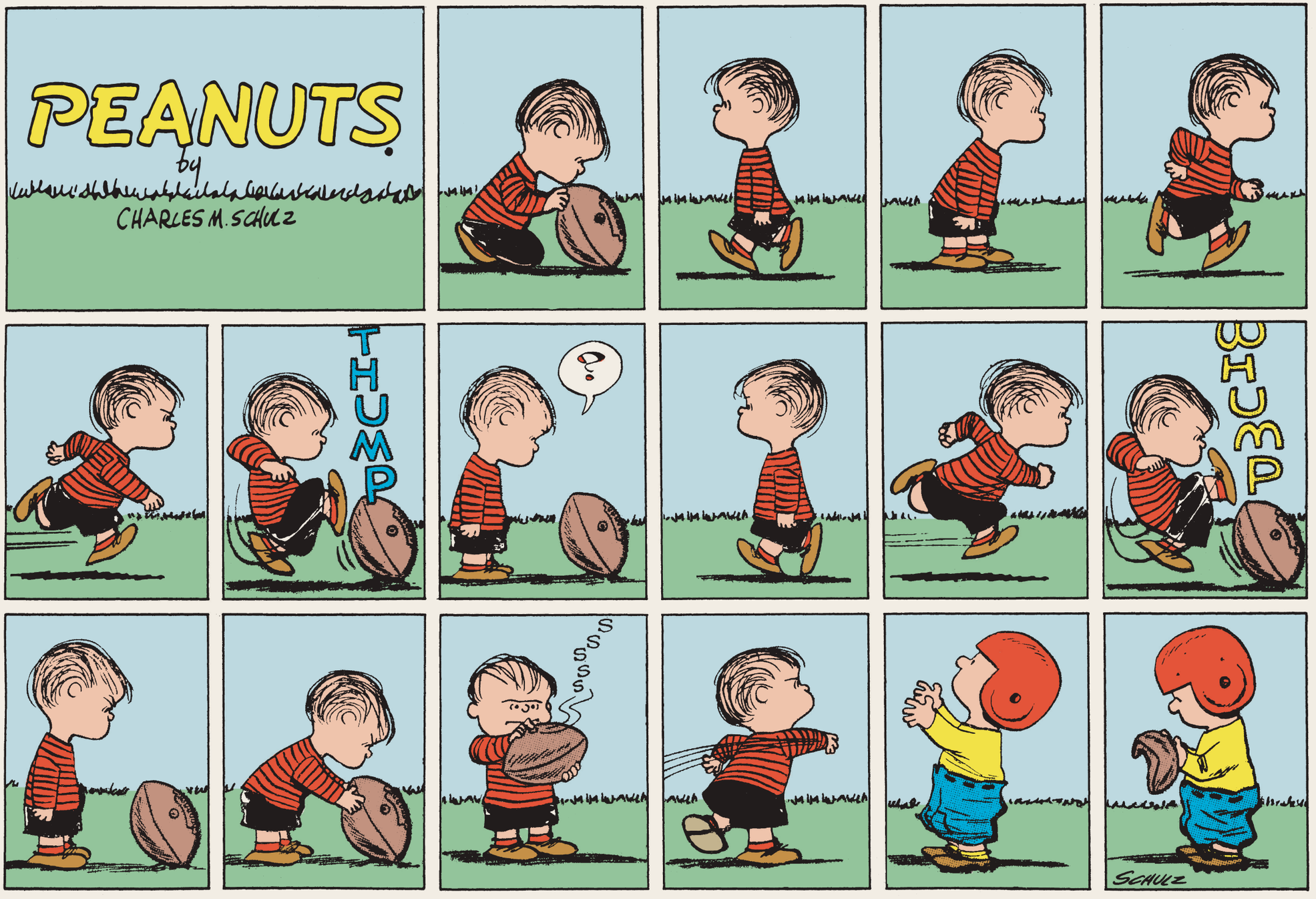

C'MON, CHARLIE BROWN, HIT IT...
I THOUGHT I HEARD HOOFBEATS?
PEANUTS
by
CHARLES M. SCHULZ
LOOK OUT! HERE HE COMES AGAIN!!
GOOD GRIEF!?
ZOOM!
!
!
nn!
ZOOM!
ZOOM!
NO, NO, SNOOPY! NOT THOSE!!
WHAM!
BOY, WHAT A STUPID DOG!
SCHULZ
8-28


PEANUTS
PLEASE, SNOOPY...WON'T YOU DANCE FOR US? PLEASE?
HEY! HEY!
FASTER, SNOOPY! FASTER!
STOMPITY STOMPITY STOMPETY STOMPITY STOMPETY
CLAP CLAP CLAP CLAP
STOMPETY STOMPETY STOMP
THAT WAS WONDERFUL! I THINK HE DESERVES SOME SORT OF REWARD, DON'T YOU, VIOLET?
I CERTAINLY DO!
MM! SMACK SMACK
HERE'S A SUNFLOWER SEED...
!
SIGH


PEANUTS®
HERE... CATCH!
!
SNIF? SNIF?
?
HE CAN'T STAND COCONUT..
SCHULZ

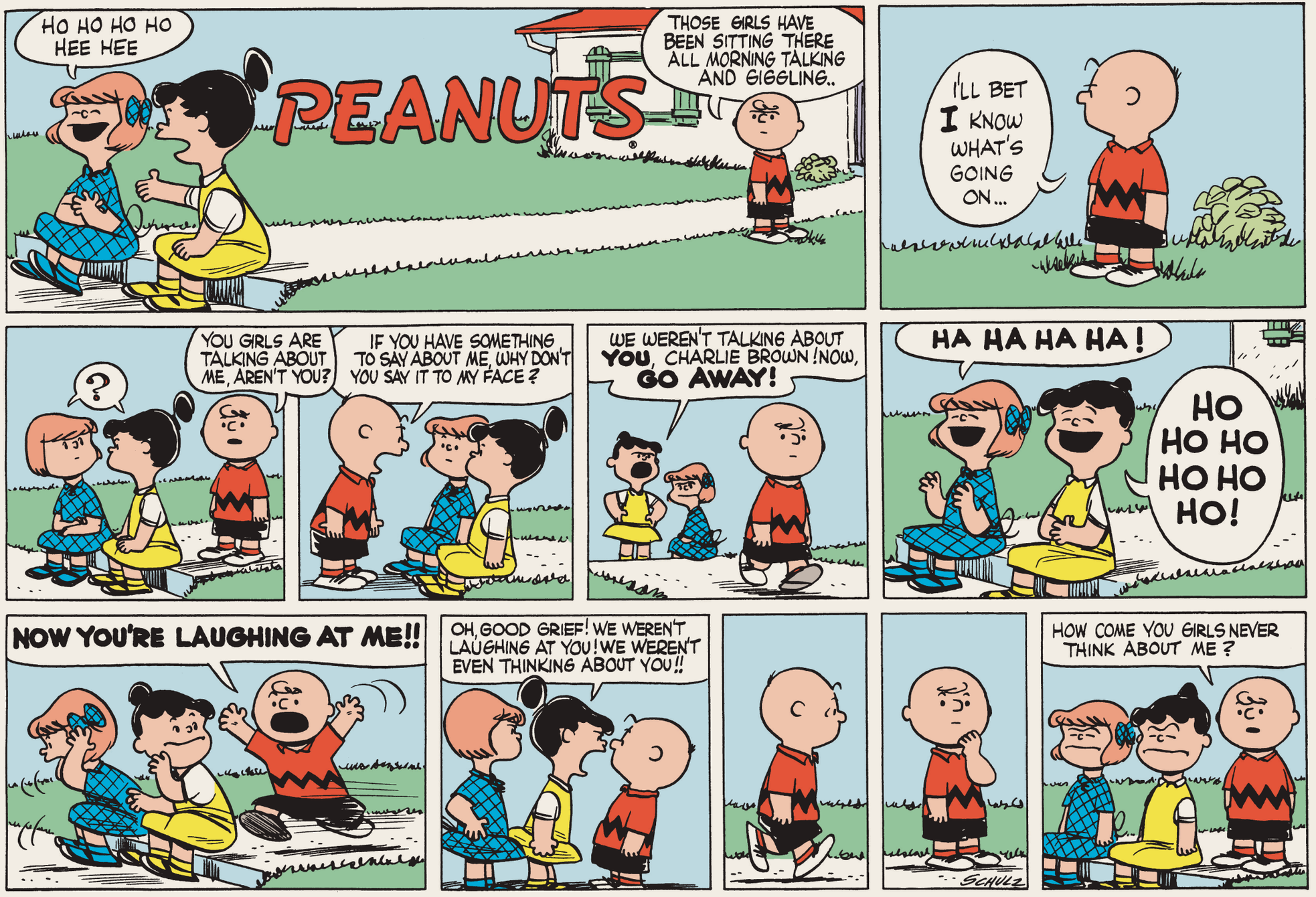

PEANUTS®
YIPE!
ZOOM!
AAK!
ZOOOMM!
GOOD GRIEF!
ZOOM!
IF HE DOES THAT ONCE MORE, HE'S GOING TO DRIVE ME CRAZY!
WHY DON'T WE TEACH HIM A LESSON?
WE'LL PUT THE WICKETS REAL CLOSE TO THE GROUND, LIKE THIS...
NOW, THE NEXT TIME HE TRIES TO ZOOM THROUGH... WHAM!
I CAN SEE IT NOW! HE'LL COME SAILING ALONG, AND POW!
SURE...IT CAN'T MISS.. HE'LL COME ROARING ACROSS THE LAWN, AND BAM!!
HERE HE COMES!
I CAN'T LOOK!!
ZOOM!
hop
SIGH!
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
THESE THINGS SEEM TO GROW ALL OVER...APPARENTLY NOBODY KNOWS HOW THEY GET SO MUCH WATER OUT OF SUCH A SMALL OBJECT..
NOW, LOOK UP IN THE SKY...
SEE THOSE WHITE THINGS UP THERE, LINUS? THOSE ARE CLOUDS...THEY MAKE THE WIND BLOW..
NOW, IF YOU'LL STEP OVER HERE, I'LL SHOW YOU SOMETHING ELSE...
THIS IS AN ELM TREE! SOME DAY IT WILL BECOME A MIGHTY OAK! YOU CAN TELL HOW OLD IT IS BY COUNTING THE LEAVES!
WELL, HI, CHARLIE BROWN...I'M TEACHING LINUS SOME LITTLE KNOWN FACTS OF SCIENCE
IF THEY'RE SUCH LITTLE KNOWN FACTS, HOW COME YOU KNOW THEM?
I MAKE 'EM UP!
SCHULZ
9-25

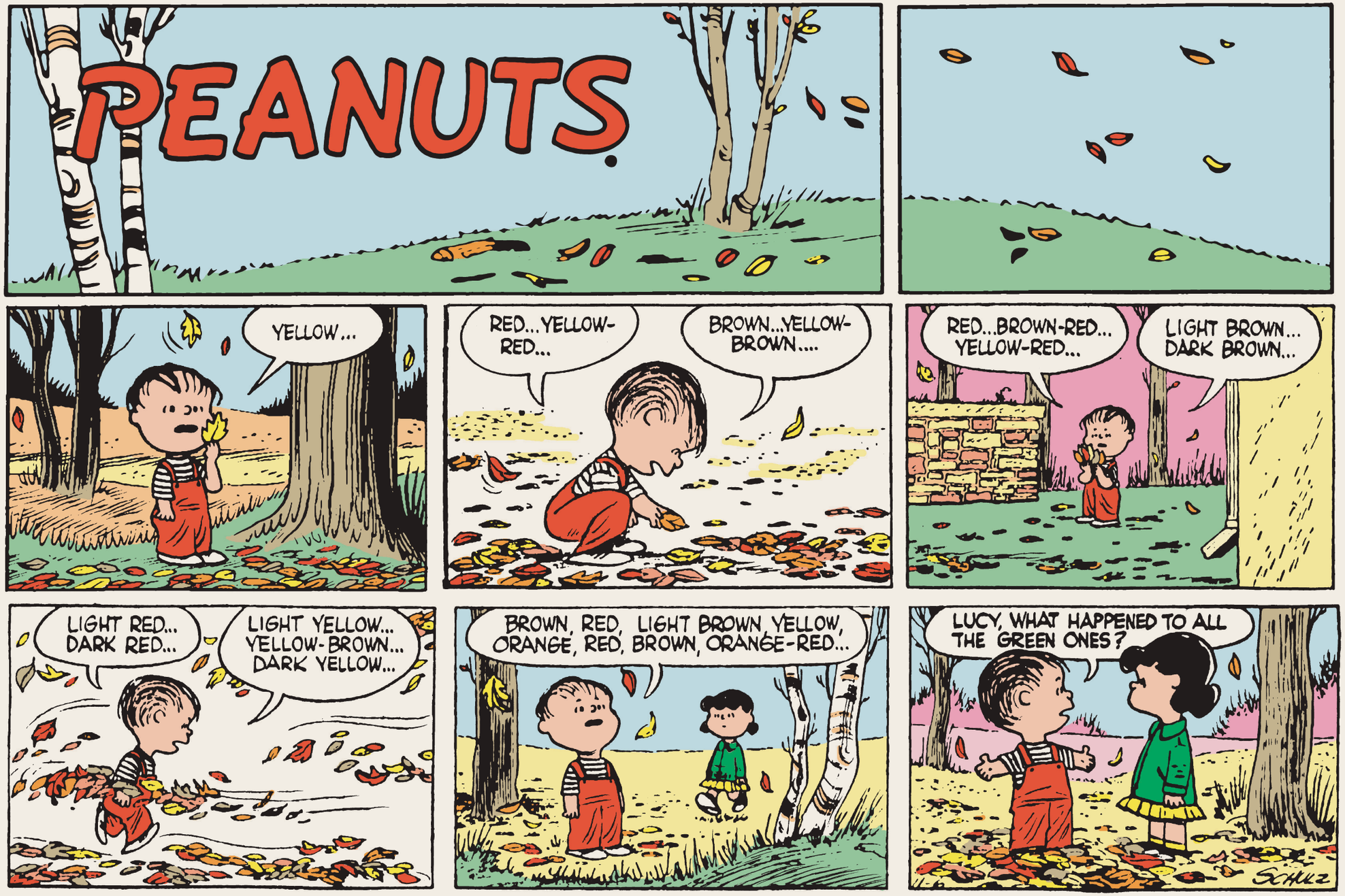

PEANUTS
by
CHARLES M. SCHULZ
THUMP
?
THUMP
SSSSS
SCHULZ

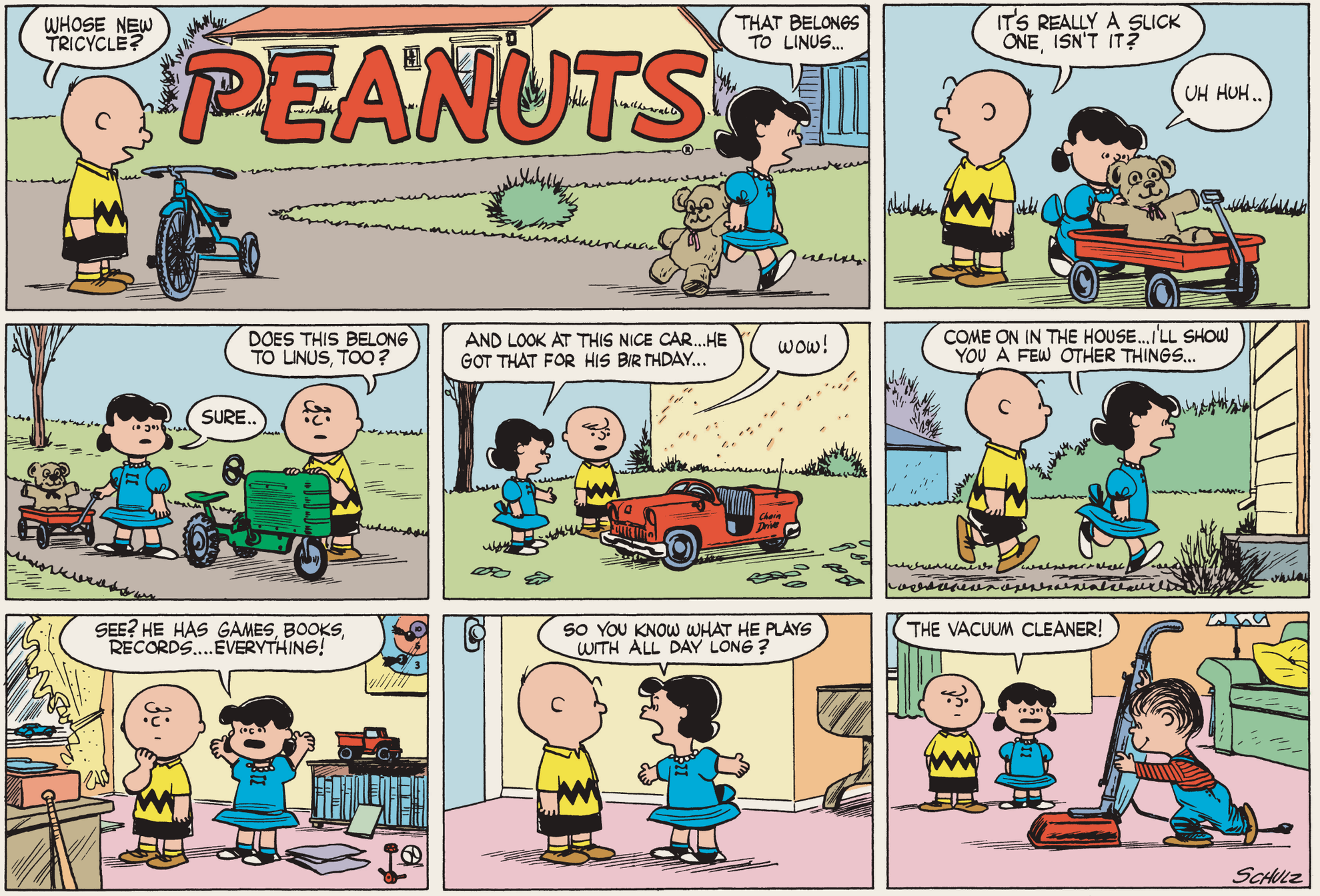

PEANUTS®
COME OVER HERE BY THE CURB...
I WANT TO TELL YOU A FEW THINGS YOU SHOULD KNOW..
?
DO YOU SEE THOSE HOUSES OVER THERE, LINUS? WELL, EACH ONE HAS A FAMILY LIVING IN IT JUST LIKE OURS
AND THERE ARE THOUSANDS OF HOUSES ALL OVER THE CITY... AND THERE ARE HUNDREDS OF CITIES ALL OVER THE STATE...
AND IF YOU STARTED TO WALK, YOU'D COME TO OTHER STATES WITH MORE CITIES WITH MORE PEOPLE, AND THEN YOU'D COME TO THE OCEAN!
AND IF YOU CROSSED THE OCEAN, YOU'D COME TO MORE COUNTRIES WITH MORE PEOPLE! MILLIONS OF PEOPLE!!
AND THEN THERE ARE ANIMALS, LINUS! THE FORESTS ARE FILLED WITH ANIMALS, AND THE OCEANS ARE FILLED WITH FISH, AND THE SKY IS FILLED WITH BIRDS, AND..
AAUGHH!
SCHULZ


PEANUTS
GIMME THAT MAGAZINE! THAT'S MY MAGAZINE!
KOMIX
!
BANG BANG BANG!
KOMIX
Mommy!
BANG BANG BANG BANG
BANG! BANG!
LINUS KEEPS SHOOTING ME! MAKE HIM QUIT IT!!
BANG! BANG! BANG!
BANG BANG
LINUS! YOU STOP THAT NOW!! BEHAVE YOURSELF!
AND PUT THAT GUN AWAY!
SIGH
SCHULZ


HO HO HO HO HEE HEE
PEANUTS
THOSE GIRLS HAVE BEEN SITTING THERE ALL MORNING TALKING AND GIGGLING..
I'LL BET I KNOW WHAT'S GOING ON...
?
YOU GIRLS ARE TALKING ABOUT ME, AREN'T YOU?
IF YOU HAVE SOMETHING TO SAY ABOUT ME, WHY DON'T YOU SAY IT TO MY FACE?
WE WEREN'T TALKING ABOUT YOU, CHARLIE BROWN! NOW, GO AWAY!
HA HA HA HA!
HO HO HO HO HO!
NOW YOU'RE LAUGHING AT ME!!
OH, GOOD GRIEF! WE WEREN'T LAUGHING AT YOU! WE WEREN'T EVEN THINKING ABOUT YOU!!
SCHULZ
HOW COME YOU GIRLS NEVER THINK ABOUT ME?

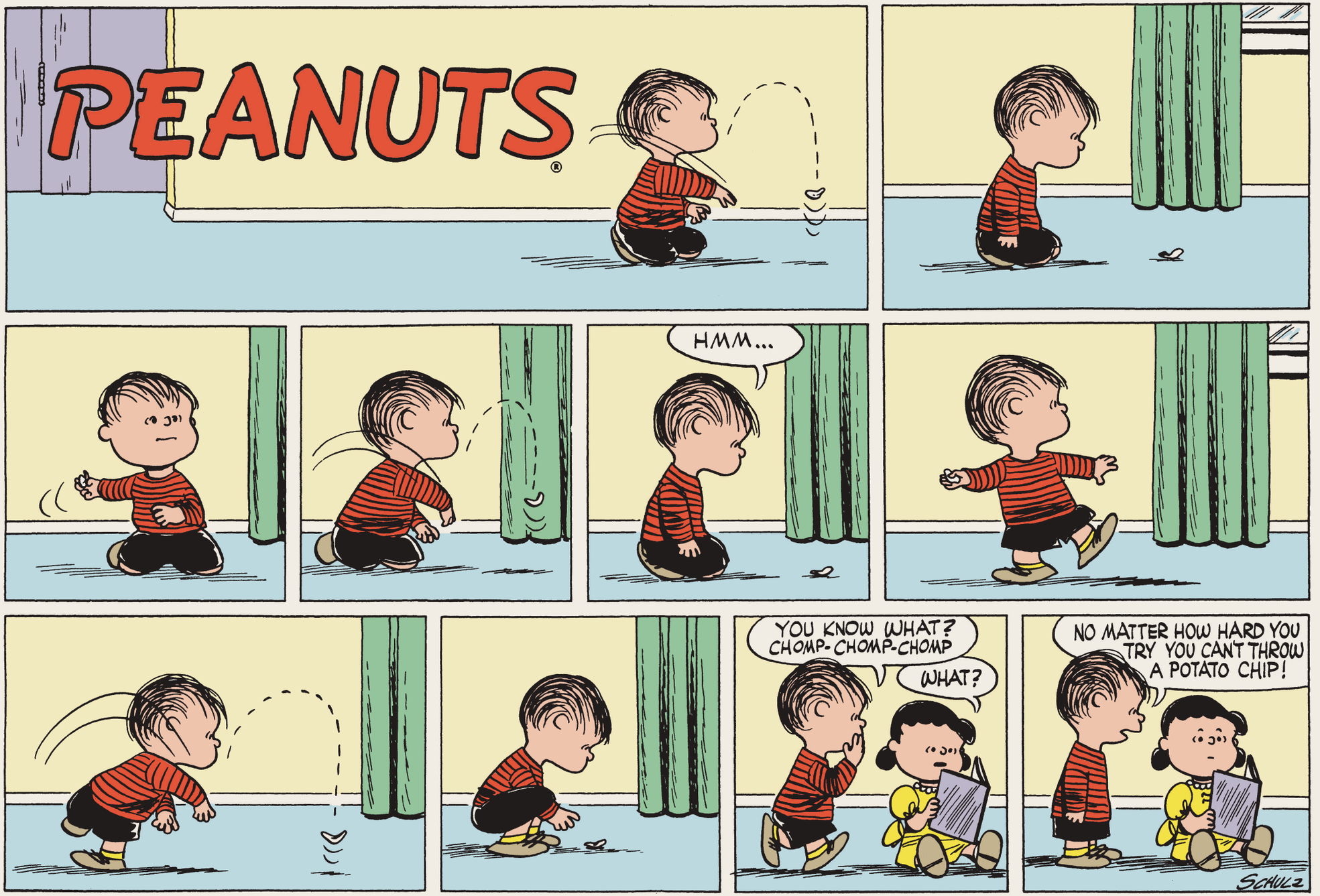

PEANUTS®
AAUGH
SCHULZ


PEANUTS
YELLOW...
RED...YELLOW-RED...
BROWN...YELLOW-BROWN....
RED...BROWN-RED... YELLOW-RED...
LIGHT BROWN... DARK BROWN...
LIGHT RED... DARK RED...
LIGHT YELLOW... YELLOW-BROWN... DARK YELLOW...
BROWN, RED, LIGHT BROWN, YELLOW, ORANGE, RED, BROWN, ORANGE-RED...
LUCY, WHAT HAPPENED TO ALL THE GREEN ONES?
SCHULZ

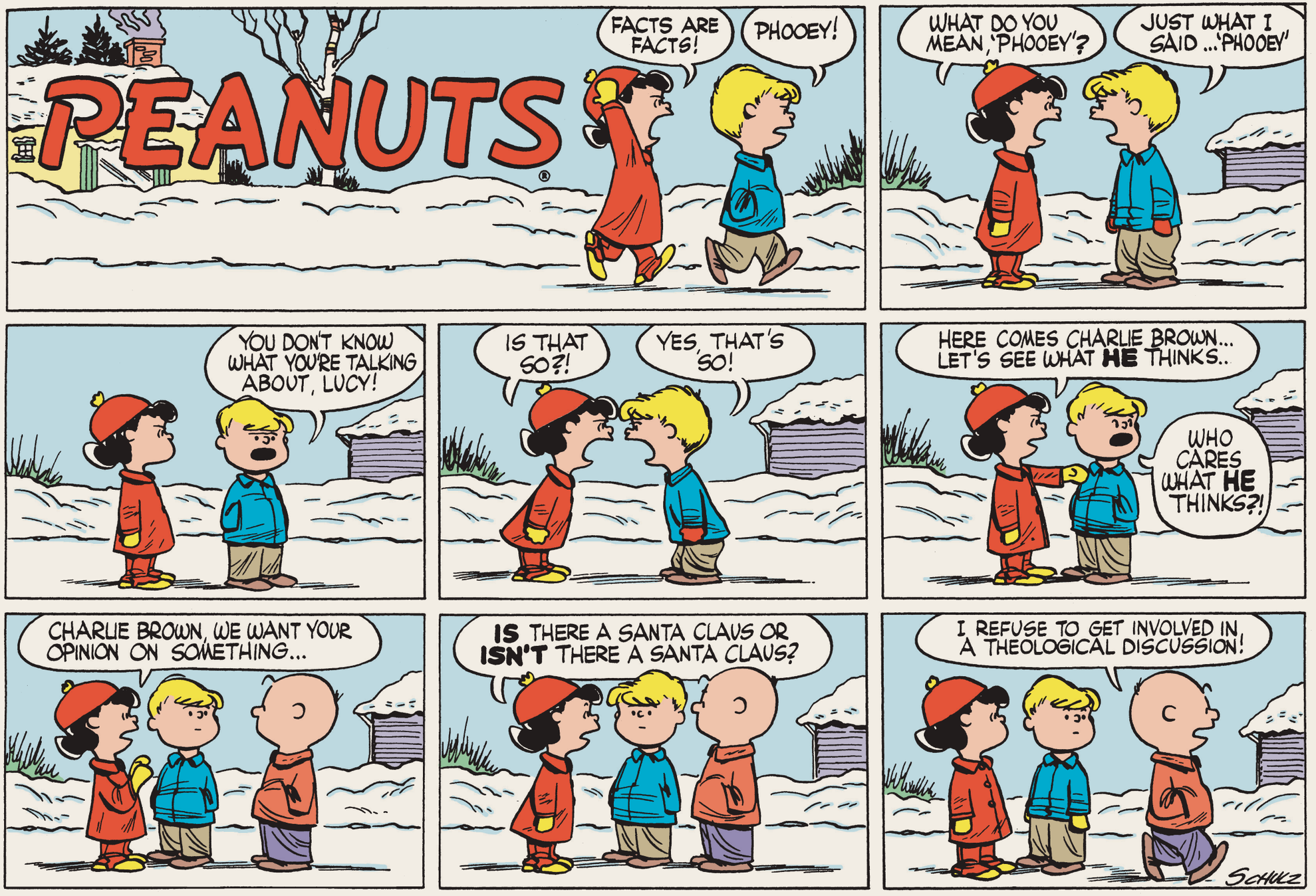

WHOSE NEW TRICYCLE?
PEANUTS
THAT BELONGS TO LINUS...
IT'S REALLY A SLICK ONE, ISN'T IT?
UH HUH..
DOES THIS BELONG TO LINUS, TOO?
SURE..
AND LOOK AT THIS NICE CAR...HE GOT THAT FOR HIS BIRTHDAY...
WOW!
COME ON IN THE HOUSE...I'LL SHOW YOU A FEW OTHER THINGS...
SEE? HE HAS GAMES, BOOKS, RECORDS....EVERYTHING!
SO YOU KNOW WHAT HE PLAYS WITH ALL DAY LONG?
THE VACUUM CLEANER!
SCHULZ


WHERE IN THE WORLD DO YOU SUPPOSE THEY'RE GOING?
PEANUTS
THIS IS A GOOD PLACE...
O.K., LINUS...NOW WE PUT ON OUR DARK GLASSES, AND WE LOOK AT THE SUN...
?
DO YOU SEE IT? IT'S ECLIPSING! IT'S ECLIPSING! ISN'T THAT MARVELOUS?
OH GOOD GRIEF!
NOW, WHEN YOU TAKE OFF YOUR GLASSES, THE ECLIPSE STOPS... SEE?
I CAN'T STAND IT!
NOW, PUT 'EM ON AGAIN... SEE? IT'S ECLIPSING! IT'S ECLIPSING!
POOR LINUS...
HE'LL HAVE TO GO TO SCHOOL TWICE AS LONG AS EVERYBODY ELSE...
IT'LL TAKE HIM TWELVE YEARS TO UNLEARN EVERYTHING LUCY'S BEEN TEACHING HIM!
SCHULZ


PEANUTS®
SCHULZ


PEANUTS®
HMM...
YOU KNOW WHAT? CHOMP-CHOMP-CHOMP
WHAT?
NO MATTER HOW HARD YOU TRY YOU CAN'T THROW A POTATO CHIP!
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
WHEW
WHAT A MASTERPIECE!
I WISH THERE WERE SOMEONE HERE TO SEE IT..
I THINK I'LL GO GET LINUS, AND SHOW IT TO HIM...
A LITTLE KID LIKE LINUS HAS PROBABLY NEVER EVEN SEEN A SNOWMAN..
!
?
THIS IS GOING TO BE A LONG WINTER...
12-11
SCHULZ


PEANUTS®
FACTS ARE FACTS!
PHOOEY!
WHAT DO YOU MEAN, 'PHOOEY'?
JUST WHAT I SAID ... 'PHOOEY'
YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT, LUCY!
IS THAT SO?!
YES, THAT'S SO!
HERE COMES CHARLIE BROWN... LET'S SEE WHAT HE THINKS..
WHO CARES WHAT HE THINKS?!
CHARLIE BROWN, WE WANT YOUR OPINION ON SOMETHING...
IS THERE A SANTA CLAUS OR ISN'T THERE A SANTA CLAUS?
I REFUSE TO GET INVOLVED IN A THEOLOGICAL DISCUSSION!
SCHULZ


PEANUTS®
ALL OF US GOT NICE THINGS FOR CHRISTMAS EXCEPT HIM..
IT DOESN'T MATTER IF HE'S ONLY A DOG...HE'S OUR FRIEND..
SO YOU SEE, I THOUGHT I'D BETTER TAKE UP A COLLECTION TO GET SNOOPY A LITTLE CHRISTMAS PRESENT..
WHY, HOW NICE!
YES! HOW THOUGHTFUL OF YOU, CHARLIE BROWN!
I'LL BE GLAD TO DONATE A NICKEL...
I WILL, TOO... HERE....
IT'S SO GOOD OF YOU TO BE GOING TO ALL THIS TROUBLE...
YES, AND TO BE TAKING UP YOUR OWN VALUABLE TIME
ALL I HAVE TO DO NOW IS FIND A STORE THAT'S OPEN..
GEE...THOSE GIRLS SURE SAID SOME NICE THINGS...THEY ALWAYS USED TO MAKE ME FEEL SO INFERIOR.. I GUESS THEY DON'T THINK I'M SO BAD AFTER ALL...
BOY, WHAT A DOPE THAT CHARLIE BROWN IS!
YOU CAN SAY THAT AGAIN!
12-25
SCHULZ



Charles M. Schulz was born November 26, 1922 in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip *Barney Google*).

Schulz grew up in St. Paul. By all accounts, he led an unremarkable, albeit sheltered, childhood. He was an only child, close to both parents, his eventual career path nurtured by his father, who bought four Sunday papers every week — just for the comics.

An outstanding student, he skipped two grades early on, but began to flounder in high school — perhaps not so coincidentally at the same time kids are going through their cruelest, most status-conscious period of socialization. The pain, bitterness, insecurity, and failures chronicled in *Peanuts* appear to have originated from this period of Schulz's life.

Although Schulz enjoyed sports, he also found refuge in solitary activities: reading, drawing, and watching movies. He bought comic books and Big Little Books, pored over the newspaper strips, and copied his favorites — *Buck Rogers*, the Walt Disney characters, *Popeye, Tim Tyler's Luck*. He quickly became a connoisseur; his heroes were Milton Caniff, Roy Crane, Hal Foster, and Alex Raymond.

In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a l937 *Ripley's Believe It Or Not!* installment.)

After World War II had ended and Schulz was discharged from the army, he started submitting gag cartoons to the various magazines of the time; his first breakthrough, however, came when an editor at *Timeless Topix* hired him to letter adventure comics. Soon after that, he was hired by his alma mater, Art Instruction, to correct student lessons returned by mail.

Between 1948 and 1950, he succeeded in selling 17 cartoons to the *Saturday Evening Post* — as well as, to the local *St. Paul Pioneer Press*, a weekly comic feature called *Li'l Folks*. It was run in the women's section and paid $10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit.

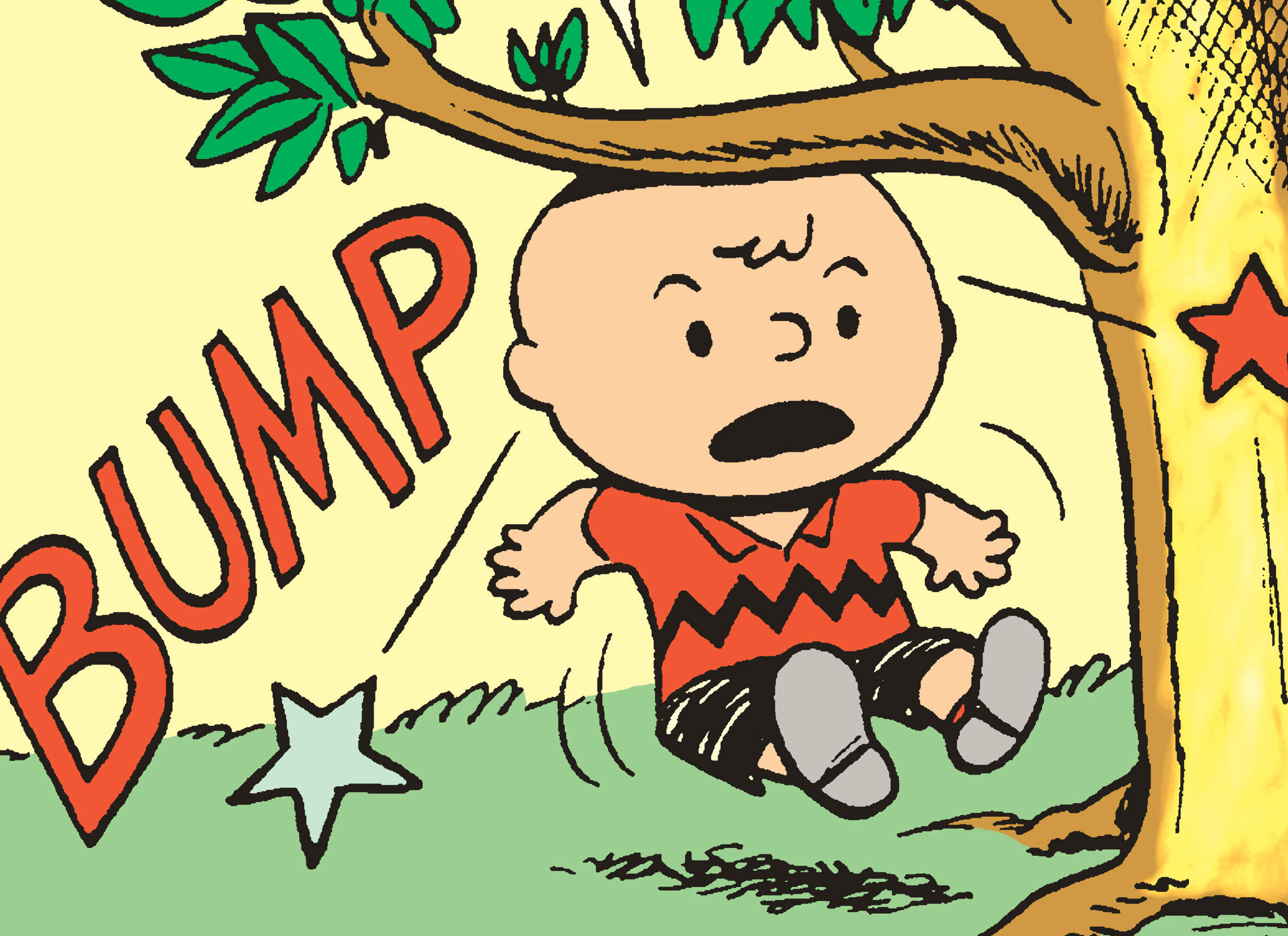
He started submitting strips to the newspaper syndicates. In the Spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, *Li'l Folks*. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become *Peanuts* — and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate). The first *Peanuts* daily appeared October 2, 1950; the first Sunday, January 6, 1952.

Prior to *Peanuts*, the province of the comics page had been that of gags, social and political observation, domestic comedy, soap opera, and various adventure genres. Although *Peanuts* changed, or evolved, during the 50 years Schulz wrote and drew it, it remained, as it began, an anomaly on the comics page — a comic strip about the interior crises of the cartoonist himself. After a painful divorce in 1973 from which he had not yet recovered, Schulz told a reporter, "Strangely, I've drawn better cartoons in the last six months — or as good as I've ever drawn. I don't know how the human mind works." Surely, it was this kind of humility in the face of profoundly irreducible human question that makes *Peanuts* as universally moving as it is.

Diagnosed with cancer, Schulz retired from *Peanuts* at the end of 1999. He died on February 12th 2000, the day before his last strip was published (and two days before Valentine's Day) — having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand — an unmatched achievement in comics.

—Gary Groth


SIGH


BUMP