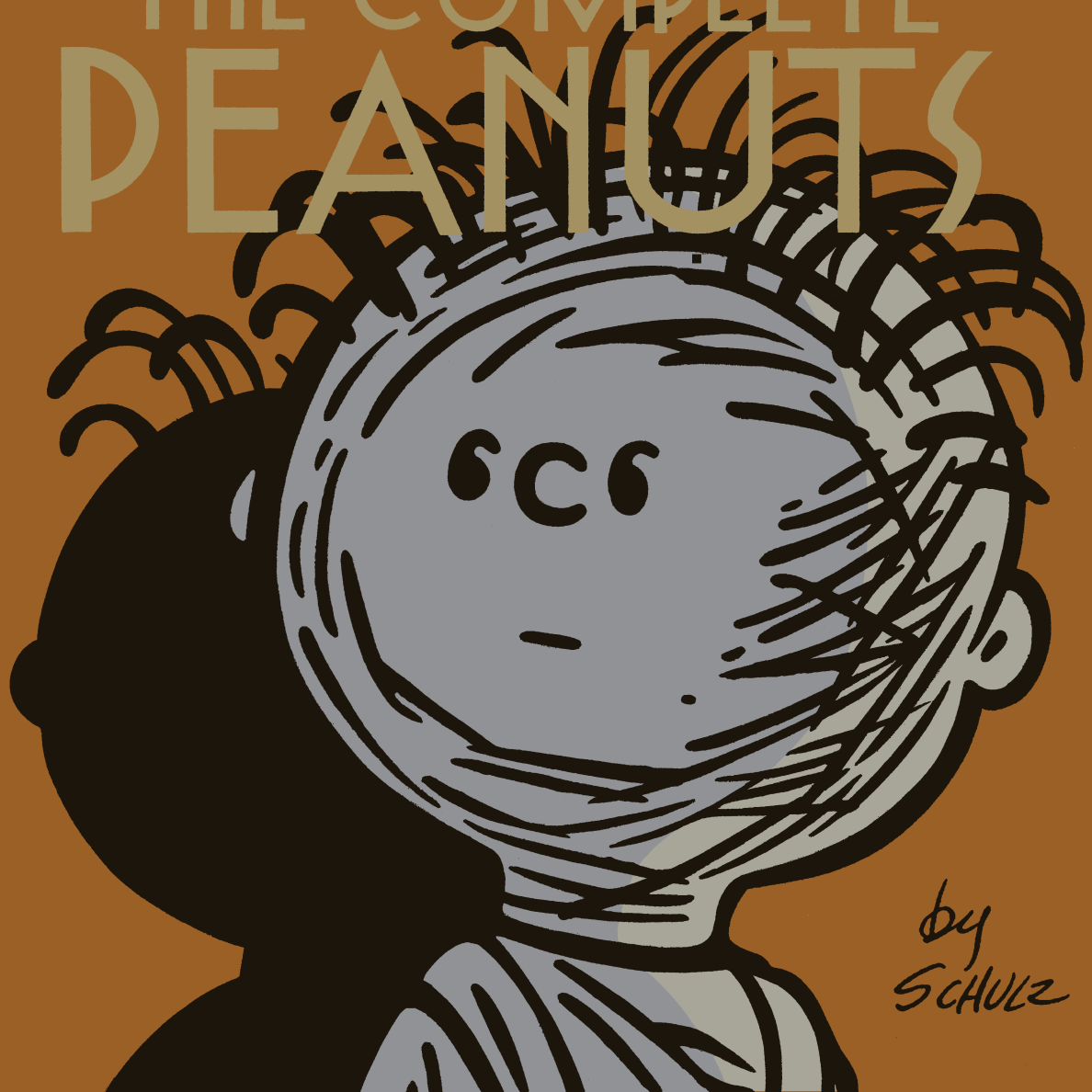
The definitive collection of Charles M. Schulz's comic strip masterpiece

INTRODUCTION BY MATT GROENING

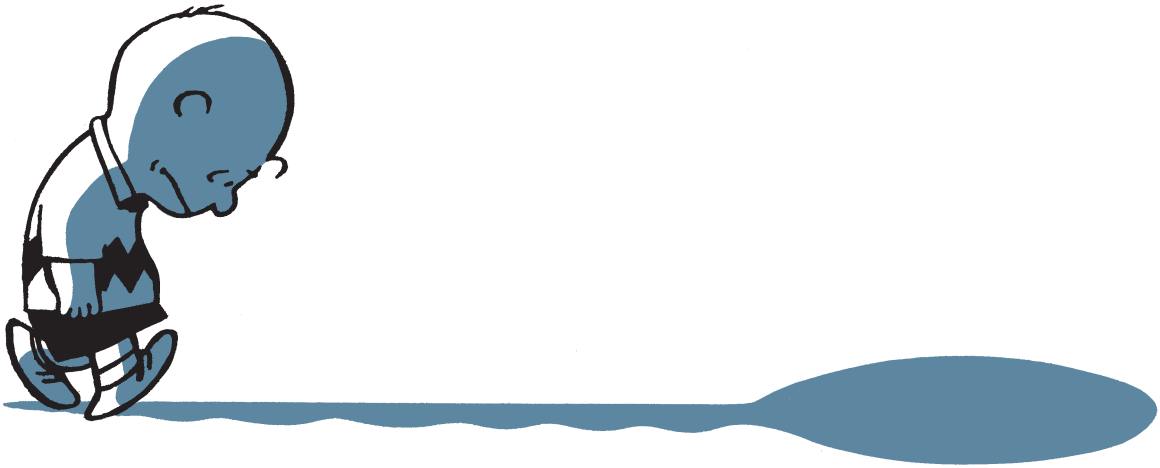
DAILIES & SUNDAYS

1955 TO 1956

THE COMPLETE PEANUTS



The Complete Peanuts



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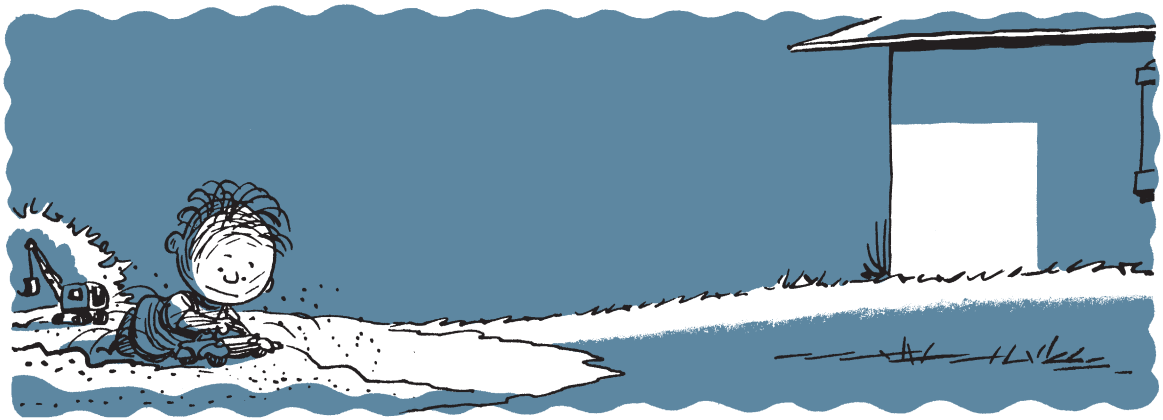
CHARLES M. SCHULZ

THE COMPLETE PEANUTS

1955 TO 1956

FANTAGRAPHICS BOOKS

Charles Schulz
circa 1950.



FOREWORD by MATT GROENING

Certainly anyone who glances at this rambling little preamble doesn't actually need any formal introduction to *Peanuts*.

From our infancies we've had our chins wiped with official Snoopy bibs and been swaddled in unofficial security blankets. Over the decades we've bought, received, worn, played with, and stared at an endless series of *Peanuts* books, greeting cards, sweatshirts, shoestrings, coin banks, figurines, advertisements, and TV shows. (Lest you think this is a knock, just remember I'm the *Simpsons* guy, and we've allowed Bart Simpson asthma inhaler holders and Duff Beer fishing lures.)

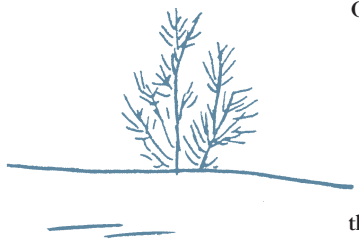
But clear away the insurance commercials, billboards, dolls, apparel, stickers, soap dishes, and all the rest, and we're left with the real thing: the *Peanuts* comic strip itself, Charles Schulz's brilliant, angst-ridden, truly funny, fifty-year-long masterpiece of joy and heartbreak.

I dug *Peanuts* from the time I could read, and spent way too many nights as a kid staying up late under the covers with a flashlight, poring through such nifty anthologies as *You're Out of Your Mind, Charlie Brown!*, *Who Do You Think You Are, Charlie Brown?*, and *You Can't Win, Charlie Brown*.

I loved these books because they were entertaining and original, and because there was nothing cutesy or condescending about the *Peanuts* gang.

I was excited by the casual cruelty and offhand humiliations at the heart of the strip. *Peanuts* was not only funny, it seemed emotionally real (and unlike anything else at the time). Occasional sadness comes up in *Peanuts* (such as, in this book, Charlie Brown's frequent complaints that no one likes him, and Patty's unsympathetic explanations of why this is so). But this darkness is offset by a friendly drawing style, lots of great jokes, and an overall sense of childhood exuberance that makes the discouragements of life seem like a worthy price to pay.

Back then it also seemed like everywhere you went, from friends' houses to vacation-beach getaways to used bookstores to your weird old aunt's bungalow, you were guaranteed to find Peanuts books that you'd never seen before just lying around, with such compelling titles as *I Need All The Friends I Can Get*, *Happiness Is A Sad Song*, and *You've Had It, Charlie Brown*.



My grade-school buddies and I were a precocious bunch, constantly attempting to draw the likenesses of all our cartoon favorites, from Popeye to Batman to Sad Sack to Huckleberry Hound. We even tried imitating the angular drawings of the *New Yorker*'s Saul Steinberg – that's how annoying we were. We especially loved copying the *Peanuts* kids, because they seemed simple enough at first glance.

But it turned out those giant heads and dots for eyes were trickier than they looked. Our Charlie Browns weren't sweet and impassive. In our wobbly hands, Charlie Brown's big round head turned into a macrocephalic oval, his eye dots drifted apart, and his body got fatter and more squished. No matter how much we practiced, our Charlie Browns looked like freaks.

Gradually, my friends grew up and turned to other pursuits, while I never matured and kept cartooning to this very day. Eventually my crude little Charlie Brown transformed into my crude little Akbar and Jeff, the erstwhile stars of my weekly comic strip *Life in Hell*.

(Eagle-eyed enthusiasts will note that Akbar and Jeff's zig-zag-striped shirts are identical to Charlie Brown's, making my comic strip either an especially honorable homage to Charles Schulz or his most blatant rip-off.)

Looking at the comic strips in this volume, I'm struck by how just how rich and consistent the world of Charles Schulz was back in 1955 and 1956. I like that *Peanuts* doesn't contrast the kids' piddly concerns with that of adults. I like that from the beginning, grown-ups didn't exist, except as off-stage voices (usually that of Lucy and Linus's mother).

And I like the unpredictability of the jokes. Some of them carry on the traditions of classic American comic strips, with such impossible sight-gags as Charlie Brown flying a kite with a ship's anchor chain, or Snoopy retrieving an unpopped soap bubble.

Other strips offer a more open-ended, emotional outburst. In the 1955 cartoons of July 8, September 23,

October 6, and December 6, as well as that of November 11, 1956, Schulz's funny but unnerving punchline consists of an agitated Linus shouting, "Five hundred years from now, who'll know the difference?"

The kids are all quite young in these early strips. On January 4, 1955, we see that four-year-old Lucy ("the world's number one fussbudget") still sleeps in a crib. Her tormented yet optimistic brother Linus can't walk yet – he crawl-wobbles through the air – but compensates by building gigantic sand castles and inflating square balloons. Characters who later disappear, including Patty, Shermy, Violet, and the loud-talking Charlotte Braun (who looks like Charlie Brown with a scribble for hair), are quite vigorously on the scene. "Pig-Pen" figures in a number of strips (I love the quote marks around his name). And Snoopy's fantasy life is just beginning.

On February 22, 1955, Snoopy talks out loud to himself, exclaiming, "Sometimes I wish I were a rhinoceros!" Over the next two years he tries being a giraffe, kangaroo, alligator, python, bird, and lion. During these two years Snoopy also visually mimics the profiles of a pelican, Lucy, Violet, a moose, and Beethoven. (I especially love Snoopy's Mickey Mouse pose on November 11, 1955, and Charlie Brown's reaction: "Frightening, isn't it?") We also get to see Snoopy dance and iceskate on his hind legs, knowing this is just the beginning for the talented beagle.

I got to meet Charles Schulz just once, in May of 1998. I was holed up on the Fox lot in Century City, working on some *Simpsons* nonsense, when I received word that the great man himself was eating lunch in nearby Venice. I dropped everything and raced across town, stumbling into the restaurant where the affable Schulz held court before a group of fans and friends, including *Drabble* cartoonist Kevin Fagan and spattery *Peanuts* painter Tom Everhart. If Schulz was bugged by Akbar and Jeff's striped shirts, he didn't let on.

I told Schulz of my all-time favorite *Peanuts* comic strip, which I hadn't seen in some forty years, but which remained a permanent part of my feverish brain.

The strip shows Lucy methodically making a series of tiny snowmen, then stomping on them, as Charlie Brown looks on.

Lucy explains matter-of-factly: "I'm torn between the desire to create and the desire to destroy."

"Thank you for that strip," I said. "In one sentence you summed up my life."

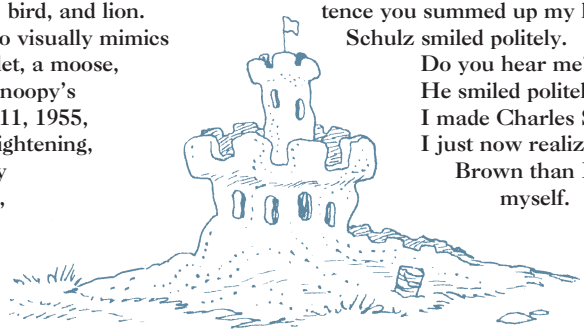
Schulz smiled politely.

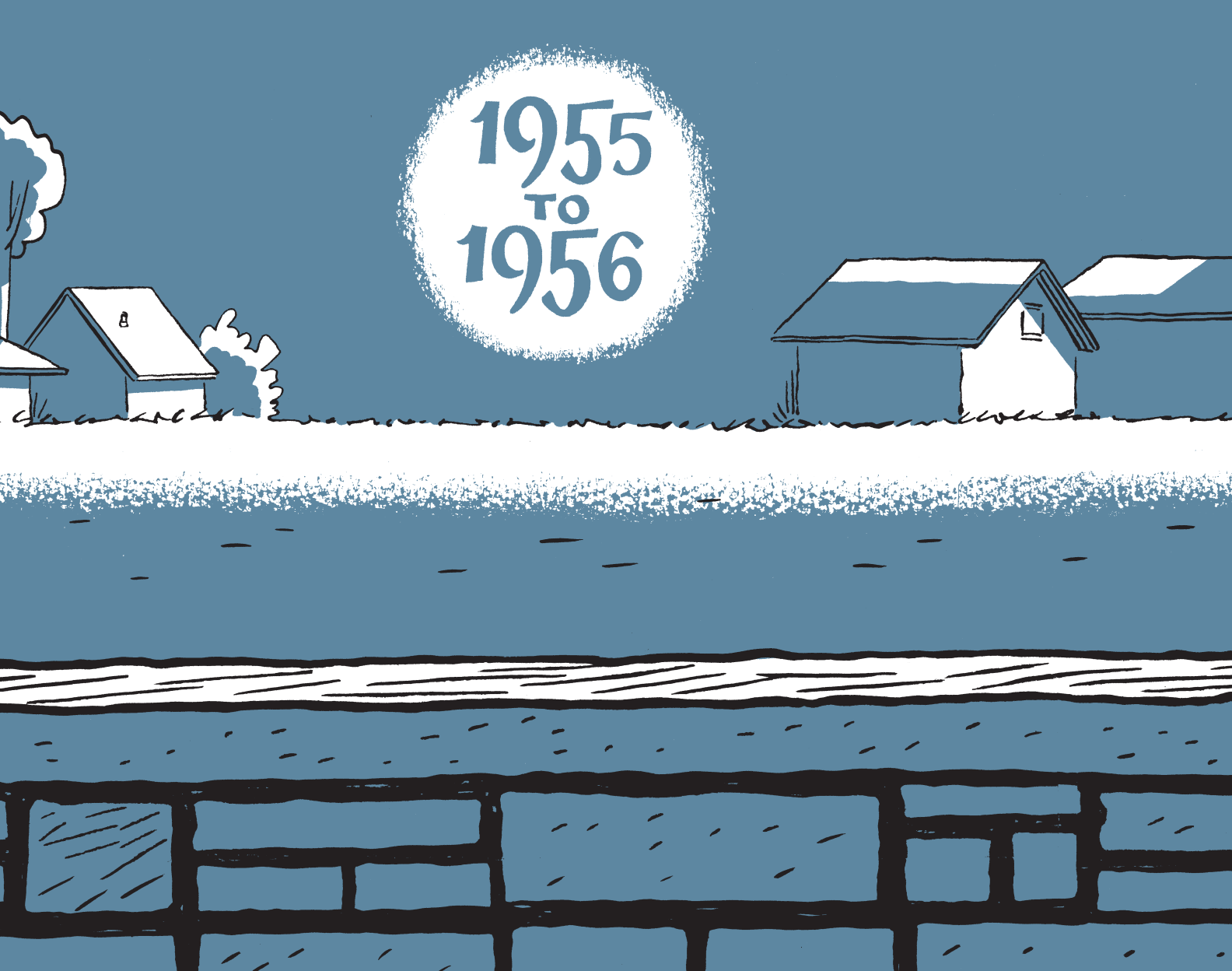
Do you hear me?

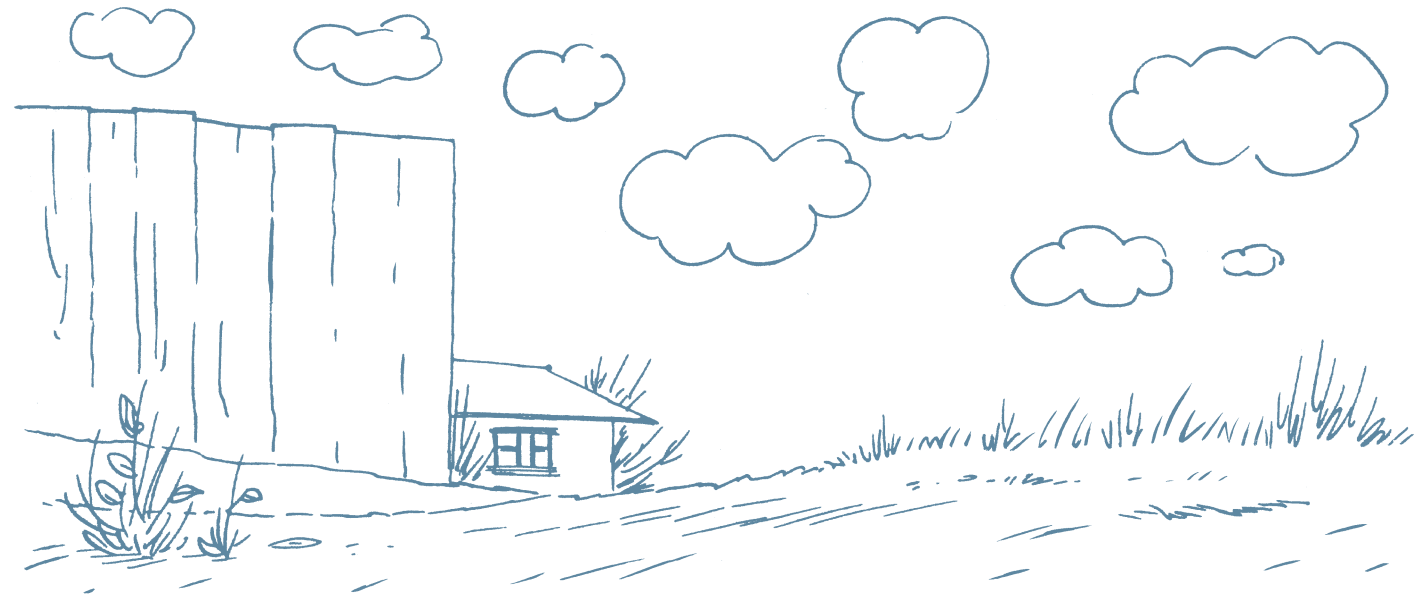
He smiled politely!

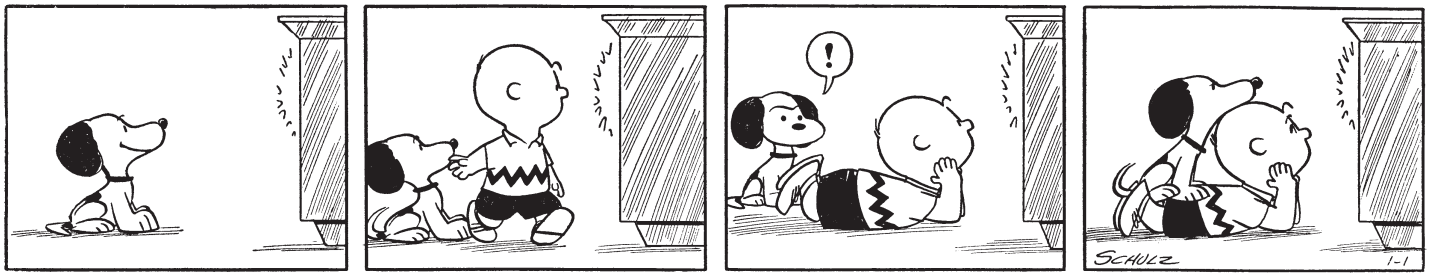
I made Charles Schulz smile politely!

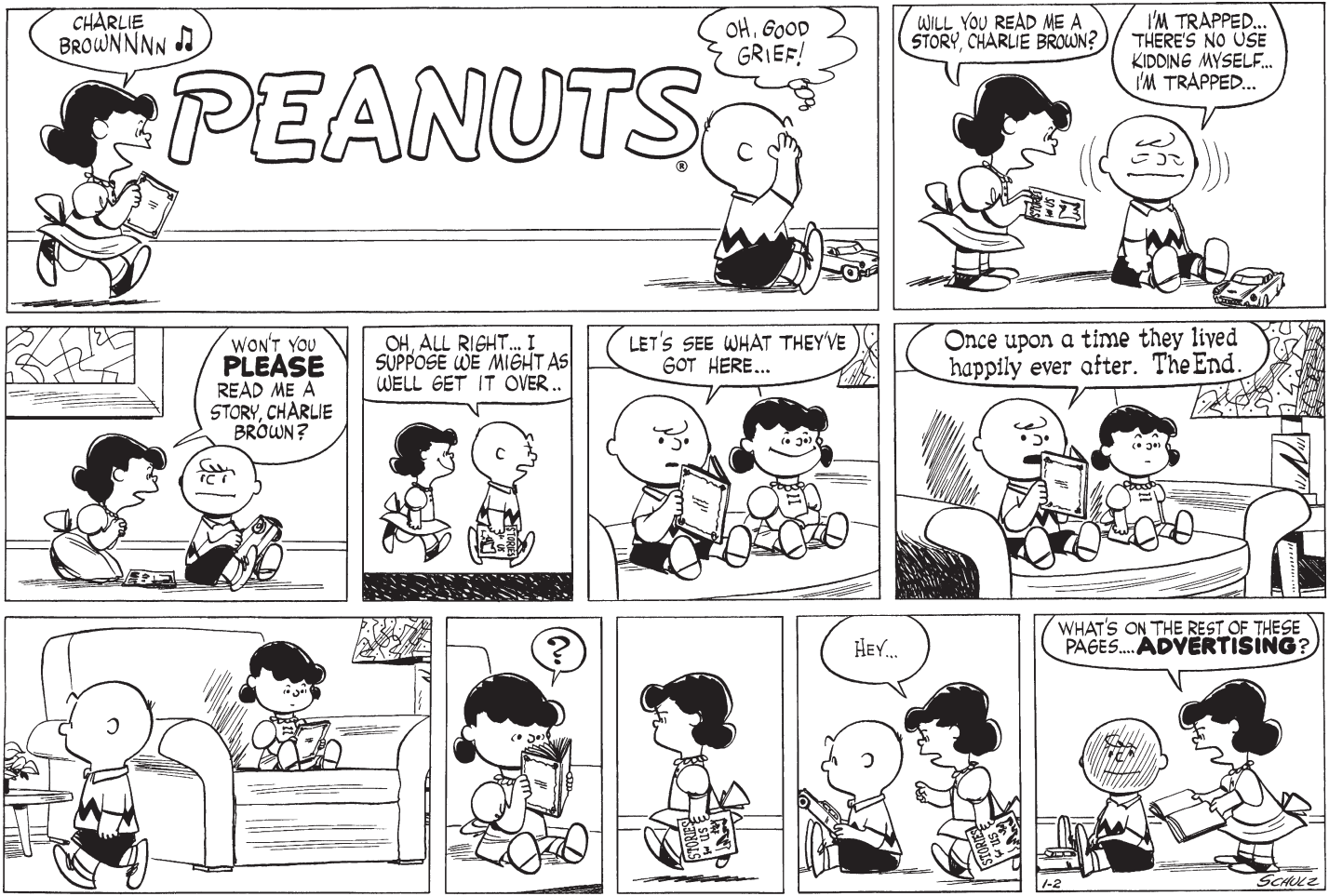
I just now realize I'm more like Charlie Brown than I've ever admitted to myself.

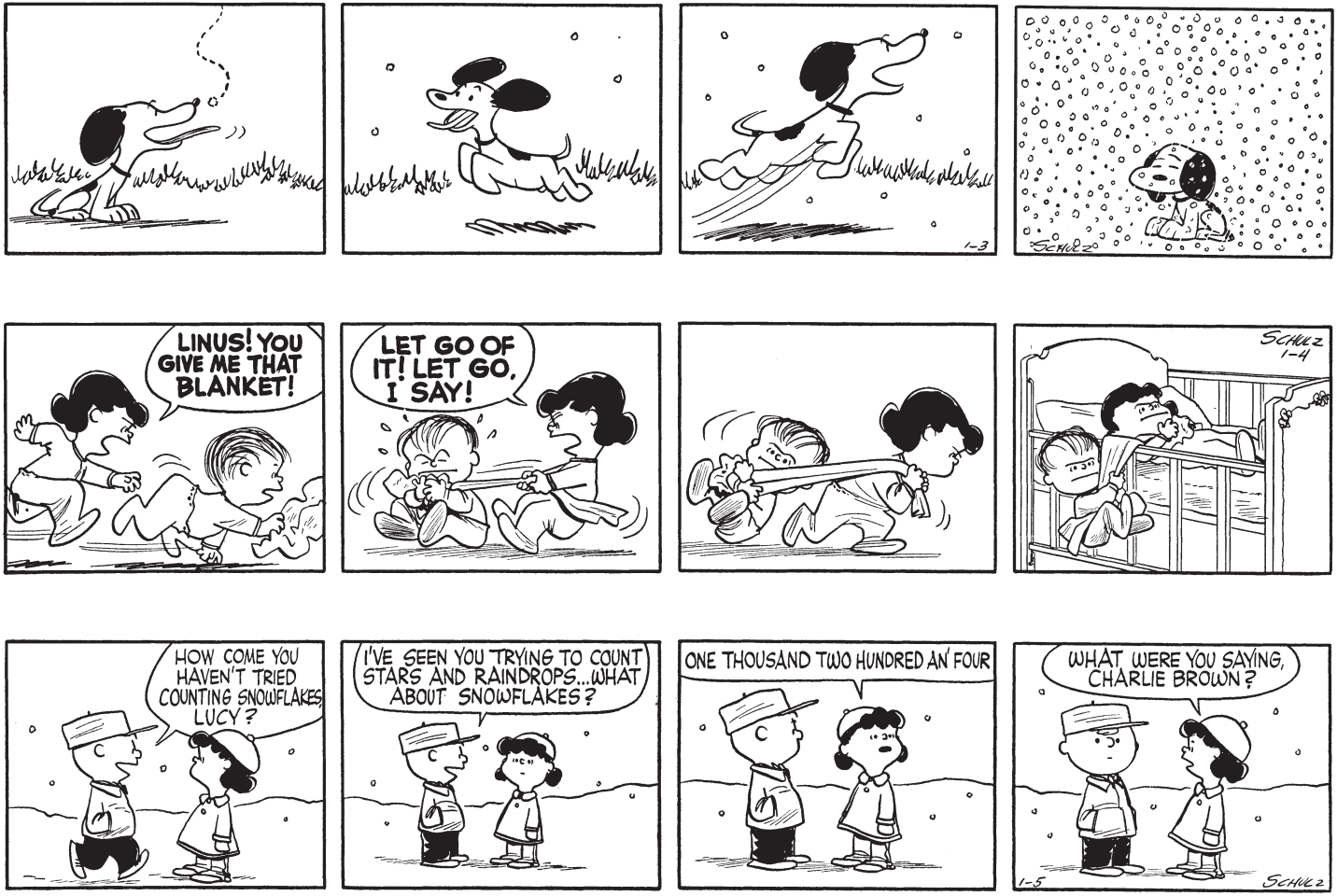


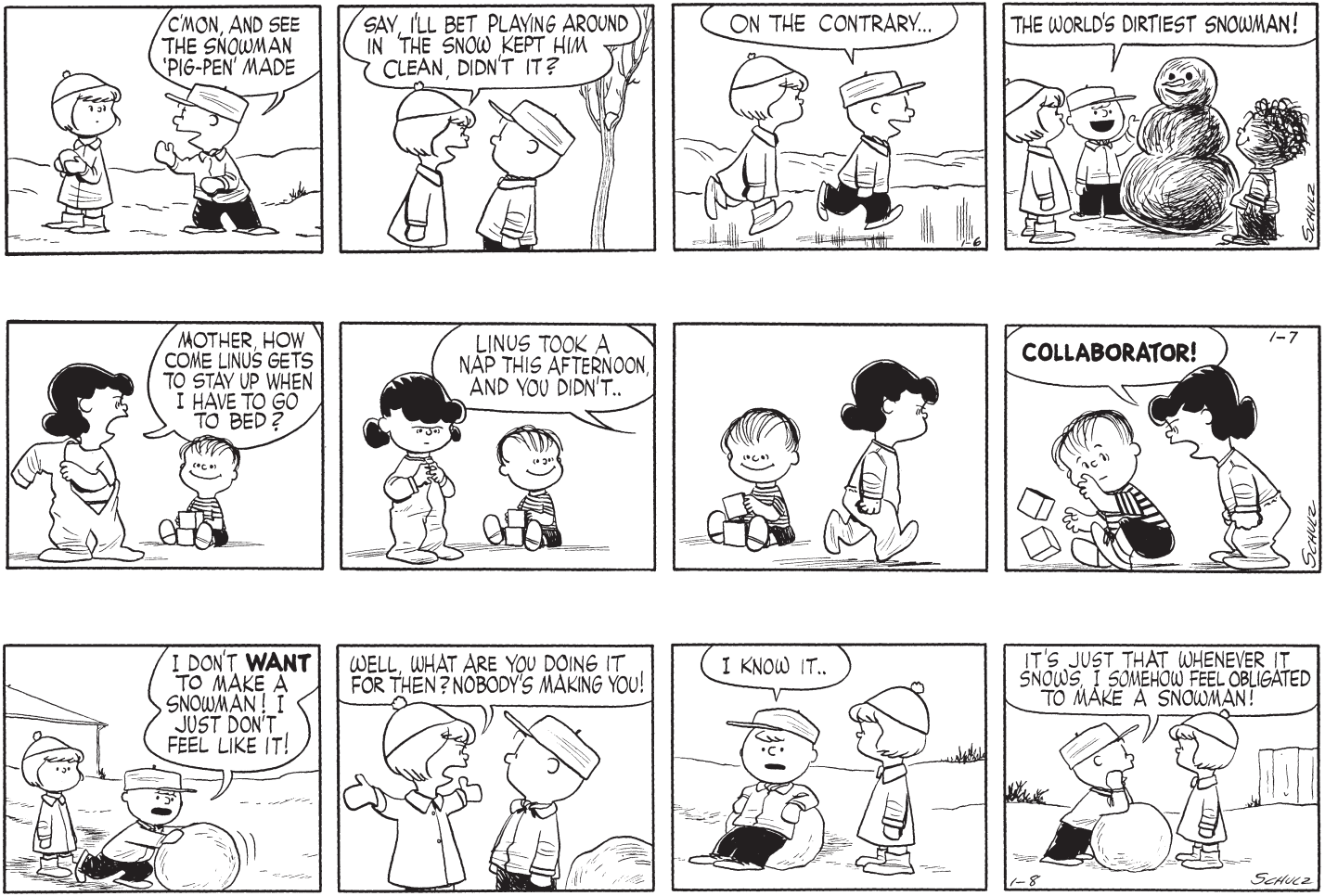

1955
TO
1956




!
SCHULZ
1-1


CHARLIE BROWNNNN ♫
PEANUTS®
OH, GOOD GRIEF!
WILL YOU READ ME A STORY, CHARLIE BROWN?
I'M TRAPPED... THERE'S NO USE KIDDING MYSELF... I'M TRAPPED...
WON'T YOU PLEASE READ ME A STORY, CHARLIE BROWN?
OH, ALL RIGHT... I SUPPOSE WE MIGHT AS WELL GET IT OVER..
LET'S SEE WHAT THEY'VE GOT HERE...
Once upon a time they lived happily ever after. The End.
?
HEY...
WHAT'S ON THE REST OF THESE PAGES.... ADVERTISING?
1-2
SCHULZ

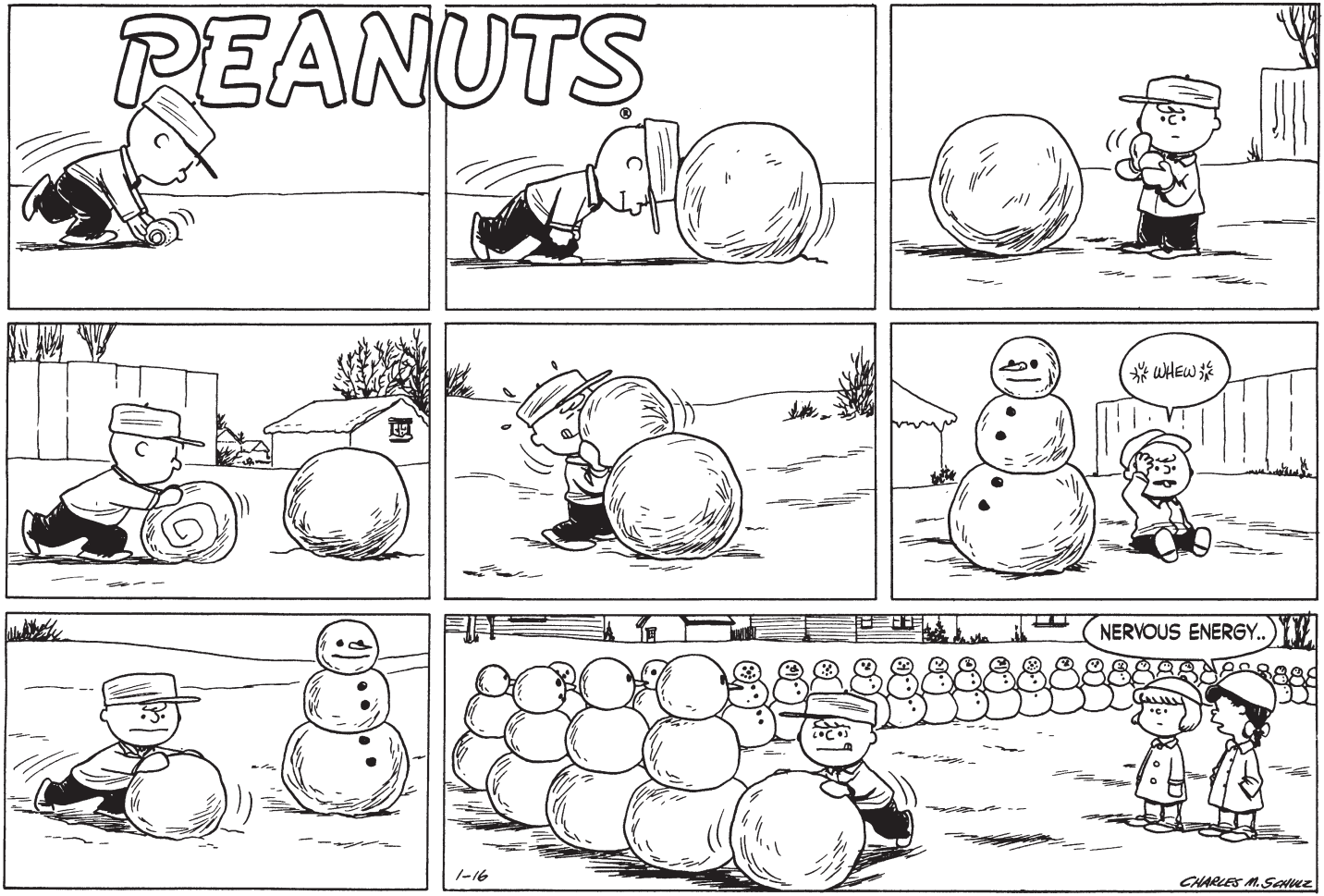

LINUS! YOU GIVE ME THAT BLANKET!
LET GO OF IT! LET GO, I SAY!
SCHULZ 1-4
HOW COME YOU HAVEN'T TRIED COUNTING SNOWFLAKES, LUCY?
I'VE SEEN YOU TRYING TO COUNT STARS AND RAINDROPS...WHAT ABOUT SNOWFLAKES?
ONE THOUSAND TWO HUNDRED AN' FOUR
WHAT WERE YOU SAYING, CHARLIE BROWN?
1-5
SCHULZ

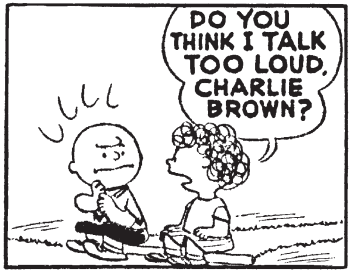

C'MON, AND SEE THE SNOWMAN 'PIG-PEN' MADE
SAY, I'LL BET PLAYING AROUND IN THE SNOW KEPT HIM CLEAN, DIDN'T IT?
ON THE CONTRARY...
6
THE WORLD'S DIRTIEST SNOWMAN!
SCHULZ
MOTHER, HOW COME LINUS GETS TO STAY UP WHEN I HAVE TO GO TO BED?
LINUS TOOK A NAP THIS AFTERNOON, AND YOU DIDN'T..
COLLABORATOR!
1-7
SCHULZ
I DON'T WANT TO MAKE A SNOWMAN! I JUST DON'T FEEL LIKE IT!
WELL, WHAT ARE YOU DOING IT FOR THEN? NOBODY'S MAKING YOU!
I KNOW IT..
IT'S JUST THAT WHENEVER IT SNOWS, I SOMEHOW FEEL OBLIGATED TO MAKE A SNOWMAN!
1-8
SCHULZ

WHAPETY WHAPETY WHAPETY WHAPETY WHAP
PEANUTS
RATS
YOU MAKE ME NERVOUS SNOOPY..
WHAPETY WHAPETY WHAPETY WHAPETY WHAP
!
GLUP!
HEY! LET GO OF THAT BALL
NO! I MEAN DON'T LET GO!
ZOOM!
YOU DRIVE ME CRAZY!
SCHULZ

WHAT'S THAT FUNNY LOOKING THING, SCHROEDER?
IT'S A METRONOME
CAN I KICK IT?
OF COURSE YOU CAN'T !!!
WHAT A STUPID QUESTION!!
GOOD GRIEF!
I DON'T SEE ANY SENSE IN OWNING SOMETHING YOU CAN'T KICK..
1-10
SCHULZ
IT SAYS HERE THAT BEETHOVEN WROTE TEN VIOLIN SONATAS, THIRTY-TWO PIANO SONATAS..
ONE HORN SONATA, FIVE STRING TRIOS, SIXTEEN STRING QUARTETS, NINE SYMPHONIES..
FIVE PIANO CONCERTOS AND ONE VIOLIN CONCERTO...
SEE? WHAT DID I TELL YOU?
NO MAMBOS!
SCHULZ
Tick Tick Tick Tick
!
WHY DON'T YOU TURN THAT THING OFF FOR AWHILE?!
IT DRIVES ME CRAZY!
Tick Tick Tick
WELL, YOU CAN ALWAYS GO HOME, YOU KNOW!
NEVER IN ALL MY LIFE DID I EXPECT TO PLAY SECOND FIDDLE TO A METRONOME!
1-12
SCHULZ

IT WAS THE STRANGEST FEELING, CHARLIE BROWN... I COULDN'T HEAR A THING..
I WAS SLIDING DOWN THIS HILL, SEE, GOING REAL FAST, AND YET EVERYTHING SEEMED SO QUIET..
NO WONDER..YOU'VE GOT YOUR EARMUFFS TOO TIGHT.
WAS THAT IT? RATS! WHAT A DISAPPOINTMENT..
I THOUGHT I HAD BROKEN THROUGH THE SOUND BARRIER!
SCHULZ
1-13
CLOSE YOUR EYES LUCY.
?
KEEP THEM CLOSED!
UH UH!
IT'S DARK IN THERE!
1-14
SCHULZ
MUSIC MEANS EVERYTHING TO ME..
WHEN I HEAR A GREAT SYMPHONY PERFORMED IT MAKES ME GLAD I'M ALIVE!
AS LONG AS I HAVE MY MUSIC I THINK I CAN FACE WHATEVER LIFE HAS TO OFFER
1-15
UH HUH .I FEEL THE SAME WAY ABOUT PAPER DOLLS!
SCHULZ


PEANUTS
WHEW
NERVOUS ENERGY..
1-16
CHARLES M. SCHULZ


DO YOU THINK I TALK TOO LOUD, CHARLIE BROWN?

LOUD TALKERS HAVE DRIVING PERSONALITIES.. DEFINITE OPINIONS..

WE HAVE THINGS TO SAY, AND WE LIKE TO GET THEM SAID!

YOU HAVEN'T ANSWERED MY QUESTION, CHARLIE BROWN..
SCHULZ
1-17

CHARLIE BROWN WOULD YOU SAY THAT SNOW COMES DOWN OR UP?
WELL, I..

DON'T ANSWER! I KNOW JUST WHAT YOU'RE GOING TO SAY, AND YOU'RE WRONG!

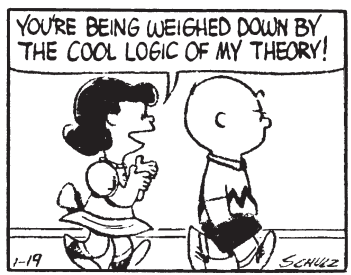
HAVE YOU EVER GONE TO BED AT NIGHT WITH THE GROUND ALL BARE AND THEN GOT UP THE NEXT DAY AND FOUND IT COVERED WITH SNOW?
?

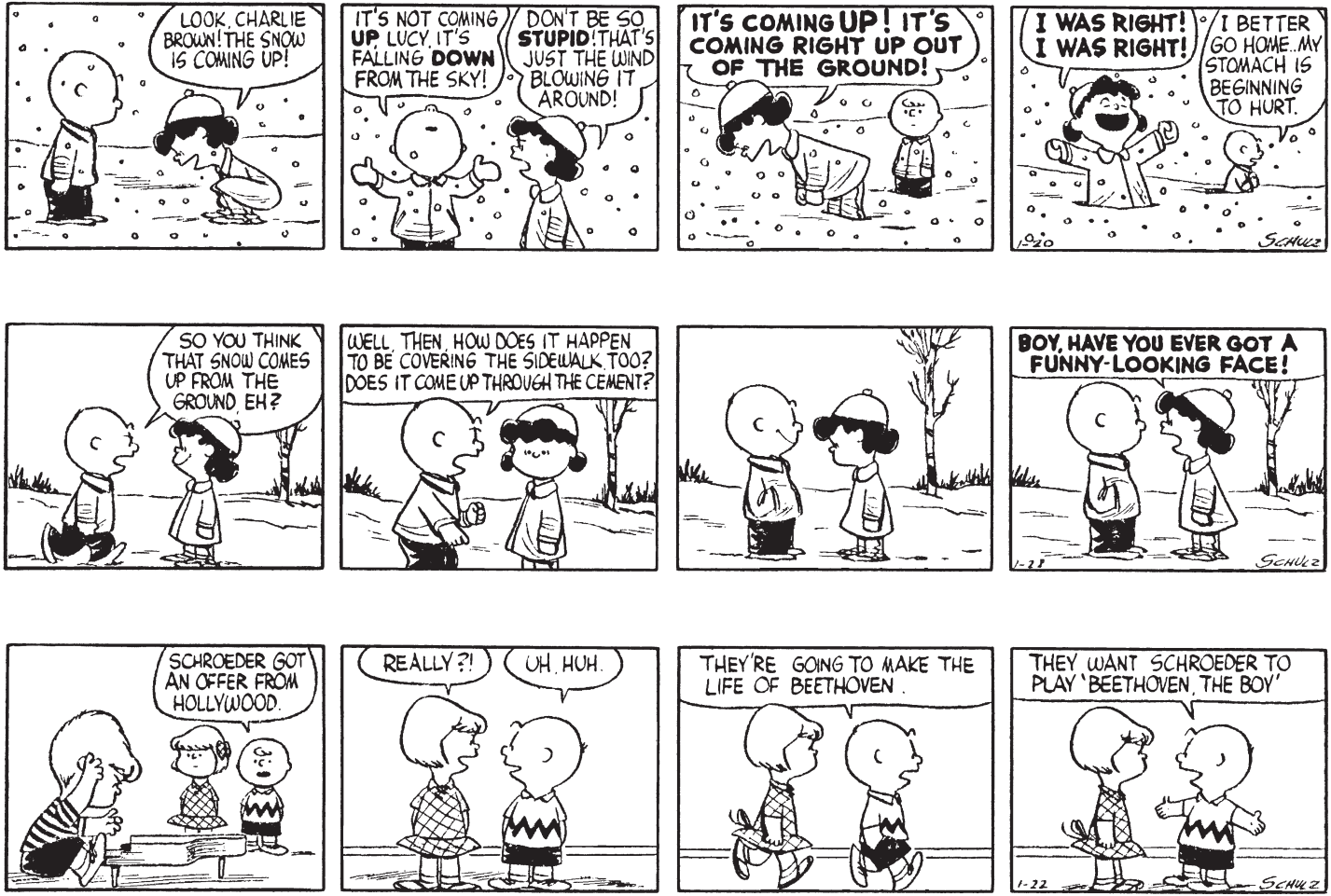
IT CAME UP, CHARLIE BROWN! IT CAME UP OVERNIGHT!
OH, GOOD GRIEF!
I CAN'T STAND IT!
SCHULZ
1-18

SNOW DOES NOT COME DOWN!!! SNOW COMES UP!
YOU'RE CRAZY, LUCY!

FLOWERS COME UP DON'T THEY? GRASS COMES UP DOESN'T IT? WELL, SO DOES SNOW!

YOU CAN'T THINK OF ANYTHING TO SAY, CAN YOU, CHARLIE BROWN?

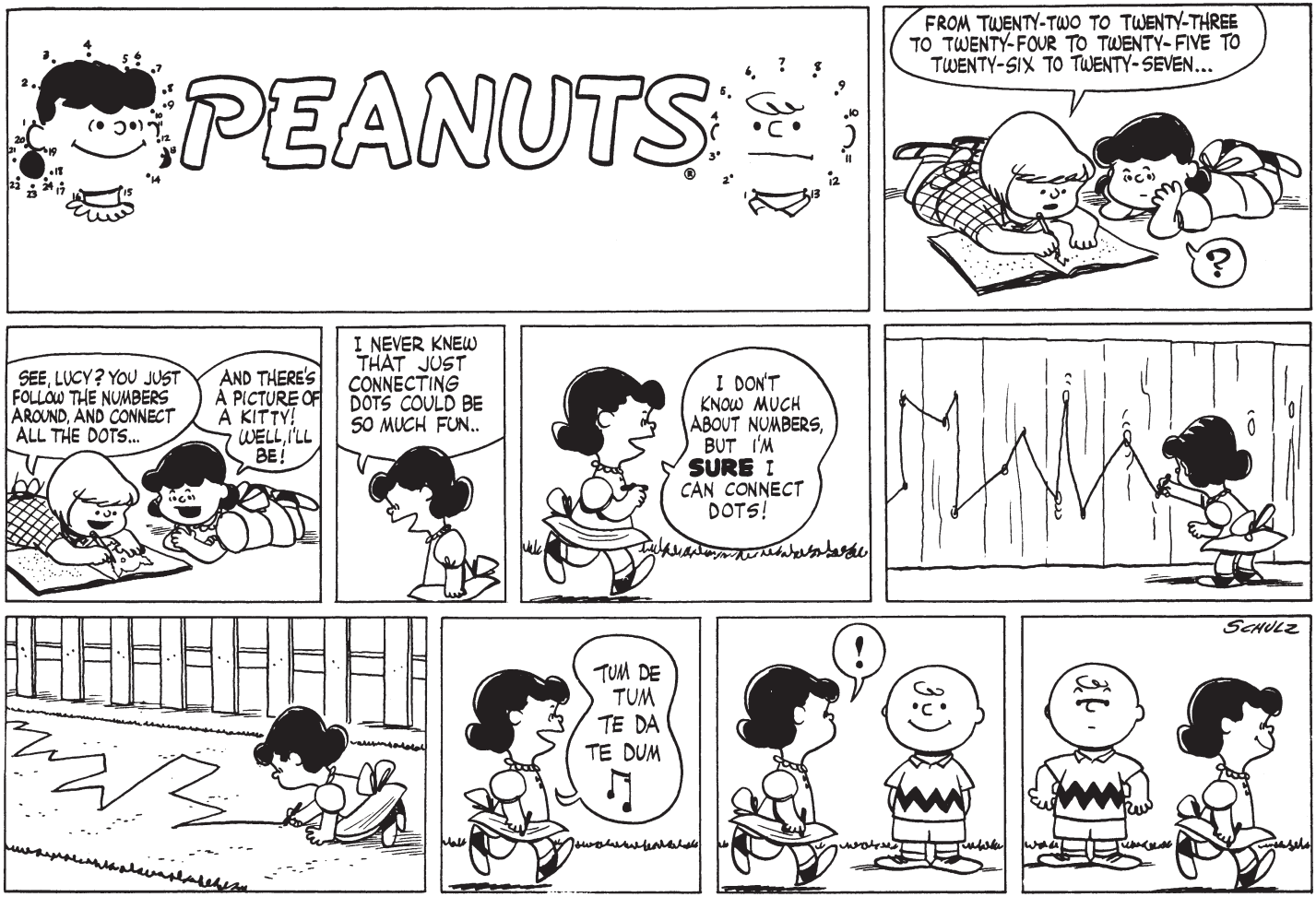

YOU'RE BEING WEIGHED DOWN BY THE COOL LOGIC OF MY THEORY!
1-19
SCHULZ


LOOK, CHARLIE BROWN! THE SNOW IS COMING UP!
IT'S NOT COMING UP, LUCY. IT'S FALLING DOWN FROM THE SKY!
DON'T BE SO STUPID! THAT'S JUST THE WIND BLOWING IT AROUND!
IT'S COMING UP! IT'S COMING RIGHT UP OUT OF THE GROUND!
I WAS RIGHT! I WAS RIGHT!
I BETTER GO HOME..MY STOMACH IS BEGINNING TO HURT.
1-20
SCHULZ
SO YOU THINK THAT SNOW COMES UP FROM THE GROUND, EH?
WELL, THEN, HOW DOES IT HAPPEN TO BE COVERING THE SIDEWALK, TOO? DOES IT COME UP THROUGH THE CEMENT?
BOY, HAVE YOU EVER GOT A FUNNY-LOOKING FACE!
1-21
SCHULZ
SCHROEDER GOT AN OFFER FROM HOLLYWOOD.
REALLY?!
UH, HUH.
THEY'RE GOING TO MAKE THE LIFE OF BEETHOVEN.
THEY WANT SCHROEDER TO PLAY 'BEETHOVEN, THE BOY'
1-22
SCHULZ

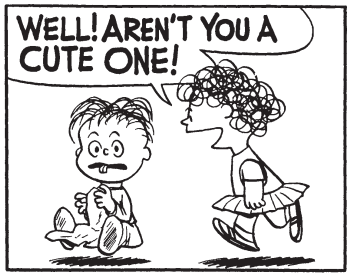
PEANUTS
YOU HAVE TO STAND BACK HERE TO GET THE REAL FEELING OF IT..
IT'S BEAUTIFUL!
I THINK IT'S THE BEST THING YOU'VE EVER DONE..
?
HEY, CHARLIE BROWN..THE SUN IS MELTING YOUR SNOWMAN!
WHAT?
HEY! STOP! STOP!!! STOP SHINING!
COOL OFF, WILL YOU? COOL OFF!
OH, GOOD GRIEF.....
IT'S GONE! IT'S GONE! THERE'S NOTHING LEFT! ONLY A MEMORY AND A CARROT!
?!
CHOMP CHOMP CHOMP
ONLY A MEMORY...
1-23
SCHULZ

KLUNK!
1-24
SCHULZ
HOW OLD ARE YOU, PATTY?
I'M FIVE AND A HALF, I GUESS, GOING ON SIX..
HOW OLD ARE YOU, LUCY?
I'M FOUR, GOING ON FOUR AND ONE-TWELFTH!
SCHULZ
1-25
SOMETIMES I WISH I WERE A WOLF.. I GET TIRED OF HAVING TO DEPEND ON PEOPLE FOR EVERYTHING!
IF I WERE A WOLF, AND I SAW SOMETHING I WANTED, I COULD JUST TAKE IT.. AARGH!!
!
SCHULZ
1-26

CHARLIE BROWN, WHAT LETTER COMES AFTER 'E'?
'F'
OH, COME ON NOW... BE SERIOUS..
I AM SERIOUS
YOU'RE HOPELESS, CHARLIE BROWN.. ABSOLUTELY HOPELESS!
THAT'S ALWAYS THE TROUBLE.. WHEN YOU REALLY WANT TO LEARN, NOBODY WILL HELP YOU..
1-27
SCHULZ
LUCY, HOW DID YOU GO ABOUT BECOMING THE 'WORLD'S NUMBER ONE FUSSBUDGET'?
WELL, I GUESS IT BEGAN AS A COMBINATION OF SEVERAL THINGS..
EVENTUALLY, HOWEVER, I MANAGED TO DEVELOP A SORT OF FORMULA..
FORMULA?
UH, HUH...'WHEN IN DOUBT, FUSS'!
1-28
SCHULZ
WHAT ARE YOU GOING TO GET ME FOR MY BIRTHDAY, CHARLIE BROWN?
YOUR BIRTHDAY?
WHAT ARE YOU TALKING ABOUT?! YOUR BIRTHDAY WAS YESTERDAY!
I'VE ALREADY GIVEN YOU A PRESENT!
I MEAN NEXT YEAR!
1-29
SCHULZ

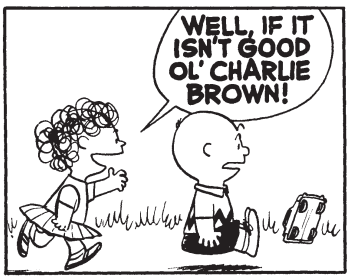

PEANUTS®
FROM TWENTY-TWO TO TWENTY-THREE TO TWENTY-FOUR TO TWENTY-FIVE TO TWENTY-SIX TO TWENTY-SEVEN...
?
SEE, LUCY? YOU JUST FOLLOW THE NUMBERS AROUND, AND CONNECT ALL THE DOTS...
AND THERE'S A PICTURE OF A KITTY! WELL, I'LL BE!
I NEVER KNEW THAT JUST CONNECTING DOTS COULD BE SO MUCH FUN..
I DON'T KNOW MUCH ABOUT NUMBERS, BUT I'M SURE I CAN CONNECT DOTS!
TUM DE TUM TE DA TE DUM
!
SCHULZ

OOO GEE! HERE COMES THAT LOUD-TALKING CHARLOTTE BRAUN...


WELL! AREN'T YOU A CUTE ONE!

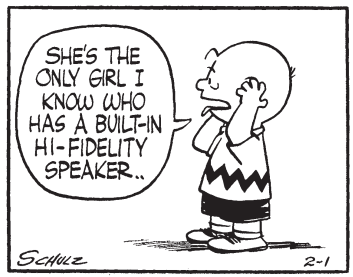
AND YOU'VE GOT YOUR BLANKET, TOO, I SEE! WELL! WELL!

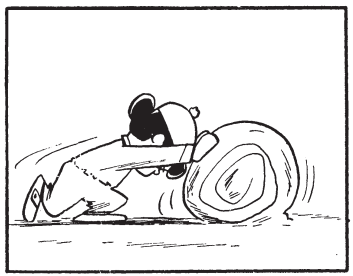
1-31
SCHULZ


WELL, IF IT ISN'T GOOD OL' CHARLIE BROWN!

WHERE HAVE YOU BEEN KEEPING YOURSELF?

I'M SORRY I CAN'T STAY AN' TALK.. I HAVE TO GET HOME..

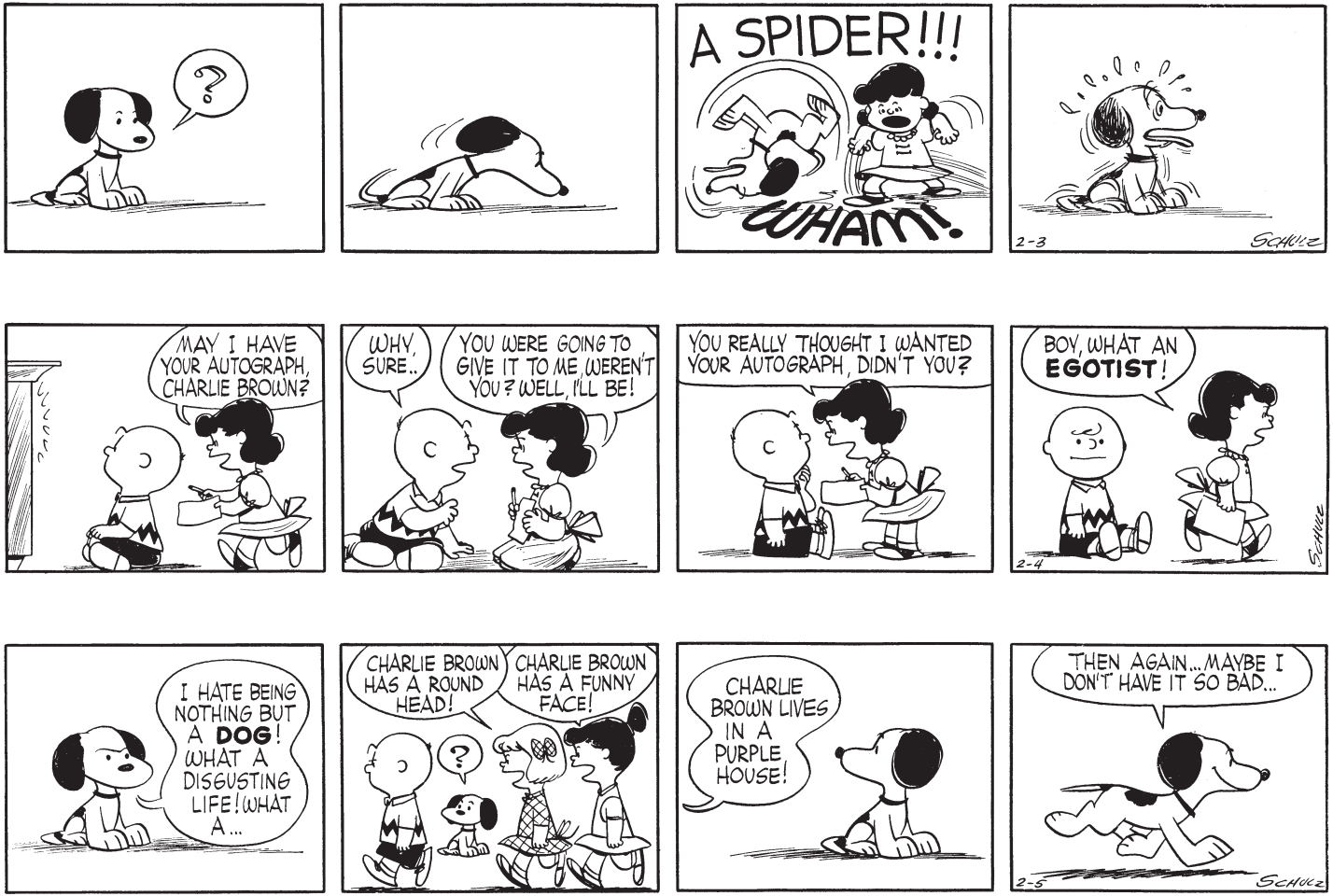

SHE'S THE ONLY GIRL I KNOW WHO HAS A BUILT-IN HI-FIDELITY SPEAKER..
SCHULZ
2-1

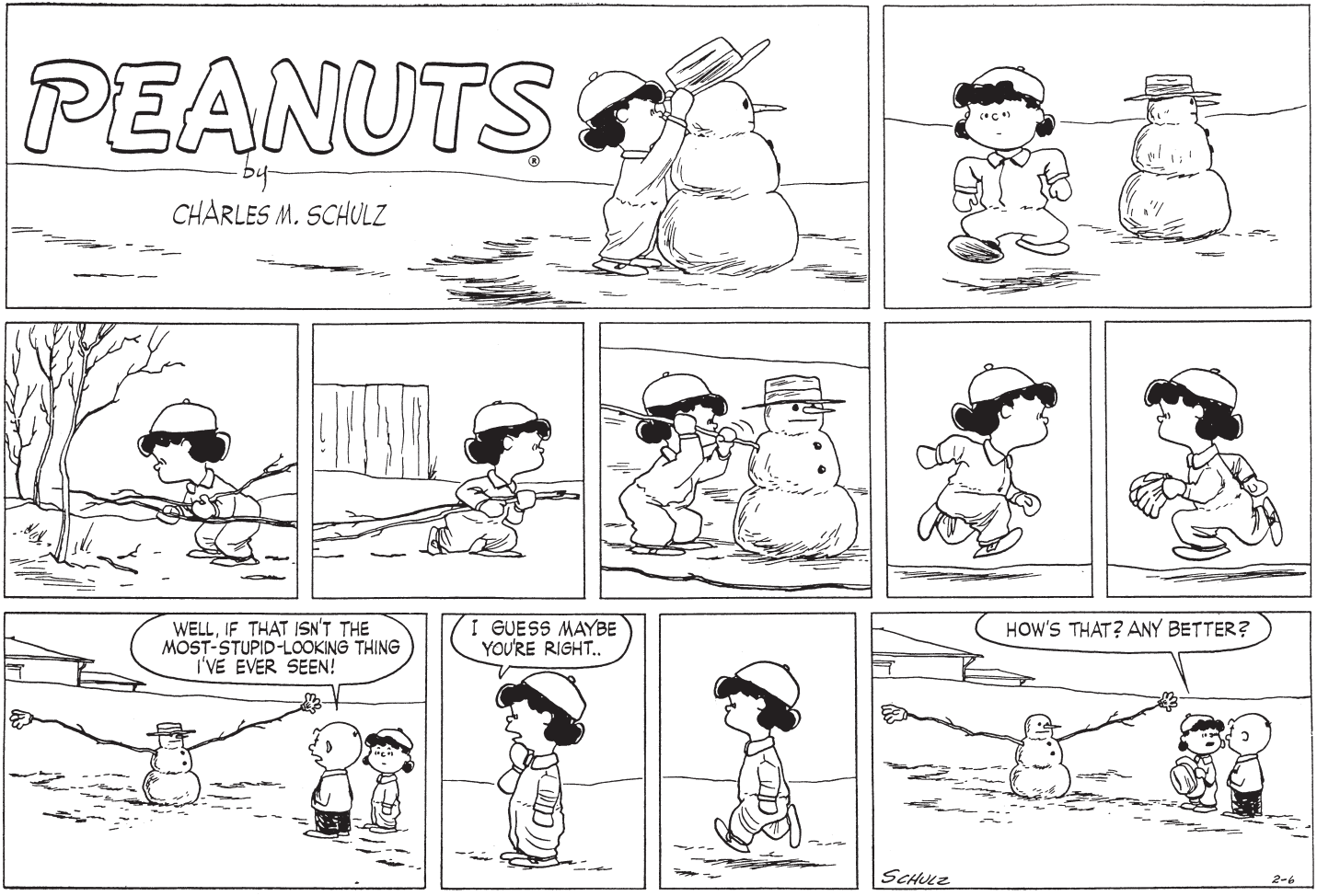


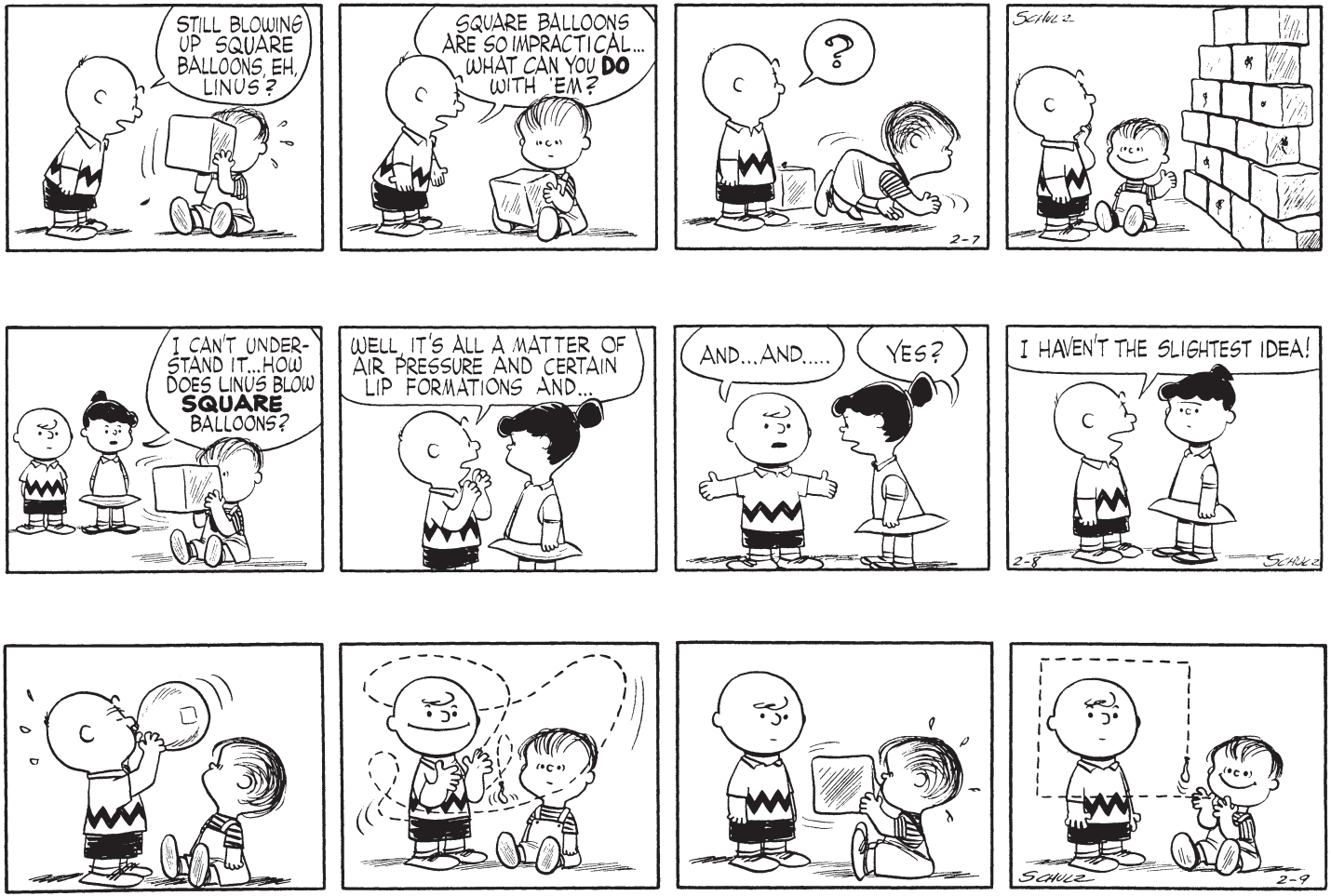
HOW'S THAT, CHARLIE BROWN? THE WORLD'S LARGEST SNOWMAN

I WOULDN'T SAY THAT... I'VE SEEN LARGER ONES..

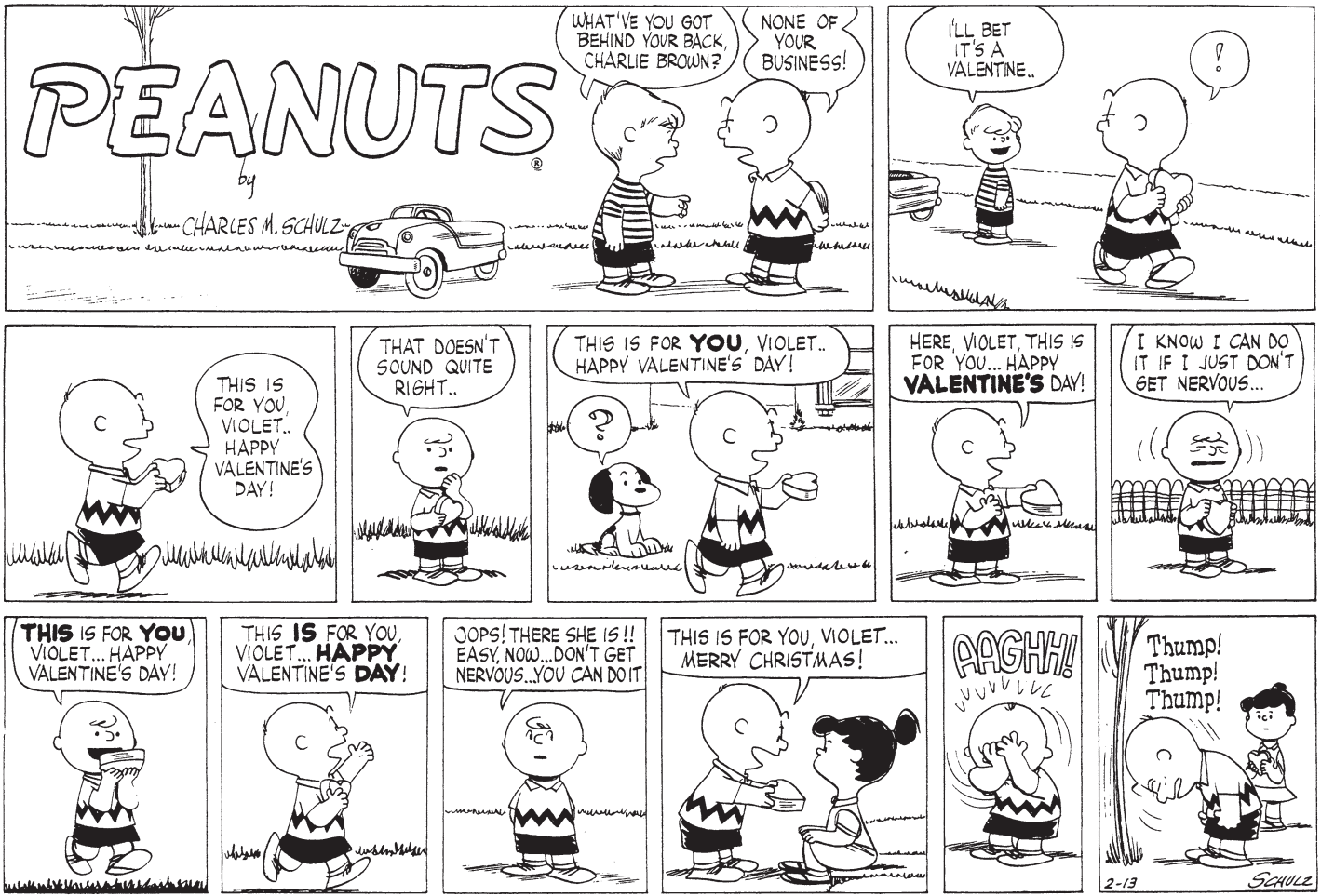
WELL, IT'S THE WORLD'S LARGEST SNOWMAN THAT I'VE EVER BUILT!
2-2
SCHULZ


?
A SPIDER!!!
WHAM!
2-3
SCHULZ
MAY I HAVE YOUR AUTOGRAPH, CHARLIE BROWN?
WHY, SURE..
YOU WERE GOING TO GIVE IT TO ME, WEREN'T YOU? WELL, I'LL BE!
YOU REALLY THOUGHT I WANTED YOUR AUTOGRAPH, DIDN'T YOU?
BOY, WHAT AN EGOTIST!
2-4
SCHULZ
I HATE BEING NOTHING BUT A DOG! WHAT A DISGUSTING LIFE! WHAT A...
CHARLIE BROWN HAS A ROUND HEAD!
?
CHARLIE BROWN HAS A FUNNY FACE!
CHARLIE BROWN LIVES IN A PURPLE HOUSE!
THEN AGAIN... MAYBE I DON'T HAVE IT SO BAD...
2-5
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
WELL, IF THAT ISN'T THE MOST-STUPID-LOOKING THING I'VE EVER SEEN!
I GUESS MAYBE YOU'RE RIGHT..
HOW'S THAT? ANY BETTER?
SCHULZ
2-6

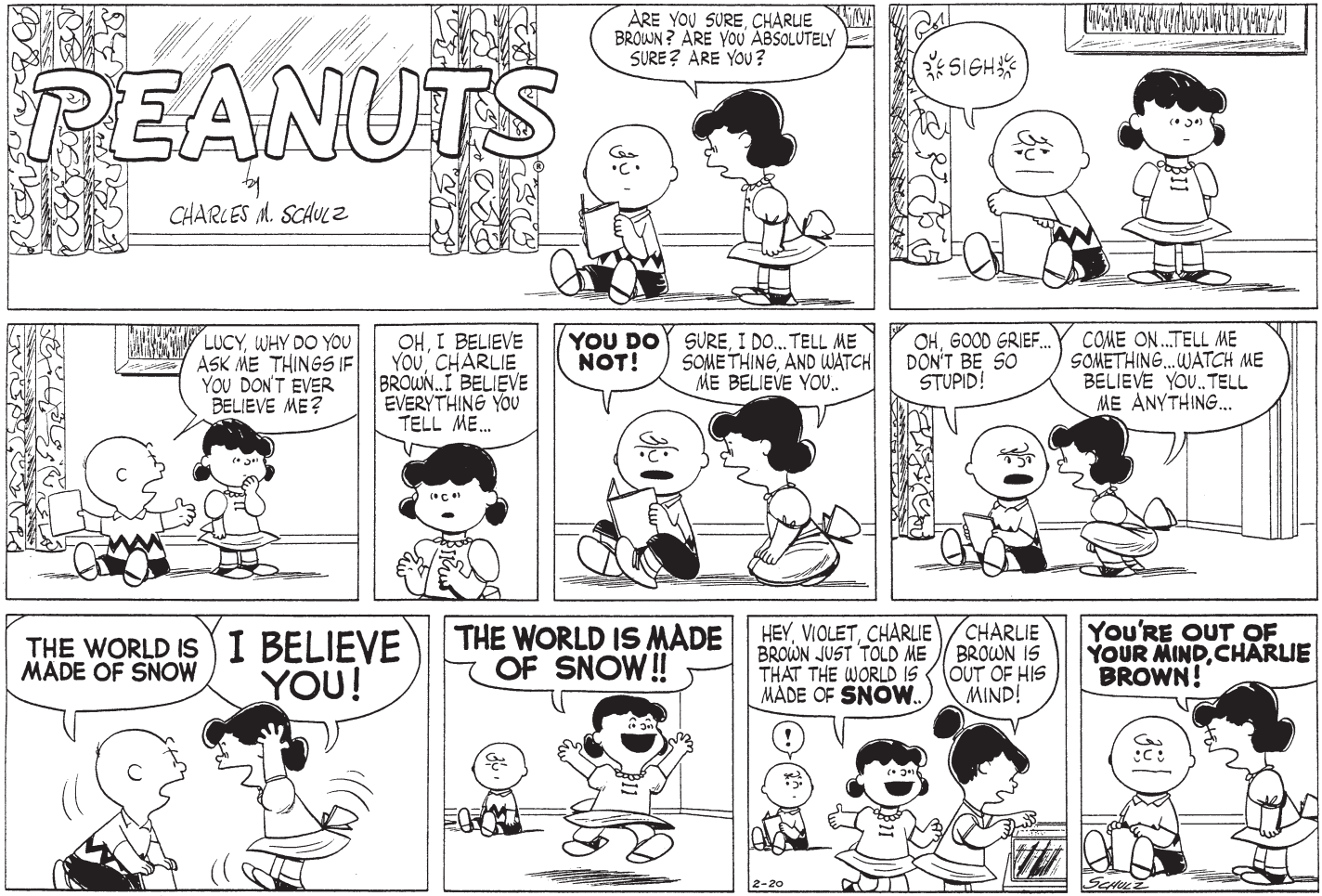

STILL BLOWING UP SQUARE BALLOONS, EH, LINUS?
SQUARE BALLOONS ARE SO IMPRACTICAL... WHAT CAN YOU DO WITH 'EM?
?
2-7
SCHULZ
I CAN'T UNDERSTAND IT...HOW DOES LINUS BLOW SQUARE BALLOONS?
WELL, IT'S ALL A MATTER OF AIR PRESSURE AND CERTAIN LIP FORMATIONS AND...
AND...AND.....
YES?
I HAVEN'T THE SLIGHTEST IDEA!
2-8
SCHULZ
SCHULZ
2-9

I'M TRYING TO LEARN TO PLAY ALL OF THE BEETHOVEN SONATAS..
GEE...IF YOU DO LEARN TO PLAY THEM ALL, WHAT WILL YOU WIN?
I WON'T WIN ANYTHING!
YOU WON'T?
WHAT'S THE SENSE IN DOING SOMETHING IF YOU DON'T WIN A PRIZE?
2-10
SCHULZ
WHAT ARE THOSE STARS UP THERE, CHARLIE BROWN?
THAT'S THE 'BIG DIPPER'..
OH? AND I SUPPOSE THAT OVER THERE IS THE 'LITTLE DIPPER'..
UH, HUH
OH, HO HO HO HO HO HO!!
OH, MY ...THAT CHARLIE BROWN SURE HAS SOME IMAGINATION!
2-11
SCHULZ
HELP!
2-12

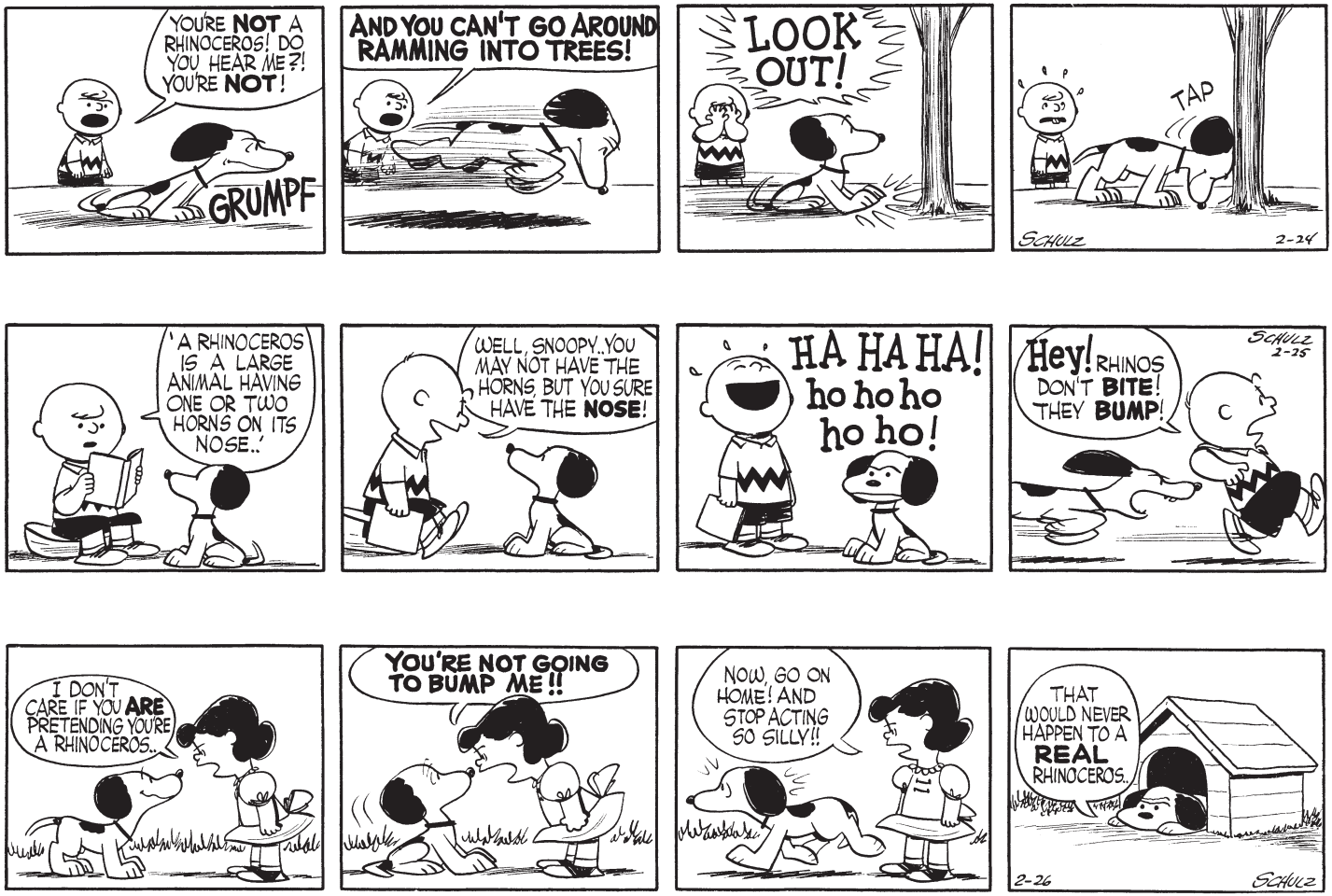

PEANUTS
by
CHARLES M. SCHULZ
WHAT'VE YOU GOT BEHIND YOUR BACK, CHARLIE BROWN?
NONE OF YOUR BUSINESS!
I'LL BET IT'S A VALENTINE..
!
THIS IS FOR YOU, VIOLET.. HAPPY VALENTINE'S DAY!
THAT DOESN'T SOUND QUITE RIGHT..
THIS IS FOR YOU, VIOLET.. HAPPY VALENTINE'S DAY!
?
HERE, VIOLET, THIS IS FOR YOU... HAPPY VALENTINE'S DAY!
I KNOW I CAN DO IT IF I JUST DON'T GET NERVOUS...
THIS IS FOR YOU, VIOLET... HAPPY VALENTINE'S DAY!
THIS IS FOR YOU, VIOLET... HAPPY VALENTINE'S DAY!
OOPS! THERE SHE IS!! EASY, NOW...DON'T GET NERVOUS...YOU CAN DO IT
THIS IS FOR YOU, VIOLET... MERRY CHRISTMAS!
AAGHH!
Thump! Thump! Thump!
2-13
SCHULZ

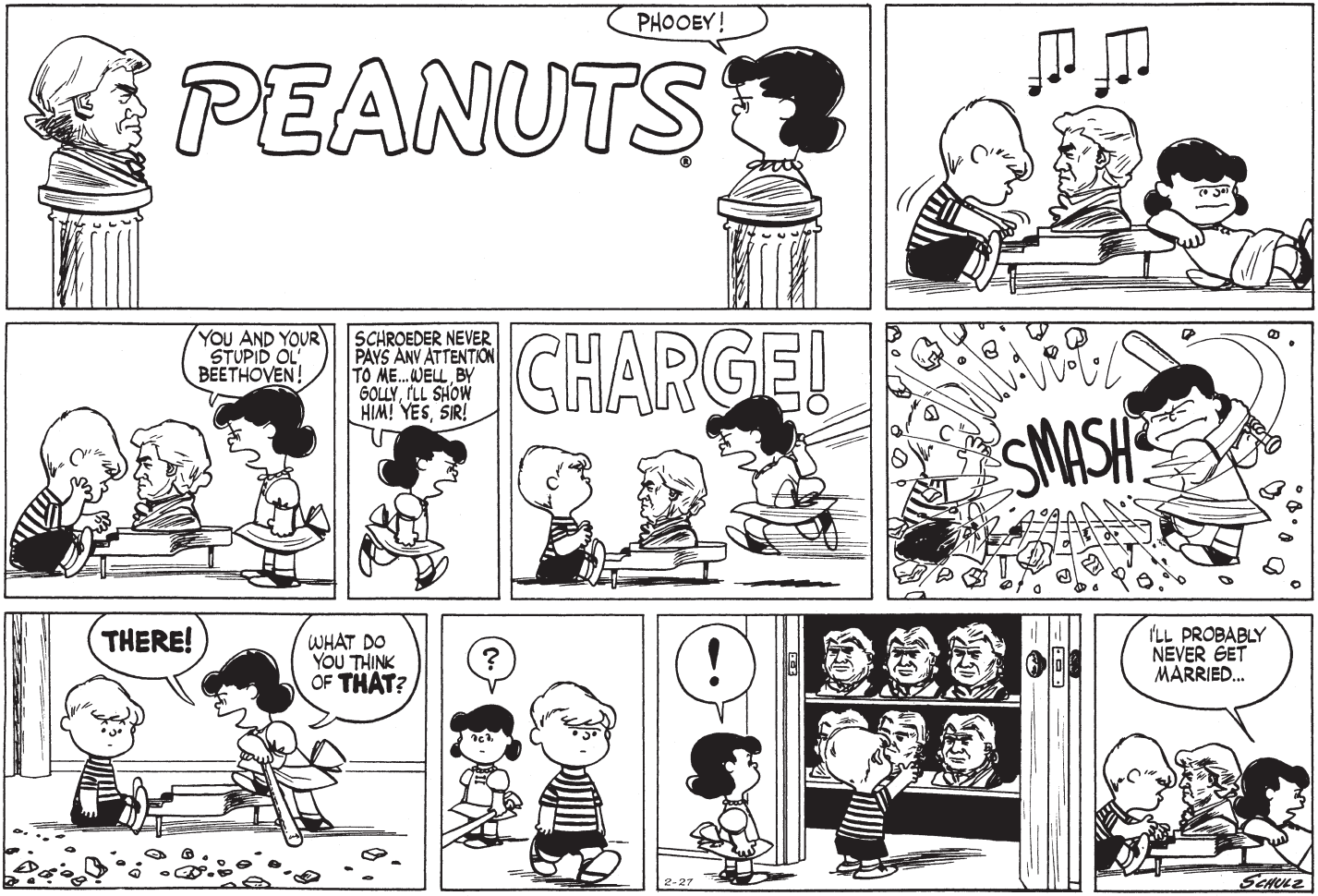
BOY, MY HOCKEY STICK SURE HAS TAKEN A BEATING THIS YEAR...
I THINK A LITTLE BLACK TAPE WOULD FIX IT, THOUGH..
MY DADDY HAS SOME BLACK TAPE, CHARLIE BROWN... LET ME TAPE IT UP FOR YOU...
WELL, NOW... THAT WAS NICE OF HER...
SCHULZ
2-14
LOOK...MY DAD GAVE ME A TOY FARM...
IT'S GOT A COW, A HORSE, A PIG AND A DOG...
AND IT'S GOT A LITTLE RED BARN AND A RAIL FENCE...
...AND A SPECIAL FORM TO SEND IN THAT GUARANTEES ME NINETY PERCENT OF PARITY!
2-15
SCHULZ
HERE, SCHROEDER, I'D LIKE TO HAVE YOU LOOK AT MY NEW COMIC STRIP..
I'M AFRAID IT MIGHT BE TOO SUBTLE FOR THE AVERAGE READER..
NOT 'SUBTLE,' CHARLIE BROWN..
VAGUE!
SCHULZ
2-16

HERE, SNOOPY... CATCH THE BALLOON..
SWISH!!!
BLUP
HA HA HA HO HO HO HA HA HA
SIGH
2-17
SCHULZ
I'M WRITING A SERIES OF ARTICLES..
I'M GOING TO TRY TO GET THEM SYNDICATED..
WHAT ARE THEY CALLED?
'THE DIARY OF A FUSSBUDGET'
SCHULZ 2-18
THUMP!
THANK YOU, SNOOPY, OLD BUDDY...
SCHULZ 2-19

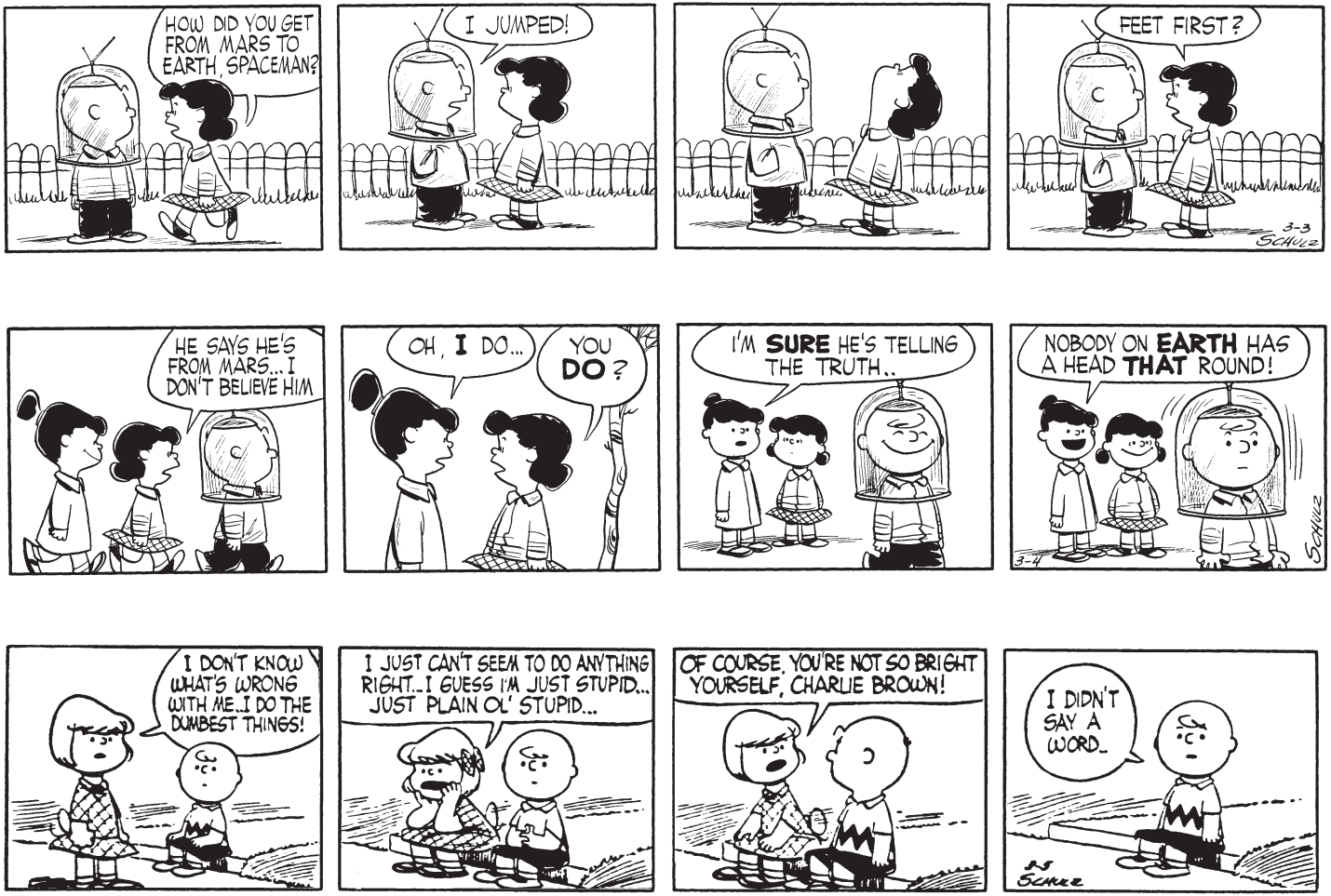

PEANUTS
by
CHARLES M. SCHULZ
ARE YOU SURE, CHARLIE BROWN? ARE YOU ABSOLUTELY SURE? ARE YOU?
SIGH
LUCY, WHY DO YOU ASK ME THINGS IF YOU DON'T EVER BELIEVE ME?
OH, I BELIEVE YOU, CHARLIE BROWN..I BELIEVE EVERYTHING YOU TELL ME...
YOU DO NOT!
SURE, I DO...TELL ME SOMETHING, AND WATCH ME BELIEVE YOU..
OH, GOOD GRIEF... DON'T BE SO STUPID!
COME ON...TELL ME SOMETHING...WATCH ME BELIEVE YOU..TELL ME ANYTHING...
THE WORLD IS MADE OF SNOW
I BELIEVE YOU!
THE WORLD IS MADE OF SNOW!!
HEY, VIOLET, CHARLIE BROWN JUST TOLD ME THAT THE WORLD IS MADE OF SNOW..
CHARLIE BROWN IS OUT OF HIS MIND!
2-20
YOU'RE OUT OF YOUR MIND, CHARLIE BROWN!
SCHULZ

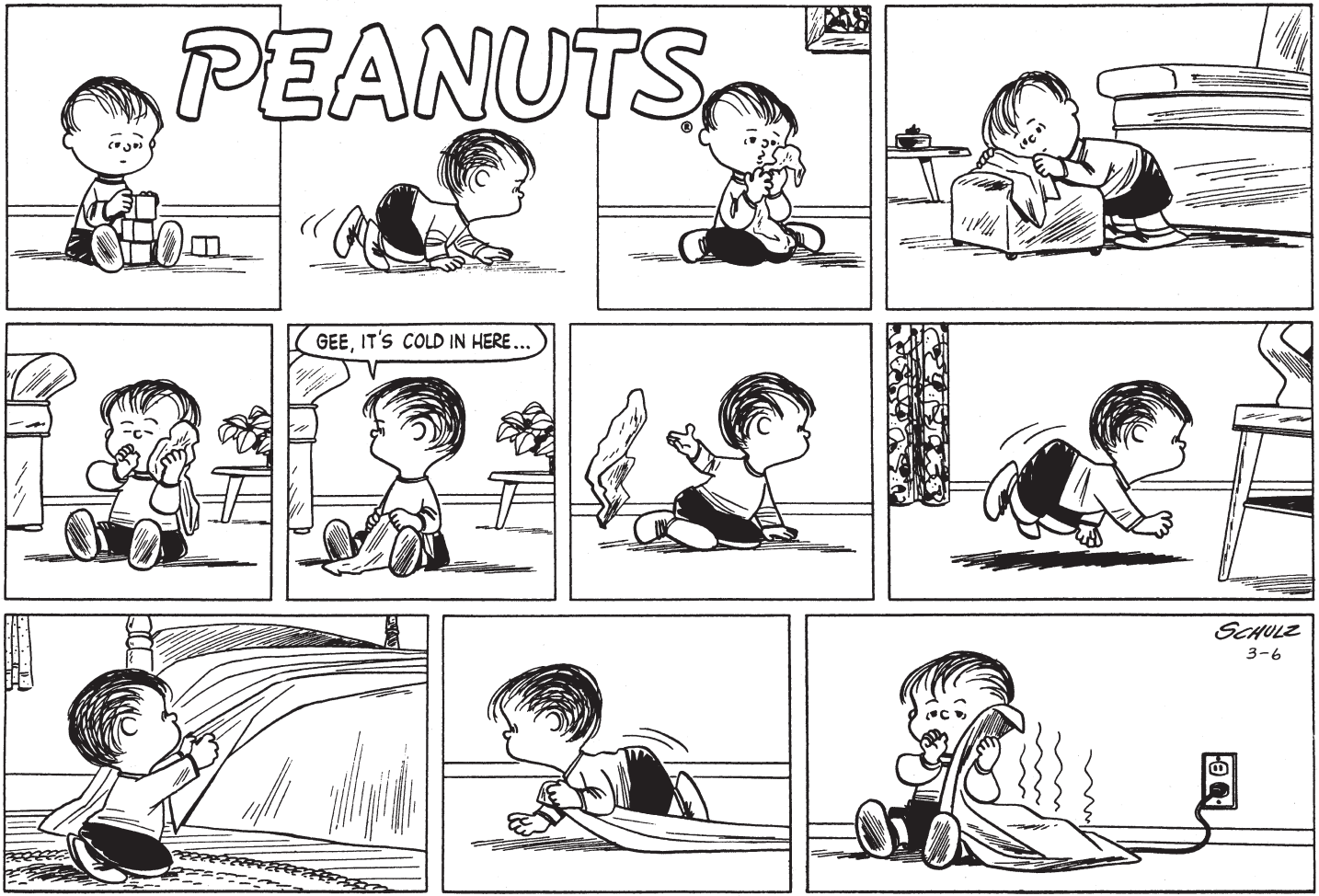
THAT NEW PLAY ISN'T GOING TO WORK, CHARLIE BROWN..
I WAS SUPPOSED TO START OUT BY PASSING TO YOU, AND THEN YOU WERE GOING TO PASS IT BACK..
THEN I PASS IT TO YOU, YOU PASS IT TO ME, I PASS IT TO YOU, AND THEN YOU SHOOT..
RIGHT?
RIGHT!
IT WON'T WORK...EVERYTIME I PASS, I FALL DOWN!
2-21
SCHULZ
SOMETIMES I WISH I WERE A RHINOCEROS!
THEN I WOULDN'T HAVE TO TAKE ANYTHING FROM ANYBODY! I COULD JUST GO AROUND BUMPING PEOPLE..
AH! A VICTIM!
BUMP BUMP BUMP
?
2-22
SCHULZ
THERE'S NOTHING MORE STUPID THAN SOMEONE TRYING TO BE SOMETHING THEY AREN'T!
THAT DUMB SNOOPY THINKS HE'S A RHINOCEROS, AND HE'S TOO LITTLE...
WHOOPS!!
..TO BUMP ANYBODY...
2-23
SCHULZ

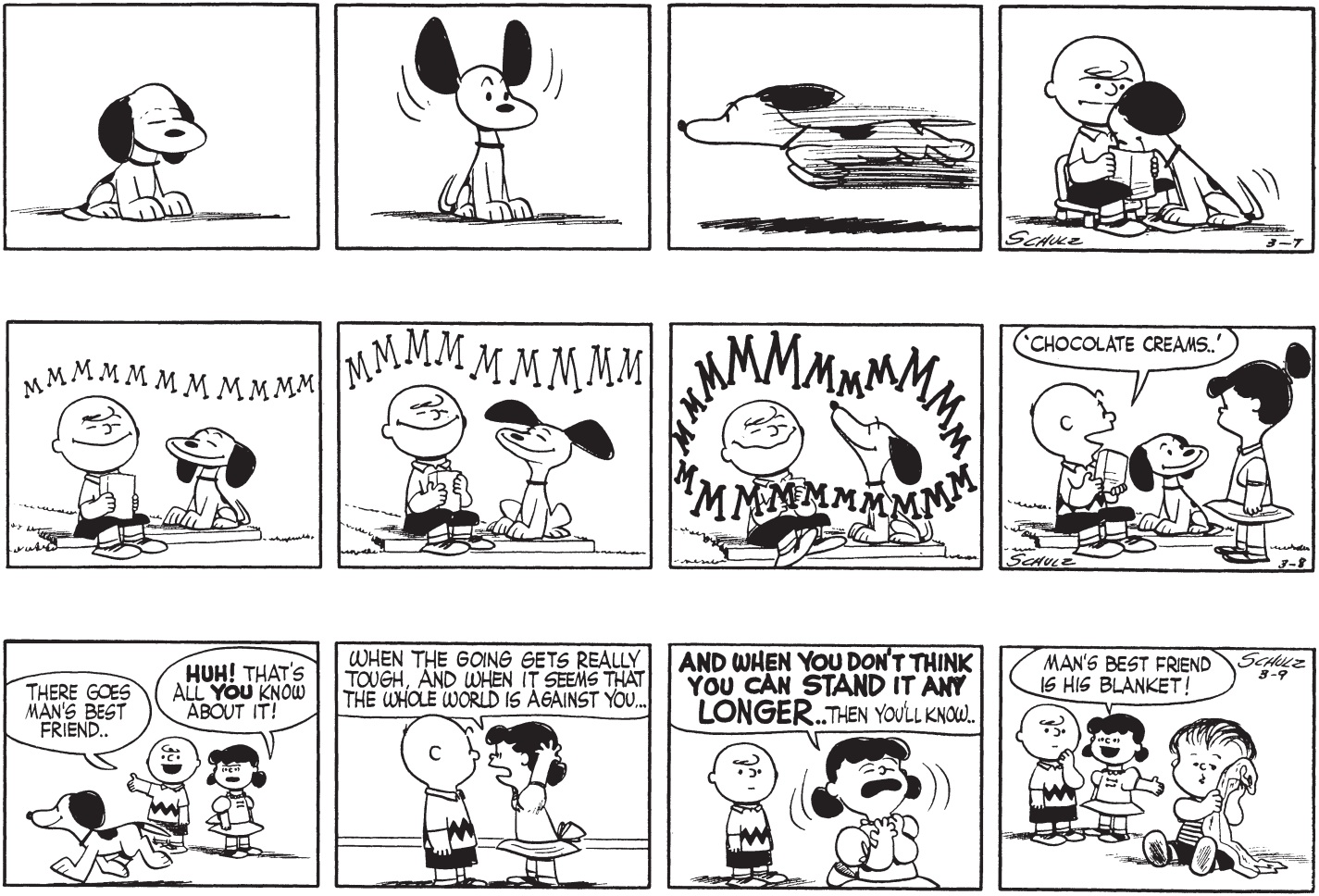

YOU'RE NOT A RHINOCEROS! DO YOU HEAR ME?! YOU'RE NOT!
GRUMPF
AND YOU CAN'T GO AROUND RAMMING INTO TREES!
LOOK OUT!
TAP
SCHULZ
2-24
'A RHINOCEROS IS A LARGE ANIMAL HAVING ONE OR TWO HORNS ON ITS NOSE..'
WELL, SNOOPY..YOU MAY NOT HAVE THE HORNS, BUT YOU SURE HAVE THE NOSE!
HA HA HA! ho ho ho ho ho!
SCHULZ 2-25
Hey! RHINOS DON'T BITE! THEY BUMP!
I DON'T CARE IF YOU ARE PRETENDING YOU'RE A RHINOCEROS..
YOU'RE NOT GOING TO BUMP ME!!
NOW, GO ON HOME! AND STOP ACTING SO SILLY!!
THAT WOULD NEVER HAPPEN TO A REAL RHINOCEROS..
2-26
SCHULZ


PEANUTS
PHOOEY!
YOU AND YOUR STUPID OL' BEETHOVEN!
SCHROEDER NEVER PAYS ANY ATTENTION TO ME... WELL, BY GOLLY, I'LL SHOW HIM! YES, SIR!
CHARGE!
SMASH
THERE!
WHAT DO YOU THINK OF THAT?
?
!
2-27
I'LL PROBABLY NEVER GET MARRIED...
SCHULZ

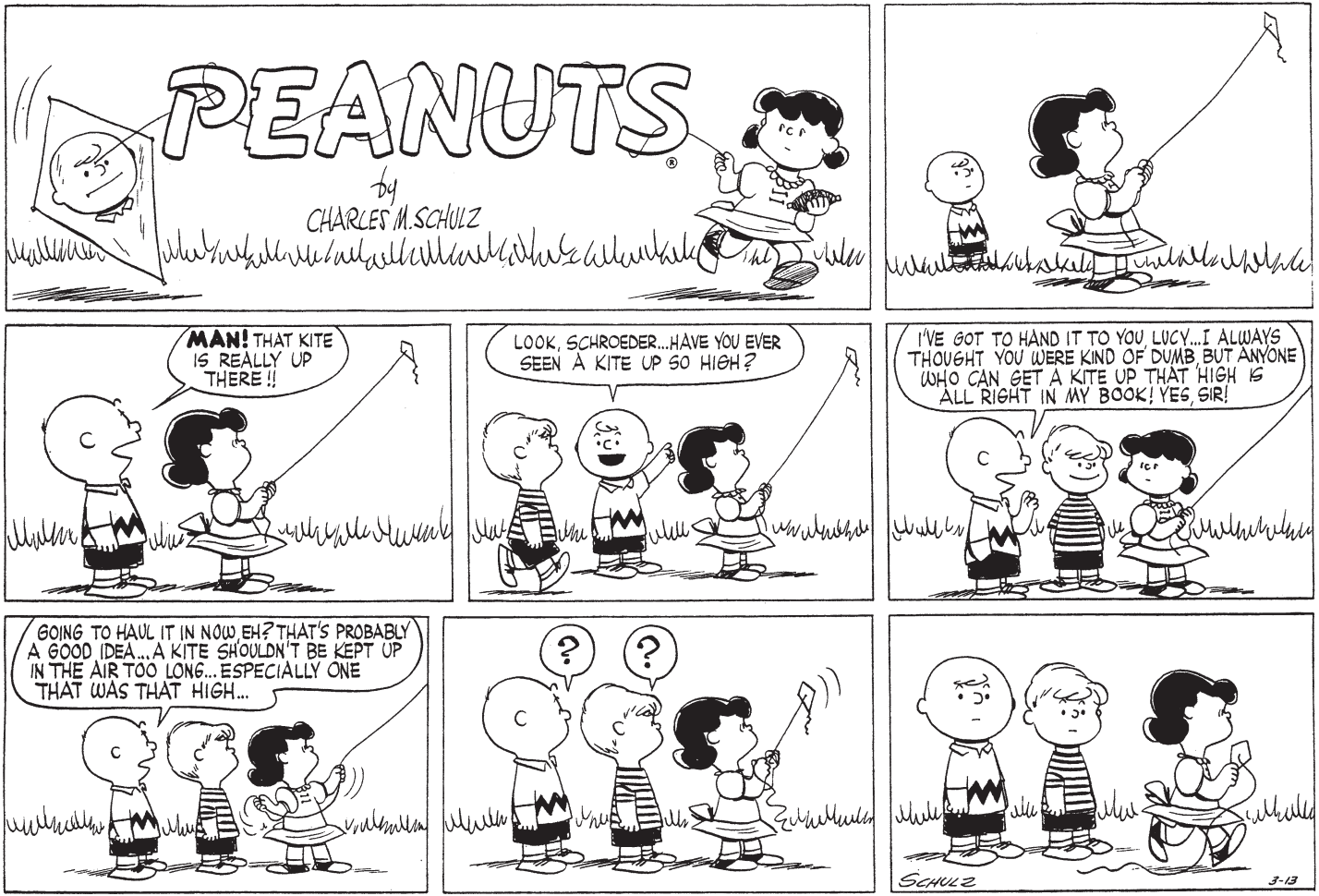
YOU'VE NEVER BEEN ANYTHING BUT 'GOOD OL' CHARLIE BROWN'...
AND THAT'S ALL YOU ARE NOW.. JUST 'GOOD OL' CHARLIE BROWN'!
AND THAT'S ALL YOU'LL EVER BE!!! JUST 'GOOD OL' CHARLIE BROWN'!
WHAT'S THE SENSE IN LIVING?
2-28
SCHULZ
YOU'RE FROM MARS, YOU SAY? WHERE'S THAT?
?
!
?
RIGHT UP THERE..
3-1
SCHULZ
WELL! A MAN FROM OUTER SPACE..
ARE YOU AFRAID OF SPACEMEN, PATTY?
NOT IN THE LEAST...
HOOH!
SIGH
3-2
SCHULZ


HOW DID YOU GET FROM MARS TO EARTH, SPACEMAN?
I JUMPED!
FEET FIRST?
3-3
SCHULZ
HE SAYS HE'S FROM MARS... I DON'T BELIEVE HIM
OH, I DO...
YOU DO?
I'M SURE HE'S TELLING THE TRUTH..
NOBODY ON EARTH HAS A HEAD THAT ROUND!
3-4
SCHULZ
I DON'T KNOW WHAT'S WRONG WITH ME..I DO THE DUMBEST THINGS!
I JUST CAN'T SEEM TO DO ANYTHING RIGHT...I GUESS I'M JUST STUPID... JUST PLAIN OL' STUPID...
OF COURSE, YOU'RE NOT SO BRIGHT YOURSELF, CHARLIE BROWN!
I DIDN'T SAY A WORD..
SCHULZ


PEANUTS
GEE, IT'S COLD IN HERE...
SCHULZ
3-6

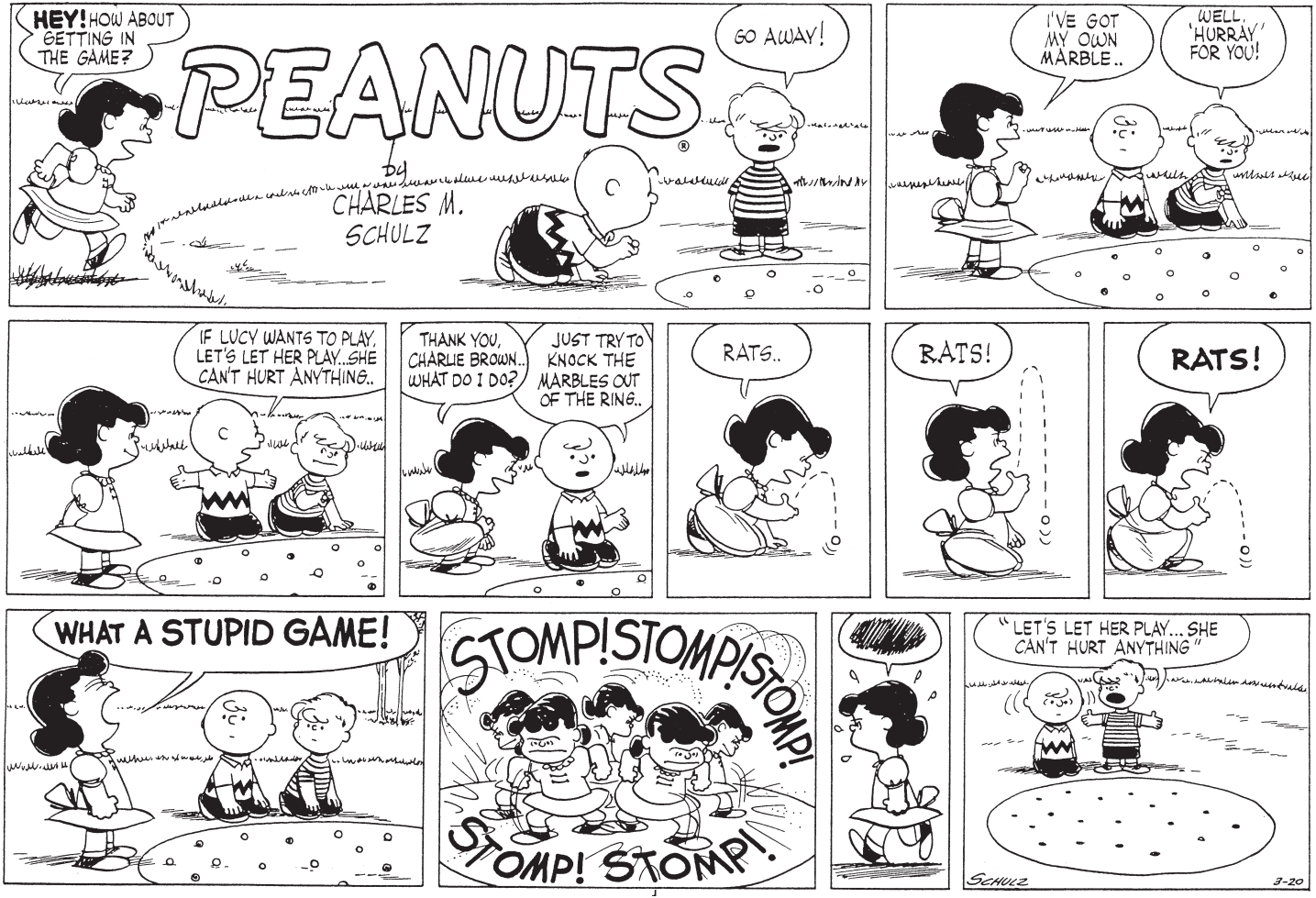

MMMMMMMMMMM
MMMMMMMMMM
MMMMMMMMMMM
MMMMMMMMMM
'CHOCOLATE CREAMS..'
SCHULZ
3-8
THERE GOES MAN'S BEST FRIEND..
HUH! THAT'S ALL YOU KNOW ABOUT IT!
WHEN THE GOING GETS REALLY TOUGH, AND WHEN IT SEEMS THAT THE WHOLE WORLD IS AGAINST YOU...
AND WHEN YOU DON'T THINK YOU CAN STAND IT ANY LONGER..THEN YOU'LL KNOW..
MAN'S BEST FRIEND IS HIS BLANKET!
SCHULZ
3-9

'CHOCOLATE CREAMS'..
MMMMMMMMM
AAK! PHOOEY
? ?
..WITH A LITTLE BIT OF COCONUT!
SCHULZ 3-10
I DON'T THINK THIS BUG LIKES ME..HE'S FROWNING AT ME...
DID I SAY SOMETHING THAT HURT YOUR FEELINGS, LITTLE BUG? IF I DID, I'M SORRY..
OH, GOOD GRIEF!
WILL YOU FORGIVE ME, LITTLE BUG? HUH? WILL YOU?
ALL RIGHT, THEN, DON'T!
3-11
SCHULZ
WHAT GOOD ARE BUGS, CHARLIE BROWN?
BUGS ARE A PART OF THE BALANCE OF NATURE...WE NEED BUGS..YES, SIR...THEY'RE VERY IMPORTANT..
THEN I DON'T SUPPOSE YOU CARE IF THAT ONE CRAWLS UP YOUR BACK..
AAUGH!!
SCHULZ
3-12

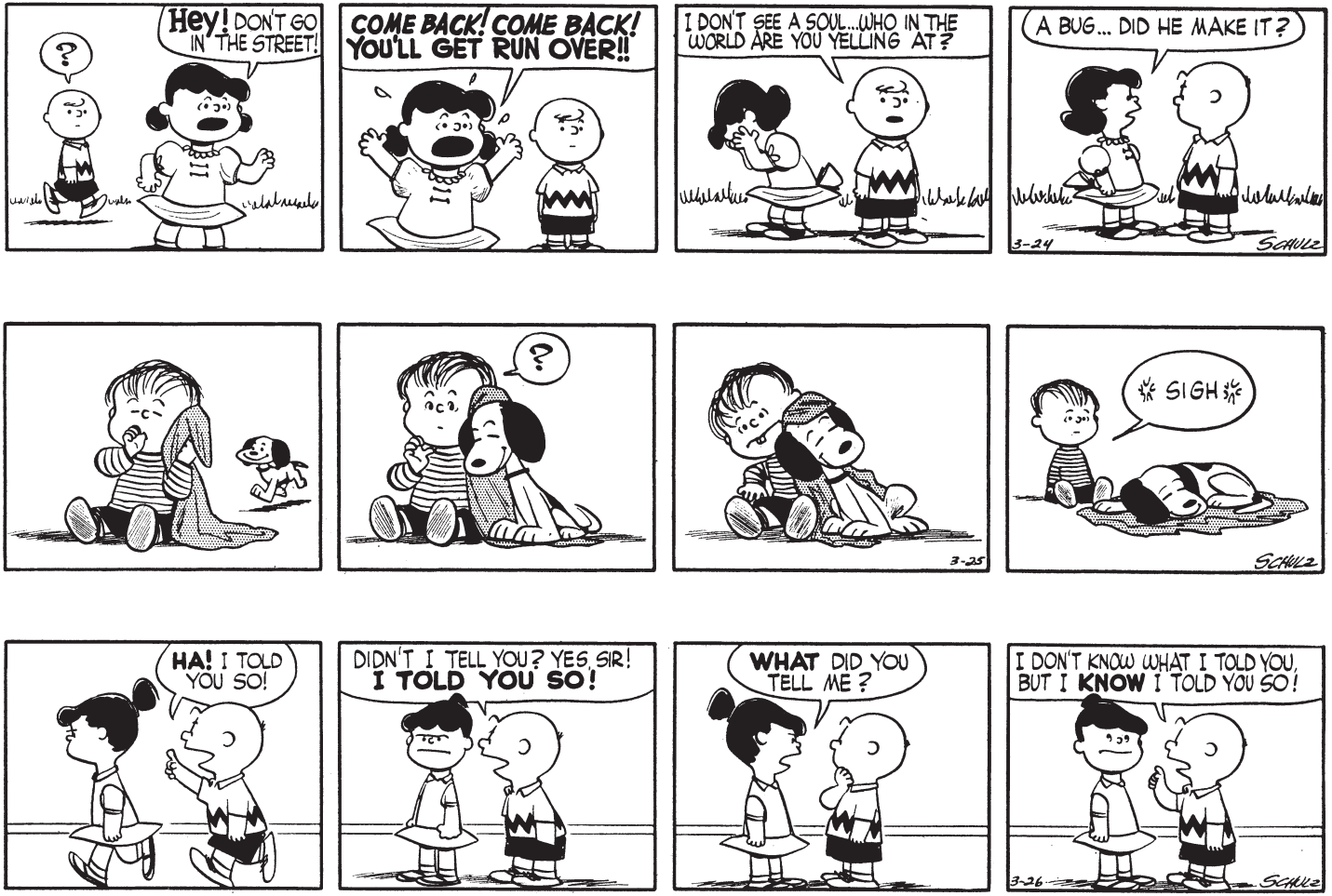

PEANUTS
by
CHARLES M. SCHULZ
MAN! THAT KITE IS REALLY UP THERE!!
LOOK, SCHROEDER...HAVE YOU EVER SEEN A KITE UP SO HIGH?
I'VE GOT TO HAND IT TO YOU, LUCY...I ALWAYS THOUGHT YOU WERE KIND OF DUMB, BUT ANYONE WHO CAN GET A KITE UP THAT HIGH IS ALL RIGHT IN MY BOOK! YES, SIR!
GOING TO HAUL IT IN NOW, EH? THAT'S PROBABLY A GOOD IDEA...A KITE SHOULDN'T BE KEPT UP IN THE AIR TOO LONG...ESPECIALLY ONE THAT WAS THAT HIGH...
?
?
SCHULZ
3-13

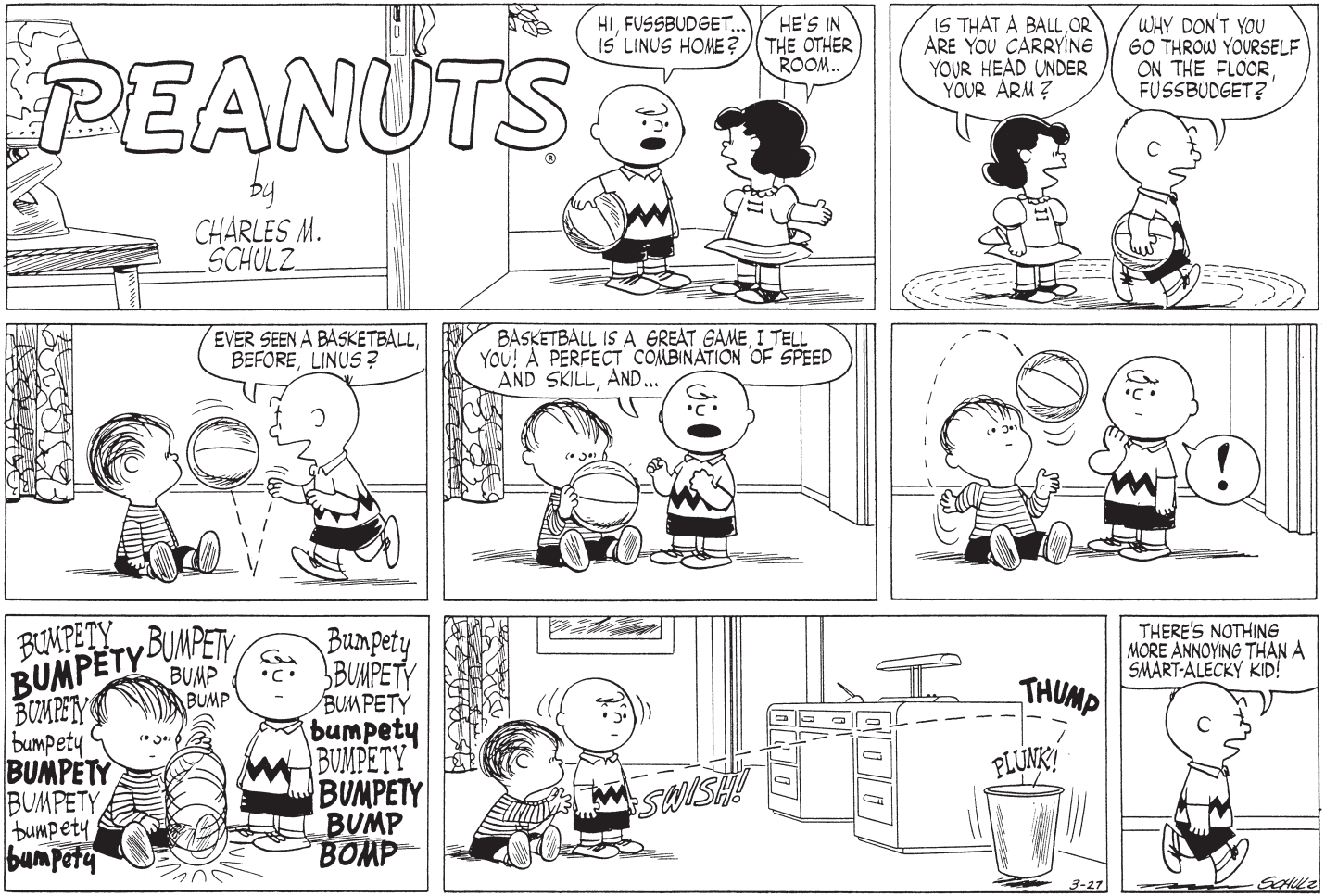
TELL ME, LUCY.. DID YOU EVER DREAM THAT ONE DAY YOU WOULD BE THE 'WORLD'S NUMBER ONE FUSSBUDGET'?
OH, NO...NEVER!
IT NEVER OCCURRED TO ME UNTIL ABOUT THE TIME I GRADUATED FROM NURSERY SCHOOL..
WHAT HAPPENED THEN?
I WAS VOTED AS THE GIRL MOST LIKELY TO FUSS!
3-14
SCHULZ
LUCY, DO YOU HAVE ANY ADVICE FOR OTHER LITTLE GIRLS WHO MAY WISH TO BECOME FUSSBUDGETS?
WELL, THE MOST IMPORTANT THING IS TO HAVE FAITH IN YOURSELF...
ALWAYS REMEMBER, 'THERE'S A FUSSBUDGET BORN EVERY MINUTE'! 'TWO IS CUTE, BUT THREE IS A FUSSBUDGET!'
'IF AT FIRST YOU DON'T SUCCEED, FUSS FUSS AGAIN'...AND..
ALL RIGHT, THAT'S ENOUGH!
3/15
SCHULZ
HOW DO YOU LIKE SNOOPY'S NEW COLLAR?
SAY! THAT'S REAL NICE..
IT'S PINK, ISN'T IT?
UH HUH
OF COURSE, HE'S JUST LUCKY THAT HE HAS 'CHARCOAL' EARS
3-16
SCHULZ

"A MUSIC PUBLISHER CAME TO BEETHOVEN ONE DAY, AND OFFERED HIM FIFTY DOLLARS FOR A NEW PIECE.."
"'MY PRICE IS ONE HUNDRED DOLLARS,' SAID BEETHOVEN.."
"'FIFTY DOLLARS,' SAID THE PUBLISHER, 'AND NOT ONE CENT MORE!'"
DON'T LET HIM BLUFF YOU, BEETHOVEN!
3-17
SCHULZ
"'NO! NO! NO!' THE GIRL SAID TO BEETHOVEN.."
"'I COULD NEVER MARRY SUCH A HORRIBLE MAN AS YOU!'"
SIGH
YOU'RE ALL ALIKE!!!
SCHULZ
3-18
I FEEL SORRY FOR YOU, CHARLIE BROWN..
YOU DO? WHY?
BECAUSE YOU'RE SUCH A PATHETIC CREATURE...SO WEAK...SO FOOLISH.. SO COMPLETELY USELESS...
!
?
?
EASY...EASY... EASY...
I THOUGHT YOU'D BE GLAD TO KNOW THAT SOMEONE FEELS SORRY FOR YOU!
SCHULZ
3-19


HEY! HOW ABOUT GETTING IN THE GAME?
PEANUTS
by CHARLES M. SCHULZ
GO AWAY!
I'VE GOT MY OWN MARBLE..
WELL, 'HURRAY' FOR YOU!
IF LUCY WANTS TO PLAY, LET'S LET HER PLAY...SHE CAN'T HURT ANYTHING..
THANK YOU, CHARLIE BROWN.. WHAT DO I DO?
JUST TRY TO KNOCK THE MARBLES OUT OF THE RING..
RATS..
RATS!
RATS!
WHAT A STUPID GAME!
STOMP! STOMP! STOMP! STOMP! STOMP!
"LET'S LET HER PLAY... SHE CAN'T HURT ANYTHING"
SCHULZ
3-20

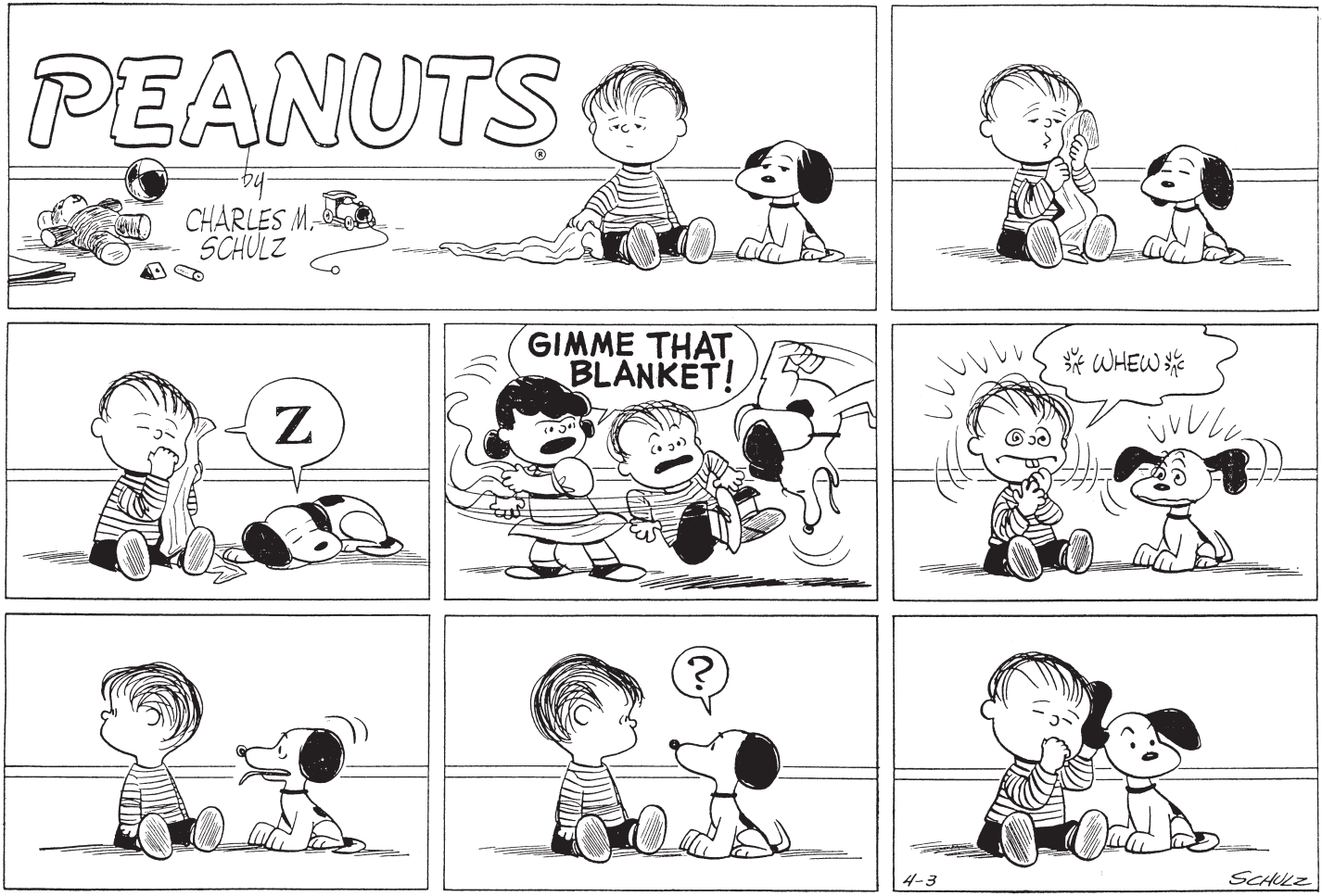
THAT DID IT! I'M NEVER GOING TO SCHOOL AGAIN!
WHAT A GYP! I WROTE THIS TERRIFIC STORY FOR ENGLISH, SEE? TODAY THE TEACHER HANDS IT BACK
YOU KNOW WHAT I GOT FOR IT?! 'VERY GOOD'!
WHAT DID YOU EXPECT?
MONEY!
3-21
SCHULZ
3-22
SCHULZ
THIS IS ONE OF THOSE WHISTLES THAT ONLY DOGS CAN HEAR..
I DON'T BELIEVE THERE IS SUCH A THING! YOU'VE GOT TO SHOW ME!
I'M SORRY I DOUBTED YOU, CHARLIE BROWN..
THAT'S ALL RIGHT..NO HARM DONE...
3-23
SCHULZ

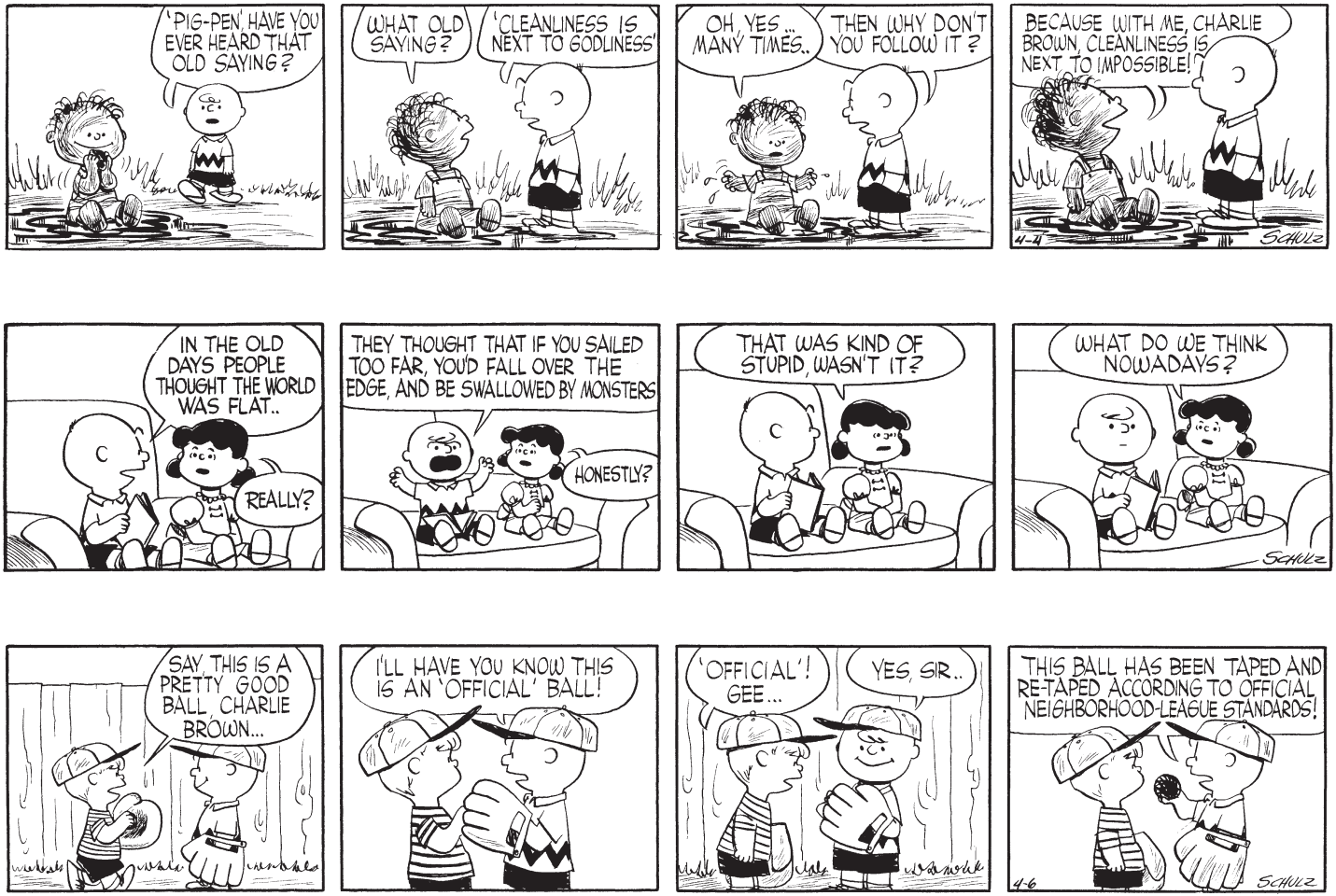

?
Hey! DON'T GO IN THE STREET!
COME BACK! COME BACK! YOU'LL GET RUN OVER!!
I DON'T SEE A SOUL...WHO IN THE WORLD ARE YOU YELLING AT?
A BUG... DID HE MAKE IT?
3-24
SCHULZ
?
3-25
SIGH
SCHULZ
HA! I TOLD YOU SO!
DIDN'T I TELL YOU? YES, SIR! I TOLD YOU SO!
WHAT DID YOU TELL ME?
I DON'T KNOW WHAT I TOLD YOU, BUT I KNOW I TOLD YOU SO!
3-26
SCHULZ

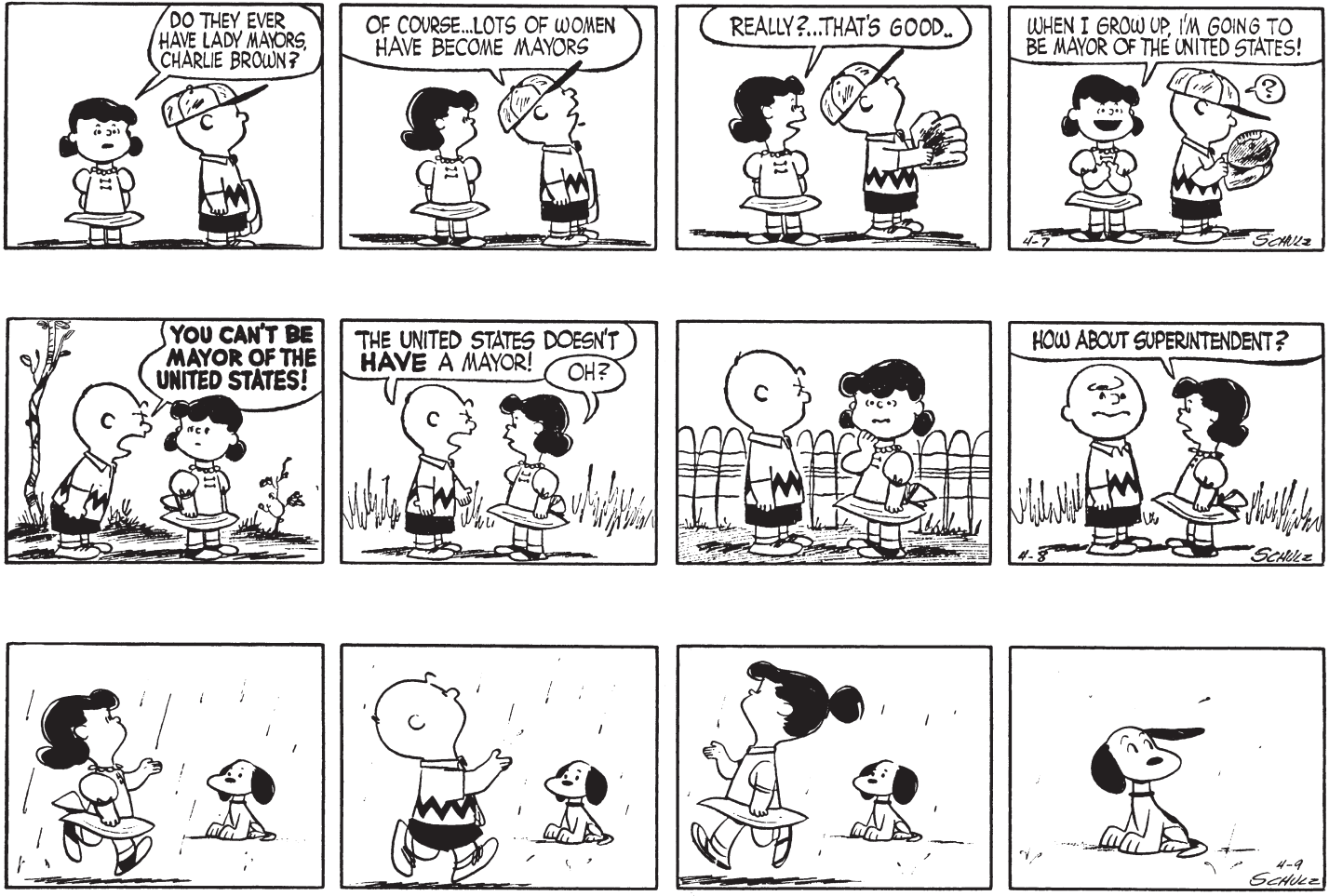

PEANUTS
by
CHARLES M. SCHULZ
HI, FUSSBUDGET... IS LINUS HOME?
HE'S IN THE OTHER ROOM..
IS THAT A BALL, OR ARE YOU CARRYING YOUR HEAD UNDER YOUR ARM?
WHY DON'T YOU GO THROW YOURSELF ON THE FLOOR, FUSSBUDGET?
EVER SEEN A BASKETBALL, BEFORE, LINUS?
BASKETBALL IS A GREAT GAME, I TELL YOU! A PERFECT COMBINATION OF SPEED AND SKILL, AND...
!
BUMPETY BUMPETY BUMPETY

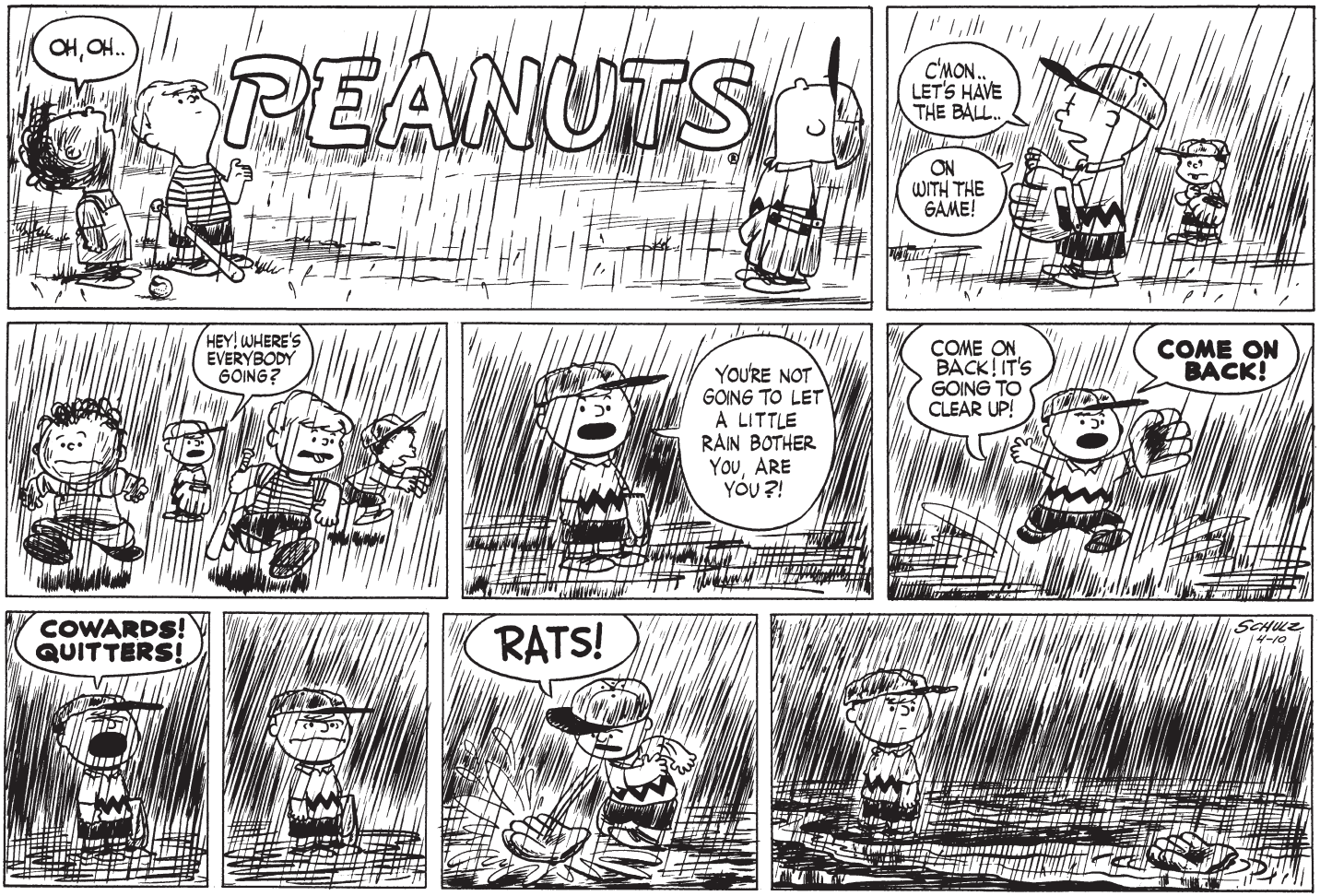
IF YOU'RE FROM MARS, LET'S HEAR YOU SAY SOMETHING IN 'MARTIAN'
WELL....COME ON! HOW ABOUT IT? SAY SOMETHING!
?
3-28
SCHULZ
SAY SOMETHING IN 'MARTIAN' AGAIN FOR ME, WILL YOU, MR. SPACEMAN?
WHAT?
YOU DIDN'T HAVE TO SHOUT!
3-29
SCHULZ
I'M VERY INTERESTED IN MARS, MR. SPACEMAN...
WHAT SORT OF WEATHER DO YOU HAVE UP THERE?
IT'S BEEN KIND OF GLOOMY AROUND HERE LATELY, TOO..
3-30
SCHULZ

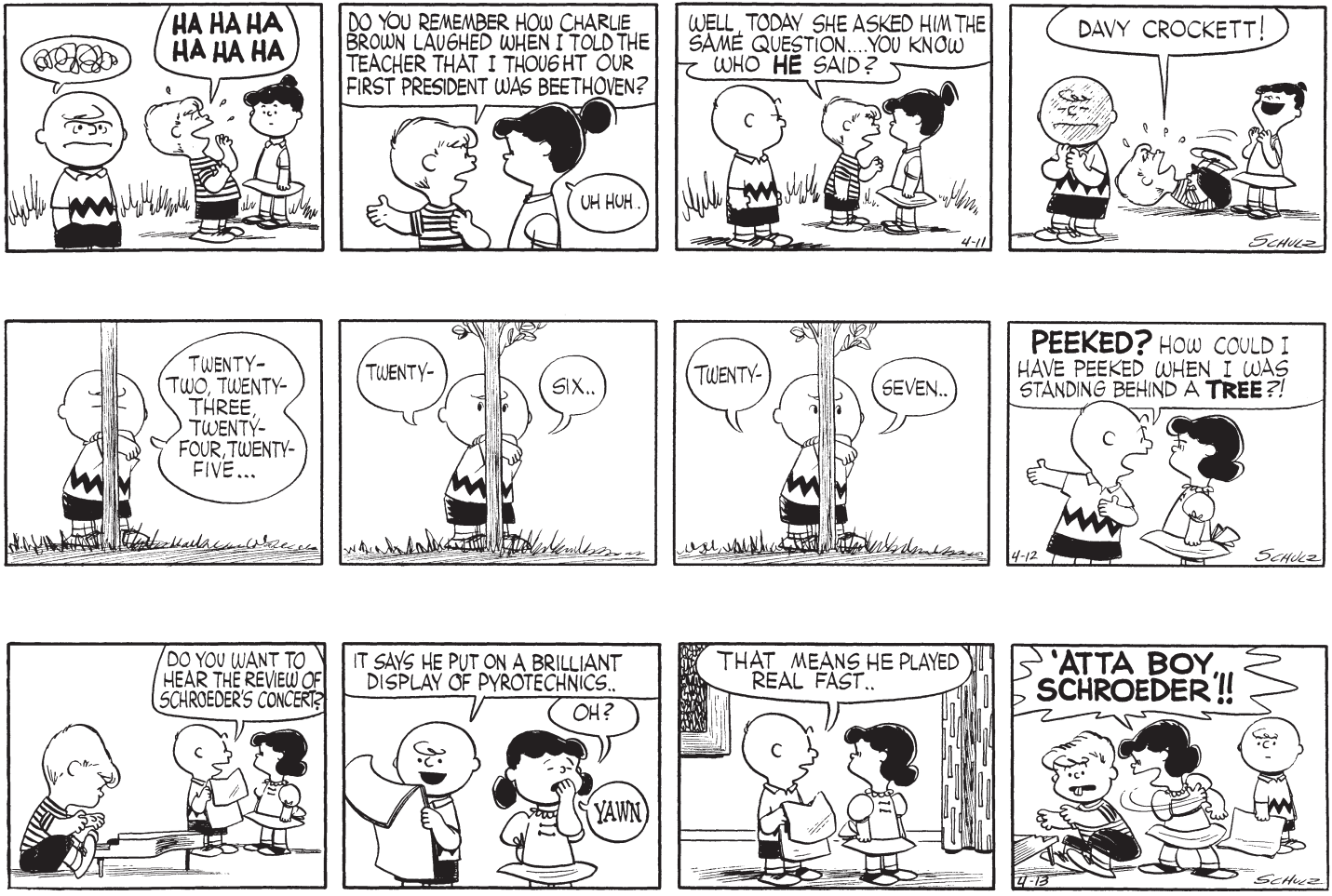
WHAT DO YOU THINK OF THE GIRLS HERE ON EARTH, MR. SPACEMAN?
WELL, THAT WAS NICE
WHAT DID HE SAY?
'VERY BEAUTIFUL!'
3-31
SCHULZ
THIS WAS JUST AN APRIL FOOL' JOKE, LUCY...
I'M NOT REALLY FROM MARS..
OH, I KNEW IT WAS YOU ALL THE TIME, CHARLIE BROWN..
I RECOGNIZED YOUR ROUND HEAD, AND YOUR STRIPED SHIRT, AND YOUR ROUND HEAD, AND YOUR BROWN SHOES, AND YOUR ROUND HEAD..
AND YOUR DARK PANTS, AND YOUR ROUND HEAD AND..
ALL RIGHT!!
4-1
SCHULZ
CHARLIE BROWN, WHAT DOES IT MEAN TO 'RUB SOMEBODY THE WRONG WAY'?
WELL...TO...UH...IT MEANS TO... UH...TO...UH...HMM...IT...UH...
WAIT A MINUTE...I'LL DEMONSTRATE..
OH, YES...I UNDERSTAND...THAT'S WHAT I THOUGHT IT MEANT
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
Z
GIMME THAT BLANKET!
WHEW
?
4-3
SCHULZ

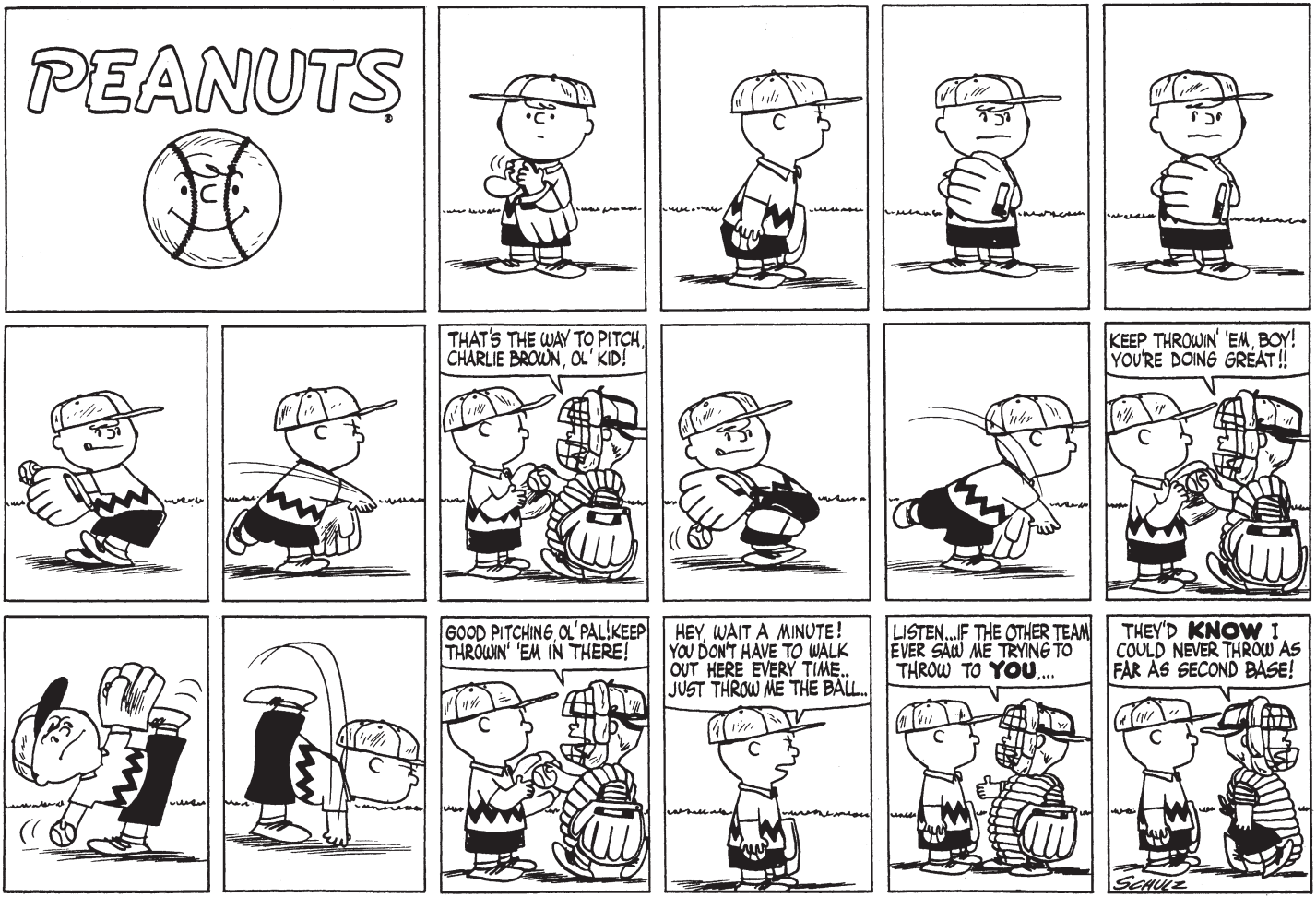

'PIG-PEN', HAVE YOU EVER HEARD THAT OLD SAYING?
WHAT OLD SAYING?
'CLEANLINESS IS NEXT TO GODLINESS'
OH, YES ... MANY TIMES..
THEN WHY DON'T YOU FOLLOW IT?
BECAUSE WITH ME, CHARLIE BROWN, CLEANLINESS IS NEXT TO IMPOSSIBLE!
4-4
SCHULZ
IN THE OLD DAYS PEOPLE THOUGHT THE WORLD WAS FLAT..
REALLY?
THEY THOUGHT THAT IF YOU SAILED TOO FAR, YOU'D FALL OVER THE EDGE, AND BE SWALLOWED BY MONSTERS
HONESTLY?
THAT WAS KIND OF STUPID, WASN'T IT?
WHAT DO WE THINK NOWADAYS?
SCHULZ
SAY, THIS IS A PRETTY GOOD BALL, CHARLIE BROWN...
I'LL HAVE YOU KNOW THIS IS AN 'OFFICIAL' BALL!
'OFFICIAL'! GEE...
YES, SIR..
THIS BALL HAS BEEN TAPED AND RE-TAPED ACCORDING TO OFFICIAL NEIGHBORHOOD-LEAGUE STANDARDS!
4-6
SCHULZ


DO THEY EVER HAVE LADY MAYORS, CHARLIE BROWN?
OF COURSE...LOTS OF WOMEN HAVE BECOME MAYORS
REALLY?...THAT'S GOOD..
WHEN I GROW UP, I'M GOING TO BE MAYOR OF THE UNITED STATES!
?
4-7
SCHULZ
YOU CAN'T BE MAYOR OF THE UNITED STATES!
THE UNITED STATES DOESN'T HAVE A MAYOR!
OH?
HOW ABOUT SUPERINTENDENT?
4-8
SCHULZ
4-9
SCHULZ

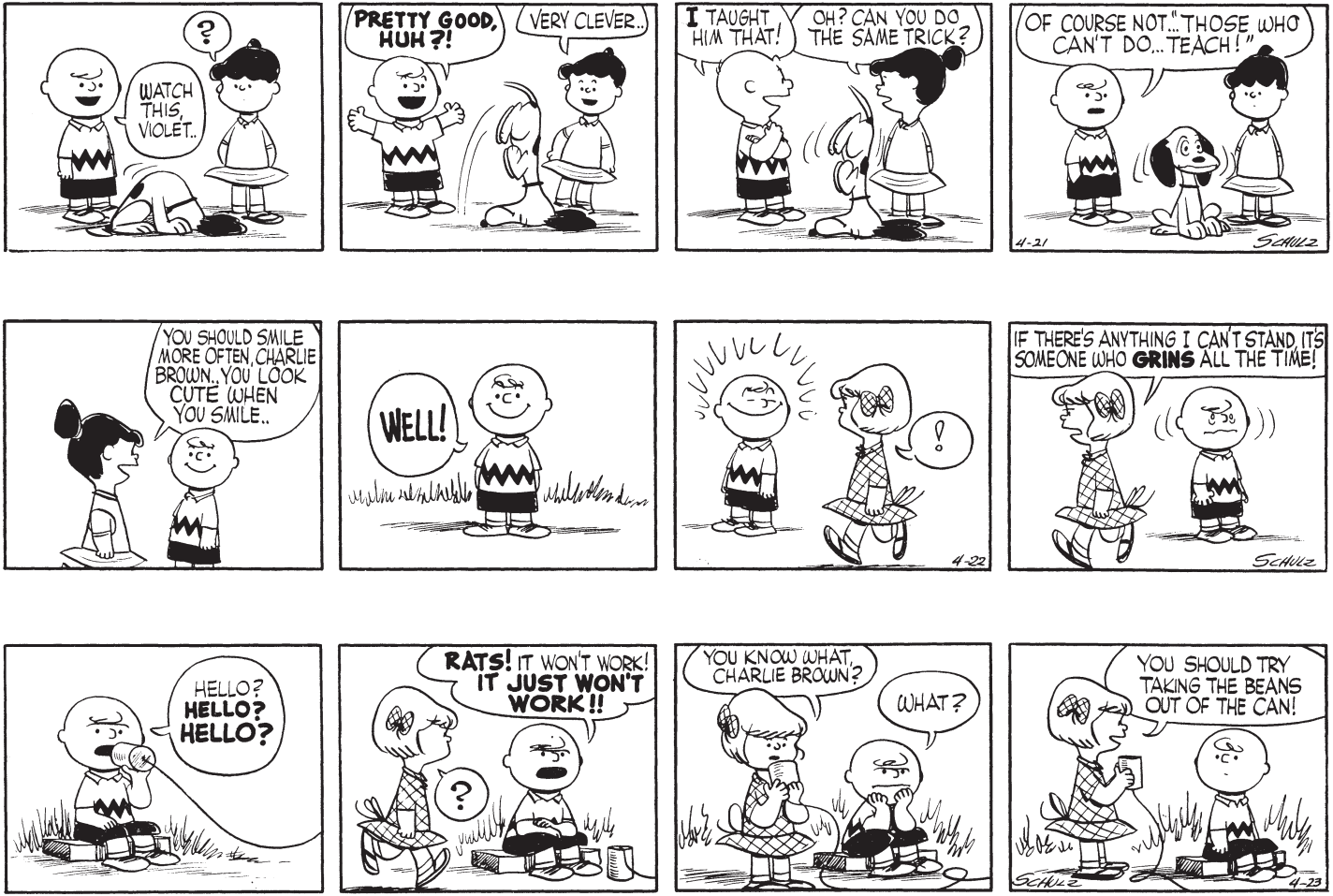

PEANUTS®
OH, OH..
C'MON.. LET'S HAVE THE BALL..
ON WITH THE GAME!
HEY! WHERE'S EVERYBODY GOING?
YOU'RE NOT GOING TO LET A LITTLE RAIN BOTHER YOU, ARE YOU?!
COME ON BACK! IT'S GOING TO CLEAR UP!
COME ON BACK!
COWARDS! QUITTERS!
RATS!
SCHULZ 4-10

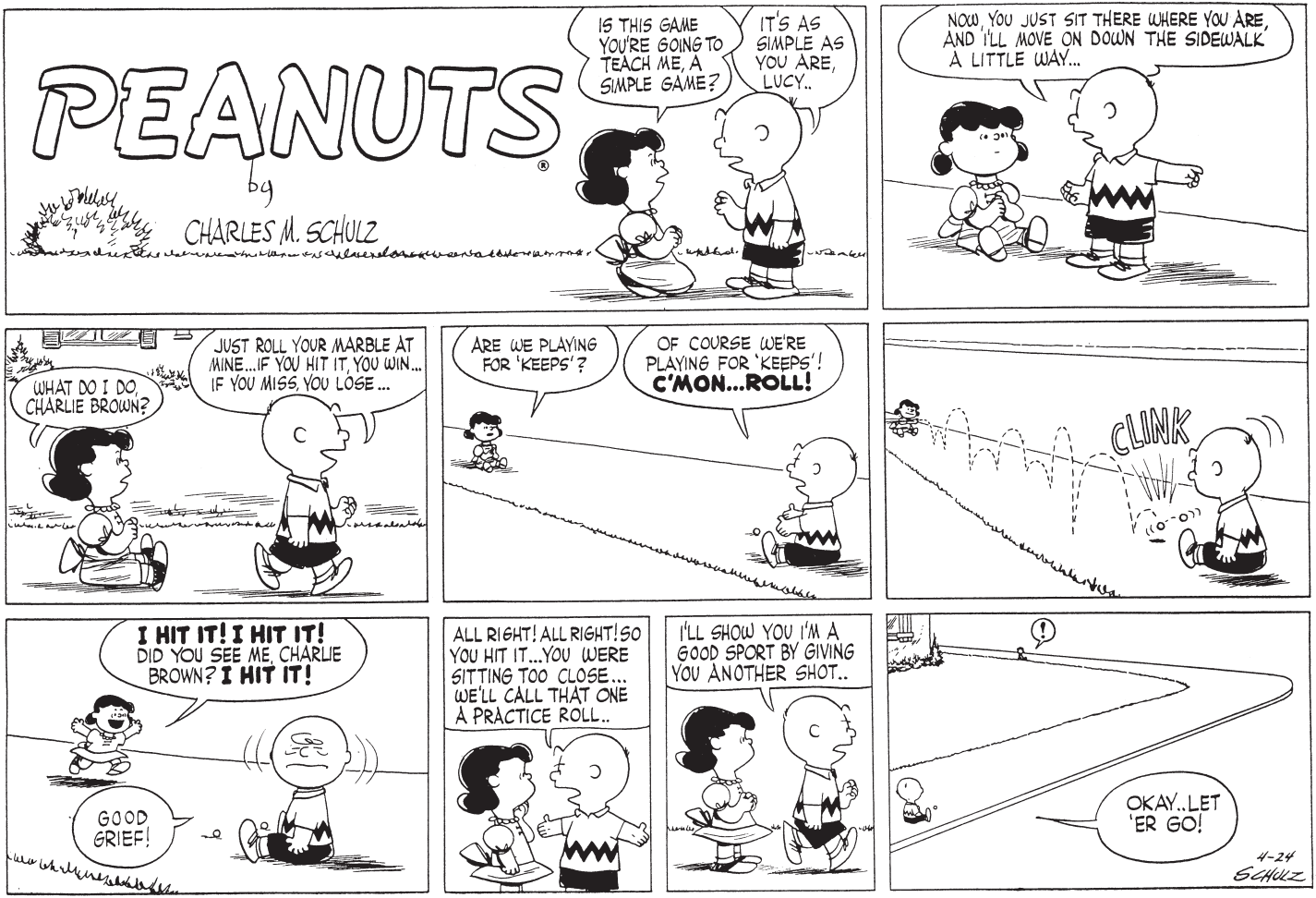

HA HA HA
HA HA HA
DO YOU REMEMBER HOW CHARLIE BROWN LAUGHED WHEN I TOLD THE TEACHER THAT I THOUGHT OUR FIRST PRESIDENT WAS BEETHOVEN?
UH HUH..
WELL, TODAY SHE ASKED HIM THE SAME QUESTION....YOU KNOW WHO HE SAID?
4-11
DAVY CROCKETT!
SCHULZ
TWENTY-TWO, TWENTY-THREE, TWENTY-FOUR, TWENTY-FIVE...
TWENTY-
SIX..
TWENTY-
SEVEN..
PEEKED? HOW COULD I HAVE PEEKED WHEN I WAS STANDING BEHIND A TREE?!
4-12
SCHULZ
DO YOU WANT TO HEAR THE REVIEW OF SCHROEDER'S CONCERT?
IT SAYS HE PUT ON A BRILLIANT DISPLAY OF PYROTECHNICS..
OH?
YAWN
THAT MEANS HE PLAYED REAL FAST..
'ATTA BOY, SCHROEDER!!
4-13
SCHULZ

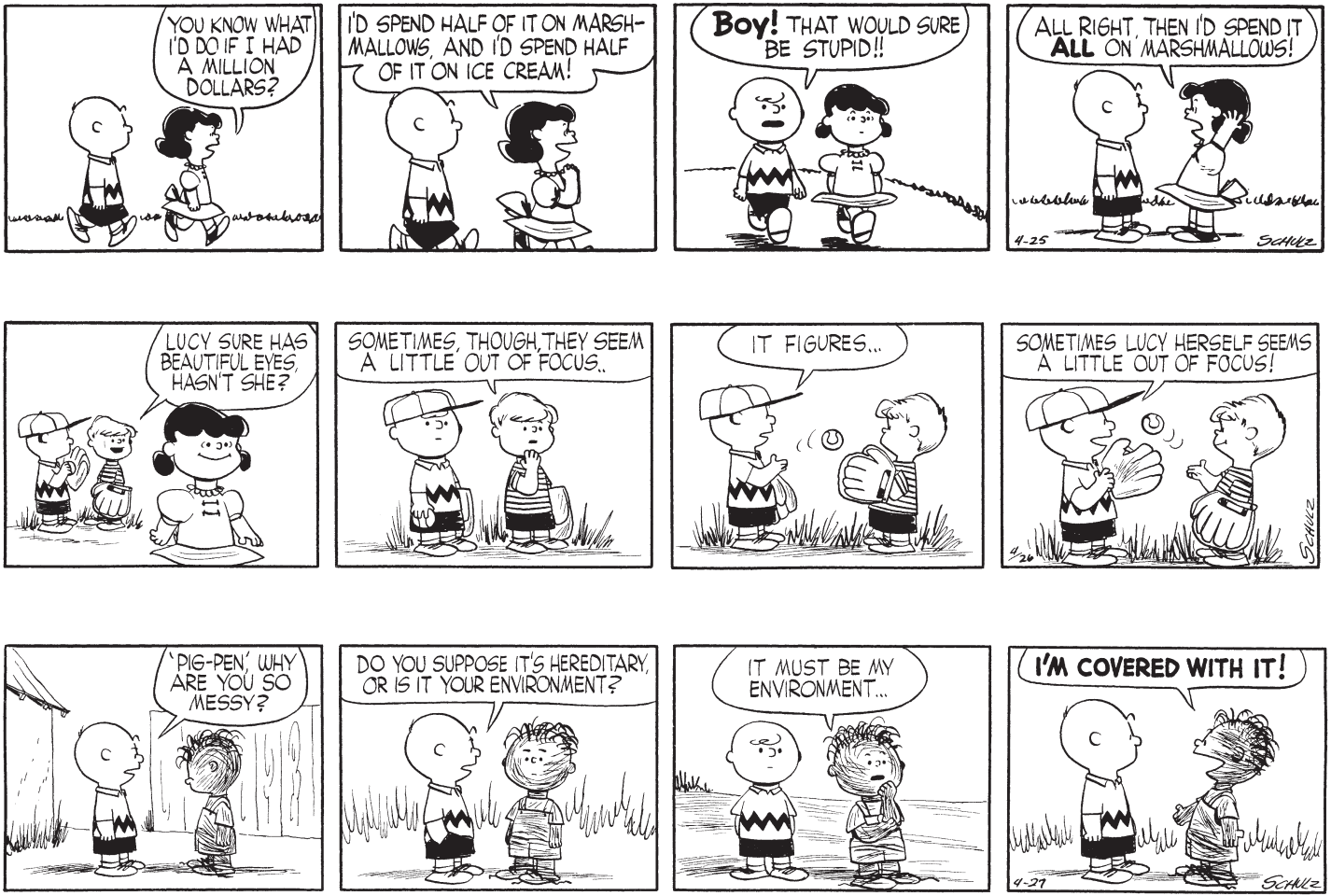
C'MON! HIT ONE OUT HERE!!!
WHAT'S THE MATTER? CAN'T YA HIT 'EM THIS FAR? ARE Y'WEAK, OR SOMETHING ?
WHAT DO Y'THINK I'M STANDIN' OUT HERE FOR, MY HEALTH? C'MON! HIT ONE! WHAT DO...
SCHULZ
4-14
I GOT IT! I GOT IT! IT'S ALL MINE!
BONK!
WHEW
I COULDN'T DENY IT... IT WAS ALL YOURS..
4-15
SCHULZ
LISTEN TO THIS DEFINITION IN THE DICTIONARY..
"dog (dog) I. n 1. Domestic quadruped. 2. Andiron. II vt. "Follow as a dog."
OH, HO HO HO HO HO!! A DOMESTIC QUADRUPED! WOW! AN ANDIRON! HA HA HA HA!
!
I MIGHT AS WELL GO HOME AND GO TO BED..THIS COULD TURN OUT TO BE A VERY BAD DAY...
4-16
SCHULZ

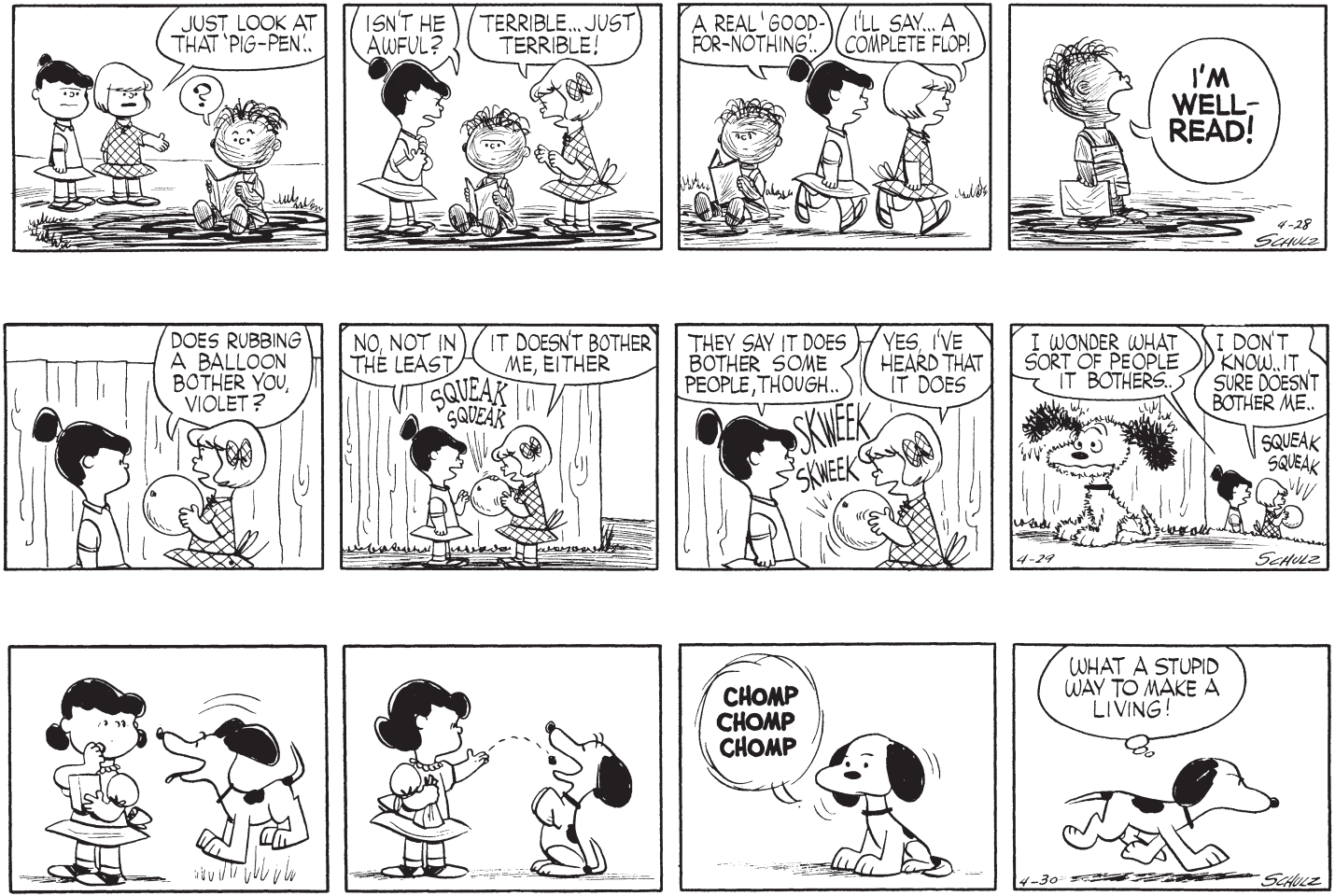

PEANUTS
THAT'S THE WAY TO PITCH, CHARLIE BROWN, OL' KID!
KEEP THROWIN' 'EM, BOY! YOU'RE DOING GREAT!!
GOOD PITCHING OL' PAL! KEEP THROWIN' 'EM IN THERE!
HEY, WAIT A MINUTE! YOU DON'T HAVE TO WALK OUT HERE EVERY TIME.. JUST THROW ME THE BALL..
LISTEN...IF THE OTHER TEAM EVER SAW ME TRYING TO THROW TO YOU,...
THEY'D KNOW I COULD NEVER THROW AS FAR AS SECOND BASE!
SCHULZ

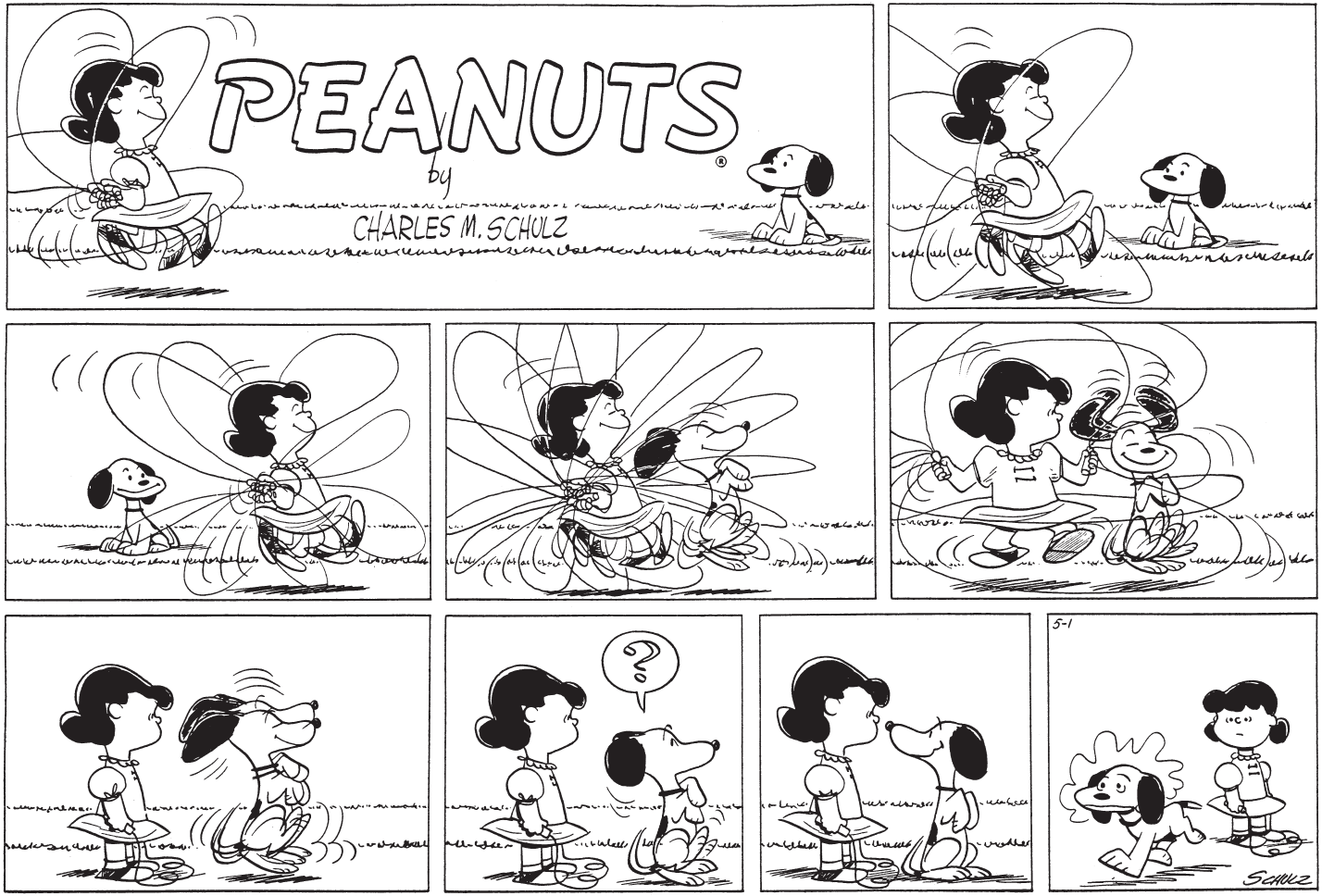
HI, 'PIG-PEN'.. WHERE YA GOIN'?
AS THE DUCK IS DRAWN TO THE POND, AND AS THE RABBIT IS DRAWN TO THE BRIER PATCH..
SO AM I DRAWN TO THE MUD PUDDLE!
Good grief!
SCHULZ
4-18
YOU SHOULD SEE MY BABY BROTHER..
HE'S MAKING BLACK MARKS ALL OVER OUR BEDROOM WALL!
!
POW
GEE! WON'T YOUR MOTHER GET MAD?
I DOUBT IT...
4-19
SCHULZ
HOW CAN YOU GET MAD AT SOMEONE WHO'S SO NEAT?
HA! YOU WERE WRONG! THIS BOOK PROVES YOU WERE WRONG!
YOU SAID A CANTALOUPE WAS AN ANIMAL! WELL, IT'S NOT! IT'S A MELON! YOU WERE WRONG!
YOU'RE GETTING FAT, CHARLIE BROWN!
4-20
SCHULZ


?
WATCH THIS, VIOLET..
PRETTY GOOD, HUH?!
VERY CLEVER..
I TAUGHT HIM THAT!
OH? CAN YOU DO THE SAME TRICK?
OF COURSE NOT... THOSE WHO CAN'T DO... TEACH!"
4-21
SCHULZ
YOU SHOULD SMILE MORE OFTEN, CHARLIE BROWN.. YOU LOOK CUTE WHEN YOU SMILE..
WELL!
!
4-22
IF THERE'S ANYTHING I CAN'T STAND, IT'S SOMEONE WHO GRINS ALL THE TIME!
SCHULZ
HELLO? HELLO? HELLO?
RATS! IT WON'T WORK! IT JUST WON'T WORK!!
?
YOU KNOW WHAT, CHARLIE BROWN?
WHAT?
YOU SHOULD TRY TAKING THE BEANS OUT OF THE CAN!
SCHULZ
4-23

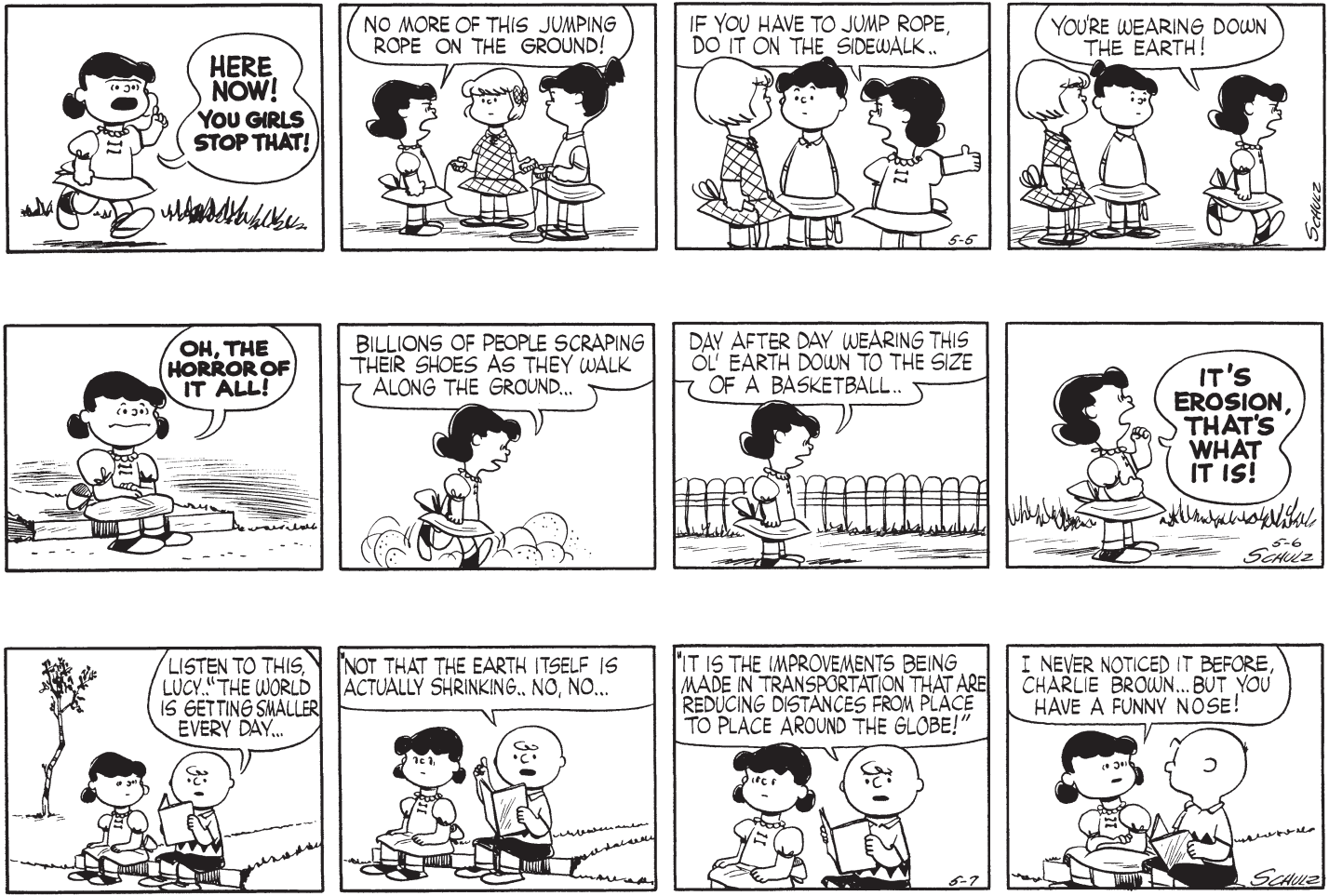

PEANUTS
by
CHARLES M. SCHULZ
IS THIS GAME YOU'RE GOING TO TEACH ME, A SIMPLE GAME?
IT'S AS SIMPLE AS YOU ARE, LUCY..
NOW, YOU JUST SIT THERE WHERE YOU ARE, AND I'LL MOVE ON DOWN THE SIDEWALK A LITTLE WAY...
WHAT DO I DO, CHARLIE BROWN?
JUST ROLL YOUR MARBLE AT MINE...IF YOU HIT IT, YOU WIN... IF YOU MISS, YOU LOSE...
ARE WE PLAYING FOR 'KEEPS'?
OF COURSE WE'RE PLAYING FOR 'KEEPS'! C'MON...ROLL!
CLINK
I HIT IT! I HIT IT! DID YOU SEE ME, CHARLIE BROWN? I HIT IT!
GOOD GRIEF!
ALL RIGHT! ALL RIGHT! SO YOU HIT IT...YOU WERE SITTING TOO CLOSE... WE'LL CALL THAT ONE A PRACTICE ROLL..
I'LL SHOW YOU I'M A GOOD SPORT BY GIVING YOU ANOTHER SHOT..
!
OKAY..LET 'ER GO!
4-24
SCHULZ


YOU KNOW WHAT I'D DO IF I HAD A MILLION DOLLARS?
I'D SPEND HALF OF IT ON MARSH-MALLOWS, AND I'D SPEND HALF OF IT ON ICE CREAM!
Boy! THAT WOULD SURE BE STUPID!!
ALL RIGHT, THEN I'D SPEND IT ALL ON MARSHMALLOWS!
4-25
SCHULZ
LUCY SURE HAS BEAUTIFUL EYES, HASN'T SHE?
SOMETIMES, THOUGH, THEY SEEM A LITTLE OUT OF FOCUS..
IT FIGURES...
SOMETIMES LUCY HERSELF SEEMS A LITTLE OUT OF FOCUS!
4/26
SCHULZ
'PIG-PEN', WHY ARE YOU SO MESSY?
DO YOU SUPPOSE IT'S HEREDITARY, OR IS IT YOUR ENVIRONMENT?
IT MUST BE MY ENVIRONMENT...
I'M COVERED WITH IT!
4-27
SCHULZ

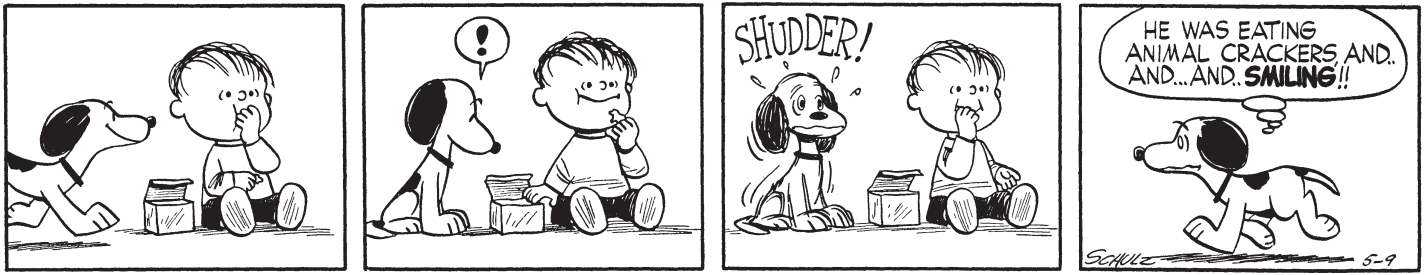

JUST LOOK AT THAT 'PIG-PEN'..
?
ISN'T HE AWFUL?
TERRIBLE... JUST TERRIBLE!
A REAL 'GOOD-FOR-NOTHING'..
I'LL SAY... A COMPLETE FLOP!
I'M WELL-READ!
4-28
SCHULZ
DOES RUBBING A BALLOON BOTHER YOU, VIOLET?
NO, NOT IN THE LEAST
SQUEAK SQUEAK
IT DOESN'T BOTHER ME, EITHER
THEY SAY IT DOES BOTHER SOME PEOPLE, THOUGH..
SKWEEK SKWEEK
YES, I'VE HEARD THAT IT DOES
I WONDER WHAT SORT OF PEOPLE IT BOTHERS..
I DON'T KNOW.. IT SURE DOESN'T BOTHER ME..
SQUEAK SQUEAK
4-29
SCHULZ
CHOMP CHOMP CHOMP
WHAT A STUPID WAY TO MAKE A LIVING!
4-30
SCHULZ

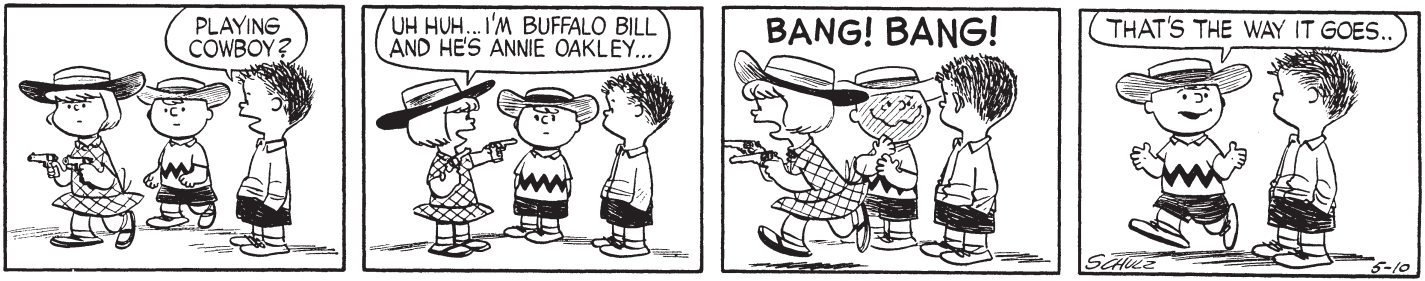

PEANUTS
by
CHARLES M. SCHULZ
?
5-1
SCHULZ

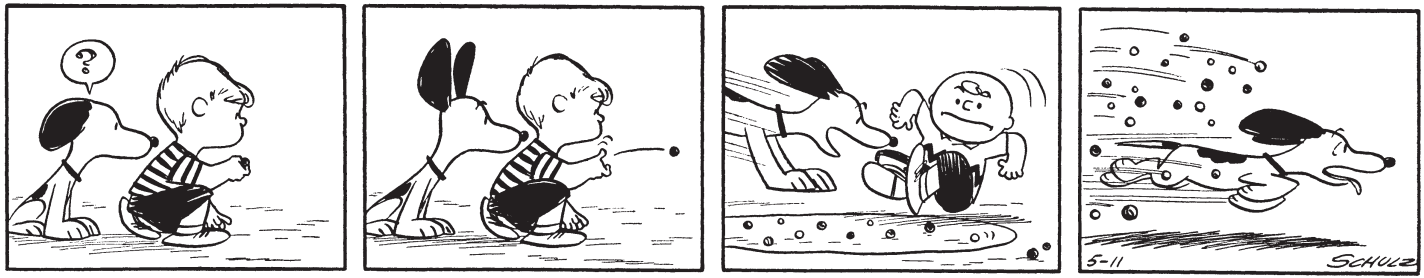
DO YOU THINK THE WORLD IS GETTING SMALLER, CHARLIE BROWN?
OH, YES...THE AIRPLANE HAS MADE IT MUCH SMALLER..
OH, DON'T BE SO DUMB... THE AIRPLANE HASN'T HAD ANYTHING TO DO WITH IT...IT'S THE PEOPLE!
MILLIONS OF 'EM! AND THEY'RE MAKING THE WORLD SMALLER BECAUSE THEY'RE WALKING ALL OVER IT, AND THEY'RE WEARING IT DOWN!
5-2 SCHULZ
OH, IT'S TERRIBLE! IT'S TERRIBLE!
?
MILLIONS AND MILLIONS OF PEOPLE WALKING ALL OVER THE WORLD WEARING IT DOWN!
SOON THE WORLD WILL BE SO SMALL THERE WON'T BE ANY ROOM TO STAND!
5-3
EVERYBODY KEEP OFF THE GROUND! STAY ON THE SIDEWALKS!!
OH, GOOD GRIEF!!
SCHULZ
SLIDE, CHARLIE BROWN!! SLIDE!
NO! NO! DON'T!!
NO MORE SLIDING INTO HOME!!
?
YOU'RE WEARING DOWN THE EARTH!
SCHULZ
5-4

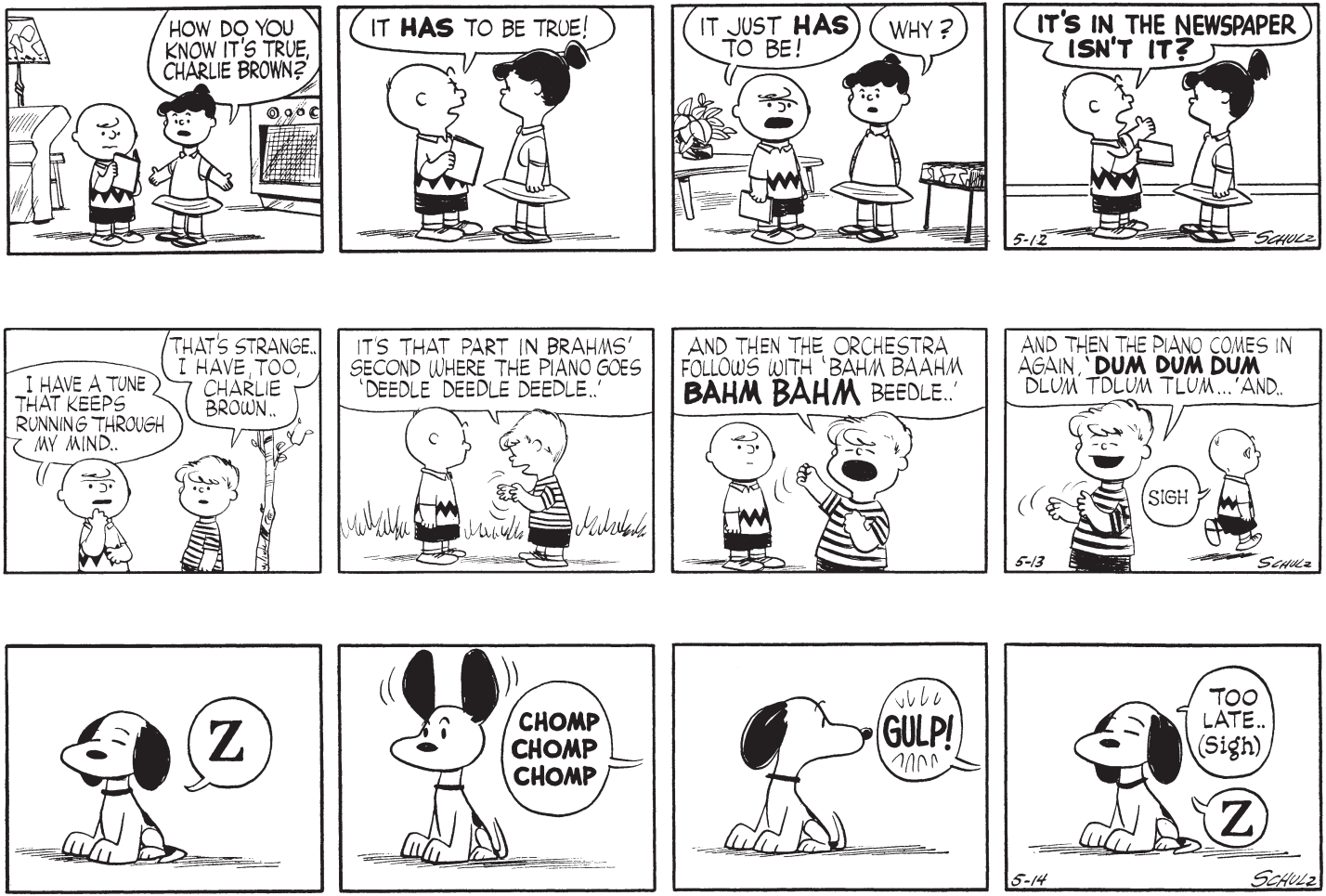

HERE NOW! YOU GIRLS STOP THAT!
NO MORE OF THIS JUMPING ROPE ON THE GROUND!
IF YOU HAVE TO JUMP ROPE, DO IT ON THE SIDEWALK..
5-5
YOU'RE WEARING DOWN THE EARTH!
SCHULZ
OH, THE HORROR OF IT ALL!
BILLIONS OF PEOPLE SCRAPING THEIR SHOES AS THEY WALK ALONG THE GROUND...
DAY AFTER DAY WEARING THIS OL' EARTH DOWN TO THE SIZE OF A BASKETBALL..
IT'S EROSION, THAT'S WHAT IT IS!
5-6
SCHULZ
LISTEN TO THIS, LUCY.. "THE WORLD IS GETTING SMALLER EVERY DAY...
"NOT THAT THE EARTH ITSELF IS ACTUALLY SHRINKING.. NO, NO...
"IT IS THE IMPROVEMENTS BEING MADE IN TRANSPORTATION THAT ARE REDUCING DISTANCES FROM PLACE TO PLACE AROUND THE GLOBE!"
5-7
I NEVER NOTICED IT BEFORE, CHARLIE BROWN... BUT YOU HAVE A FUNNY NOSE!
SCHULZ

PEANUTS
WHAP!
WHOP!
WHANG!
ALL RIGHT... I'VE GOT IT UP HERE AS FAR AS THE NET...NOW WHAT?
SCHULZ


!
SHUDDER!
HE WAS EATING ANIMAL CRACKERS AND.. AND...AND..SMILING!!
SCHULZ
5-9

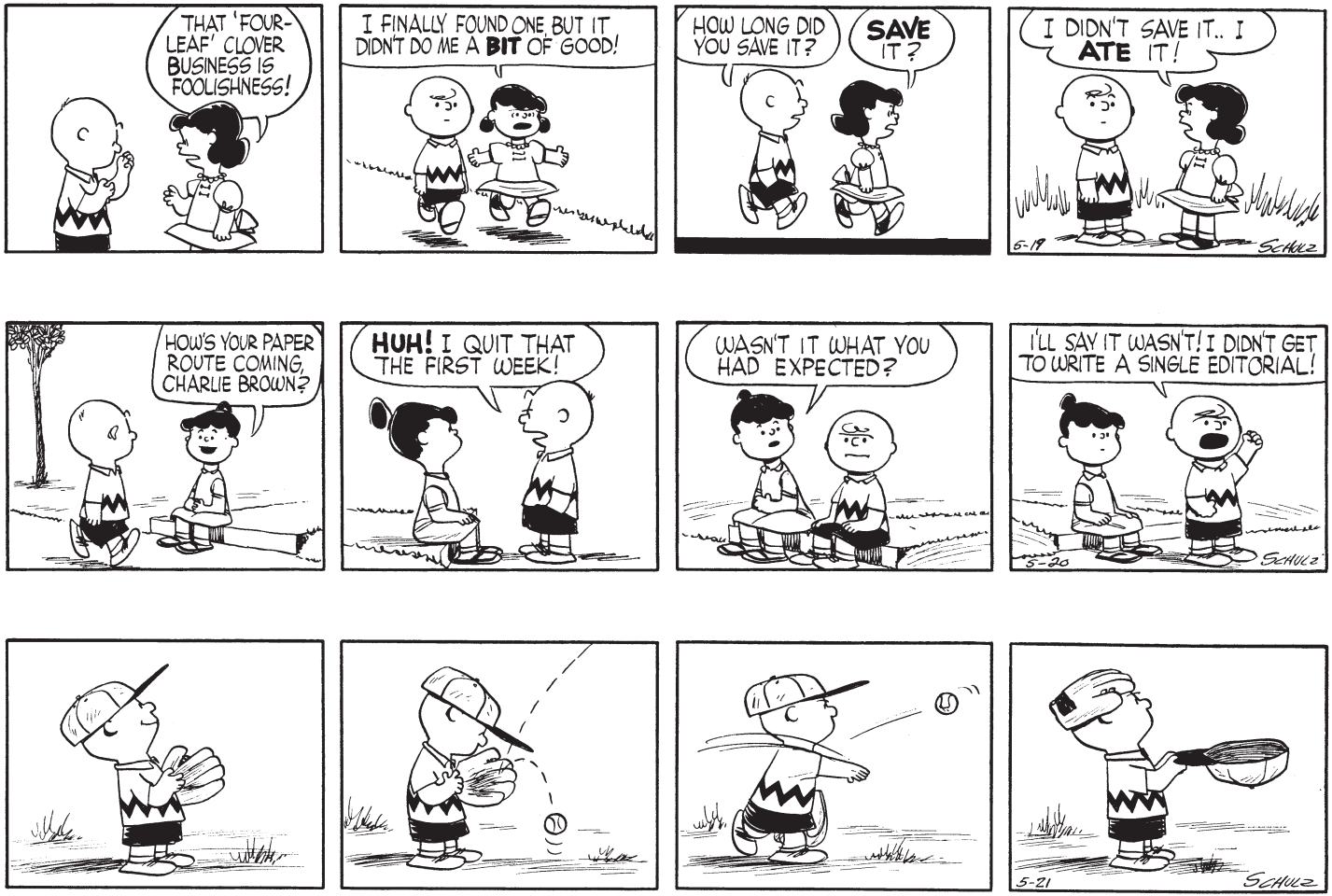

PLAYING COWBOY?
UH HUH... I'M BUFFALO BILL AND HE'S ANNIE OAKLEY...
BANG! BANG!
THAT'S THE WAY IT GOES..
SCHULZ
5-10

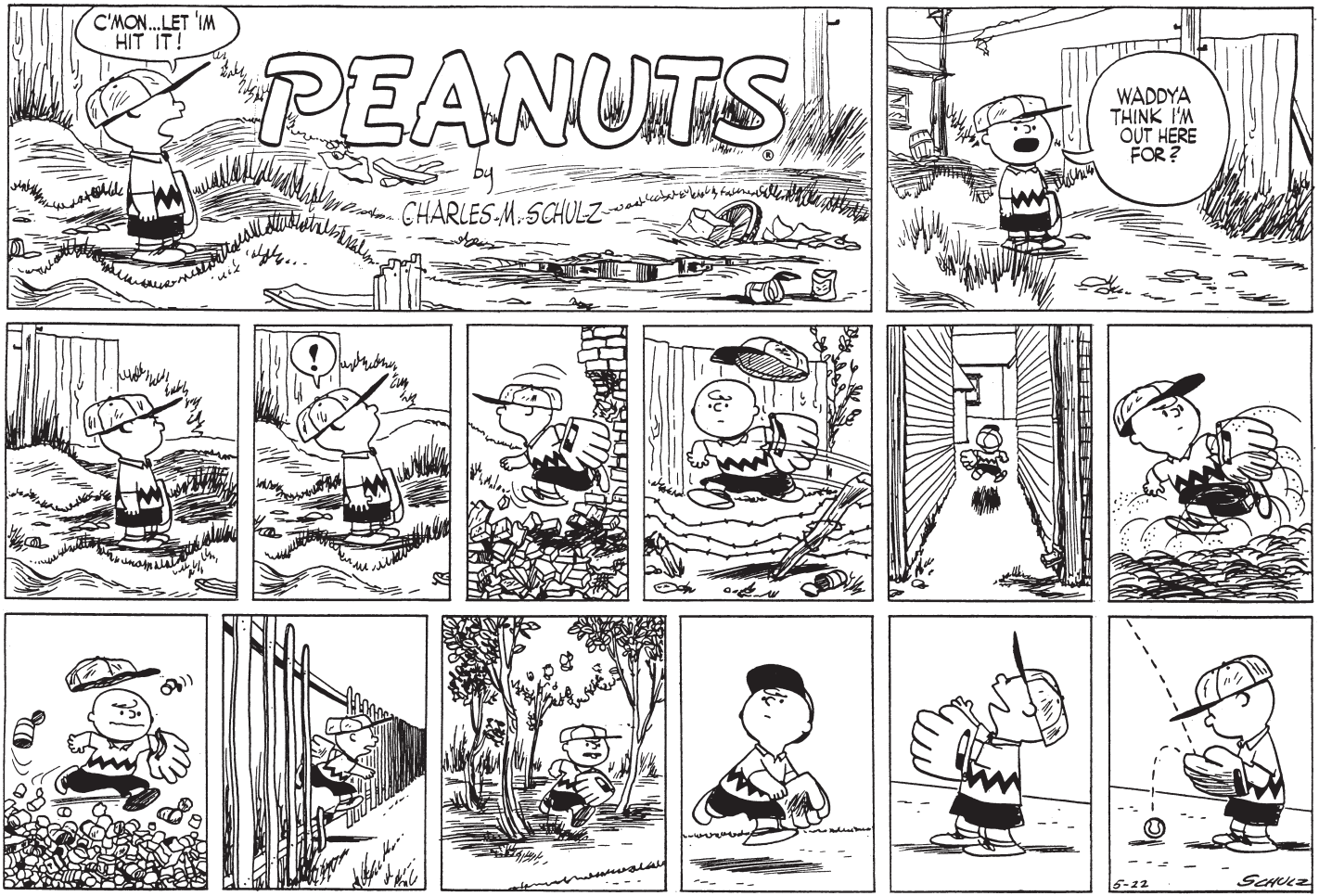

?
5-11
SCHULZ


HOW DO YOU KNOW IT'S TRUE, CHARLIE BROWN?
IT HAS TO BE TRUE!
IT JUST HAS TO BE!
WHY?
IT'S IN THE NEWSPAPER ISN'T IT?
5-12
SCHULZ
I HAVE A TUNE THAT KEEPS RUNNING THROUGH MY MIND..
THAT'S STRANGE.. I HAVE, TOO, CHARLIE BROWN..
IT'S THAT PART IN BRAHMS' SECOND WHERE THE PIANO GOES 'DEEDLE DEEDLE DEEDLE..'
AND THEN THE ORCHESTRA FOLLOWS WITH 'BAHM BAAHM BAHM BAHM BEEDLE..'
AND THEN THE PIANO COMES IN AGAIN, 'DUM DUM DUM DLUM TDLUM TLUM...' AND..
SIGH
5-13
SCHULZ
Z
CHOMP CHOMP CHOMP
GULP!
TOO LATE.. (Sigh)
Z
5-14
SCHULZ

PEANUTS
by
CHARLES M.
SCHULZ
Whap!
WHAPETY WHAPETY
WHAPETY WHAPETY
WHAP
POW!
SSSSSSSSSS
I KILLED HIM!!!
5-15
SCHULZ

LOOK! I FOUND A 'THREE-LEAF' CLOVER!
THROW IT AWAY, LUCY... IT'S NOT WORTH SAVING..
WHAT DO YOU MEAN?! I KNOW IT'S NOT A 'FOUR-LEAF' CLOVER...
BUT IT'S THE NEXT BEST THING!
5-16
SCHULZ
CAN YOU TAKE A LITTLE FRIENDLY CRITICISM, CHARLIE BROWN?
WHY, OF COURSE... I'M NOT ABOVE THAT SORT OF THING AT ALL..
A LITTLE FRIENDLY CRITICISM CAN ALWAYS BE HELPFUL TO A PERSON.. WHAT IS IT YOU WANTED TO SAY?
YOU'RE KIND OF STUPID
5-17
SCHULZ
A GOOD CENTERFIELDER IS THE BACKBONE OF A TEAM!
YES, SIR.. CENTERFIELD IS THE MOST IMPORTANT POSITION ON THE WHOLE TEAM..
HEY!
HOW ABOUT LETTING ME PLAY IN THE INFIELD FOR AWHILE?
5-18
SCHULZ


THAT 'FOUR-LEAF' CLOVER BUSINESS IS FOOLISHNESS!
I FINALLY FOUND ONE, BUT IT DIDN'T DO ME A BIT OF GOOD!
HOW LONG DID YOU SAVE IT?
SAVE IT?
I DIDN'T SAVE IT.. I ATE IT!
5-19
SCHULZ
HOW'S YOUR PAPER ROUTE COMING, CHARLIE BROWN?
HUH! I QUIT THAT THE FIRST WEEK!
WASN'T IT WHAT YOU HAD EXPECTED?
I'LL SAY IT WASN'T! I DIDN'T GET TO WRITE A SINGLE EDITORIAL!
5-20
SCHULZ
5-21
SCHULZ

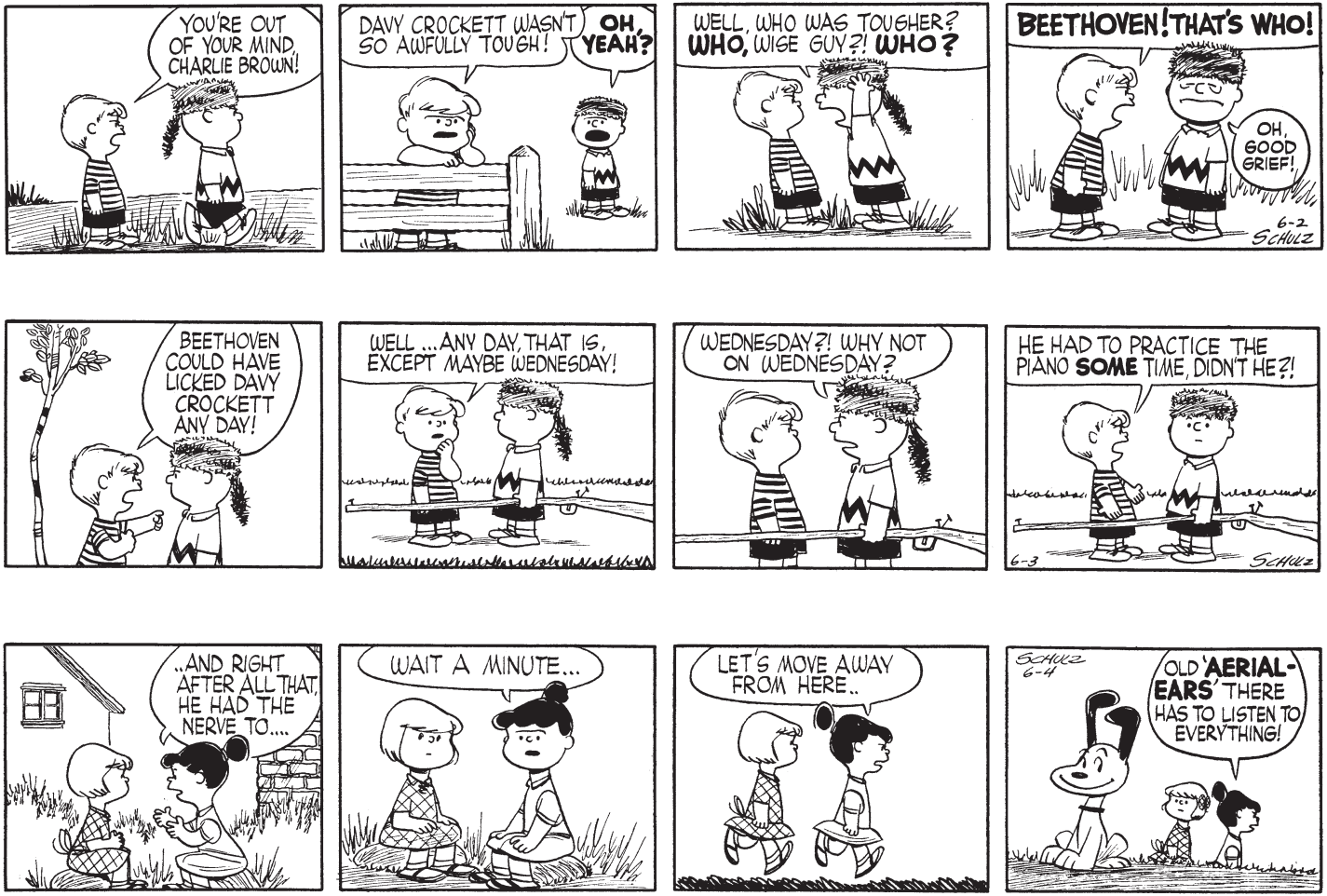

C'MON...LET 'IM HIT IT!
PEANUTS
by
CHARLES M. SCHULZ
WADDYA THINK I'M OUT HERE FOR?
!
5-22
SCHULZ

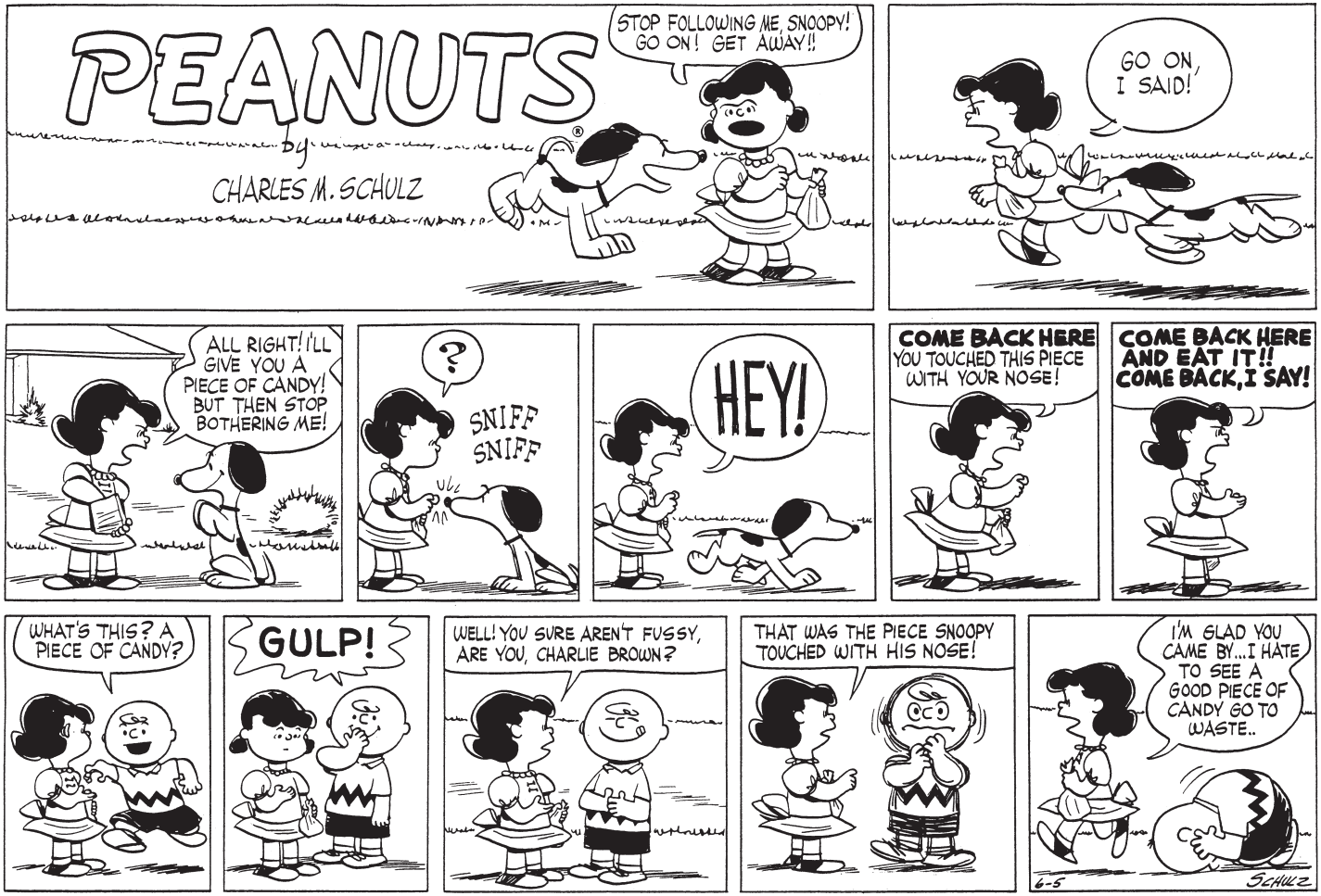
!
SIGH
5-23
SCHULZ
DID YOU CUT YOUR FINGER, CHARLIE BROWN?
UH, HUH..
I JUST SCRAPED MY KNEE ROLLER-SKATING..
YESTERDAY SHERMY GOT STUNG BY A BEE!
OH? THIS MORNING PATTY FELL, AND CUT HER ELBOW!
5-24
THERE MUST BE SOMETHING GOING AROUND..
SCHULZ
CLANK CLANK CLANK
STUPID ROLLER SKATES!
5-25
AND YOU CAN STAY IN THERE, AN' ROT FOR ALL I CARE!
Schulz

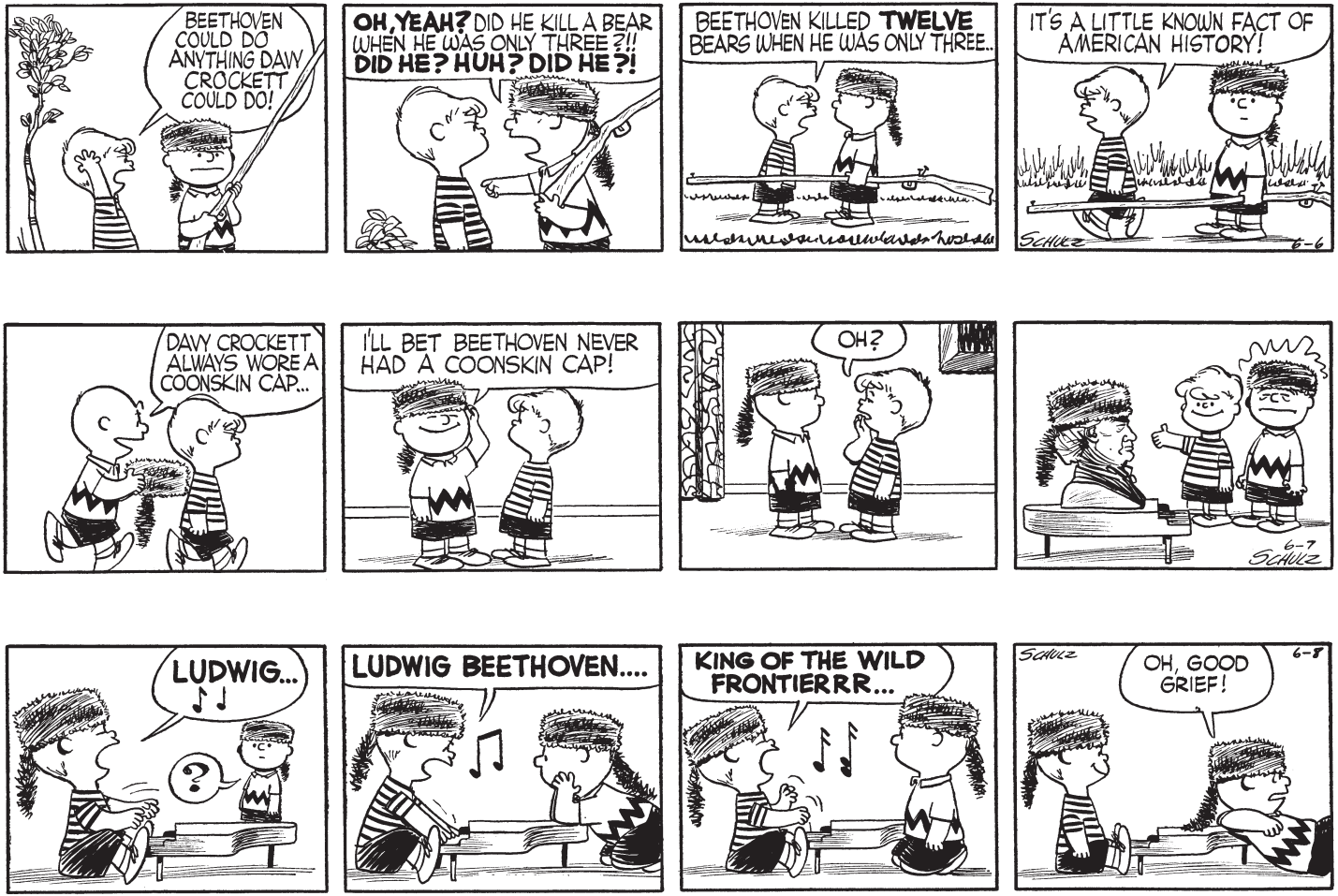
HOW HAVE YOU BEEN GETTING ALONG IN KINDERGARTEN, LUCY?
OH, ALL RIGHT, I GUESS..
THEY REALLY DON'T HAVE THE COURSE I'M MOST INTERESTED IN, THOUGH..
OH? WHAT'S THAT?
HOMEMAKING!
SCHULZ
5-26
5-27
SCHULZ
?
DO YOU HAVE MUD-PIE SANDWICHES TO TAKE OUT?
YES, WE DO... WOULD LIKE YOURS 'WITH' OR 'WITHOUT'?
'WITH' OR 'WITHOUT' WHAT? ONIONS?
NO... CRABGRASS!
5/28

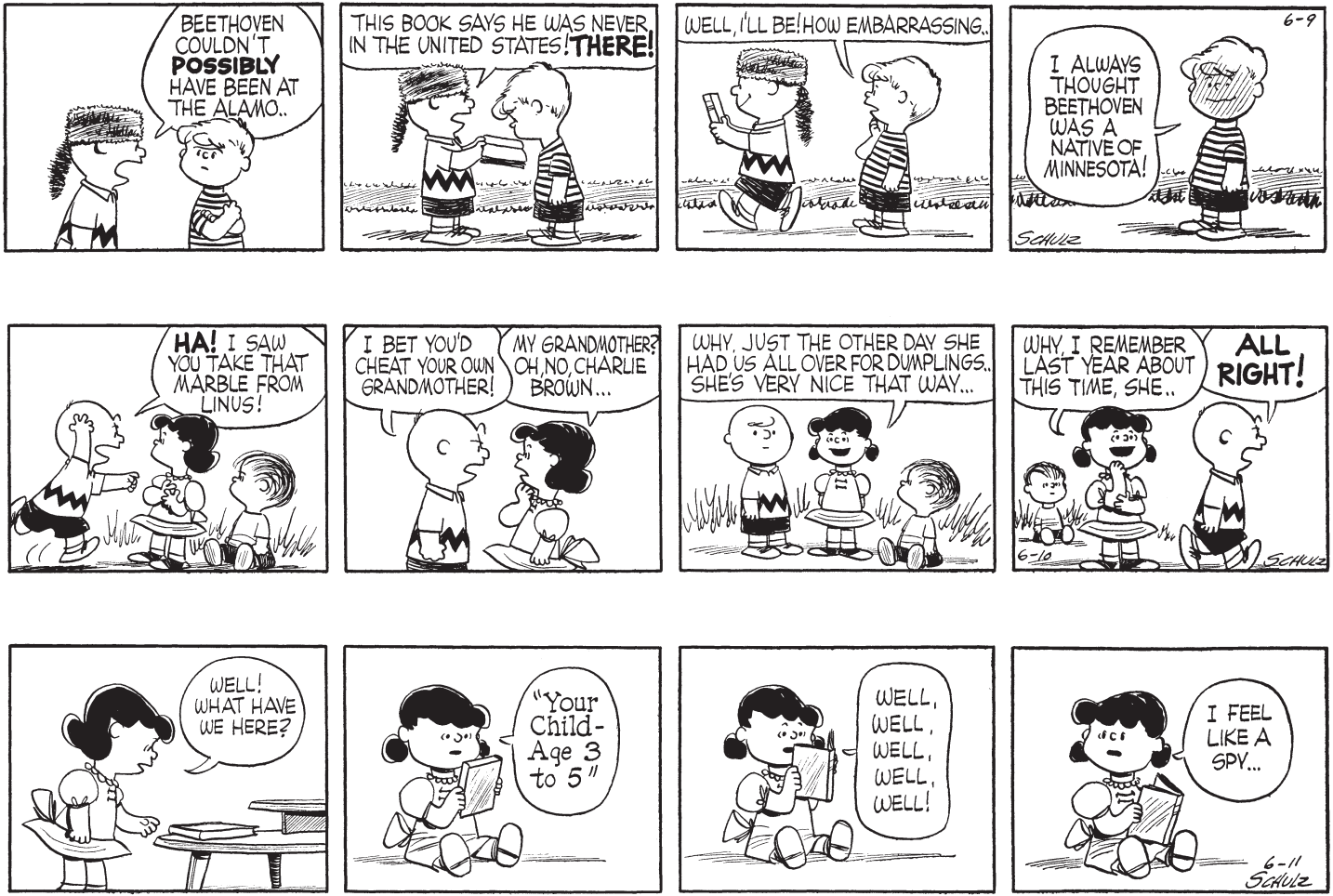
PEANUTS
by
CHARLES M. SCHULZ
OH OH..
WHAT'S THE MATTER?
I'M RUNNING OUT OF KITE-STRING LUCY.. WILL YOU SEE WHAT YOU CAN FIND?
DOES IT HAVE TO BE REAL KITE-STRING?
NO! ANYTHING YOU CAN FIND!! ANYTHING!
HURRY!
I GOT A FEW THINGS HERE THAT SHOULD HELP, CHARLIE BROWN..
GOOD..TIE 'EM ON..
?
!
?
?
AAUGH!
CLANK
5-29
YOU DRIVE ME CRAZY!
SCHULZ

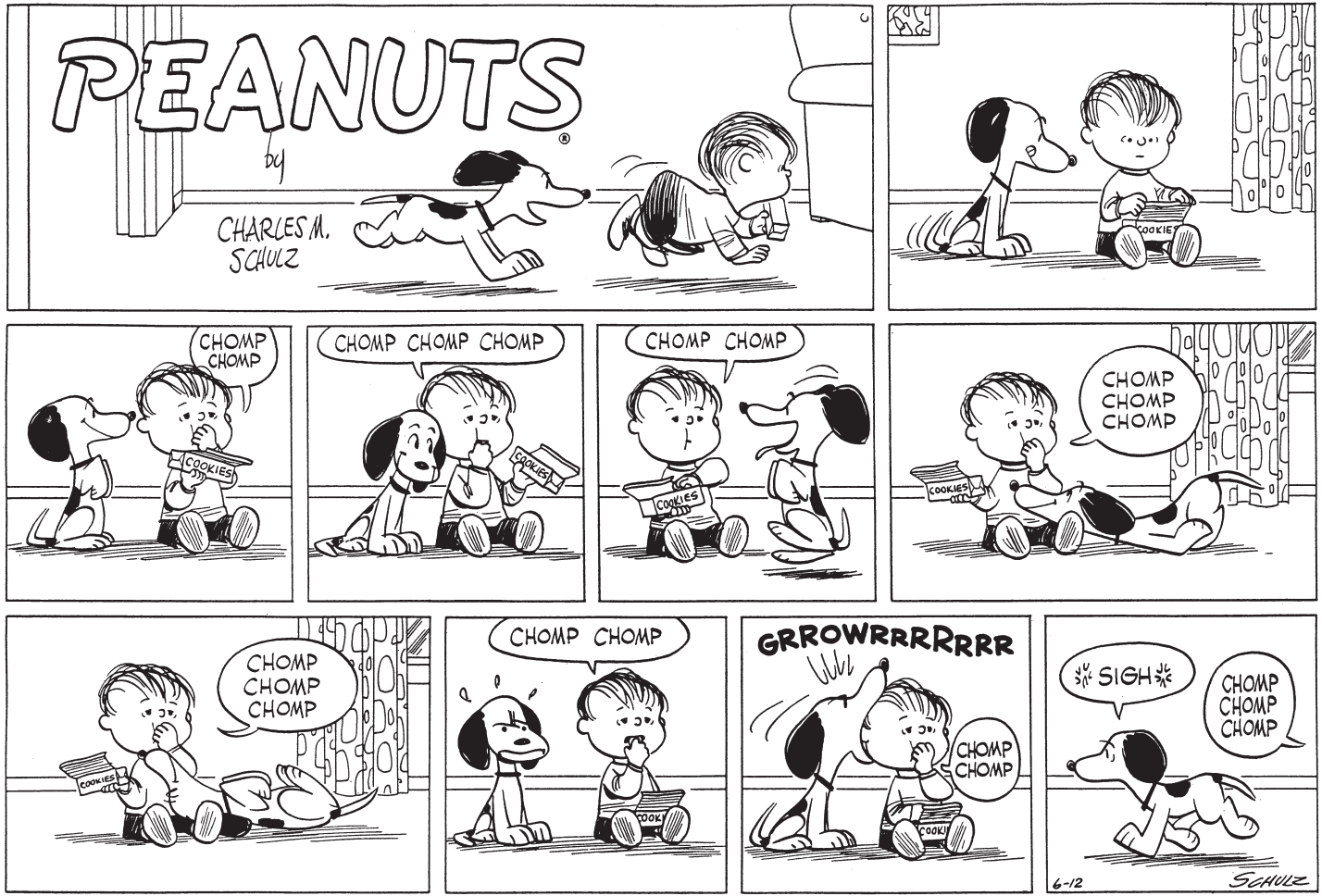
THE TROUBLE WITH YOU IS YOU CAN'T GET ALONG WITH ANYBODY!
YOU CAN'T GET ALONG WITH YOUR MOTHER, OR YOUR FATHER, OR YOUR BABY BROTHER OR ANYBODY!
I COULD GET ALONG WITH 'PINKY' LEE!
5-30
SCHULZ
?
AARGH
!
HERE IT IS, LINUS! ALL FLUFFY AN' CLEAN!
SIGH
LINUS REALLY SUFFERS ON THE DAY HIS BLANKET IS BEING WASHED..
5-31
I'LL BE DAVY CROCKETT BECAUSE I HAVE THIS CAP..
OKAY...BUT WHO WILL I BE?
LET ME THINK... HMM...I DON'T KNOW MANY OTHERS...
WELL, WHAT'S THIS? PIONEER DAYS?
UH, HUH.. HE'S DAVY CROCKETT, AND I'M SAM SNEAD!
6/1
SCHULZ


YOU'RE OUT OF YOUR MIND, CHARLIE BROWN!
DAVY CROCKETT WASN'T SO AWFULLY TOUGH!
OH, YEAH?
WELL, WHO WAS TOUGHER? WHO, WISE GUY?! WHO?
BEETHOVEN! THAT'S WHO!
OH, GOOD GRIEF!
6-2
SCHULZ
BEETHOVEN COULD HAVE LICKED DAVY CROCKETT ANY DAY!
WELL ... ANY DAY, THAT IS, EXCEPT MAYBE WEDNESDAY!
WEDNESDAY?! WHY NOT ON WEDNESDAY?
HE HAD TO PRACTICE THE PIANO SOME TIME, DIDN'T HE?!
6-3
SCHULZ
..AND RIGHT AFTER ALL THAT, HE HAD THE NERVE TO....
WAIT A MINUTE...
LET'S MOVE AWAY FROM HERE..
SCHULZ
6-4
OLD 'AERIAL-EARS' THERE HAS TO LISTEN TO EVERYTHING!

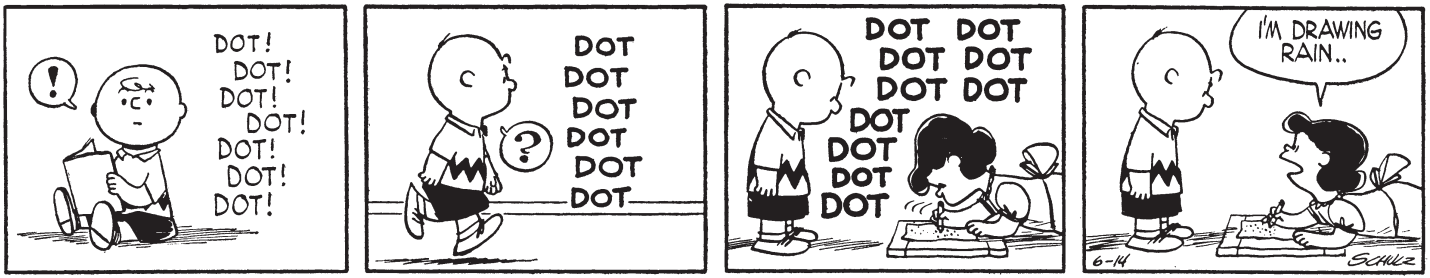

PEANUTS
by
CHARLES M. SCHULZ
STOP FOLLOWING ME, SNOOPY! GO ON! GET AWAY!!
GO ON, I SAID!
ALL RIGHT! I'LL GIVE YOU A PIECE OF CANDY! BUT THEN STOP BOTHERING ME!
?
SNIFF SNIFF
HEY!
COME BACK HERE YOU TOUCHED THIS PIECE WITH YOUR NOSE!
COME BACK HERE AND EAT IT!! COME BACK, I SAY!
WHAT'S THIS? A PIECE OF CANDY?
GULP!
WELL! YOU SURE AREN'T FUSSY, ARE YOU, CHARLIE BROWN?
THAT WAS THE PIECE SNOOPY TOUCHED WITH HIS NOSE!
I'M GLAD YOU CAME BY...I HATE TO SEE A GOOD PIECE OF CANDY GO TO WASTE..
6-5
SCHULZ

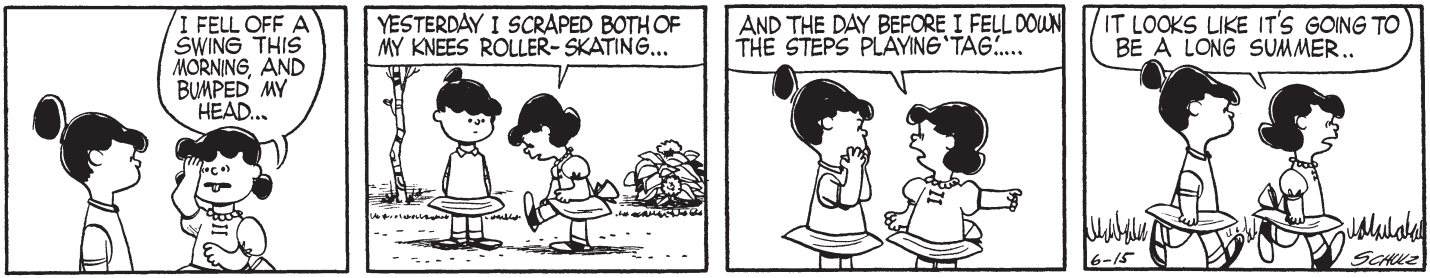

BEETHOVEN COULD DO ANYTHING DAVY CROCKETT COULD DO!
OH, YEAH? DID HE KILL A BEAR WHEN HE WAS ONLY THREE?!! DID HE? HUH? DID HE?!
BEETHOVEN KILLED TWELVE BEARS WHEN HE WAS ONLY THREE..
IT'S A LITTLE KNOWN FACT OF AMERICAN HISTORY!
SCHULZ
6-6
DAVY CROCKETT ALWAYS WORE A COONSKIN CAP...
I'LL BET BEETHOVEN NEVER HAD A COONSKIN CAP!
OH?
6-7
SCHULZ
LUDWIG...
?
LUDWIG BEETHOVEN....
KING OF THE WILD FRONTIERRR...
SCHULZ
OH, GOOD GRIEF!
6-8


BEETHOVEN COULDN'T POSSIBLY HAVE BEEN AT THE ALAMO..
THIS BOOK SAYS HE WAS NEVER IN THE UNITED STATES! THERE!
WELL, I'LL BE! HOW EMBARRASSING..
6-9
I ALWAYS THOUGHT BEETHOVEN WAS A NATIVE OF MINNESOTA!
SCHULZ
HA! I SAW YOU TAKE THAT MARBLE FROM LINUS!
I BET YOU'D CHEAT YOUR OWN GRANDMOTHER!
MY GRANDMOTHER? OH, NO, CHARLIE BROWN...
WHY, JUST THE OTHER DAY SHE HAD US ALL OVER FOR DUMPLINGS.. SHE'S VERY NICE THAT WAY...
WHY, I REMEMBER LAST YEAR ABOUT THIS TIME, SHE..
ALL RIGHT!
6-10
SCHULZ
WELL! WHAT HAVE WE HERE?
"Your Child- Age 3 to 5"
WELL, WELL, WELL, WELL, WELL!
I FEEL LIKE A SPY...
6-11
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
COOKIES
CHOMP CHOMP
CHOMP CHOMP CHOMP
CHOMP CHOMP
CHOMP CHOMP CHOMP
CHOMP CHOMP
GRROWRRRRRRR
CHOMP CHOMP
SIGH
CHOMP CHOMP CHOMP
6-12
SCHULZ

IF YOU REALLY LIKED ME, CHARLIE BROWN, YOU'D CARVE OUR INITIALS IN A TREE...
ALL RIGHT...I'LL JUST DO THAT..
YOU'RE SO ROMANTIC, CHARLIE BROWN!
YEARS FROM NOW PEOPLE WILL SEE OUR INITIALS, AND..
6-13
SCHULZ

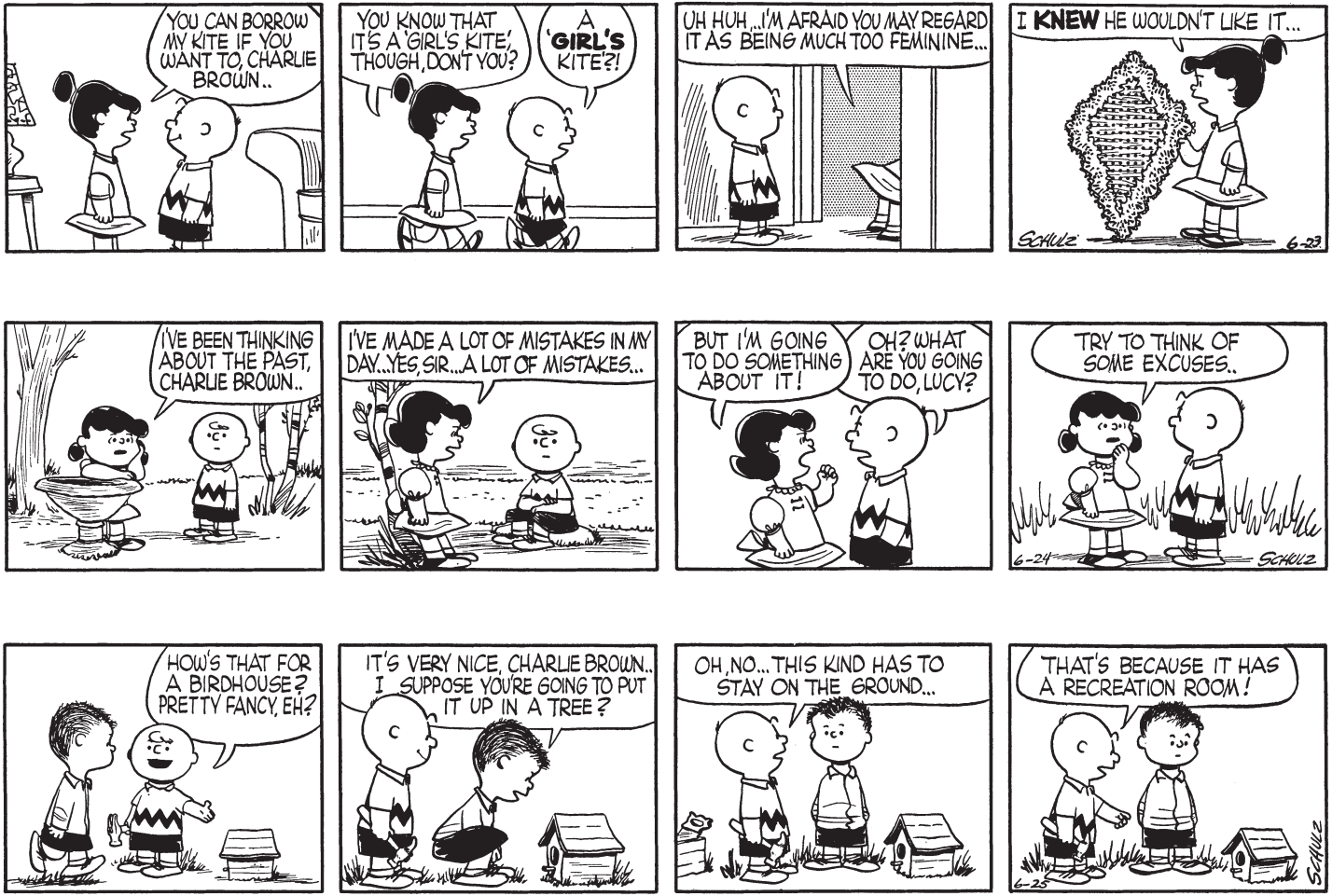

!
DOT! DOT! DOT! DOT! DOT! DOT! DOT!
?
DOT DOT DOT DOT DOT DOT
DOT DOT DOT DOT DOT DOT DOT DOT
I'M DRAWING RAIN..
6-14
SCHULZ


I FELL OFF A SWING THIS MORNING, AND BUMPED MY HEAD...
YESTERDAY I SCRAPED BOTH OF MY KNEES ROLLER-SKATING...
AND THE DAY BEFORE I FELL DOWN THE STEPS PLAYING 'TAG'....
IT LOOKS LIKE IT'S GOING TO BE A LONG SUMMER..
6-15
SCHULZ

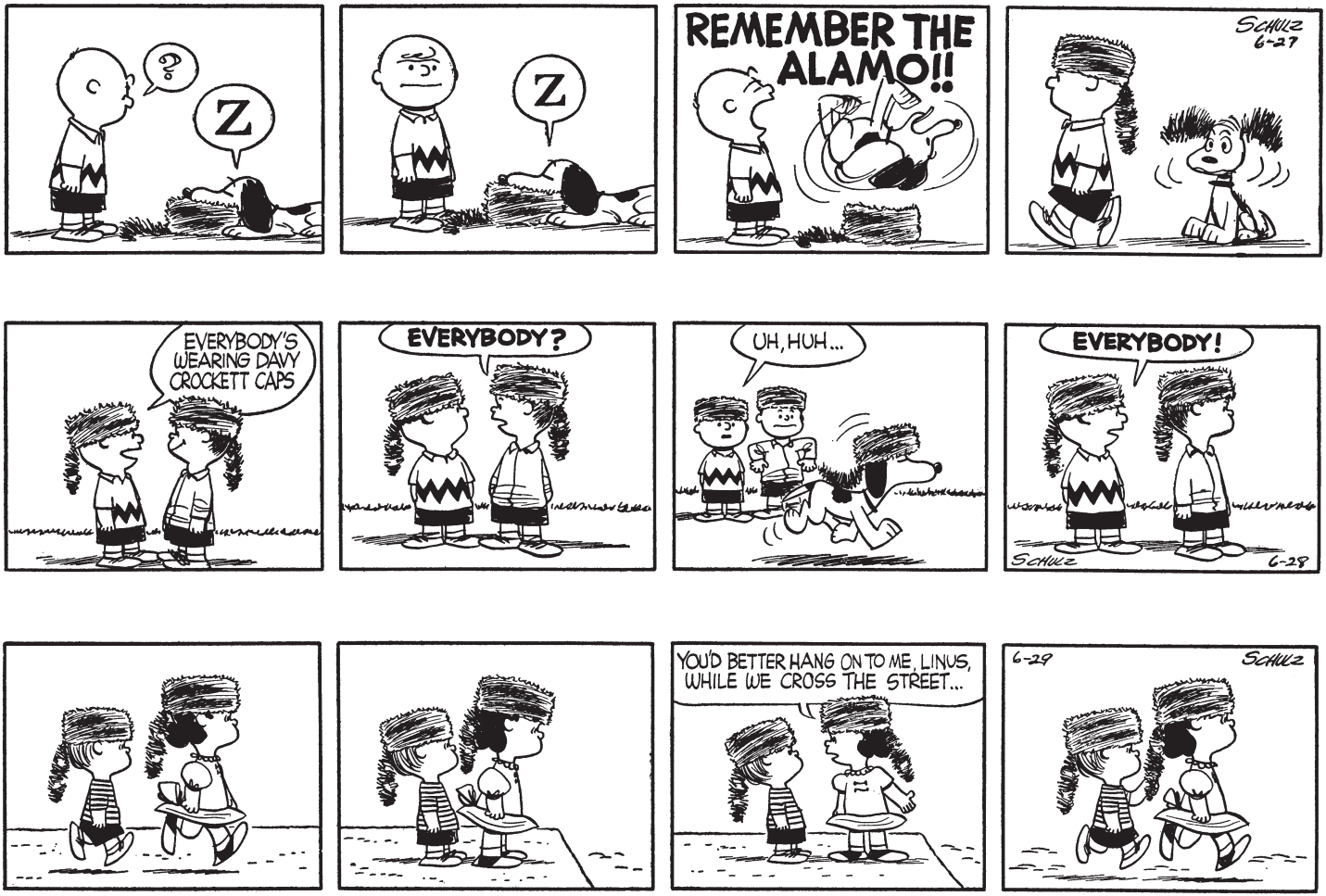
'RAIN, RAIN, GO AWAY! COME AGAIN SOME OTHER DAY!'
!
GOOD GRIEF! WHAT HAVE I DONE?!
AAGH!
6-16
SCHULZ
HA HA HA HA HA..
GO AHEAD AND LAUGH, CHARLIE BROWN! SOMEDAY I'LL SHOW YOU!!
?
IT'S NOT NICE TO LAUGH AT A PERSON'S AMBITIONS!!! BUT, BY GOLLY, I'LL SHOW HIM!
SOMEDAY I'LL BE A 'WHITE-COLLAR WORKER'!
6-17
SCHULZ
SO THERE, TOO!
OOOOO! I SHOULD HAVE TOLD HER OFF!! OOOO, HOW I SHOULD HAVE TOLD HER OFF!
I KNEW I WAS RIGHT, TOO! I JUST KNEW IT!!
YET, I WASN'T QUITE SURE..
6-18
SCHULZ

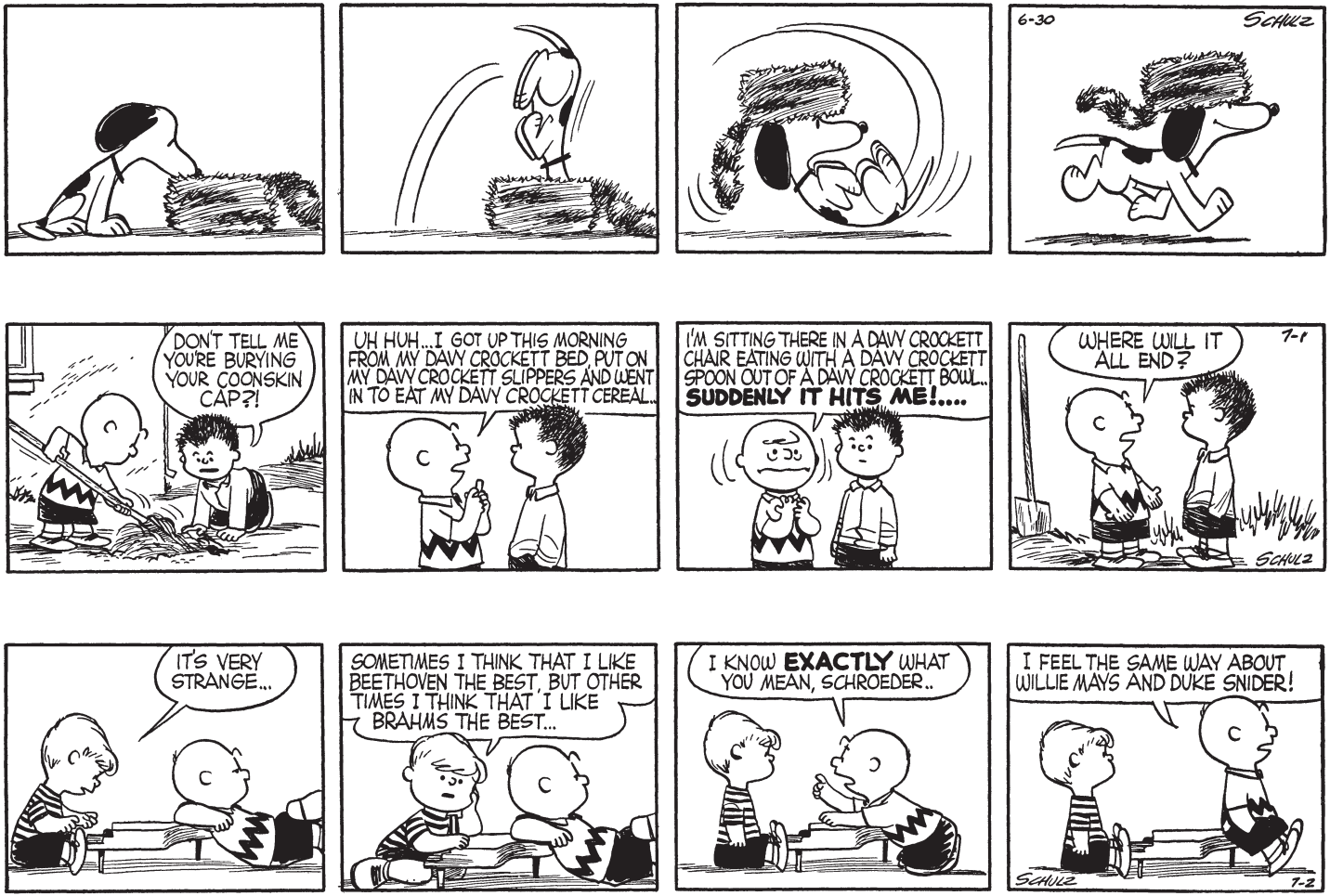
PEANUTS
by
CHARLES M. SCHULZ
HEY!
?
SNOOPY! DROP THAT BALL!
COME BACK HERE!
!
DROP IT, I SAY!
LUCY!! STOP HIM!
DROP IT!
LUCY STUNS 'EM WITH SOUND WAVES!
SCHULZ
6-19

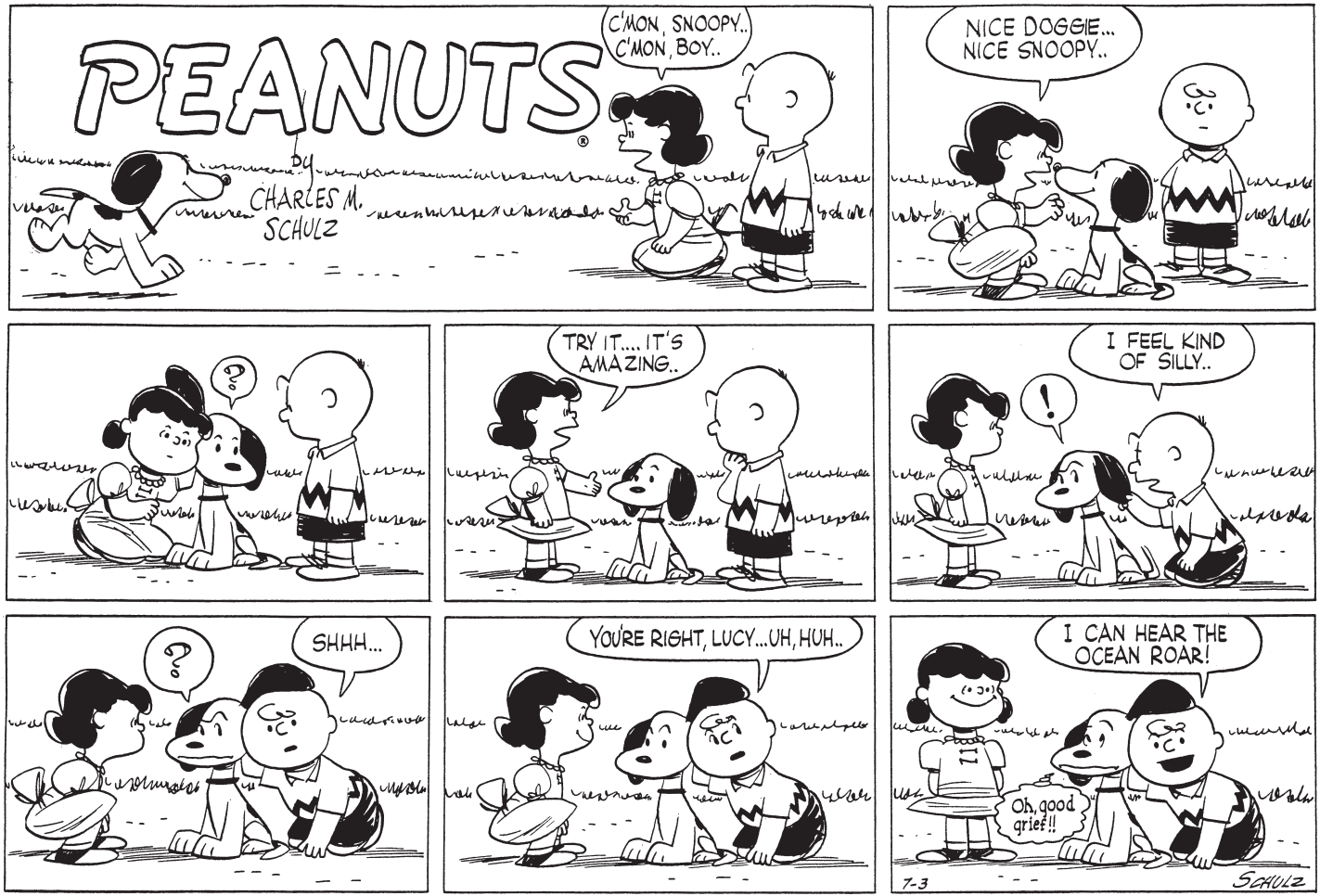
'RAIN, RAIN, GO AWAY! COME AGAIN SOME OTHER DAY..'
LET'S SEE.. TOMORROW WE'RE HAVING A PICNIC..
WEDNESDAY WE'RE PLANNING ON GOING TO THE ZOO..
LET'S SAY MAYBE THURSDAY.. OKAY?
6-20
SCHULZ
DID YOU DO THIS, LINUS?
GEE...I THINK THAT'S AMAZING!
DON'T YOU THINK SO, LUCY?
OH, YES...
BUT IS IT ART?
SCHULZ 6-21
FORTY-EIGHT, FORTY-NINE, FIFTY!
THERE! WHAT DID YOU THINK OF THAT, CHARLIE BROWN?
VERY GOOD, I GUESS...
BUT IS IT ART?
6/22
SCHULZ

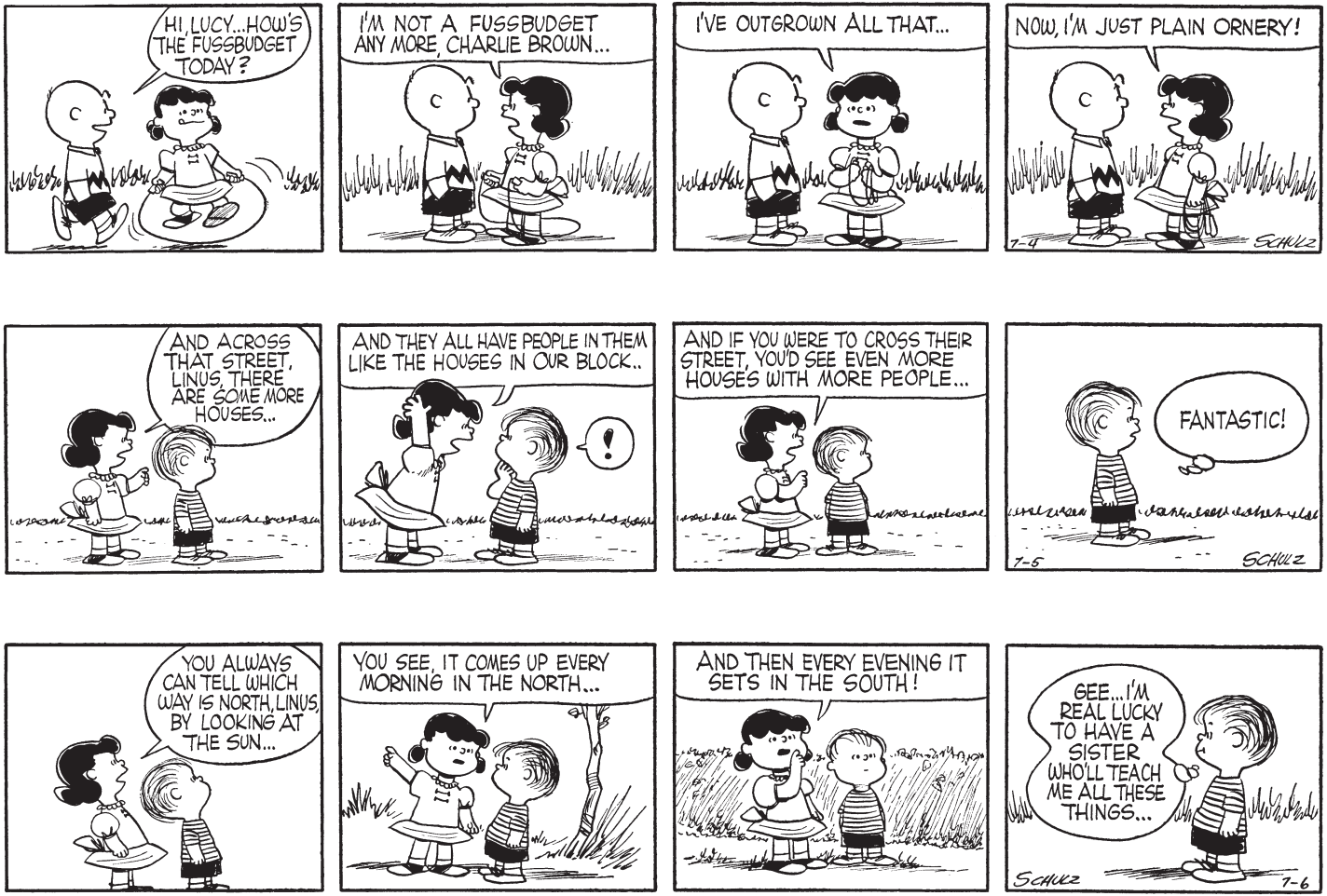

YOU CAN BORROW MY KITE IF YOU WANT TO, CHARLIE BROWN..
YOU KNOW THAT IT'S A 'GIRL'S KITE', THOUGH, DON'T YOU?
A 'GIRL'S KITE'?!
UH HUH...I'M AFRAID YOU MAY REGARD IT AS BEING MUCH TOO FEMININE...
I KNEW HE WOULDN'T LIKE IT...
SCHULZ
6-23
I'VE BEEN THINKING ABOUT THE PAST, CHARLIE BROWN..
I'VE MADE A LOT OF MISTAKES IN MY DAY...YES, SIR...A LOT OF MISTAKES...
BUT I'M GOING TO DO SOMETHING ABOUT IT!
OH? WHAT ARE YOU GOING TO DO, LUCY?
TRY TO THINK OF SOME EXCUSES..
6-24
SCHULZ
HOW'S THAT FOR A BIRDHOUSE? PRETTY FANCY, EH?
IT'S VERY NICE, CHARLIE BROWN.. I SUPPOSE YOU'RE GOING TO PUT IT UP IN A TREE?
OH, NO... THIS KIND HAS TO STAY ON THE GROUND...
THAT'S BECAUSE IT HAS A RECREATION ROOM!
6-25
SCHULZ

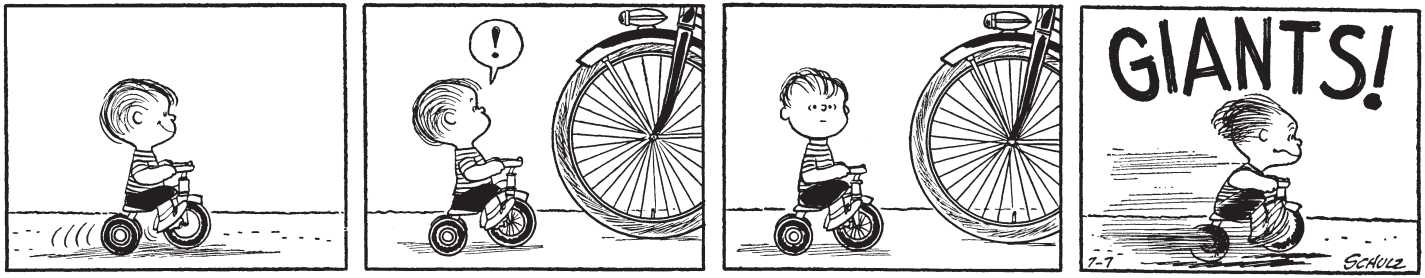
PEANUTS
AHEM
HE'S SO CUTE... SIGH
I'LL BET IF WE WERE TO GET MARRIED SOME DAY, SCHROEDER, WE'D BE VERY HAPPY...
WHILE YOU WERE PRACTICING THE PIANO, I'D BE IN THE KITCHEN MAKING YOUR BREAKFAST...
THEN I'D BRING IT IN LIKE THIS, AND SET IT ALL OUT NICE, AND PROP UP YOUR FAVORITE NEWSPAPER, AND POUR YOUR COFFEE...
WOULDN'T THAT BE ROMANTIC?
NO!
MUSICIANS AREN'T REAL PEOPLE!
SCHULZ

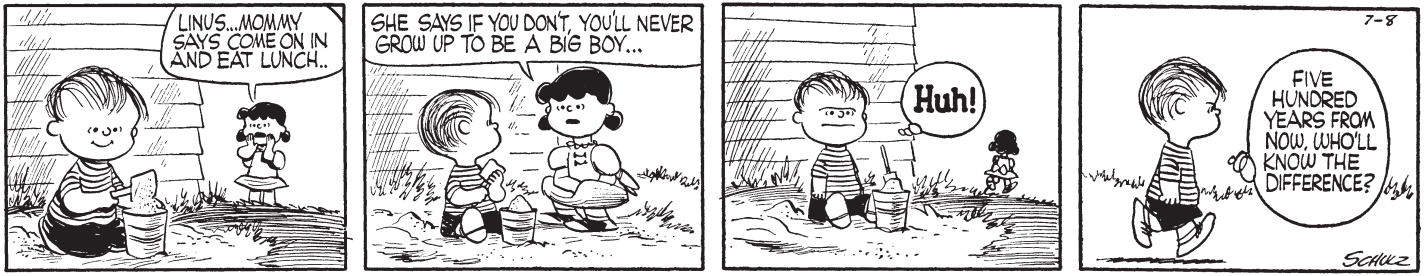

?
Z
Z
REMEMBER THE ALAMO!!
SCHULZ 6-27
EVERYBODY'S WEARING DAVY CROCKETT CAPS
EVERYBODY?
UH, HUH...
EVERYBODY!
SCHULZ 6-28
YOU'D BETTER HANG ON TO ME, LINUS, WHILE WE CROSS THE STREET...
6-29 SCHULZ

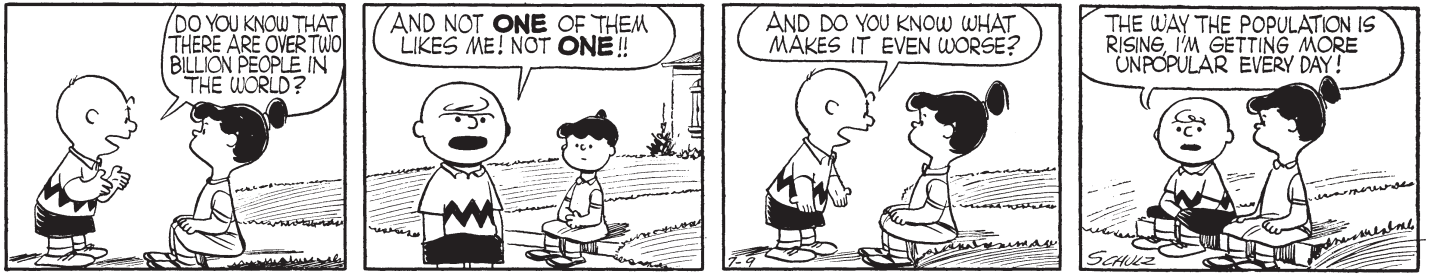

6-30
SCHULZ
DON'T TELL ME YOU'RE BURYING YOUR COONSKIN CAP?!
UH HUH...I GOT UP THIS MORNING FROM MY DAVY CROCKETT BED, PUT ON MY DAVY CROCKETT SLIPPERS AND WENT IN TO EAT MY DAVY CROCKETT CEREAL..
I'M SITTING THERE IN A DAVY CROCKETT CHAIR EATING WITH A DAVY CROCKETT SPOON OUT OF A DAVY CROCKETT BOWL.. SUDDENLY IT HITS ME!....
WHERE WILL IT ALL END?
7-1
SCHULZ
IT'S VERY STRANGE...
SOMETIMES I THINK THAT I LIKE BEETHOVEN THE BEST, BUT OTHER TIMES I THINK THAT I LIKE BRAHMS THE BEST...
I KNOW EXACTLY WHAT YOU MEAN, SCHROEDER..
I FEEL THE SAME WAY ABOUT WILLIE MAYS AND DUKE SNIDER!
SCHULZ
7-2

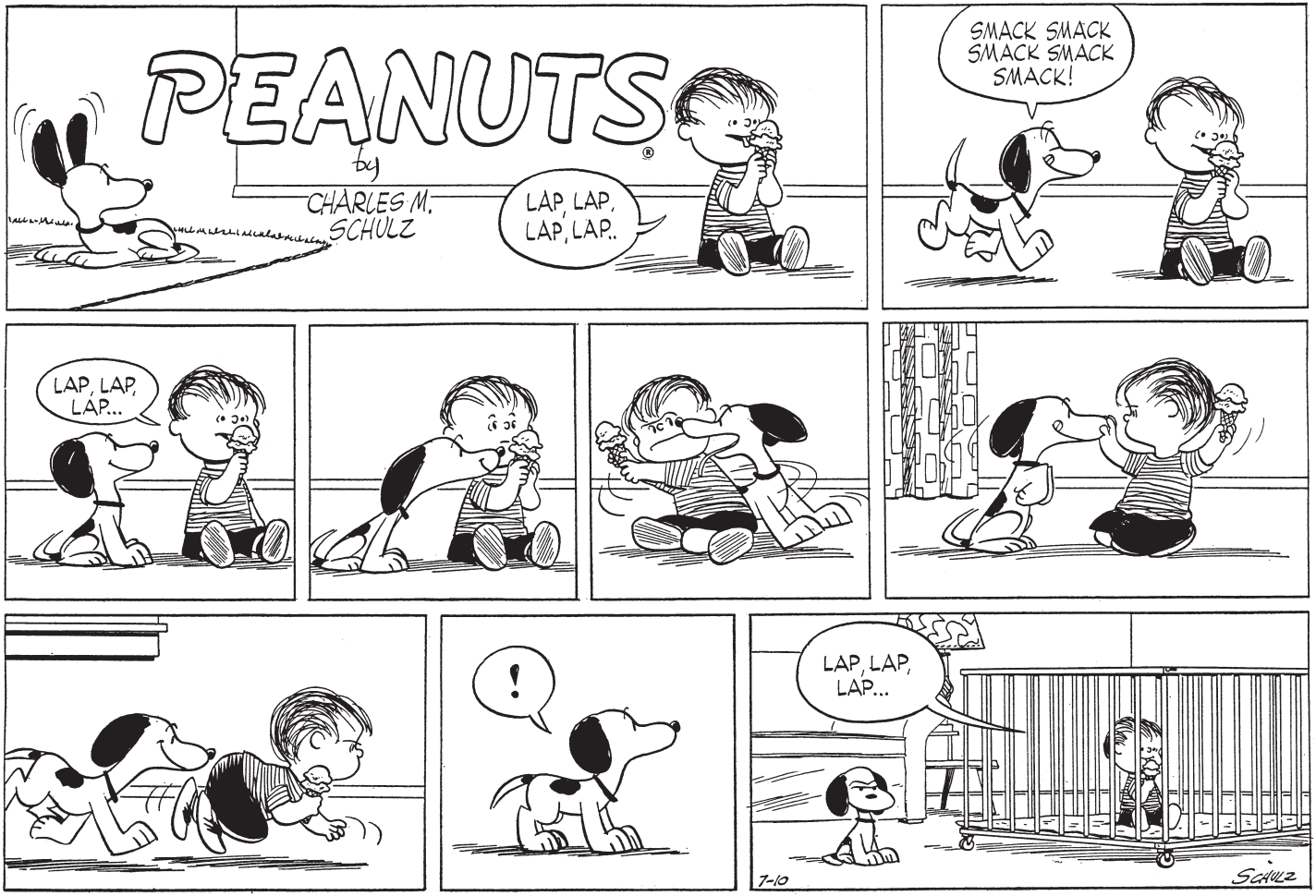

PEANUTS
by CHARLES M. SCHULZ
C'MON, SNOOPY.. C'MON, BOY..
NICE DOGGIE... NICE SNOOPY..
?
TRY IT.... IT'S AMAZING..
!
I FEEL KIND OF SILLY..
?
SHHH...
YOU'RE RIGHT, LUCY...UH, HUH..
I CAN HEAR THE OCEAN ROAR!
Oh, good grief!!
7-3
SCHULZ

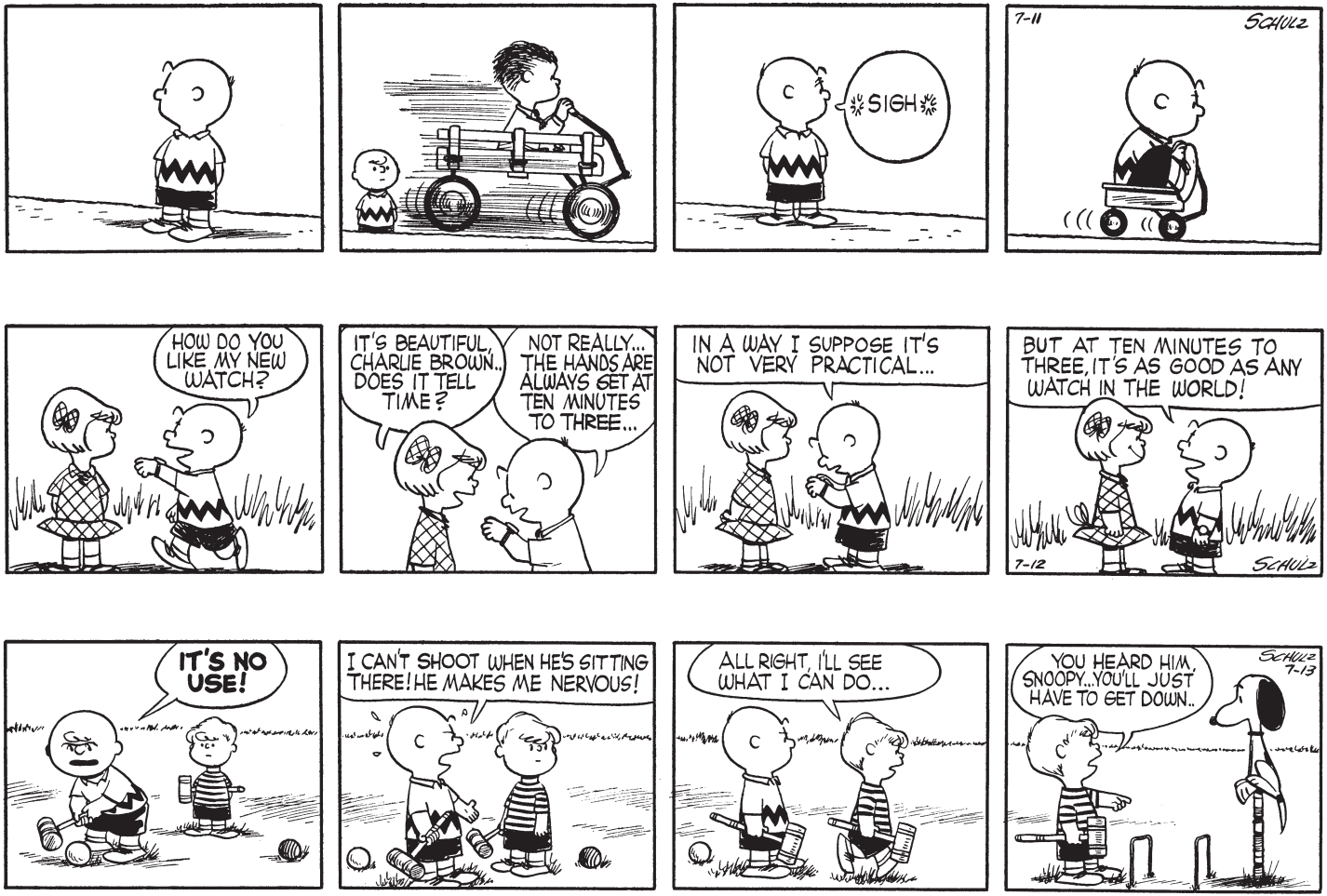

HI, LUCY...HOW'S THE FUSSBUDGET TODAY?
I'M NOT A FUSSBUDGET ANY MORE, CHARLIE BROWN...
I'VE OUTGROWN ALL THAT...
NOW, I'M JUST PLAIN ORNERY!
7-4
SCHULZ
AND ACROSS THAT STREET, LINUS, THERE ARE SOME MORE HOUSES...
AND THEY ALL HAVE PEOPLE IN THEM LIKE THE HOUSES IN OUR BLOCK..
!
AND IF YOU WERE TO CROSS THEIR STREET, YOU'D SEE EVEN MORE HOUSES WITH MORE PEOPLE...
FANTASTIC!
7-5
SCHULZ
YOU ALWAYS CAN TELL WHICH WAY IS NORTH, LINUS, BY LOOKING AT THE SUN...
YOU SEE, IT COMES UP EVERY MORNING IN THE NORTH...
AND THEN EVERY EVENING IT SETS IN THE SOUTH!
GEE...I'M REAL LUCKY TO HAVE A SISTER WHO'LL TEACH ME ALL THESE THINGS...
SCHULZ
7-6

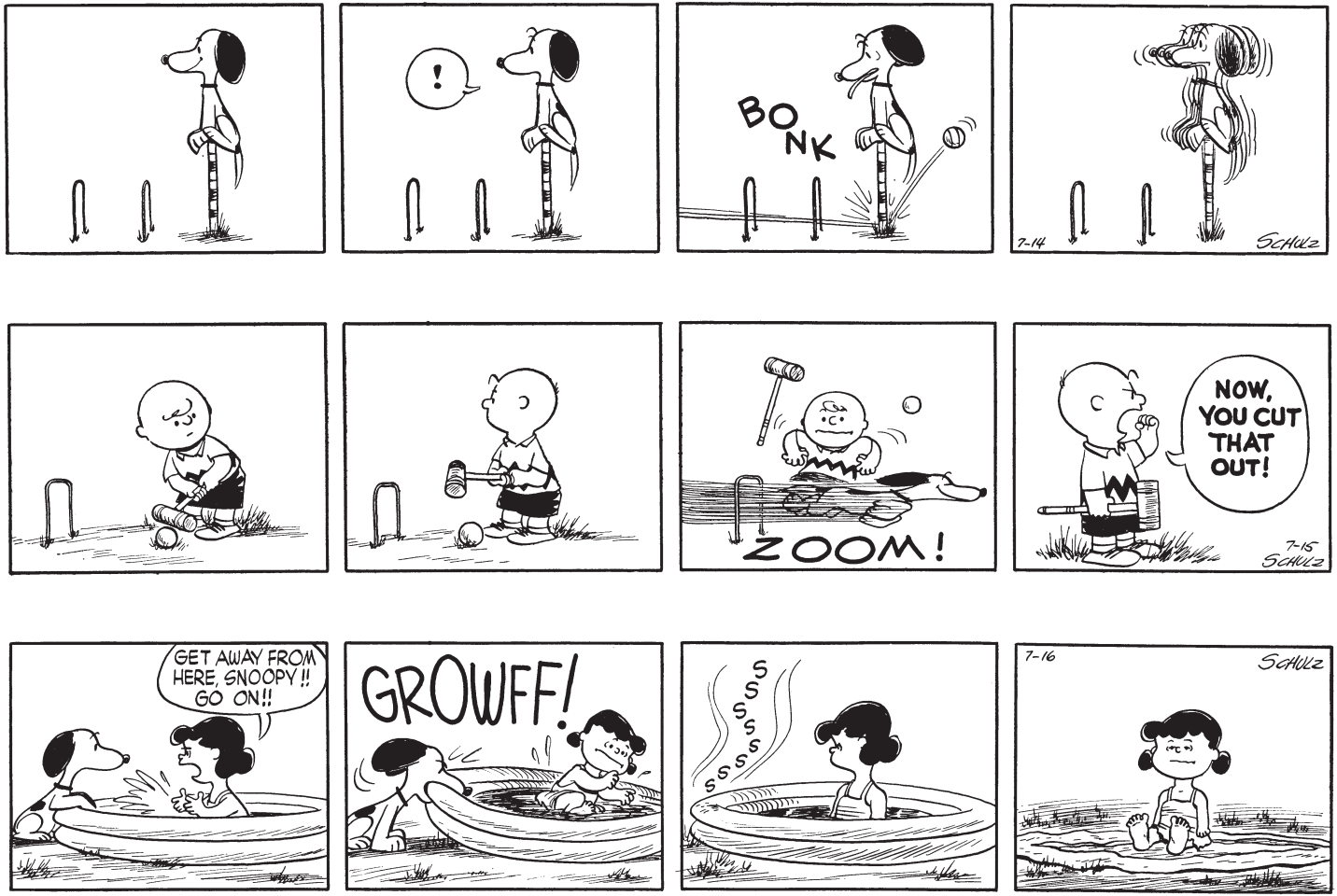

!
GIANTS!
7-7
SCHULZ


LINUS...MOMMY SAYS COME ON IN AND EAT LUNCH..
SHE SAYS IF YOU DON'T, YOU'LL NEVER GROW UP TO BE A BIG BOY...
Huh!
7-8
FIVE HUNDRED YEARS FROM NOW, WHO'LL KNOW THE DIFFERENCE?
SCHULZ


DO YOU KNOW THAT THERE ARE OVER TWO BILLION PEOPLE IN THE WORLD?
AND NOT ONE OF THEM LIKES ME! NOT ONE!!
AND DO YOU KNOW WHAT MAKES IT EVEN WORSE?
7-9
THE WAY THE POPULATION IS RISING, I'M GETTING MORE UNPOPULAR EVERY DAY!
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
LAP, LAP, LAP, LAP..
SMACK SMACK SMACK SMACK SMACK!
LAP, LAP, LAP...
!
LAP, LAP, LAP...
7-10
SCHULZ

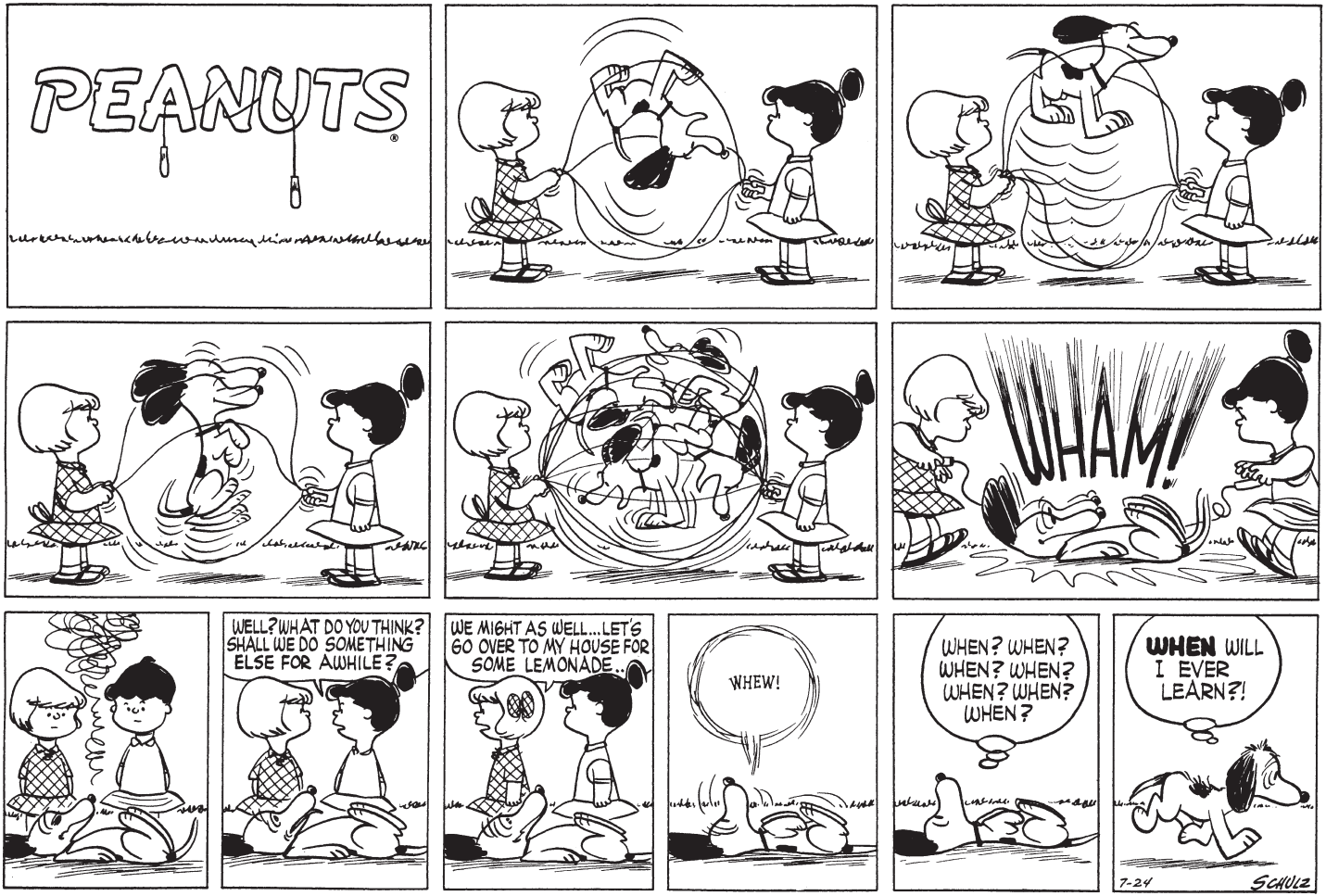

SIGH
7-11
SCHULZ
HOW DO YOU LIKE MY NEW WATCH?
IT'S BEAUTIFUL, CHARLIE BROWN.. DOES IT TELL TIME?
NOT REALLY... THE HANDS ARE ALWAYS SET AT TEN MINUTES TO THREE...
IN A WAY I SUPPOSE IT'S NOT VERY PRACTICAL...
BUT AT TEN MINUTES TO THREE, IT'S AS GOOD AS ANY WATCH IN THE WORLD!
7-12
SCHULZ
IT'S NO USE!
I CAN'T SHOOT WHEN HE'S SITTING THERE! HE MAKES ME NERVOUS!
ALL RIGHT, I'LL SEE WHAT I CAN DO...
YOU HEARD HIM, SNOOPY...YOU'LL JUST HAVE TO GET DOWN..
SCHULZ
7-13

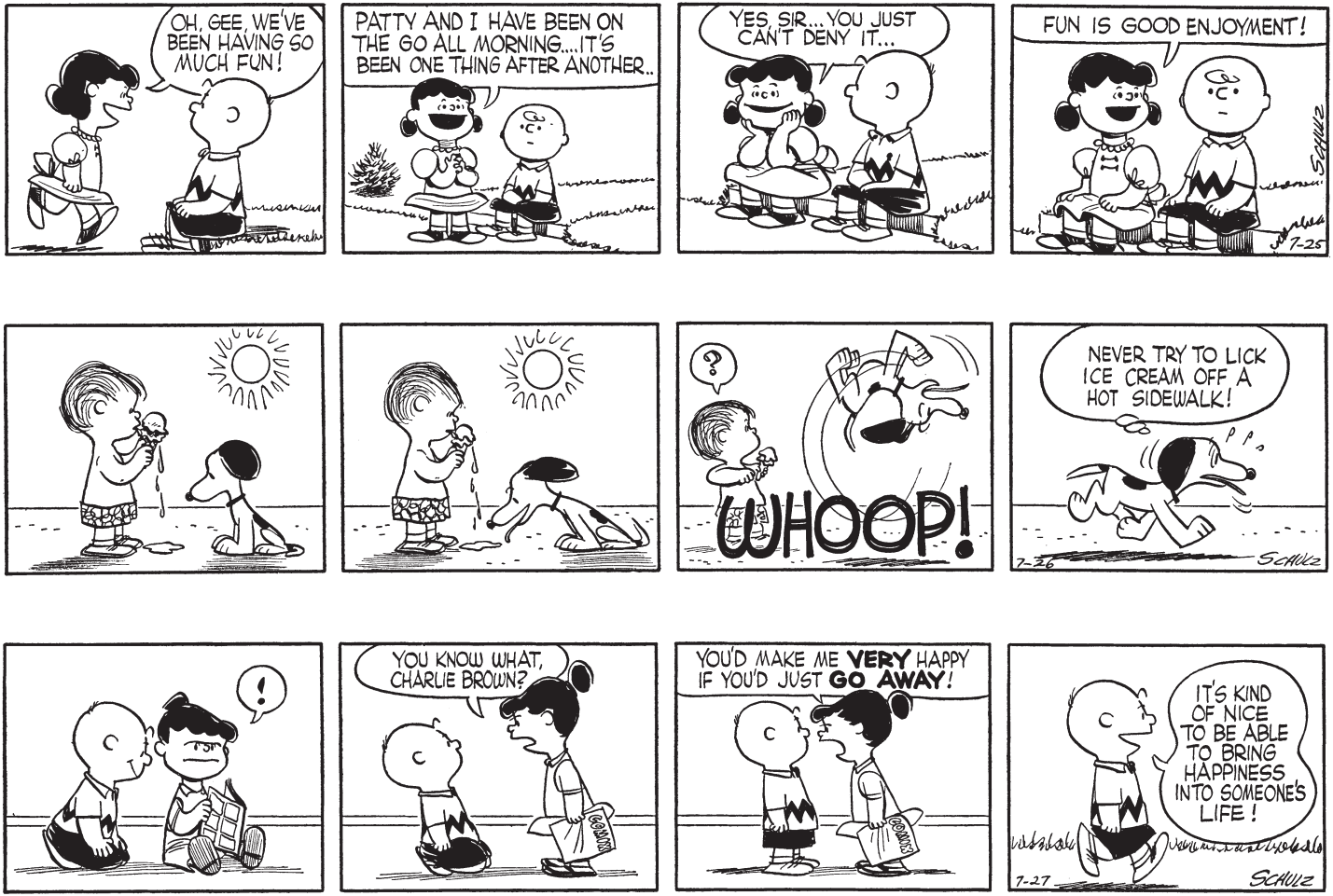

!
BONK
7-14
SCHULZ
ZOOM!
NOW, YOU CUT THAT OUT!
7-15
SCHULZ
GET AWAY FROM HERE, SNOOPY!! GO ON!!
GROWFF!
SSSSSS
7-16
SCHULZ

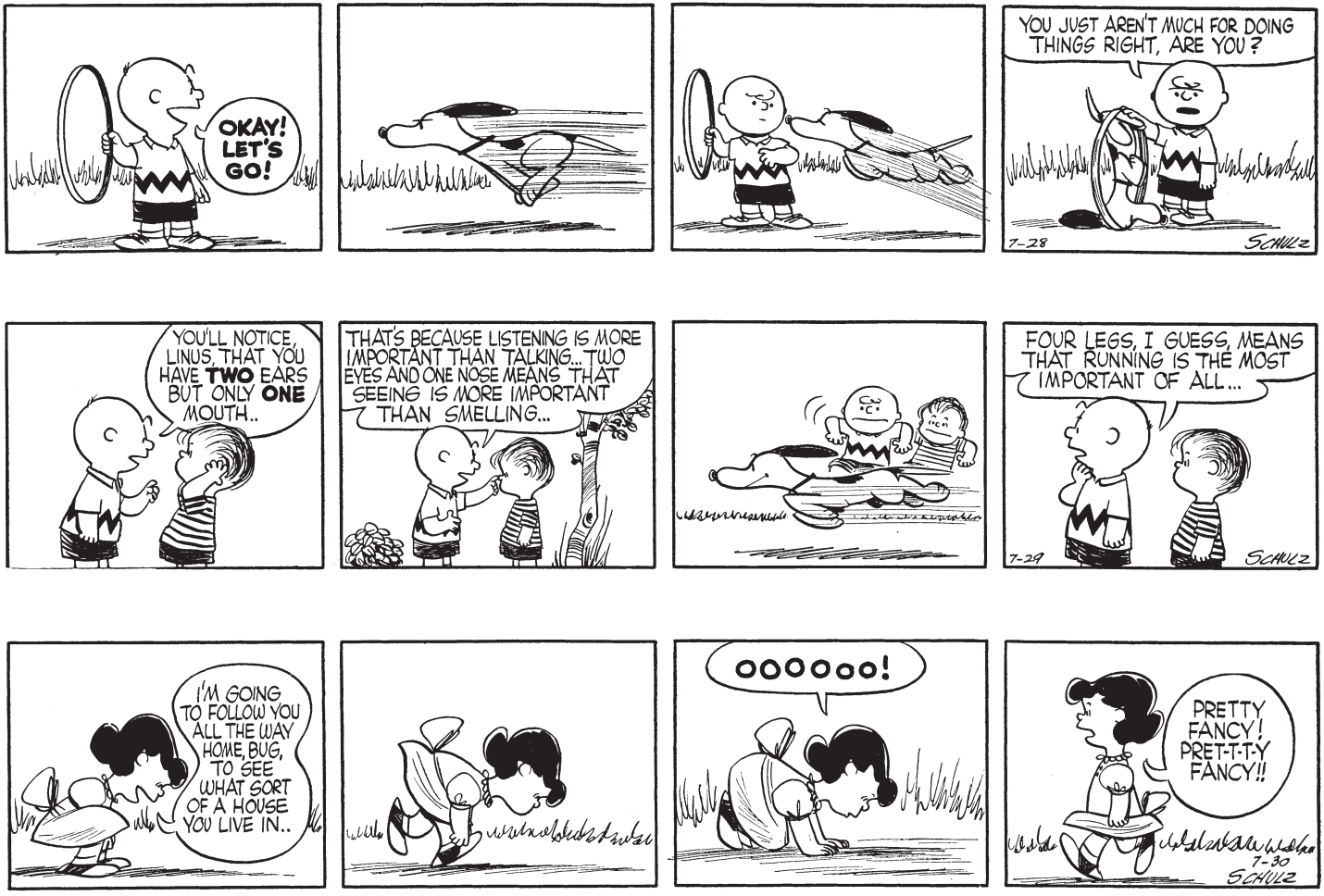
PEANUTS
by
CHARLES M. SCHULZ
YOU CAN'T BELIEVE EVERYTHING YOU HEAR, YOU KNOW..
WELL, YOU CAN BELIEVE THIS!
YOU KNOW I'M RIGHT, SCHROEDER..
IF YOU HAD ANY SENSE AT ALL, YOU'D ADMIT IT..
OH, YEAH?
YOU JUST SAY THAT BECAUSE YOU'RE STUPID, CHARLIE BROWN!
STUPID? LISTEN TO WHO'S TALKING!
YOU AND THAT PIANO OF YOURS ARE THE STUPID ONES!
PLINK PLINK PLINK!! ALL DAY LONG... GOOD GRIEF!
WELL, HOW ABOUT YOU AND THAT SILLY OL' COONSKIN CAP?!
AND HOW ABOUT THAT STUPID SHIRT WITH THAT STUPID STRIPE?!
WELL, AT LEAST, SCHROEDER, I DON'T HAVE YELLOW HAIR!
NO, BUT YOU SURE HAVE A ROUND HEAD!
WHAT IN THE WORLD IS GOING ON HERE?
WE'RE ARGUING OVER WHO WAS THE BETTER...BEETHOVEN OR DAVY CROCKETT!
WHO'S GOT A ROUND HEAD?
YOU HAVE!
?
SCHULZ
7-17

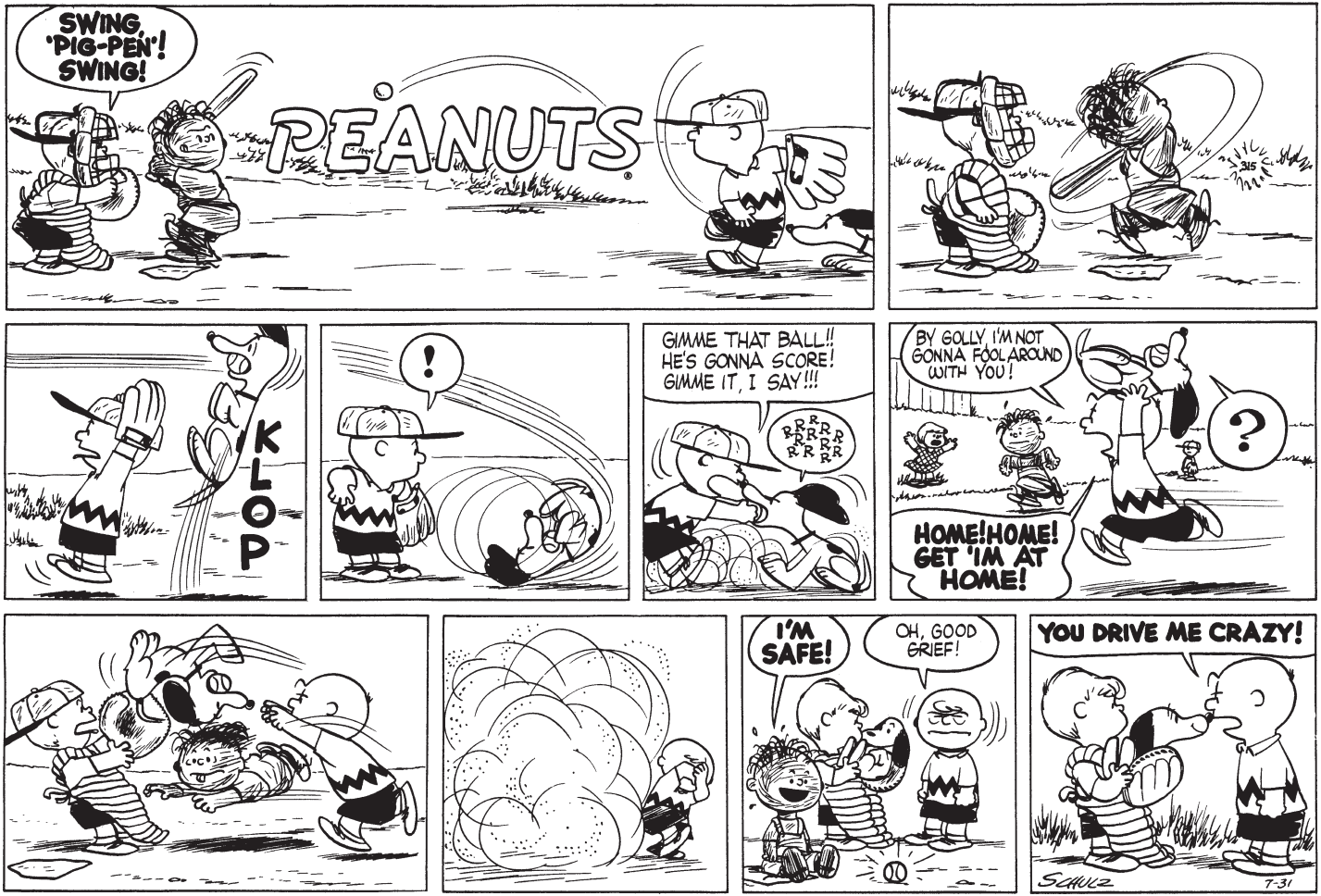
CHARLIE BROWN, COME QUICK! MY LITTLE BROTHER JUST WORKED A PICTURE-PUZZLE!
WHAT'S SO GREAT ABOUT THAT?
LOTS OF LITTLE KIDS CAN WORK PICTURE-PUZZLES...
VERTICALLY?
7-18
SCHULZ
AAGH!
WHUMP!
SCHULZ
7-19
CLANK
SEE, LINUS? PRETTY SOON THE SUN WILL BE GOING DOWN...
AND THEN THIS DAY WILL BE ALL OVER...IT WILL BE GONE FOREVER! DO YOU HEAR ME?!
YOU'LL NEVER SEE THIS DAY AGAIN! IT'LL BE GONE!! DO YOU HEAR? GONE! GONE!
AAUGH!
7-20
SCHULZ

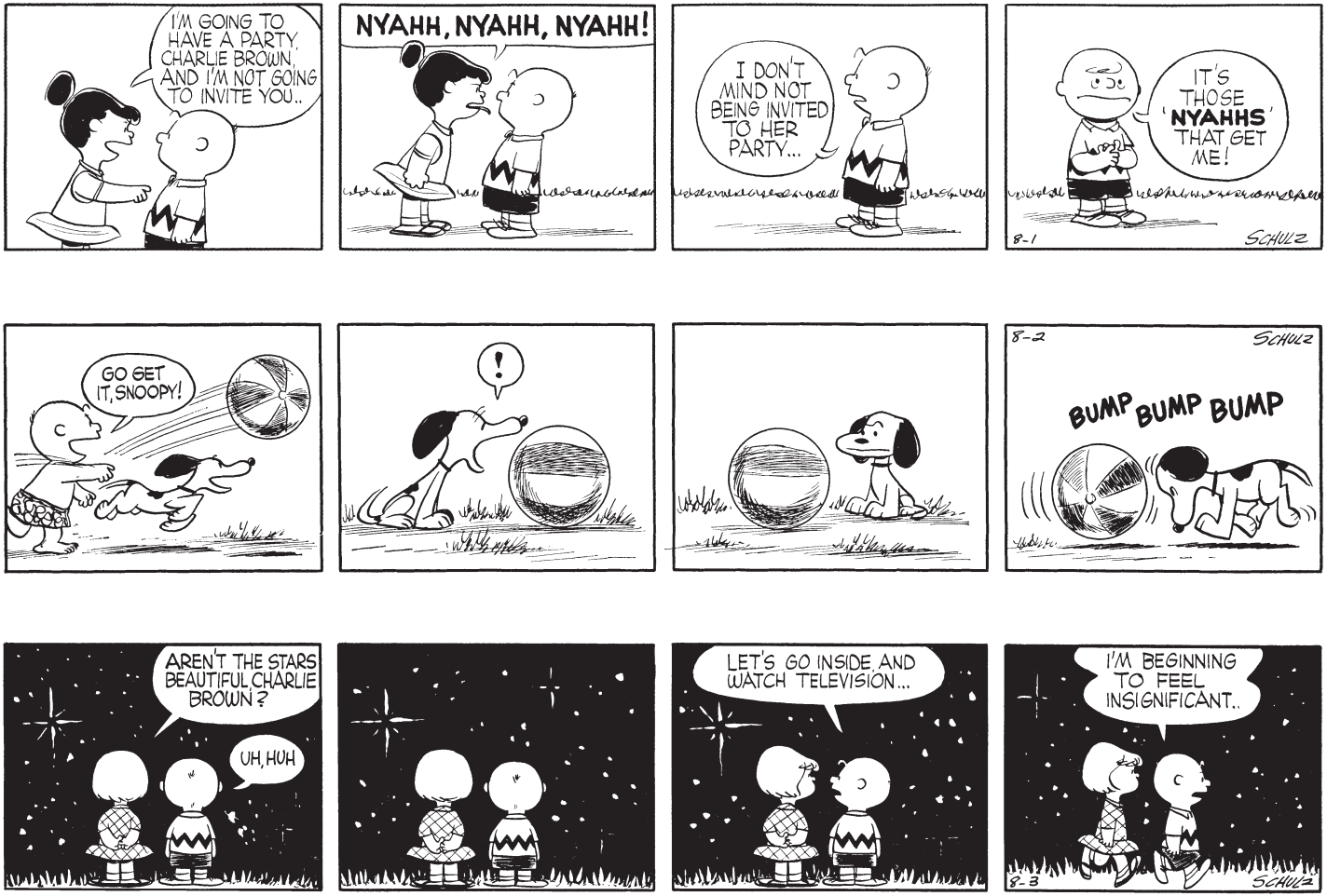
YOU'RE JUST A BABY, LINUS!
THAT'S ALL YOU ARE, JUST A BABY! YOU HAVE NO RIGHTS! REMEMBER THAT! YOU HAVE NO RIGHTS!
!
I'M THE BOSS AROUND HERE! ME! ME! ME! DO YOU UNDERSTAND?
BANG!
7-21
SCHULZ
DON'T YOU THINK THAT YOU AND I WILL EVER GET MARRIED CHARLIE BROWN?
NO, I DON'T THINK SO... NOPE... UH UH... NO ...NO, NOPE, NOPE, NO, I DOUBT IT... NO, NO, NO, NO...
UH UH, ..I HARDLY THINK SO... NO, NO, NO, NO, NO, ... UH UH... NOPE, NOPE, NOPE, NOPE, NOPE, NOPE...
NO, I JUST DON'T THINK SO... NOPE... UH UH... NO, NO, NOPE, NO, NO, NO...
SIGH!
7-22
SCHULZ
HI, 'PIG-PEN'... WHERE YOU GOIN' ALL DRESSED UP?
I'M NOT 'GOING'... I'M COMING... I'VE BEEN TO A BIRTHDAY PARTY...
OH? WAS IT FUN?
NOT FOR ME... I NEVER GOT INSIDE THE HOUSE...
THEY DIDN'T RECOGNIZE ME!
7-23
SCHULZ

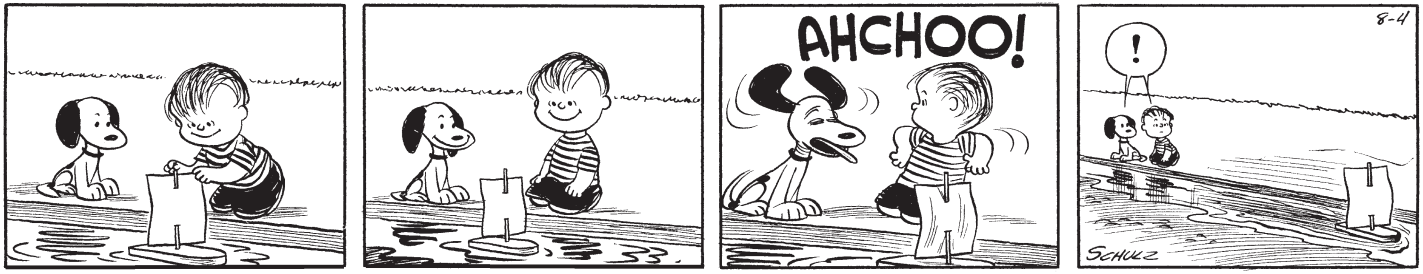

PEANUTS
WHAM!
WELL? WHAT DO YOU THINK? SHALL WE DO SOMETHING ELSE FOR AWHILE?
WE MIGHT AS WELL... LET'S GO OVER TO MY HOUSE FOR SOME LEMONADE...
WHEW!
WHEN? WHEN? WHEN? WHEN? WHEN? WHEN? WHEN?
WHEN WILL I EVER LEARN?!
7-24
SCHULZ

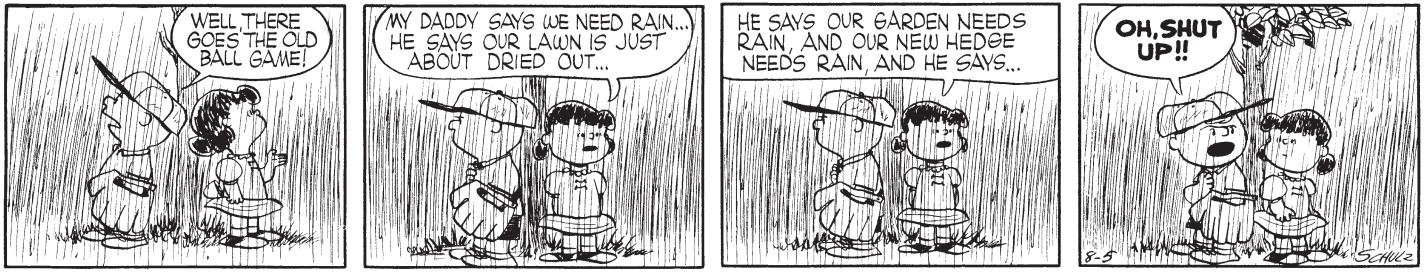

OH, GEE, WE'VE BEEN HAVING SO MUCH FUN!
PATTY AND I HAVE BEEN ON THE GO ALL MORNING....IT'S BEEN ONE THING AFTER ANOTHER..
YES, SIR... YOU JUST CAN'T DENY IT...
FUN IS GOOD ENJOYMENT!
SCHULZ
7-25
?
WHOOP!
NEVER TRY TO LICK ICE CREAM OFF A HOT SIDEWALK!
7-26
SCHULZ
!
YOU KNOW WHAT, CHARLIE BROWN?
GOODNESS
YOU'D MAKE ME VERY HAPPY IF YOU'D JUST GO AWAY!
GOODNESS
IT'S KIND OF NICE TO BE ABLE TO BRING HAPPINESS INTO SOMEONE'S LIFE!
7-27
SCHULZ


OKAY! LET'S GO!
YOU JUST AREN'T MUCH FOR DOING THINGS RIGHT, ARE YOU?
7-28
SCHULZ
YOU'LL NOTICE, LINUS, THAT YOU HAVE TWO EARS BUT ONLY ONE MOUTH..
THAT'S BECAUSE LISTENING IS MORE IMPORTANT THAN TALKING... TWO EYES AND ONE NOSE MEANS THAT SEEING IS MORE IMPORTANT THAN SMELLING...
FOUR LEGS, I GUESS, MEANS THAT RUNNING IS THE MOST IMPORTANT OF ALL...
7-29
SCHULZ
I'M GOING TO FOLLOW YOU ALL THE WAY HOME, BUG, TO SEE WHAT SORT OF A HOUSE YOU LIVE IN..
OOOOOO!
PRETTY FANCY! PRET-T-T-Y FANCY!!
7-30
SCHULZ

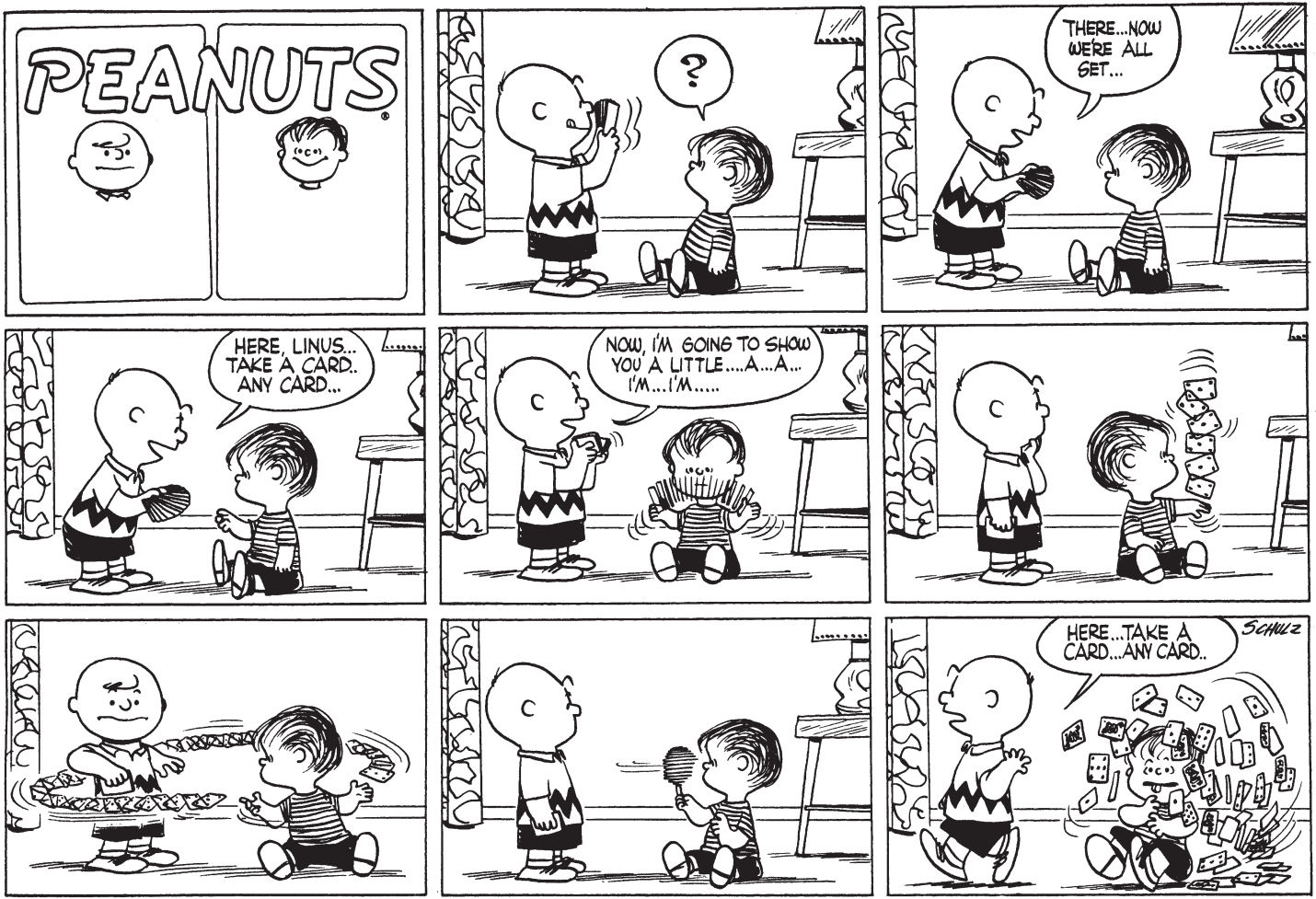

SWING, 'PIG-PEN'! SWING!
PEANUTS
315
KLOP
!
GIMME THAT BALL!! HE'S GONNA SCORE! GIMME IT, I SAY!!!
RRRRRRRRRR
BY GOLLY I'M NOT GONNA FOOL AROUND WITH YOU!
?
HOME! HOME! GET 'IM AT HOME!
I'M SAFE!
OH, GOOD GRIEF!
YOU DRIVE ME CRAZY!
SCHULZ
7-31


I'M GOING TO HAVE A PARTY, CHARLIE BROWN, AND I'M NOT GOING TO INVITE YOU..
NYAHH, NYAHH, NYAHH!
I DON'T MIND NOT BEING INVITED TO HER PARTY...
IT'S THOSE 'NYAHHS' THAT GET ME!
8-1
SCHULZ
GO GET IT, SNOOPY!
!
8-2
SCHULZ
BUMP BUMP BUMP
AREN'T THE STARS BEAUTIFUL, CHARLIE BROWN?
UH, HUH
LET'S GO INSIDE, AND WATCH TELEVISION...
I'M BEGINNING TO FEEL INSIGNIFICANT..
8-3
SCHULZ


AHCHOO!
!
8-4
SCHULZ

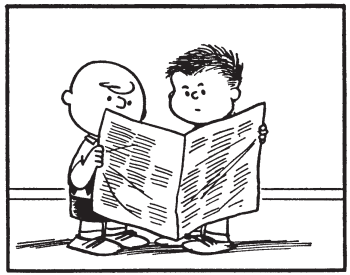

WELL, THERE GOES THE OLD BALL GAME!
MY DADDY SAYS WE NEED RAIN... HE SAYS OUR LAWN IS JUST ABOUT DRIED OUT...
HE SAYS OUR GARDEN NEEDS RAIN, AND OUR NEW HEDGE NEEDS RAIN, AND HE SAYS...
OH, SHUT UP!!
8-5
SCHULZ

CHARLIE BROWN, WHAT HAS FOUR LEGS, BUT CAN'T RUN, AND HAS FEATHERS?
OH, GOOD GRIEF! HOW SHOULD I KNOW?
A TABLE!
A TABLE? A TABLE DOESN'T HAVE ANY FEATHERS!
I JUST SAID THAT TO MAKE IT HARDER..
8-6
SCHULZ


PEANUTS
?
THERE...NOW WE'RE ALL SET...
HERE, LINUS... TAKE A CARD.. ANY CARD...
NOW, I'M GOING TO SHOW YOU A LITTLE....A...A... I'M...I'M.....
HERE...TAKE A CARD...ANY CARD..
SCHULZ

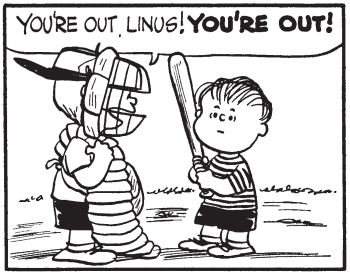
AND IT SAYS HERE THAT DAVY CROCKETT WASN'T SUCH A GOOD GUY, AFTER ALL...

AND THEN THEY GO ON TO SAY THAT IN REALITY HE WAS A DRIFTER AND A SCOUNDREL!

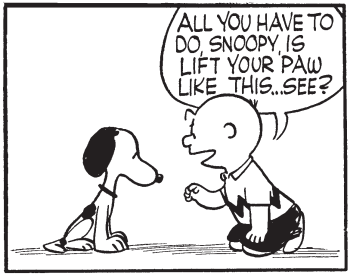


ASSASSINS
8-8
SCHULZ

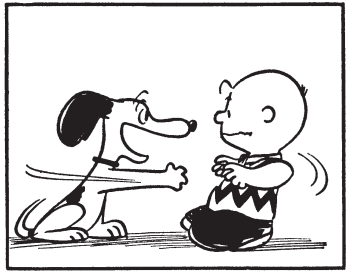
STRIKE THREE!


YOU'RE OUT, LINUS! YOU'RE OUT!

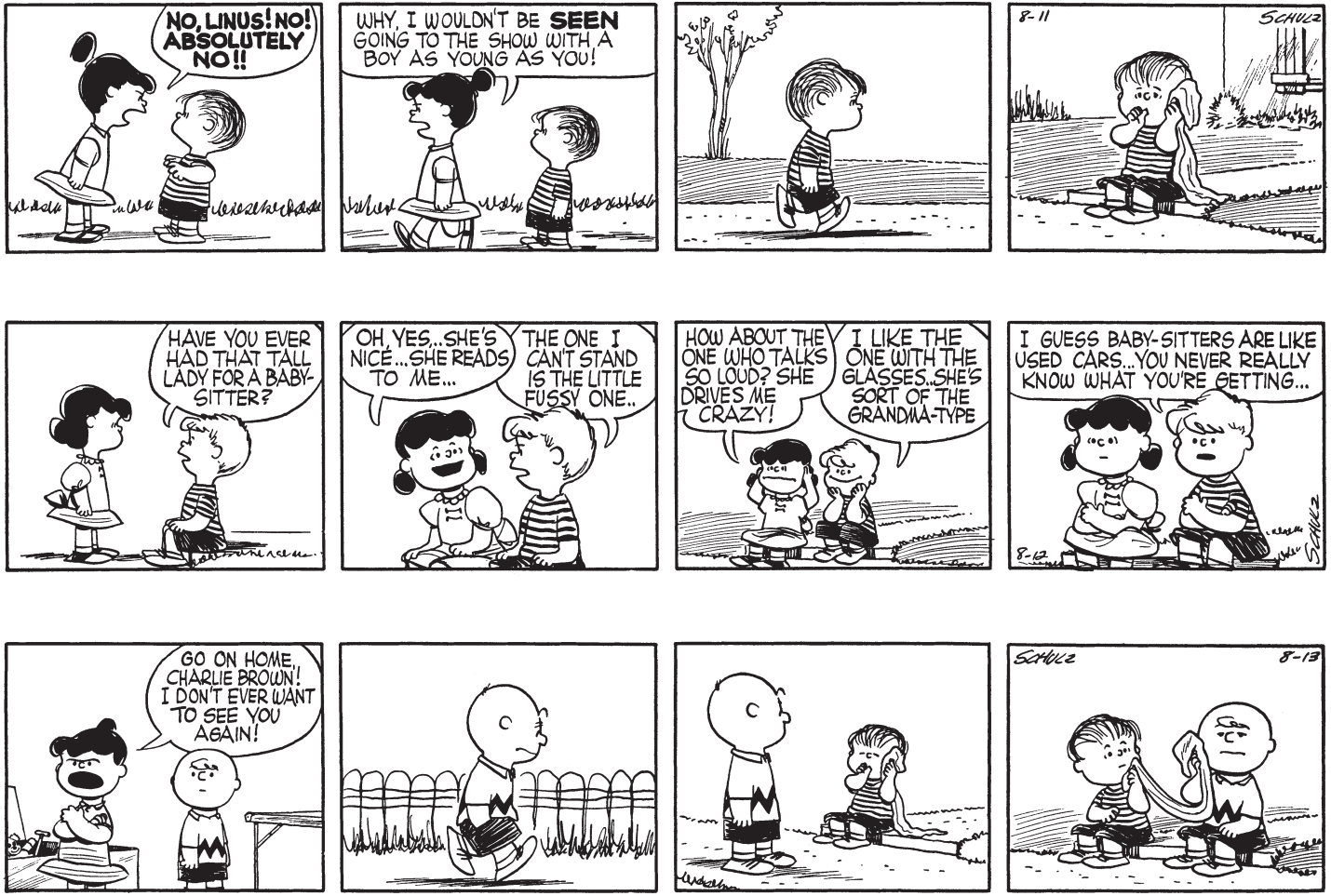
SCHULZ
8-9

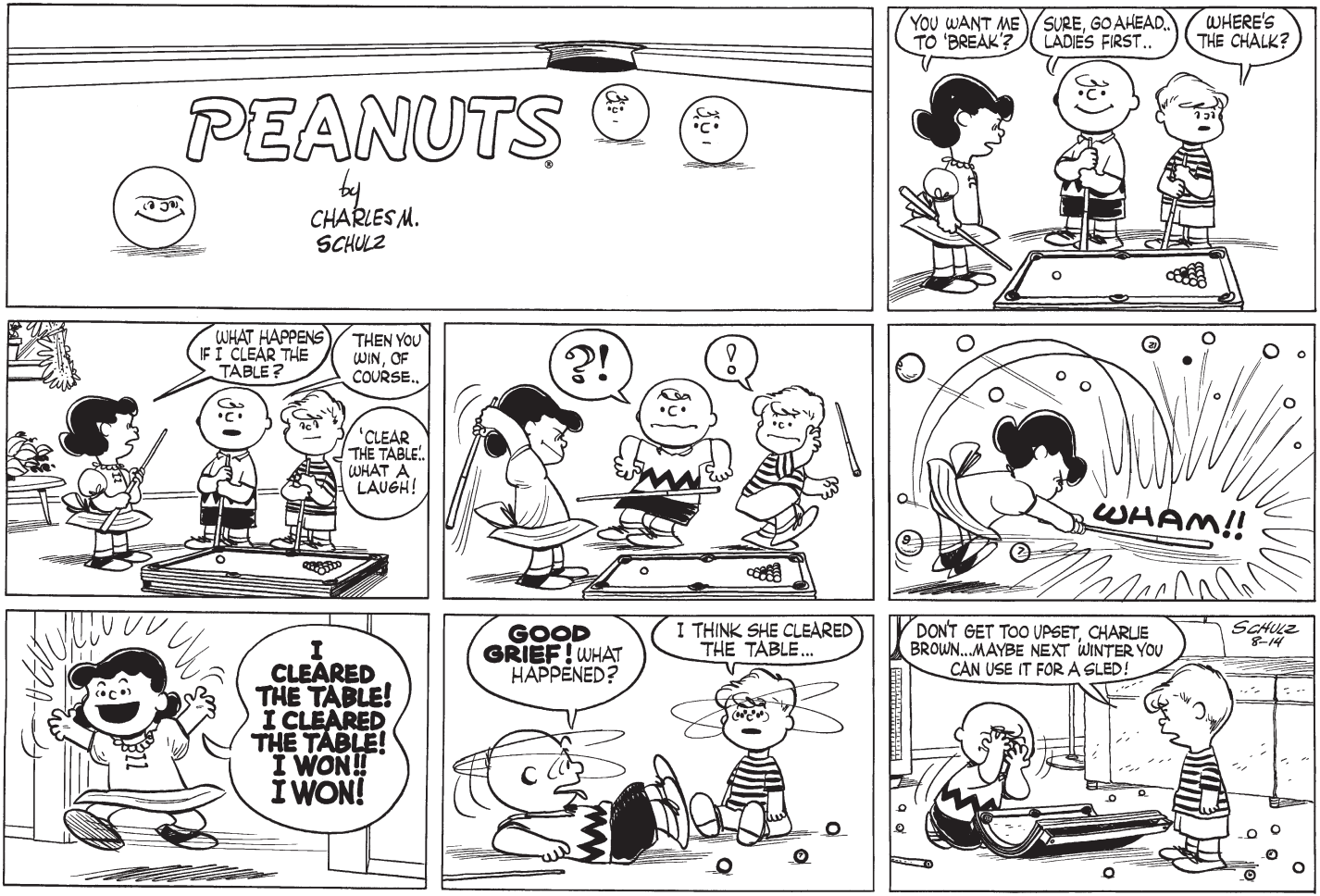

ALL YOU HAVE TO DO, SNOOPY, IS LIFT YOUR PAW LIKE THIS...SEE?

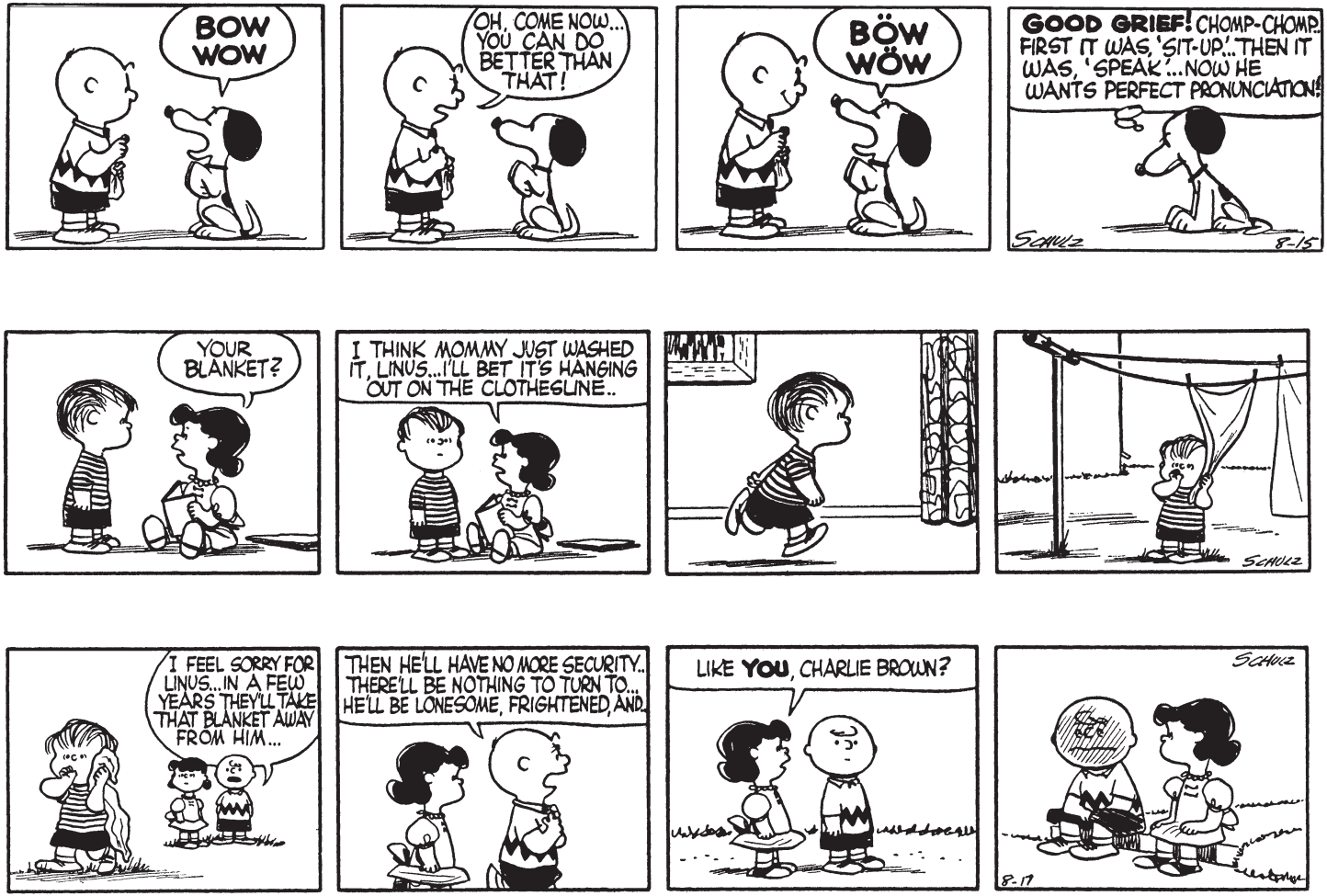
NOW, LET'S SEE IF YOU CAN DO IT.....READY?.....SHAKE

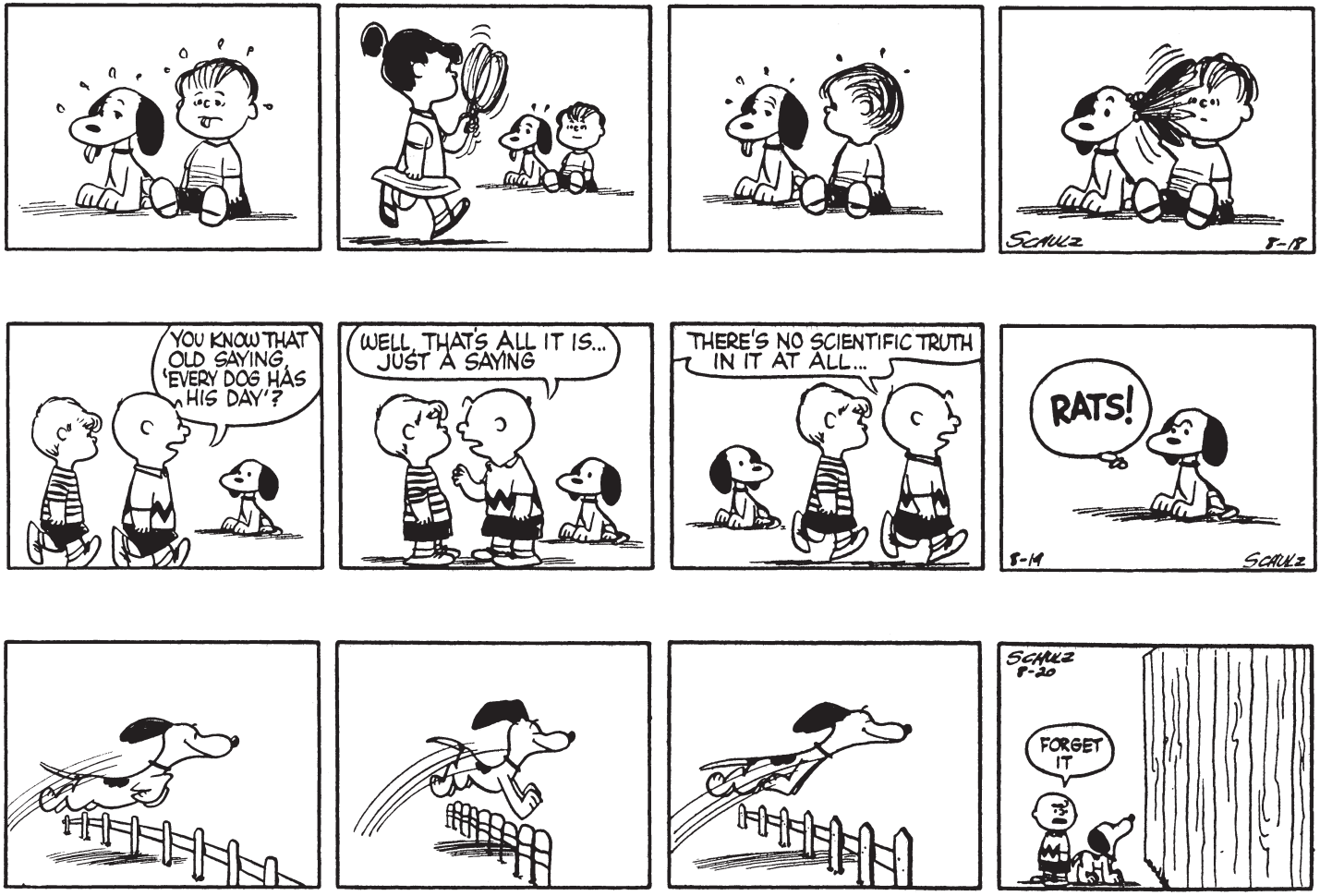


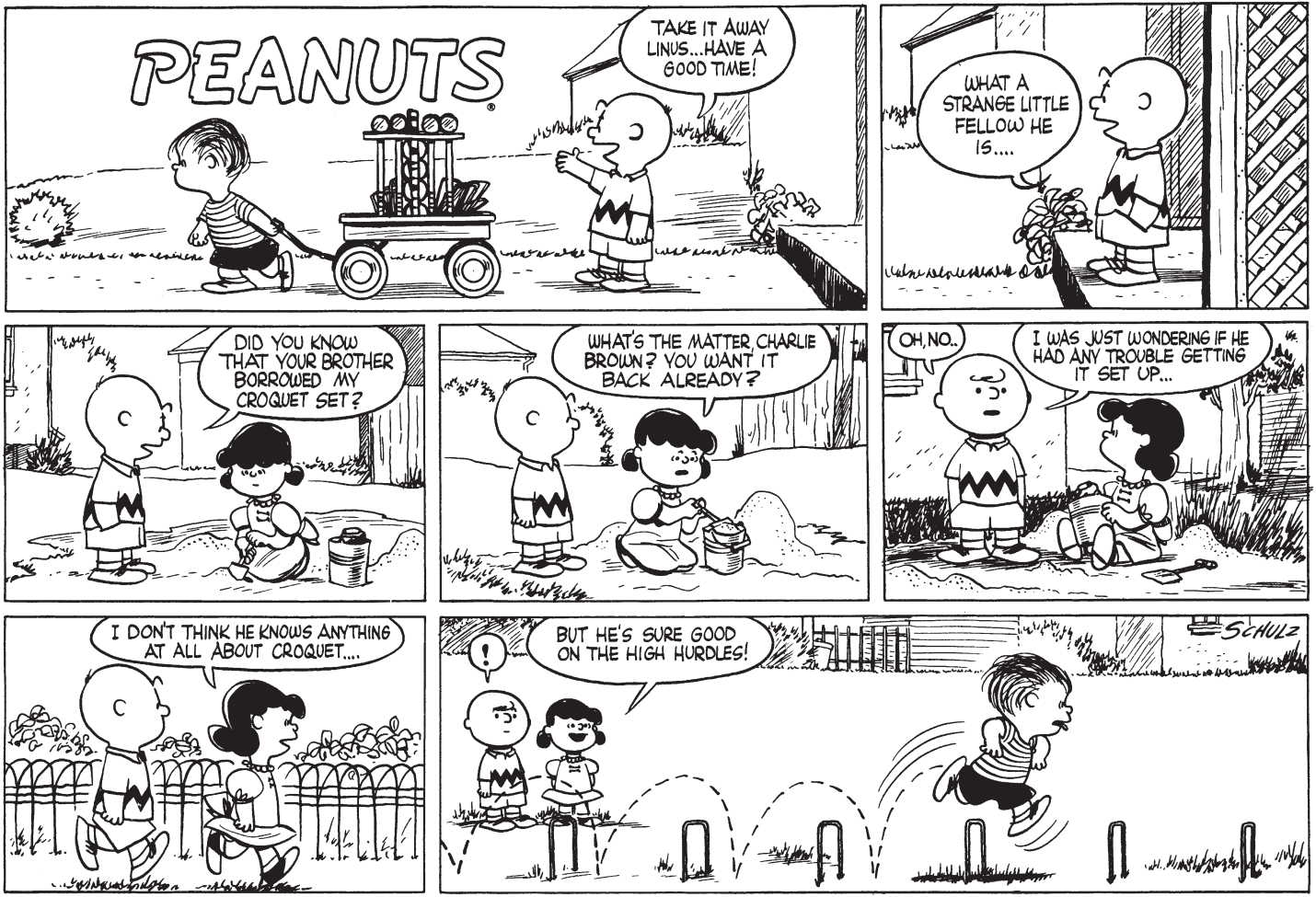
IT'S NO FUN TEACHING YOU ANYTHING!
SCHULZ
8-10


NO, LINUS! NO! ABSOLUTELY NO!!
WHY, I WOULDN'T BE SEEN GOING TO THE SHOW WITH A BOY AS YOUNG AS YOU!
8-11
SCHULZ
HAVE YOU EVER HAD THAT TALL LADY FOR A BABY-SITTER?
OH, YES,..SHE'S NICE...SHE READS TO ME...
THE ONE I CAN'T STAND IS THE LITTLE FUSSY ONE..
HOW ABOUT THE ONE WHO TALKS SO LOUD? SHE DRIVES ME CRAZY!
I LIKE THE ONE WITH THE GLASSES..SHE'S SORT OF THE GRANDMA-TYPE
I GUESS BABY-SITTERS ARE LIKE USED CARS...YOU NEVER REALLY KNOW WHAT YOU'RE GETTING...
8-12
SCHULZ
GO ON HOME, CHARLIE BROWN! I DON'T EVER WANT TO SEE YOU AGAIN!
SCHULZ
8-13


PEANUTS
by CHARLES M. SCHULZ
YOU WANT ME TO 'BREAK'?
SURE, GO AHEAD.. LADIES FIRST..
WHERE'S THE CHALK?
WHAT HAPPENS IF I CLEAR THE TABLE?
THEN YOU WIN, OF COURSE..
'CLEAR THE TABLE'.. WHAT A LAUGH!
?!
!
WHAM!!
I CLEARED THE TABLE! I CLEARED THE TABLE! I WON!! I WON!
GOOD GRIEF! WHAT HAPPENED?
I THINK SHE CLEARED THE TABLE...
DON'T GET TOO UPSET, CHARLIE BROWN...MAYBE NEXT WINTER YOU CAN USE IT FOR A SLED!
SCHULZ 8-14

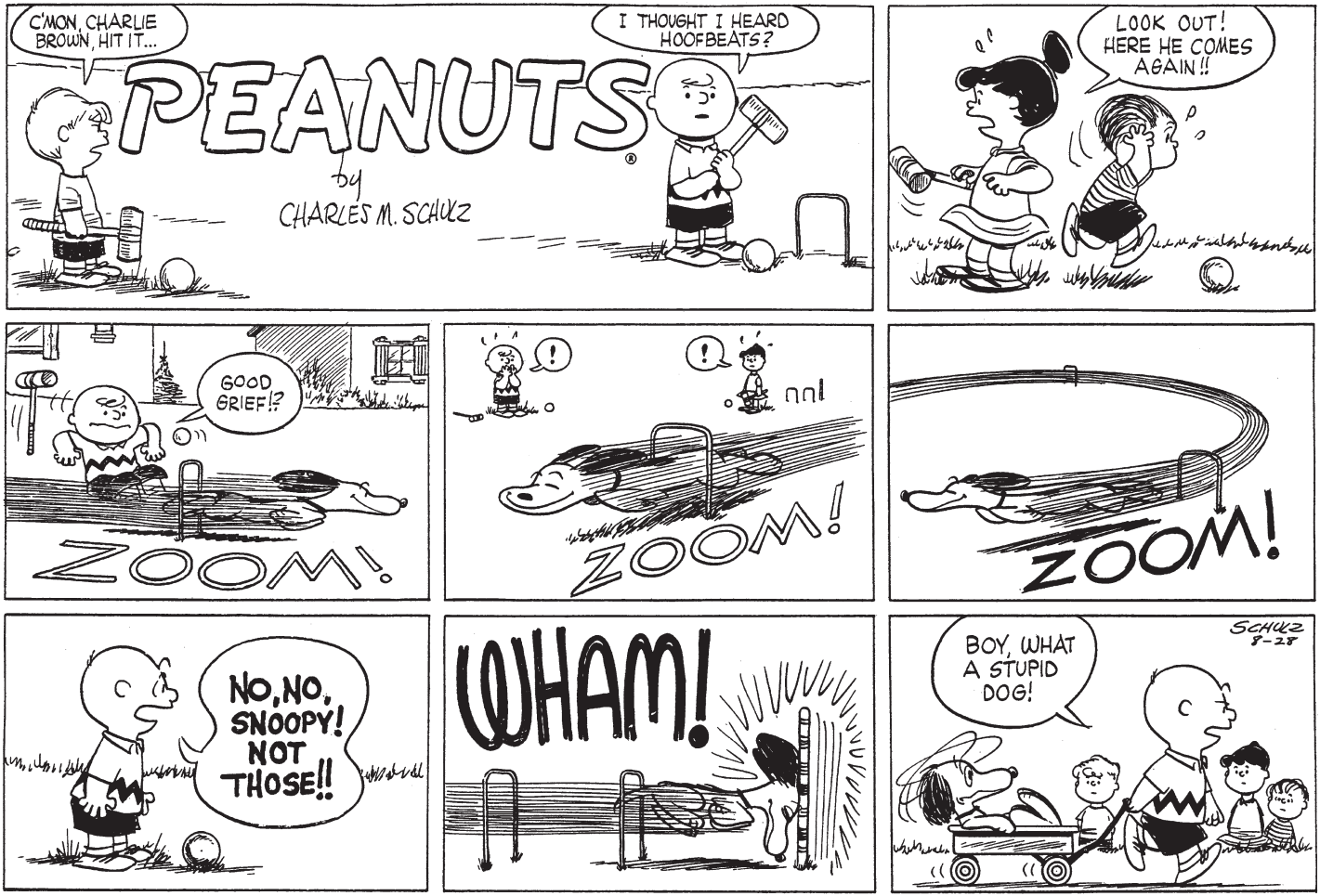

BOW WOW
OH, COME NOW... YOU CAN DO BETTER THAN THAT!
BÖW WÖW
GOOD GRIEF! CHOMP-CHOMP. FIRST IT WAS, 'SIT-UP'... THEN IT WAS, 'SPEAK'... NOW HE WANTS PERFECT PRONUNCIATION!
SCHULZ
8-15
YOUR BLANKET?
I THINK MOMMY JUST WASHED IT, LINUS... I'LL BET IT'S HANGING OUT ON THE CLOTHESLINE..
SCHULZ
I FEEL SORRY FOR LINUS... IN A FEW YEARS THEY'LL TAKE THAT BLANKET AWAY FROM HIM...
THEN HE'LL HAVE NO MORE SECURITY.. THERE'LL BE NOTHING TO TURN TO... HE'LL BE LONESOME, FRIGHTENED, AND...
LIKE YOU, CHARLIE BROWN?
SCHULZ
8-17


SCHULZ
8-18
YOU KNOW THAT OLD SAYING, 'EVERY DOG HAS HIS DAY'?
WELL, THAT'S ALL IT IS... JUST A SAYING
THERE'S NO SCIENTIFIC TRUTH IN IT AT ALL...
RATS!
8-19
SCHULZ
SCHULZ
8-20
FORGET IT


PEANUTS
TAKE IT AWAY LINUS...HAVE A GOOD TIME!
WHAT A STRANGE LITTLE FELLOW HE IS....
DID YOU KNOW THAT YOUR BROTHER BORROWED MY CROQUET SET?
WHAT'S THE MATTER, CHARLIE BROWN? YOU WANT IT BACK ALREADY?
OH, NO..
I WAS JUST WONDERING IF HE HAD ANY TROUBLE GETTING IT SET UP...
I DON'T THINK HE KNOWS ANYTHING AT ALL ABOUT CROQUET....
!
BUT HE'S SURE GOOD ON THE HIGH HURDLES!
SCHULZ

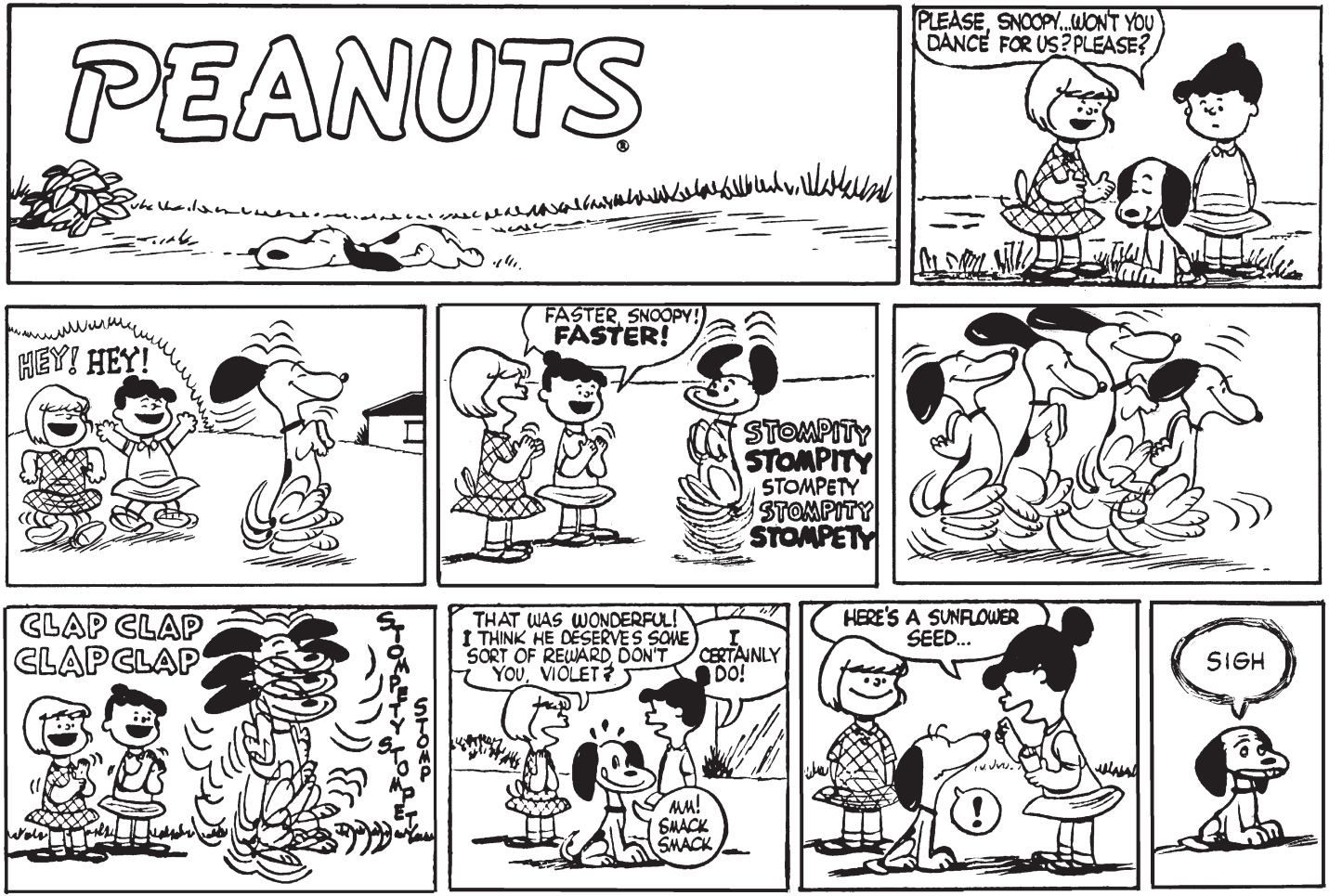
MMMMMMMMM
COOL BREEZE
8-22
SCHULZ
I'VE BEEN READING ABOUT A MAN WHO WAS REAL RICH...
EVERY TIME THE CLOCK TICKED, HE MADE A HUNDRED DOLLARS!
WOW!
WHERE COULD WE GET A CLOCK LIKE THAT, CHARLIE BROWN?
8-23
SCHULZ
WE'RE SO BIG, LINUS AND THESE ANTS ARE SO TINY THAT THEY DON'T KNOW WE EVEN EXIST!
I WONDER IF THERE ARE ANY GIANTS WATCHING US THE WAY WE'RE WATCHING ANTS?
AAUGHH!
8-24
SCHULZ

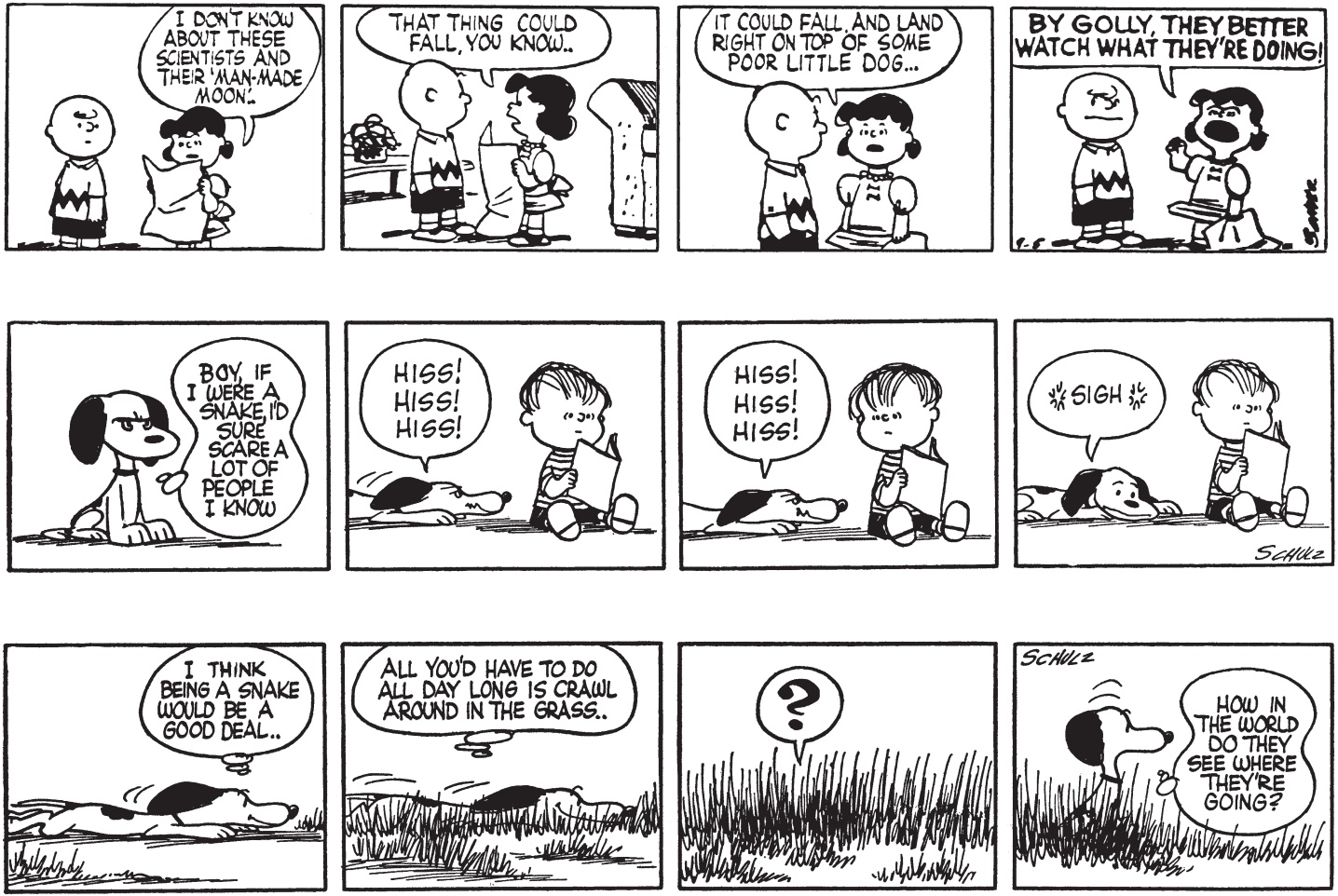
WATCH THIS...
?
PSST...SNOOPY...DO YOU WANT A PIECE OF CANDY?
THUMP
THUMP
THUMP
THUMP
THE SUB-CONCIOUS MIND IN ACTION!
SCHULZ
8-25
YOU'LL NEVER BE GOOD AT ANYTHING, CHARLIE BROWN!
YOU'LL ALWAYS BE MEDIOCRE! DO YOU HEAR ME? JUST PLAIN MEDIOCRE!
I DON'T CARE...WHY SHOULD I CARE?
8-26
JUST SO I'M ABOVE AVERAGE!
SCHULZ
I GUESS IT'S JUST NO USE..
EVERYTHING I LEARN I LEARN THE HARD WAY!
WHAT WAY IS THAT, CHARLIE BROWN?
IN SCHOOL!
SCHULZ
8-27


C'MON, CHARLIE BROWN, HIT IT...
I THOUGHT I HEARD HOOFBEATS?
PEANUTS
by
CHARLES M. SCHULZ
LOOK OUT! HERE HE COMES AGAIN!!
GOOD GRIEF!?
ZOOM!
!
!
nnl
ZOOM!
ZOOM!
NO, NO, SNOOPY! NOT THOSE!!
WHAM!
SCHULZ 8-28
BOY, WHAT A STUPID DOG!

SOMETIMES I WISH I WERE A SNAKE!
BOY, I'D SLITHER ALONG THE GROUND, AND SNEAK UP ON ALL SORTS OF PEOPLE...
ON SECOND THOUGHT, MAYBE THAT WOULDN'T BE SO GOOD..
IT'S KIND OF HARD ON THE STOMACH
8-29
SCHULZ
LOOK AT HIM... HE'S SO HAPPY!
IT'S ALWAYS LIKE THAT THE FIRST TIME
WHAT'S ALWAYS LIKE WHAT THE FIRST TIME?
LINUS JUST DISCOVERED MISS FRANCES!
SCHULZ
8-30
I GET SO TIRED OF BEING JUST A DOG!
WHAT A MISERABLE LIFE!
I'M TIRED OF BEING A DOG, AND I'M TIRED OF ASSOCIATING WITH DOGS!
IF I WERE A HUMAN BEING, I WOULDN'T EVEN OWN A DOG!
8-31
SCHULZ

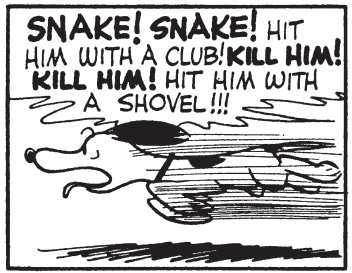
I HEARD YOUR MOTHER CALL YOU A 'FUSSBUDGET' THIS MORNING, LUCY...
I'M USED TO THAT
HOW ABOUT LINUS? IS HE A FUSSBUDGET, TOO?
OH, NO...NOT YET...
HE'S SORT OF AN 'APPRENTICE FUSSBUDGET!'
SCHULZ
9-1
AND IT SAYS THEY'RE GOING TO SEND UP A SATELLITE THAT WILL REVOLVE AROUND THE EARTH..
HA HA HA HA HA HA
OH, MY, CHARLIE BROWN! YOU OUGHT TO GO ON THE STAGE!
HO HO HO! WHAT A HIT YOU'D BE! I DON'T KNOW HOW YOU THINK OF THOSE THINGS!
MY STOMACH HURTS..
9-2
SCHULZ
?
THUMP
WHEW!
I GUESS THAT JUST GOES TO SHOW WHAT CAN HAPPEN IF YOU DON'T KEEP MOVING..
9-3
SCHULZ


PEANUTS
PLEASE, SNOOPY...WON'T YOU DANCE FOR US? PLEASE?
HEY! HEY!
FASTER, SNOOPY! FASTER!
STOMPITY STOMPITY STOMPETY STOMPITY STOMPETY
CLAP CLAP CLAP CLAP
STOMPETY STOMPETY STOMP
THAT WAS WONDERFUL! I THINK HE DESERVES SOME SORT OF REWARD, DON'T YOU, VIOLET?
I CERTAINLY DO!
MM! SMACK SMACK
HERE'S A SUNFLOWER SEED...
!
SIGH


I DON'T KNOW ABOUT THESE SCIENTISTS AND THEIR 'MAN-MADE MOON'..
THAT THING COULD FALL, YOU KNOW..
IT COULD FALL AND LAND RIGHT ON TOP OF SOME POOR LITTLE DOG...
BY GOLLY, THEY BETTER WATCH WHAT THEY'RE DOING!
BOY, IF I WERE A SNAKE, I'D SURE SCARE A LOT OF PEOPLE I KNOW
HISS! HISS! HISS!
HISS! HISS! HISS!
SIGH
SCHULZ
I THINK BEING A SNAKE WOULD BE A GOOD DEAL..
ALL YOU'D HAVE TO DO ALL DAY LONG IS CRAWL AROUND IN THE GRASS..
?
SCHULZ
HOW IN THE WORLD DO THEY SEE WHERE THEY'RE GOING?

HISS! HISS! HISS!
!

SNAKE


SNAKE! SNAKE! HIT HIM WITH A CLUB! KILL HIM! KILL HIM! HIT HIM WITH A SHOVEL!!!

WHEW!
SCHULZ

HERE'S ONE I KEEP HANGING BY THE GARAGE WINDOW...

THEN I HAVE ONE HIDDEN HERE IN THE DIRT BY THIS TREE...

AND I HAVE A COUPLE MORE THAT I HID UNDER THE PORCH PLUS THE ONE I KEEP AROUND MY NECK...

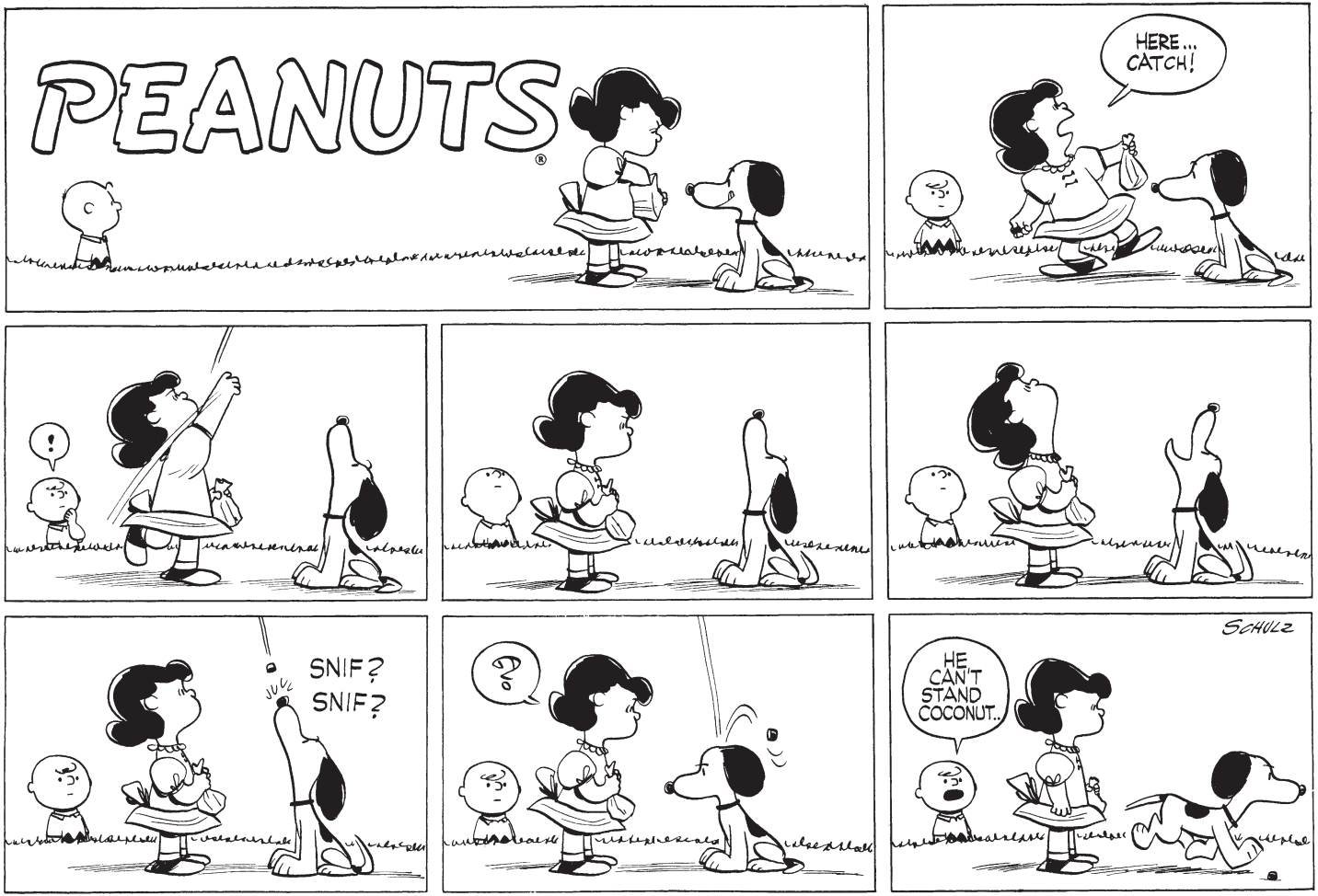
I'VE ALWAYS HAD A GREAT FEAR OF BEING CAUGHT WITHOUT A ROLLER-SKATE KEY!
9-9
SCHULZ

YOU WANT TO BE A SUCCESS, DON'T YOU, CHARLIE BROWN?
I GUESS SO..

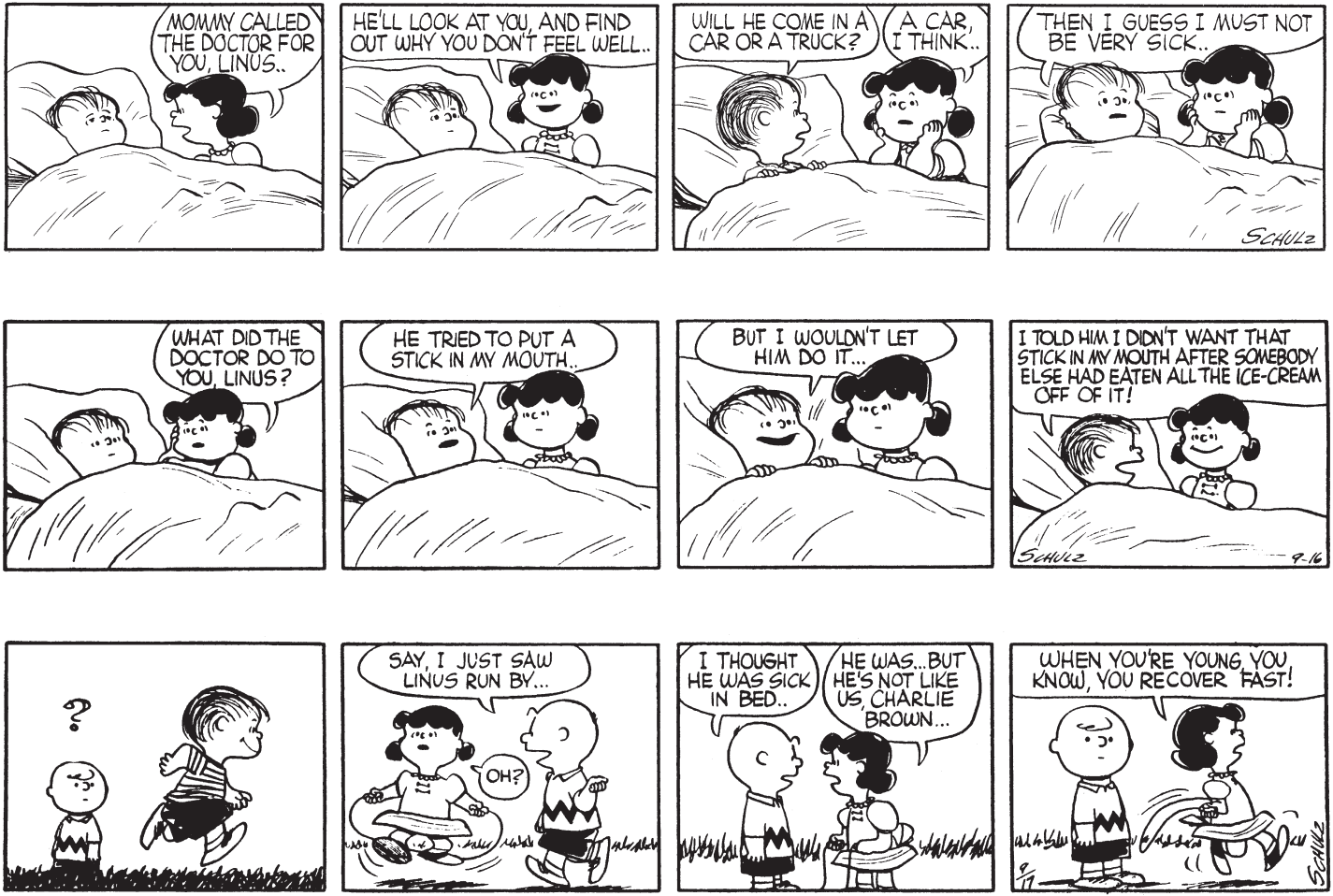
WELL, FIRST YOU HAVE TO HAVE THE DESIRE..
OH, I HAVE THE DESIRE, ALL RIGHT...

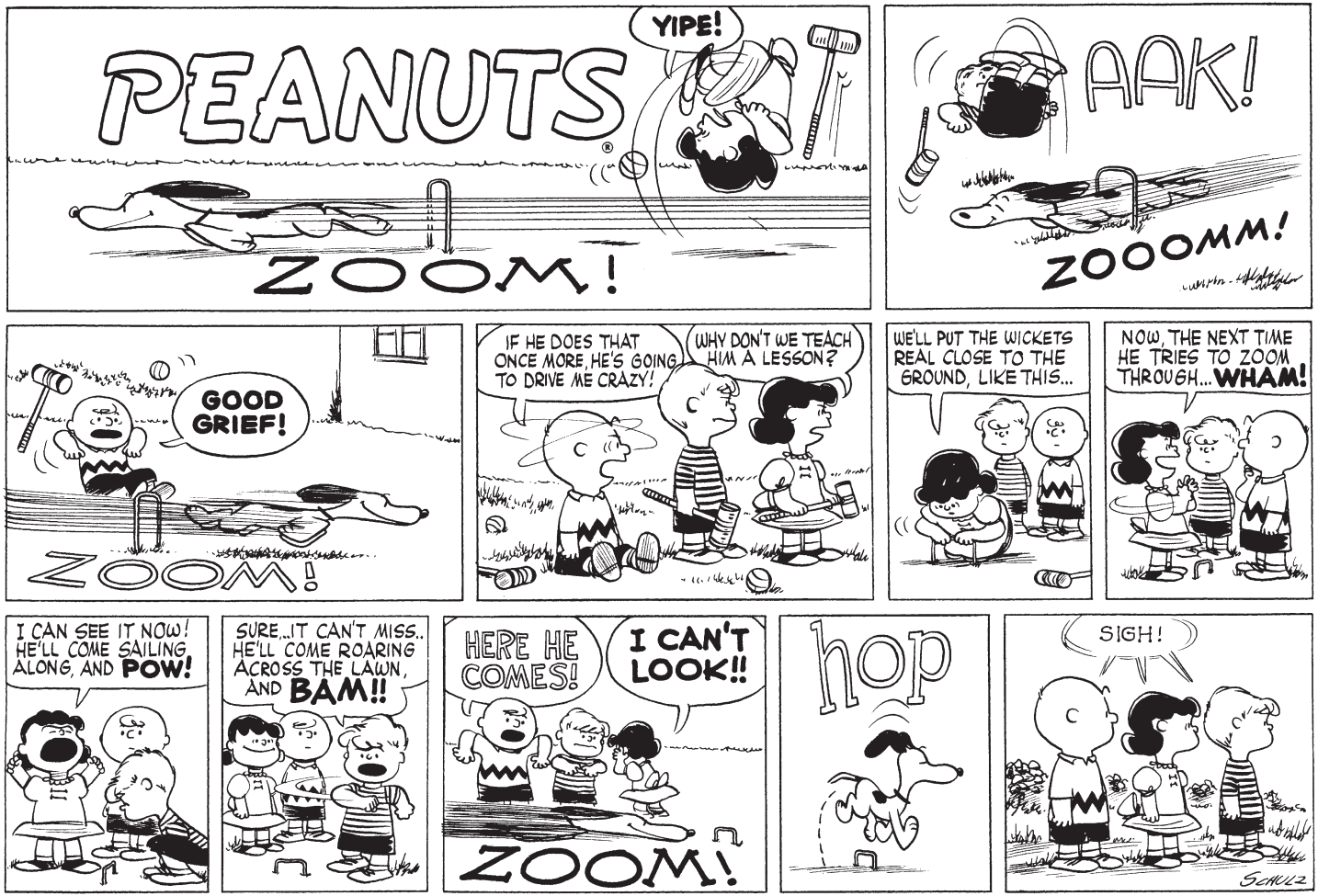
NEXT, YOU HAVE TO HAVE THE ABILITY..

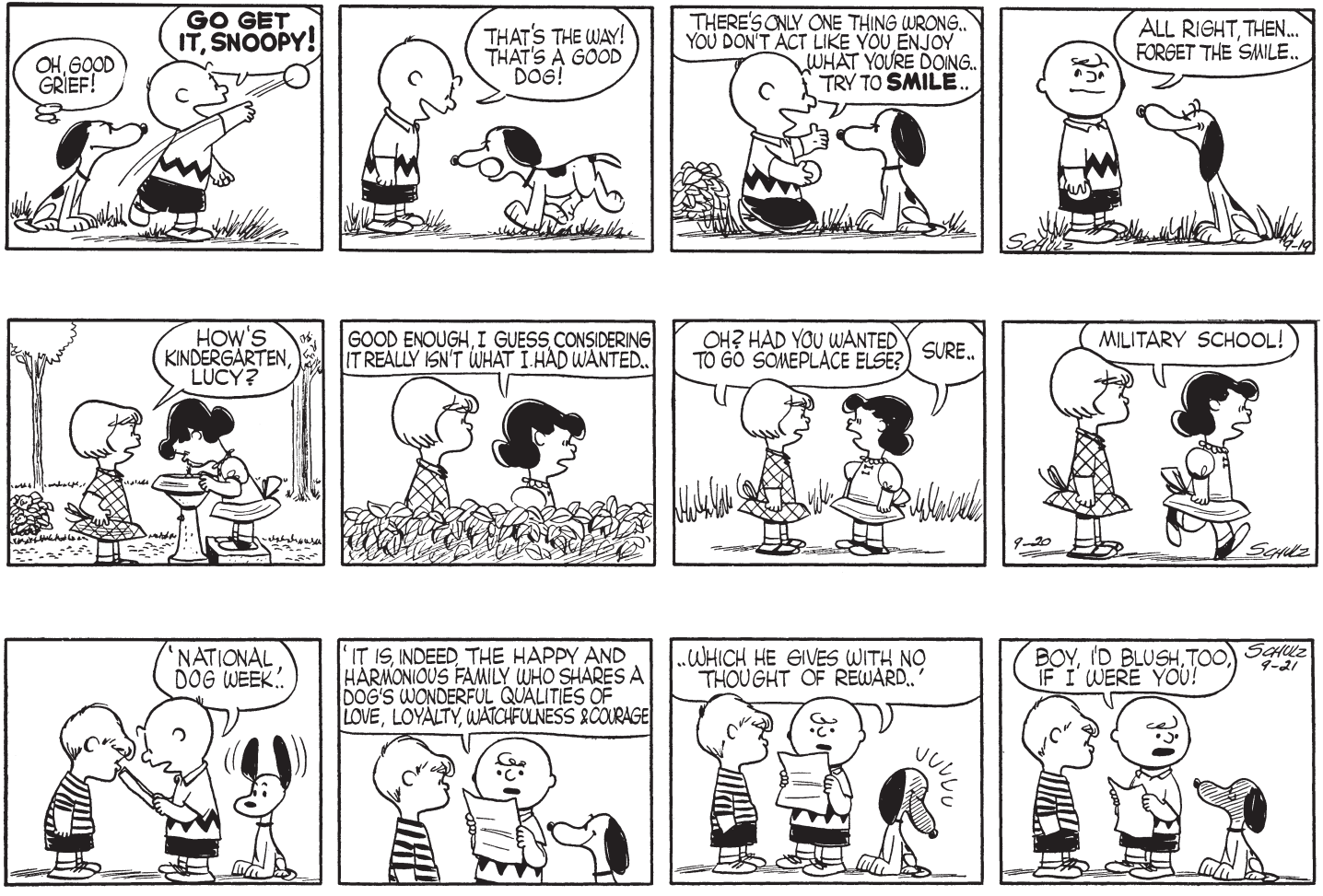
OH, I HAVE THE DESIRE, ALL RIGHT
9-10
SCHULZ

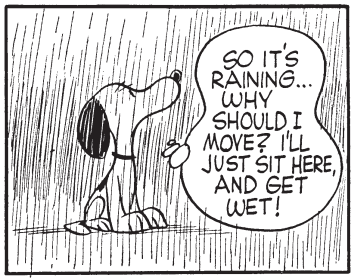

PEANUTS
HERE... CATCH!
!
SNIF? SNIF?
?
HE CAN'T STAND COCONUT..
SCHULZ

A GOOD CADDY ALWAYS REPLACES THE DIVOT, LUCY..
O.K.
WELL, HOW ABOUT THAT?
IT'S STILL WARM!
9-12
SCHULZ
FIRST YOU DUMP 'EM ALL OUT OF THE BOX, LINUS...
THEN YOU TEAR THE PAPER OFF, BREAK 'EM IN HALF, AND KICK 'EM ALL OVER THE ROOM...
AND THAT'S HOW YOU BREAK IN A NEW SET OF COLOR-CRAYONS!
A MOST REMARKABLE GIRL!
9-13
SCHULZ
BOY, YOU SURE WERE DUMB IN SCHOOL TODAY, CHARLIE BROWN...
YOU GOT ALL OF THE ANSWERS WRONG... THE TEACHER WAS GETTING DISGUSTED WITH YOU...
I GUESS I SORT OF MISINTERPRETED THINGS..
I DIDN'T THINK BEING RIGHT MATTERED AS LONG AS I WAS SINCERE!
9-14
SCHULZ


MOMMY CALLED THE DOCTOR FOR YOU, LINUS..
HE'LL LOOK AT YOU, AND FIND OUT WHY YOU DON'T FEEL WELL..
WILL HE COME IN A CAR OR A TRUCK?
A CAR, I THINK..
THEN I GUESS I MUST NOT BE VERY SICK..
SCHULZ
WHAT DID THE DOCTOR DO TO YOU, LINUS?
HE TRIED TO PUT A STICK IN MY MOUTH..
BUT I WOULDN'T LET HIM DO IT...
I TOLD HIM I DIDN'T WANT THAT STICK IN MY MOUTH AFTER SOMEBODY ELSE HAD EATEN ALL THE ICE-CREAM OFF OF IT!
SCHULZ
9-16
?
SAY, I JUST SAW LINUS RUN BY...
OH?
I THOUGHT HE WAS SICK IN BED..
HE WAS...BUT HE'S NOT LIKE US, CHARLIE BROWN...
WHEN YOU'RE YOUNG, YOU KNOW, YOU RECOVER FAST!
9/17
SCHULZ


PEANUTS
YIPE!
ZOOM!
AAK!
ZOOOMM!
GOOD GRIEF!
ZOOM!
IF HE DOES THAT ONCE MORE, HE'S GOING TO DRIVE ME CRAZY!
WHY DON'T WE TEACH HIM A LESSON?
WE'LL PUT THE WICKETS REAL CLOSE TO THE GROUND, LIKE THIS...
NOW, THE NEXT TIME HE TRIES TO ZOOM THROUGH... WHAM!
I CAN SEE IT NOW! HE'LL COME SAILING ALONG, AND POW!
SURE...IT CAN'T MISS.. HE'LL COME ROARING ACROSS THE LAWN, AND BAM!!
HERE HE COMES!
I CAN'T LOOK!!
ZOOM!
hop
SIGH!
SCHULZ


OH, GOOD GRIEF!
GO GET IT, SNOOPY!
THAT'S THE WAY! THAT'S A GOOD DOG!
THERE'S ONLY ONE THING WRONG.. YOU DON'T ACT LIKE YOU ENJOY WHAT YOU'RE DOING.. TRY TO SMILE..
ALL RIGHT, THEN... FORGET THE SMILE..
SCHULZ
9-19
HOW'S KINDERGARTEN, LUCY?
GOOD ENOUGH, I GUESS CONSIDERING IT REALLY ISN'T WHAT I HAD WANTED..
OH? HAD YOU WANTED TO GO SOMEPLACE ELSE?
SURE..
MILITARY SCHOOL!
9-20
SCHULZ
'NATIONAL DOG WEEK'..
'IT IS, INDEED THE HAPPY AND HARMONIOUS FAMILY WHO SHARES A DOG'S WONDERFUL QUALITIES OF LOVE, LOYALTY, WATCHFULNESS & COURAGE
..WHICH HE GIVES WITH NO THOUGHT OF REWARD..'
UUUU
BOY, I'D BLUSH, TOO, IF I WERE YOU!
SCHULZ
9-21


SO IT'S RAINING... WHY SHOULD I MOVE? I'LL JUST SIT HERE, AND GET WET!

I'LL SIT HERE UNTIL I CATCH PNEUMONIA, AND DIE!! NOBODY CARES ANYTHING ABOUT ME ANYWAY!

HEY, STUPID! GET OUT OF THE RAIN!

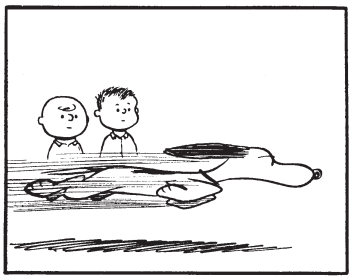
GEE! SOMEBODY CARES...
9-22
SCHULZ

LINUS, MOMMY SAYS FOR YOU TO GO TO BED RIGHT NOW!

SHE SAYS YOU SHOULD HAVE BEEN IN BED AN HOUR AGO!

WELL, YOU KNOW THE OLD SAYING..
WHAT 'OLD SAYING'?

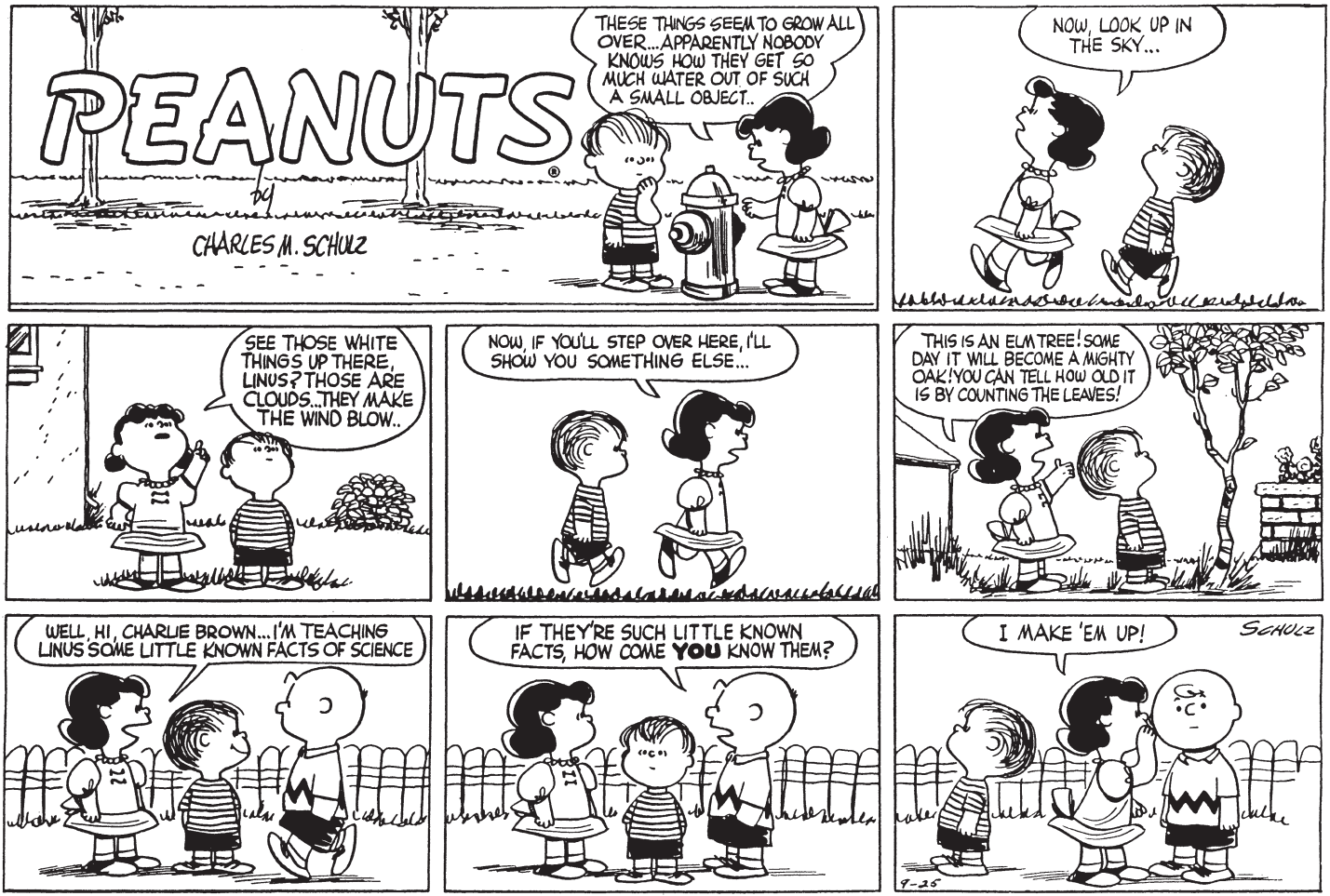
'FIVE HUNDRED YEARS FROM NOW, WHO'LL KNOW THE DIFFERENCE?'
SCHULZ
9-23



BOY, HAVE YOU EVER SEEN SUCH A SPEEDY DOG?!

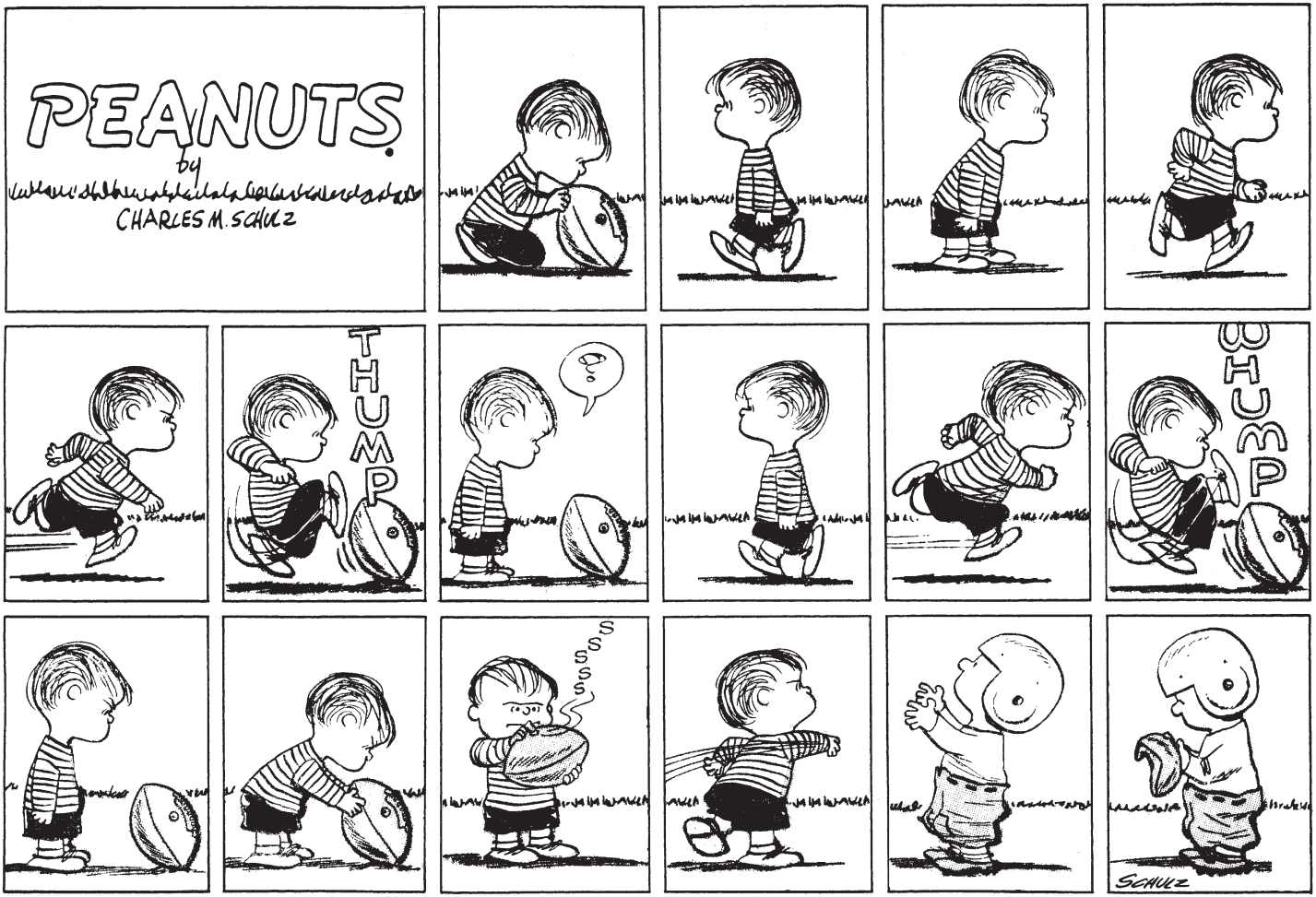
HE'S GETTING IN SHAPE FOR THE HUNTING SEASON..

HE'S NOT GOING TO LET ANY DUCKS SNEAK UP BEHIND HIM!
9-24
SCHULZ

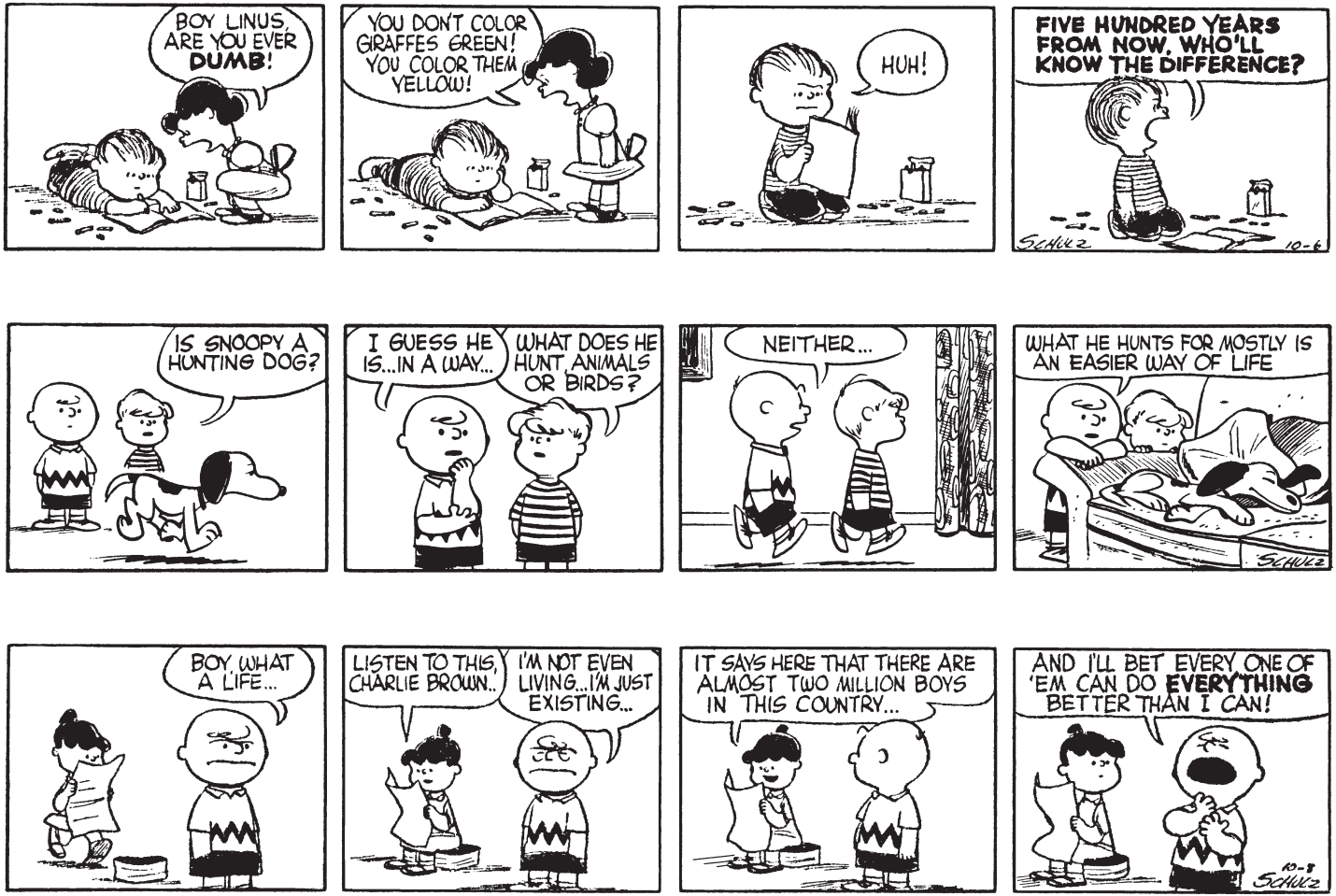

PEANUTS
by
CHARLES M. SCHULZ
THESE THINGS SEEM TO GROW ALL OVER...APPARENTLY NOBODY KNOWS HOW THEY GET SO MUCH WATER OUT OF SUCH A SMALL OBJECT..
NOW, LOOK UP IN THE SKY...
SEE THOSE WHITE THINGS UP THERE, LINUS? THOSE ARE CLOUDS...THEY MAKE THE WIND BLOW..
NOW, IF YOU'LL STEP OVER HERE, I'LL SHOW YOU SOMETHING ELSE...
THIS IS AN ELM TREE! SOME DAY IT WILL BECOME A MIGHTY OAK! YOU CAN TELL HOW OLD IT IS BY COUNTING THE LEAVES!
WELL, HI, CHARLIE BROWN...I'M TEACHING LINUS SOME LITTLE KNOWN FACTS OF SCIENCE
IF THEY'RE SUCH LITTLE KNOWN FACTS, HOW COME YOU KNOW THEM?
I MAKE 'EM UP!
SCHULZ
9-25

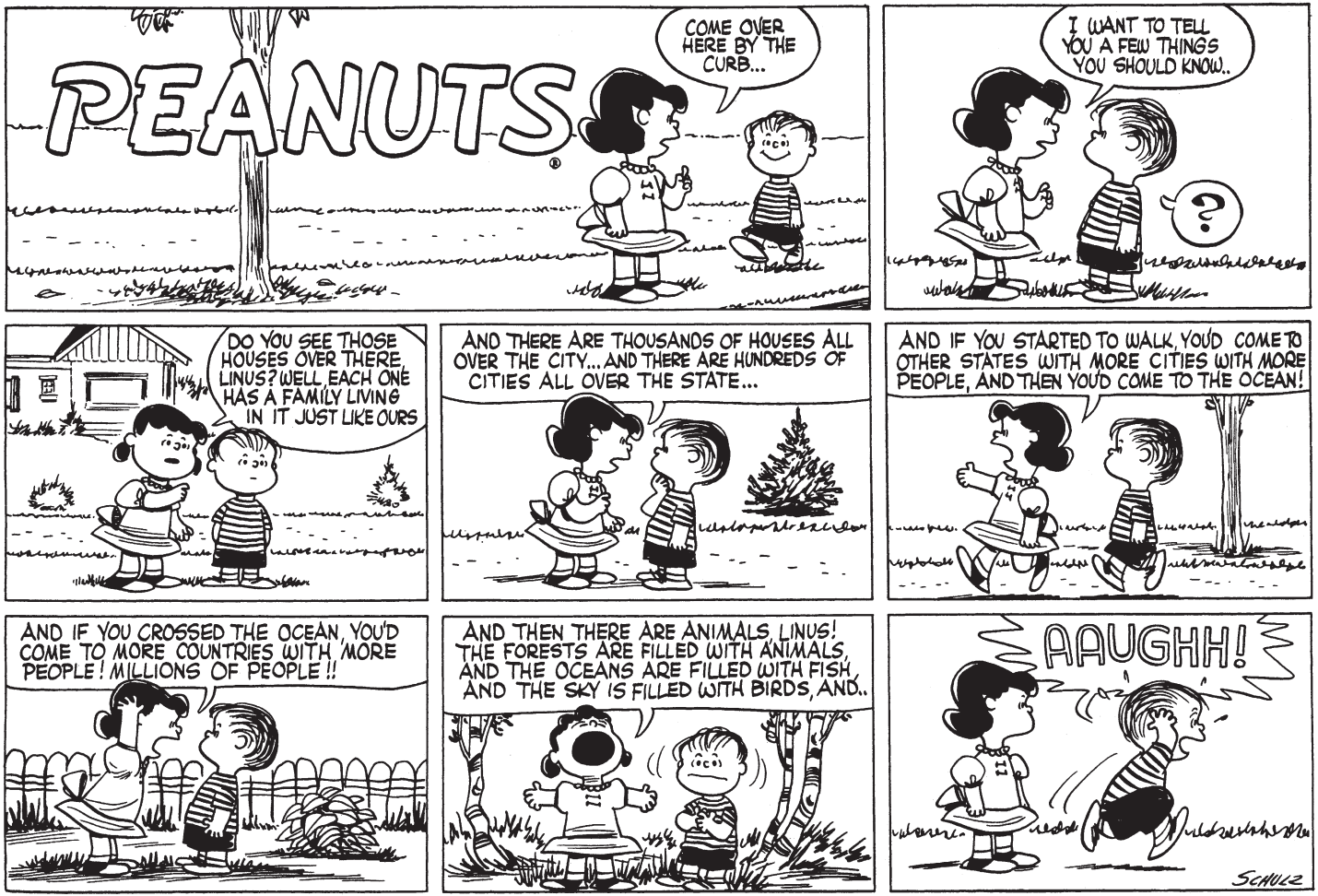
LISTEN, CHARLIE BROWN..I CAN PLAY CHOPIN'S "ETUDE IN C SHARP"..
I'VE BEEN PRACTICING IT EVERY DAY FOR ALMOST A YEAR!
I HAVE A COUSIN WHO PLAYS IN A DRUM AND BUGLE CORPS..
HE SAYS THEY ONLY PRACTICE ON SATURDAY AFTERNOONS..
9-26
SCHULZ
ISN'T THIS BEAUTIFUL, SCHROEDER?
I THINK IT'S THE MOST BEAUTIFUL PIECE OF MUSIC I'VE EVER HEARD!
BEAUTIFUL! BEAUTIFUL! BEAUTIFUL!
UH, HUH...IT IS KIND OF NICE, NOW AND THEN, TO LISTEN TO SOMETHING SEMI-CLASSICAL!
9-27
SCHULZ
A BLANKET CAN BE A REAL SOURCE OF COMFORT, CHARLIE BROWN..
WHEN LIFE BECOMES UNBEARABLE, IT GIVES YOU SOMETHING TO CLING TO..
OH, I TELL YOU, NOTHING ELSE CAN GIVE YOU SUCH A FEELING OF SECURITY...
AND THEN, OF COURSE, IF THE GOING GETS REALLY TOUGH, YOU CAN ALWAYS SELL IT!
9-28
SCHULZ

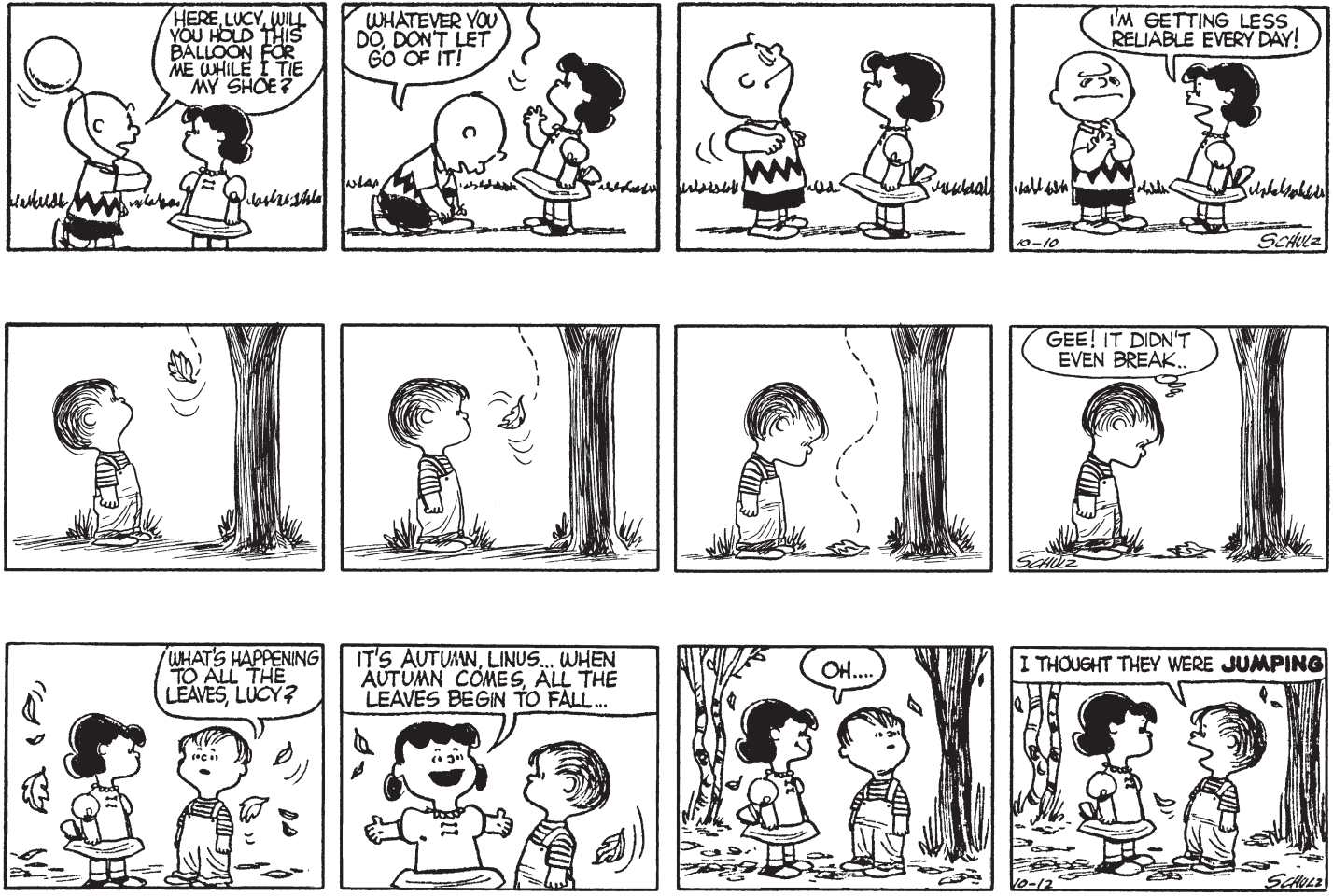
WHAT'S THAT, CHARLIE BROWN?
THIS IS THAT WHISTLE I BOUGHT THAT ONLY DOGS CAN HEAR...
I THINK IT WORKS...
9-29
SCHULZ
I HIT HIM! I HIT HIM!
I HURLED IT, AND I HIT HIM!!!
?
HURRAY!
I KNEW I COULD HIT HIM! LOOK AT HIM SQUIRM! LOOK AT HIM!
CHARLIE BROWN AND I HAVE BEEN HURLING INSULTS!
9-30
SCHULZ
?
I ALWAYS PRESS AND SAVE THE FIRST AUTUMN LEAF...

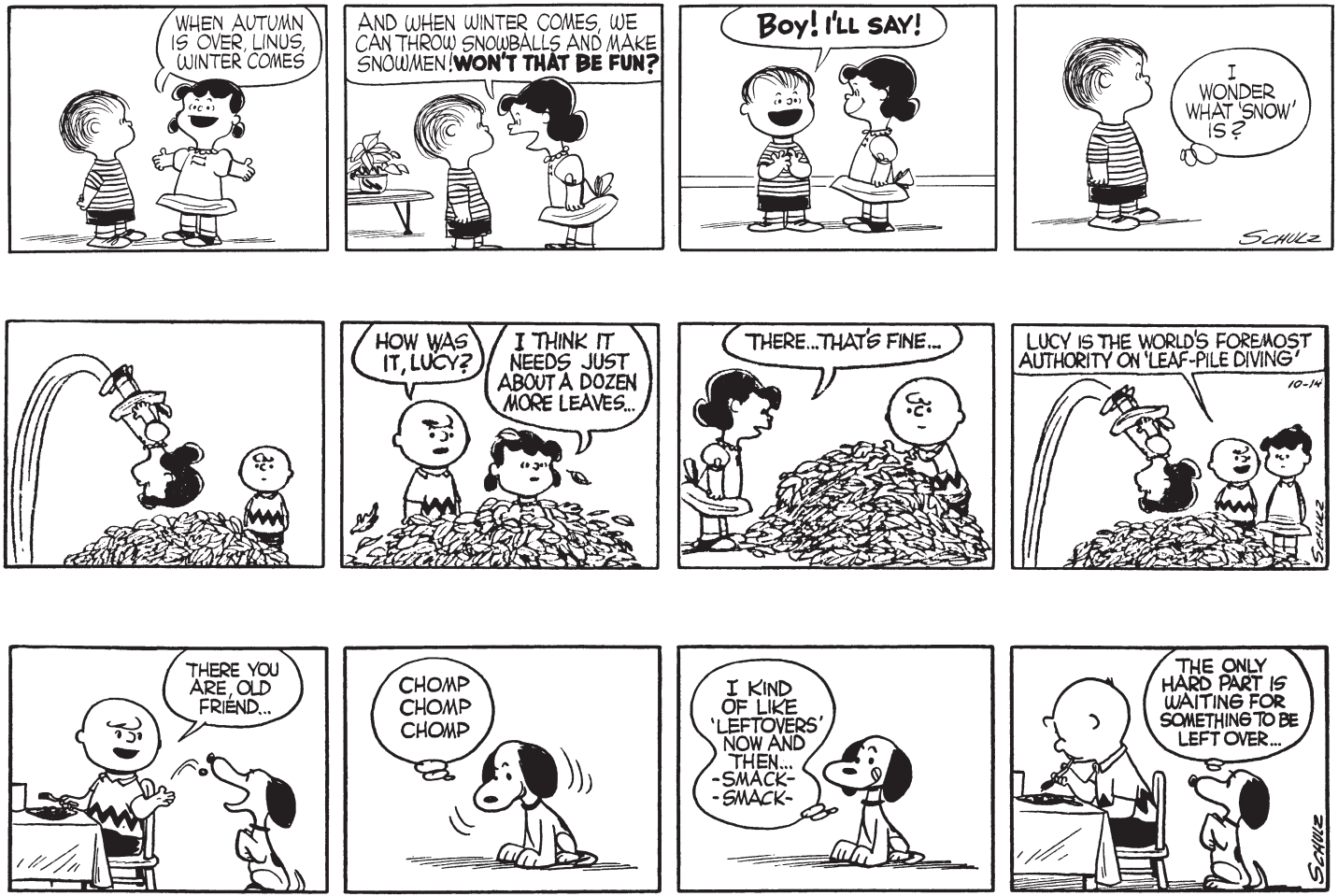

PEANUTS
by
CHARLES M. SCHULZ
THUMP
?
SSSS
SCHULZ

OLEE OLEE OLSEN FREE-O!
OLEE OLEE OLSEN FREE-O
IN CASE YOU DON'T KNOW IT, THE PHRASE IS, "ALLY, ALLY, OUT ARE IN FREE!"
I'VE NEVER BEEN SO EMBARRASSED IN ALL MY LIFE...
SCHULZ
WHAT ANSWER DID YOU WRITE TO THE QUESTION ABOUT THE FACES ON MOUNT RUSHMORE?
I PUT DOWN WASHINGTON, LINCOLN AND DAVY CROCKETT...
THAT'S ONLY THREE, CHARLIE BROWN. THERE'S FOUR OF 'EM, YOU KNOW...
YOU FORGOT BEETHOVEN!
SCHULZ
GULP
STRONG PEPPERMINT..
SCHULZ

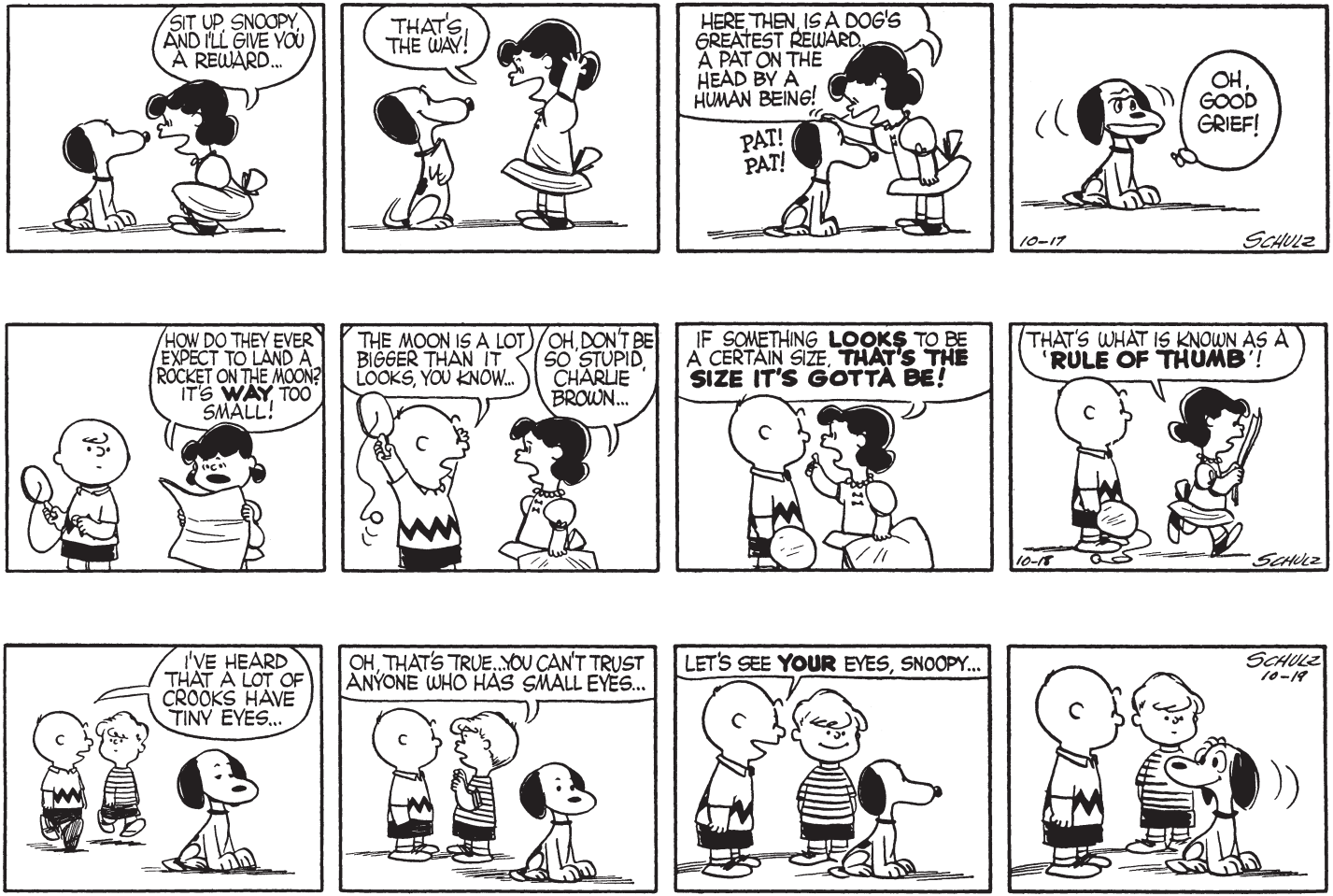

BOY LINUS, ARE YOU EVER DUMB!
YOU DON'T COLOR GIRAFFES GREEN! YOU COLOR THEM YELLOW!
HUH!
FIVE HUNDRED YEARS FROM NOW, WHO'LL KNOW THE DIFFERENCE?
SCHULZ
10-6
IS SNOOPY A HUNTING DOG?
I GUESS HE IS...IN A WAY...
WHAT DOES HE HUNT, ANIMALS OR BIRDS?
NEITHER...
WHAT HE HUNTS FOR MOSTLY IS AN EASIER WAY OF LIFE
SCHULZ
BOY, WHAT A LIFE...
LISTEN TO THIS, CHARLIE BROWN..
I'M NOT EVEN LIVING...I'M JUST EXISTING...
IT SAYS HERE THAT THERE ARE ALMOST TWO MILLION BOYS IN THIS COUNTRY...
AND I'LL BET EVERY ONE OF 'EM CAN DO EVERYTHING BETTER THAN I CAN!
10-7
SCHULZ


PEANUTS
COME OVER HERE BY THE CURB...
I WANT TO TELL YOU A FEW THINGS YOU SHOULD KNOW..
?
DO YOU SEE THOSE HOUSES OVER THERE, LINUS? WELL, EACH ONE HAS A FAMILY LIVING IN IT JUST LIKE OURS
AND THERE ARE THOUSANDS OF HOUSES ALL OVER THE CITY... AND THERE ARE HUNDREDS OF CITIES ALL OVER THE STATE...
AND IF YOU STARTED TO WALK, YOU'D COME TO OTHER STATES WITH MORE CITIES WITH MORE PEOPLE, AND THEN YOU'D COME TO THE OCEAN!
AND IF YOU CROSSED THE OCEAN, YOU'D COME TO MORE COUNTRIES WITH MORE PEOPLE! MILLIONS OF PEOPLE!!
AND THEN THERE ARE ANIMALS, LINUS! THE FORESTS ARE FILLED WITH ANIMALS, AND THE OCEANS ARE FILLED WITH FISH, AND THE SKY IS FILLED WITH BIRDS, AND..
AAUGHH!
SCHULZ


HERE, LUCY, WILL YOU HOLD THIS BALLOON FOR ME WHILE I TIE MY SHOE?
WHATEVER YOU DO, DON'T LET GO OF IT!
I'M GETTING LESS RELIABLE EVERY DAY!
10-10
SCHULZ
GEE! IT DIDN'T EVEN BREAK..
SCHULZ
WHAT'S HAPPENING TO ALL THE LEAVES, LUCY?
IT'S AUTUMN, LINUS... WHEN AUTUMN COMES, ALL THE LEAVES BEGIN TO FALL...
OH....
I THOUGHT THEY WERE JUMPING
10-12
SCHULZ

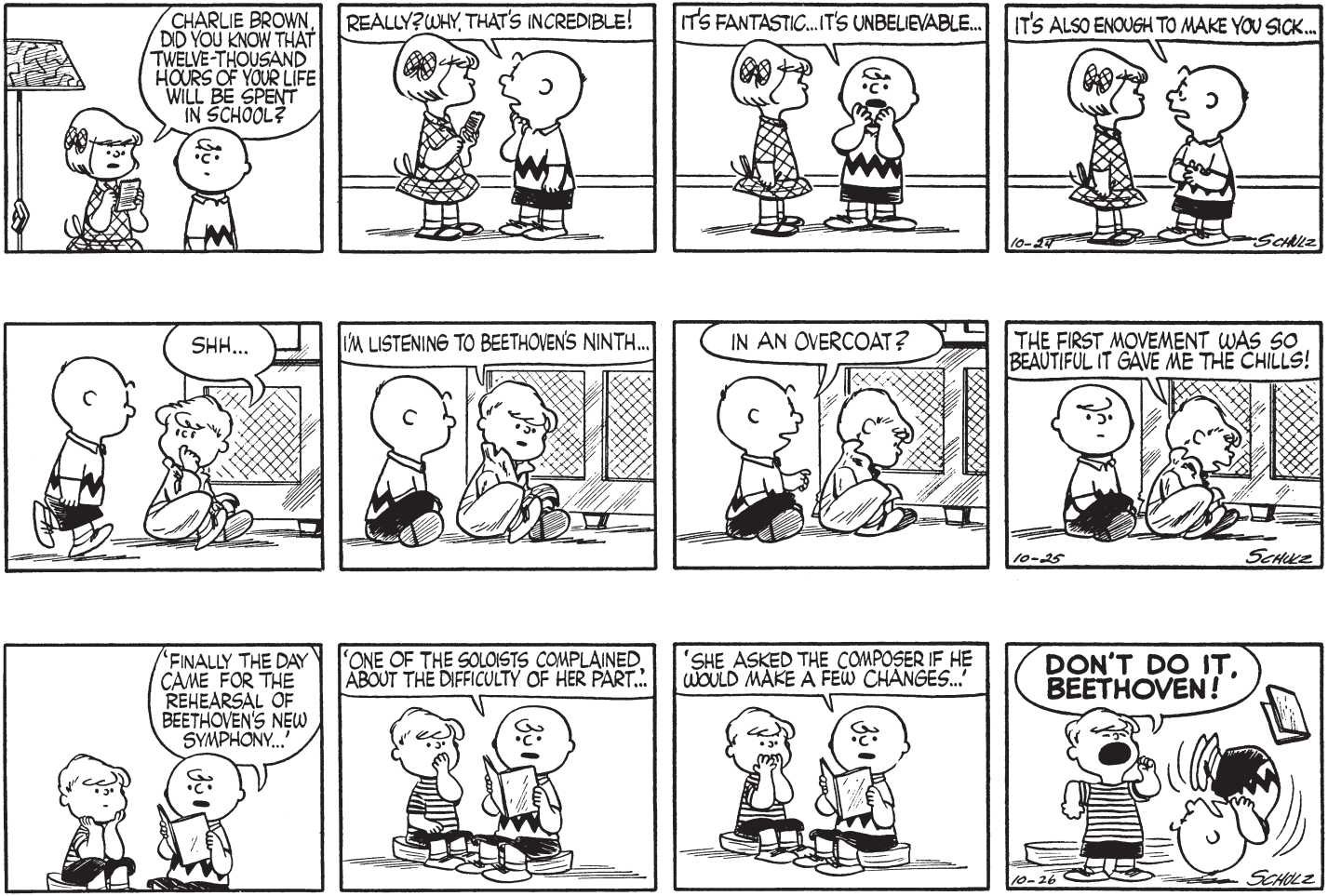

WHEN AUTUMN IS OVER, LINUS, WINTER COMES
AND WHEN WINTER COMES, WE CAN THROW SNOWBALLS AND MAKE SNOWMEN! WON'T THAT BE FUN?
Boy! I'LL SAY!
I WONDER WHAT 'SNOW' IS?
SCHULZ
HOW WAS IT, LUCY?
I THINK IT NEEDS JUST ABOUT A DOZEN MORE LEAVES...
THERE...THAT'S FINE...
LUCY IS THE WORLD'S FOREMOST AUTHORITY ON 'LEAF-PILE DIVING'
10-14
SCHULZ
THERE YOU ARE, OLD FRIEND...
CHOMP CHOMP CHOMP
I KIND OF LIKE 'LEFTOVERS' NOW AND THEN... -SMACK- -SMACK-
THE ONLY HARD PART IS WAITING FOR SOMETHING TO BE LEFT OVER...
SCHULZ

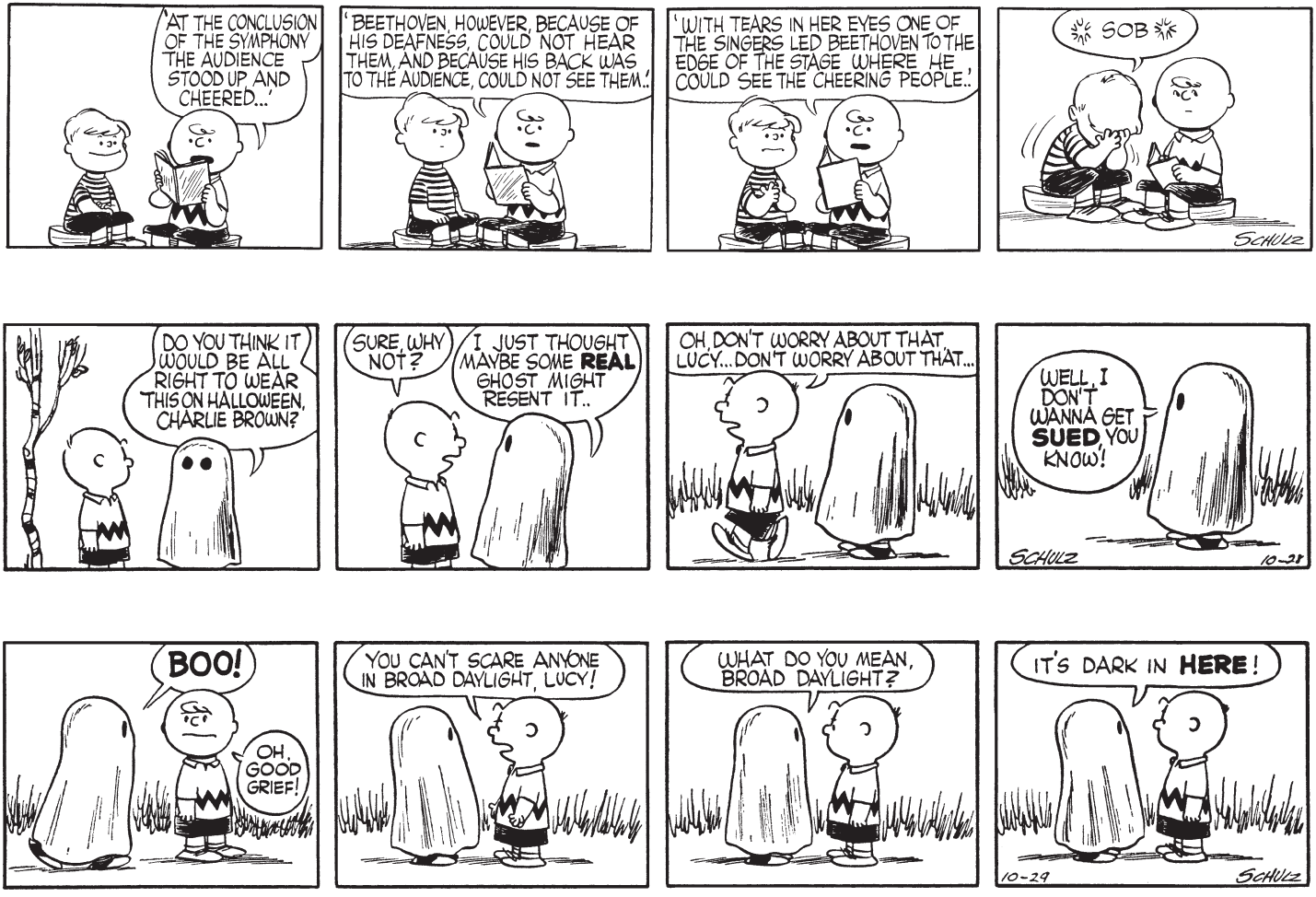
PEANUTS
GIMME THAT MAGAZINE! THAT'S MY MAGAZINE!
KOOKIE
!
BANG BANG BANG!
KOOKIE
Mommy!
BANG BANG BANG BANG
BANG! BANG!
LINUS KEEPS SHOOTING ME! MAKE HIM QUIT IT!!
BANG! BANG! BANG!
BANG BANG
LINUS! YOU STOP THAT NOW!! BEHAVE YOURSELF!
AND PUT THAT GUN AWAY!
SIGH
SCHULZ

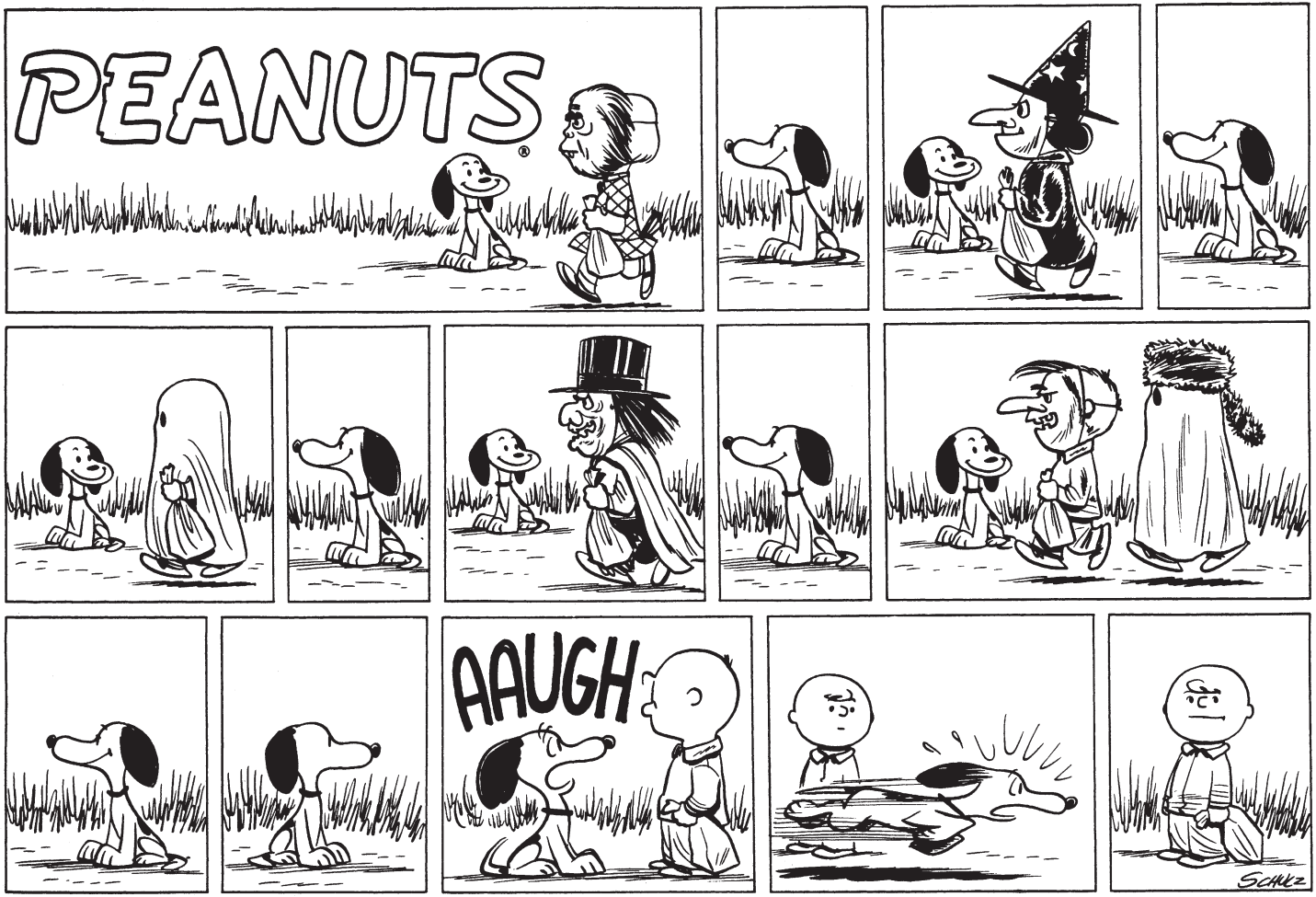

SIT UP, SNOOPY, AND I'LL GIVE YOU A REWARD...
THAT'S THE WAY!
HERE THEN, IS A DOG'S GREATEST REWARD, A PAT ON THE HEAD BY A HUMAN BEING!
PAT! PAT!
OH, GOOD GRIEF!
10-17
SCHULZ
HOW DO THEY EVER EXPECT TO LAND A ROCKET ON THE MOON? IT'S WAY TOO SMALL!
THE MOON IS A LOT BIGGER THAN IT LOOKS, YOU KNOW...
OH, DON'T BE SO STUPID, CHARLIE BROWN...
IF SOMETHING LOOKS TO BE A CERTAIN SIZE, THAT'S THE SIZE IT'S GOTTA BE!
THAT'S WHAT IS KNOWN AS A 'RULE OF THUMB'!
10-18
SCHULZ
I'VE HEARD THAT A LOT OF CROOKS HAVE TINY EYES...
OH, THAT'S TRUE...YOU CAN'T TRUST ANYONE WHO HAS SMALL EYES...
LET'S SEE YOUR EYES, SNOOPY...
SCHULZ
10-19

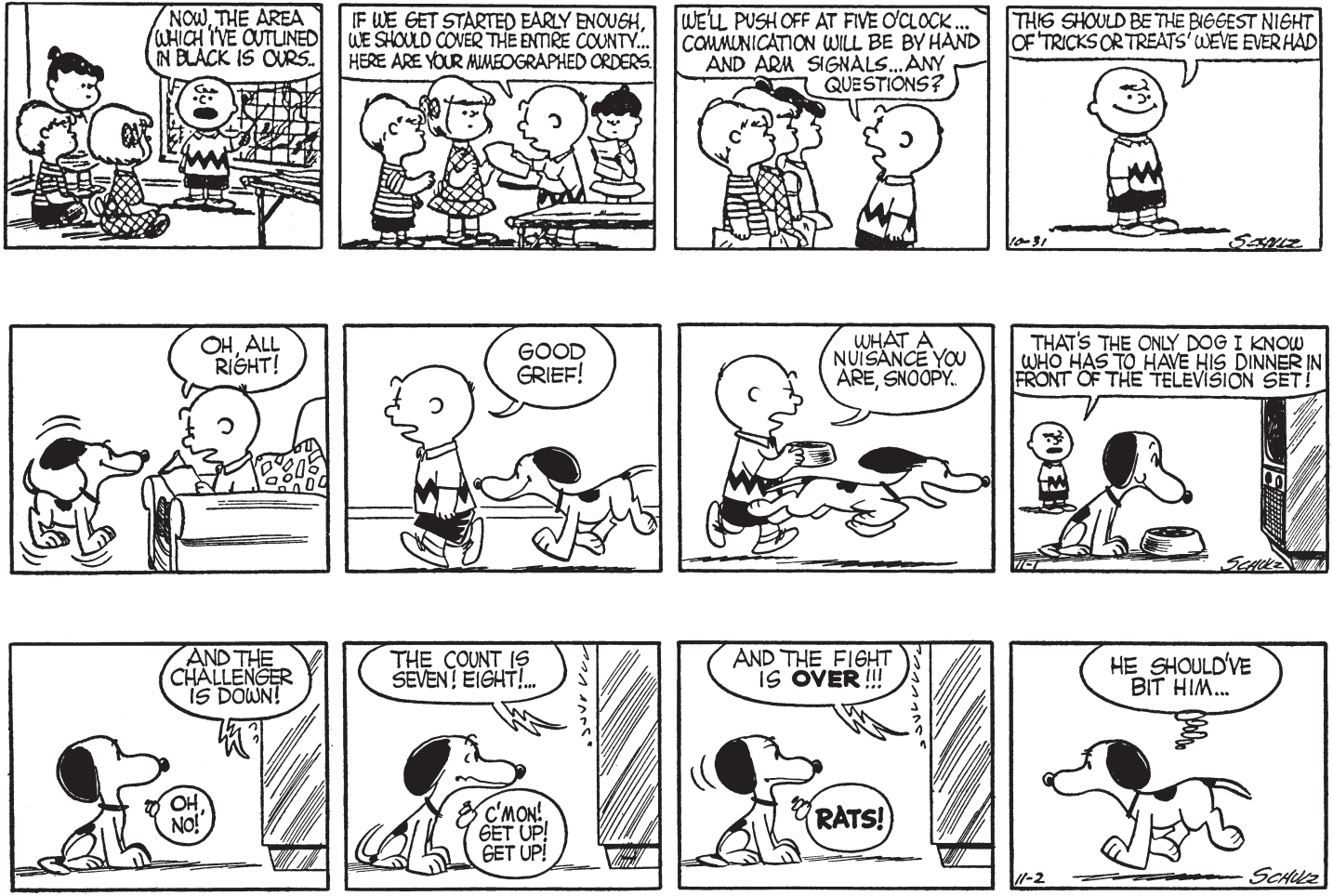
HEY, LINUS, HOW DOES THAT THUMB TASTE?
HEY, LINUS, DOES THAT THUMB TASTE REAL GOOD?
HEY, LINUS, HOW DOES THAT THUMB TASTE?
DON'T SAY IT!!
?
NOBODY UNDERSTANDS ME..
AND THAT'S ALL I REALLY WANT... JUST A LITTLE UNDERSTANDING...
A LITTLE UNDERSTANDING AND A LITTLE PATIENCE, A LITTLE TOLERANCE, A LITTLE COMPASSION...
A LITTLE SYMPATHY, A LITTLE PITY, A LITTLE..
GOOD GRIEF!
SCHULZ
10-21
A NEW FOOTBALL, CHARLIE BROWN?
UH, HUH... WHY DO YOU SUPPOSE IT'S WHITE?
THAT'S FOR NIGHT GAMES..
WELL, NOW, THAT'S WHAT I CALL STUPID!
I'M NOT ALLOWED TO STAY UP AFTER SEVEN O'CLOCK!
10-22
SCHULZ

HO HO HO HO HEE HEE
PEANUTS
THOSE GIRLS HAVE BEEN SITTING THERE ALL MORNING TALKING AND GIGGLING..
I'LL BET I KNOW WHAT'S GOING ON...
?
YOU GIRLS ARE TALKING ABOUT ME, AREN'T YOU?
IF YOU HAVE SOMETHING TO SAY ABOUT ME, WHY DON'T YOU SAY IT TO MY FACE?
WE WEREN'T TALKING ABOUT YOU, CHARLIE BROWN! NOW, GO AWAY!
HA HA HA HA!
HO HO HO HO HO!
NOW YOU'RE LAUGHING AT ME!!
OH, GOOD GRIEF! WE WEREN'T LAUGHING AT YOU! WE WEREN'T EVEN THINKING ABOUT YOU!!
SCHULZ
HOW COME YOU GIRLS NEVER THINK ABOUT ME?


CHARLIE BROWN, DID YOU KNOW THAT TWELVE-THOUSAND HOURS OF YOUR LIFE WILL BE SPENT IN SCHOOL?
REALLY? WHY, THAT'S INCREDIBLE!
IT'S FANTASTIC... IT'S UNBELIEVABLE...
IT'S ALSO ENOUGH TO MAKE YOU SICK...
10-24
SCHULZ
SHH...
I'M LISTENING TO BEETHOVEN'S NINTH...
IN AN OVERCOAT?
THE FIRST MOVEMENT WAS SO BEAUTIFUL IT GAVE ME THE CHILLS!
10-25
SCHULZ
'FINALLY THE DAY CAME FOR THE REHEARSAL OF BEETHOVEN'S NEW SYMPHONY...'
'ONE OF THE SOLOISTS COMPLAINED ABOUT THE DIFFICULTY OF HER PART...'
'SHE ASKED THE COMPOSER IF HE WOULD MAKE A FEW CHANGES...'
DON'T DO IT, BEETHOVEN!
10-26
SCHULZ


'AT THE CONCLUSION OF THE SYMPHONY THE AUDIENCE STOOD UP AND CHEERED...'
'BEETHOVEN, HOWEVER, BECAUSE OF HIS DEAFNESS, COULD NOT HEAR THEM, AND BECAUSE HIS BACK WAS TO THE AUDIENCE, COULD NOT SEE THEM.'
'WITH TEARS IN HER EYES ONE OF THE SINGERS LED BEETHOVEN TO THE EDGE OF THE STAGE WHERE HE COULD SEE THE CHEERING PEOPLE.'
SOB
SCHULZ
DO YOU THINK IT WOULD BE ALL RIGHT TO WEAR THIS ON HALLOWEEN, CHARLIE BROWN?
SURE, WHY NOT?
I JUST THOUGHT MAYBE SOME REAL GHOST MIGHT RESENT IT..
OH, DON'T WORRY ABOUT THAT, LUCY... DON'T WORRY ABOUT THAT...
WELL, I DON'T WANNA GET SUED, YOU KNOW!
SCHULZ
10-28
BOO!
OH, GOOD GRIEF!
YOU CAN'T SCARE ANYONE IN BROAD DAYLIGHT, LUCY!
WHAT DO YOU MEAN, BROAD DAYLIGHT?
IT'S DARK IN HERE!
10-29
SCHULZ

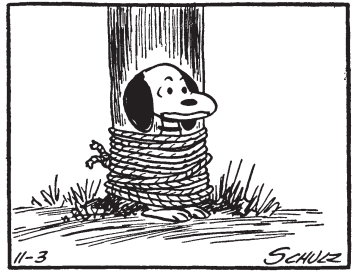

PEANUTS
AAUGH
SCHULZ


NOW, THE AREA WHICH I'VE OUTLINED IN BLACK IS OURS..
IF WE GET STARTED EARLY ENOUGH, WE SHOULD COVER THE ENTIRE COUNTY... HERE ARE YOUR MIMEOGRAPHED ORDERS.
WE'LL PUSH OFF AT FIVE O'CLOCK... COMMUNICATION WILL BE BY HAND AND ARM SIGNALS... ANY QUESTIONS?
THIS SHOULD BE THE BIGGEST NIGHT OF 'TRICKS OR TREATS' WE'VE EVER HAD
10-31
SCHULZ
OH, ALL RIGHT!
GOOD GRIEF!
WHAT A NUISANCE YOU ARE, SNOOPY..
THAT'S THE ONLY DOG I KNOW WHO HAS TO HAVE HIS DINNER IN FRONT OF THE TELEVISION SET!
11-1
SCHULZ
AND THE CHALLENGER IS DOWN!
OH, NO!
THE COUNT IS SEVEN! EIGHT!...
C'MON! GET UP! GET UP!
AND THE FIGHT IS OVER!!!
RATS!
HE SHOULD'VE BIT HIM...
11-2
SCHULZ

BOY, AM I EVER DISGUSTED!

THEY WON'T LET DOGS RUN LOOSE ANY MORE...ALL THE DOGS IN THE CITY HAVE TO BE KEPT TIED UP!

HAVE YOU TIED UP SNOOPY?
OF COURSE... WHAT ELSE COULD I DO?


11-3
SCHULZ

HA! YOUR BIG SISTER WAS RIGHT, WASN'T SHE?

MAYBE IN THE FUTURE YOU'LL RESPECT MY OPINIONS..

MAYBE YOU'LL LISTEN TO ME FROM NOW ON...MAYBE YOU'LL..

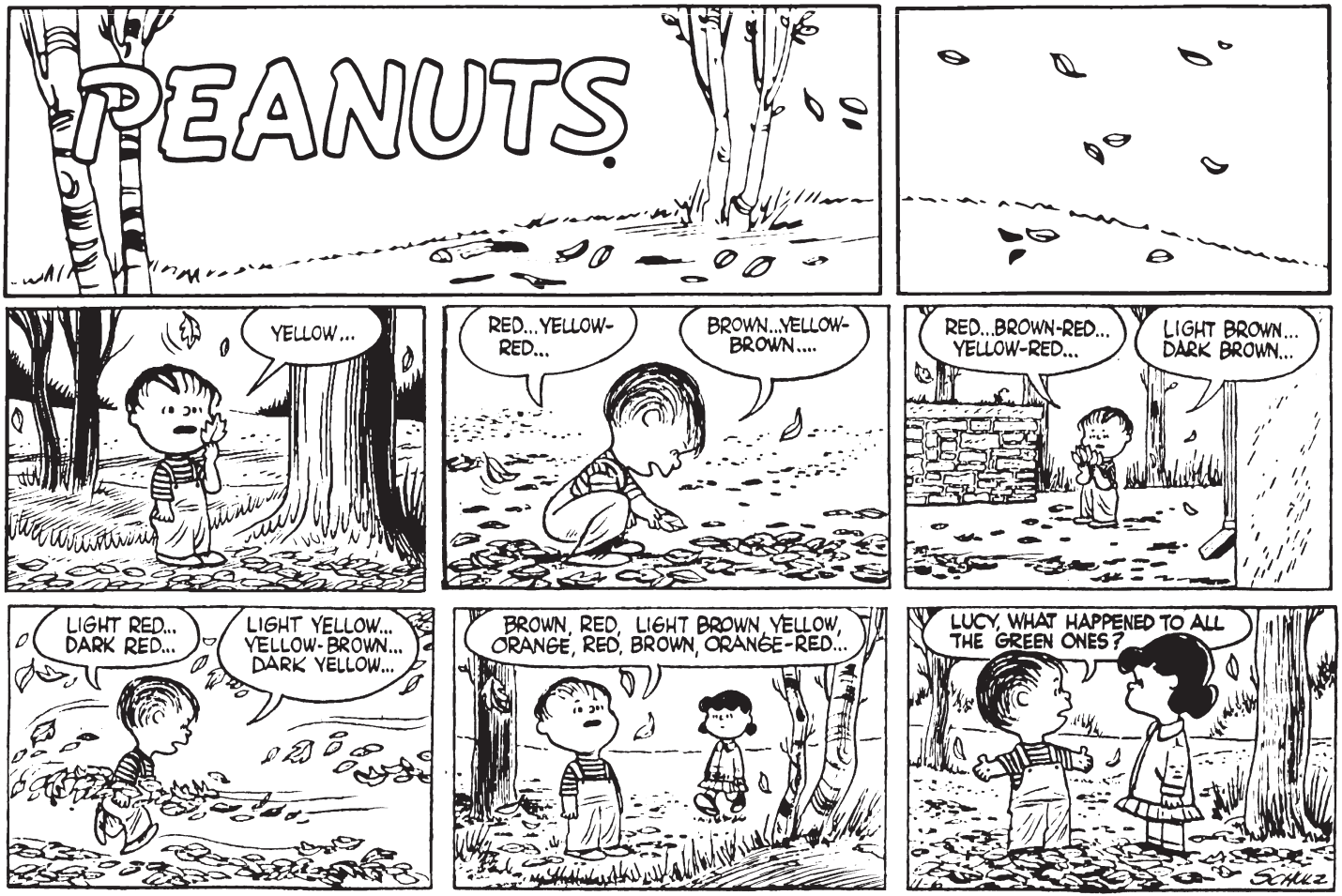
BANG!
11/4
SCHULZ

HERE COMES THAT STUPID LINUS...I THINK IT'S ABOUT TIME I GAVE HIM A GOOD SCARE...

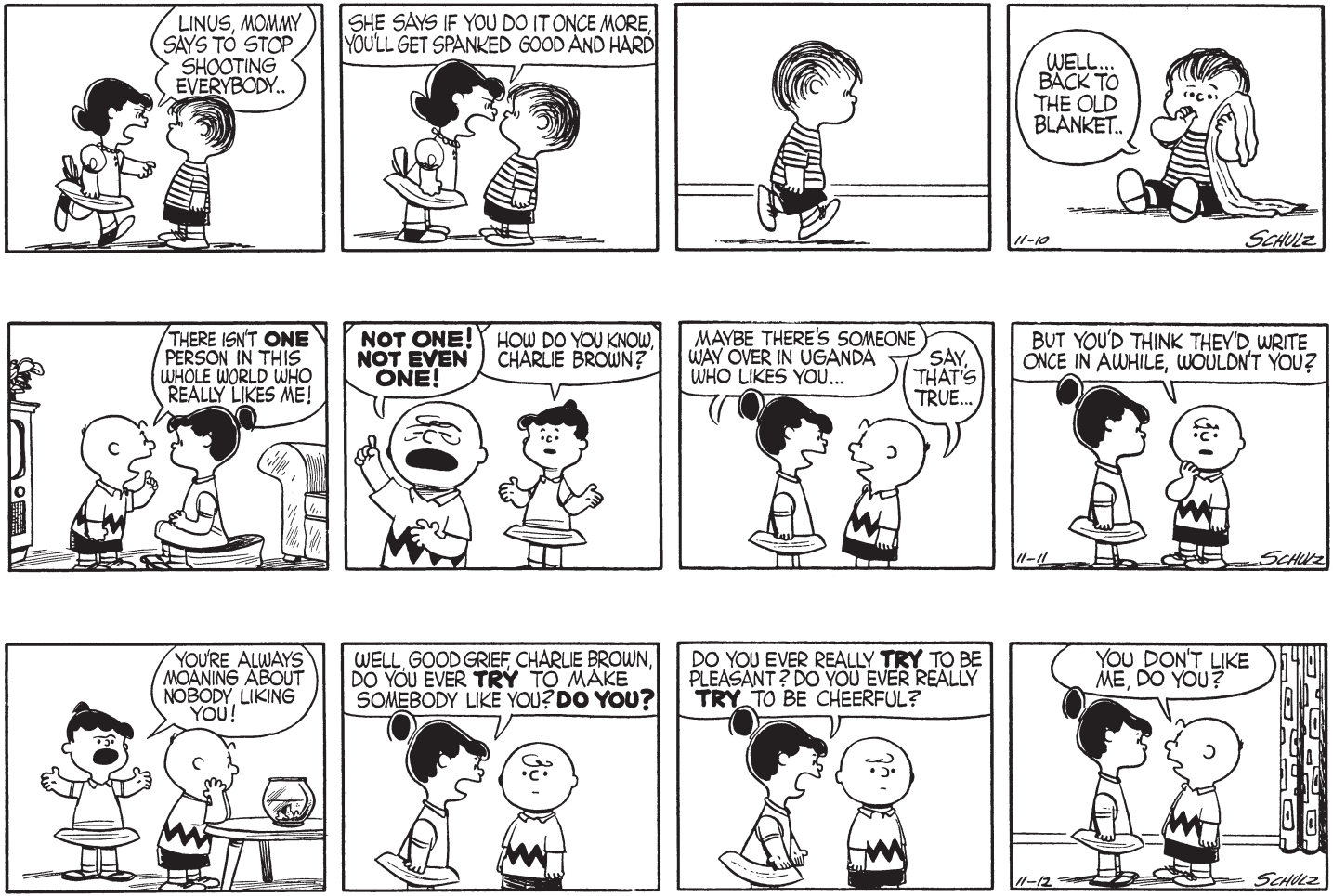
GRROWWLLL GRROWLL

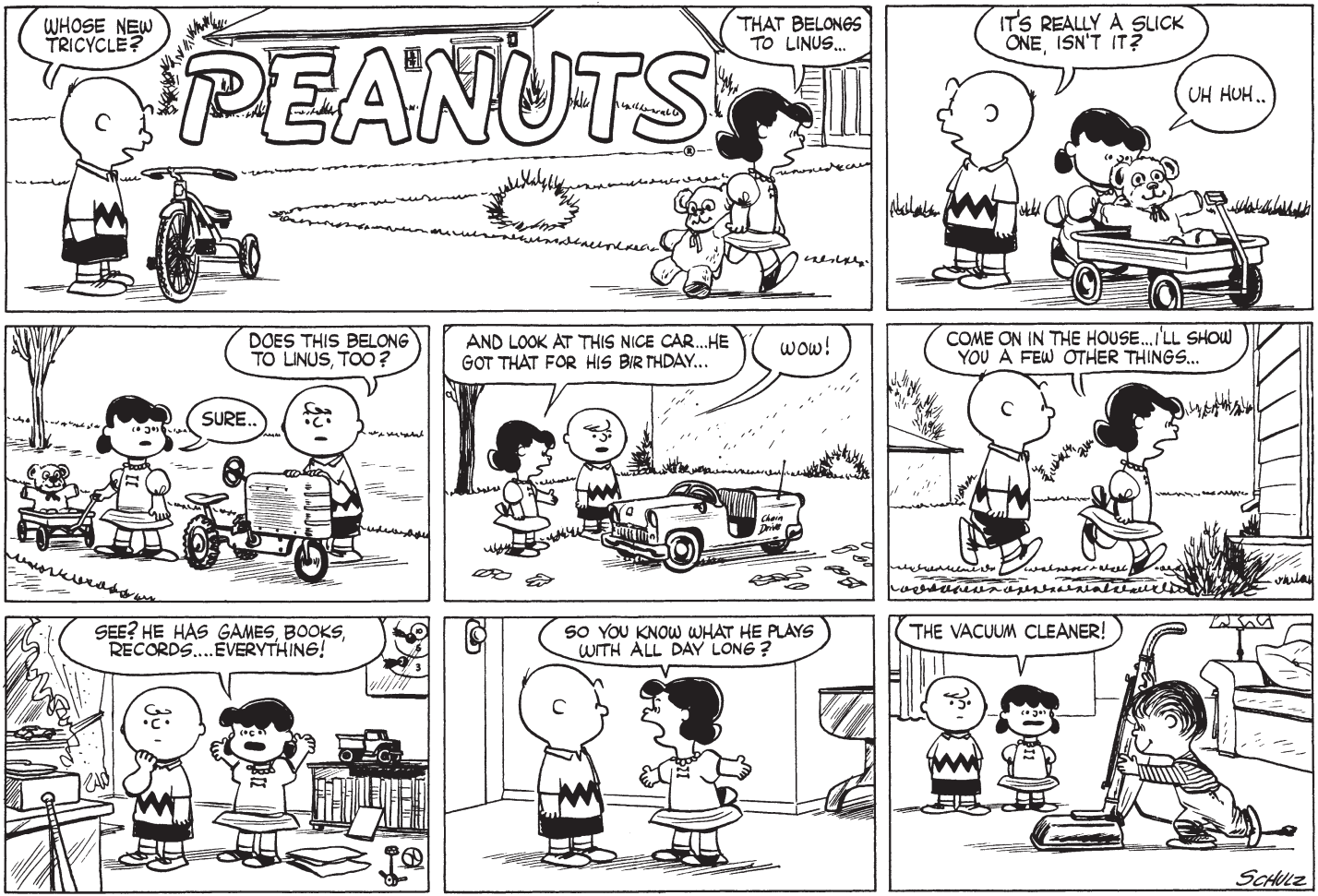
BANG!!

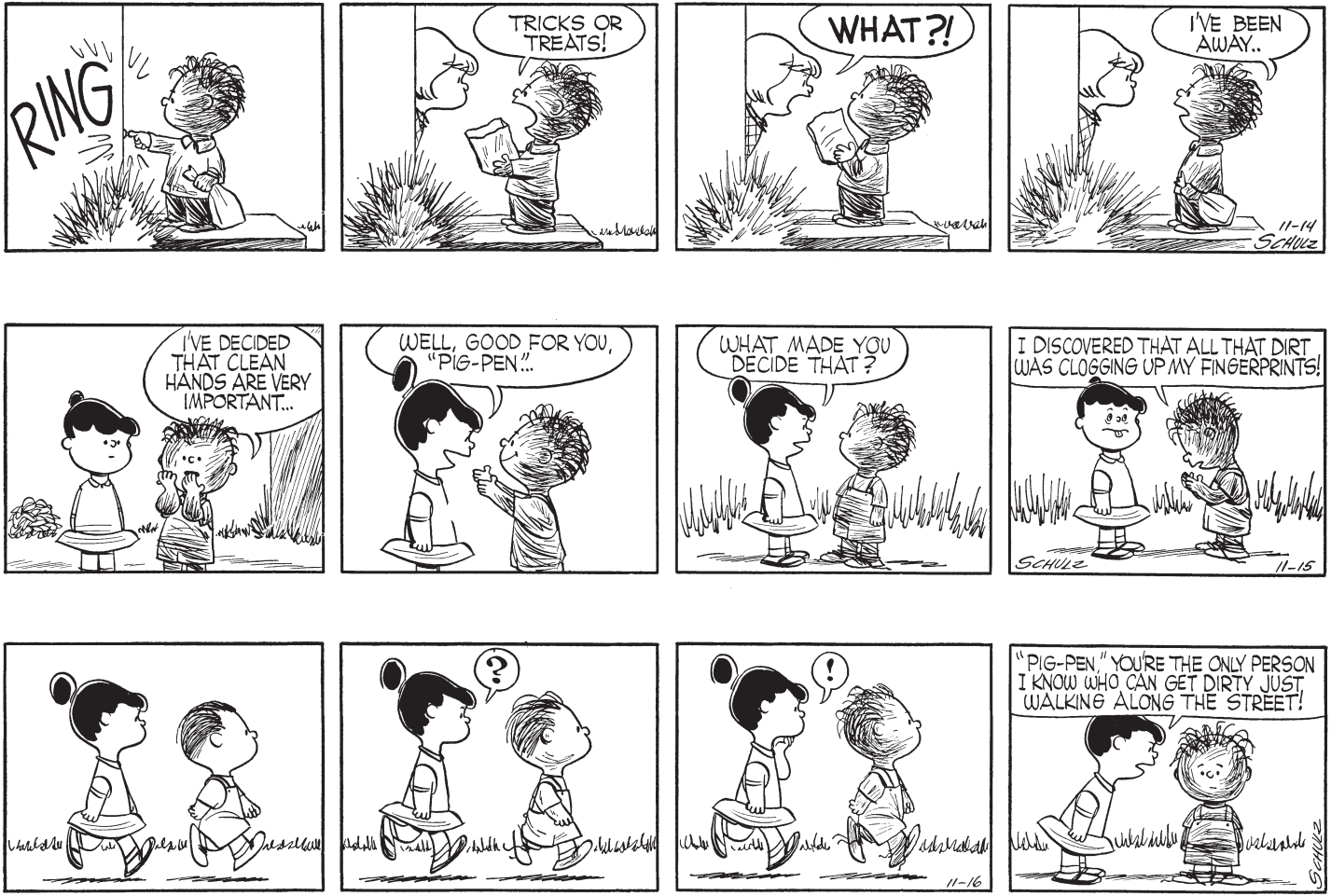
11-5
ONE SHOT! RIGHT FROM THE HIP!
SCHULZ

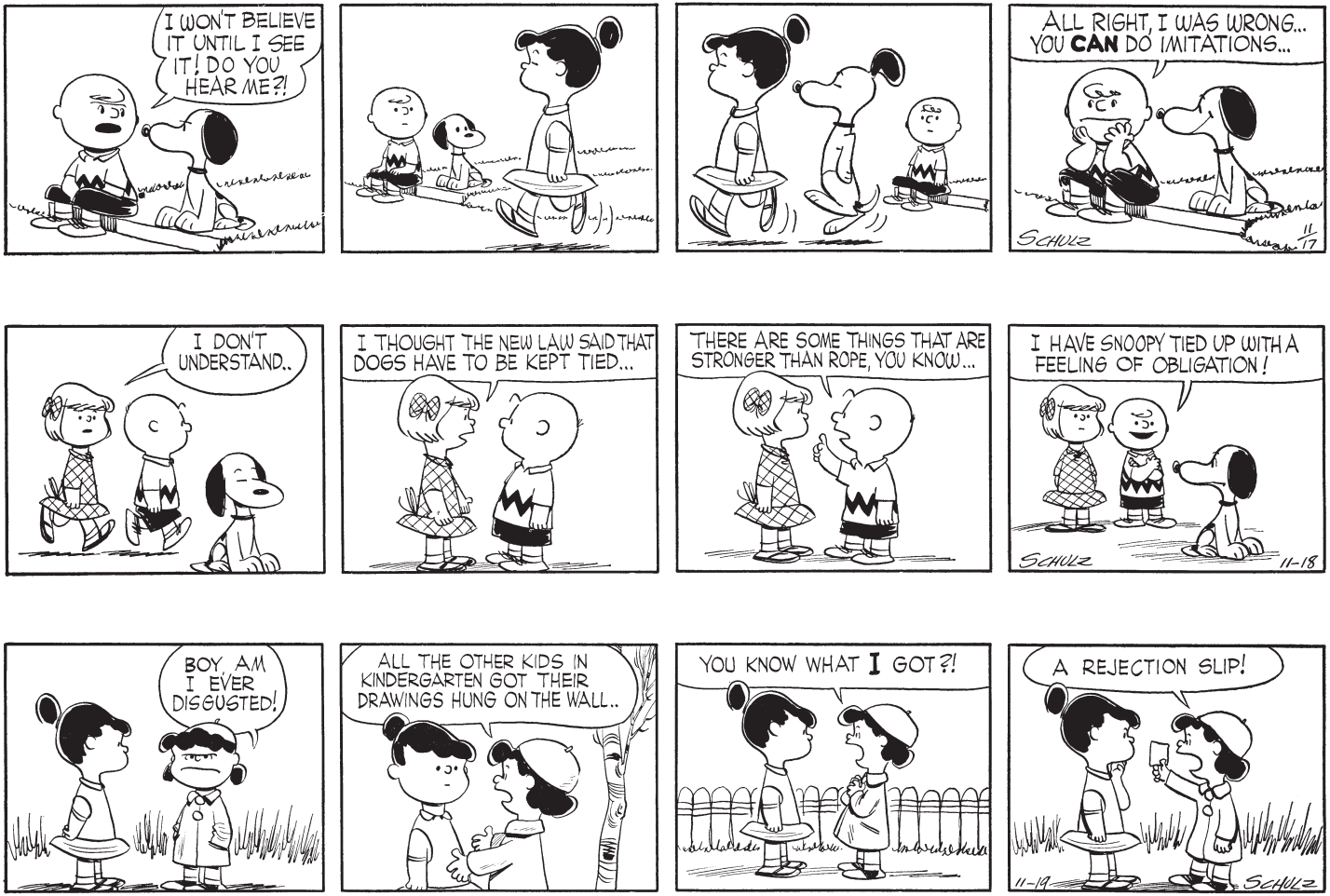

PEANUTS
YELLOW...
RED...YELLOW-RED...
BROWN...YELLOW-BROWN....
RED...BROWN-RED... YELLOW-RED...
LIGHT BROWN... DARK BROWN...
LIGHT RED... DARK RED...
LIGHT YELLOW... YELLOW-BROWN... DARK YELLOW...
BROWN, RED, LIGHT BROWN, YELLOW, ORANGE, RED, BROWN, ORANGE-RED...
LUCY, WHAT HAPPENED TO ALL THE GREEN ONES?
SCHULZ

TOSS THAT PENNY IN THE AIR, AND I'LL SHOW YOU SOMETHING..
O.K.... SHOW ME SOMETHING...
BANG!
FASTEST GUN IN THE WEST!
SCHULZ 11-7
Z
?
BANG!
IT WAS THE ONLY MERCIFUL THING TO DO
11-8
SCHULZ
LINUS, YOU'VE GOT TO STOP THIS SHOOTING BUSINESS!
IT'S STUPID, AND IT'S VERY ANNOYING TO EVERYONE! DO YOU UNDERSTAND?
SURE..
GOOD... I'M GLAD THAT'S SETTLED...
BANG!
11-9
SCHULZ

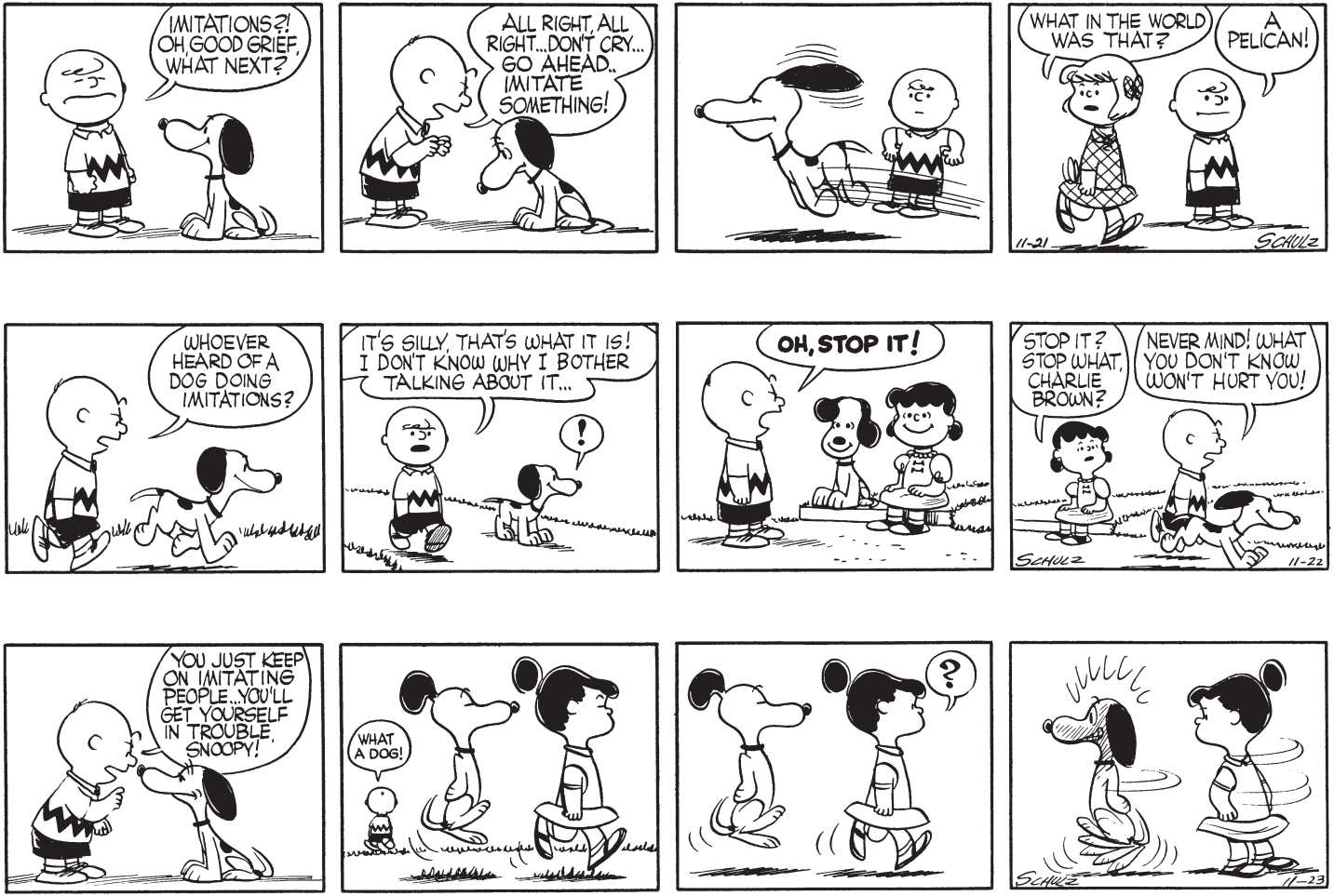

LINUS, MOMMY SAYS TO STOP SHOOTING EVERYBODY..
SHE SAYS IF YOU DO IT ONCE MORE, YOU'LL GET SPANKED GOOD AND HARD
WELL... BACK TO THE OLD BLANKET..
11-10
SCHULZ
THERE ISN'T ONE PERSON IN THIS WHOLE WORLD WHO REALLY LIKES ME!
NOT ONE! NOT EVEN ONE!
HOW DO YOU KNOW, CHARLIE BROWN?
MAYBE THERE'S SOMEONE WAY OVER IN UGANDA WHO LIKES YOU...
SAY, THAT'S TRUE...
BUT YOU'D THINK THEY'D WRITE ONCE IN AWHILE, WOULDN'T YOU?
11-11
SCHULZ
YOU'RE ALWAYS MOANING ABOUT NOBODY LIKING YOU!
WELL, GOOD GRIEF, CHARLIE BROWN, DO YOU EVER TRY TO MAKE SOMEBODY LIKE YOU? DO YOU?
DO YOU EVER REALLY TRY TO BE PLEASANT? DO YOU EVER REALLY TRY TO BE CHEERFUL?
YOU DON'T LIKE ME, DO YOU?
11-12
SCHULZ

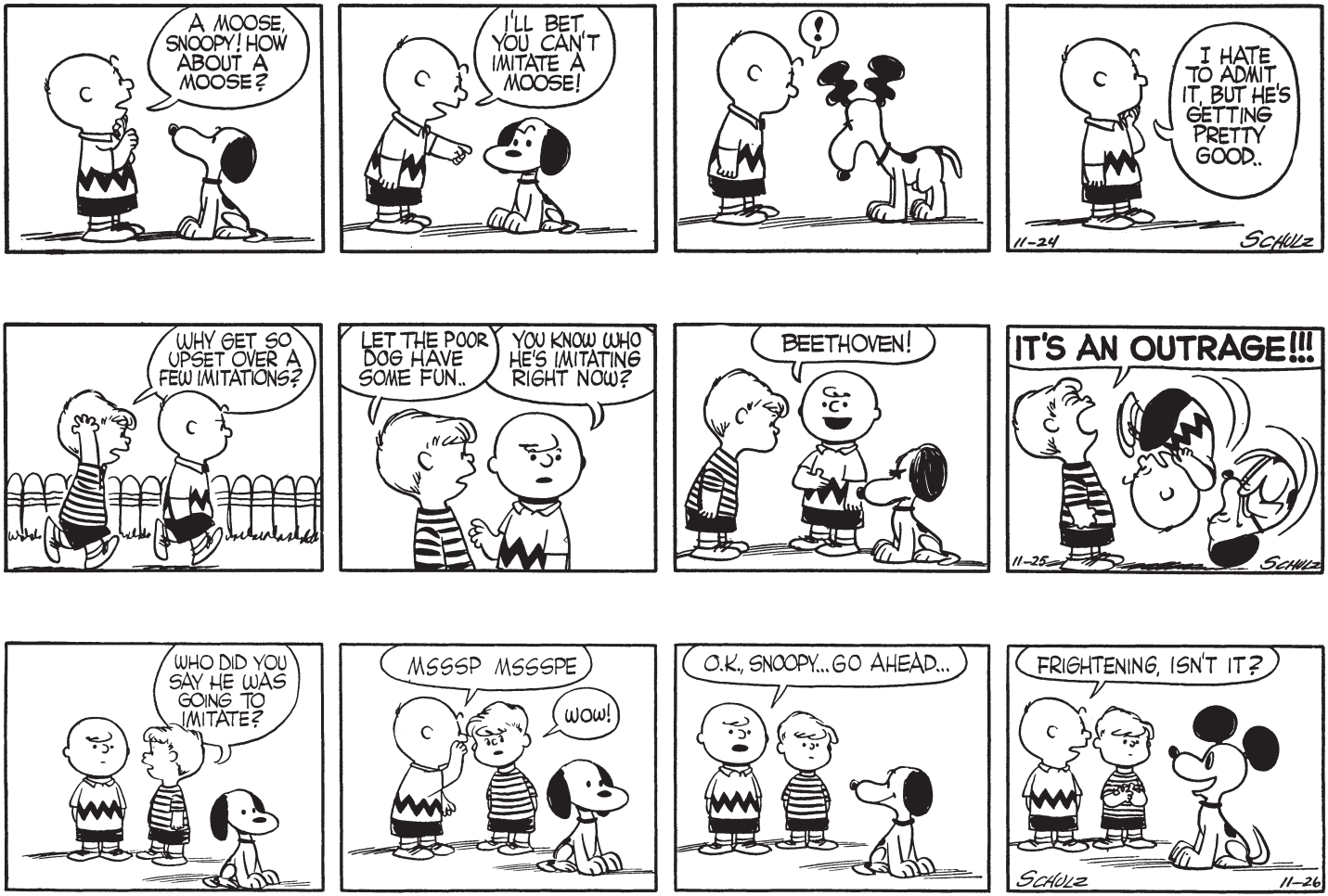

WHOSE NEW TRICYCLE?
PEANUTS
THAT BELONGS TO LINUS...
IT'S REALLY A SLICK ONE, ISN'T IT?
UH HUH..
DOES THIS BELONG TO LINUS, TOO?
SURE..
AND LOOK AT THIS NICE CAR...HE GOT THAT FOR HIS BIRTHDAY...
WOW!
COME ON IN THE HOUSE...I'LL SHOW YOU A FEW OTHER THINGS...
SEE? HE HAS GAMES, BOOKS, RECORDS....EVERYTHING!
SO YOU KNOW WHAT HE PLAYS WITH ALL DAY LONG?
THE VACUUM CLEANER!
SCHULZ

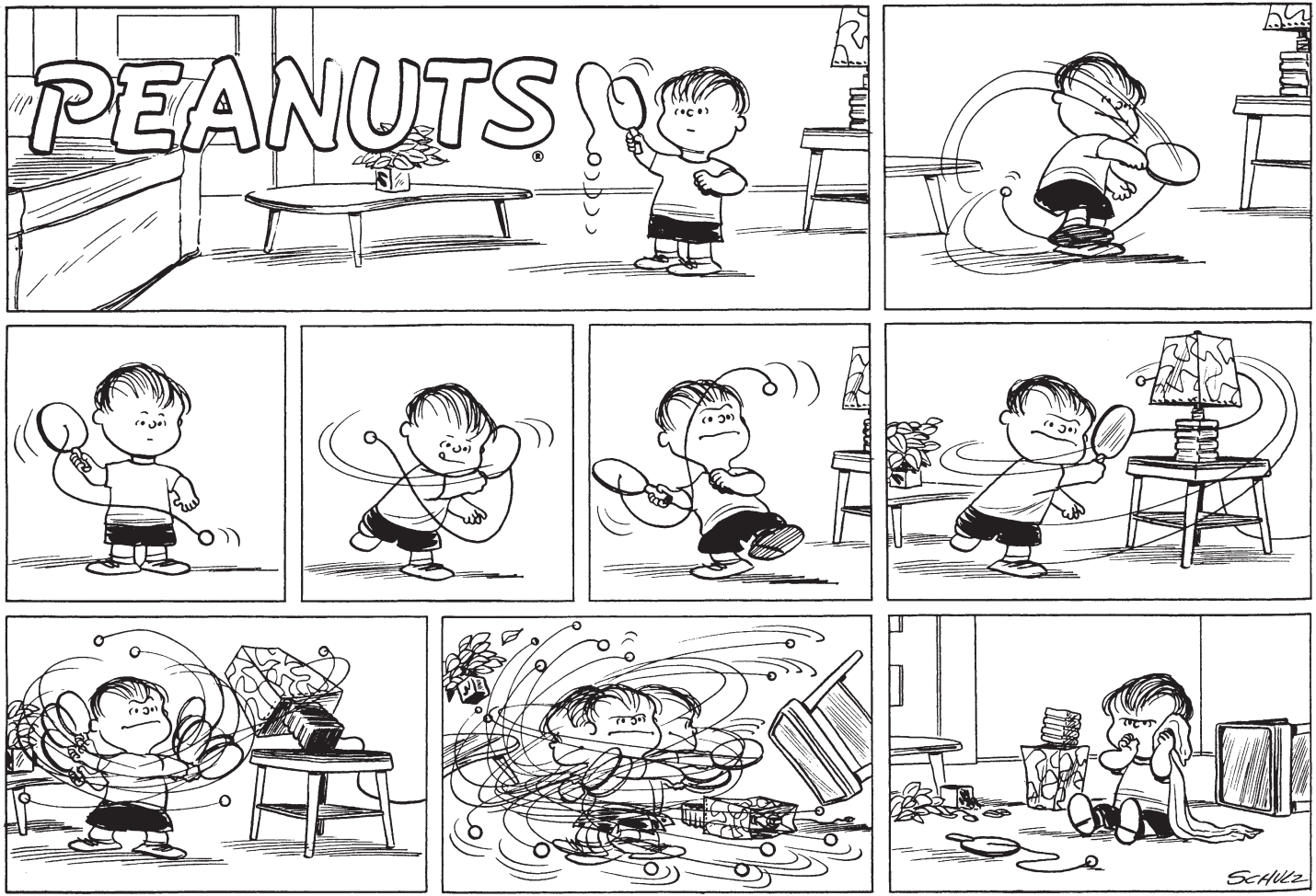

RING
TRICKS OR TREATS!
WHAT?!
I'VE BEEN AWAY..
11-14
SCHULZ
I'VE DECIDED THAT CLEAN HANDS ARE VERY IMPORTANT...
WELL, GOOD FOR YOU, "PIG-PEN"...
WHAT MADE YOU DECIDE THAT?
I DISCOVERED THAT ALL THAT DIRT WAS CLOGGING UP MY FINGERPRINTS!
SCHULZ
11-15
?
!
11-16
"PIG-PEN," YOU'RE THE ONLY PERSON I KNOW WHO CAN GET DIRTY JUST WALKING ALONG THE STREET!
SCHULZ

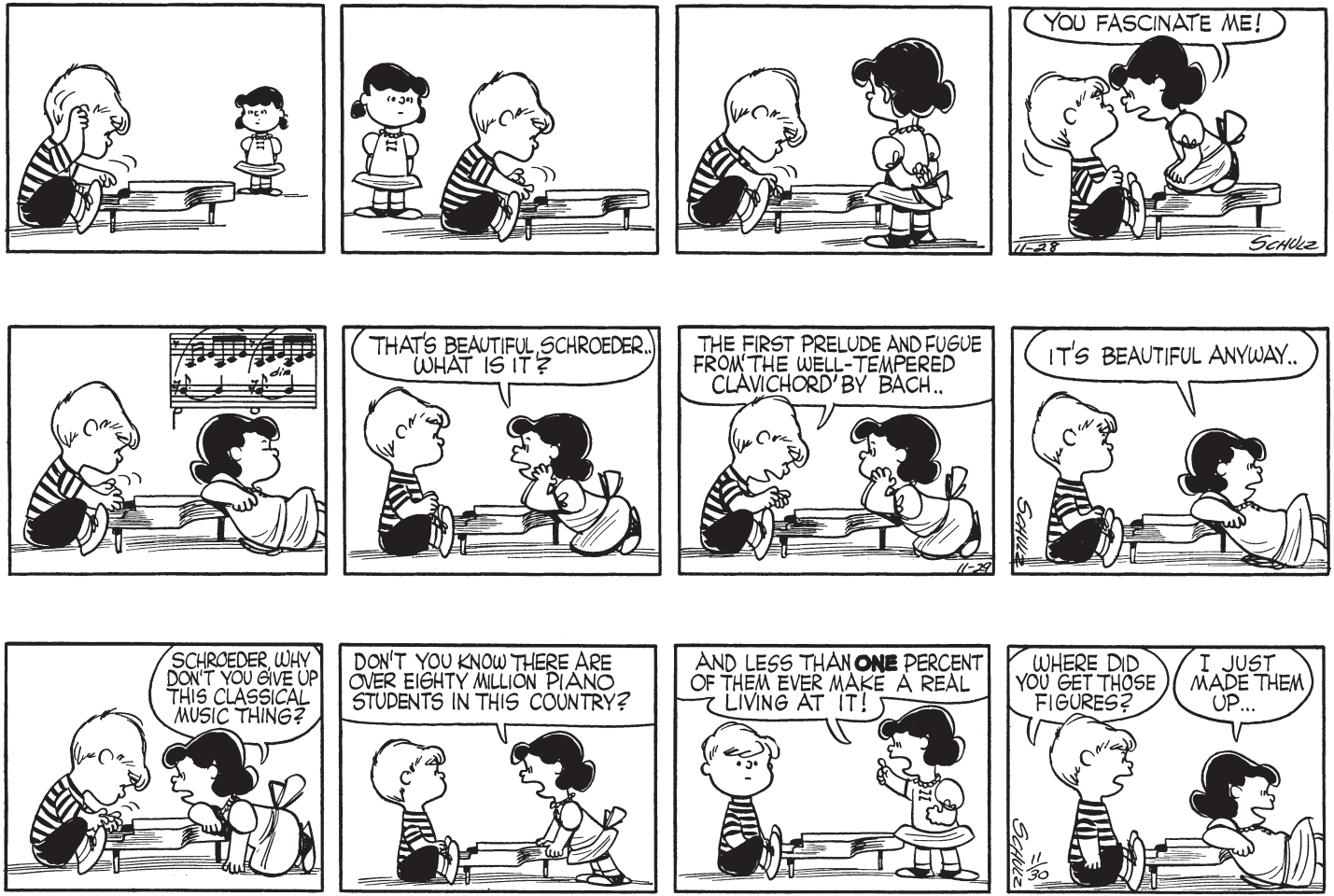

I WON'T BELIEVE IT UNTIL I SEE IT! DO YOU HEAR ME?!
ALL RIGHT, I WAS WRONG... YOU CAN DO IMITATIONS...
SCHULZ
11/17
I DON'T UNDERSTAND..
I THOUGHT THE NEW LAW SAID THAT DOGS HAVE TO BE KEPT TIED...
THERE ARE SOME THINGS THAT ARE STRONGER THAN ROPE, YOU KNOW...
I HAVE SNOOPY TIED UP WITH A FEELING OF OBLIGATION!
SCHULZ
11-18
BOY, AM I EVER DISGUSTED!
ALL THE OTHER KIDS IN KINDERGARTEN GOT THEIR DRAWINGS HUNG ON THE WALL..
YOU KNOW WHAT I GOT?!
A REJECTION SLIP!
11-19
SCHULZ

WHERE IN THE WORLD DO YOU SUPPOSE THEY'RE GOING?
PEANUTS
THIS IS A GOOD PLACE...
O.K., LINUS...NOW WE PUT ON OUR DARK GLASSES, AND WE LOOK AT THE SUN...
?
DO YOU SEE IT? IT'S ECLIPSING! IT'S ECLIPSING! ISN'T THAT MARVELOUS?
OH, GOOD GRIEF!
NOW, WHEN YOU TAKE OFF YOUR GLASSES, THE ECLIPSE STOPS... SEE?
I CAN'T STAND IT!
NOW, PUT 'EM ON AGAIN... SEE? IT'S ECLIPSING! IT'S ECLIPSING!
POOR LINUS...
HE'LL HAVE TO GO TO SCHOOL TWICE AS LONG AS EVERYBODY ELSE...
IT'LL TAKE HIM TWELVE YEARS TO UNLEARN EVERYTHING LUCY'S BEEN TEACHING HIM!
SCHULZ

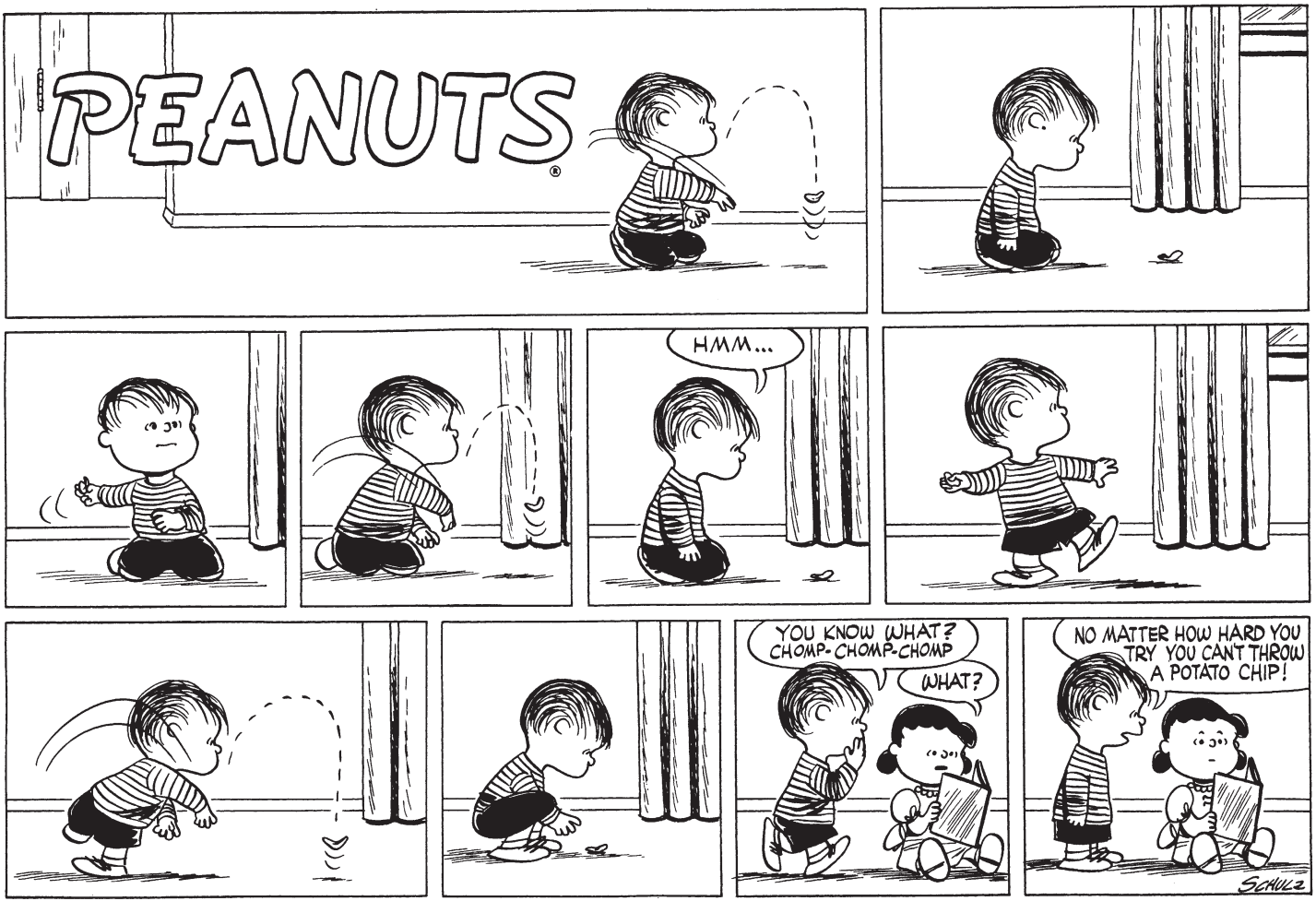

IMITATIONS?! OH, GOOD GRIEF, WHAT NEXT?
ALL RIGHT, ALL RIGHT...DON'T CRY... GO AHEAD.. IMITATE SOMETHING!
WHAT IN THE WORLD WAS THAT?
A PELICAN!
11-21
SCHULZ
WHOEVER HEARD OF A DOG DOING IMITATIONS?
IT'S SILLY, THAT'S WHAT IT IS! I DON'T KNOW WHY I BOTHER TALKING ABOUT IT...
!
OH, STOP IT!
STOP IT? STOP WHAT, CHARLIE BROWN?
NEVER MIND! WHAT YOU DON'T KNOW WON'T HURT YOU!
SCHULZ
11-22
YOU JUST KEEP ON IMITATING PEOPLE...YOU'LL GET YOURSELF IN TROUBLE, SNOOPY!
WHAT A DOG!
?
SCHULZ
11-23

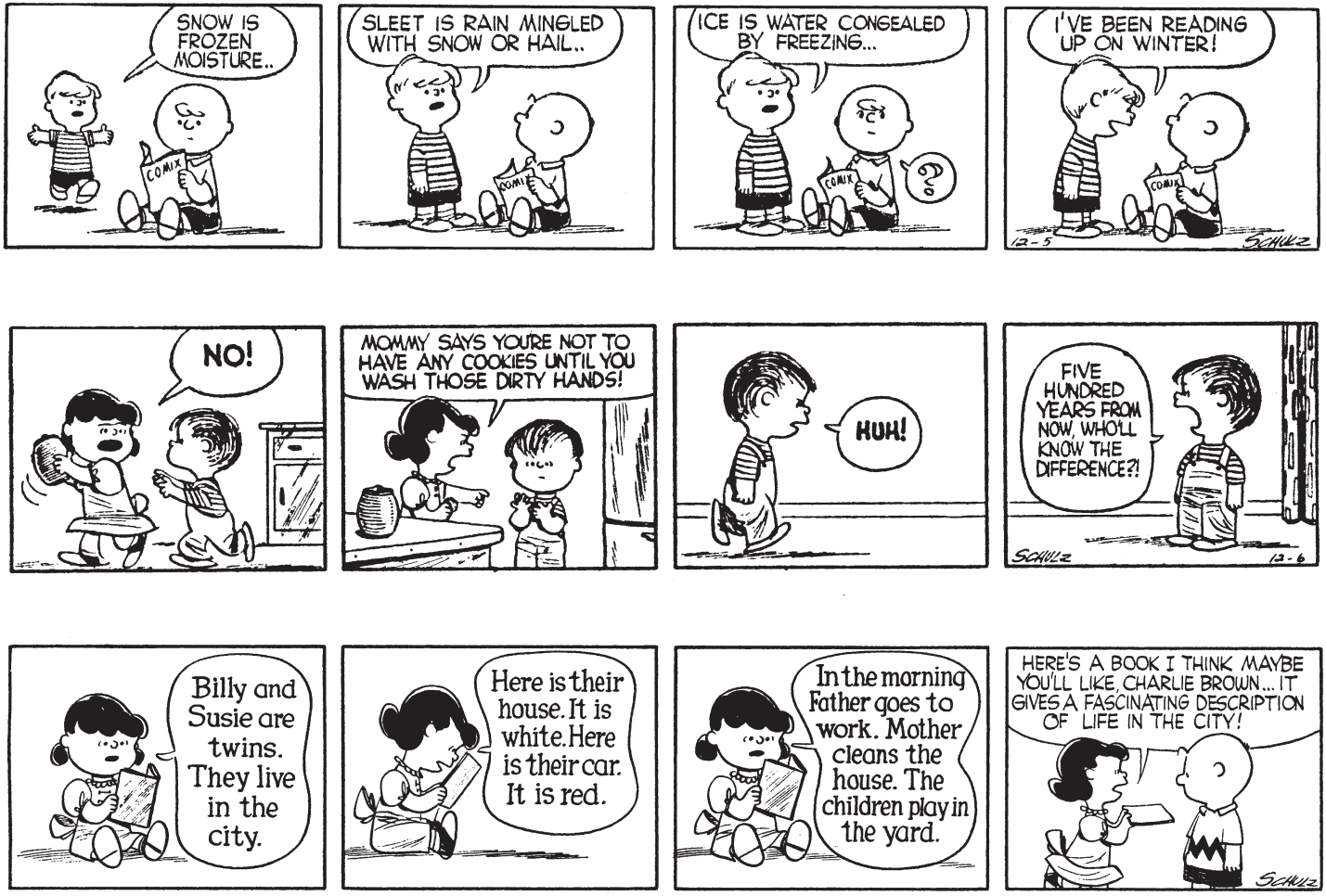

A MOOSE, SNOOPY! HOW ABOUT A MOOSE?
I'LL BET YOU CAN'T IMITATE A MOOSE!
!
I HATE TO ADMIT IT, BUT HE'S GETTING PRETTY GOOD..
11-24
SCHULZ
WHY GET SO UPSET OVER A FEW IMITATIONS?
LET THE POOR DOG HAVE SOME FUN..
YOU KNOW WHO HE'S IMITATING RIGHT NOW?
BEETHOVEN!
IT'S AN OUTRAGE!!!
11-25
SCHULZ
WHO DID YOU SAY HE WAS GOING TO IMITATE?
MSSSP MSSSPE
WOW!
O.K., SNOOPY...GO AHEAD...
FRIGHTENING, ISN'T IT?
SCHULZ
11-26


PEANUTS®
SCHULZ

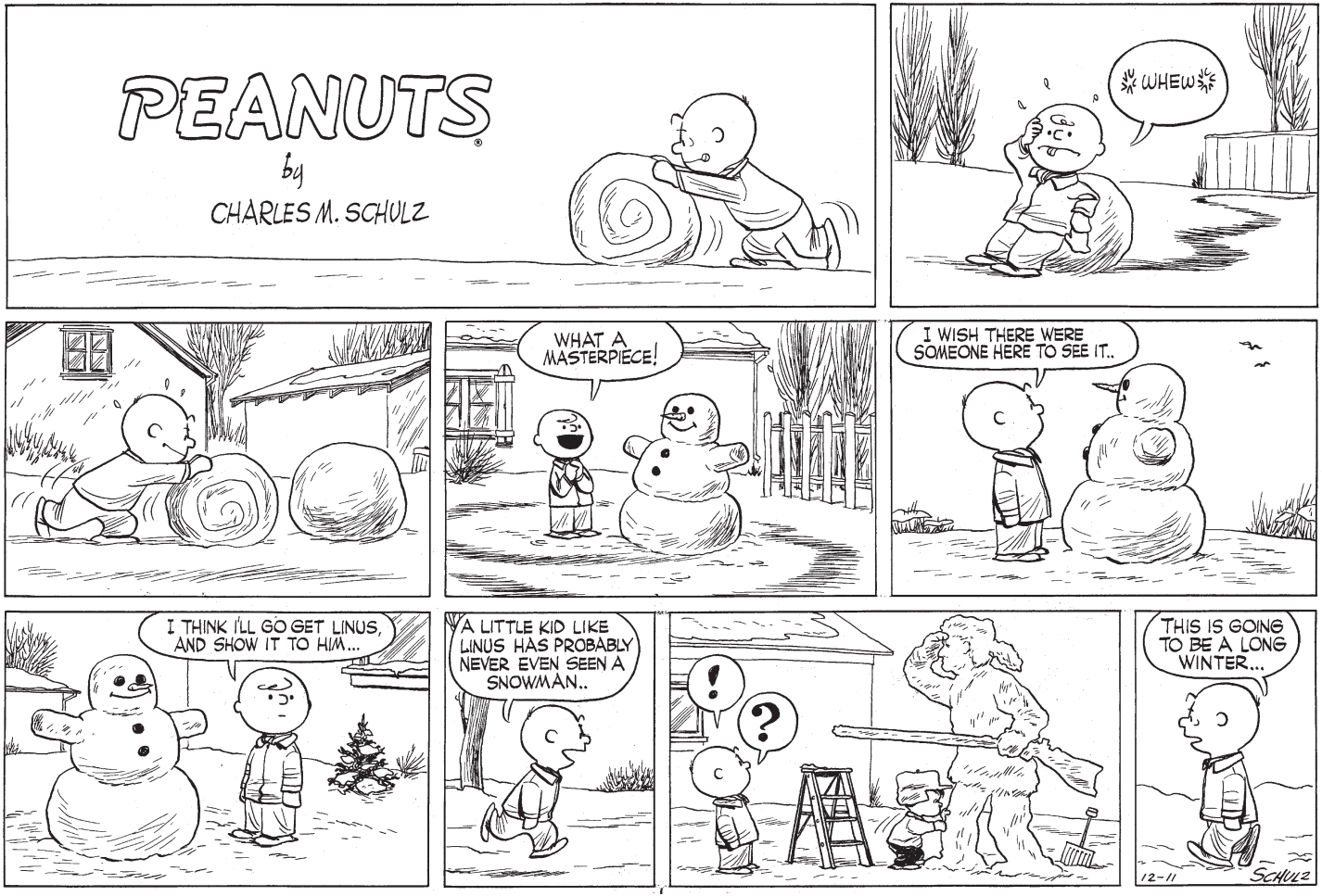

YOU FASCINATE ME!
11-28
SCHULZ
THAT'S BEAUTIFUL, SCHROEDER.. WHAT IS IT?
THE FIRST PRELUDE AND FUGUE FROM 'THE WELL-TEMPERED CLAVICHORD' BY BACH..
11-29
IT'S BEAUTIFUL ANYWAY..
SCHULZ
SCHROEDER, WHY DON'T YOU GIVE UP THIS CLASSICAL MUSIC THING?
DON'T YOU KNOW THERE ARE OVER EIGHTY MILLION PIANO STUDENTS IN THIS COUNTRY?
AND LESS THAN ONE PERCENT OF THEM EVER MAKE A REAL LIVING AT IT!
WHERE DID YOU GET THOSE FIGURES?
I JUST MADE THEM UP...
SCHULZ
11/30

THE MAN I MARRY MUST BE TALL AND HANDSOME..
THE MAN I MARRY MUST BE STRONG AND BRAVE AND TRUE..
THE MAN I MARRY MUST KNOW HOW TO PLAY THE ACCORDION..
GOOD!
SCHULZ
12-1
A SNOWFLAKE!
WELL, I'LL BE!!
IT WENT RIGHT THROUGH THE SIDEWALK!
SCHULZ
12-2
TRY TO CATCH THE SNOWFLAKES ON YOUR TONGUE, LINUS...
HMM...SMACK-SMACK..
NEEDS SUGAR!
SCHULZ
12-3


PEANUTS
HMM...
YOU KNOW WHAT? CHOMP-CHOMP-CHOMP
WHAT?
NO MATTER HOW HARD YOU TRY YOU CAN'T THROW A POTATO CHIP!
SCHULZ


SNOW IS FROZEN MOISTURE..
COMIX
SLEET IS RAIN MINGLED WITH SNOW OR HAIL..
COMIX
ICE IS WATER CONGEALED BY FREEZING...
COMIX
?
I'VE BEEN READING UP ON WINTER!
COMIX
12-5
SCHULZ
NO!
MOMMY SAYS YOU'RE NOT TO HAVE ANY COOKIES UNTIL YOU WASH THOSE DIRTY HANDS!
HUH!
FIVE HUNDRED YEARS FROM NOW, WHO'LL KNOW THE DIFFERENCE?!
SCHULZ
12-6
Billy and Susie are twins. They live in the city.
Here is their house. It is white. Here is their car. It is red.
In the morning Father goes to work. Mother cleans the house. The children play in the yard.
HERE'S A BOOK I THINK MAYBE YOU'LL LIKE, CHARLIE BROWN... IT GIVES A FASCINATING DESCRIPTION OF LIFE IN THE CITY!
SCHULZ

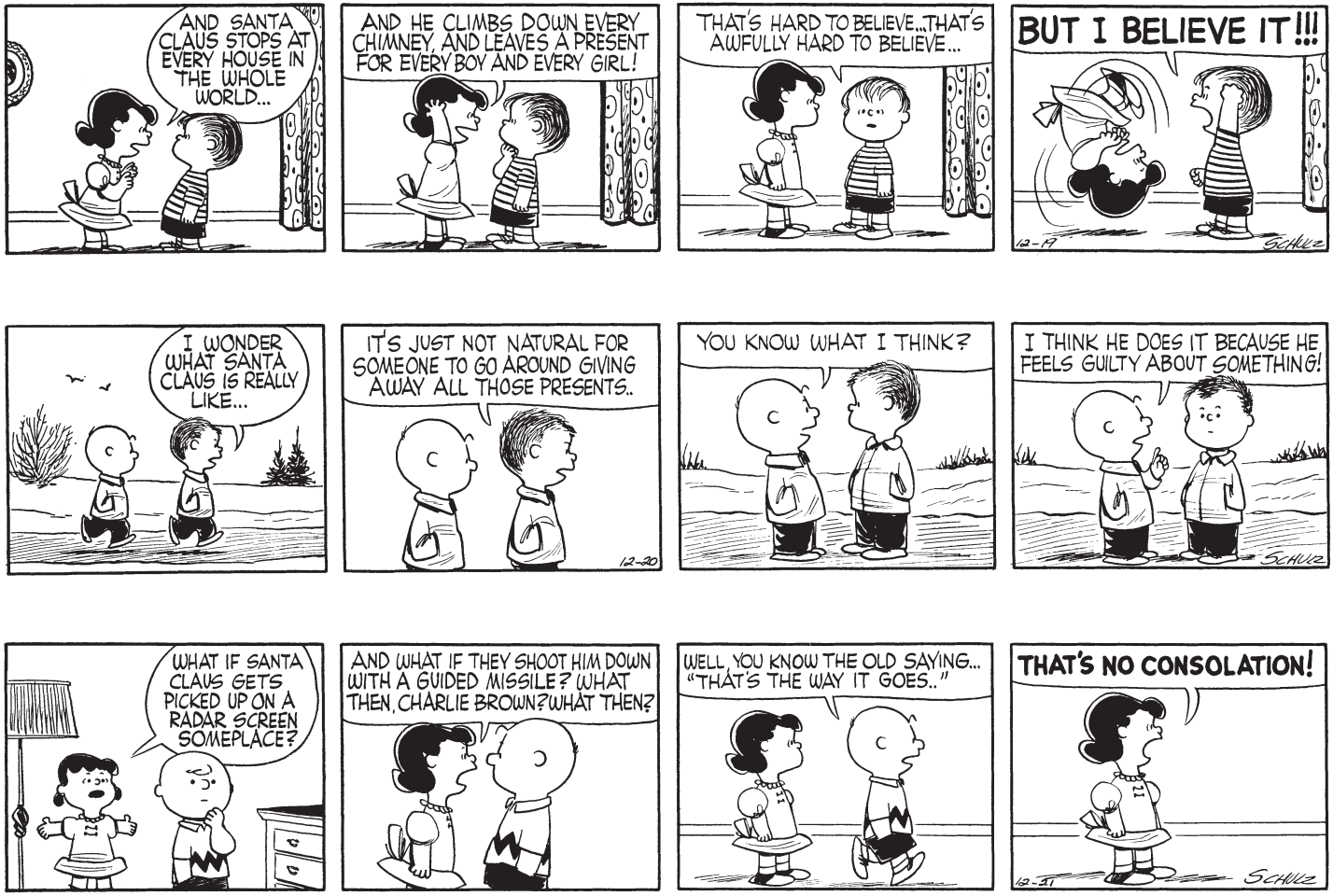
I'LL BE WITH YOU IN A MINUTE, SHERMY.. I HAVE TO ATTEND TO THE HOUND FIRST...
HOUND?!
HERE YOU ARE, POOCH..
POOCH?! OH, GOOD GRIEF!
I HAD TO GIVE THE MUTT HIS SUPPER..
MUTT?
SCHULZ
PHOOEY... I'VE LOST MY APPETITE..
WHAT'S THE MATTER LINUS, CAN'T YOU EVEN MAKE A SNOWBALL?
I GUESS NOT...THEY KEEP MELTING BEFORE I GET THEM FINISHED...
SEE?
HMM...
OF COURSE, I ALWAYS HAVE HAD SORT OF WARM HANDS!
12-9
SCHULZ
LINUS, IF YOU HIT ME WITH THAT SNOWBALL, I'M GOING TO TELL MOTHER!
POW!
YOU HIT HER EVEN THOUGH YOU KNEW SHE'D TELL ON YOU?
SURE... I WANT PEOPLE TO KNOW I'M A GOOD SHOT...
WHERE ELSE CAN I GET SUCH CHEAP PUBLICITY?
12-10
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
WHEW
WHAT A MASTERPIECE!
I WISH THERE WERE SOMEONE HERE TO SEE IT..
I THINK I'LL GO GET LINUS, AND SHOW IT TO HIM...
A LITTLE KID LIKE LINUS HAS PROBABLY NEVER EVEN SEEN A SNOWMAN..
!
?
THIS IS GOING TO BE A LONG WINTER...
12-11
SCHULZ

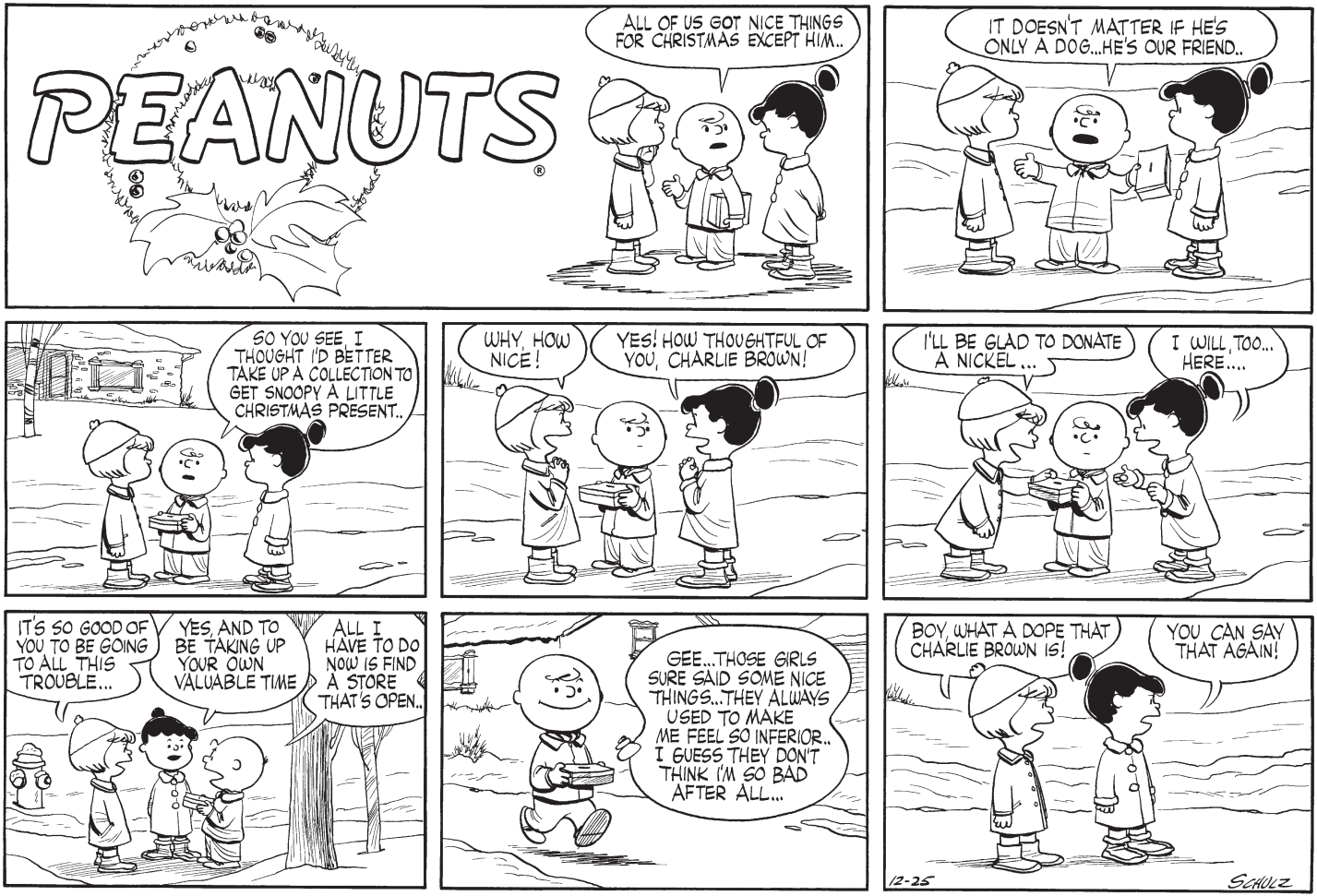
LIKE ME! LIKE ME!
LIKE ME, I SAY!!
RATS!
I GUESS YOU JUST CAN'T FORCE SOMEONE TO LIKE YOU...
12-12
SCHULZ
CHOMP CHOMP CHOMP
GROWLL
SIGH
SCHULZ
12-13
ff
ff
SCHULZ
12-14

WELL, LINUS... AREN'T YOU GOING TO SHARE YOUR SWEETS WITH ME?
"SWEETS?"
I HAVEN'T GOT ANY "SWEETS!" THIS IS CANDY!
12-15
SCHULZ
SNOOPY LOOKS KIND OF COLD, DOESN'T HE?
I'LL SAY HE DOES... MAYBE WE'D BETTER GO OVER, AND COMFORT HIM..
BE OF GOOD CHEER, SNOOPY..
YES, BE OF GOOD CHEER..
?
12-16
SCHULZ
I WISH MORE PEOPLE WOULD LIKE ME...
I WISH THAT AT LEAST A FEW PEOPLE WOULD LIKE ME...
IN FACT, I WISH THAT JUST ONE PERSON WOULD LIKE ME...
12-17
WHILE YOU'RE AT IT, WHY DON'T YOU WISH FOR A MILLION DOLLARS?!
SCHULZ

PEANUTS
FACTS ARE FACTS!
PHOOEY!
WHAT DO YOU MEAN, 'PHOOEY'?
JUST WHAT I SAID ...'PHOOEY'
YOU DON'T KNOW WHAT YOU'RE TALKING ABOUT, LUCY!
IS THAT SO?!
YES, THAT'S SO!
HERE COMES CHARLIE BROWN... LET'S SEE WHAT HE THINKS..
WHO CARES WHAT HE THINKS?!
CHARLIE BROWN, WE WANT YOUR OPINION ON SOMETHING...
IS THERE A SANTA CLAUS OR ISN'T THERE A SANTA CLAUS?
I REFUSE TO GET INVOLVED IN A THEOLOGICAL DISCUSSION!
SCHULZ


AND SANTA CLAUS STOPS AT EVERY HOUSE IN THE WHOLE WORLD...
AND HE CLIMBS DOWN EVERY CHIMNEY, AND LEAVES A PRESENT FOR EVERY BOY AND EVERY GIRL!
THAT'S HARD TO BELIEVE...THAT'S AWFULLY HARD TO BELIEVE...
BUT I BELIEVE IT!!!
12-19
SCHULZ
I WONDER WHAT SANTA CLAUS IS REALLY LIKE...
IT'S JUST NOT NATURAL FOR SOMEONE TO GO AROUND GIVING AWAY ALL THOSE PRESENTS..
12-20
YOU KNOW WHAT I THINK?
I THINK HE DOES IT BECAUSE HE FEELS GUILTY ABOUT SOMETHING!
SCHULZ
WHAT IF SANTA CLAUS GETS PICKED UP ON A RADAR SCREEN SOMEPLACE?
AND WHAT IF THEY SHOOT HIM DOWN WITH A GUIDED MISSILE? WHAT THEN, CHARLIE BROWN? WHAT THEN?
WELL, YOU KNOW THE OLD SAYING... "THAT'S THE WAY IT GOES.."
THAT'S NO CONSOLATION!
12-21
SCHULZ

DEAR SANTA, GIMME A BICYCLE, GIMME A PUPPY, GIMME A DOLL..
GIMME A CAMERA, GIMME A DOLL BUGGY AND GIMME SOME CANDY.. YOURS TRULY, LUCY...
GIMME GIMME GIMME GIMME GIMME
12-22
SCHULZ
JUST FOR THAT, LINUS, I'M GOING TO GO TELL SANTA NOT TO BRING YOU ANY PRESENTS!
WAIT, LUCY! WAIT!
BANG!
12-23
SCHULZ
HAVE YOU HUNG YOUR CHRISTMAS STOCKING YET, CHARLIE BROWN?
I SURE HAVE...GO IN, AND SEE IT WHILE I PUT AWAY YOUR COAT..
HEY! YOU'VE GOT A PRESENT ALREADY!
OH, GOOD GRIEF!
12-24
SCHULZ


PEANUTS
ALL OF US GOT NICE THINGS FOR CHRISTMAS EXCEPT HIM..
IT DOESN'T MATTER IF HE'S ONLY A DOG...HE'S OUR FRIEND..
SO YOU SEE, I THOUGHT I'D BETTER TAKE UP A COLLECTION TO GET SNOOPY A LITTLE CHRISTMAS PRESENT..
WHY, HOW NICE!
YES! HOW THOUGHTFUL OF YOU, CHARLIE BROWN!
I'LL BE GLAD TO DONATE A NICKEL...
I WILL, TOO... HERE....
IT'S SO GOOD OF YOU TO BE GOING TO ALL THIS TROUBLE...
YES, AND TO BE TAKING UP YOUR OWN VALUABLE TIME
ALL I HAVE TO DO NOW IS FIND A STORE THAT'S OPEN..
GEE...THOSE GIRLS SURE SAID SOME NICE THINGS...THEY ALWAYS USED TO MAKE ME FEEL SO INFERIOR.. I GUESS THEY DON'T THINK I'M SO BAD AFTER ALL...
BOY, WHAT A DOPE THAT CHARLIE BROWN IS!
YOU CAN SAY THAT AGAIN!
12-25
SCHULZ

I STAYED UP ALL NIGHT CHRISTMAS EVE, AND I NEVER SAW SANTA CLAUS!
I'M BEGINNING TO SUSPECT SOMETHING...
YOU DON'T MEAN... SURELY, YOU DON'T MEAN...
I DO!
HORRORS!
12-26
SCHULZ
I COULDN'T ROLL THE SNOW LIKE THAT, CHARLIE BROWN...
I HAD TO MAKE MY SNOWMAN OUT OF LITTLE SNOWBALLS..
HOW DID IT TURN OUT?
NOT SO GOOD...
HE LOOKS KIND OF LUMPY..
SCHULZ
12-27
HERE COMES SHERMY... ASK HIM....
GO AHEAD, CHARLIE BROWN... ASK HIM..
YOU ASK HIM..
NO, YOU ASK HIM..
WHATEVER HAPPENED TO DAVY CROCKETT?
12-28
SCHULZ

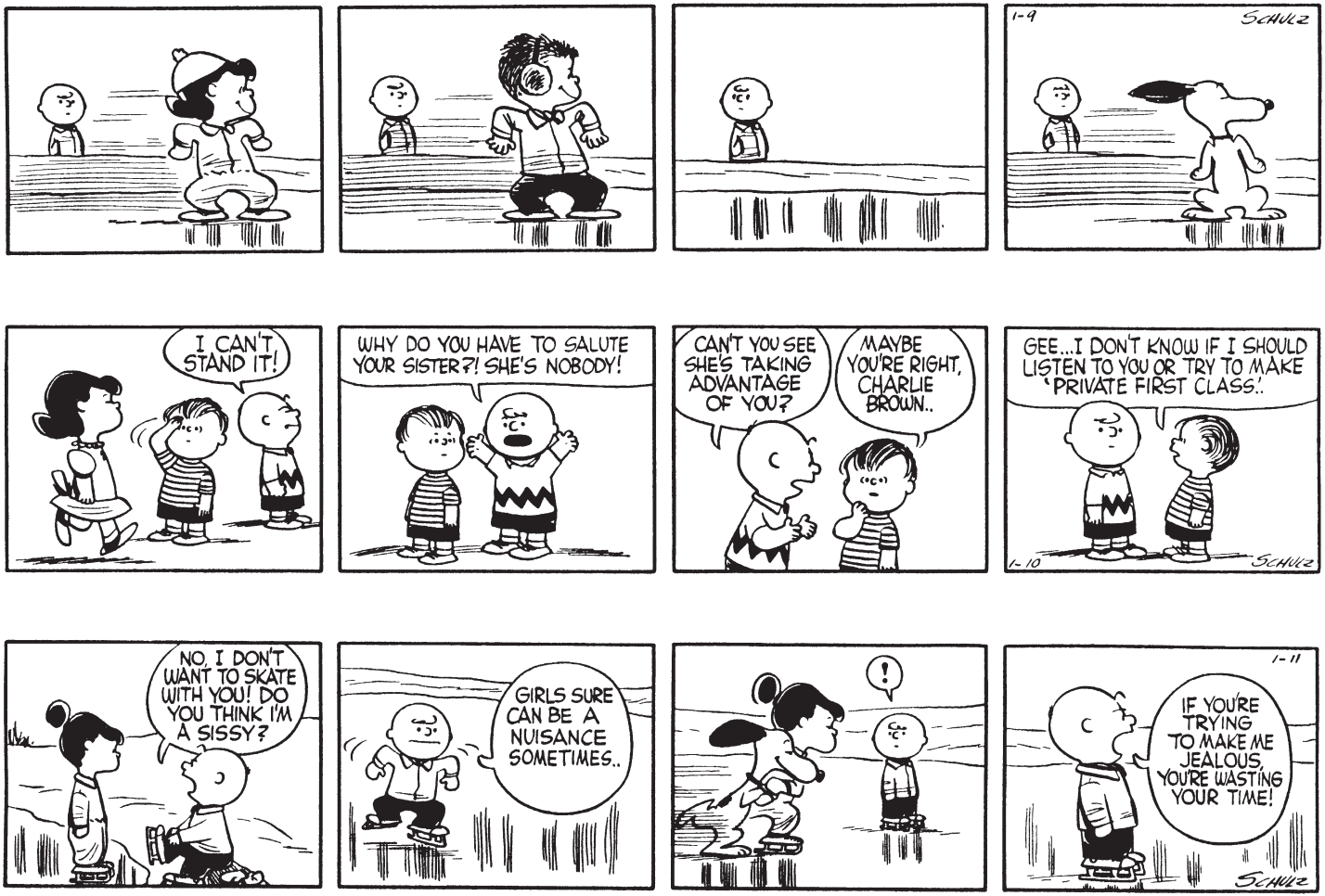
"Jack fell down, and broke his crown, and Jill came tumbling after."
MAY I USE ONE OF YOUR PENCILS, CHARLIE BROWN?
THANK YOU..
I ALWAYS LIKE TO UNDERLINE PARTICULARLY SIGNIFICANT PASSAGES..
SCHULZ
YOU'RE A DECENT SORT, CHARLIE BROWN...
WELL, THANK YOU..
BUT, OF COURSE, THAT'S ALL YOU ARE...JUST A DECENT SORT..
AND THAT'S PROBABLY ALL YOU'LL EVER BE, TOO...JUST A DECENT SORT..
HOW COULD I EVER HAVE BEEN SO UNLUCKY?
12-30
SCHULZ
I'VE JUST WRITTEN A SHORT STORY, LINUS, AND I WANT TO KNOW WHAT YOU THINK OF IT...
12-31
WELL?
I DON'T KNOW.. I CAN'T READ...
SCHULZ

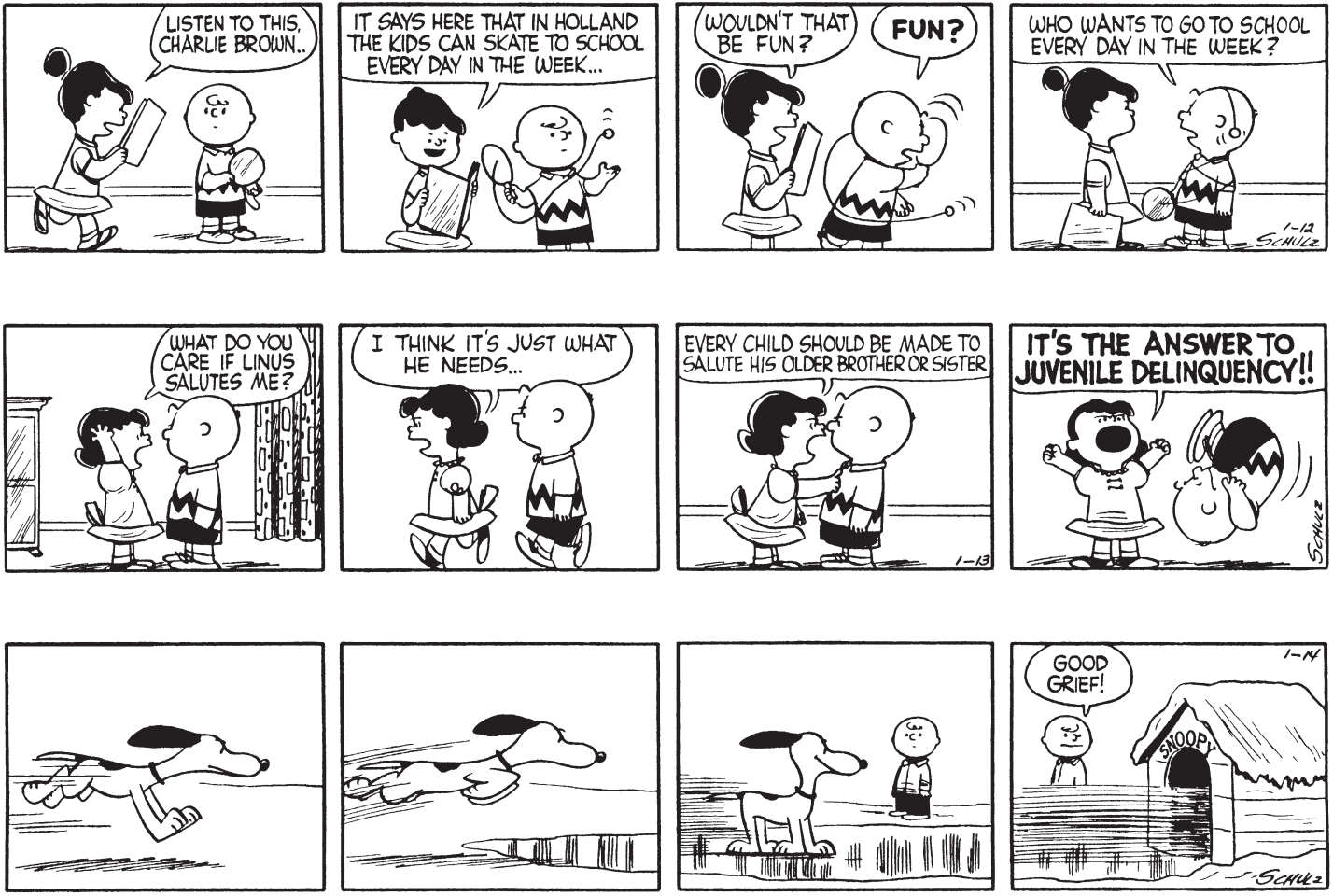
HEY, CHARLIE BROWN! I THOUGHT WE WERE GONNA MAKE A SNOWMAN?!
I CHANGED MY MIND.. IT'S TOO COLD...
PEANUTS
by
CHARLES M. SCHULZ
NO MATTER HOW MUCH I WEAR, I STILL GET COLD.. I MUST HAVE THIN BLOOD...
WHUMP!
?
GOOD GRIEF! I'VE GOT SO MANY CLOTHES ON, I CAN'T MOVE! I CAN'T GET UP!
WHEW IT'S NO USE... I'M DOOMED... I'LL NEVER GET HOME.. I'LL HAVE TO LIE HERE UNTIL I FREEZE TO DEATH....
THIS IS THE MOST EMBARRASSING THING THAT'S EVER HAPPENED TO ME!
1-1
SCHULZ

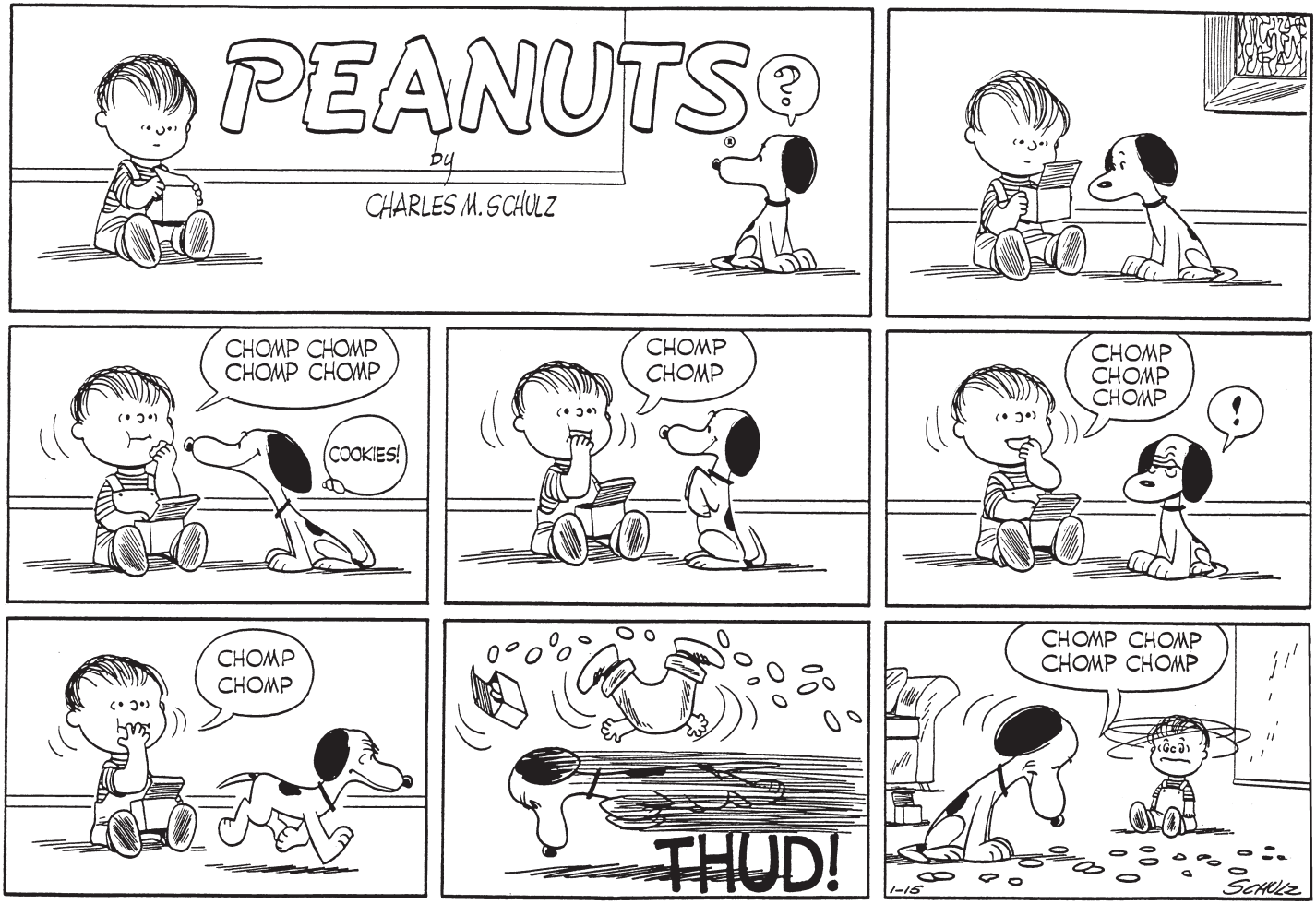
YOU DON'T LIKE ME, DO YOU, VIOLET?
OH, GOOD GRIEF!
OF COURSE I LIKE YOU, CHARLIE BROWN..WHY SHOULDN'T I? YOU'RE VERY NICE AND I LIKE YOU A LOT..
I JUST WISH YOU'D STOP TALKING ABOUT IT!
IS THAT WHY YOU DON'T LIKE ME?
SCHULZ
1-2
"DESPITE HIS NONE-TOO-HANDSOME LOOKS AND HIS BLUNT MANNER..
"BEETHOVEN MADE A GREAT HIT WITH THE MEMBERS OF THE VIENNESE ARISTOCRACY..
"HE EVEN CAME TO NUMBER MEMBERS OF SOME OF THE BEST FAMILIES AMONG HIS PERSONAL FRIENDS.."
AND WELL HE MIGHT!
1-3
SCHULZ
THIS HOUSE HAS A CHAIN OF COMMAND,, LINUS!
DADDY'S THE CAPTAIN, MOMMY'S THE SERGEANT, I'M THE CORPORAL AND YOU'RE THE PRIVATE!
DO YOU UNDERSTAND?
1-4
SCHULZ

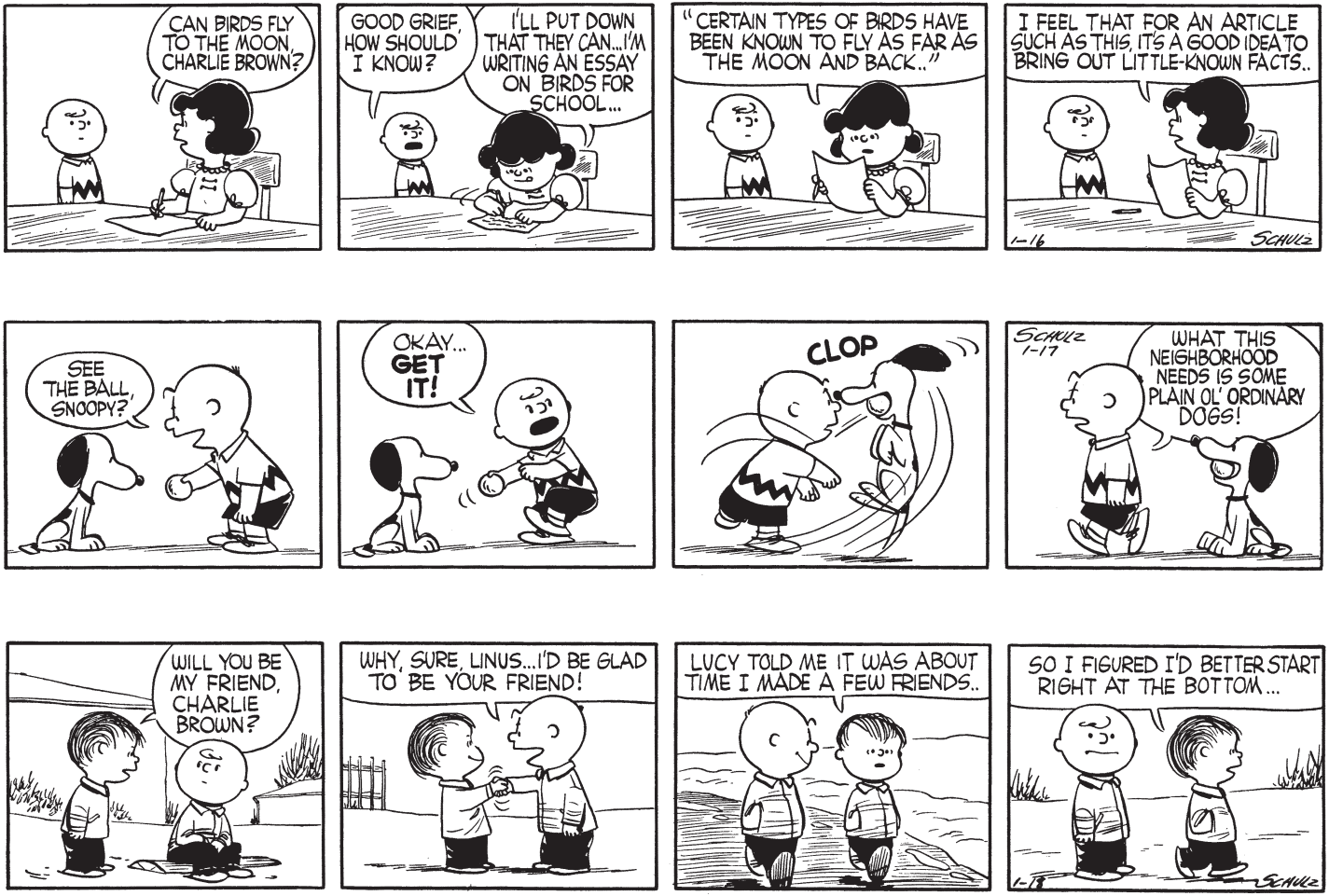
YOU THINK YOU'VE GOT IT ROUGH, CHARLIE BROWN?
YOU SHOULD BE ME!
?
I'M THE ONLY KID IN THE WORLD WHO HAS TO SALUTE HIS SISTER!
SCHULZ
1-5
AHEM!
!
'TENSHUN
1-6
AS YOU WERE!
OH, GOOD GRIEF...
SCHULZ
'PIG-PEN,' YOU'RE AN ABSOLUTE MESS!
HERE, I WANT YOU TO LOOK AT YOURSELF IN THIS MIRROR...
NOW! AREN'T YOU ASHAMED?
ON THE CONTRARY...
1-7
I DIDN'T THINK I LOOKED THAT GOOD!
SCHULZ

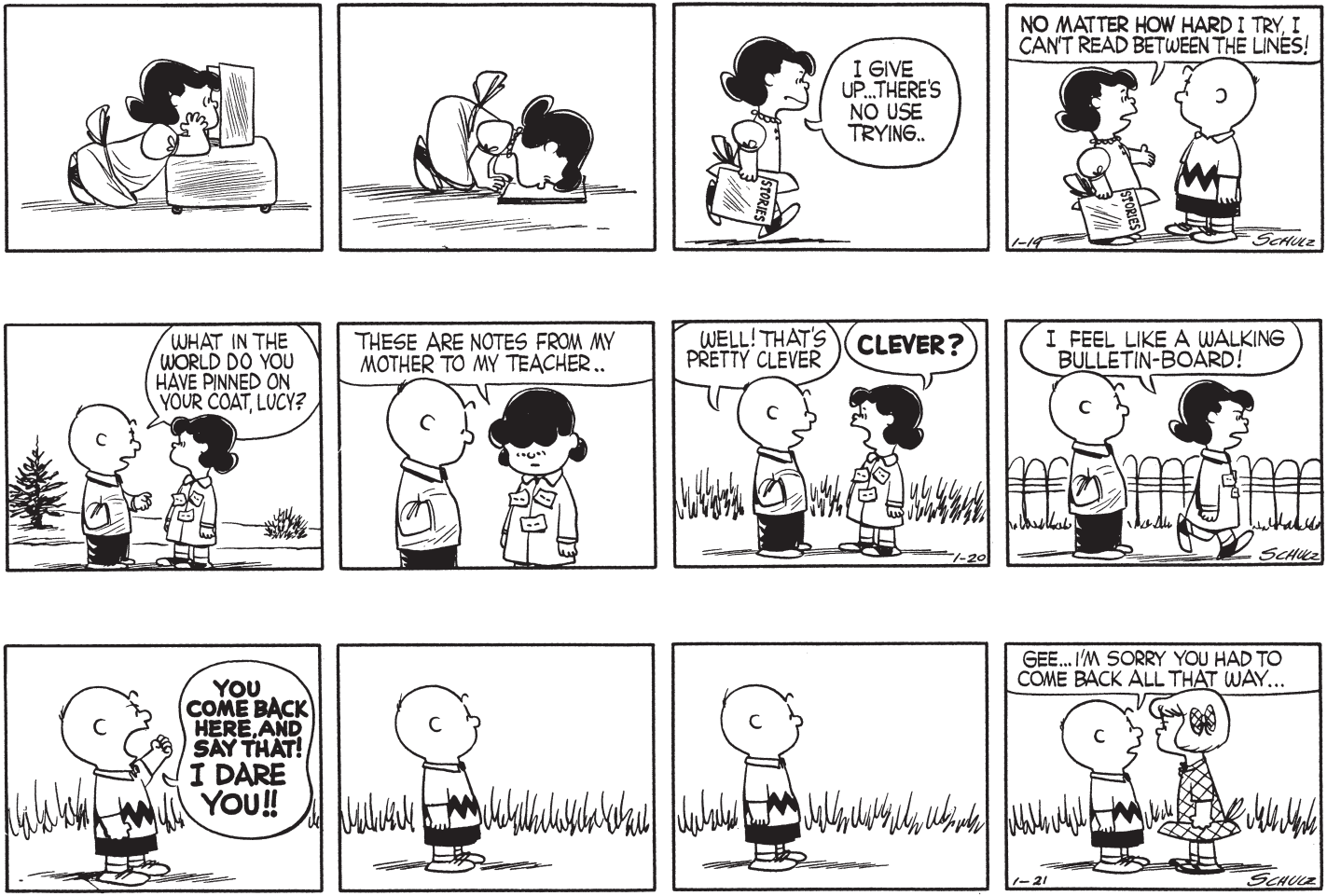
PEANUTS
by
CHARLES M. SCHULZ
THIS LOOKS LIKE A GOOD SPOT..
YOU BUILD YOUR SNOW FORT 'WAY OVER THERE LINUS, AND I'LL BUILD MINE HERE..
LET ME KNOW WHEN YOU'RE READY AND WE'LL HAVE A BIG BATTLE..
AH! AN IMPREGNABLE FORTRESS OF SNOW!
THAT POOR LITTLE KID WILL BE SICK WITH JEALOUSY WHEN HE SEES WHAT I'VE BUILT...
I'M NOT READY..
1-8
SCHULZ

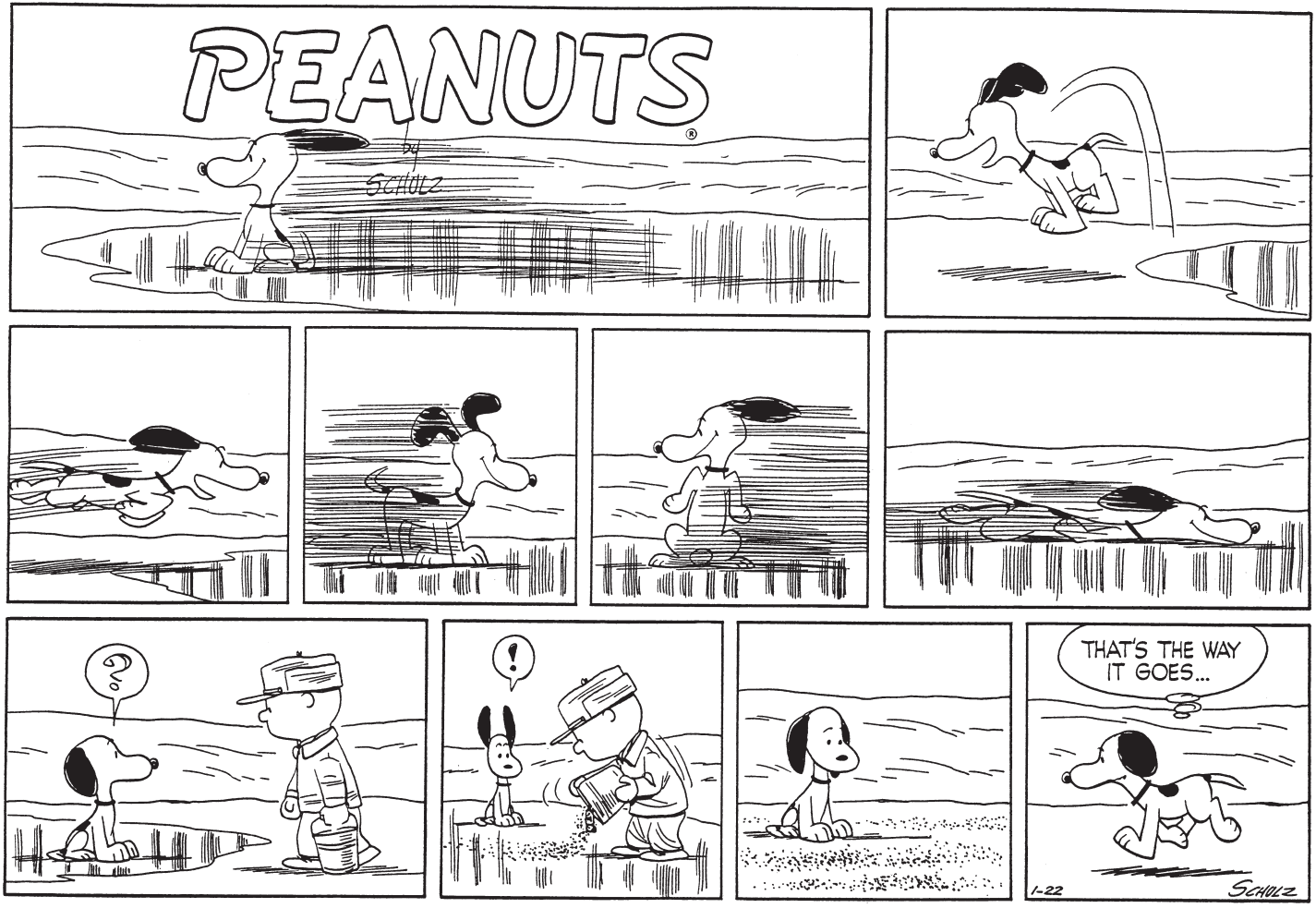

I CAN'T STAND IT!
WHY DO YOU HAVE TO SALUTE YOUR SISTER?! SHE'S NOBODY!
CAN'T YOU SEE SHE'S TAKING ADVANTAGE OF YOU?
MAYBE YOU'RE RIGHT, CHARLIE BROWN..
GEE...I DON'T KNOW IF I SHOULD LISTEN TO YOU OR TRY TO MAKE 'PRIVATE FIRST CLASS'.
1-9
SCHULZ
1-10
SCHULZ
NO, I DON'T WANT TO SKATE WITH YOU! DO YOU THINK I'M A SISSY?
GIRLS SURE CAN BE A NUISANCE SOMETIMES..
!
1-11
IF YOU'RE TRYING TO MAKE ME JEALOUS, YOU'RE WASTING YOUR TIME!
SCHULZ


LISTEN TO THIS, CHARLIE BROWN..
IT SAYS HERE THAT IN HOLLAND THE KIDS CAN SKATE TO SCHOOL EVERY DAY IN THE WEEK...
WOULDN'T THAT BE FUN?
FUN?
WHO WANTS TO GO TO SCHOOL EVERY DAY IN THE WEEK?
1-12
SCHULZ
WHAT DO YOU CARE IF LINUS SALUTES ME?
I THINK IT'S JUST WHAT HE NEEDS...
EVERY CHILD SHOULD BE MADE TO SALUTE HIS OLDER BROTHER OR SISTER
1-13
IT'S THE ANSWER TO JUVENILE DELINQUENCY!!
SCHULZ
1-14
GOOD GRIEF!
SNOOPY
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
CHOMP CHOMP
CHOMP CHOMP
COOKIES!
CHOMP
CHOMP
CHOMP
CHOMP
!
CHOMP
CHOMP
THUD!
CHOMP CHOMP
CHOMP CHOMP
1-15
SCHULZ

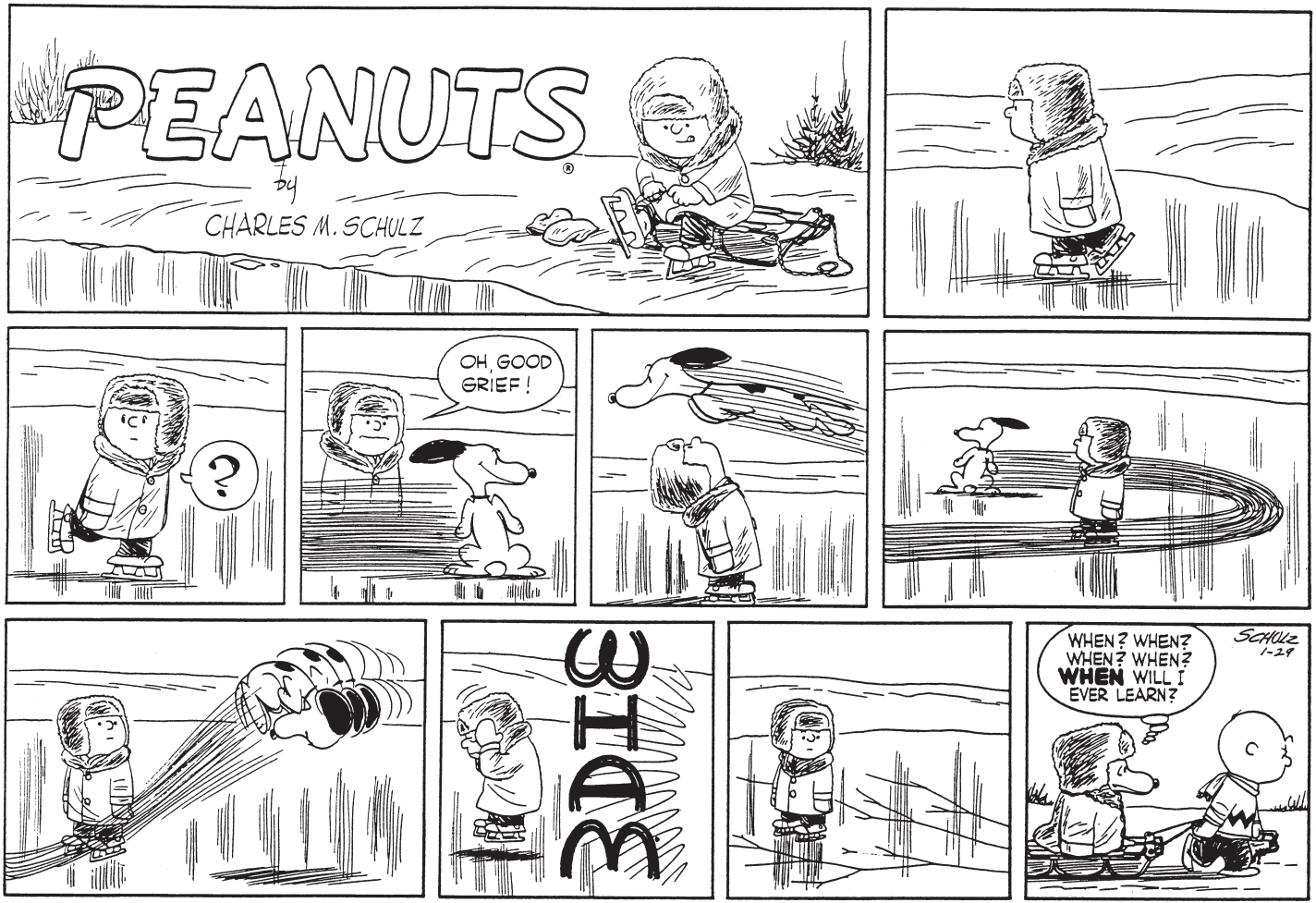

CAN BIRDS FLY TO THE MOON, CHARLIE BROWN?
GOOD GRIEF, HOW SHOULD I KNOW?
I'LL PUT DOWN THAT THEY CAN...I'M WRITING AN ESSAY ON BIRDS FOR SCHOOL...
"CERTAIN TYPES OF BIRDS HAVE BEEN KNOWN TO FLY AS FAR AS THE MOON AND BACK.."
I FEEL THAT FOR AN ARTICLE SUCH AS THIS, IT'S A GOOD IDEA TO BRING OUT LITTLE-KNOWN FACTS..
1-16
SCHULZ
SEE THE BALL, SNOOPY?
OKAY... GET IT!
CLOP
SCHULZ 1-17
WHAT THIS NEIGHBORHOOD NEEDS IS SOME PLAIN OL' ORDINARY DOGS!
WILL YOU BE MY FRIEND, CHARLIE BROWN?
WHY, SURE, LINUS...I'D BE GLAD TO BE YOUR FRIEND!
LUCY TOLD ME IT WAS ABOUT TIME I MADE A FEW FRIENDS..
SO I FIGURED I'D BETTER START RIGHT AT THE BOTTOM...
1-19
SCHULZ

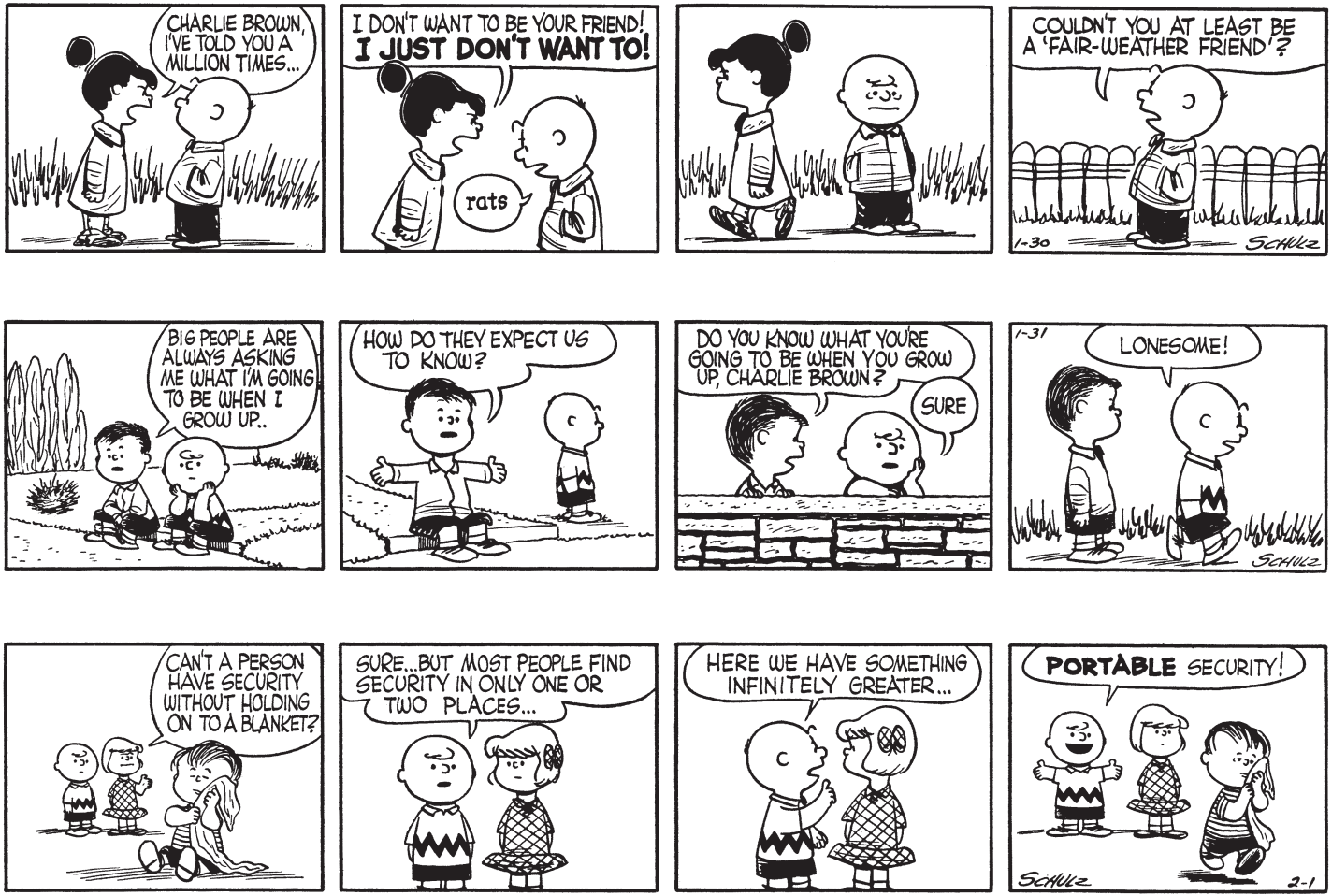

I GIVE UP...THERE'S NO USE TRYING..
STORIES
NO MATTER HOW HARD I TRY, I CAN'T READ BETWEEN THE LINES!
STORIES
1-19
SCHULZ
WHAT IN THE WORLD DO YOU HAVE PINNED ON YOUR COAT, LUCY?
THESE ARE NOTES FROM MY MOTHER TO MY TEACHER..
WELL! THAT'S PRETTY CLEVER
CLEVER?
1-20
I FEEL LIKE A WALKING BULLETIN-BOARD!
SCHULZ
YOU COME BACK HERE, AND SAY THAT! I DARE YOU!!
GEE... I'M SORRY YOU HAD TO COME BACK ALL THAT WAY...
1-21
SCHULZ


PEANUTS
by
SCHULZ
?
!
THAT'S THE WAY IT GOES...
1-22
SCHULZ

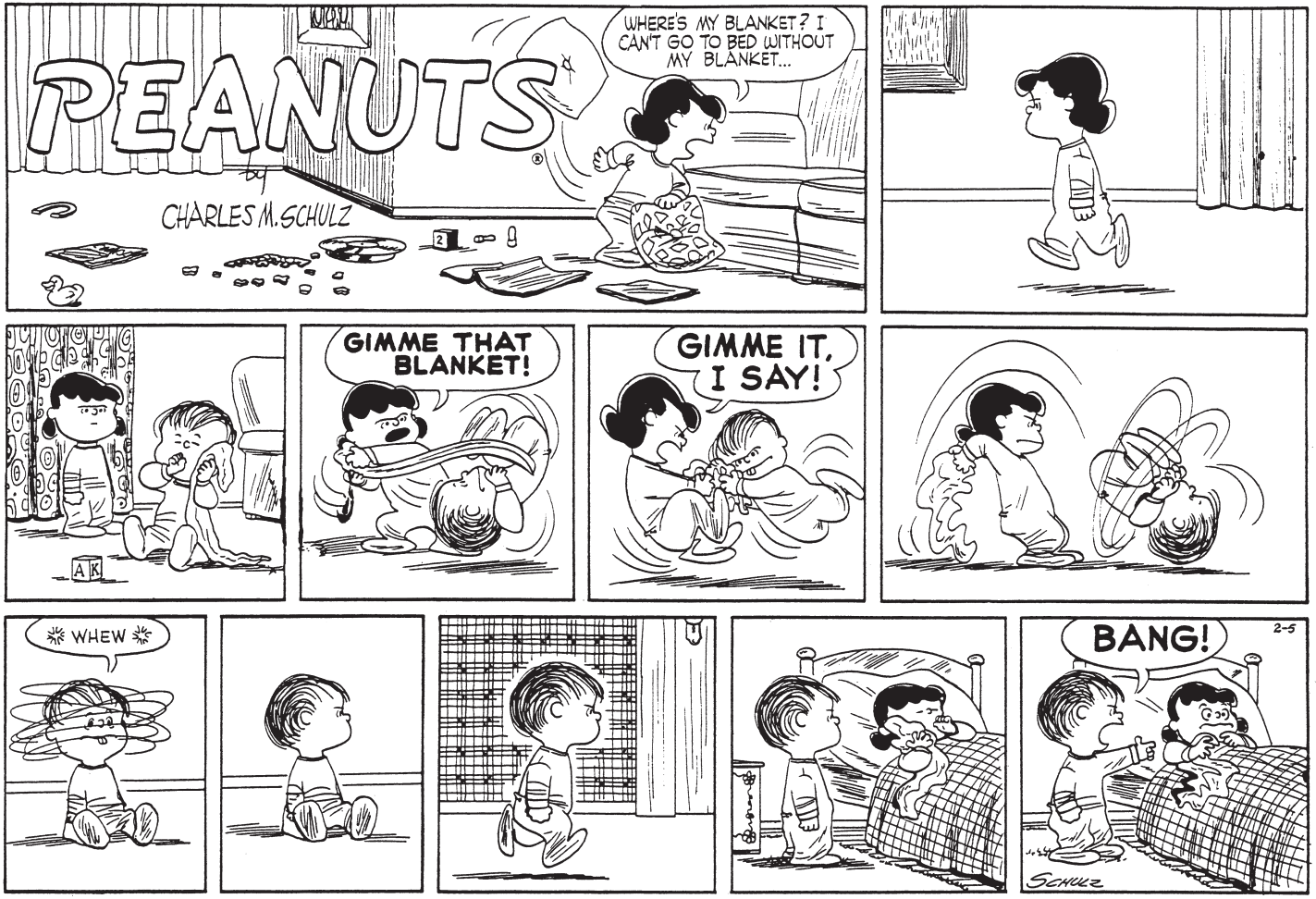
YOU COMPOSED THIS YOURSELF, SCHROEDER?
UH HUH... IT'S A LITTLE PIECE FOR STRINGS AND PIANO
YOU'LL NOTICE THAT I'VE DATED IT 1976...
I FEEL THAT I'M AT LEAST TWENTY YEARS AHEAD OF MY TIME!
1-23
SCHULZ
IT WOULD HAVE BEEN FUN TO HAVE PLAYED A DUET..
Mozart
Brahms
SURE, IT WOULD HAVE, BUT I'VE LOOKED THROUGH ALL THE MUSIC CATALOGUES, HAVEN'T I?
I EVEN CALLED THE LIBRARY... I'M SORRY, CHARLIE BROWN...
I GUESS NOTHING HAS BEEN WRITTEN FOR PIANO AND "NOTCHED-STICK"!!
1-24
SCHULZ
'PIG-PEN,' IT'S BAD ENOUGH THAT YOU'RE AS DIRTY AS YOU ARE..
BUT COULDN'T YOU AT LEAST TIE YOUR SHOELACES?
?
WHAT DO YOU WANT ME TO BE....
INCONSISTENT?
1-25
SCHULZ

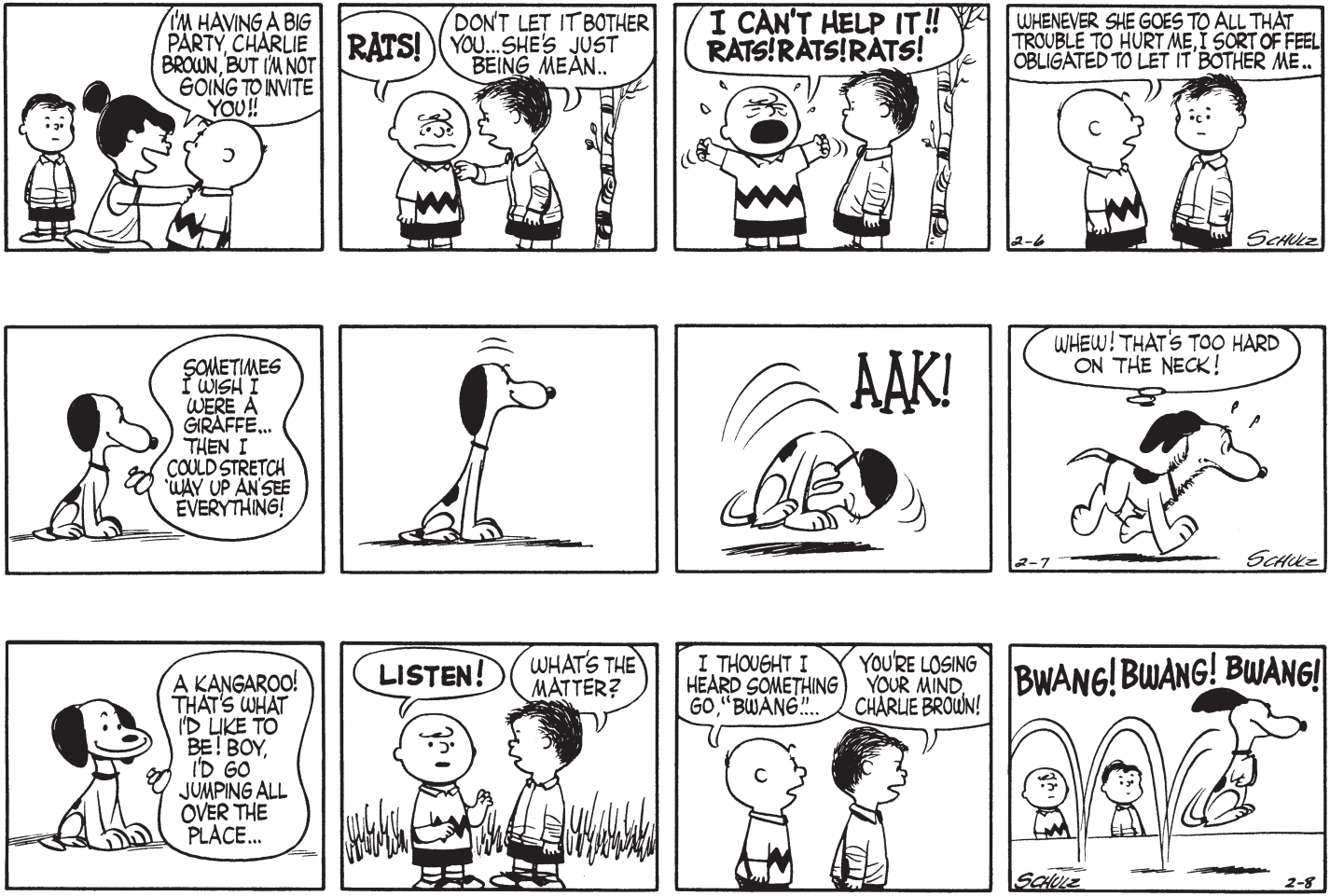
HUMANS ARE INFINITELY SUPERIOR TO DOGS!
!
WHO DISCOVERED AMERICA? A HUMAN, THAT'S WHO! WHO DISCOVERED ELECTRICITY? A HUMAN, THAT'S WHO!
THUD!
1-26
I ALWAYS KNOW WHEN I'VE GOT HIM OUTARGUED... HE HAS TO RESORT TO VIOLENCE!
SCHULZ
I CAN PROVE THAT HUMANS ARE SUPERIOR TO DOGS!
WHEN YOU WANT TO PAY A DOG THE HIGHEST POSSIBLE COMPLIMENT, WHAT DO YOU SAY?
YOU SAY HE'S ALMOST HUMAN, THAT'S WHAT YOU SAY!!
1-27
SCHULZ
THUD!
JUST HOW WOULD YOU DESCRIBE 'PIG-PEN' VIOLET?
!
DIRTY HANDS, DIRTY FACE, DIRTY SHIRT AND DIRTY OVERALLS..
A PERFECT DESCRIPTION!
SHE FORGOT ONE THING...
1-28
AN IMMACULATELY CLEAN CONSCIENCE!
SCHULZ

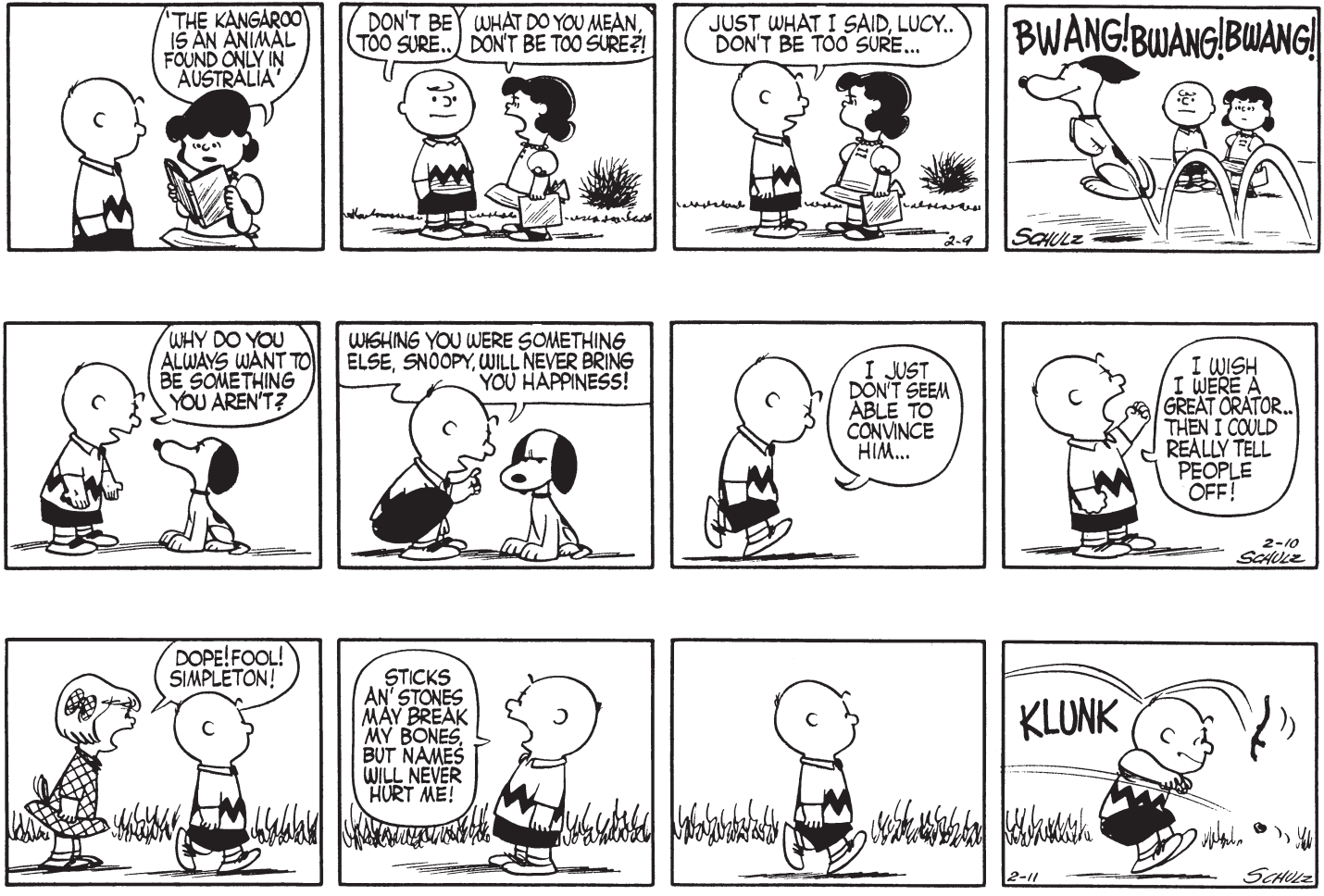

PEANUTS
by
CHARLES M. SCHULZ
?
OH, GOOD GRIEF!
SPLAT
WHEN? WHEN? WHEN? WHEN? WHEN WILL I EVER LEARN?
SCHULZ
1-29

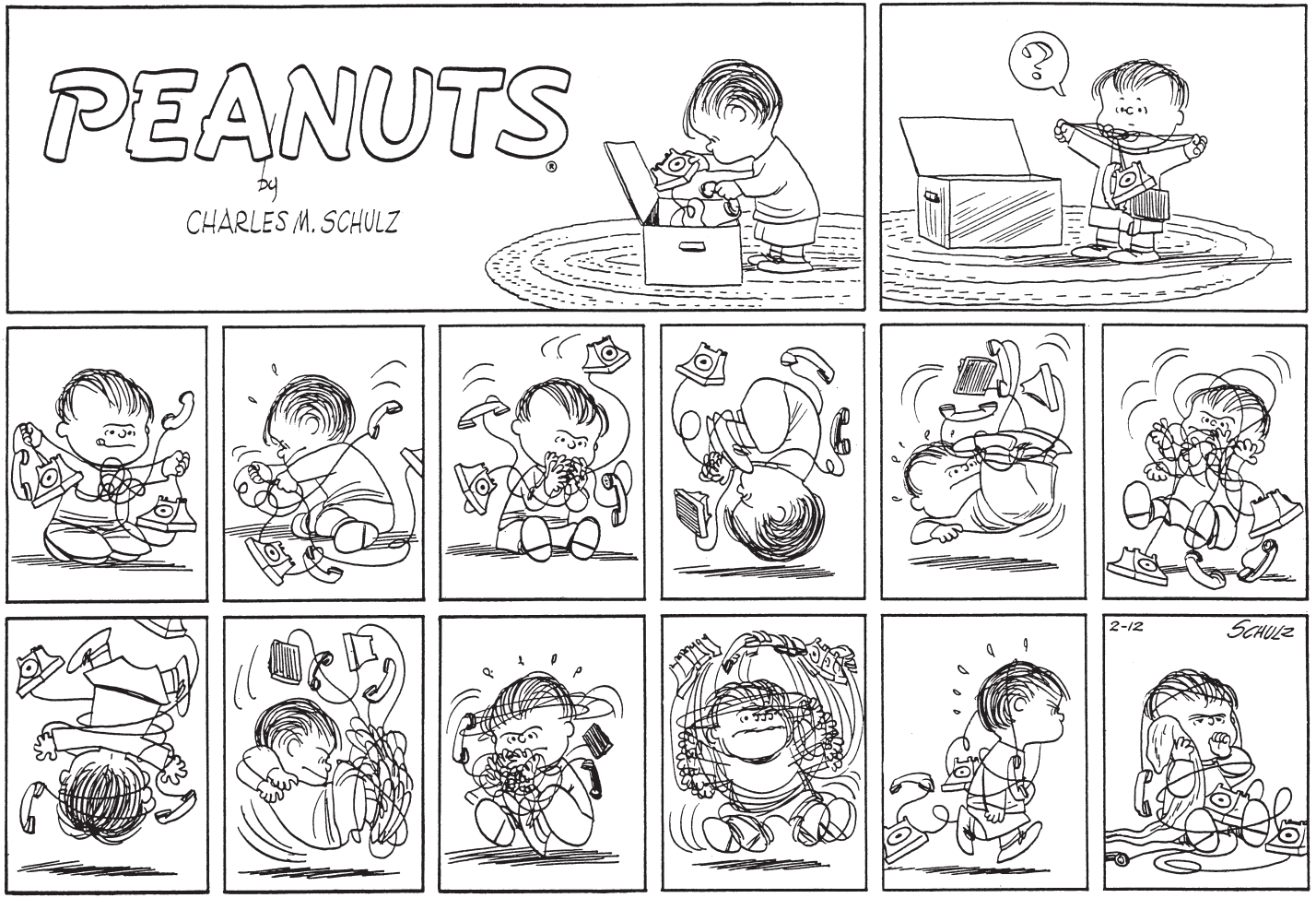

CHARLIE BROWN, I'VE TOLD YOU A MILLION TIMES...
I DON'T WANT TO BE YOUR FRIEND! I JUST DON'T WANT TO!
rats
COULDN'T YOU AT LEAST BE A 'FAIR-WEATHER FRIEND'?
1-30
SCHULZ
BIG PEOPLE ARE ALWAYS ASKING ME WHAT I'M GOING TO BE WHEN I GROW UP..
HOW DO THEY EXPECT US TO KNOW?
DO YOU KNOW WHAT YOU'RE GOING TO BE WHEN YOU GROW UP, CHARLIE BROWN?
SURE
1-31
LONESOME!
SCHULZ
CAN'T A PERSON HAVE SECURITY WITHOUT HOLDING ON TO A BLANKET?
SURE...BUT MOST PEOPLE FIND SECURITY IN ONLY ONE OR TWO PLACES...
HERE WE HAVE SOMETHING INFINITELY GREATER...
PORTABLE SECURITY!
SCHULZ
2-1

WE HAVE TO BE NICE TO SNOOPY... THIS IS HIS DAY!
I THINK YOU'D BETTER LOOK AT YOUR CALENDAR AGAIN, LUCY...
?
?
FEBRUARY SECOND. 'GROUND-HOG DAY'... WELL, I'LL BE!
I'M SORRY, SNOOPY... I THOUGHT IT SAID, 'GROUND-DOG DAY.'..
2-2
SCHULZ
I'M STUBBORN!! I'M THE MOST STUBBORN PERSON IN THE WORLD!
I BELIEVE THAT A PERSON WITH CONVICTIONS HAS TO BE STUBBORN!
OH? I DIDN'T KNOW THAT YOU HAD CONVICTIONS, LINUS...
I DON'T, BUT IF I EVER GET SOME, I'LL BE PLENTY STUBBORN!
2-3
SCHULZ
BOY, AM I STUBBORN! I'M THE MOST STUBBORN PERSON ALIVE!
I'M LIKE A ROCK! PERMANENT! IMMOVABLE! FIXED!
POW!!
2-4
SCHULZ
STEADFAST! UNALTERABLE! UNYIELDING!

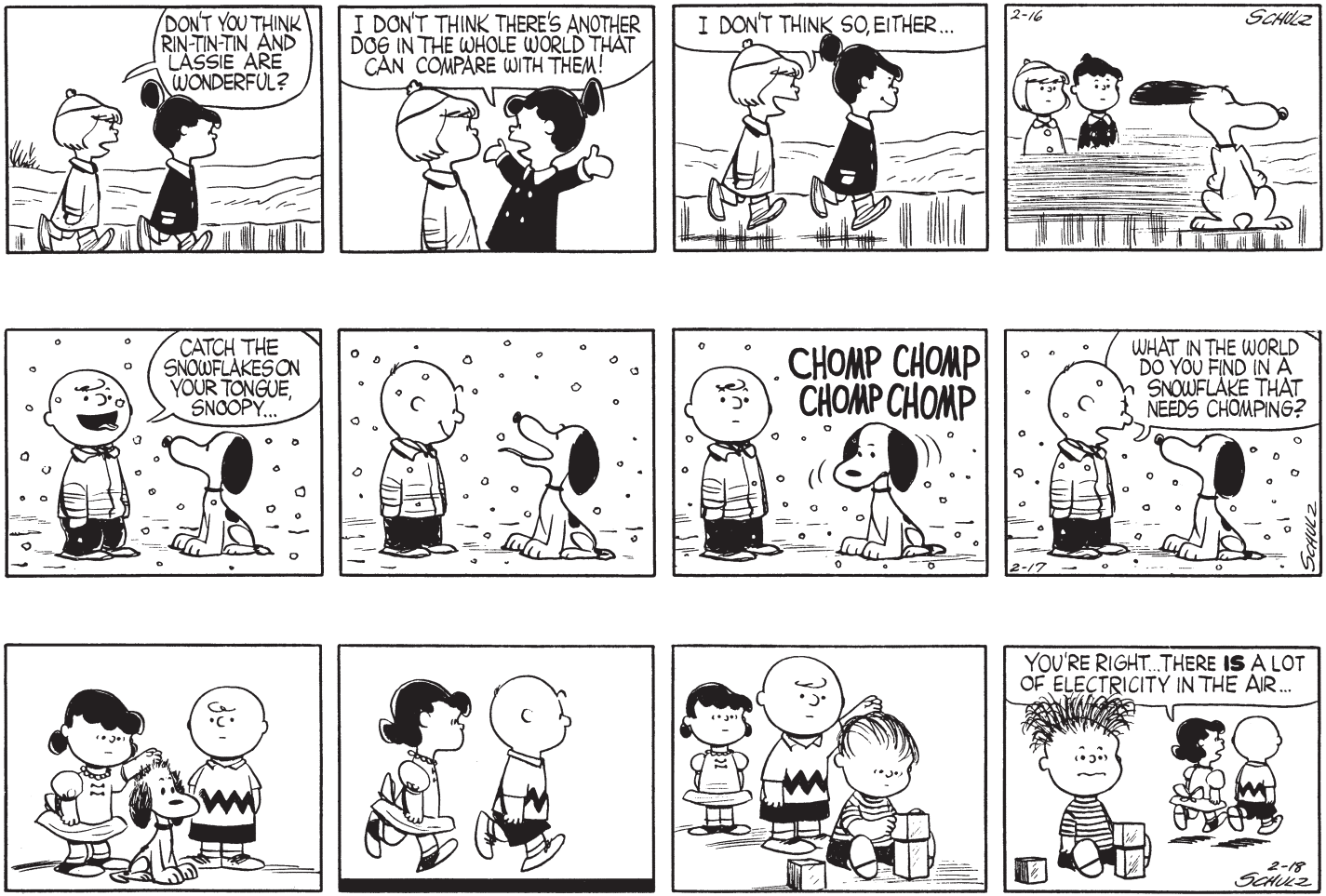

PEANUTS
CHARLES M. SCHULZ
WHERE'S MY BLANKET? I CAN'T GO TO BED WITHOUT MY BLANKET...
GIMME THAT BLANKET!
GIMME IT, I SAY!
WHEW
BANG!
2-5
SCHULZ

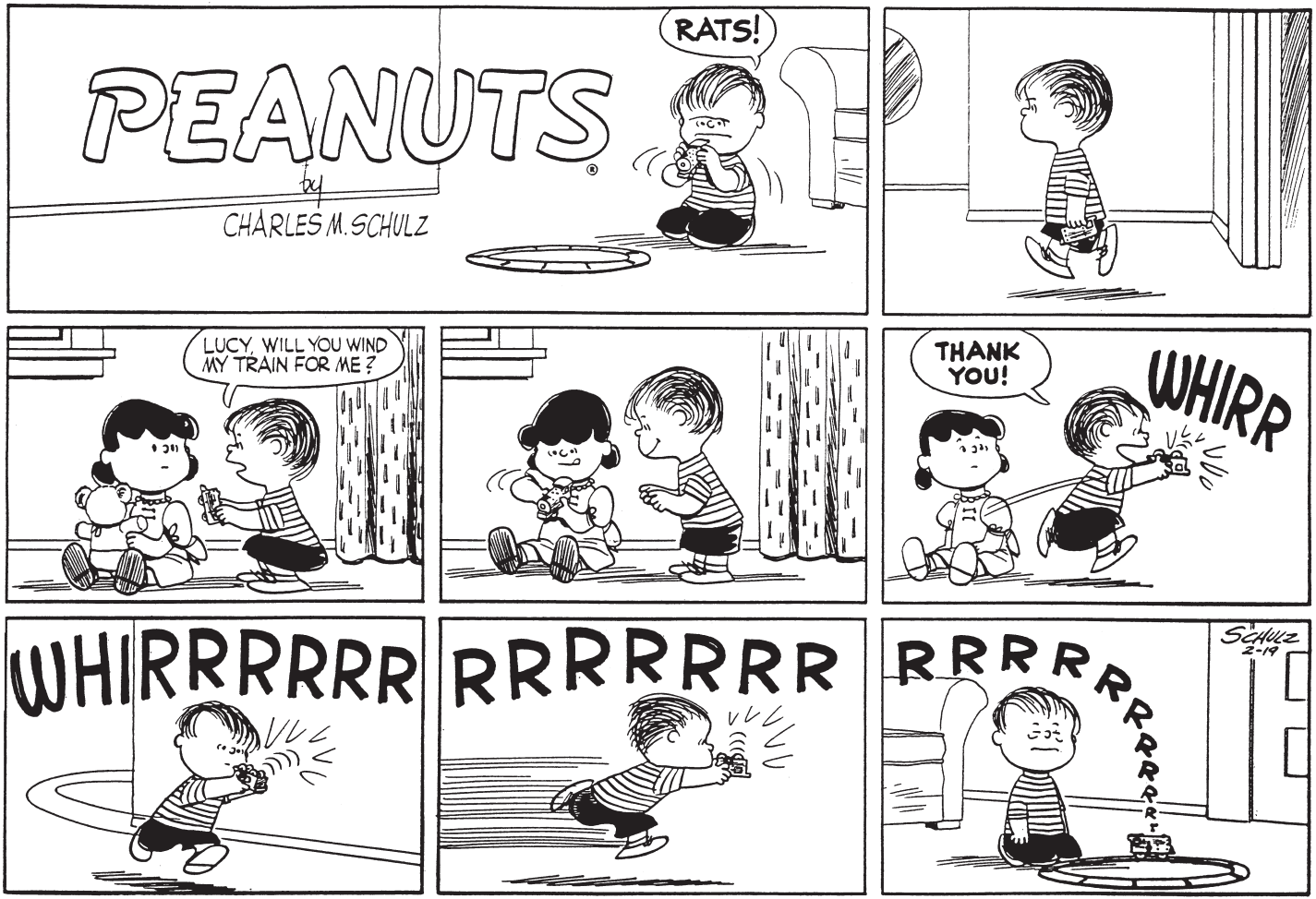

I'M HAVING A BIG PARTY, CHARLIE BROWN, BUT I'M NOT GOING TO INVITE YOU!!
RATS!
DON'T LET IT BOTHER YOU...SHE'S JUST BEING MEAN..
I CAN'T HELP IT!! RATS! RATS! RATS!
WHENEVER SHE GOES TO ALL THAT TROUBLE TO HURT ME, I SORT OF FEEL OBLIGATED TO LET IT BOTHER ME..
2-6
SCHULZ
SOMETIMES I WISH I WERE A GIRAFFE... THEN I COULD STRETCH 'WAY UP AN' SEE EVERYTHING!
AAK!
WHEW! THAT'S TOO HARD ON THE NECK!
2-7
SCHULZ
A KANGAROO! THAT'S WHAT I'D LIKE TO BE! BOY, I'D GO JUMPING ALL OVER THE PLACE...
LISTEN!
WHAT'S THE MATTER?
I THOUGHT I HEARD SOMETHING GO, "BWANG!"...
YOU'RE LOSING YOUR MIND, CHARLIE BROWN!
BWANG! BWANG! BWANG!
SCHULZ
2-8


'THE KANGAROO IS AN ANIMAL FOUND ONLY IN AUSTRALIA'
DON'T BE TOO SURE..
WHAT DO YOU MEAN, DON'T BE TOO SURE?!
JUST WHAT I SAID, LUCY.. DON'T BE TOO SURE...
2-9
BWANG! BWANG! BWANG!
SCHULZ
WHY DO YOU ALWAYS WANT TO BE SOMETHING YOU AREN'T?
WISHING YOU WERE SOMETHING ELSE, SNOOPY, WILL NEVER BRING YOU HAPPINESS!
I JUST DON'T SEEM ABLE TO CONVINCE HIM...
I WISH I WERE A GREAT ORATOR.. THEN I COULD REALLY TELL PEOPLE OFF!
2-10
SCHULZ
DOPE! FOOL! SIMPLETON!
STICKS AN' STONES MAY BREAK MY BONES, BUT NAMES WILL NEVER HURT ME!
KLUNK
2-11
SCHULZ

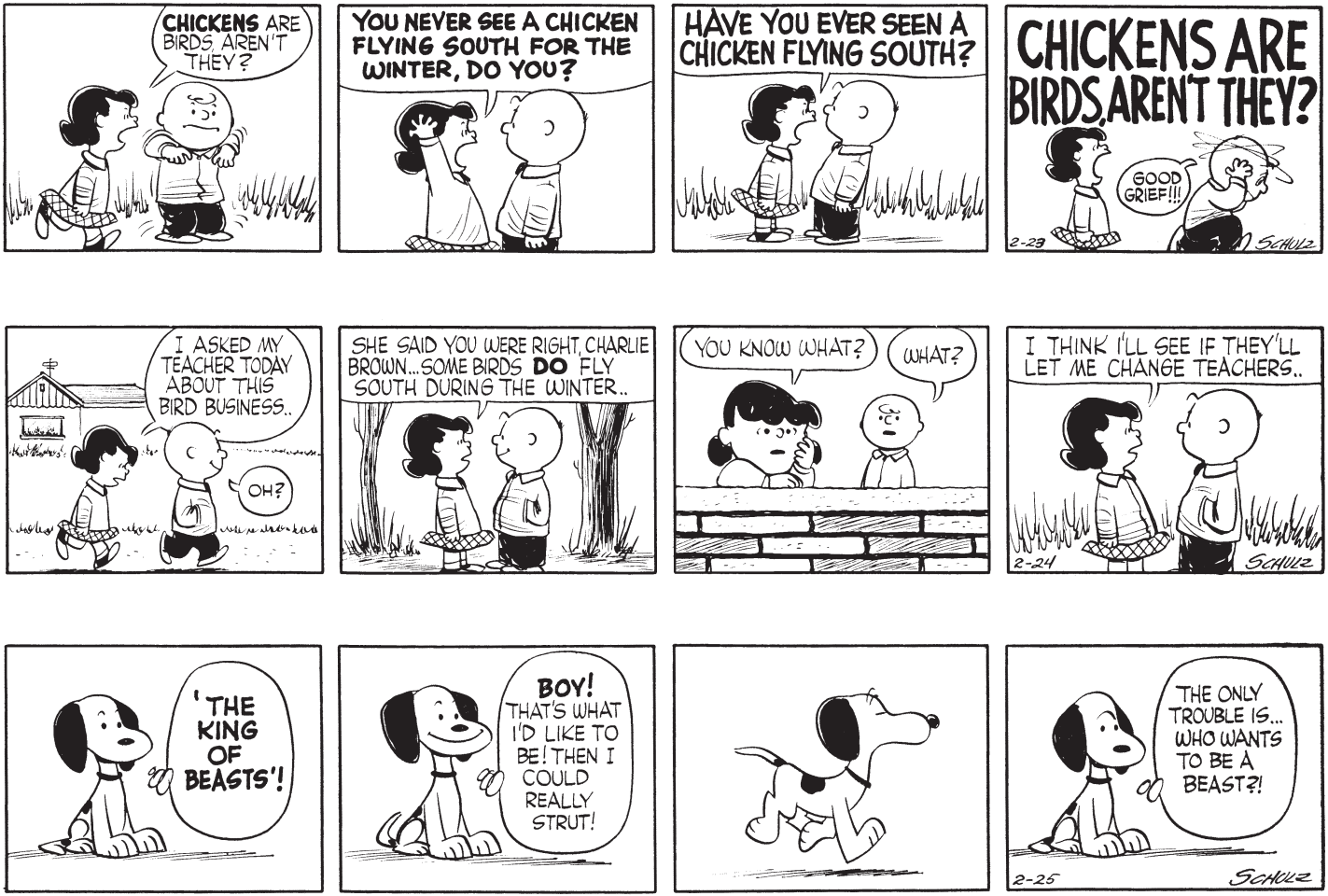

PEANUTS
by
CHARLES M. SCHULZ
?
2-12
SCHULZ

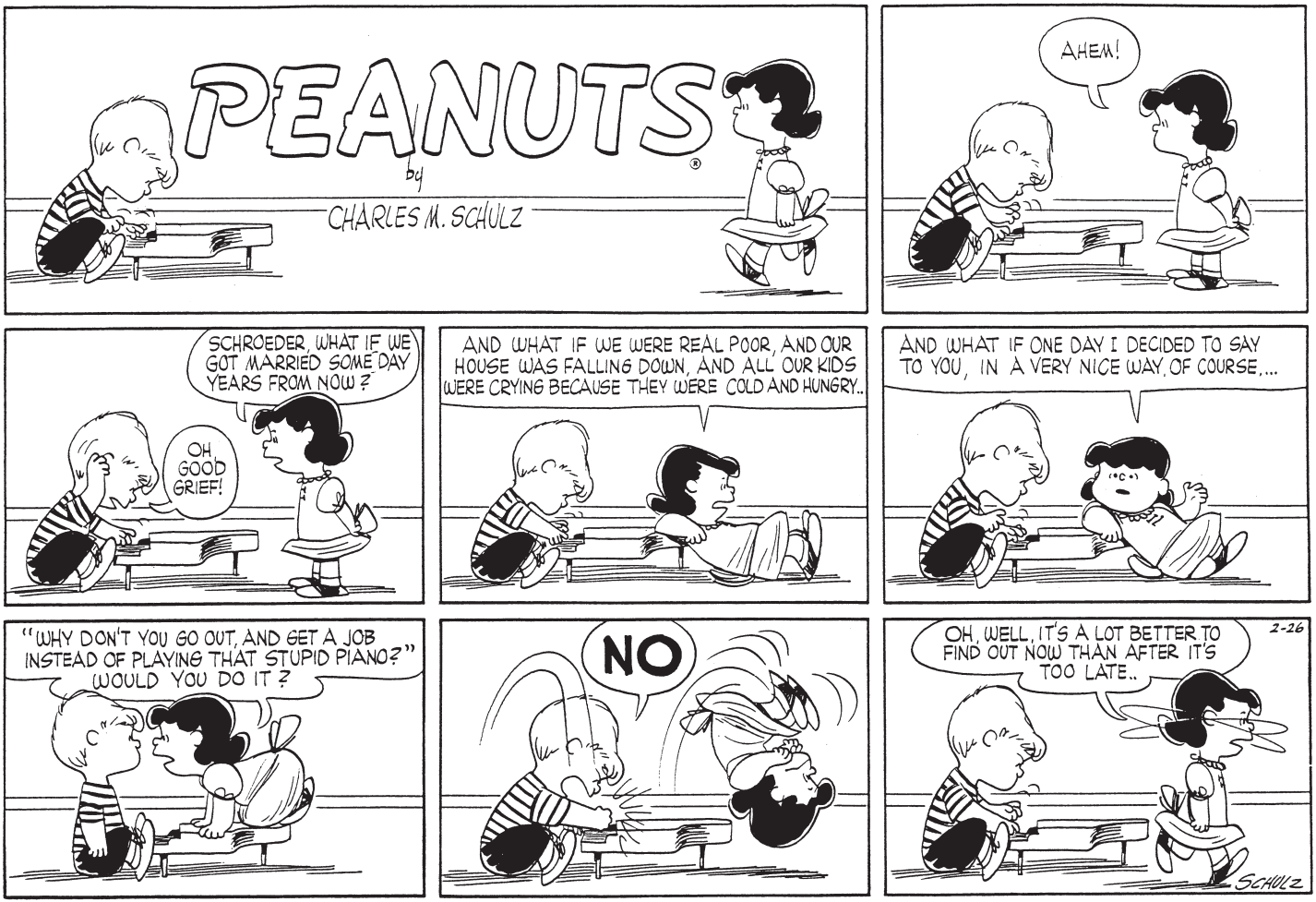
LINUS, DO YOU KNOW WHAT DAY TOMORROW IS?
TOMORROW IS VALENTINE'S DAY!
OH?
WHAT AM I SUPPOSED TO DO, HANG UP MY STOCKING AGAIN?
2-13
SCHULZ
I THINK I'LL SIT HERE UNTIL THE MAILMAN COMES BY WITH ALL MY VALENTINES..
WELL, THAT'S THE WAY IT GOES..
SCHULZ
2-14
YOU DIDN'T SEND ME A VALENTINE!
I DIDN'T? OH, I'M SORRY, CHARLIE BROWN
I GUESS I JUST FORGOT ABOUT YOU...I GUESS I JUST DIDN'T THINK ABOUT YOU...
YOU JUST SORT OF SLIPPED MY MIND.. YOUR NAME NEVER OCCURRED TO ME... I JUST DIDN'T REMEMBER YOU...I JUST..
ALL RIGHT!
2-15
SCHULZ

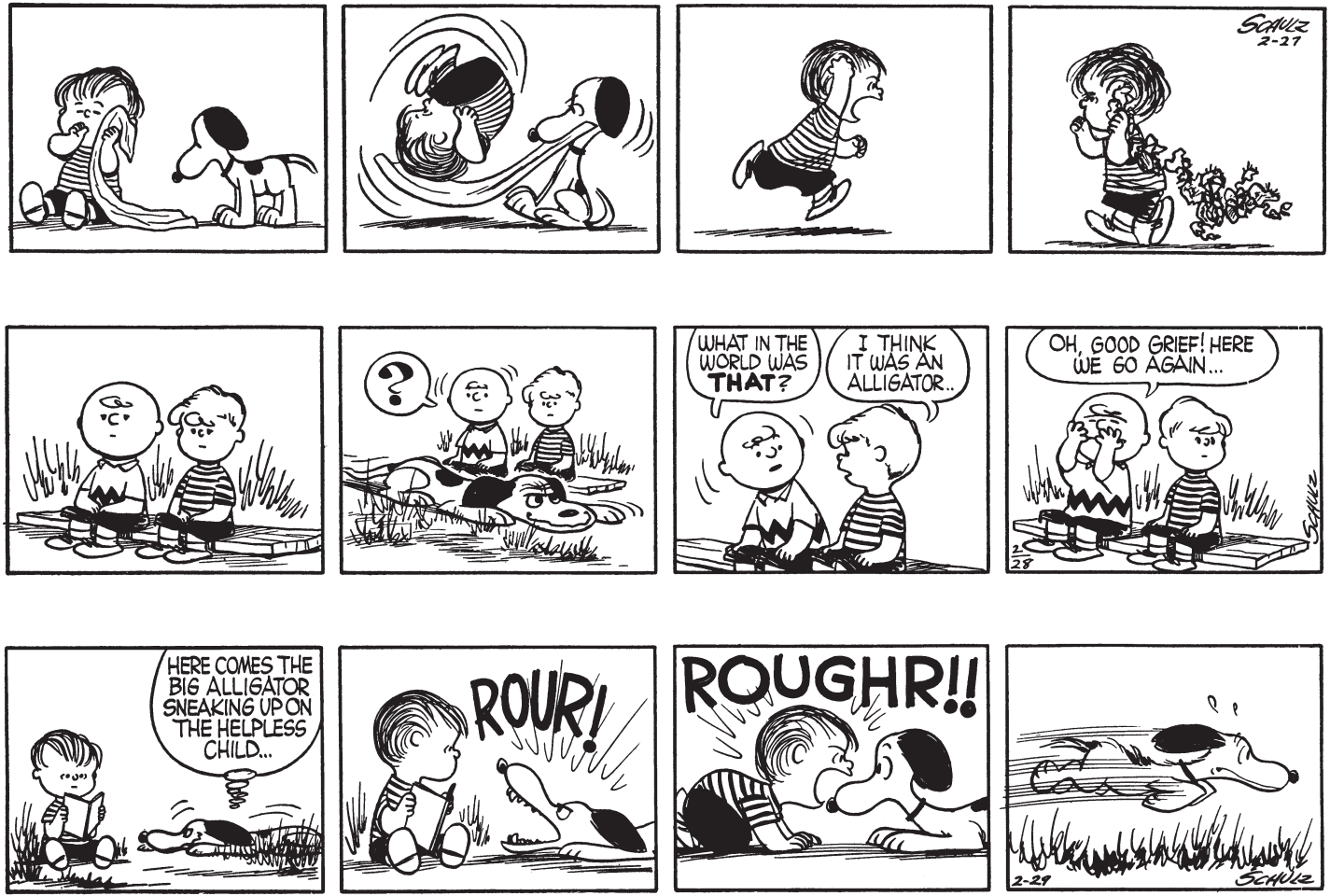

DON'T YOU THINK RIN-TIN-TIN AND LASSIE ARE WONDERFUL?
I DON'T THINK THERE'S ANOTHER DOG IN THE WHOLE WORLD THAT CAN COMPARE WITH THEM!
I DON'T THINK SO, EITHER...
2-16
SCHULZ
CATCH THE SNOWFLAKES ON YOUR TONGUE, SNOOPY...
CHOMP CHOMP CHOMP CHOMP
WHAT IN THE WORLD DO YOU FIND IN A SNOWFLAKE THAT NEEDS CHOMPING?
2-17
SCHULZ
YOU'RE RIGHT...THERE IS A LOT OF ELECTRICITY IN THE AIR...
2-18
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
RATS!
LUCY, WILL YOU WIND MY TRAIN FOR ME?
THANK YOU!
WHIRR
WHIRRRRRRR
RRRRRRR
RRRRRRRRRR
SCHULZ 2-19

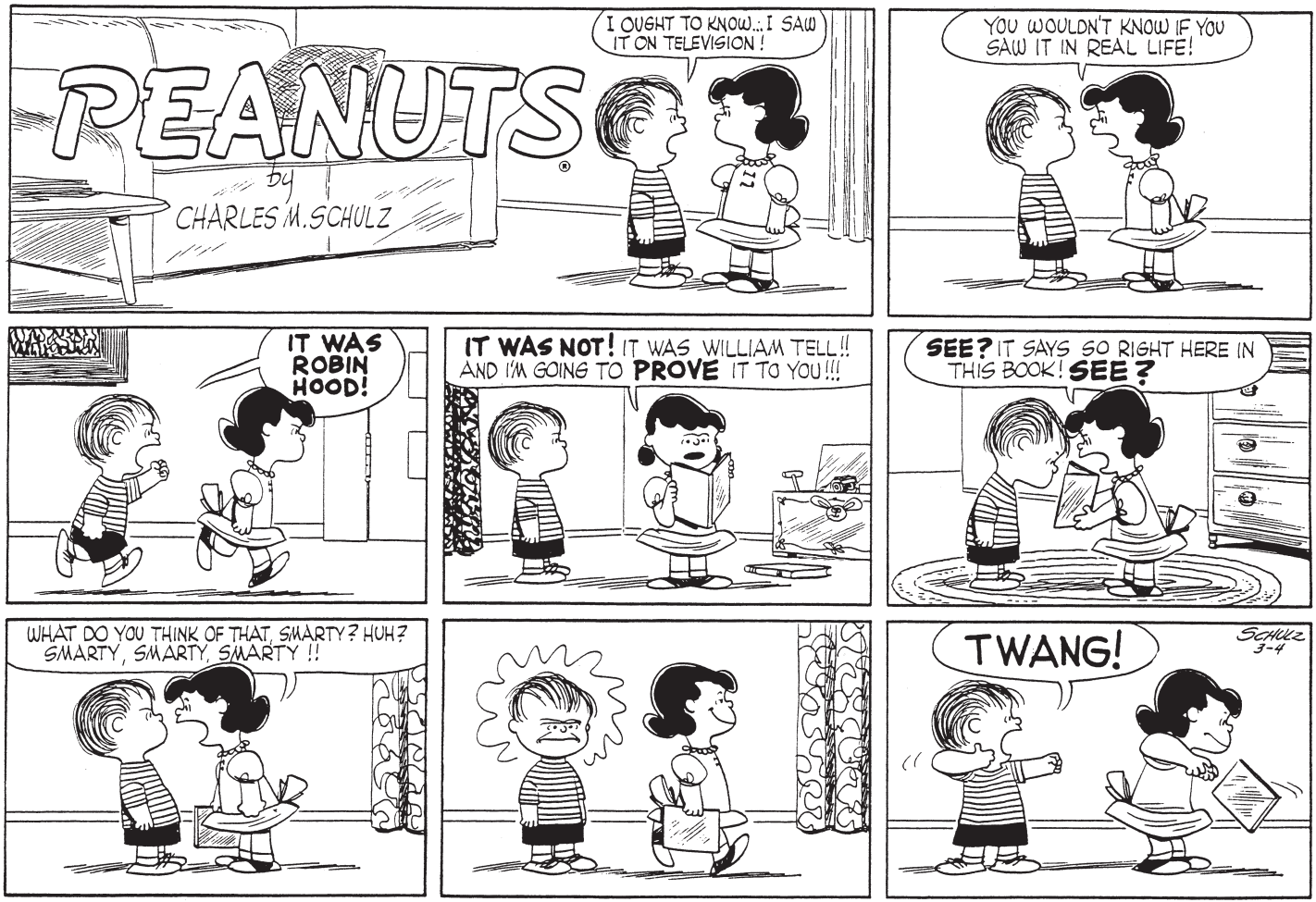
IF I EAT ALL MY BREAKFAST, MY MOTHER LETS ME WATCH 'DING-DONG SCHOOL'...
THEN IF I EAT ALL MY LUNCH AND TAKE A NAP, SHE LETS ME WATCH 'HOWDY-DOODY'...
AND IF I EAT ALL MY SUPPER, SHE LETS ME WATCH 'LASSIE'...
THAT'S WHAT IS KNOWN AS "PAY-AS-YOU-GO" TELEVISION!
2-20
SCHULZ
ANOTHER FEW WEEKS AND ALL THE BIRDS WILL BE COMING BACK...
COMING BACK? COMING BACK FROM WHERE?
FROM THE SOUTH.. DIDN'T YOU KNOW THAT BIRDS FLY SOUTH FOR THE WINTER?
HA HA HAHAHAHA
IN ALL MY LIFE, CHARLIE BROWN, I'VE NEVER KNOWN ANYONE WITH AN IMAGINATION LIKE YOURS!
2-21
SCHULZ
I TELL YOU, LUCY, BIRDS DO FLY SOUTH DURING THE WINTER!
SURE, THEY DO, CHARLIE BROWN... AND THEY FLY WEST DURING THE SPRING AND EAST DURING THE FALL
HA! HA! HA! HA! HA!
I FEEL LIKE GOING HOME TO BED, BUT IT'S ONLY NOON...
2-22
SCHULZ

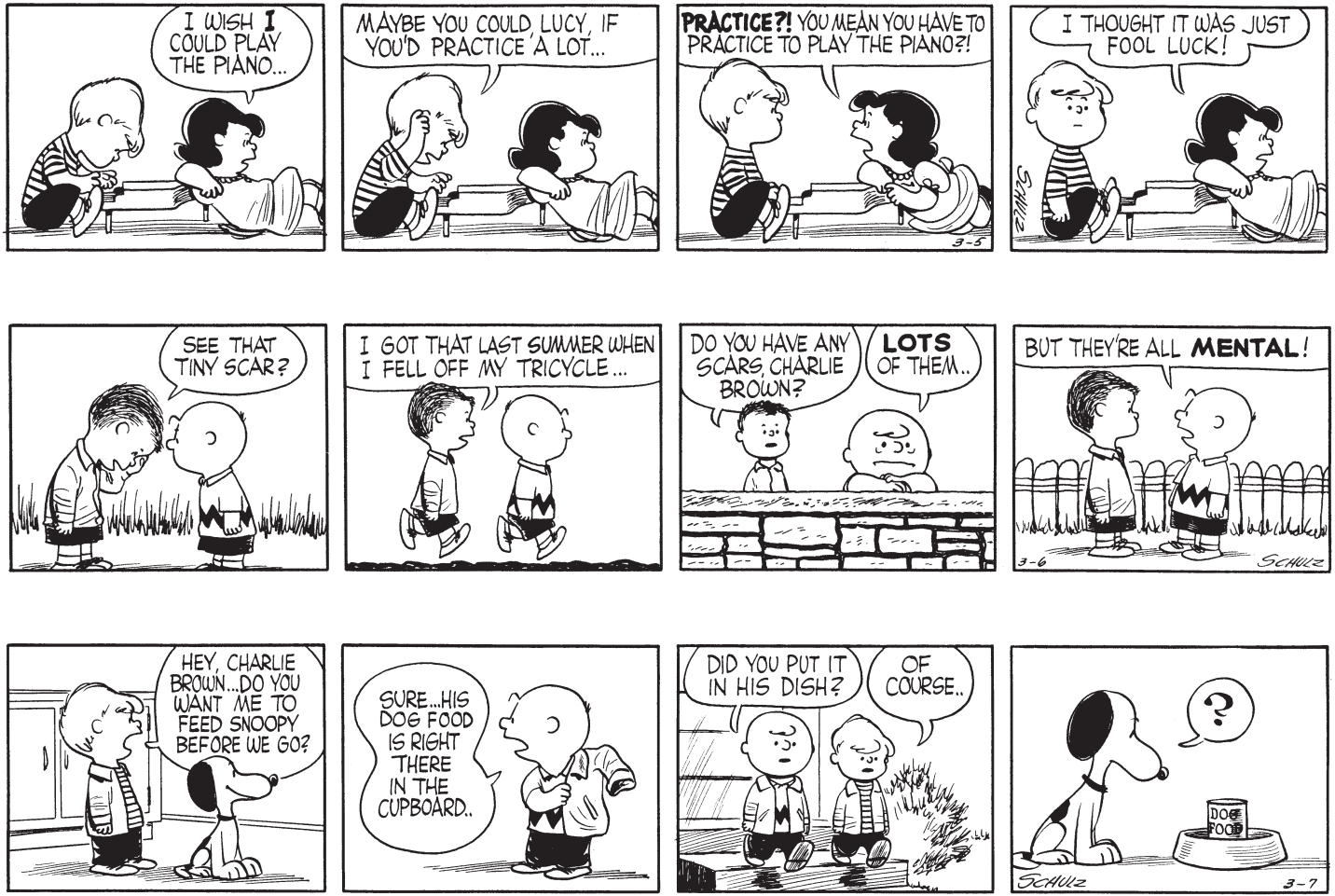

CHICKENS ARE BIRDS, AREN'T THEY?
YOU NEVER SEE A CHICKEN FLYING SOUTH FOR THE WINTER, DO YOU?
HAVE YOU EVER SEEN A CHICKEN FLYING SOUTH?
CHICKENS ARE BIRDS, AREN'T THEY?
GOOD GRIEF!!!
2-23
SCHULZ
I ASKED MY TEACHER TODAY ABOUT THIS BIRD BUSINESS..
OH?
SHE SAID YOU WERE RIGHT, CHARLIE BROWN...SOME BIRDS DO FLY SOUTH DURING THE WINTER..
YOU KNOW WHAT?
WHAT?
I THINK I'LL SEE IF THEY'LL LET ME CHANGE TEACHERS..
2-24
SCHULZ
'THE KING OF BEASTS'!
BOY! THAT'S WHAT I'D LIKE TO BE! THEN I COULD REALLY STRUT!
THE ONLY TROUBLE IS... WHO WANTS TO BE A BEAST?!
2-25
SCHULZ

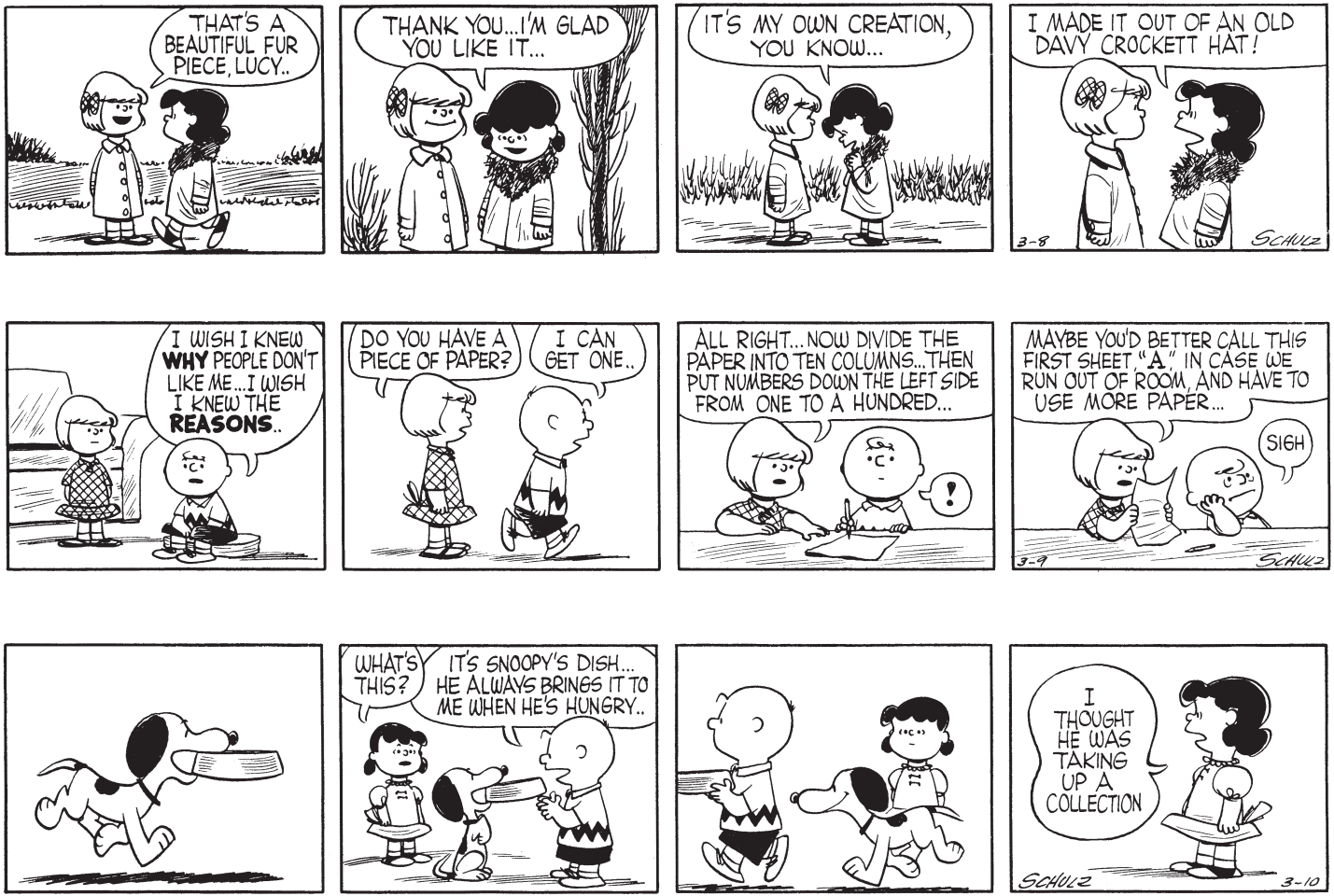

PEANUTS
by
CHARLES M. SCHULZ
AHEM!
SCHROEDER, WHAT IF WE GOT MARRIED SOME DAY YEARS FROM NOW?
OH GOOD GRIEF!
AND WHAT IF WE WERE REAL POOR, AND OUR HOUSE WAS FALLING DOWN, AND ALL OUR KIDS WERE CRYING BECAUSE THEY WERE COLD AND HUNGRY..
AND WHAT IF ONE DAY I DECIDED TO SAY TO YOU, IN A VERY NICE WAY, OF COURSE,...
"WHY DON'T YOU GO OUT, AND GET A JOB INSTEAD OF PLAYING THAT STUPID PIANO?" WOULD YOU DO IT?
NO
OH, WELL, IT'S A LOT BETTER TO FIND OUT NOW THAN AFTER IT'S TOO LATE..
2-26
SCHULZ

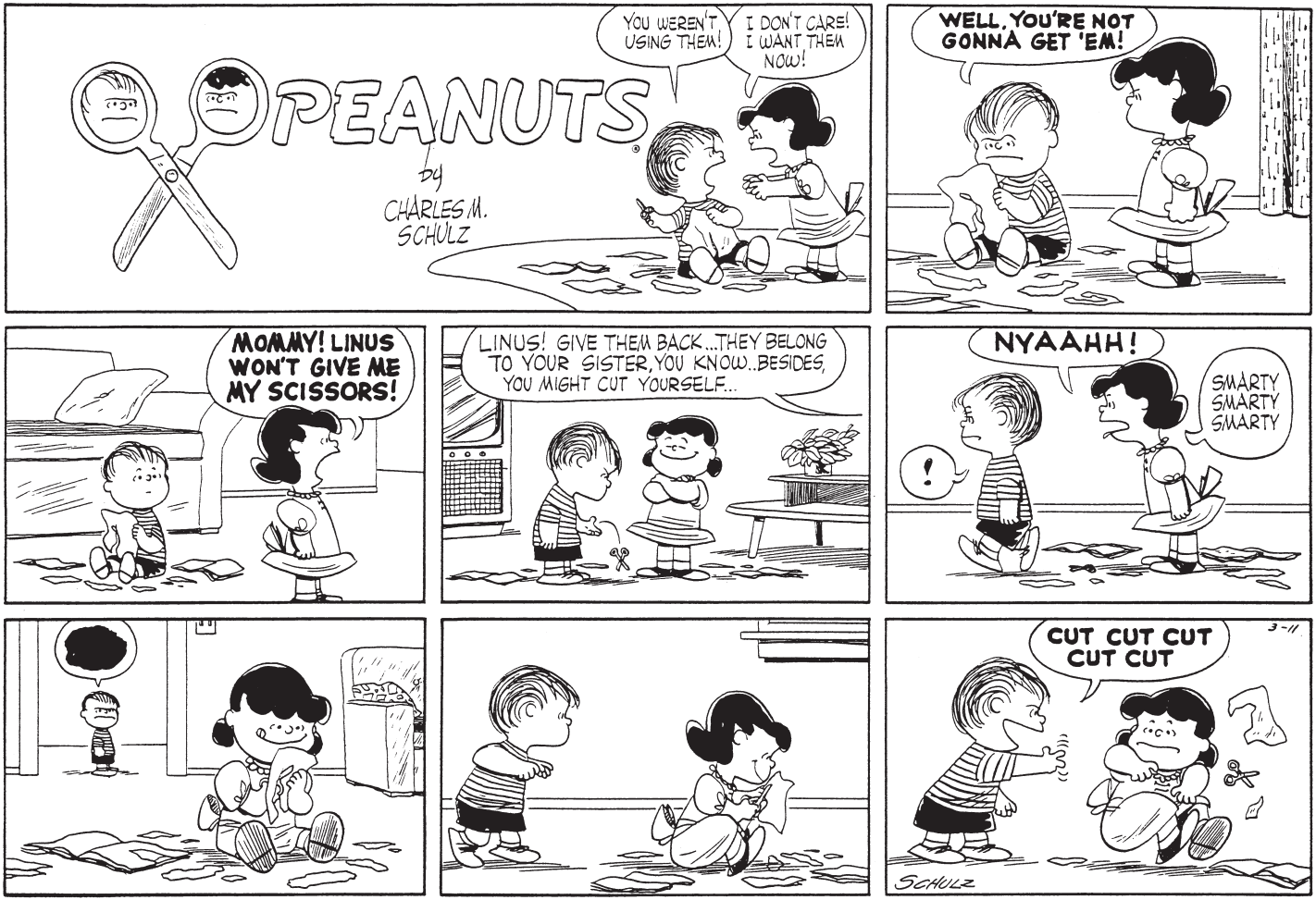

SCHULZ
2-27
?
WHAT IN THE WORLD WAS THAT?
I THINK IT WAS AN ALLIGATOR..
OH, GOOD GRIEF! HERE WE GO AGAIN...
2-28
SCHULZ
HERE COMES THE BIG ALLIGATOR SNEAKING UP ON THE HELPLESS CHILD...
ROUR!
ROUGHR!!
2-29
SCHULZ

CLUMP!
YIPE!
3-1
REAL ALLIGATORS DON'T BITE THEIR OWN TONGUES...
SCHULZ
SNOOPY, PRETENDING THAT YOU'RE AN ALLIGATOR DOESN'T MAKE YOU ONE, YOU KNOW...
WHY CAN'T YOU BE SATISFIED WITH JUST BEING A DOG?
BE HAPPY WITH THE THINGS YOU HAVE! BE HAPPY WITH WHAT YOU ARE!!
3-2
YOU DUMB DOG
SCHULZ
FIRST PETER PAN SHOWED THE CHILDREN HOW TO FLY...
AND THEN THEY ALL JUMPED OUT OF THE WINDOW, AND FLEW OFF TO "NEVER-NEVER LAND."
3-3
WHY COULDN'T THEY STAY IN THEIR OWN LAND?
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
I OUGHT TO KNOW... I SAW IT ON TELEVISION!
YOU WOULDN'T KNOW IF YOU SAW IT IN REAL LIFE!
IT WAS ROBIN HOOD!
IT WAS NOT! IT WAS WILLIAM TELL!! AND I'M GOING TO PROVE IT TO YOU!!!
SEE? IT SAYS SO RIGHT HERE IN THIS BOOK! SEE?
WHAT DO YOU THINK OF THAT, SMARTY? HUH? SMARTY, SMARTY, SMARTY !!
TWANG!
SCHULZ 3-4

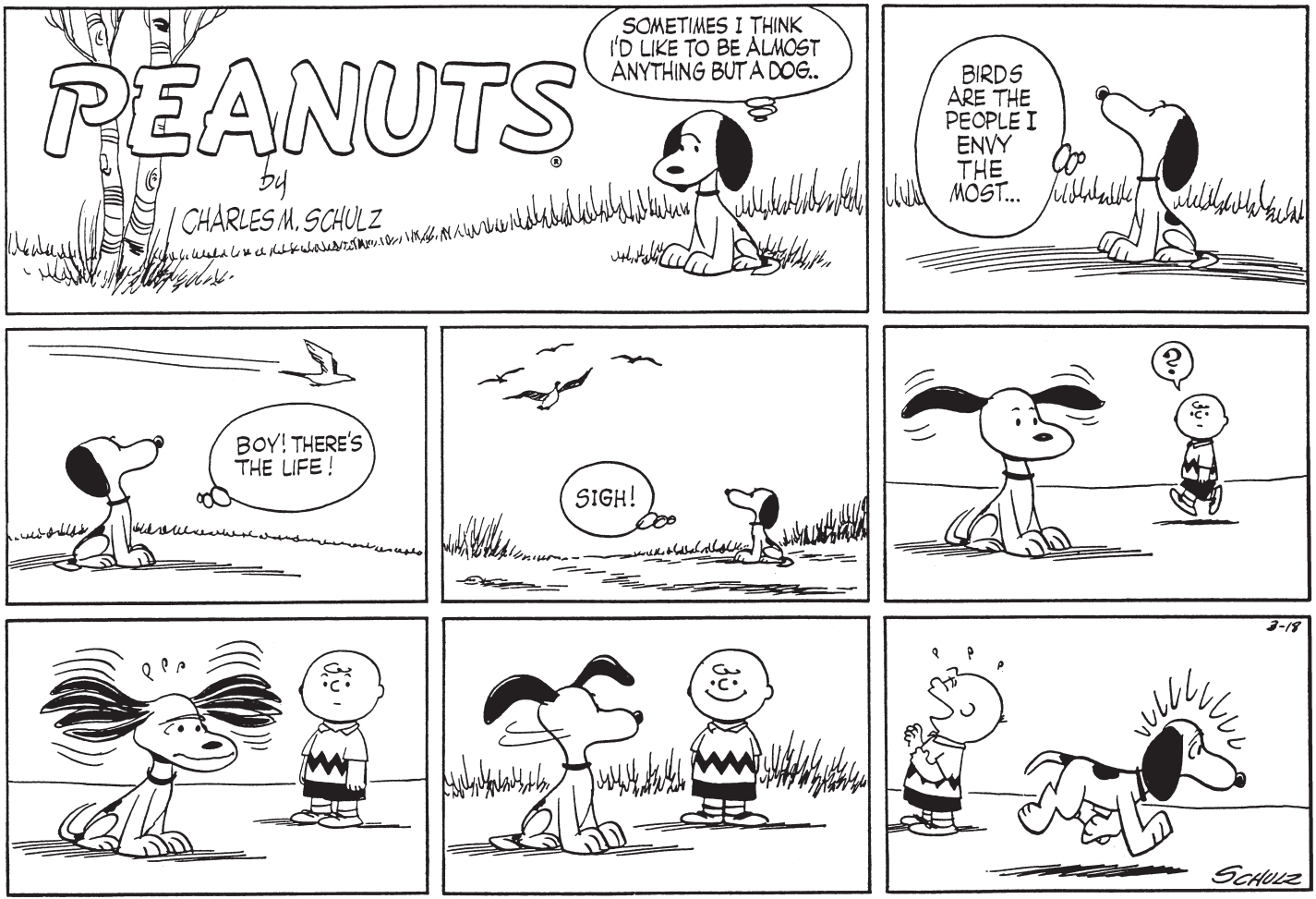

I WISH I COULD PLAY THE PIANO...
MAYBE YOU COULD, LUCY, IF YOU'D PRACTICE A LOT...
PRACTICE?! YOU MEAN YOU HAVE TO PRACTICE TO PLAY THE PIANO?!
3-5
I THOUGHT IT WAS JUST FOOL LUCK!
SCHULZ
SEE THAT TINY SCAR?
I GOT THAT LAST SUMMER WHEN I FELL OFF MY TRICYCLE...
DO YOU HAVE ANY SCARS, CHARLIE BROWN?
LOTS OF THEM..
BUT THEY'RE ALL MENTAL!
3-6
SCHULZ
HEY, CHARLIE BROWN...DO YOU WANT ME TO FEED SNOOPY BEFORE WE GO?
SURE...HIS DOG FOOD IS RIGHT THERE IN THE CUPBOARD..
DID YOU PUT IT IN HIS DISH?
OF COURSE..
?
DOG FOOD
SCHULZ
3-7


THAT'S A BEAUTIFUL FUR PIECE, LUCY..
THANK YOU...I'M GLAD YOU LIKE IT...
IT'S MY OWN CREATION, YOU KNOW...
I MADE IT OUT OF AN OLD DAVY CROCKETT HAT!
3-8
SCHULZ
I WISH I KNEW WHY PEOPLE DON'T LIKE ME...I WISH I KNEW THE REASONS..
DO YOU HAVE A PIECE OF PAPER?
I CAN GET ONE..
ALL RIGHT...NOW DIVIDE THE PAPER INTO TEN COLUMNS...THEN PUT NUMBERS DOWN THE LEFT SIDE FROM ONE TO A HUNDRED...
!
MAYBE YOU'D BETTER CALL THIS FIRST SHEET "A," IN CASE WE RUN OUT OF ROOM, AND HAVE TO USE MORE PAPER...
SIGH
3-9
SCHULZ
WHAT'S THIS?
IT'S SNOOPY'S DISH... HE ALWAYS BRINGS IT TO ME WHEN HE'S HUNGRY..
I THOUGHT HE WAS TAKING UP A COLLECTION
SCHULZ
3-10


PEANUTS
by
CHARLES M. SCHULZ
YOU WEREN'T USING THEM!
I DON'T CARE! I WANT THEM NOW!
WELL, YOU'RE NOT GONNA GET 'EM!
MOMMY! LINUS WON'T GIVE ME MY SCISSORS!
LINUS! GIVE THEM BACK...THEY BELONG TO YOUR SISTER, YOU KNOW..BESIDES, YOU MIGHT CUT YOURSELF...
NYAAHH!
!
SMARTY SMARTY SMARTY
CUT CUT CUT CUT CUT
3-11
SCHULZ

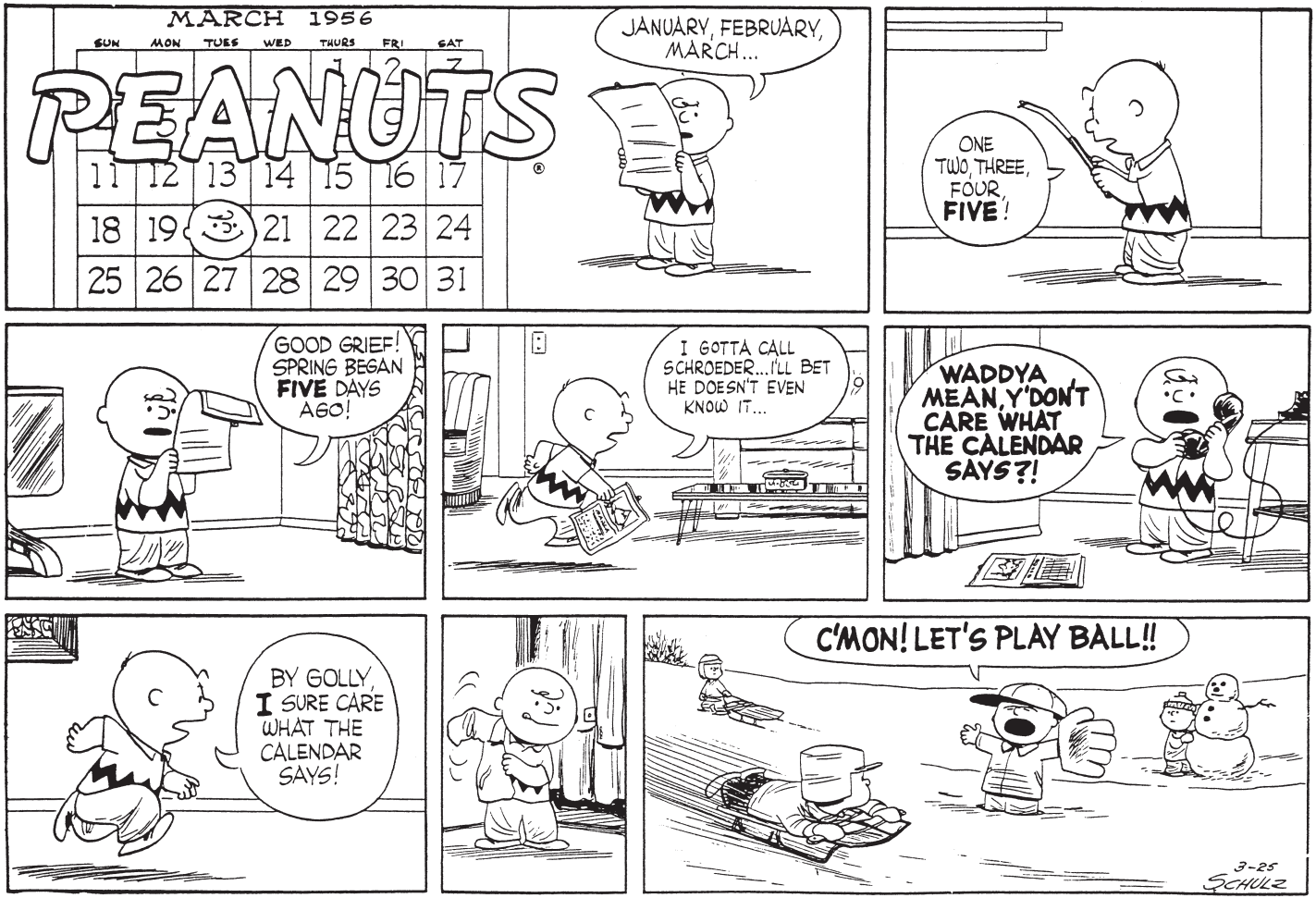
MY FATHER AND MOTHER ARE COLLEGE GRADUATES!
I SORT OF FIGURED THEY WERE...THEY APPEAR TO BE VERY REFINED..
ALL OF OUR RELATIVES ARE ALSO COLLEGE GRADUATES!
I COULD TELL THAT...YOUR WHOLE FAMILY SEEMS TO BE SO CULTURED..
YOU DRIVE ME CRAZY!!
SCHULZ
3-12
'RAIN, RAIN, GO AWAY... COME AGAIN SOME OTHER DAY!
'RAIN, RAIN, GO AWAY.. COME AGAIN SOME OTHER DAY!!'
I SAID, 'RAIN, RAIN,..
3-13
OH, FORGET IT!
SCHULZ
I'M READING ABOUT 'LITTLE RED RIDING HOOD'...
I THOUGHT YOU'D READ THAT ALREADY, LUCY...
OH, I HAVE, BUT YOU SEE, THIS IS A NEW TRANSLATION...
IT MAKES CLEAR A LOT OF FORMERLY DIFFICULT PASSAGES!
3-14
SCHULZ

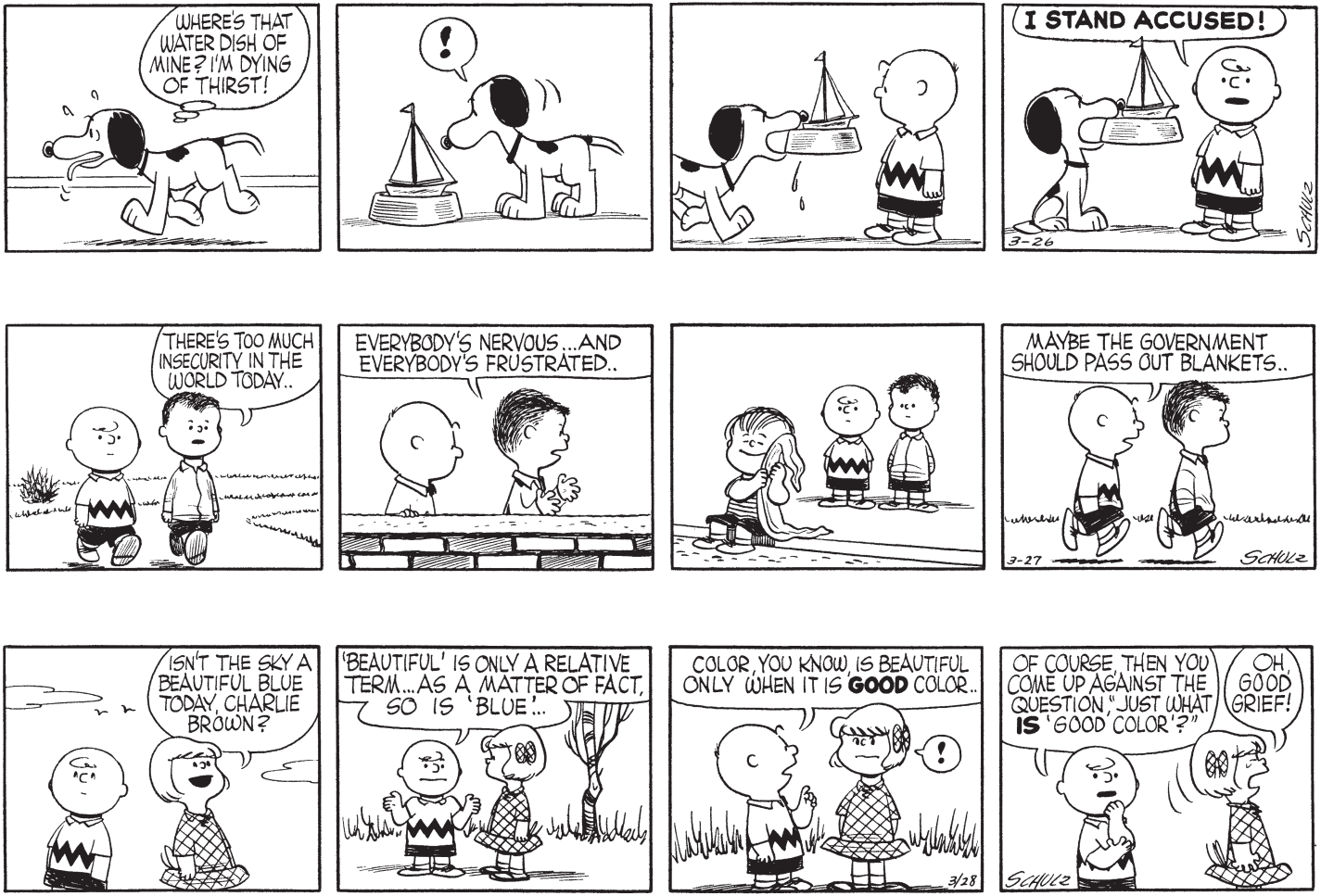
YOU DIDN'T KNOW I WAS A REAL MUSIC LOVER, DID YOU, SCHROEDER?
OH, YES, I HAVE A GREAT LOVE FOR GOOD MUSIC...
MY FAVORITE PIECE IS BACH'S TOCCATA AND FUGUE IN ASIA MINOR..
SOMEHOW, I DON'T THINK I IMPRESSED HIM...
3-15
SCHULZ
I CAN'T REALLY LIKE YOU BECAUSE YOU'RE NOT PERFECT!
I'M SORRY, CHARLIE BROWN, BUT THAT'S JUST THE WAY I FEEL...
BUT I'M PRETTY PERFECT..
3-16
SCHULZ
YOU WERE RIGHT...NO MATTER HOW HARD YOU TRY, YOU CAN'T HANG UP A JIG-SAW PUZZLE...
3-17
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
SOMETIMES I THINK I'D LIKE TO BE ALMOST ANYTHING BUT A DOG..
BIRDS ARE THE PEOPLE I ENVY THE MOST...
BOY! THERE'S THE LIFE!
SIGH!
?
3-18
SCHULZ

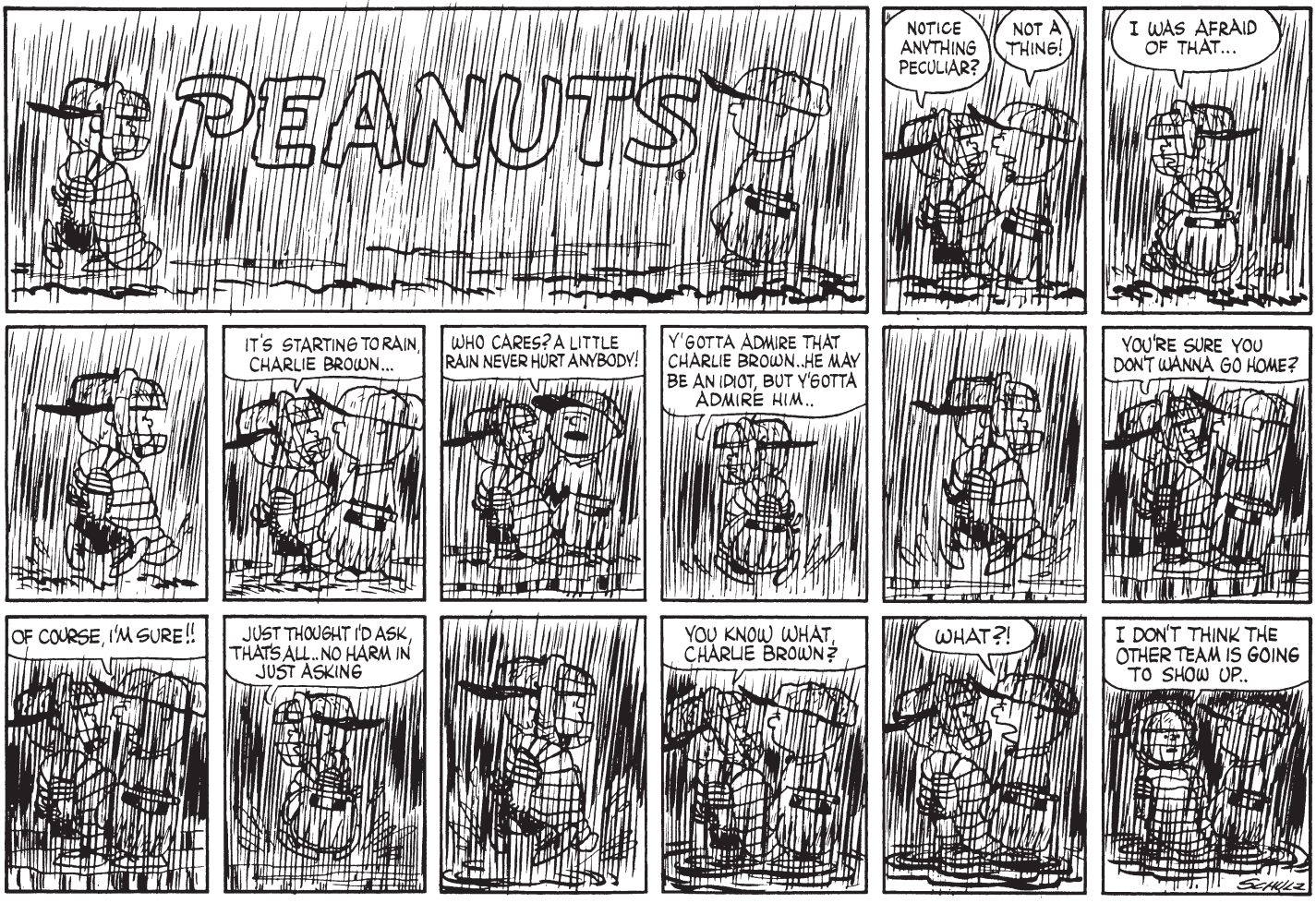
WILL THE LIGHTNING HURT US, LUCY?
NO, I THINK WE'RE SAFE IN HERE..
I WONDER IF MISS FRANCES IS SAFE?
'MOZART WAS A MAN OF MANY ABILITIES..'
'HE WAS A FINE DANCER AND AN EXPERT BILLIARD PLAYER..'
3-20
SCHULZ
I'M WRITING A STORY FOR SCHOOL...
IT'S ALL ABOUT THIS RICH MAN, SEE? HE'S REAL, REAL RICH...
IN FACT, HE'S THE ONLY MAN IN HIS NEIGHBORHOOD WHO HAS A CARPETED GARAGE..
3-21
I DIDN'T THINK IT WAS SO FANTASTIC
SCHULZ

Hey!
YOU COME BACK HERE, AND EAT THIS SUPPER! COME BACK, I SAY!!
YOU CAN'T HAVE THE SAME THING EVERY DAY, YOU KNOW!
WHAT IS IT THAT HE WANTS?
3-22
POTATO PANCAKES!
SCHULZ
WILL I HAVE TO GO TO SCHOOL SOMEDAY, LUCY?
I'LL SAY YOU WILL! YOU'LL HAVE TO GO TO SCHOOL FOR TWELVE YEARS!
TWELVE YEARS?! GOOD GRIEF!
I'LL BE AN OLD MAN !!!
SCHULZ
3-23
I'LL BET THOSE GIRLS ARE TALKING ABOUT ME
I WONDER WHAT THEY'RE SAYING ABOUT ME..
GEE...I WAS FEELING SO GOOD, TOO...NOW I'M ALL DEPRESSED..
WHY DOES SOMEONE ALWAYS HAVE TO SPOIL MY DAY?!
3-24
SCHULZ

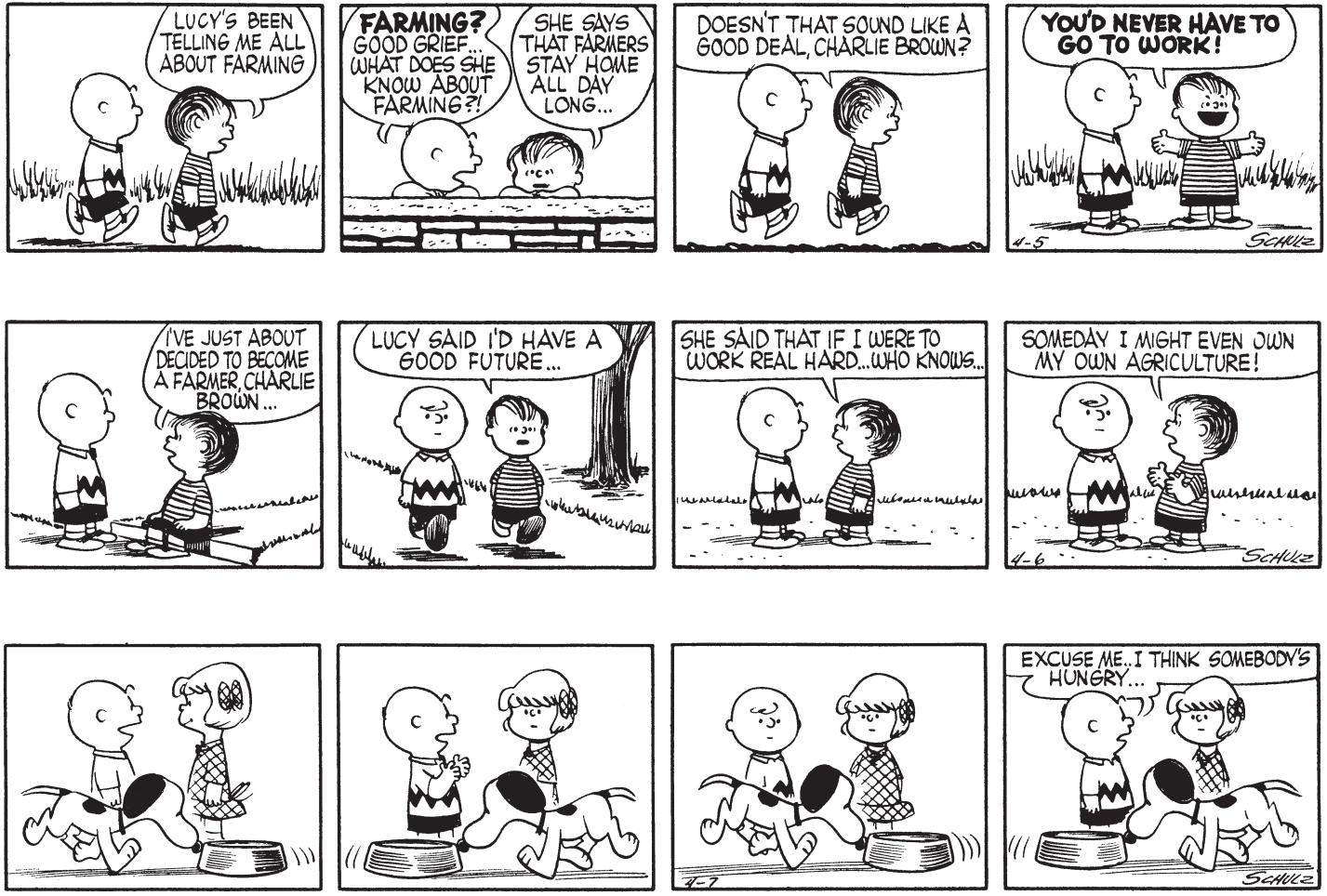

MARCH 1956
SUN MON TUES WED THURS FRI SAT
PEANUTS
JANUARY, FEBRUARY, MARCH...
ONE TWO, THREE, FOUR, FIVE!
GOOD GRIEF! SPRING BEGAN FIVE DAYS AGO!
I GOTTA CALL SCHROEDER...I'LL BET HE DOESN'T EVEN KNOW IT...
WADDYA MEAN, Y'DON'T CARE WHAT THE CALENDAR SAYS?!
BY GOLLY, I SURE CARE WHAT THE CALENDAR SAYS!
C'MON! LET'S PLAY BALL!!
3-25
SCHULZ

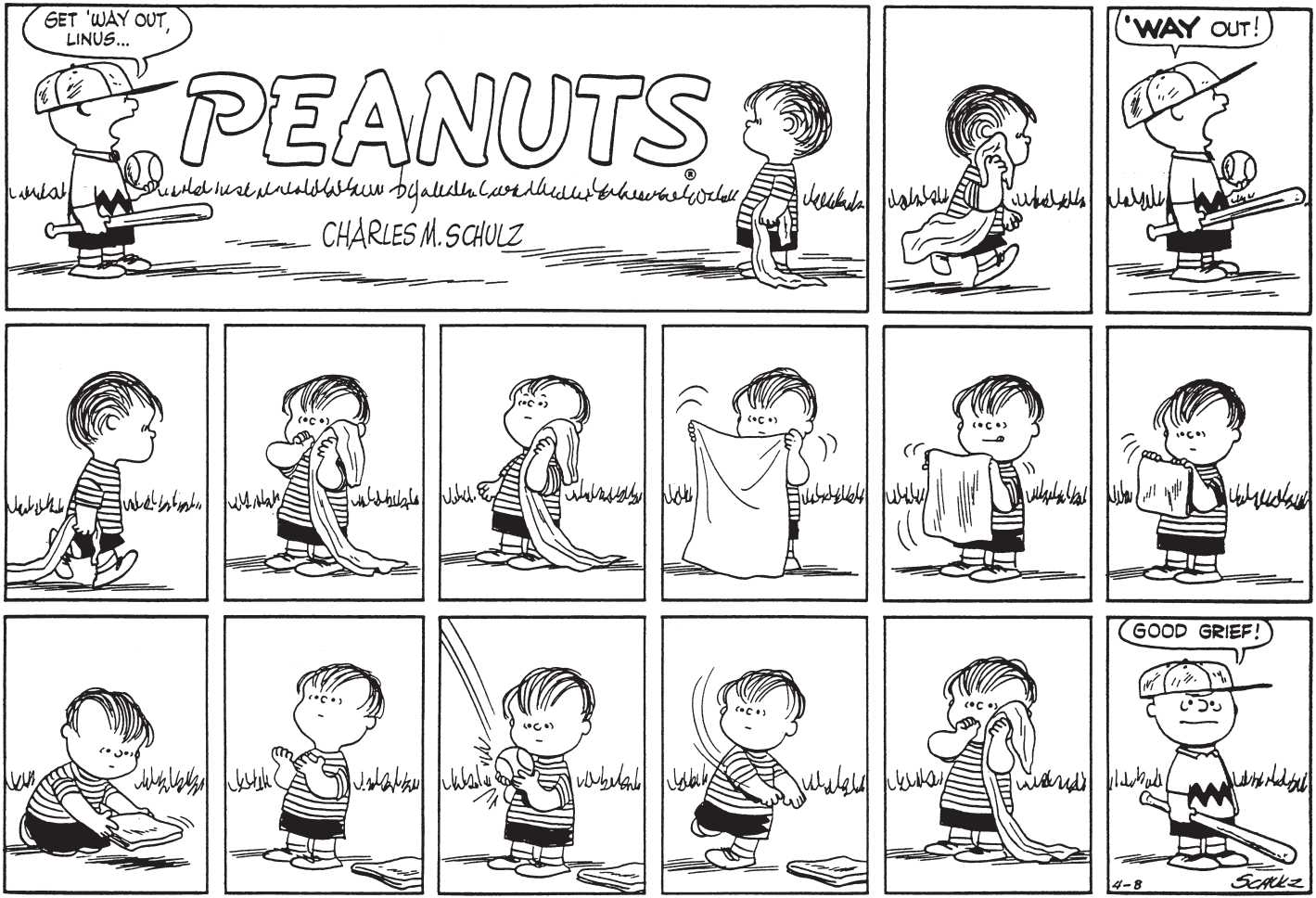

WHERE'S THAT WATER DISH OF MINE? I'M DYING OF THIRST!
!
I STAND ACCUSED!
3-26
SCHULZ
THERE'S TOO MUCH INSECURITY IN THE WORLD TODAY..
EVERYBODY'S NERVOUS...AND EVERYBODY'S FRUSTRATED..
MAYBE THE GOVERNMENT SHOULD PASS OUT BLANKETS..
3-27
SCHULZ
ISN'T THE SKY A BEAUTIFUL BLUE TODAY, CHARLIE BROWN?
'BEAUTIFUL' IS ONLY A RELATIVE TERM...AS A MATTER OF FACT, SO IS 'BLUE'...
COLOR, YOU KNOW, IS BEAUTIFUL ONLY WHEN IT IS **GOOD** COLOR..
!
3/28
OF COURSE, THEN YOU COME UP AGAINST THE QUESTION, "JUST WHAT **IS** 'GOOD' COLOR'?"
OH, GOOD GRIEF!
SCHULZ

WATCH IT THERE, MAC!
3-29
SCHULZ
SIGH
HEY, SISSY!!
DON'T YOU KNOW ROPE-JUMPING IS FOR SISSIES? HUH, SISSY?!
3-30
BOY! I'D GIVE ANYTHING IN THE WORLD IF I COULD JUMP ROPE LIKE THAT..
SCHULZ
YOU ALWAYS THINK YOU'RE SO SMART!
NO, I DON'T, VIOLET...I DON'T THINK I'M SMART AT ALL.
YOU DON'T?
NO.
WELL, WHERE'S YOUR SELF-CONFIDENCE?!
3-31
SCHULZ


PEANUTS
NOTICE ANYTHING PECULIAR?
NOT A THING!
I WAS AFRAID OF THAT...
IT'S STARTING TO RAIN, CHARLIE BROWN...
WHO CARES? A LITTLE RAIN NEVER HURT ANYBODY!
Y'GOTTA ADMIRE THAT CHARLIE BROWN..HE MAY BE AN IDIOT, BUT Y'GOTTA ADMIRE HIM..
YOU'RE SURE YOU DON'T WANNA GO HOME?
OF COURSE, I'M SURE!!
JUST THOUGHT I'D ASK, THAT'S ALL..NO HARM IN JUST ASKING
YOU KNOW WHAT, CHARLIE BROWN?
WHAT?!
I DON'T THINK THE OTHER TEAM IS GOING TO SHOW UP..
SCHULZ

DON'T MOVE CHARLIE BROWN...PLEASE...
?
LINUS AND I ARE PLAYING COWBOY AND INDIAN...
BANG!
4-2
SCHULZ
HERE, SCHROEDER.. SEE WHAT YOU THINK OF MY NEW COMIC STRIP...
IT'S ABOUT THIS GUY WHO'S REAL GOOD AT MAKING THINGS, SEE?
IN FACT, HE'S SO CLEVER, HE ENDS UP BY MAKING HIS OWN "DO-IT-YOURSELF" KIT..
4-3
I THINK IT MUST BE ALL THESE ADVENTURE STRIPS...THEY'RE RUINING THE PUBLIC'S SENSE OF HUMOR..
SCHULZ
SEE, LINUS? FIRST YOU PUT THE SEED ON THE GROUND..
THEN YOU STOMP IT DOWN SO IT CAN'T BLOW AWAY...
STOMP STOMP STOMP
THEN YOU GIVE IT PLENTY OF WATER BECAUSE WATER IS GOOD FOR FLOWERS
4-4
AND BEFORE YOU KNOW IT, WE'LL HAVE A BEAUTIFUL ROSE!
YOU'RE A REAL GARDENER, LUCY..
SCHULZ


LUCY'S BEEN TELLING ME ALL ABOUT FARMING
FARMING? GOOD GRIEF... WHAT DOES SHE KNOW ABOUT FARMING?!
SHE SAYS THAT FARMERS STAY HOME ALL DAY LONG...
DOESN'T THAT SOUND LIKE A GOOD DEAL, CHARLIE BROWN?
YOU'D NEVER HAVE TO GO TO WORK!
4-5
SCHULZ
I'VE JUST ABOUT DECIDED TO BECOME A FARMER, CHARLIE BROWN...
LUCY SAID I'D HAVE A GOOD FUTURE...
SHE SAID THAT IF I WERE TO WORK REAL HARD...WHO KNOWS..
SOMEDAY I MIGHT EVEN OWN MY OWN AGRICULTURE!
4-6
SCHULZ
EXCUSE ME..I THINK SOMEBODY'S HUNGRY...
4-7
SCHULZ


GET 'WAY OUT, LINUS...
PEANUTS
CHARLES M. SCHULZ
'WAY OUT!
GOOD GRIEF!
4-8
SCHULZ

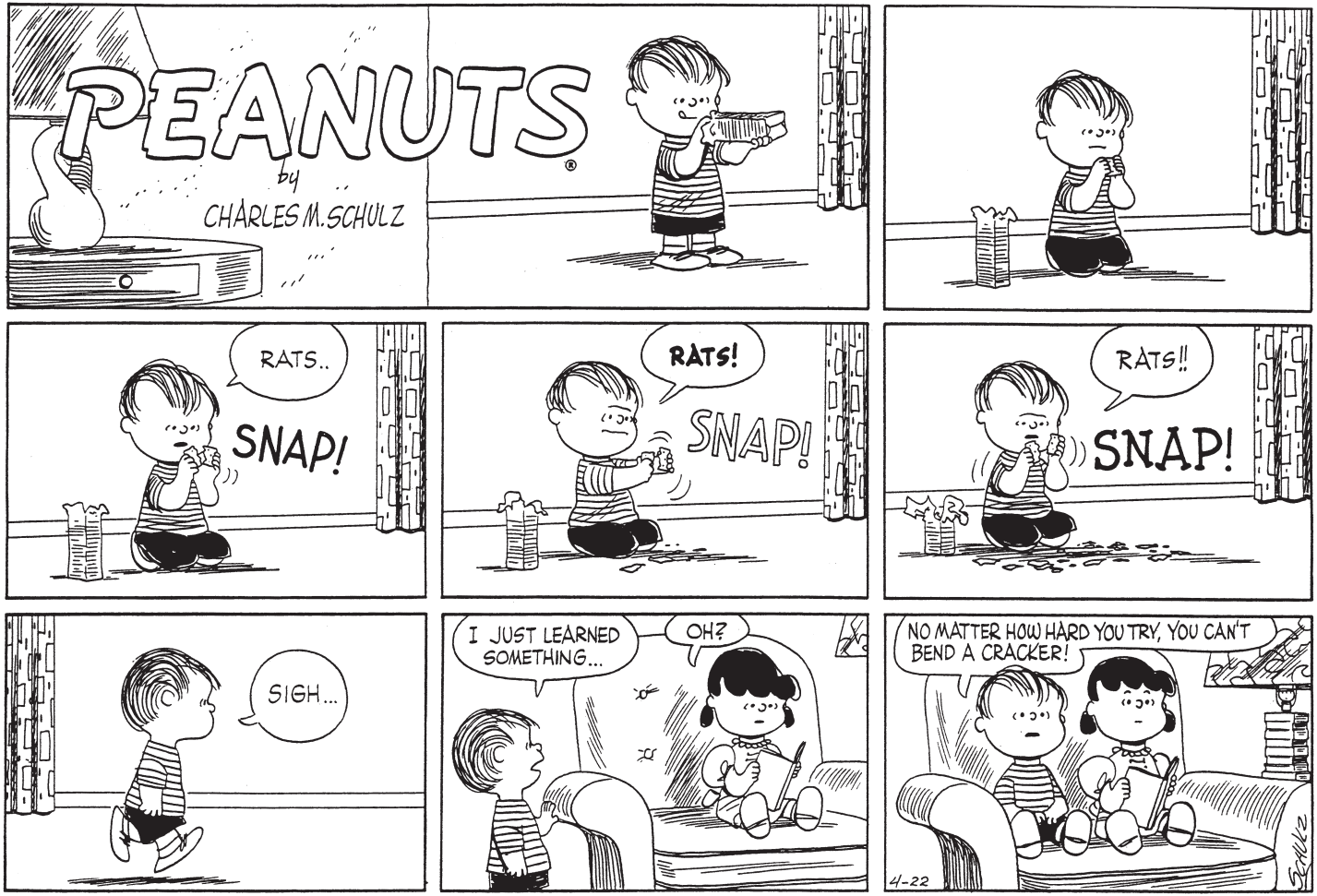
SAY, SCHROEDER, DID BEETHOVEN EVER WRITE ANYTHING FOR THE ACCORDION?
ARE YOU OUT OF YOUR MIND?
I'LL BET HE COULD HAVE WRITTEN SOME PRETTY NICE ACCORDION PIECES..
4-9
ARE YOU OUT OF YOUR MIND?
MAYBE HE FIGURED IT WAS TOO HARD AN INSTRUMENT TO WRITE FOR...
ARE YOU OUT OF YOUR MIND?!
HOW ABOUT BACH? DID HE EVER WRITE ANYTHING FOR THE ACCORDION?
SCHULZ
LOOKING AT 'PETER RABBIT,' EH, LINUS?
PETER RABBIT
THERE'S A LOT OF SYMBOLISM IN THAT STORY...I'VE ALWAYS FELT THAT THE HOE CARRIED BY THE FARMER REPRESENTED PARENTAL AUTHORITY
YOU GO AHEAD, THOUGH, AND LOOK AT IT YOURSELF...I'LL BE ANXIOUS TO SEE WHAT CONCLUSIONS YOU DRAW..
PETER RABBIT
I MUST BE STUPID.. I THOUGHT IT WAS JUST A STORY...
4-10
SCHULZ
NOW I KNOW WHY HUMANS WEREN'T BORN WITH WHEELS!
4-11
SCHULZ

KITE CAUGHT IN THE TREE?
YUP!
CAN'T GET IT DOWN, HUH?
NOPE!
WHAT ARE YOU GOING TO DO ABOUT IT?
NOTHING..
I'M SO MAD I'M JUST GOING TO STAND HERE FOR THE REST OF MY LIFE!
SCHULZ
4-12
KITE STILL UP IN THE TREE, CHARLIE BROWN?
YUP!
GOING TO STAND HERE THE REST OF YOUR LIFE, HUH?
YUP!
WELL, I'LL SEE YOU AROUND...
I'LL BE HERE..
4-13
SCHULZ
IF I HAD A KITE CAUGHT UP IN A TREE, I'D YELL AT IT..
OH?
DO YOU WANT ME TO YELL AT IT, CHARLIE BROWN?
NO, THANK YOU, LUCY..
IF I HAD A KITE CAUGHT UP IN A TREE, I'D YELL AT IT..
SCHULZ
4-14

PEANUTS
CHARLES M. SCHULZ
LET'S GET OUT HERE IN THE OPEN WHERE WE WON'T HURT ANYBODY...
?
I GUESS THIS IS ALL RIGHT...
OKAY, LUCY...NOW TOSS THE RECORD IN THE AIR...
BANG!
IS THERE A HOLE IN THE CENTER?
OF COURSE..
FASTEST GUN IN THE WEST!
4-15
SCHULZ

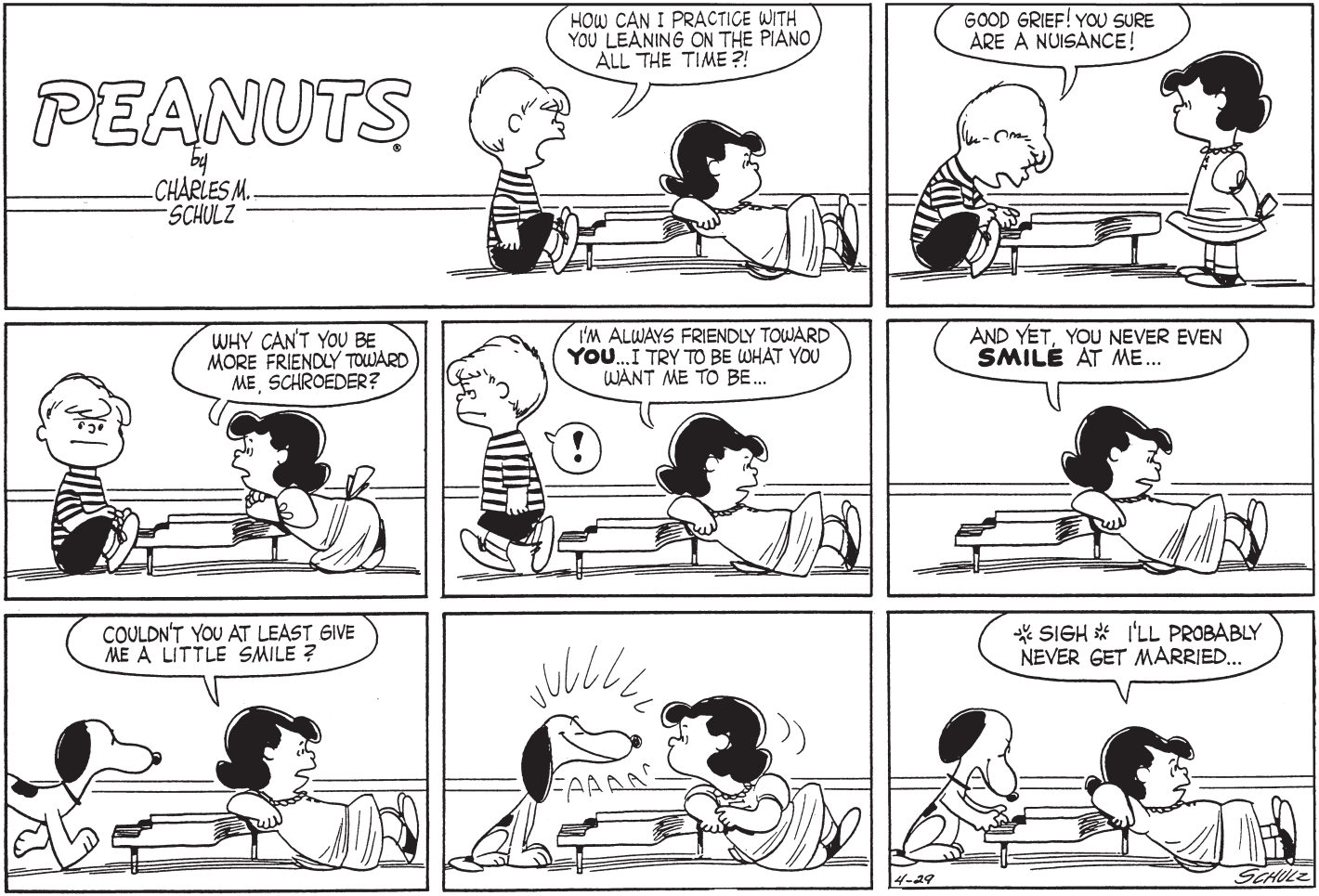
EVERYTIME I FLY A KITE, IT GETS CAUGHT IN A TREE!
I CAN'T DO ANYTHING RIGHT...PEOPLE DON'T LIKE ME... I'M DUMB IN SCHOOL...
I CAN'T DO ANYTHING! I CAN'T EVEN FLY A STUPID KITE!
I'M JUST GOING TO STAND HERE FOR THE REST OF MY LIFE!!
4-16
SCHULZ
IF MY KITE WERE CAUGHT IN A TREE, I'D YELL AT IT...
YOU TOLD ME THAT ALREADY..
'COME DOWN FROM THERE!' I'D SAY...THEN I'D CALL IT A FEW NAMES...
OH, GOOD GRIEF!
'YOU DUMB KITE!' THAT'S WHAT I'D CALL IT...THEN I'D YELL AT IT SOME MORE..
I'D YELL AT IT, AND YELL AT IT, AND YELL AT IT, AND YELL AT IT, AND...
SIGH
4/17
SCHULZ
YOU KNOW, IF YOU WERE REAL TALL, YOU COULD REACH THAT KITE..
OF COURSE, IF YOU KEEP STANDING HERE, MAYBE YOU'LL GROW TALL ENOUGH TO REACH IT...
STILL, THAT WON'T WORK EITHER BECAUSE WHILE YOU'RE GROWING, THE TREE WILL BE GROWING, TOO!
OH, WELL, IT'S NOT MY PROBLEM..
4-18
SCHULZ

WANNA HEAR A RIDDLE, CHARLIE BROWN?
WHAT HASN'T ANY WINGS BUT STILL FLIES?
GET OUT OF HERE!
THESE DEDICATED PEOPLE HAVE NO SENSE OF HUMOR..
4-17
SCHULZ
CHARLIE BROWN! IT'S RAINING! YOU'RE GOING TO GET DRENCHED!
IS THAT STUPID KITE GETTING WET, TOO?
IT'S SOAKED!!
4-20
SCHULZ
!
KLUNK! BUMP! BUMP! bumpety-bump CRASH!!
WHAT IN THE WORLD WAS THAT?!
I GUESS IT WAS SNOOPY..IF HE DOESN'T LIKE HIS SUPPER, HE JUST PUSHES IT DOWNSTAIRS!
4-21
SCHULZ

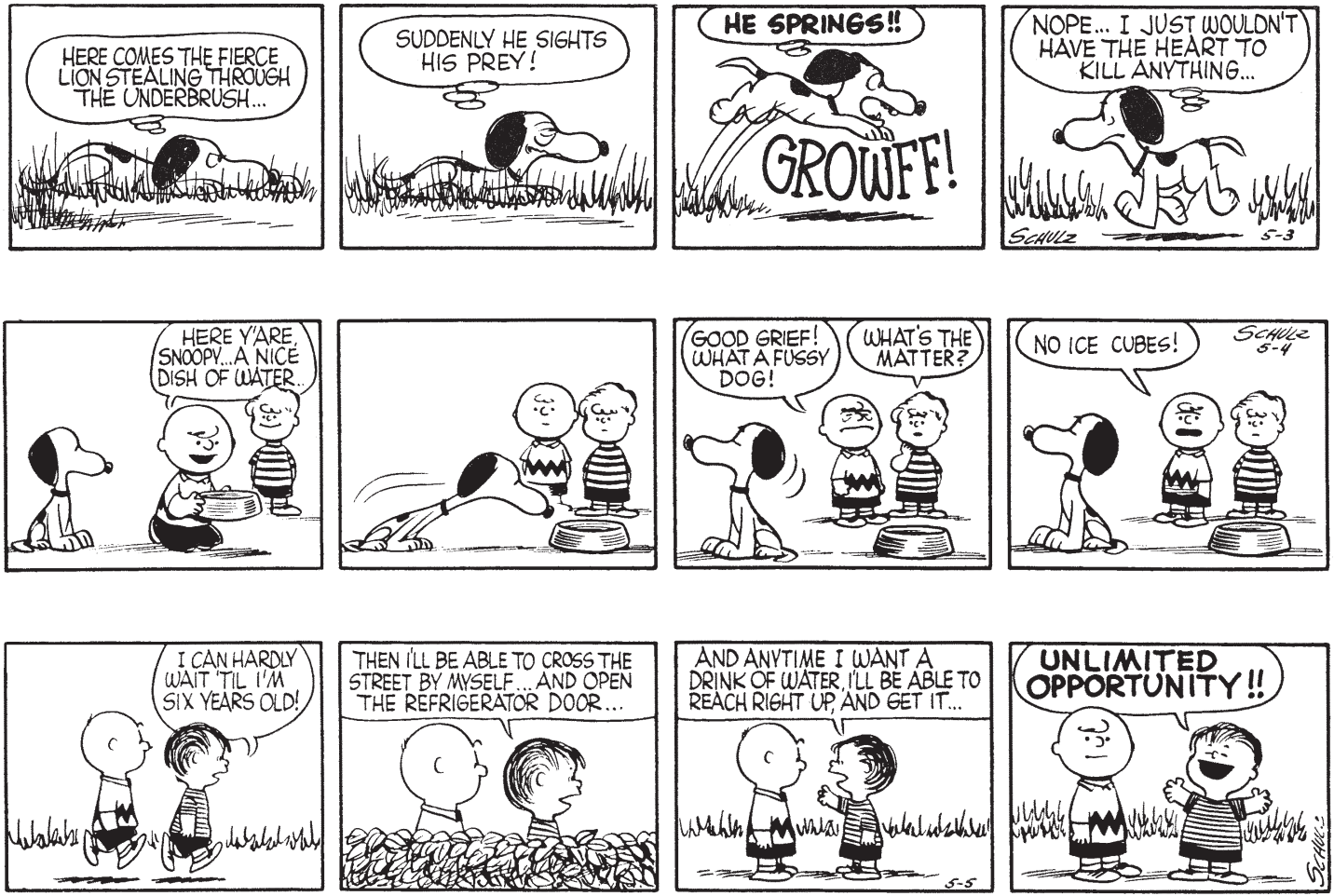

PEANUTS
by
CHARLES M. SCHULZ
RATS..
SNAP!
RATS!
SNAP!
RATS!!
SNAP!
SIGH...
I JUST LEARNED SOMETHING...
OH?
NO MATTER HOW HARD YOU TRY, YOU CAN'T BEND A CRACKER!
4-22
Schulz

BANG!
I GOT YOU, LINUS! YOU'RE DEAD! YOU'RE OUT OF THE GAME!
4-23
SCHULZ
WE'RE PLAYING 'BAD-GUYS AN' GOOD GUYS'.
ONLY I'M NOT COMPLETELY BAD, SEE? I HAVE A LITTLE GOOD IN ME...AND HE ISN'T COMPLETELY GOOD, SEE? HE HAS A LITTLE BAD IN HIM...
DO YOU WANT TO PLAY, TOO, CHARLIE BROWN?
NO, I DON'T THINK SO... THANKS, ANYWAY...
I KNEW HE WOULDN'T PLAY... HE BELIEVES IN RIGHT AND WRONG!
4-24
SCHULZ
"ONE DAY SOMEONE ASKED LINCOLN HOW LONG A MAN'S LEGS SHOULD BE.."
"'JUST LONG ENOUGH TO REACH THE GROUND,' HE REPLIED."
DID LINCOLN REALLY SAY THAT?
SURE
I THOUGHT IT WAS BEETHOVEN!
SCHULZ
4-25

ISN'T THAT 'PIG-PEN' A MESS?
LOOK AT HIS CLOTHES..AND HIS HAIR...AND THAT DIRTY FACE..
YOU KNOW WHAT HE LOOKS LIKE?
WHAT?
4-26
A HUMAN SOIL-BANK!
SCHULZ
LET ME POUND IN THE STAKES, CHARLIE BROWN..
OKAY...WHILE YOU'RE DOING THAT, I'LL SET UP ALL THE WICKETS...
WHAPETY WHAPETY WHAPETY WHAPETY WHAPETY WHAP
4-27
OH, GOOD GRIEF!
SCHULZ
WELL, SO FAR IT'S A TIE GAME...
HERE, LUCY... IT'S YOUR DEAL...
SOMEDAY YOU SHOULD TRY TO LEARN THE RIGHT WAY TO SHUFFLE CARDS..
4-28
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
HOW CAN I PRACTICE WITH YOU LEANING ON THE PIANO ALL THE TIME?!
GOOD GRIEF! YOU SURE ARE A NUISANCE!
WHY CAN'T YOU BE MORE FRIENDLY TOWARD ME, SCHROEDER?
I'M ALWAYS FRIENDLY TOWARD YOU...I TRY TO BE WHAT YOU WANT ME TO BE...
!
AND YET, YOU NEVER EVEN SMILE AT ME...
COULDN'T YOU AT LEAST GIVE ME A LITTLE SMILE?
JULLLLL
AAAA
SIGH I'LL PROBABLY NEVER GET MARRIED...
4-29
SCHULZ

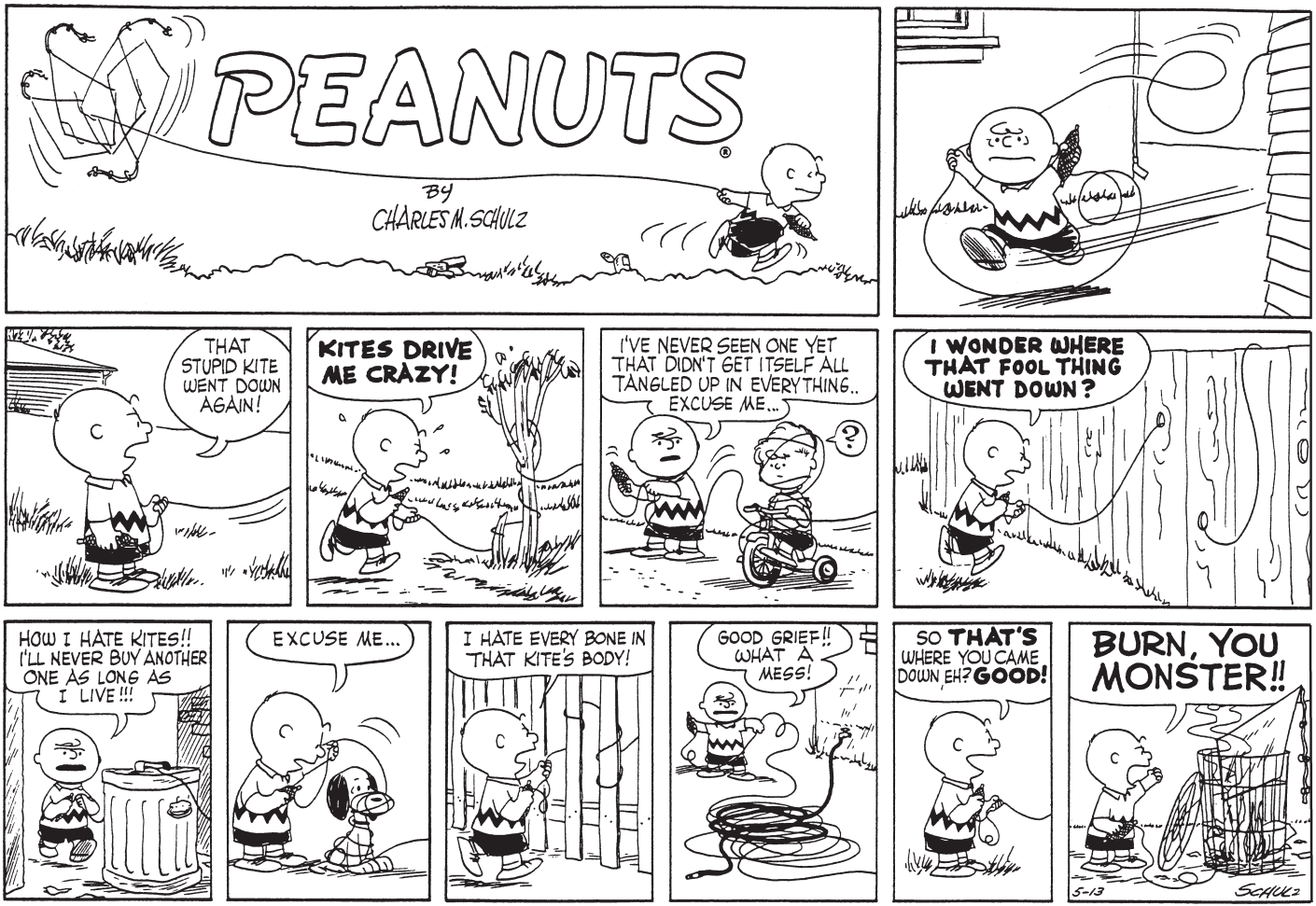
PRETTY SOON, LUCY, ALL THE GRASS WILL BE TURNING GREEN..
LIGHT GREEN, DARK GREEN OR MEDIUM GREEN? YELLOW-GREEN, BLUE-GREEN OR LIME-GREEN?
KELLY GREEN, FOREST GREEN, HUNTER'S GREEN, JADE GREEN, APPLE GREEN OR OLIVE GREEN?
EVERGREEN, WINTERGREEN, HERB GREEN OR GRAHAM GREENE?!
OH, GOOD GRIEF!
SCHULZ
11-30
YOU NEVER PAY ANY ATTENTION TO ME, SCHROEDER..
ALL YOU EVER THINK OF IS THAT STUPID BEETHOVEN, AND THAT STUPID PIANO, AND THAT STUPID CLASSICAL MUSIC, AND THAT..
!
KLUNK
NEVER FALL IN LOVE WITH A MUSICIAN..
SCHULZ
5-1
LINUS! DID YOU WRITE ALL OVER MY NEW BOOK?
ANSWER ME!!!
I'M NOT GOING TO ANSWER YOU IF YOU SHOUT AT ME..
ALL RIGHT... I'M NOT SHOUTING NOW... DID YOU WRITE ALL OVER MY NEW BOOK?
5-2
YES!
SCHULZ


HERE COMES THE FIERCE LION STEALING THROUGH THE UNDERBRUSH...
SUDDENLY HE SIGHTS HIS PREY!
HE SPRINGS!!
GROWFF!
NOPE... I JUST WOULDN'T HAVE THE HEART TO KILL ANYTHING...
SCHULZ
5-3
HERE Y'ARE, SNOOPY... A NICE DISH OF WATER...
GOOD GRIEF! WHAT A FUSSY DOG!
WHAT'S THE MATTER?
NO ICE CUBES!
SCHULZ
5-4
I CAN HARDLY WAIT 'TIL I'M SIX YEARS OLD!
THEN I'LL BE ABLE TO CROSS THE STREET BY MYSELF... AND OPEN THE REFRIGERATOR DOOR...
AND ANYTIME I WANT A DRINK OF WATER, I'LL BE ABLE TO REACH RIGHT UP, AND GET IT...
5-5
UNLIMITED OPPORTUNITY!!

PEANUTS
by
CHARLES M. SCHULZ
FOOEY!
'FOOEY' IS RIGHT!
FLIP
SHE'S HOPELESS, CHARLIE BROWN..
WHY DO WE HAVE TO LET HER PLAY?!
DON'T WORRY ABOUT IT... SHE'LL GET DISCOURAGED RIGHT AWAY, AND GO HOME..
?
BLIP!
RATS!
SEE? SHE'S DISCOURAGED ALREADY...NOW SHE WON'T BOTHER US ANY MORE..
OH, NO!
WHAT'S THE MATTER?
WHAM!
" SEE? SHE'S DISCOURAGED ALREADY...NOW SHE WON'T BOTHER US ANY MORE.. "
5-6
SCHULZ

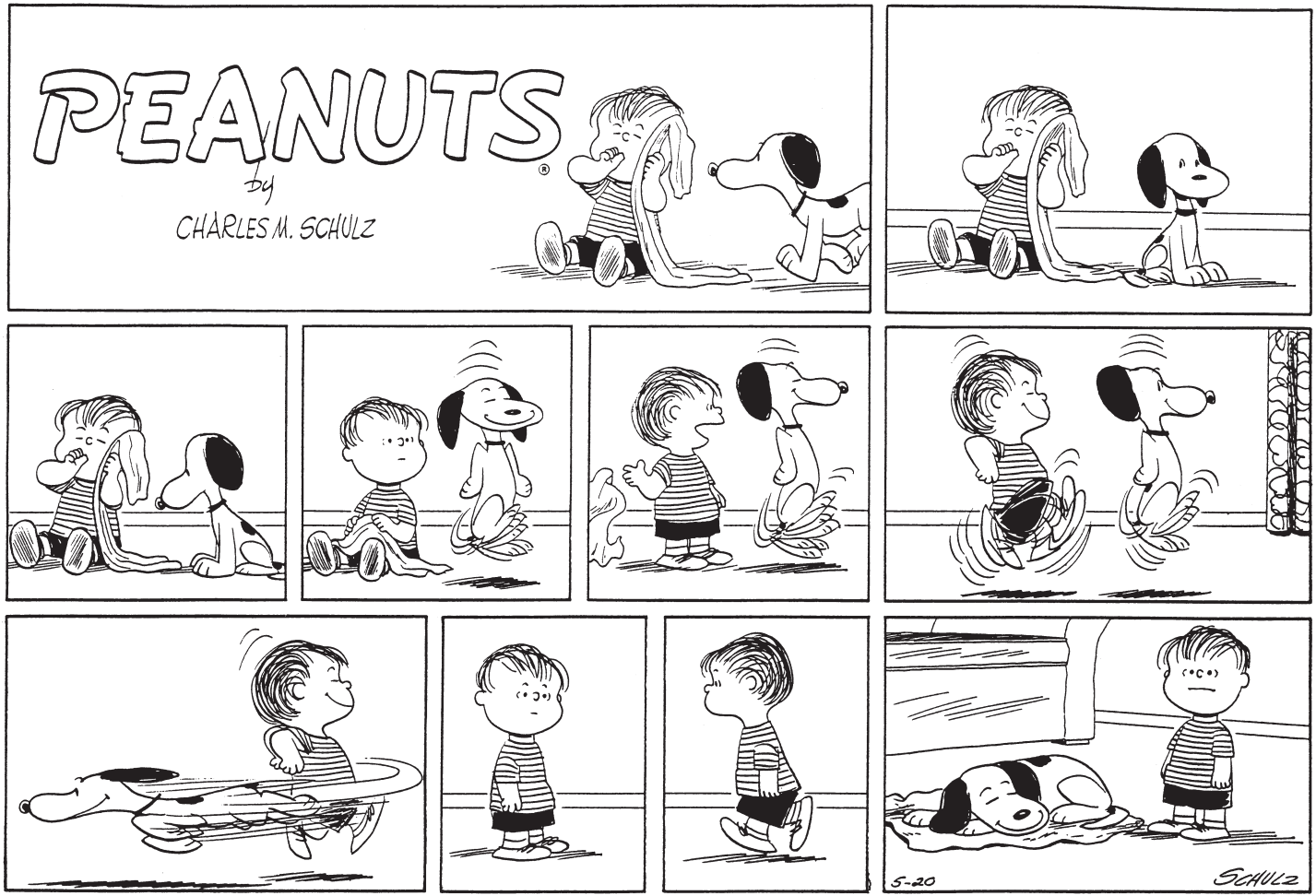
I'VE BEEN WATCHING THESE BUGS, CHARLIE BROWN...
YOU SEE, THIS ONE BUG HERE IS ABOUT TO LEAVE HOME..HE'S BEEN SAYING GOOD-BYE TO ALL HIS FRIENDS
SUDDENLY THIS LITTLE GIRL BUG COMES RUNNING UP, AND TRIES TO PERSUADE HIM NOT TO LEAVE...
IF YOU'RE GOING TO BE A GOOD 'BUG-WATCHER', YOU HAVE TO HAVE LOTS OF IMAGINATION!
5-7
SCHULZ
YOU CAN LEARN A LOT ABOUT LIFE FROM WATCHING BUGS...
THIS ONE LITTLE BUG HAD BUILT THE MOST BEAUTIFUL HOME YOU'VE EVER SEEN...
SUDDENLY, HE LOST IT! JUST LIKE THAT!
WHAT HAPPENED?
SNAP!
5-8
I KICKED IT OVER!
SCHULZ
YOU KNOW WHY THAT BIG BLACK BUG DOESN'T MOVE?
BECAUSE SHE'S THE QUEEN BUG! SHE JUST SITS THERE, SEE, WHILE THE OTHER BUGS DO ALL THE WORK
THAT'S NOT A BUG...THAT'S A JELLY-BEAN
BY GOLLY, YOU'RE RIGHT, CHARLIE BROWN
I WONDER HOW A JELLY-BEAN EVER GOT TO BE QUEEN?
5-9
SCHULZ

HASN'T SNOOPY GOT SAD EYES?
I LIKE A DOG WITH SAD EYES AND REAL DROOPY EARS..
NOT ME...I LIKE A DOG WITH A BRIGHT, CHEERFUL EXPRESSION...
SCHULZ
5-10
WHAT'S THAT DOTTED LINE ON YOUR BLANKET FOR, LINUS?
RIP!
!
HAPPINESS SHOULD BE SHARED!
SCHULZ
5-11
I JUST DON'T KNOW...
I'VE HEARD A LOT OF ARGUMENTS ON BOTH SIDES..
YOU'RE IN THE FIRST GRADE, PATTY...MAYBE YOU CAN TELL US...
JUST HOW IMPORTANT IS IT TO HAVE A GOOD EDUCATION?
5-12
SCHULZ


PEANUTS
BY
CHARLES M. SCHULZ
THAT STUPID KITE WENT DOWN AGAIN!
KITES DRIVE ME CRAZY!
I'VE NEVER SEEN ONE YET THAT DIDN'T GET ITSELF ALL TANGLED UP IN EVERYTHING.. EXCUSE ME...
?
I WONDER WHERE THAT FOOL THING WENT DOWN?
HOW I HATE KITES!! I'LL NEVER BUY ANOTHER ONE AS LONG AS I LIVE!!!
EXCUSE ME...
I HATE EVERY BONE IN THAT KITE'S BODY!
GOOD GRIEF!! WHAT A MESS!
SO THAT'S WHERE YOU CAME DOWN, EH? GOOD!
BURN, YOU MONSTER!!
5-13
SCHULZ

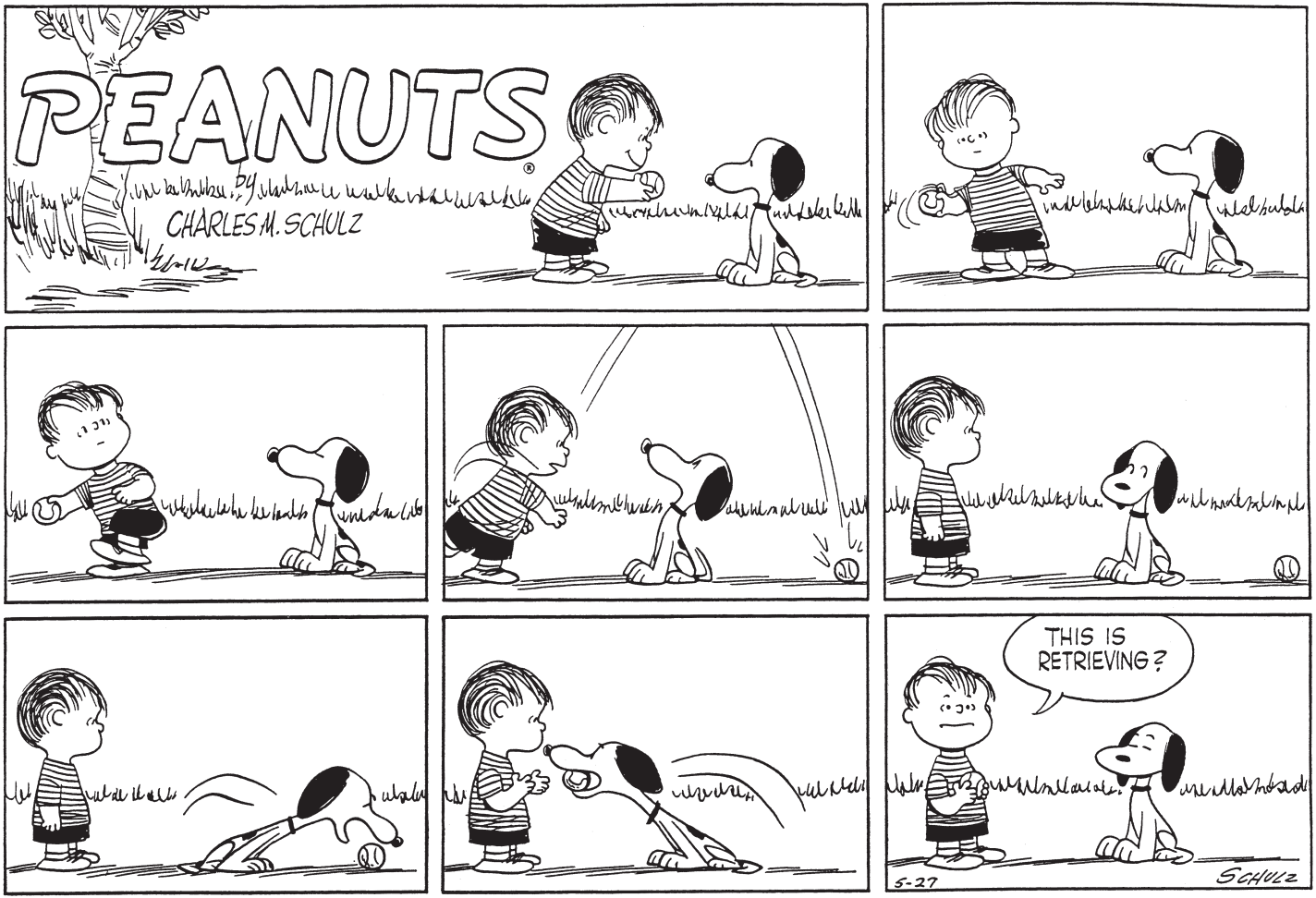
I GOT A POLIO SHOT AND A MUMPS SHOT...
AND THEN...LET'S SEE...WHAT DID I GET AFTER THAT?
OH, YES, THEN I GOT A SMALL-POX SHOT, A WHOOPING-COUGH SHOT AND A MEASLES SHOT...
THEN I FELL DOWNSTAIRS!
5-14
SCHULZ
? ? ?
CLICK CLICK CLICK CLICK CLICK CLICK
? ?
CLICK CLICK CLICK CLICK CLICK
CLICK CLICK CLICK CLICK CLICK
TOENAILS!
5-15
SCHULZ
SO I SAID TO MY MOTHER, "I'M GOING OUTSIDE."
"NO, YOU'RE NOT," SHE SAID. SO I SAID, "WHY?!"
AND THEN SHE SAID, "BECAUSE I SAID SO, THAT'S WHY!"
THEN WHAT DID YOU SAY?
NOTHING... I KNEW IT WAS HOPELESS IF SHE WAS GOING TO PULL HER RANK ON ME!
5/16
SCHULZ

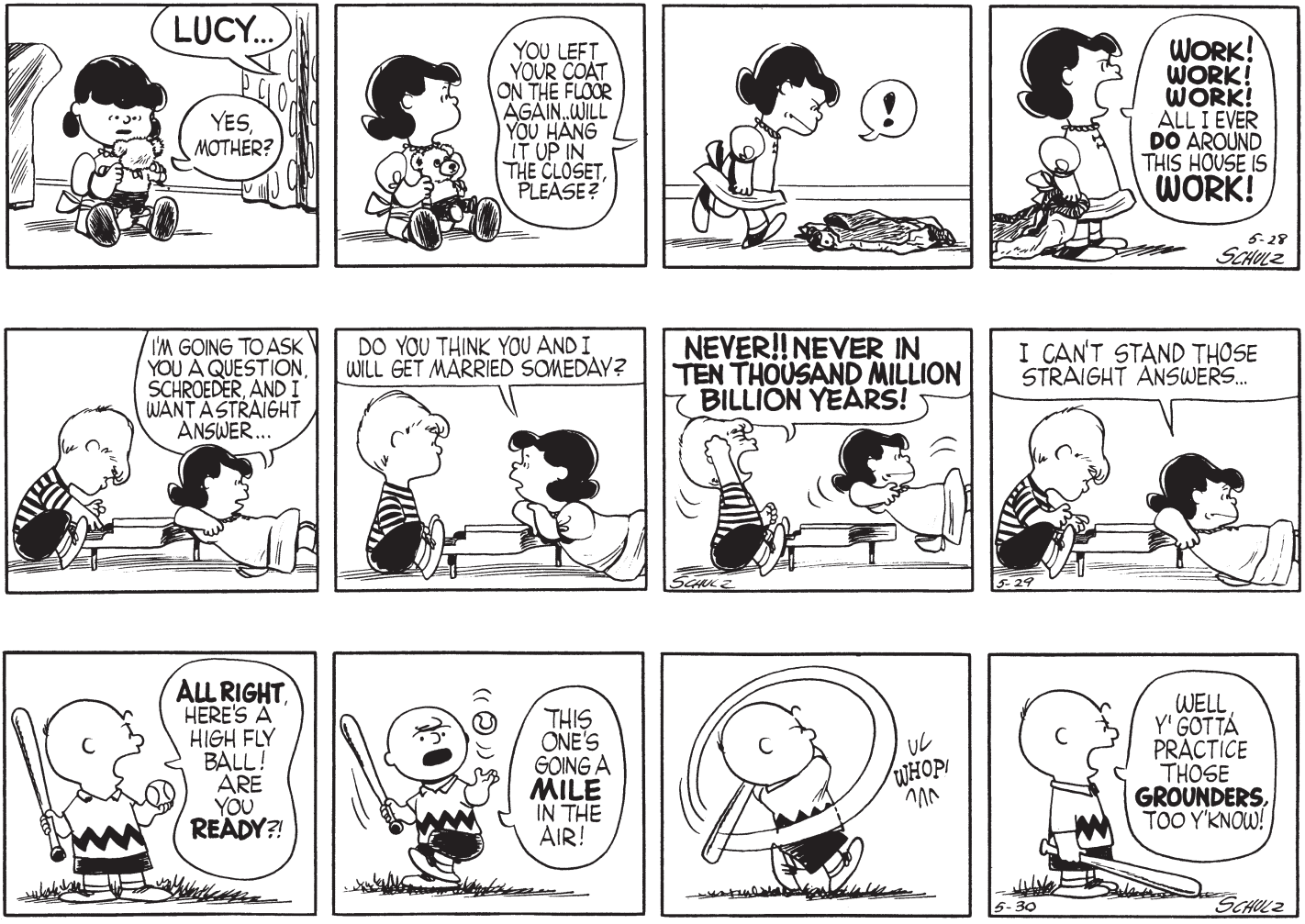
SEE THIS NICKEL, CHARLIE BROWN?
OH, HUH..
ALL RIGHT, WATCH CLOSELY.... IT'S STILL THERE, ISN'T IT?
OH, HUH..
ALL RIGHT, NOW WATCH CLOSELY... IT'S **STILL** THERE, ISN'T IT?
OH, HUH..
I DON'T KNOW ANY MAGIC...
5-17
SCHULZ
NOW LOOK HERE, LINUS... I'M **NOT** GOING TO BE SEEN WALKING DOWN THE STREET WITH ANY BOY WHO'S HOLDING ON TO A STUPID BLANKET!
5-18
HOW'S THAT?
SCHULZ
YOU KNOW THE KIND OF PERSON I MEAN.. THEY'RE SORT OF....
WELL, TAKE CHARLIE BROWN, HERE, HE'S A PERFECT EXAMPLE...
OH, YES, NOW I KNOW **EXACTLY** WHAT YOU MEAN..
SIGH
5-19
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
5-20
SCHULZ

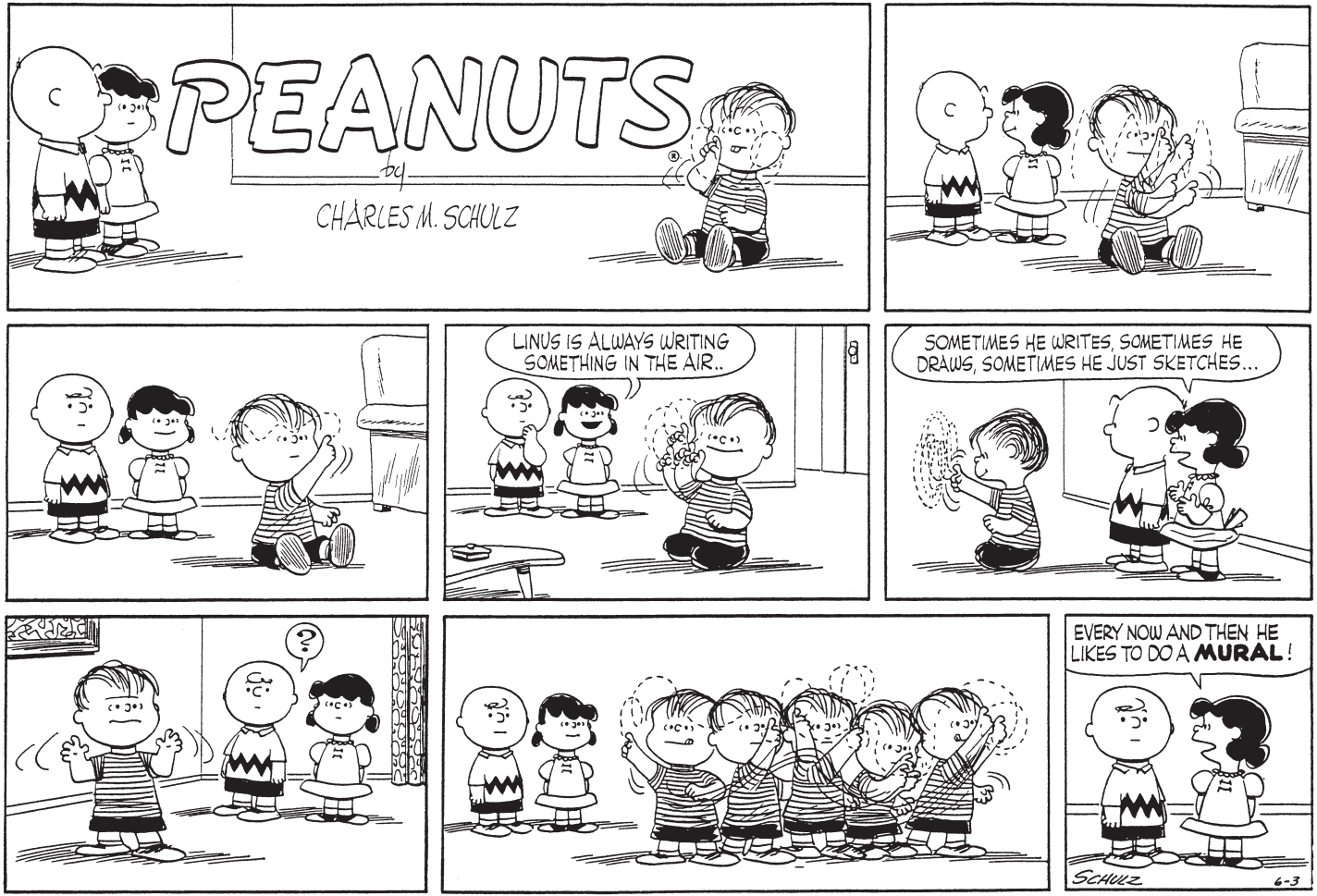
LOOK, LUCY... I TIED MY OWN SHOES!
WELL, SO YOU DID...BUT YOU GOT 'EM ON THE WRONG FEET...
WADDYA MEAN, THE WRONG FEET?
THESE ARE MY FEET!!
5-21
SCHULZ
LISTEN TO THIS, LINUS...
ONE HUNDRED AND THIRTY-SEVEN YEARS AGO TODAY THE FIRST STEAMSHIP CROSSED THE ATLANTIC..
THAT WAS IN 1819!
1819?
5-22
WERE THERE PEOPLE THEN?!
SCHULZ
BOY, WHAT A TOUCH! SNOOPY'S THE ONLY DOG IN THE WORLD WHO CAN RETRIEVE A SOAP-BUBBLE!
5-23

CHARLIE BROWN, I'VE THOUGHT OF A WAY TO GET MY OWN PONY!
I FIGURE THAT IF I ASK FOR A SADDLE AND REINS FOR MY BIRTHDAY, MY DAD WILL HAVE TO BUY ME A PONY!
IT'LL BE THE ONLY LOGICAL THING FOR HIM TO DO! DON'T YOU THINK THAT'S LOGICAL?
I THINK THAT'S THE MOST LOGICAL THING I'VE EVER HEARD..
5-24
SCHULZ
MOM! I'M COMING IN NOW...
WHY DON'T YOU STAY OUTSIDE, AND PLAY?
WELL...
THERE WAS THIS CATERPILLAR ON THE SIDEWALK... AND HE WAS CRAWLING RIGHT AT ME...
SO I FIGURED I MIGHT AS WELL COME IN, AN' WATCH T.V.
5-25
SCHULZ
WHAT ARE YOU THINKING ABOUT, LUCY?
I WAS JUST THINKING, WHAT IF I THOUGHT THE WORLD BLEW UP, BUT THEN I FOUND OUT I WAS DREAMING..
THEN WHAT IF WHILE I WAS ONLY DREAMING, THE WORLD REALLY DID BLOW UP? THEN WHILE..
GOOD GRIEF!
5-26
SCHULZ
WHERE DID HE GO?


PEANUTS
by
CHARLES M. SCHULZ
THIS IS RETRIEVING?
5-27
SCHULZ

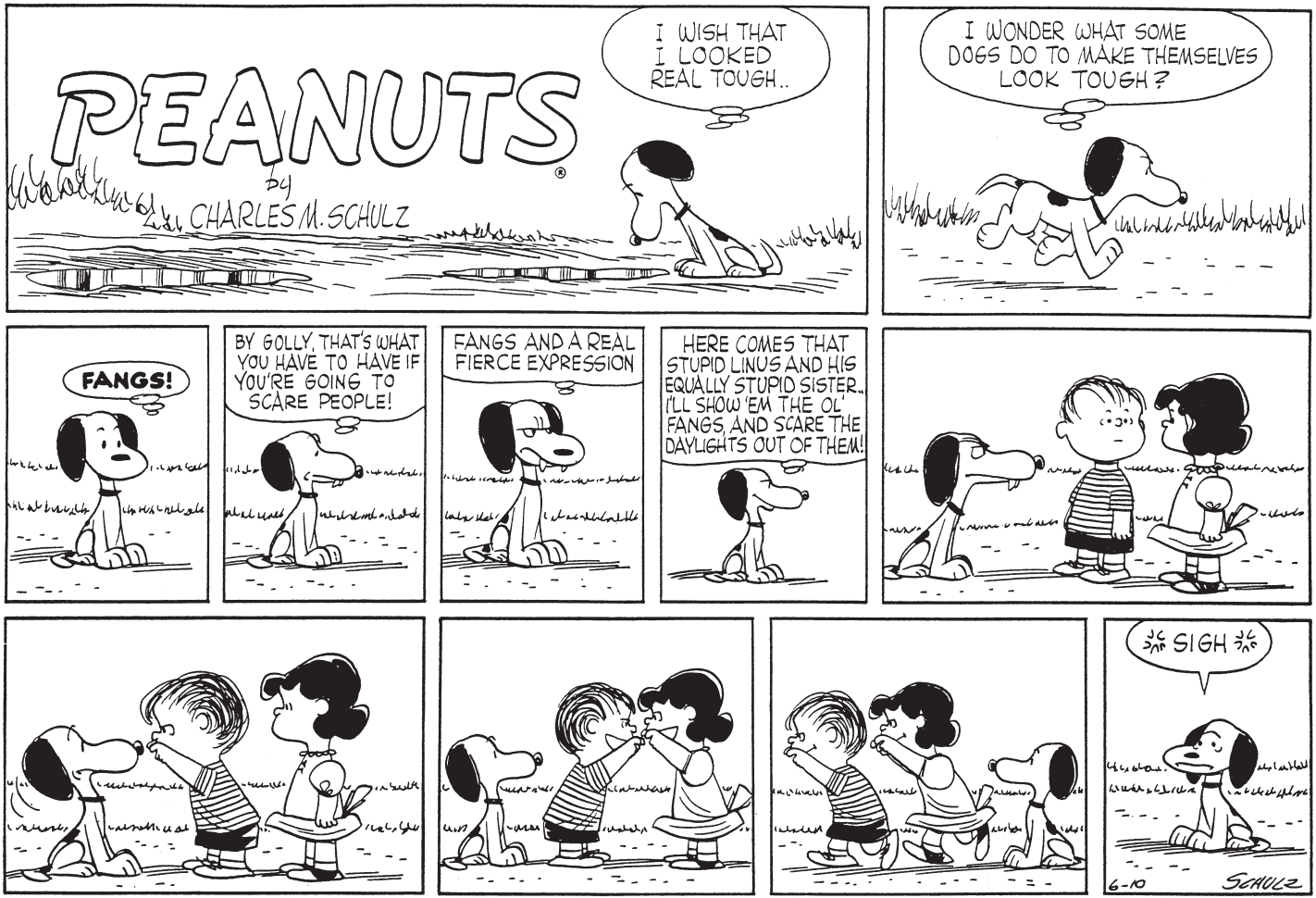

LUCY...
YES, MOTHER?
YOU LEFT YOUR COAT ON THE FLOOR AGAIN..WILL YOU HANG IT UP IN THE CLOSET, PLEASE?
!
WORK! WORK! WORK! ALL I EVER DO AROUND THIS HOUSE IS WORK!
5-28
SCHULZ
I'M GOING TO ASK YOU A QUESTION, SCHROEDER, AND I WANT A STRAIGHT ANSWER...
DO YOU THINK YOU AND I WILL GET MARRIED SOMEDAY?
NEVER!! NEVER IN TEN THOUSAND MILLION BILLION YEARS!
SCHULZ
I CAN'T STAND THOSE STRAIGHT ANSWERS...
5-29
ALL RIGHT, HERE'S A HIGH FLY BALL! ARE YOU READY?!
THIS ONE'S GOING A MILE IN THE AIR!
WHOP!
WELL, Y' GOTTA PRACTICE THOSE GROUNDERS, TOO Y'KNOW!
5-30
SCHULZ

ARE YOU OUT OF YOUR MIND? YOU'RE SUPPOSED TO BE PLAYING RIGHT FIELD! YOU LET THAT BALL GO RIGHT BY YOU!
OF ALL THE STUPID THINGS! GOOD GRIEF!!
A WISE MANAGER NEVER SHOUTS AT HIS PLAYERS..
SCHULZ
5-31
NOBODY LIKES ME...NOBODY!
HAVE YOU EVER STOPPED TO TRY TO FIGURE OUT WHY NOBODY LIKES YOU, CHARLIE BROWN?
OF COURSE, I HAVE...AND I FOUND OUT WHY, TOO...
I'M UNPOPULAR!
6-1
SCHULZ
MY DAD'S AWAY ON A TRIP...
LINUS AND I TRY TO SEE WHO CAN BEHAVE THE BEST WHILE HE'S AWAY....IT'S SORT OF A CONTEST THAT OUR DAD STARTED...
I DON'T THINK HE CAN REALLY TELL WHO WINS, THOUGH, BECAUSE HE ALWAYS SAYS THE SAME THING..
"IN CASE OF A TIE, DUPLICATE PRIZES WILL BE AWARDED..."
6-2
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
LINUS IS ALWAYS WRITING SOMETHING IN THE AIR..
SOMETIMES HE WRITES, SOMETIMES HE DRAWS, SOMETIMES HE JUST SKETCHES...
?
EVERY NOW AND THEN HE LIKES TO DO A MURAL!
SCHULZ
6-3

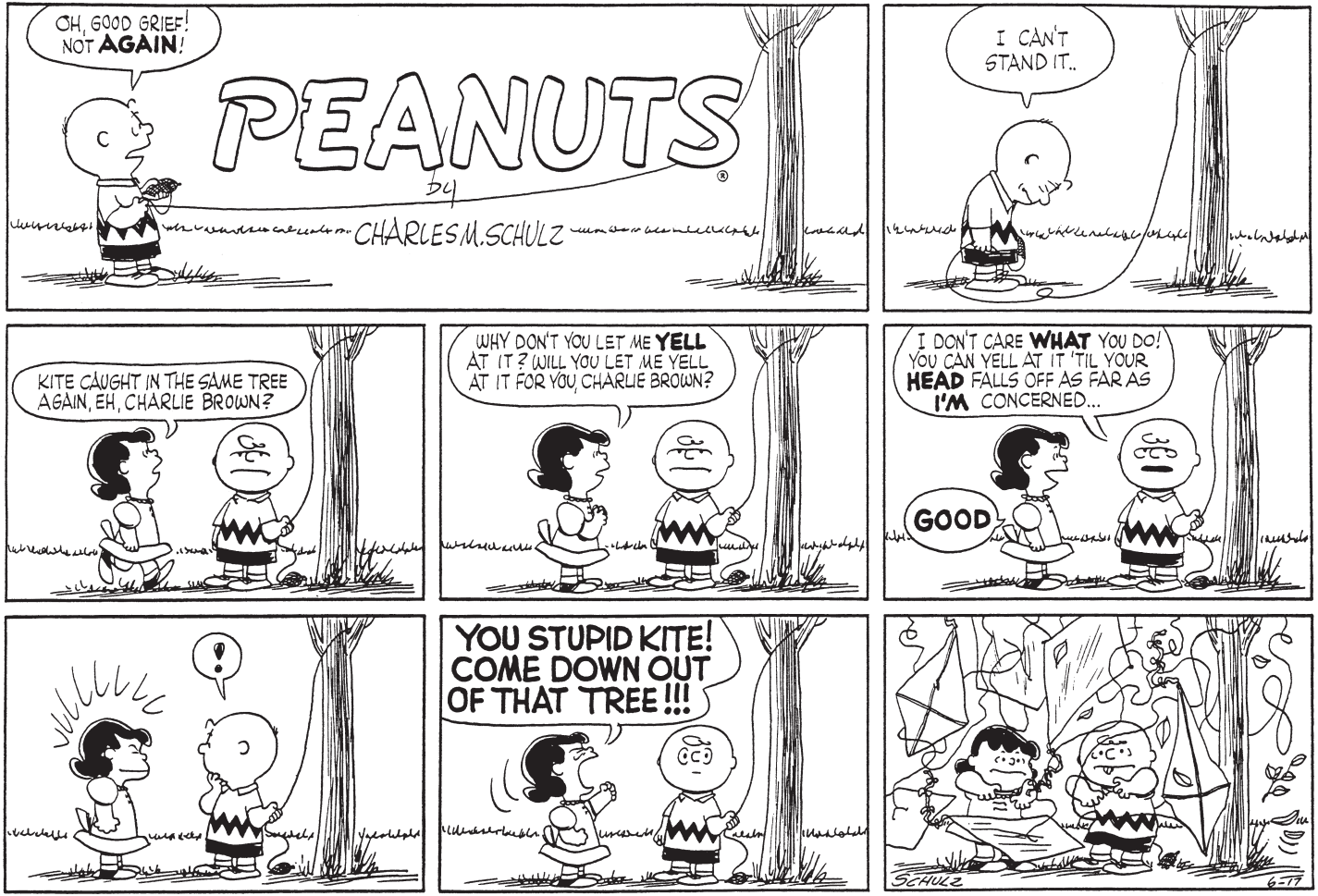
I THOUGHT LINUS WAS GOING TO GO TO NURSERY SCHOOL..
HE WAS...MOM TOOK HIM OUT THERE, AND INTRODUCED HIM TO THE TEACHER...
THE TEACHER PUT HIM IN A SANDBOX, AND TOLD HIM TO DIG, BUT HE JUST SAT THERE..
SO HE FAILED HIS ENTRANCE EXAM!
6-4
SCHULZ
LISTEN TO THIS, SCHROEDER..
"A NEW BEETHOVEN HALL IS BEING BUILT ON THE BANKS OF THE RHINE RIVER.."
"THE MODERN STONE STRUCTURE WILL COST OVER A MILLION DOLLARS"
6-5
SPARE NO EXPENSE !!!!!
SCHULZ
LUCY, I'M TAKING UP A COLLECTION FOR THE NEW BEETHOVEN MEMORIAL HALL..
YOU WOULDN'T BY ANY CHANCE WANT TO CONTRIBUTE A LITTLE SOMETHING, WOULD YOU?
SURE, I'D BE GLAD TO! HERE'S TEN THOUSAND DOLLARS!!
AH, HA HA HA HA HO HO HO
6-6
SCHULZ

HOW MUCH IS THIS BEETHOVEN BUILDING GOING TO COST?
SIX MILLION DEUTSCHEMARKS
HOW MUCH IS THAT IN OUR MONEY?
ONE MILLION, FOUR HUNDRED AND TWENTY-EIGHT THOUSAND DOLLARS
GOOD GRIEF! THEY'LL NEVER MAKE IT WITHOUT A G.I. LOAN!
SCHULZ
VIOLET, I'M TAKING UP A COLLECTION..
IT'S FOR A MEMORIAL HALL FOR THE GREATEST COMPOSER WHO EVER LIVED..
YOU'RE WASTING YOUR TIME, SCHROEDER...
6-8
THEY'VE ALREADY BUILT A MEMORIAL TO STEPHEN FOSTER!
SCHULZ
SIX CENTS! I KNOCK ON EVERY DOOR IN THE NEIGHBORHOOD, AND WHAT DO I GET? SIX CENTS!
I'M SORRY, BEETHOVEN..
I DID THE BEST I COULD..
6-9
HE SMILED AT ME!
SCHULZ

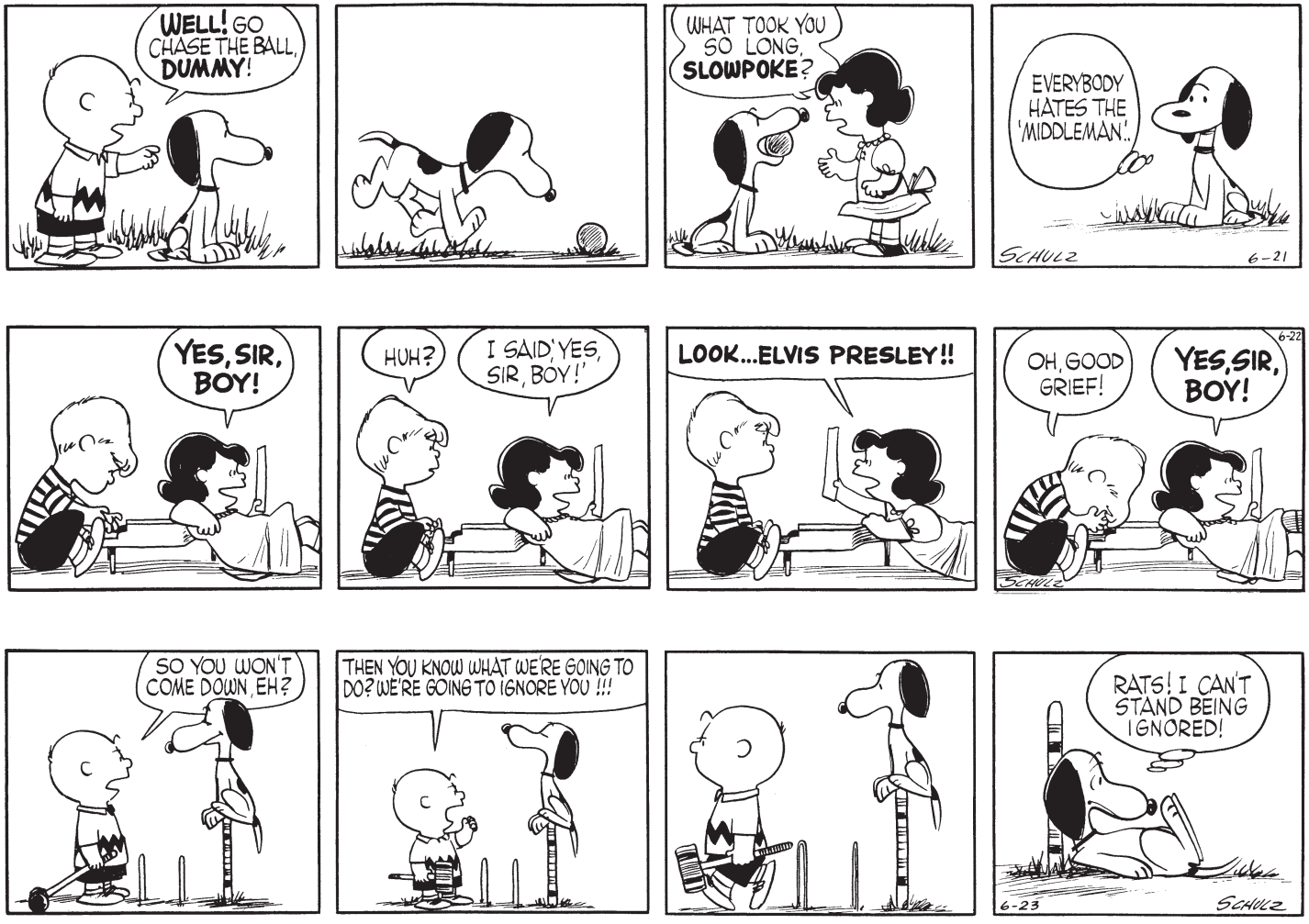

PEANUTS
by
CHARLES M. SCHULZ
I WISH THAT I LOOKED REAL TOUGH..
I WONDER WHAT SOME DOGS DO TO MAKE THEMSELVES LOOK TOUGH?
FANGS!
BY GOLLY, THAT'S WHAT YOU HAVE TO HAVE IF YOU'RE GOING TO SCARE PEOPLE!
FANGS AND A REAL FIERCE EXPRESSION
HERE COMES THAT STUPID LINUS AND HIS EQUALLY STUPID SISTER.. I'LL SHOW 'EM THE OL' FANGS, AND SCARE THE DAYLIGHTS OUT OF THEM!
SIGH
6-10
SCHULZ

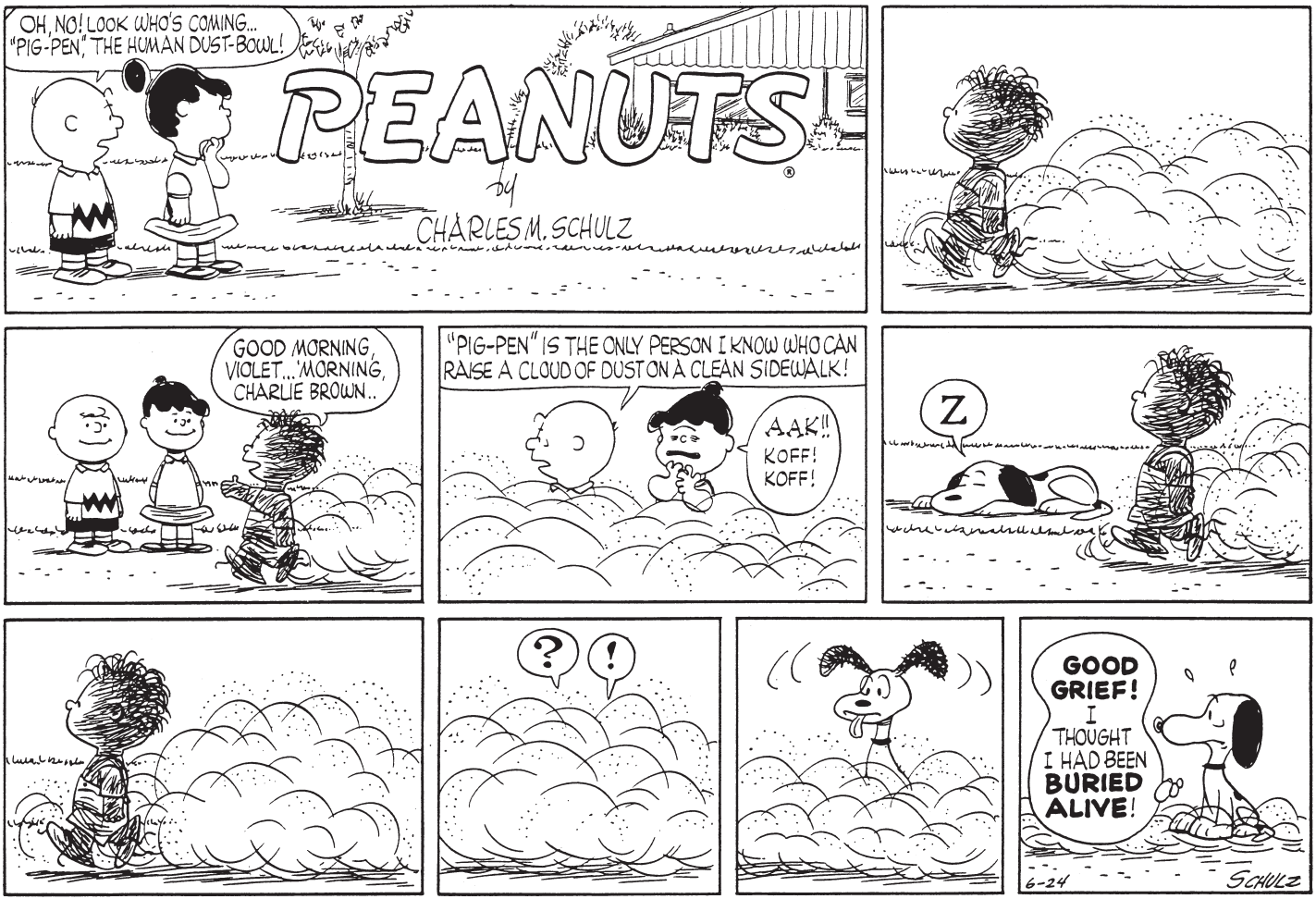
I GUESS I HAVE TO LEAVE..I HEAR MY MOTHER CALLING...
I DIDN'T HEAR ANYONE CALLING, CHARLIE BROWN..
YOU SHOULD BE GLAD THAT YOU DIDN'T...
HER MOTHER USES A WHISTLE THAT ONLY FUSS-BUDGETS CAN HEAR
6-11
SCHULZ
6-12
SCHULZ
YOU SHOULD HAVE A BLANKET, CHARLIE BROWN..
WHEN YOU GET REAL DEPRESSED, YOU JUST SCRUNCH YOUR FACE INTO IT, AND EVERYTHING YOU..
KLUNK!
6-13
IS THERE NO HIDING PLACE?
SCHULZ

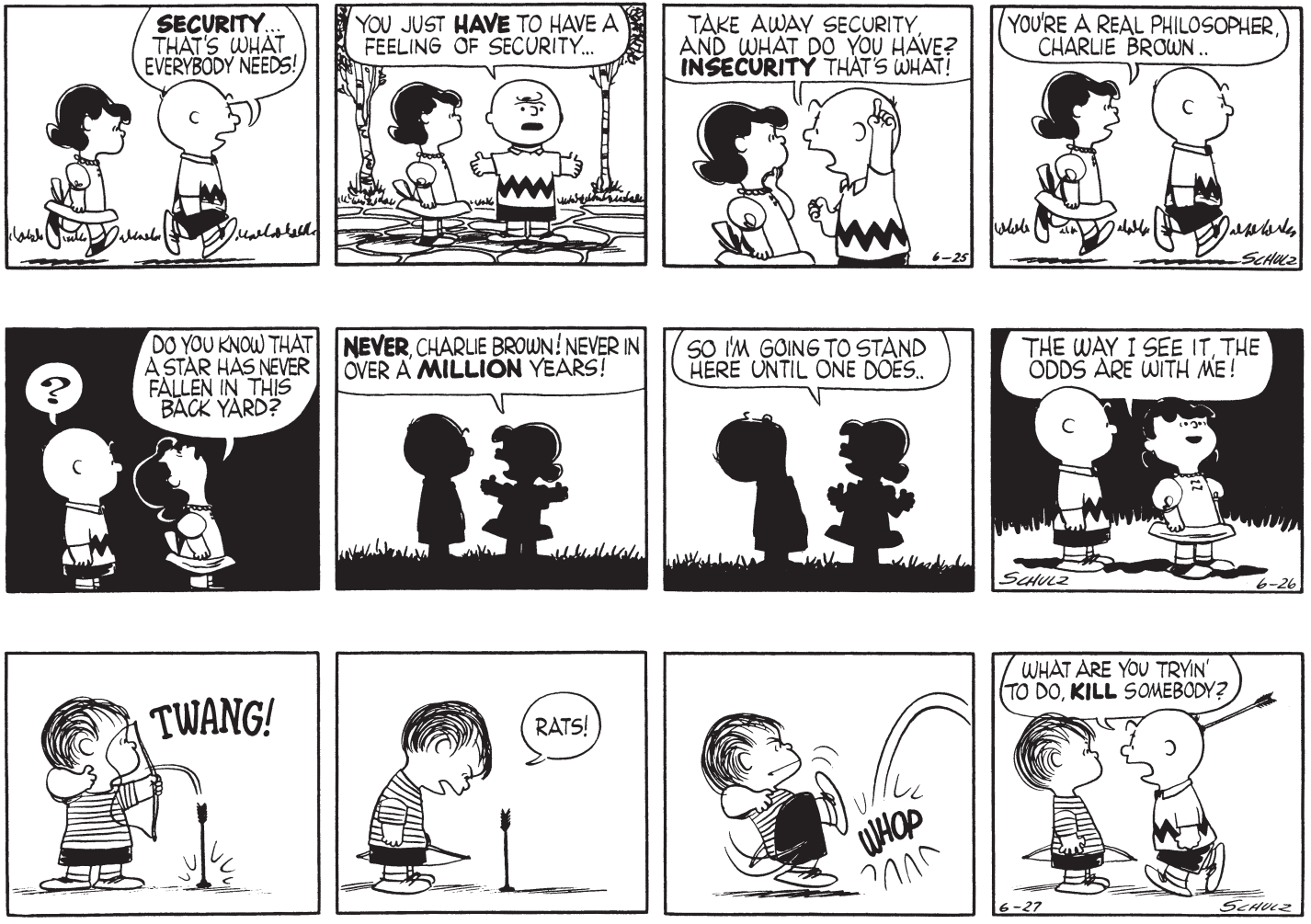
I WISH I WAS ONE OF THOSE BIG SNAKES WHO SQUEEZE PEOPLE!
I'D SNEAK THROUGH THE GRASS UNTIL I SAW SOMEONE... THEN I'D SQUEEZE 'EM!
SCHULZ 6-14
?
WHAT ARE YOU STANDING HERE FOR, CHARLIE BROWN?
I ALWAYS STAND HERE ABOUT THIS TIME OF DAY...
I LIKE TO HEAR MY MOTHER CALL ME IN FOR SUPPER...
IT SORT OF GIVES ME THE FEELING OF BEING WANTED...
6-15
SCHULZ
SO YOU DON'T BELIEVE ME, EH, CHARLIE BROWN?
WELL, LET'S SEE... HOW CAN I PUT IT SO THAT YOU DO?
I SUPPOSE I SHOULD MAKE IT SIMPLE, CLEAR AND DIRECT...
6-16
SCHULZ
BELIEVE ME!

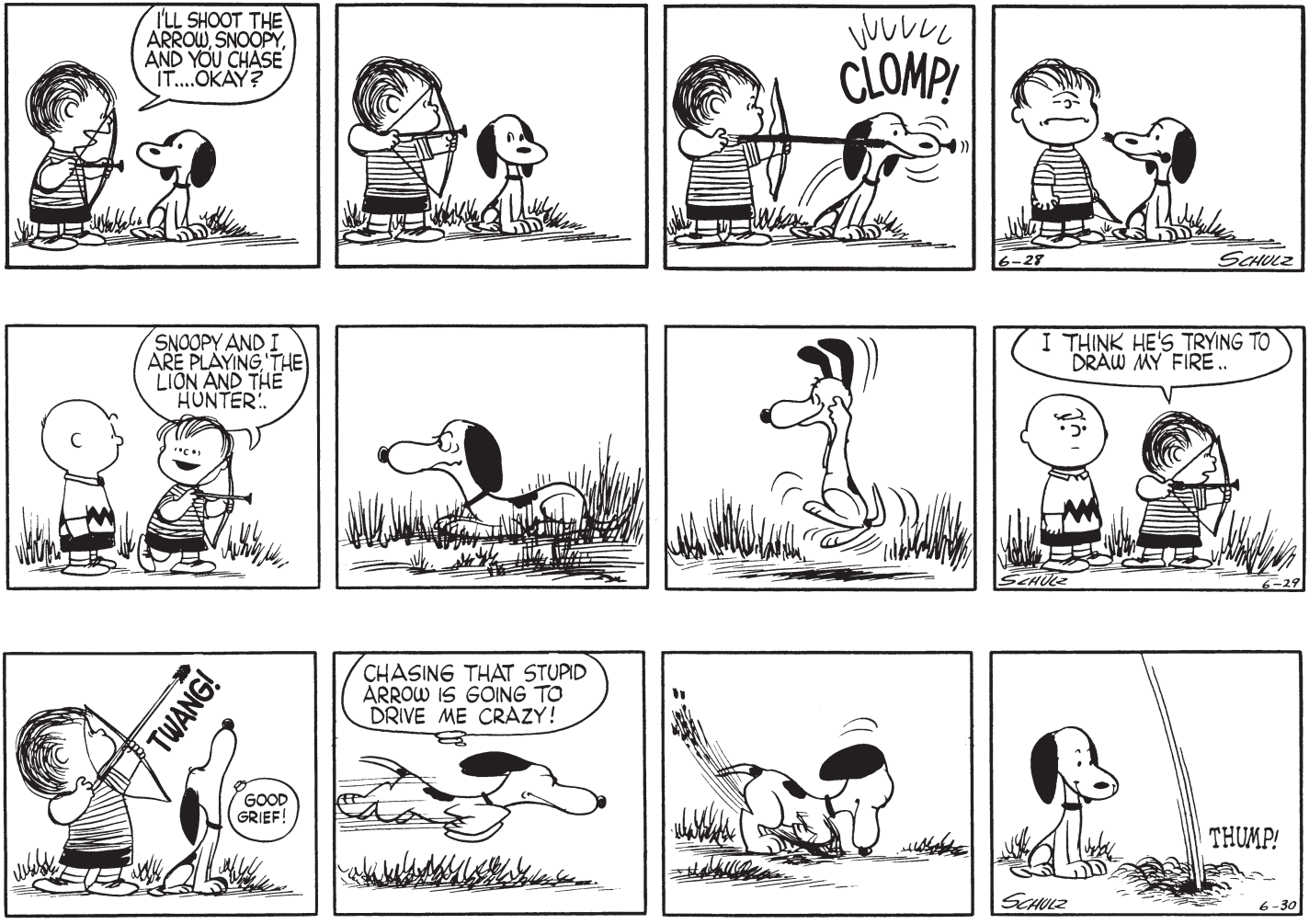

OH, GOOD GRIEF! NOT AGAIN!
PEANUTS
by
CHARLES M. SCHULZ
I CAN'T STAND IT..
KITE CAUGHT IN THE SAME TREE AGAIN, EH, CHARLIE BROWN?
WHY DON'T YOU LET ME YELL AT IT? WILL YOU LET ME YELL AT IT FOR YOU, CHARLIE BROWN?
I DON'T CARE WHAT YOU DO! YOU CAN YELL AT IT 'TIL YOUR HEAD FALLS OFF AS FAR AS I'M CONCERNED...
GOOD
!
YOU STUPID KITE! COME DOWN OUT OF THAT TREE!!!
SCHULZ
6-17

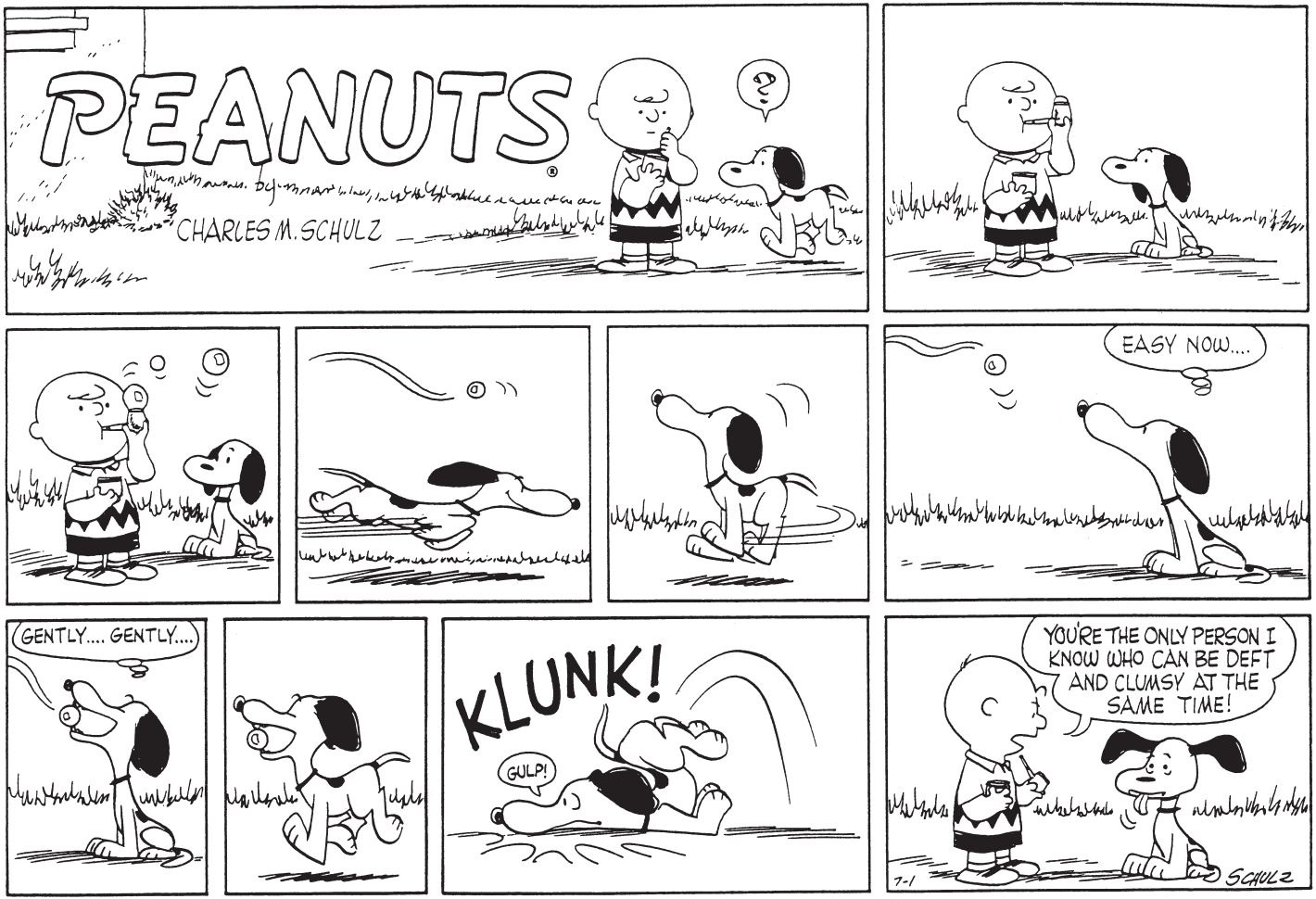
DON'T YOU EVER DRAW IN THE AIR, CHARLIE BROWN?
NO, I CAN'T SAY THAT I DO..
IT'S FUN...SEE? THERE'S A KNIGHT ON HIS HORSE..
AND HERE'S ANOTHER KNIGHT RIDING TOWARD HIM.... RATS!
I NEVER COULD DRAW HORSES!
6-18
SCHULZ
WELL, I'LL BE!
I'VE BEEN AFRAID THIS WOULD HAPPEN SOME DAY... MOM!
I'VE SCRUBBED, AN' SCRUBBED, AN' SCRUBBED, BUT I CAN'T GET CLEAN..
I THINK I'VE REACHED THE 'POINT OF NO RETURN'!
6-19
SCHULZ
MOST GREAT COMPOSERS WERE INSPIRED BY WOMEN.. DO I INSPIRE YOU, SCHROEDER?
YOU'D INSPIRE ME A LOT IF YOU'D JUST GO AWAY!!
I'M AFRAID YOU'RE DOOMED TO BE A FAILURE, SCHROEDER..
YOU CAN'T BE A GREAT COMPOSER AND FIGHT AGAINST INSPIRATION..
6-20
SCHULZ

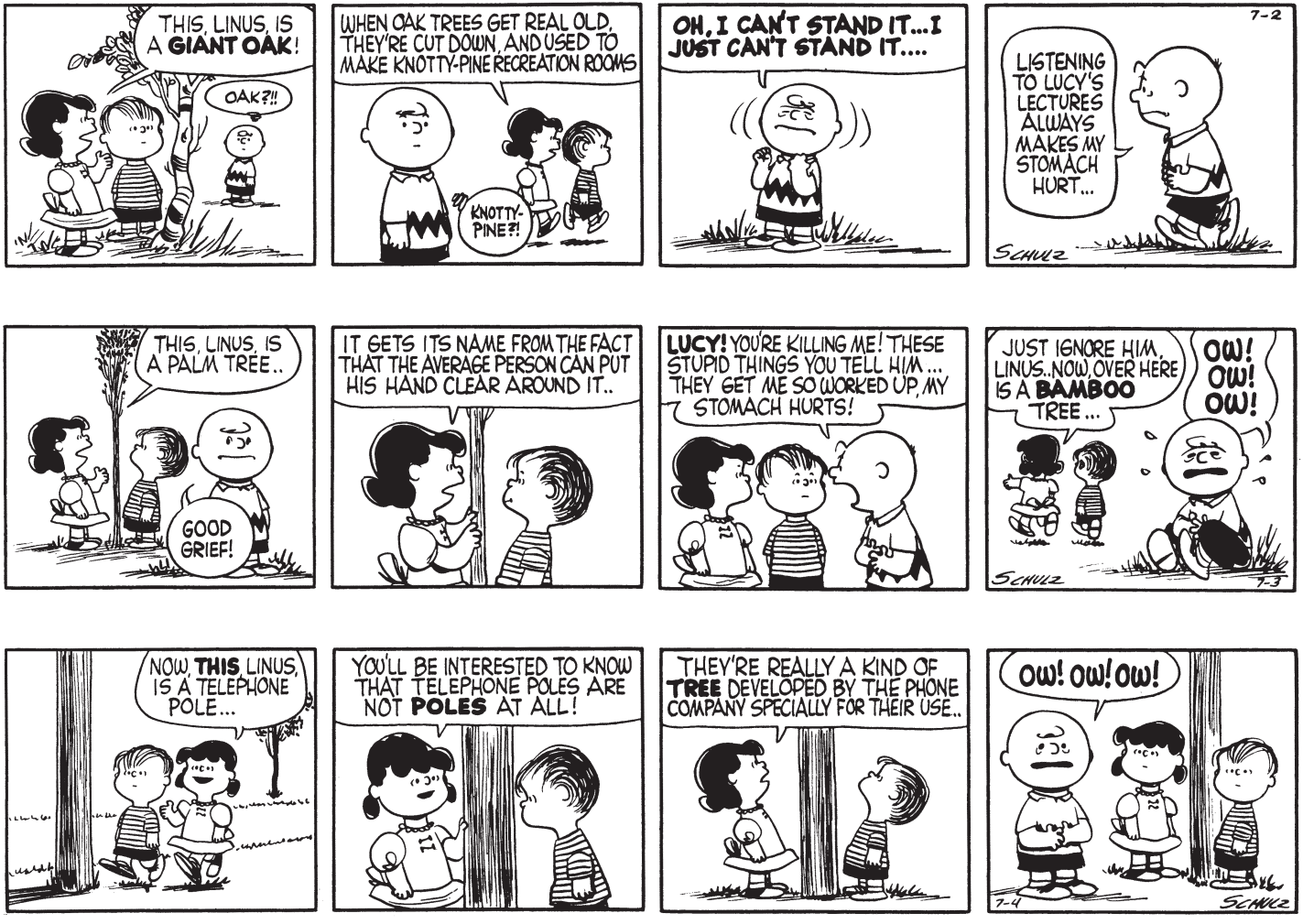

WELL! GO CHASE THE BALL, DUMMY!
WHAT TOOK YOU SO LONG, SLOWPOKE?
EVERYBODY HATES THE 'MIDDLEMAN'..
SCHULZ
6-21
YES, SIR, BOY!
HUH?
I SAID, 'YES, SIR, BOY!'
LOOK...ELVIS PRESLEY!!
6-22
OH, GOOD GRIEF!
YES, SIR, BOY!
SCHULZ
SO YOU WON'T COME DOWN, EH?
THEN YOU KNOW WHAT WE'RE GOING TO DO? WE'RE GOING TO IGNORE YOU !!!
RATS! I CAN'T STAND BEING IGNORED!
6-23
SCHULZ


OH, NO! LOOK WHO'S COMING... "PIG-PEN," THE HUMAN DUST-BOWL!
PEANUTS
by
CHARLES M. SCHULZ
GOOD MORNING, VIOLET... 'MORNING, CHARLIE BROWN..
"PIG-PEN" IS THE ONLY PERSON I KNOW WHO CAN RAISE A CLOUD OF DUST ON A CLEAN SIDEWALK!
AAK!! KOFF! KOFF!
Z
? !
GOOD GRIEF! I THOUGHT I HAD BEEN BURIED ALIVE!
6-24
SCHULZ

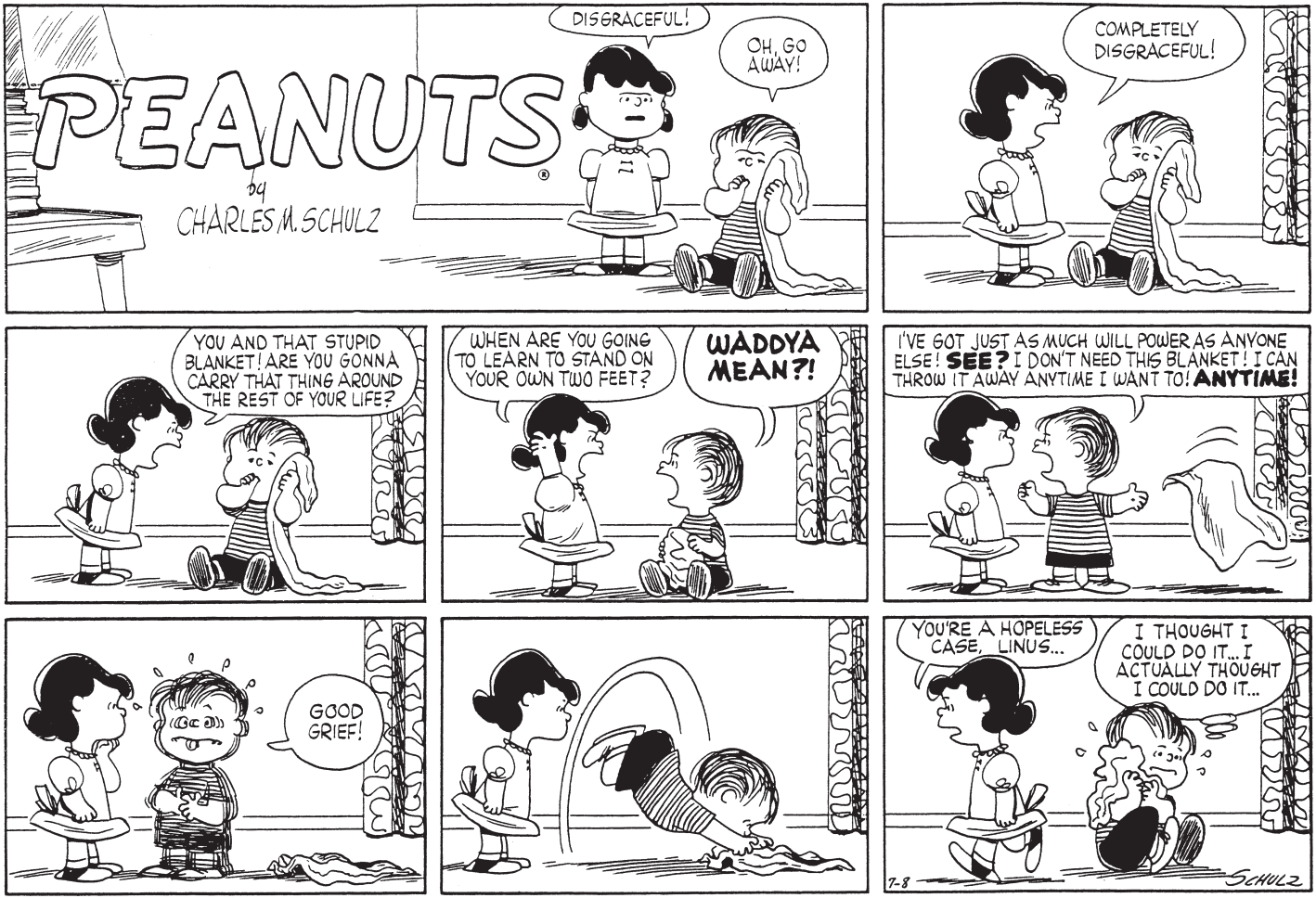

SECURITY... THAT'S WHAT EVERYBODY NEEDS!
YOU JUST HAVE TO HAVE A FEELING OF SECURITY...
TAKE AWAY SECURITY, AND WHAT DO YOU HAVE? INSECURITY THAT'S WHAT!
6-25
YOU'RE A REAL PHILOSOPHER, CHARLIE BROWN..
SCHULZ
?
DO YOU KNOW THAT A STAR HAS NEVER FALLEN IN THIS BACK YARD?
NEVER, CHARLIE BROWN! NEVER IN OVER A MILLION YEARS!
SO I'M GOING TO STAND HERE UNTIL ONE DOES..
THE WAY I SEE IT, THE ODDS ARE WITH ME!
SCHULZ
6-26
TWANG!
RATS!
WHOP
WHAT ARE YOU TRYIN' TO DO, KILL SOMEBODY?
6-27
SCHULZ


I'LL SHOOT THE ARROW, SNOOPY, AND YOU CHASE IT....OKAY?
CLOMP!
6-28
SCHULZ
SNOOPY AND I ARE PLAYING 'THE LION AND THE HUNTER'..
I THINK HE'S TRYING TO DRAW MY FIRE..
SCHULZ
6-29
TWANG!
GOOD GRIEF!
CHASING THAT STUPID ARROW IS GOING TO DRIVE ME CRAZY!
THUMP!
SCHULZ
6-30


PEANUTS
CHARLES M. SCHULZ
?
EASY NOW....
GENTLY.... GENTLY....
KLUNK!
GULP!
YOU'RE THE ONLY PERSON I KNOW WHO CAN BE DEFT AND CLUMSY AT THE SAME TIME!
7-1
SCHULZ

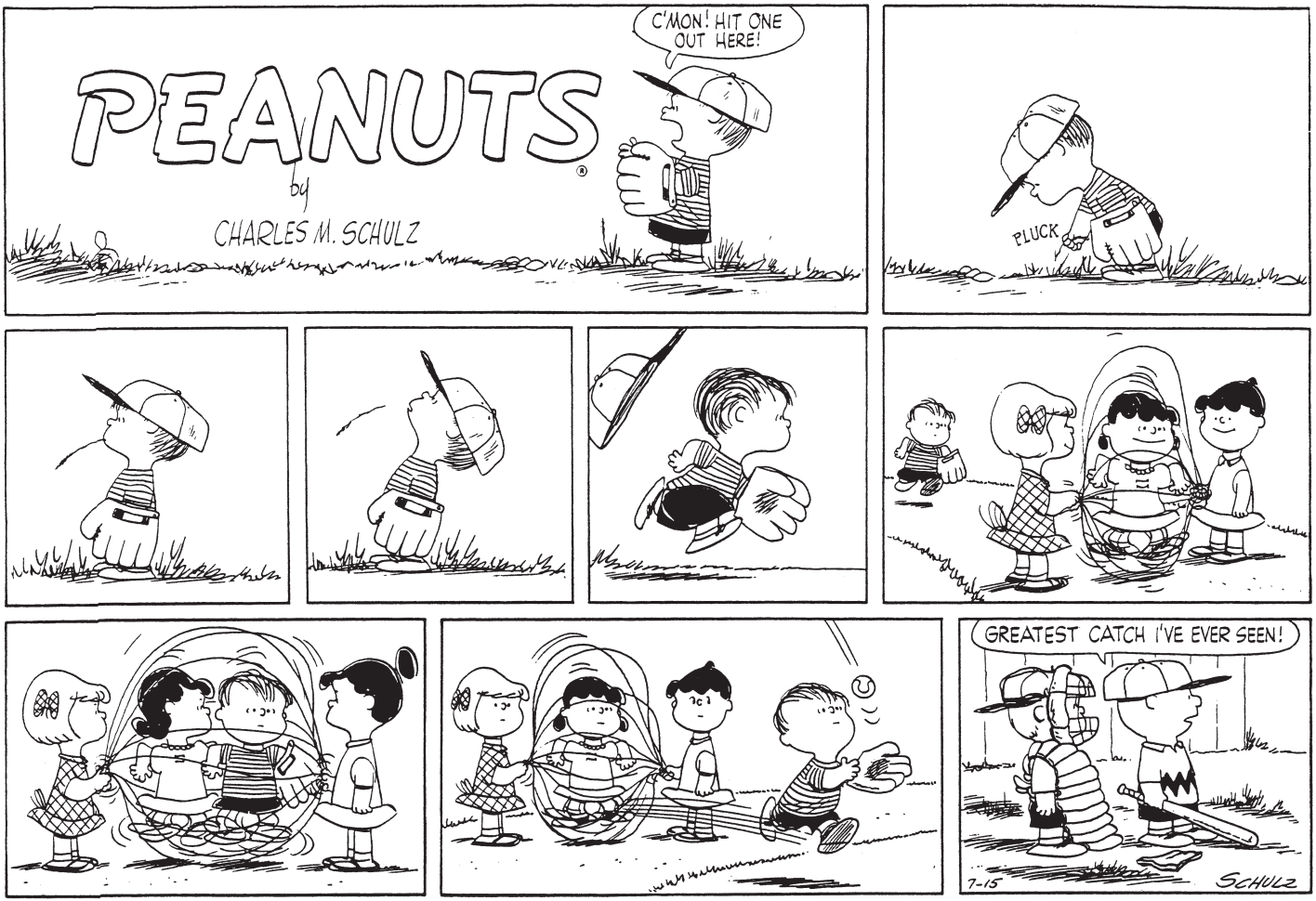

THIS, LINUS, IS A GIANT OAK!
OAK?!!
WHEN OAK TREES GET REAL OLD, THEY'RE CUT DOWN, AND USED TO MAKE KNOTTY-PINE RECREATION ROOMS
KNOTTY-PINE?!
OH, I CAN'T STAND IT...I JUST CAN'T STAND IT....
7-2
LISTENING TO LUCY'S LECTURES ALWAYS MAKES MY STOMACH HURT...
SCHULZ
THIS, LINUS, IS A PALM TREE..
GOOD GRIEF!
IT GETS ITS NAME FROM THE FACT THAT THE AVERAGE PERSON CAN PUT HIS HAND CLEAR AROUND IT..
LUCY! YOU'RE KILLING ME! THESE STUPID THINGS YOU TELL HIM... THEY GET ME SO WORKED UP, MY STOMACH HURTS!
JUST IGNORE HIM, LINUS..NOW, OVER HERE IS A BAMBOO TREE...
OW! OW! OW!
SCHULZ
7-3
NOW, THIS, LINUS, IS A TELEPHONE POLE...
YOU'LL BE INTERESTED TO KNOW THAT TELEPHONE POLES ARE NOT POLES AT ALL!
THEY'RE REALLY A KIND OF TREE DEVELOPED BY THE PHONE COMPANY SPECIALLY FOR THEIR USE..
OW! OW! OW!
7-4
SCHULZ

WHAT DO YOU MEAN, I MAKE YOUR STOMACH HURT?!
YOU DO! YOU SAY STUPID THINGS, AND THEN I GET ALL WORKED UP, AND MY STOMACH STARTS TO HURT!
JUST BECAUSE OF WHAT I SAY, CHARLIE BROWN?
YES!
ARE YOU SURE IT ISN'T LOVE?
7/5
SCHULZ
LEAVES ARE A FASCINATING STUDY, LINUS..
MOST PEOPLE THINK THAT THE LEAVES JUST FALL OFF WHEN AUTUMN COMES...
MY STOMACH!
BUT THE TRUTH IS THAT THEY ALL JUMP OFF BEFORE THE SQUIRRELS CAN GET 'EM!
7-6
THAT DID IT! MOVE OVER, CHARLIE BROWN..
SCHULZ
7-7
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
DISGRACEFUL!
OH, GO AWAY!
COMPLETELY DISGRACEFUL!
YOU AND THAT STUPID BLANKET! ARE YOU GONNA CARRY THAT THING AROUND THE REST OF YOUR LIFE?
WHEN ARE YOU GOING TO LEARN TO STAND ON YOUR OWN TWO FEET?
WADDYA MEAN?!
I'VE GOT JUST AS MUCH WILL POWER AS ANYONE ELSE! SEE? I DON'T NEED THIS BLANKET! I CAN THROW IT AWAY ANYTIME I WANT TO! ANYTIME!
GOOD GRIEF!
YOU'RE A HOPELESS CASE, LINUS...
I THOUGHT I COULD DO IT... I ACTUALLY THOUGHT I COULD DO IT...
7-8
SCHULZ

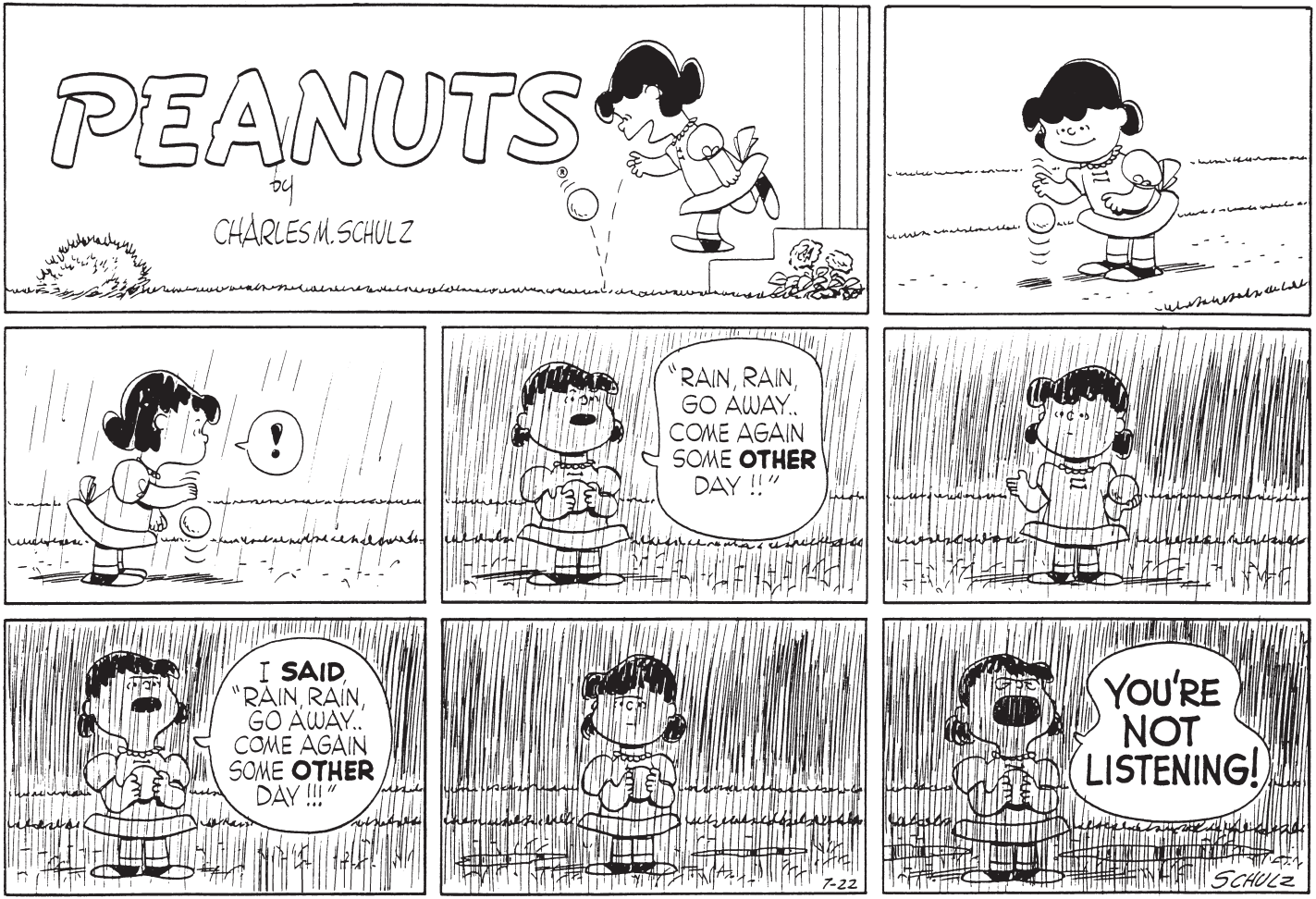
HEY, ANT, YOU'RE GOING THE WRONG WAY!
LISTEN TO ME. YOU FOOL!
LISTEN TO ME
THOSE ANTS ARE A STUBBORN RACE..
7-9
SCHULZ
MY EYEBROWS HURT...
YOUR EYEBROWS HURT?!
UH HUH... I WAS READING A STORY THAT WAS FULL OF SURPRISES, AND I KEPT GOING LIKE THIS...
NOW MY EYEBROWS HURT..
7-10
SCHULZ
WHAT A MESS!
BROKEN TOYS ALL OVER THE YARD...
VAN
DON'T YOU EVER PICK THEM UP, CHARLIE BROWN?
NOPE..
I THINK THINGS LIKE THAT SHOULD BE LEFT TO RETURN TO THE SOIL FROM WHENCE THEY CAME...
7-11
SCHULZ

I'M INDEPENDENT!
I CAN STAND ON MY OWN...
TWO FEET!
7-12
SCHULZ
BOY, IF THAT DOESN'T TAKE THE CAKE!
WHAT'S THE MATTER, LUCY?
THAT GIRL IN THE NEXT BLOCK..
SHE GOT MAD JUST BECAUSE I HIT HER BROTHER...
I WOULDN'T GET MAD IF SHE HIT MY BROTHER!
7-13
SCHULZ
I'M INDEPENDENT!
I STAND ON MY OWN TWO FEET! I DON'T NEED ANYBODY!
?
7-14
LUCY, WILL YOU TIE MY SHOE FOR ME?
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
C'MON! HIT ONE OUT HERE!
PLUCK
GREATEST CATCH I'VE EVER SEEN!
7-15
SCHULZ

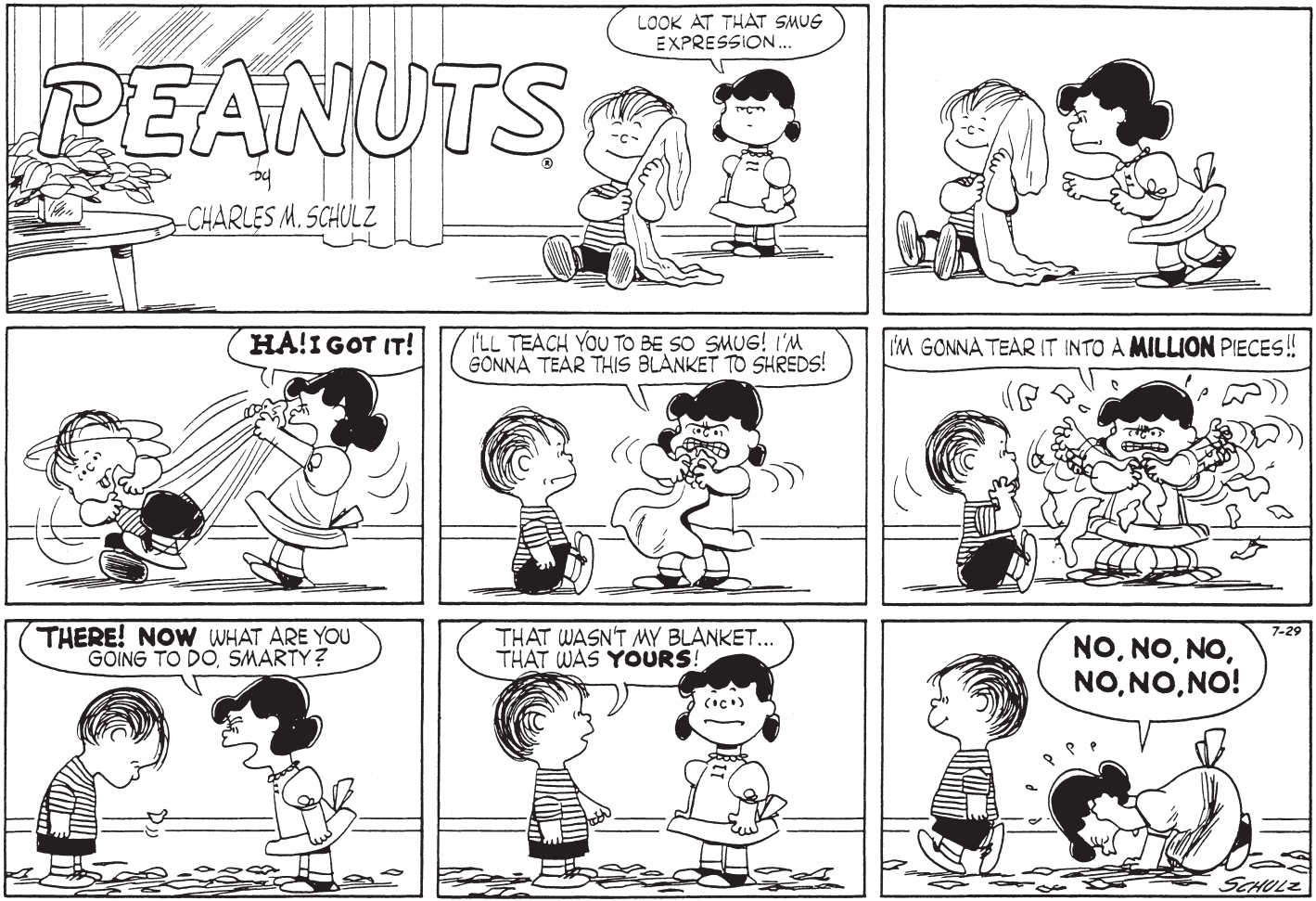
YOU CAN'T DEPEND ON THAT BLANKET FOREVER, LINUS!
WHAT ARE YOU GOING TO DO WHEN YOU GET TO BE TEN YEARS OLD?
OR TWENTY? OR THIRTY?
7-16
OH, DON'T BE SILLY... PEOPLE DON'T LIVE TO BE THAT OLD!
SCHULZ
YOU SHOULDN'T BE SUCKING YOUR THUMB, LINUS...
GRANDMA SAYS IT'LL MAKE YOUR TEETH CROOKED..
OH, GOOD GRIEF..
7-17
WHICH WOULD YOU RATHER SEE ME HAVE...CROOKED TEETH OR A WARPED PERSONALITY?
SCHULZ
BUILDING A BIRDHOUSE, EH, CHARLIE BROWN?
THE DIRECTIONS SAY YOU'RE SUPPOSED TO GLUE THE JOINTS TOGETHER BEFORE YOU NAIL THEM
I KNOW THAT..
HOW COME YOU'RE NOT FOLLOWING THE DIRECTIONS?
I'VE NEVER DONE ANYTHING RIGHT IN MY LIFE, AND I'M NOT GOING TO START NOW!
7-18
SCHULZ

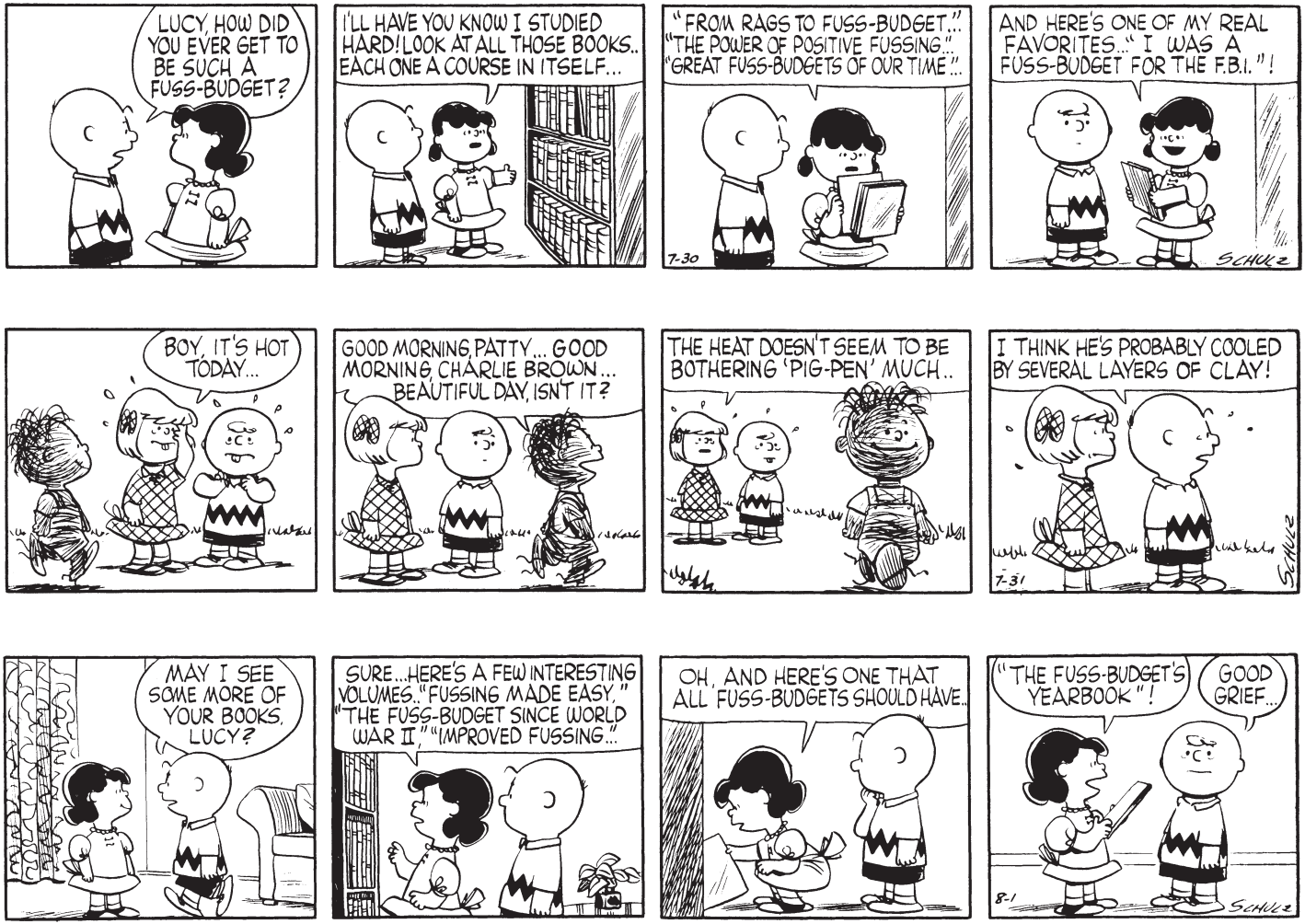
MY GREAT-GRANDMOTHER HAD FIFTEEN CHILDREN..
FIFTEEN? WOW!
THINK OF THE LAUNDRY SHE MUST HAVE HAD TO DO..
I'LL BET HER AUTOMATIC WASHER WAS GOING NIGHT AND DAY!
7-19
SCHULZ
IT SAYS HERE THAT ALL CHILDREN SUFFER A SEVERE SENSE OF INFERIORITY IN EARLIEST CHILDHOOD..
OH, THAT'S TRUE..THAT'S TRUE.. THAT'S VERY TRUE..
YES, I KNOW THAT'S TRUE.. THAT'S VERY TRUE! YES, SIR!
OH, THAT'S TRUE, ALL RIGHT, THAT'S TRUE..THAT'S TRUE.. THAT'S VERY..
GOOD GRIEF..
SCHULZ
7-20
..MORE PATIENCE, AND MORE REAL UNDERSTANDING AND...AND....
..AND SNIF ...AND..SNIF SNIF
?
SOB
7-21
EXCUSE ME...I WAS CARRIED AWAY BY MY OWN ORATORY...
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
!
"RAIN, RAIN, GO AWAY.. COME AGAIN SOME OTHER DAY !!"
I SAID, "RAIN, RAIN, GO AWAY.. COME AGAIN SOME OTHER DAY !!!"
7-22
YOU'RE NOT LISTENING!
SCHULZ

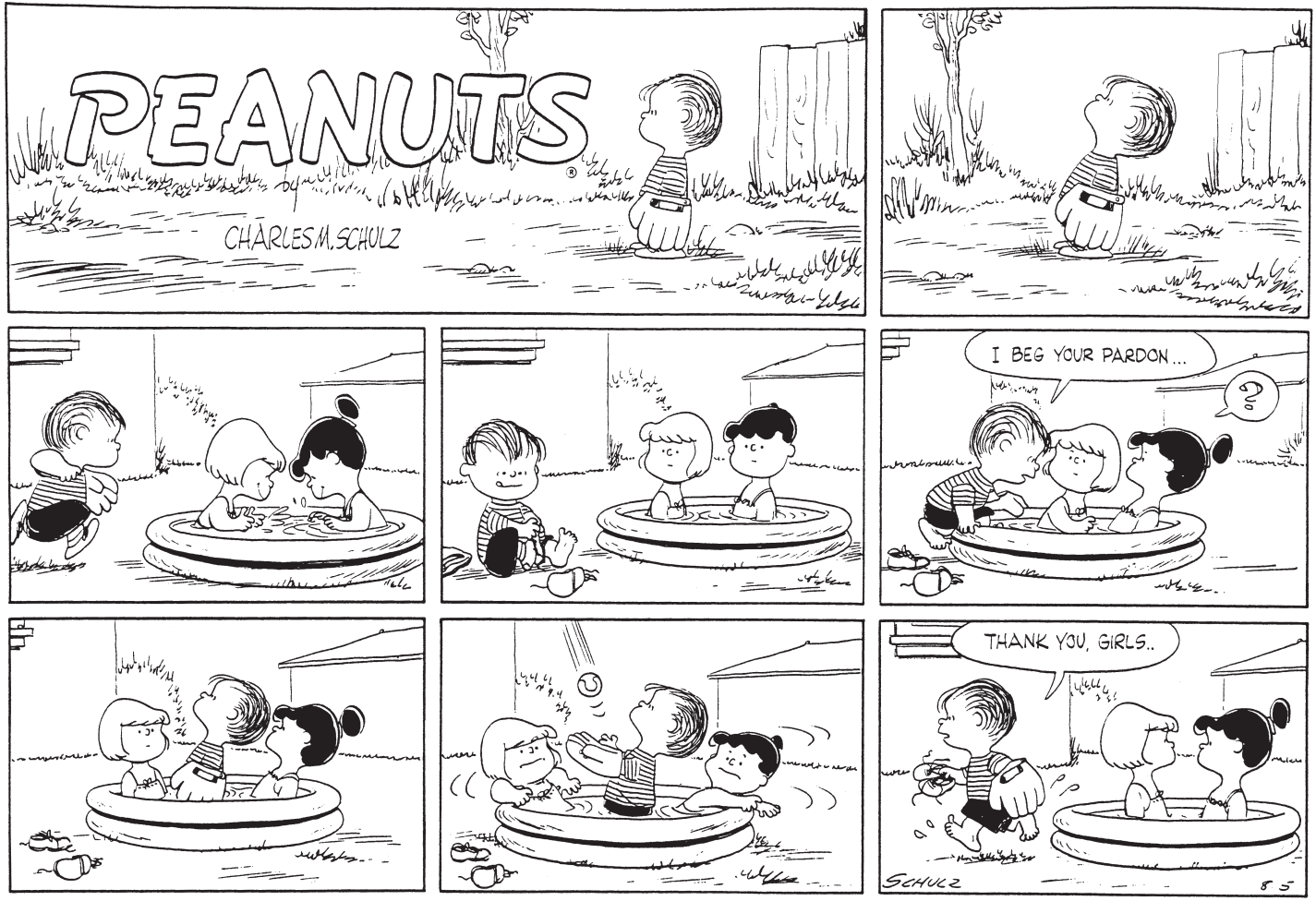
MOMMY'S GOING TO TAKE ME DOWNTOWN, LINUS...
YOU'RE NOT GOING! YOU'RE STAYING HOME WITH A SITTER!
THAT'S ALL RIGHT...I'M VERY HAPPY THAT YOU'RE GETTING THE CHANCE TO GO..
RATS...
7-23
SCHULZ
IT SURE WOULD BE FUN TO BE ONE OF THOSE BIG SNAKES WHO SQUEEZE PEOPLE...
I'D HIDE IN THE GRASS UNTIL SOMEONE CAME ALONG, AND THEN I'D...
SCHULZ
HOW DO THOSE SNAKES EVER SQUEEZE GIRLS? I'D BE TOO EMBARRASSED..
7-24
DON'T LOOK NOW, BUT THERE'S A PYTHON SNEAKING UP BEHIND YOU..
OOOO! IT'S GOT ME! IT'S SQUEEZING ME TO DEATH!! I CAN'T BREATHE! AAK!
HEH HEH HEH HEH
YOU MADE HIM VERY HAPPY, CHARLIE BROWN.
7-25
SCHULZ

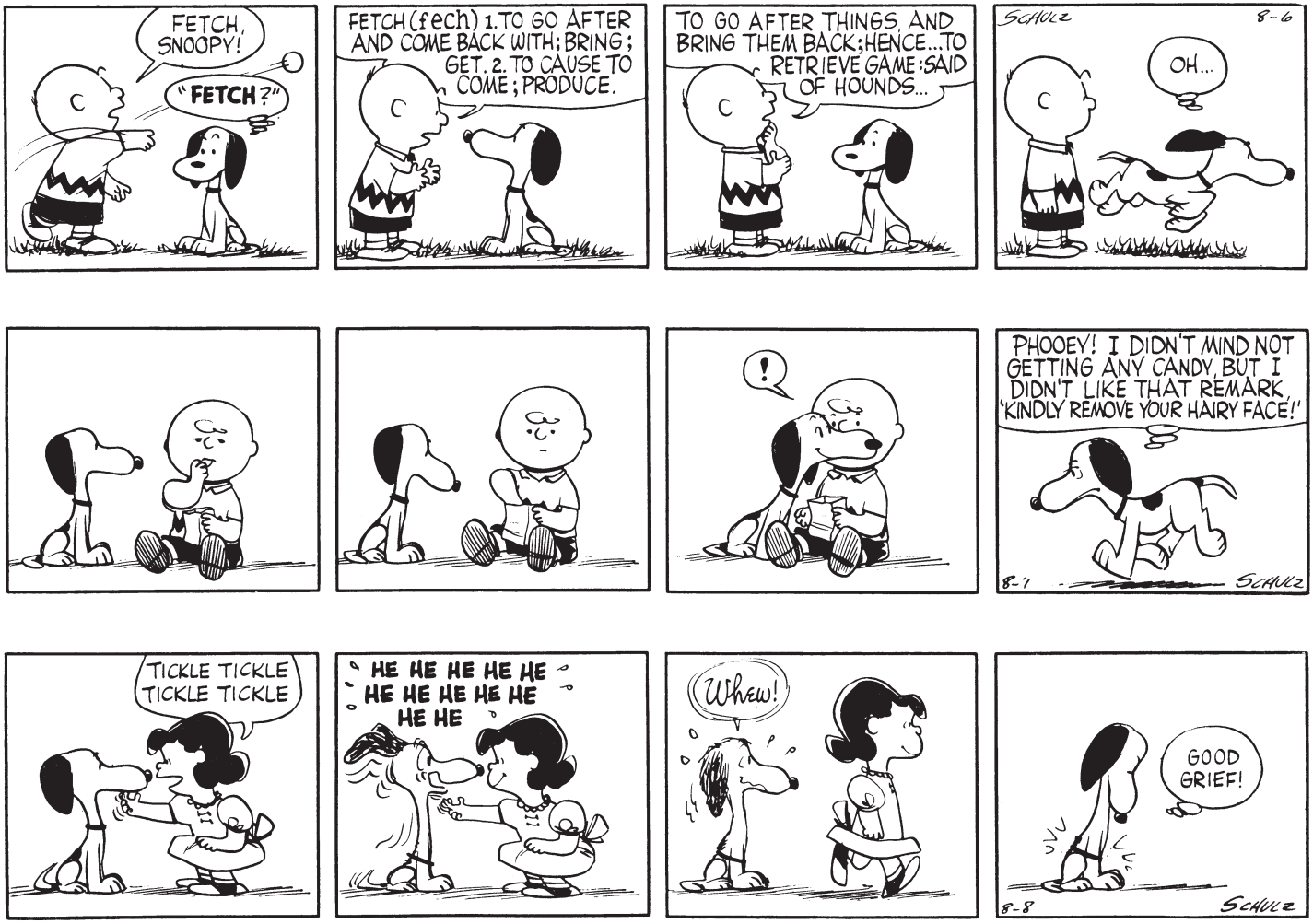
I'VE BEEN DOING SOME FIGURING HERE...
THE WAY I SEE IT, THE AVERAGE KID FALLS DOWN AND SKINS HIS OR HER KNEES ABOUT FOUR TIMES A WEEK...
DOING THAT FOR EIGHT MONTHS OUT OF THE YEAR FOR FIVE YEARS OF YOUR LIFE MEANS SIX HUNDRED AND FORTY SKINNED KNEES!
NOW, OF COURSE, EVERYONE HAS TWO KNEES, SO..
AAUGH!
SCHULZ
7-26
THIS BIRDHOUSE IS GOING TO BE FOR SPARROWS ONLY!
FOR SPARROWS? NOBODY BUILDS BIRDHOUSES FOR SPARROWS, CHARLIE BROWN..
I DO!
I ALWAYS STICK UP FOR THE UNDERBIRD!
7-27
SCHULZ
CHARLIE BROWN, WOULD YOU LIKE TO COME TO A PARTY SOMETIME NEXT WEEK?
WHY, YES, I'D LIKE THAT VERY MUCH..
I THOUGHT YOU WOULD... BUT I DOUBT IF I'LL INVITE YOU ANYWAY..
THE ONLY TROUBLE WITH LIVING IN THESE NEW HOUSING DEVELOPMENTS IS THERE ARE NO TREES TO HIT YOUR HEAD AGAINST!
7-28
SCHULZ

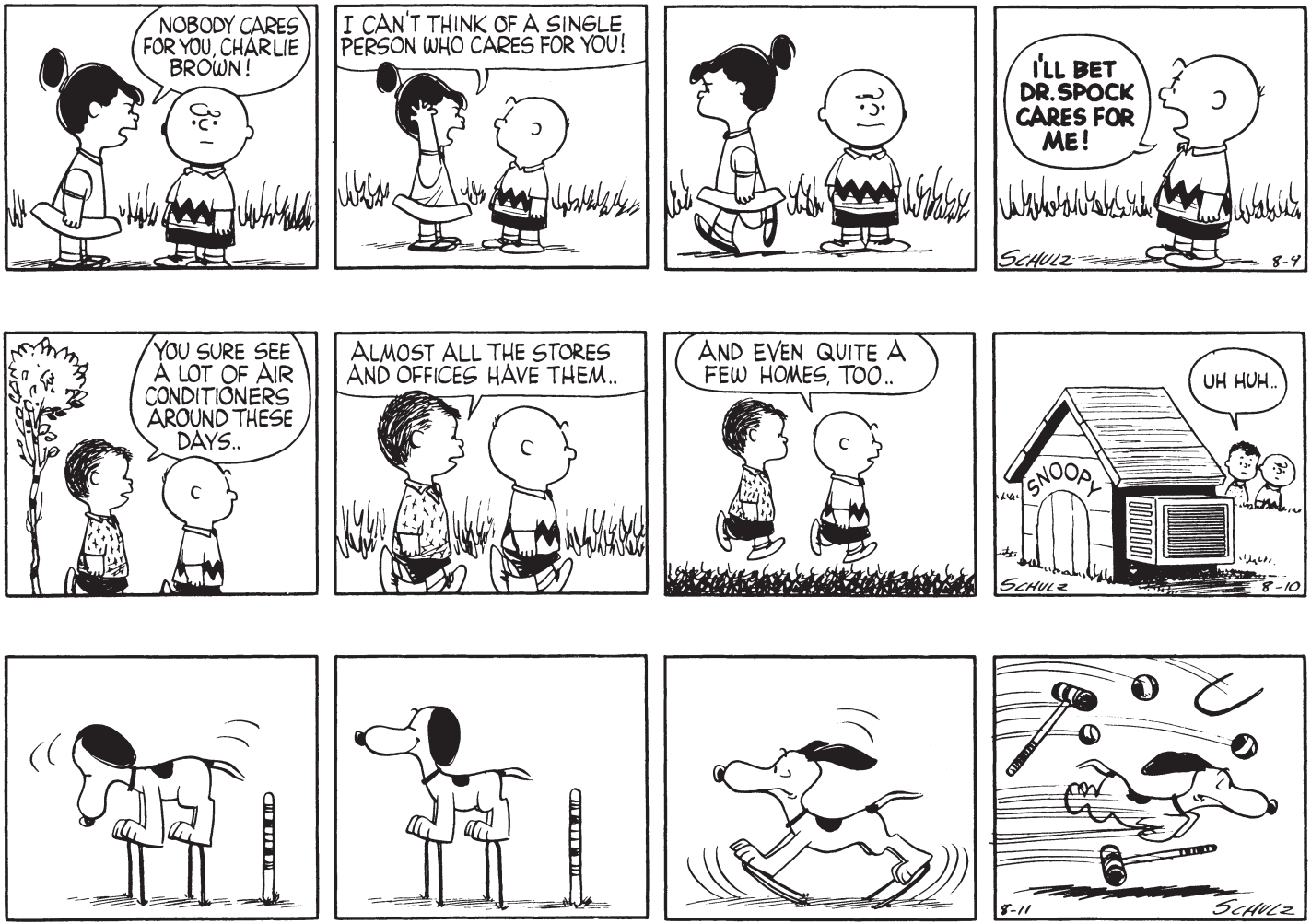

PEANUTS
by
CHARLES M. SCHULZ
LOOK AT THAT SMUG EXPRESSION...
HA! I GOT IT!
I'LL TEACH YOU TO BE SO SMUG! I'M GONNA TEAR THIS BLANKET TO SHREDS!
I'M GONNA TEAR IT INTO A MILLION PIECES!!
THERE! NOW WHAT ARE YOU GOING TO DO, SMARTY?
THAT WASN'T MY BLANKET... THAT WAS YOURS!
7-29
NO, NO, NO, NO, NO, NO!
SCHULZ


LUCY, HOW DID YOU EVER GET TO BE SUCH A FUSS-BUDGET?
I'LL HAVE YOU KNOW I STUDIED HARD! LOOK AT ALL THOSE BOOKS.. EACH ONE A COURSE IN ITSELF...
"FROM RAGS TO FUSS-BUDGET..." "THE POWER OF POSITIVE FUSSING..." "GREAT FUSS-BUDGETS OF OUR TIME"..
7-30
AND HERE'S ONE OF MY REAL FAVORITES..." I WAS A FUSS-BUDGET FOR THE F.B.I."!
SCHULZ
BOY, IT'S HOT TODAY...
GOOD MORNING, PATTY... GOOD MORNING, CHARLIE BROWN... BEAUTIFUL DAY, ISN'T IT?
THE HEAT DOESN'T SEEM TO BE BOTHERING 'PIG-PEN' MUCH..
I THINK HE'S PROBABLY COOLED BY SEVERAL LAYERS OF CLAY!
7-31
SCHULZ
MAY I SEE SOME MORE OF YOUR BOOKS, LUCY?
SURE...HERE'S A FEW INTERESTING VOLUMES.."FUSSING MADE EASY," "THE FUSS-BUDGET SINCE WORLD WAR II," "IMPROVED FUSSING"..
OH, AND HERE'S ONE THAT ALL FUSS-BUDGETS SHOULD HAVE..
"THE FUSS-BUDGET'S YEARBOOK"!
GOOD GRIEF..
8-1
SCHULZ

I'M FASCINATED BY YOUR BOOK COLLECTION, LUCY..
SUCH INTERESTING TITLES... "CAN A FUSS-BUDGET FIND LOVE AND HAPPINESS?"
"THE DECLINE AND FALL OF THE FUSS-BUDGET"..... WHAT'S THIS LARGE VOLUME HERE?
8-2
"CAN A FUSS-BUDGET BECOME PRESIDENT?"
SCHULZ
WE WERE OVER TO MY GRAMPA'S HOUSE YESTERDAY..
HE AND GRAMMA WANTED ME TO STAY ALL NIGHT, BUT I COULDN'T
WHY NOT?
WHY NOT?
I DIDN'T HAVE MY BLANKET!!
8-3
SCHULZ
BANG!
BANG!
I GOT YOU FIRST!
YOU DID NOT! I GOT YOU FIRST!
I GUESS MAYBE YOU'RE RIGHT.. YOU DID GET ME FIRST..
8-4
ARE YOU TRYING TO BE DIFFICULT?!
SCHULZ

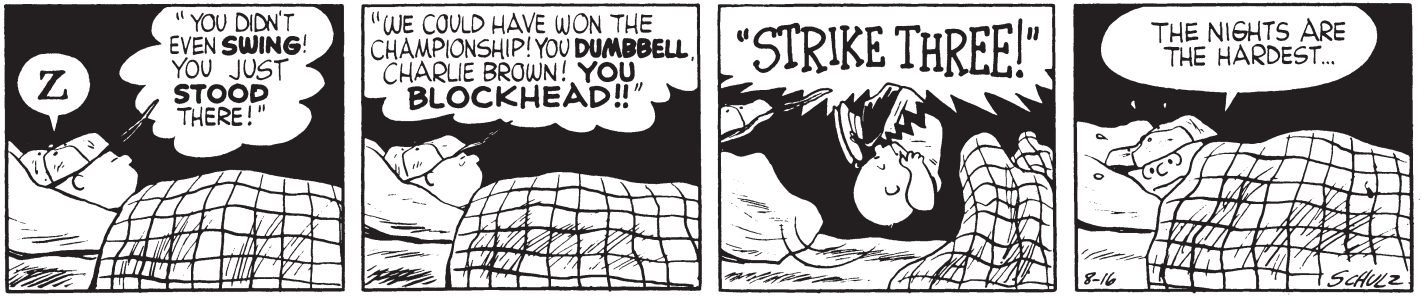

PEANUTS
CHARLES M. SCHULZ
I BEG YOUR PARDON...
THANK YOU, GIRLS..
SCHULZ
8 5

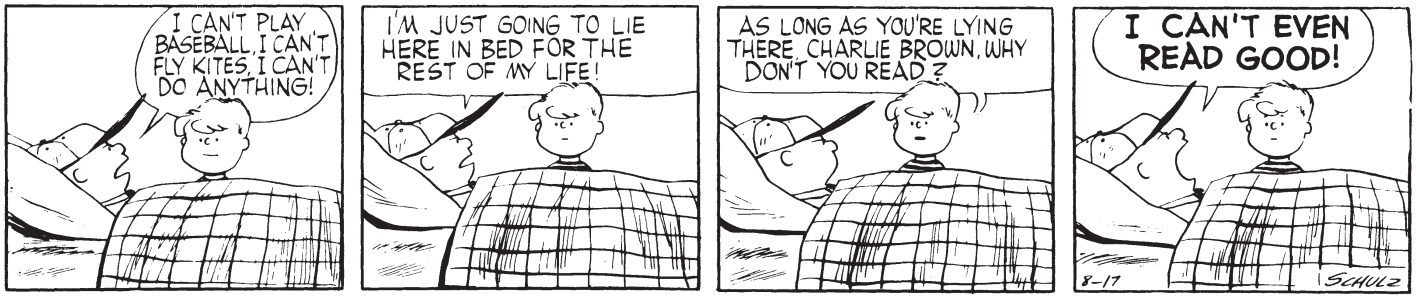

FETCH, SNOOPY!
"FETCH?"
FETCH (fech) 1. TO GO AFTER AND COME BACK WITH; BRING; GET. 2. TO CAUSE TO COME; PRODUCE.
TO GO AFTER THINGS, AND BRING THEM BACK; HENCE... TO RETRIEVE GAME: SAID OF HOUNDS...
SCHULZ
8-6
OH...
!
PHOOEY! I DIDN'T MIND NOT GETTING ANY CANDY, BUT I DIDN'T LIKE THAT REMARK, 'KINDLY REMOVE YOUR HAIRY FACE!'
8-7
SCHULZ
TICKLE TICKLE TICKLE TICKLE
HE HE HE HE HE HE HE HE HE HE HE HE
Whew!
GOOD GRIEF!
8-8
SCHULZ

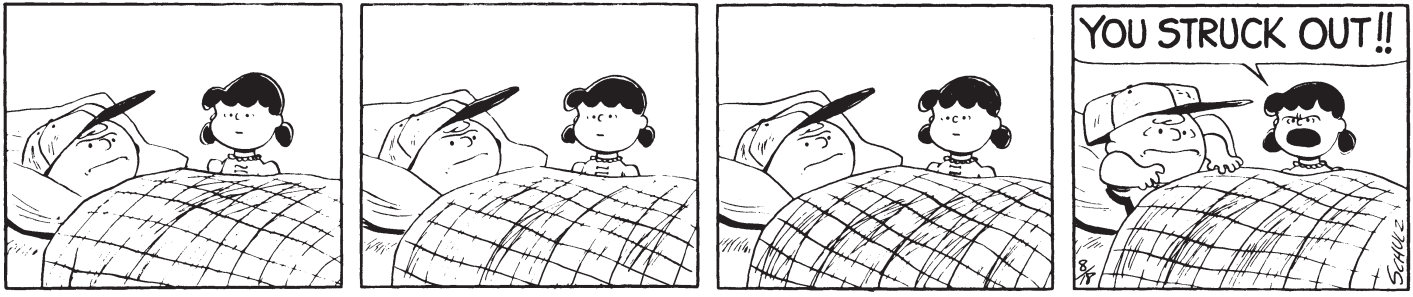

NOBODY CARES FOR YOU, CHARLIE BROWN!
I CAN'T THINK OF A SINGLE PERSON WHO CARES FOR YOU!
I'LL BET DR. SPOCK CARES FOR ME!
SCHULZ
8-9
YOU SURE SEE A LOT OF AIR CONDITIONERS AROUND THESE DAYS..
ALMOST ALL THE STORES AND OFFICES HAVE THEM..
AND EVEN QUITE A FEW HOMES, TOO..
UH HUH..
SNOOPY
SCHULZ
8-10
8-11
SCHULZ

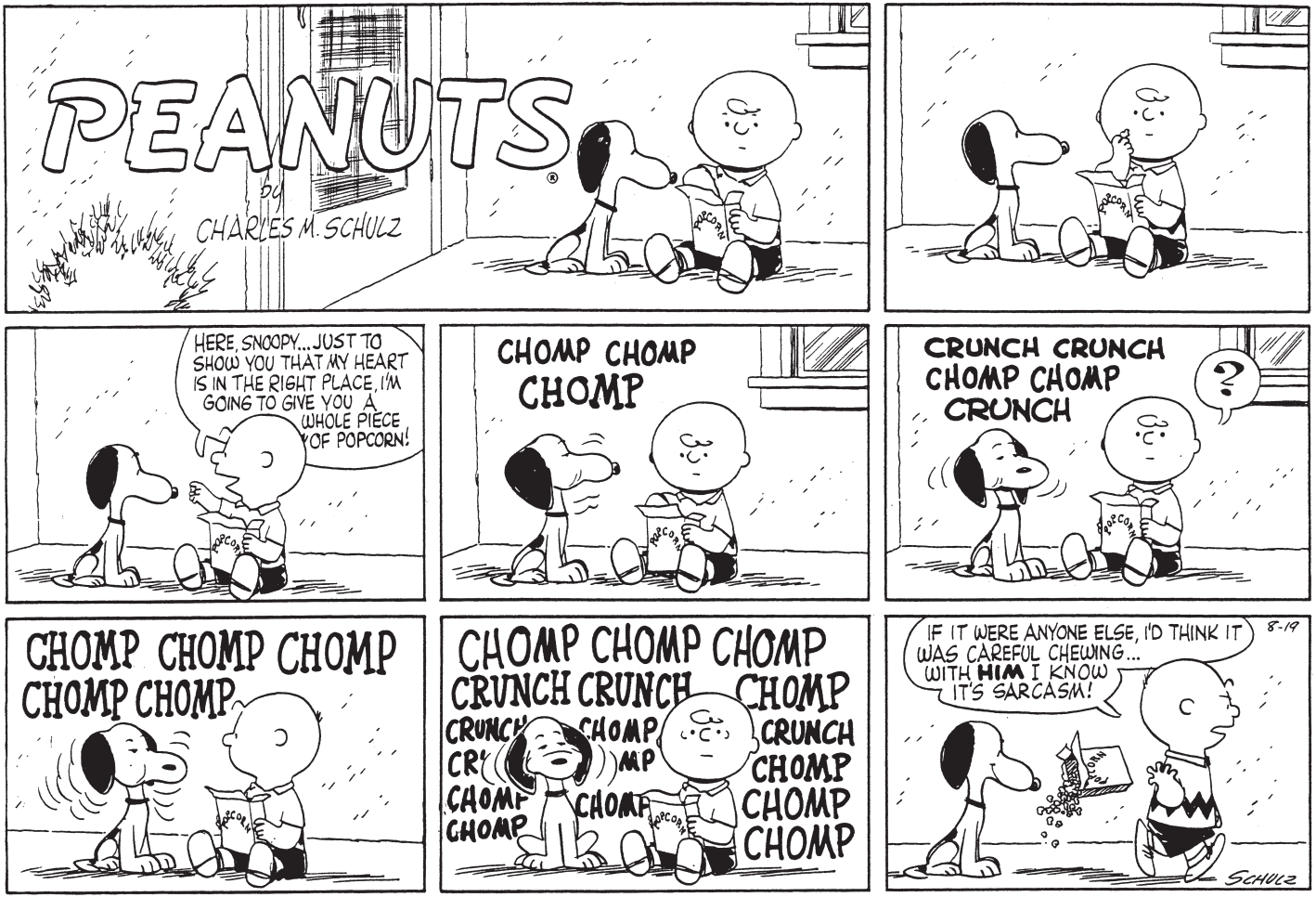
PEANUTS
by
CHARLES M. SCHULZ
I'VE NEVER BEEN SO TIRED IN ALL MY LIFE..
WHEW I CAN'T STOP YAWNING..
?
Z
WHAT'S THE BIG IDEA?!! GO LEAN ON SOMEBODY ELSE!
IF YOU'RE SO TIRED, WHY DON'T YOU GO HOME, AND GO TO BED?!
?
Z
GET AWAY FROM ME!
WHAT'S THE MATTER, SNOOPY? WON'T ANYONE LET YOU LEAN ON HIM?
WELL, C'MON..YOU CAN PUT YOUR HEAD ON ME...
SIGH
8-12
SCHULZ
RATS! NOW I'M WIDE AWAKE!

!
RATS!
8-13
IN ONE MINUTE THE RAIN HAS WASHED AWAY WHAT TOOK ME ALL DAY TO ACCOMPLISH!
SCHULZ
YOU STRUCK OUT!!!
YOU DIDN'T EVEN SWING! YOU JUST STOOD THERE!!
WE COULD HAVE WON THE CHAMPIONSHIP, AND YOU STRUCK OUT !!!! YOU DUMBBELL, CHARLIE BROWN!! YOU BLOCKHEAD!
8-14
I'LL GO HOME, AND I'LL GO TO BED... THAT'S WHAT I'LL DO! I'LL GO TO BED, AND I'LL NEVER GET UP AGAIN.. I'LL JUST LIE THERE FOR THE REST OF MY LIFE!
SCHULZ
THE BASES WERE LOADED, AND I STRUCK OUT!! I DIDN'T EVEN SWING! I JUST STOOD THERE!
'STRIKE THREE!' OH, I CAN STILL HEAR IT... WHY DIDN'T I SWING? WHY DIDN'T I SWING? WHY? WHY?
WHY? WHY? why?
Z
8-15
"STRIKE THREE!!!"
SCHULZ


Z
"YOU DIDN'T EVEN SWING! YOU JUST STOOD THERE!"
"WE COULD HAVE WON THE CHAMPIONSHIP! YOU DUMBBELL, CHARLIE BROWN! YOU BLOCKHEAD!!"
"STRIKE THREE!"
THE NIGHTS ARE THE HARDEST...
8-16
SCHULZ

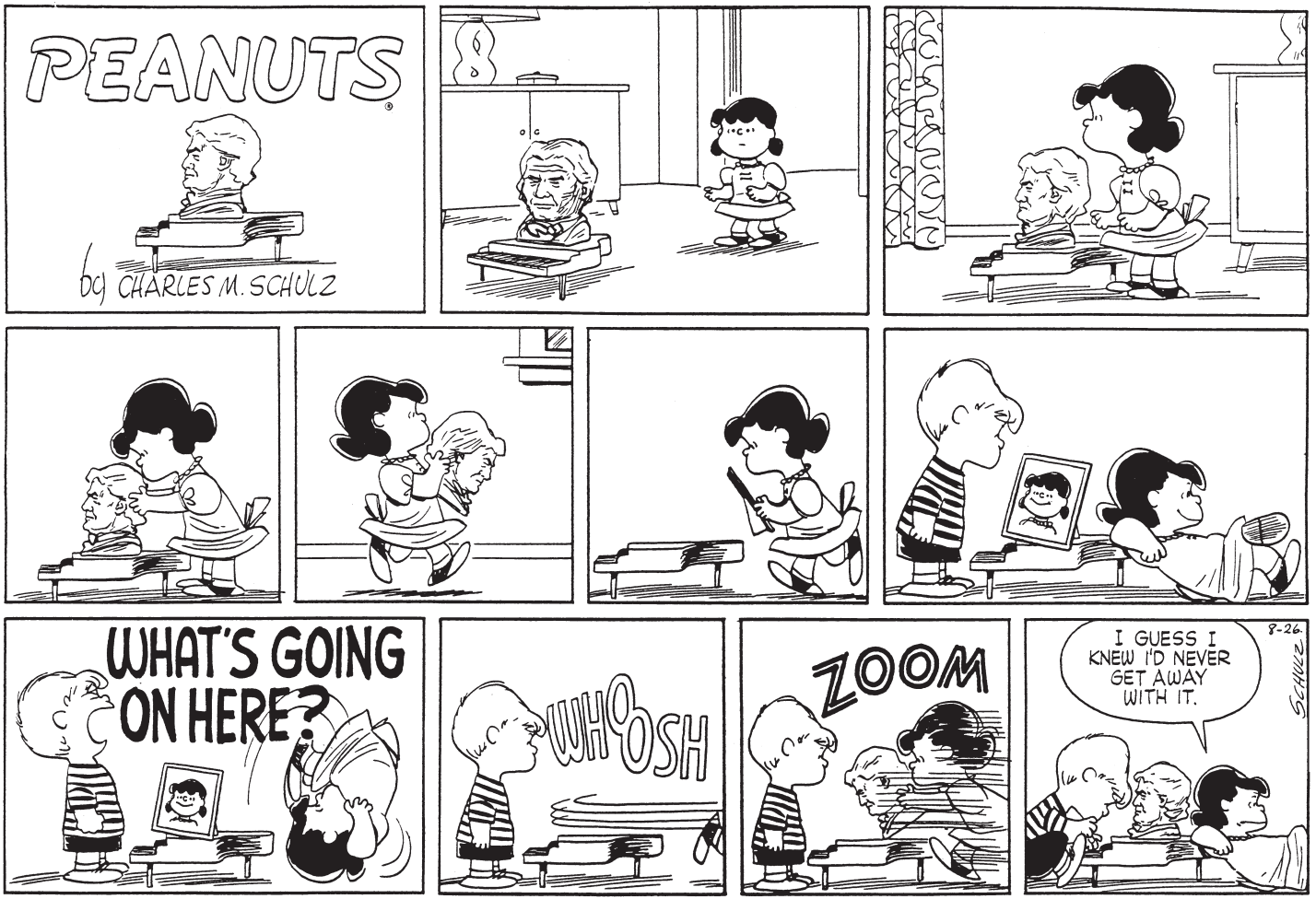

I CAN'T PLAY BASEBALL, I CAN'T FLY KITES, I CAN'T DO ANYTHING!
I'M JUST GOING TO LIE HERE IN BED FOR THE REST OF MY LIFE!
AS LONG AS YOU'RE LYING THERE, CHARLIE BROWN, WHY DON'T YOU READ?
I CAN'T EVEN READ GOOD!
8-17
SCHULZ

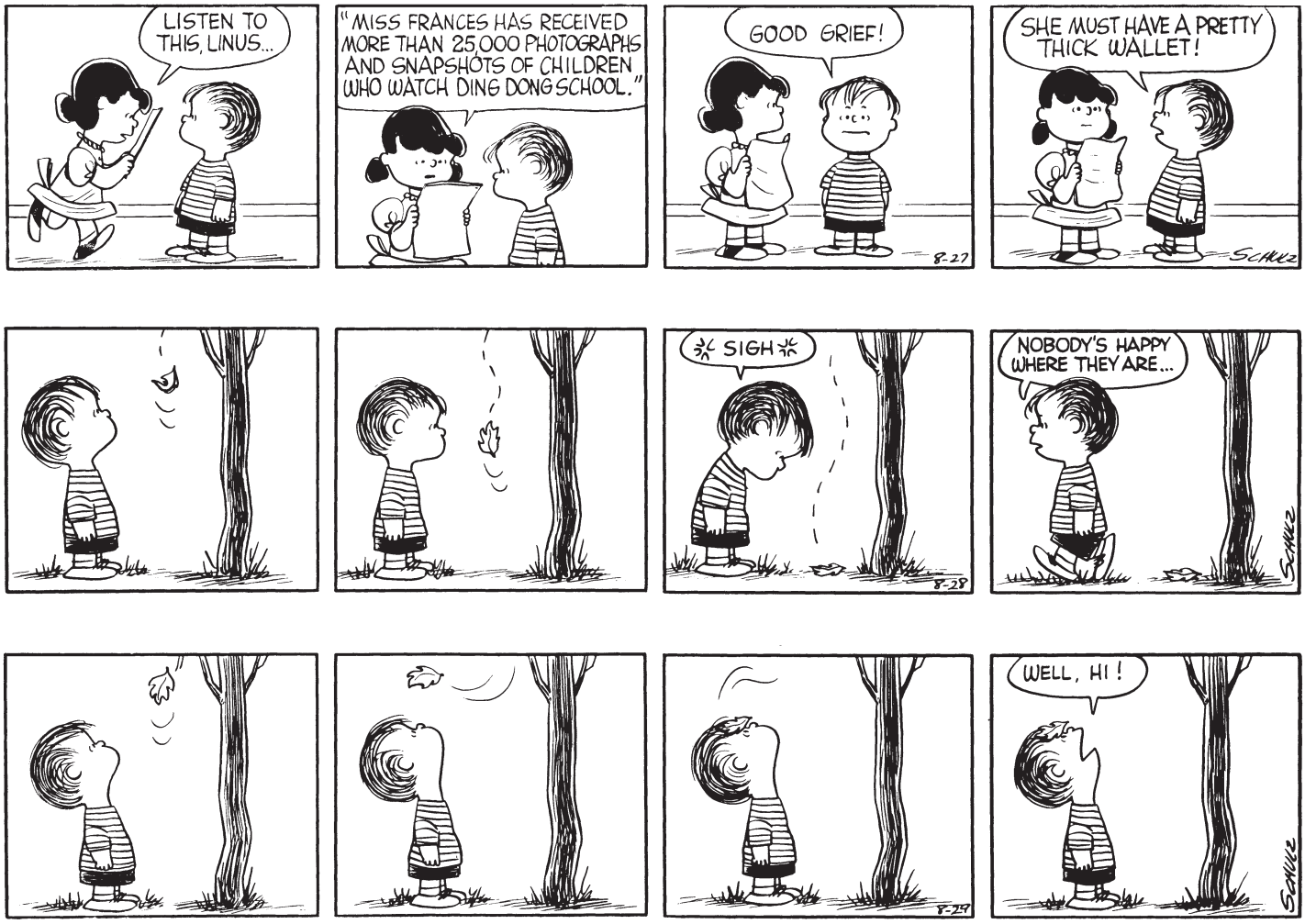

YOU STRUCK OUT!!
8/18
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
POPCORN
HERE, SNOOPY... JUST TO SHOW YOU THAT MY HEART IS IN THE RIGHT PLACE, I'M GOING TO GIVE YOU A WHOLE PIECE OF POPCORN!
CHOMP CHOMP CHOMP
CRUNCH CRUNCH CHOMP CHOMP CRUNCH
?
CHOMP CHOMP CHOMP CHOMP CHOMP
CRUNCH CRUNCH CHOMP
CRUNCH
CHOMP
CHOMP
CHOMP
CHOMP
CHOMP
CRUNCH
CHOMP
CHOMP
CHOMP
IF IT WERE ANYONE ELSE, I'D THINK IT WAS CAREFUL CHEWING... WITH HIM I KNOW IT'S SARCASM!
8-19
SCHULZ

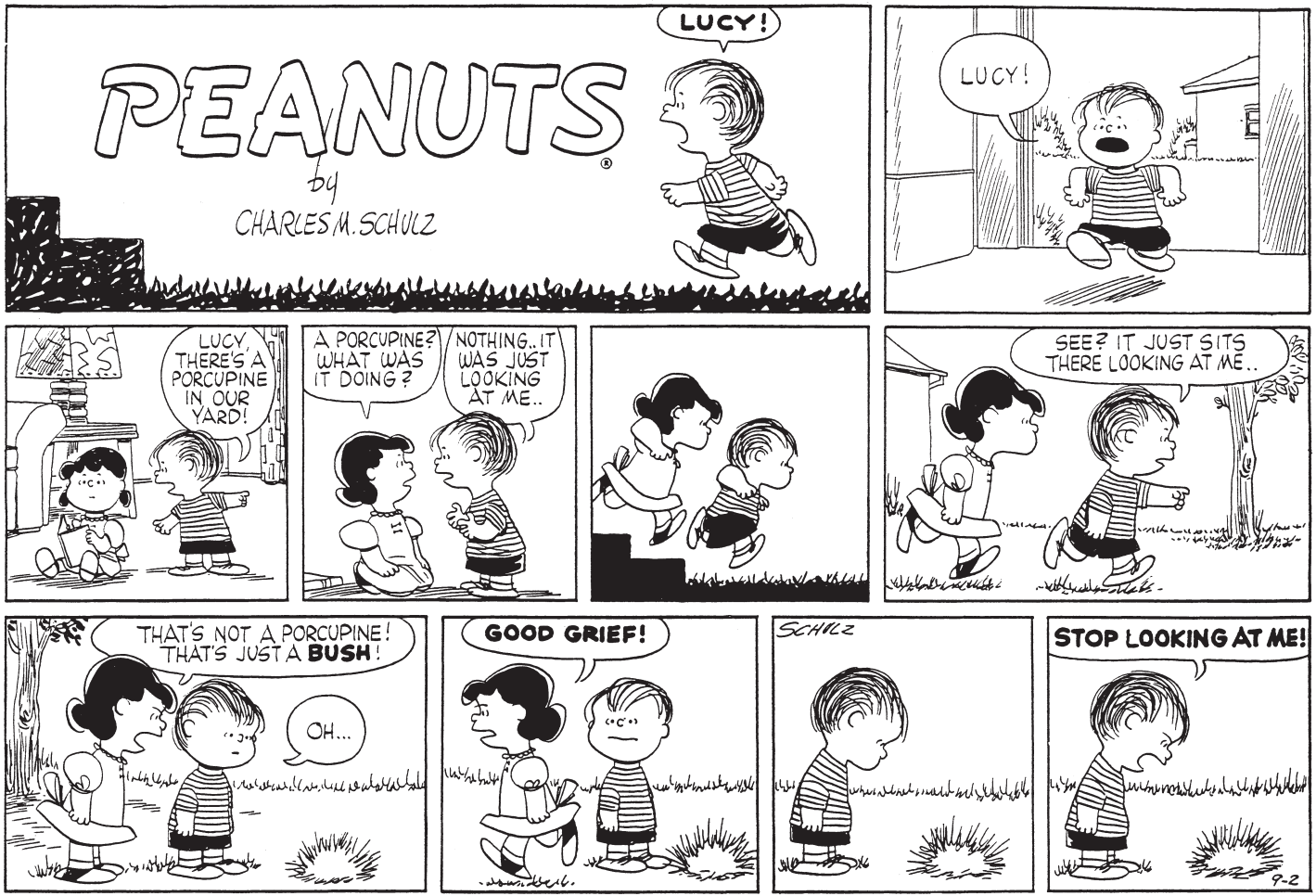
HE HE HE HE HE HE HE HE
TICKLE TICKLE TICKLE TICKLE
WHEW
?
HE HE HE HE HE HE HE HE HE HE HE HE
SCHULZ 8-20
YOU CAN'T DEPEND ON THAT BLANKET FOREVER, LINUS!
SOONER OR LATER YOU'LL FIND THAT OUT!
!
8-21
AND YOU CAN'T JUST WITHDRAW FROM EVERYTHING, EITHER!
SCHULZ
YOU'RE DUMB, CHARLIE BROWN! AND YOU'RE USELESS, AN'...
SAY, WHAT TIME IS IT GETTING TO BE?
I THINK IT'S ALMOST NOON..
I HAVE TO GO HOME, I GUESS... WHY DON'T YOU TAKE OVER?
YOU'RE STUPID, CHARLIE BROWN, AND HOPELESS AND..
8-22
SCHULZ

THE WHOLE TROUBLE WITH ME IS I'M NOT MEAN ENOUGH! THE NEXT PERSON WHO COMES BY IS GOING TO GET A GOOD SNARL!!
SNARL
SNARL SNARL SNARL SNARL SNARL SNARL SNARL
SNARL?
SCHULZ
8 23
8-24
SCHULZ
WHAT'S GOING ON HERE?
I WALKED TWO MILES TO BRING SNOOPY TO THIS PARK SO HE COULD FROLIC..
AND WHEN I WALK THAT FAR FOR A DOG, HE'D BETTER FROLIC!!
8 25
SCHULZ


PEANUTS
by CHARLES M. SCHULZ
WHAT'S GOING ON HERE?
WHOOSH
ZOOM
I GUESS I KNEW I'D NEVER GET AWAY WITH IT.
8-26
SCHULZ


LISTEN TO THIS, LINUS...
"MISS FRANCES HAS RECEIVED MORE THAN 25,000 PHOTOGRAPHS AND SNAPSHOTS OF CHILDREN WHO WATCH DING DONG SCHOOL."
GOOD GRIEF!
8-27
SHE MUST HAVE A PRETTY THICK WALLET!
SCHULZ
SIGH
8-28
NOBODY'S HAPPY WHERE THEY ARE...
SCHULZ
WELL, HI!
8-29
SCHULZ

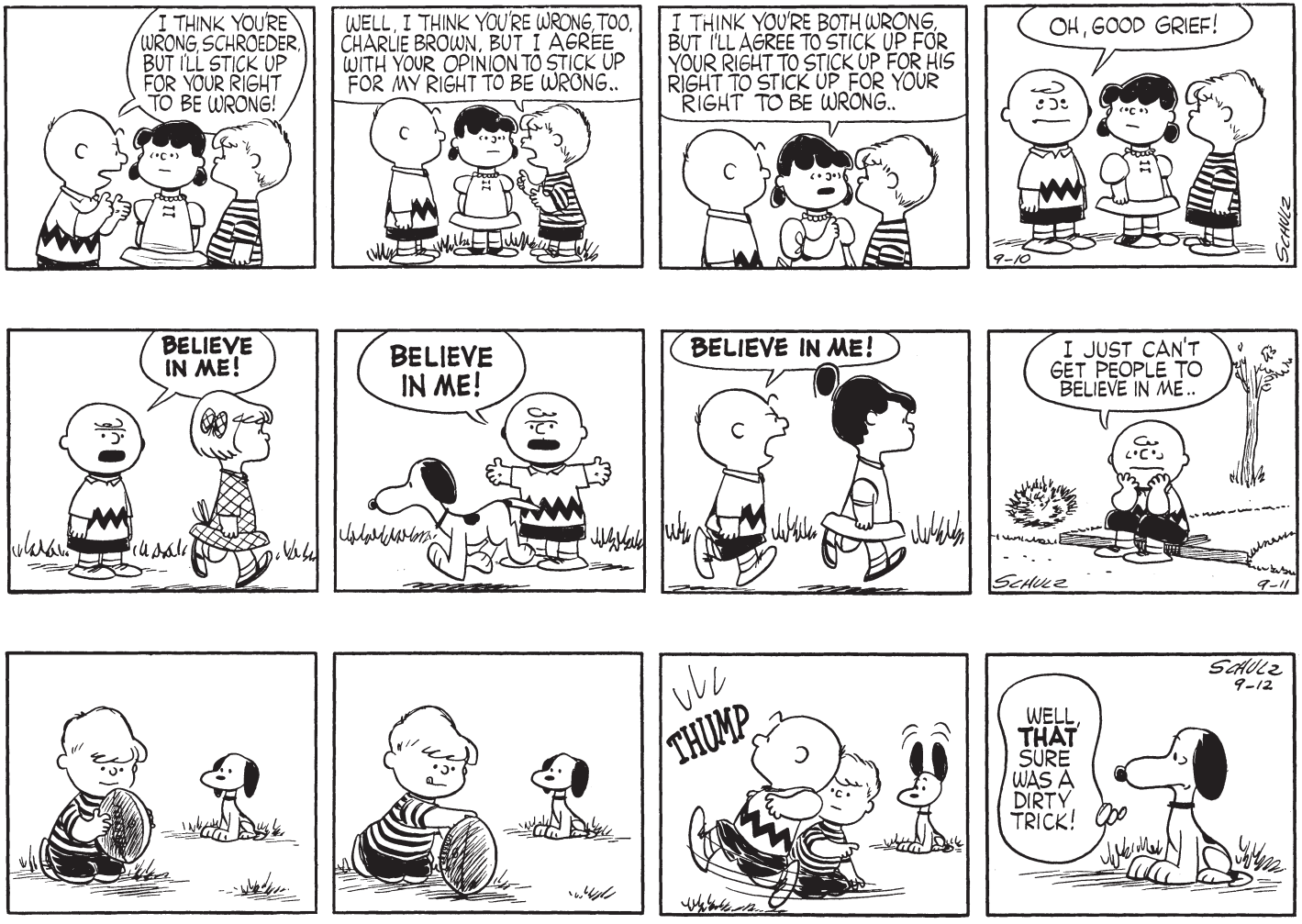
KLUNK?!
KLUNK!
8-30
SCHULZ
GULP!
AAK!!
PHOOEY!
I THOUGHT HE HAD DROPPED A POTATO-CHIP!
8-31
SCHULZ
ISN'T IT AMAZING?
WE BOTH HAVE THE SAME DISLIKES ABOUT YOU, CHARLIE BROWN..
SHE DISLIKES THE SAME THINGS ABOUT YOU THAT I DO! ISN'T IT AMAZING?
WE SHOULD HAVE UNIFORMS!
SIGH
SCHULZ
9-1

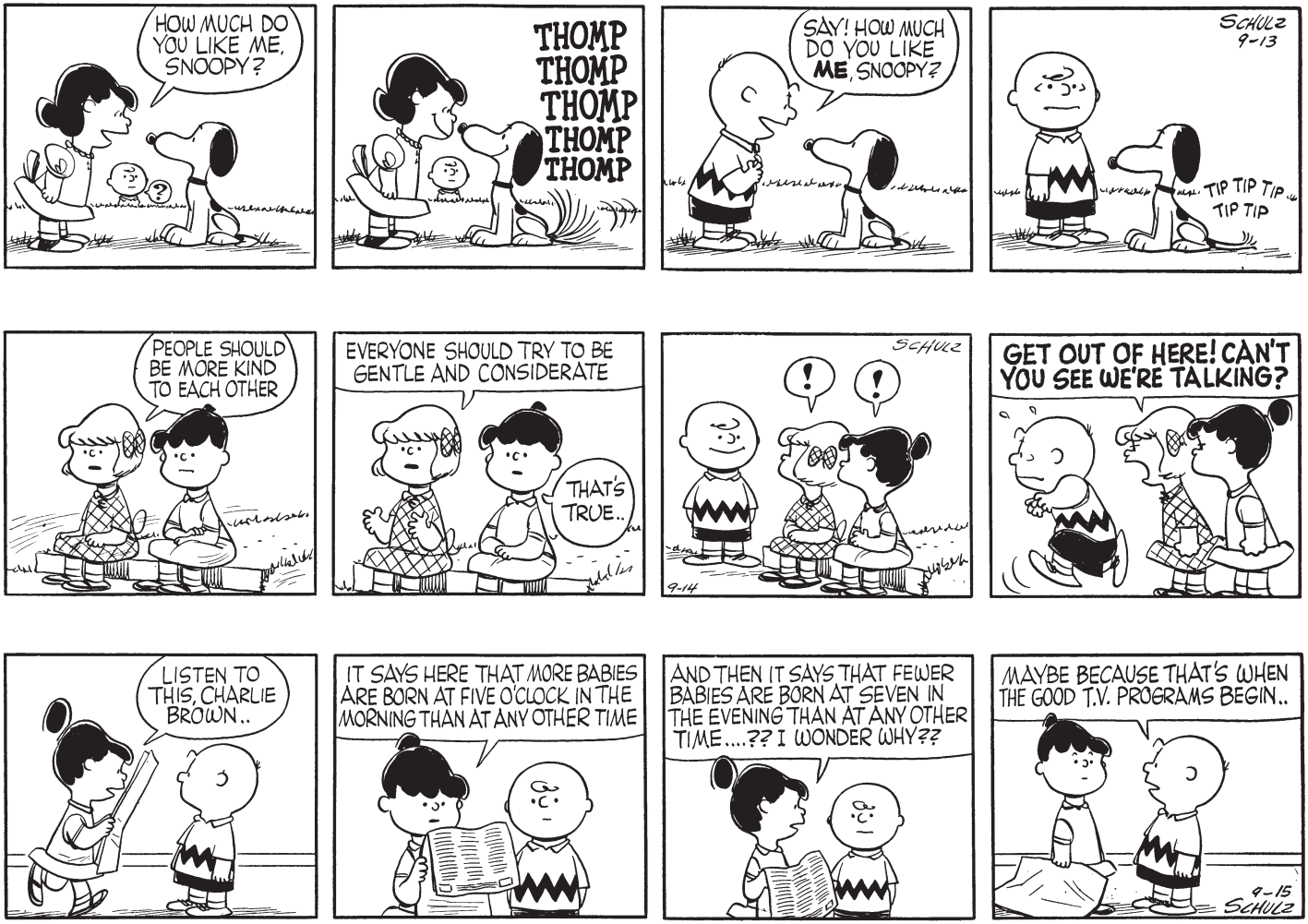

PEANUTS
by
CHARLES M. SCHULZ
LUCY!
LUCY!
LUCY, THERE'S A PORCUPINE IN OUR YARD!
A PORCUPINE? WHAT WAS IT DOING?
NOTHING.. IT WAS JUST LOOKING AT ME..
SEE? IT JUST SITS THERE LOOKING AT ME..
THAT'S NOT A PORCUPINE! THAT'S JUST A BUSH!
OH...
GOOD GRIEF!
SCHULZ
STOP LOOKING AT ME!
9-2

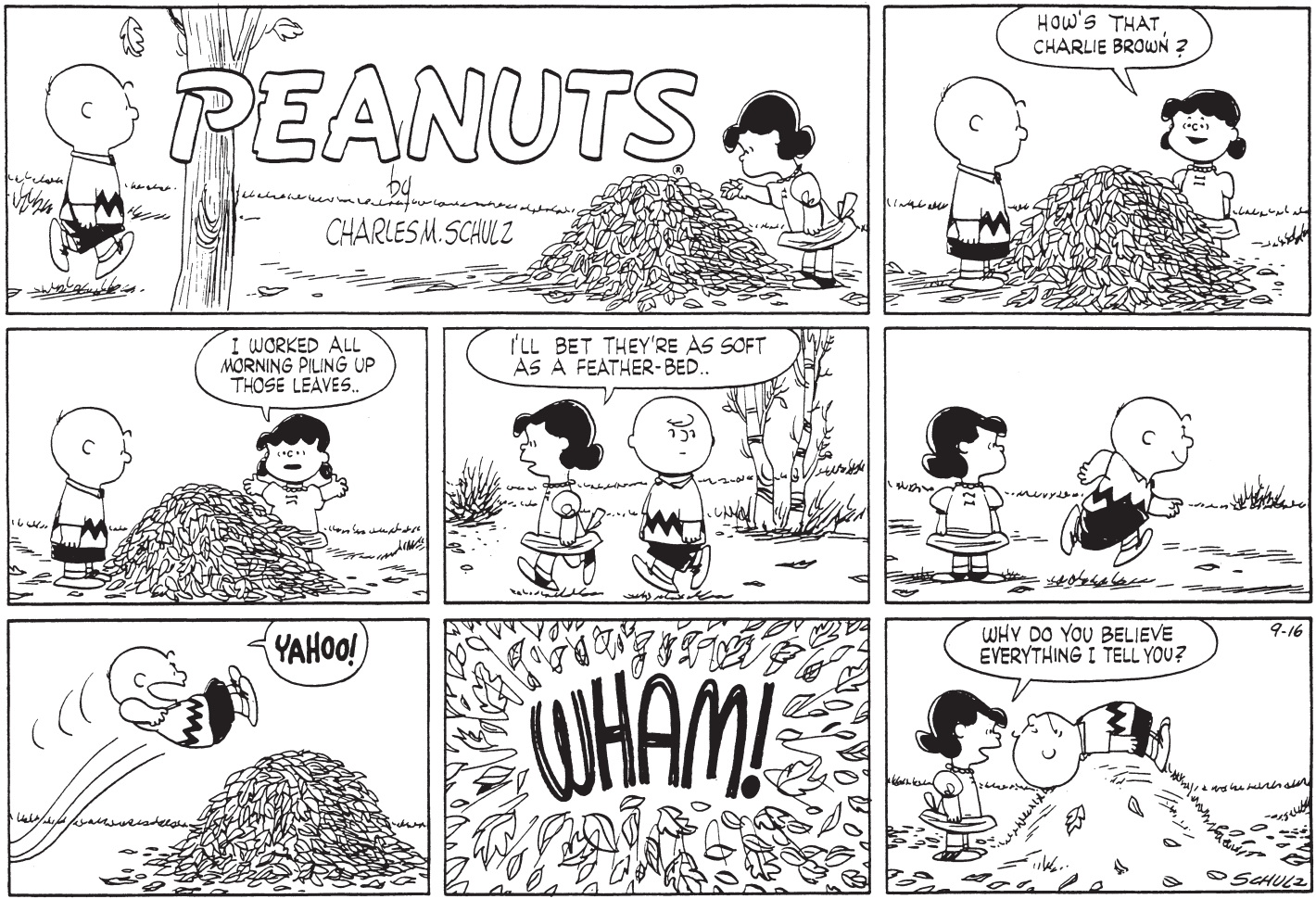
?
STOMP
STOMP STOMP STOMP
STOMP STOMP STOMP
THIS OL' WORLD IS IN PRETTY GOOD SHAPE!
9-3
SCHULZ
?
WHAT IN THE WORLD HAVE YOU GOT THERE?
YOU HAVE HEARD, NO DOUBT, THE EXPRESSION "IT WENT OVER LIKE A LEAD BALLOON"?
MANY TIMES
9-4
SCHULZ
BREAKFAST IS BECOMING A VERY TIRING MEAL..
I ATE A WHOLE BOWL OF 'SNICKER-SNACKS' DUG THE PRIZES OUT OF THE BOX, AND READ THE STORY ON THE BACK..
THEN I PUT TOGETHER THE CUT-OUTS THAT WERE ON THE FRONT, AND MAILED IN THE TOP OF THE BOX FOR SOME MORE PRIZES...
I'M EXHAUSTED!
9-5
SCHULZ

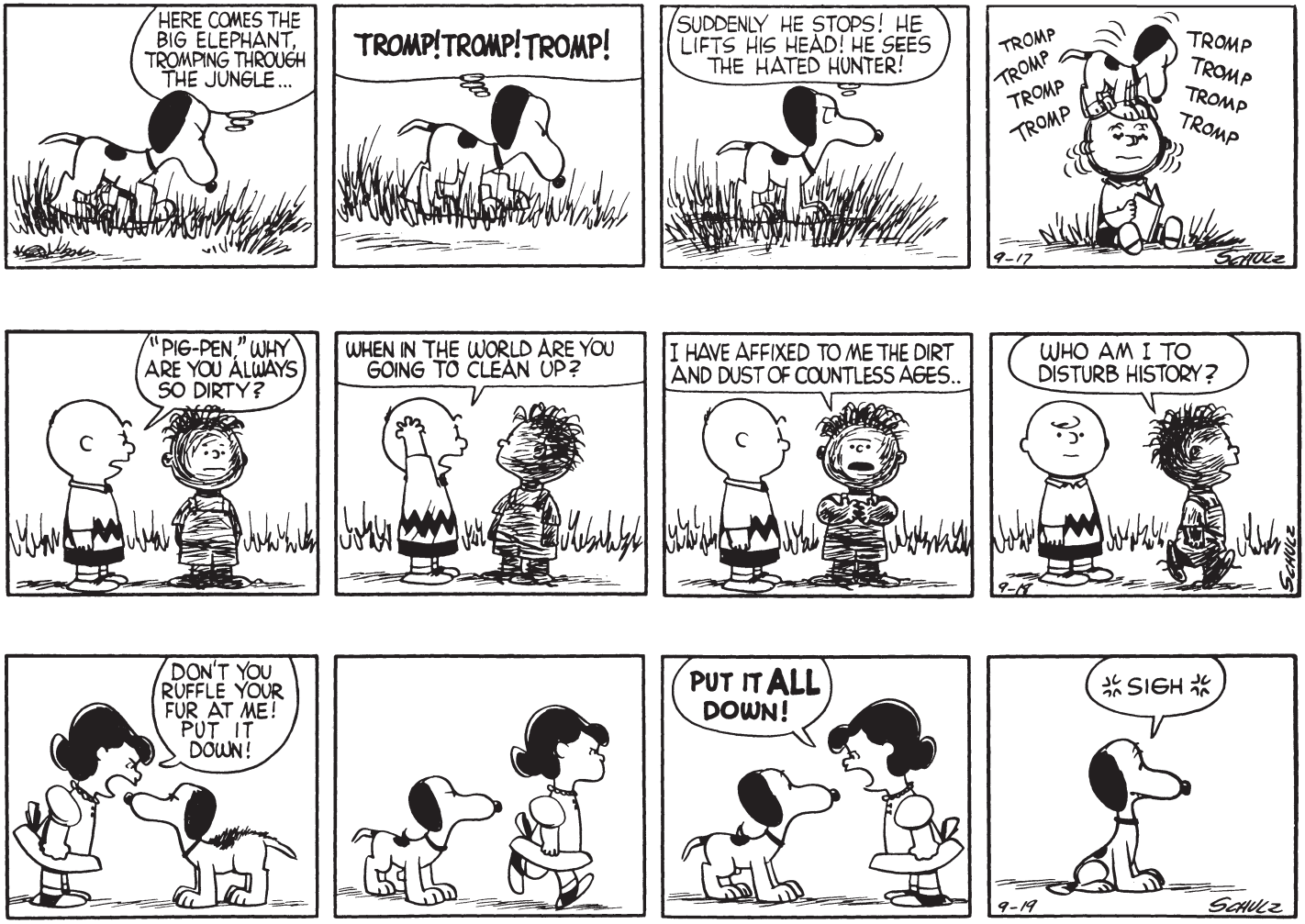
SOMEBODY AT THE "SNICKER-SNACK" FACTORY SLIPPED UP..
THERE WAS SUPPOSED TO BE A MARBLE IN THIS BOX OF "SNICKER-SNACKS"..
LOOK WHAT HAPPENED..
9-6
FOUR HUNDRED MARBLES AND ONE 'SNICKER-SNACK'!
SCHULZ
CHANGE YOUR MIND!
CHANGE YOUR MIND!
CHANGE YOUR MIND, I SAY!!!
9-7
IT'S ALMOST IMPOSSIBLE TO GET PEOPLE TO CHANGE THEIR MINDS THESE DAYS!
SCHULZ
Y'KNOW, YOU'RE KIND OF CUTE, CHARLIE BROWN..
WELL, THANK YOU, LUCY..
I THINK IT'S YOUR PERFECTLY SHAPED HEAD THAT MAKES YOU SO CUTE...
IT'S AS ROUND AS A BASEBALL.. OR A BASKETBALL, OR A GOLF BALL, OR A VOLLEY BALL...
OR AN ORANGE! OR A GRAPE!! OR A..
ALL RIGHT!
9-8
SCHULZ

PEANUTS
by
CHARLES M. SCHULZ
?
I DON'T WANT TO WATCH THAT PROGRAM...I WANT TO WATCH THIS PROGRAM!
CLICK!
YAUGHH!
BANG! BANG! BANG! BANG! BANG! BANG!
Grrrowrr!
POW! POW! POW!
SIGH
9-9
SCHULZ

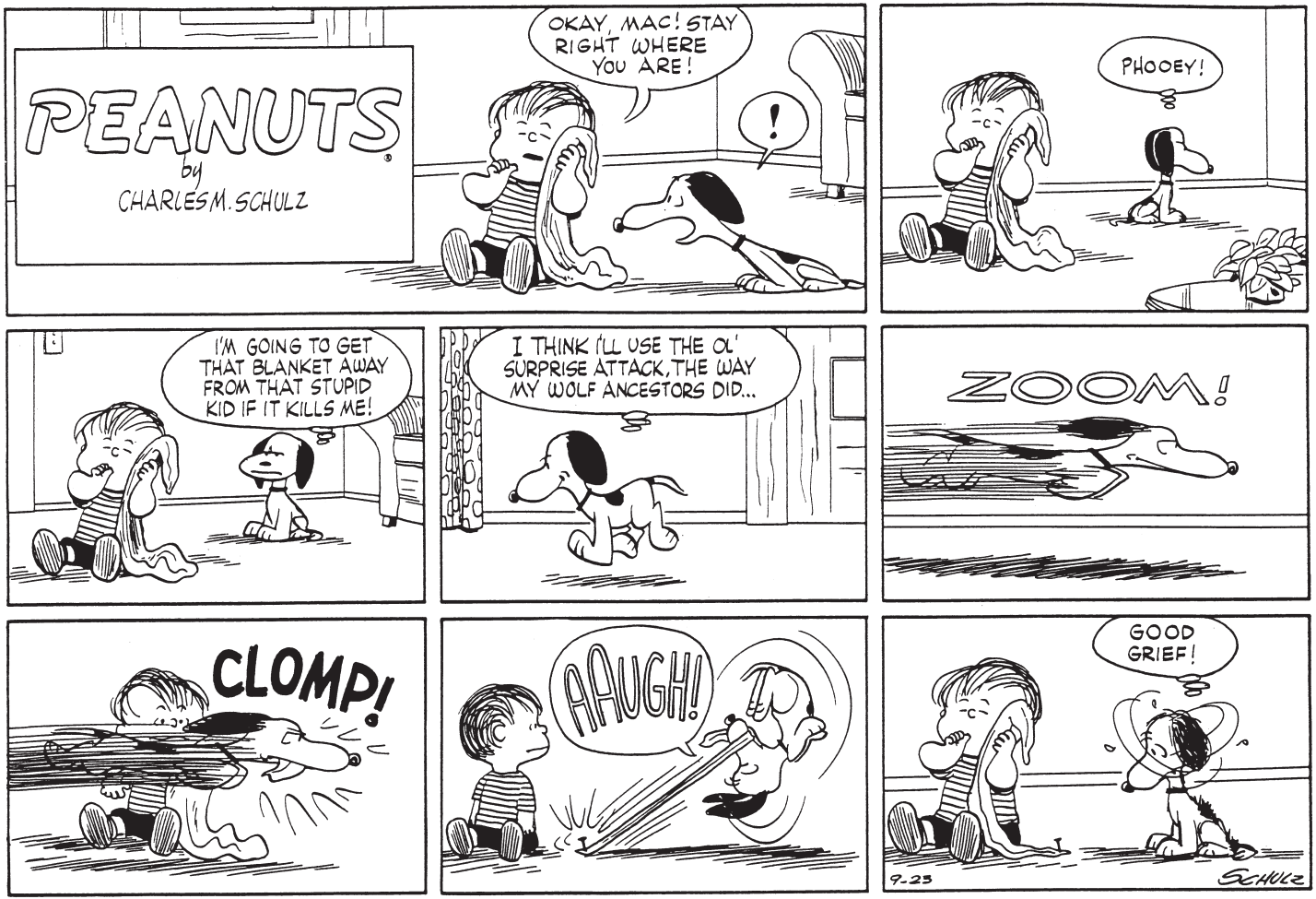

I THINK YOU'RE WRONG, SCHROEDER, BUT I'LL STICK UP FOR YOUR RIGHT TO BE WRONG!
WELL, I THINK YOU'RE WRONG, TOO, CHARLIE BROWN, BUT I AGREE WITH YOUR OPINION TO STICK UP FOR MY RIGHT TO BE WRONG..
I THINK YOU'RE BOTH WRONG, BUT I'LL AGREE TO STICK UP FOR YOUR RIGHT TO STICK UP FOR HIS RIGHT TO STICK UP FOR YOUR RIGHT TO BE WRONG..
OH, GOOD GRIEF!
9-10
SCHULZ
BELIEVE IN ME!
BELIEVE IN ME!
BELIEVE IN ME!
I JUST CAN'T GET PEOPLE TO BELIEVE IN ME..
SCHULZ
9-11
THUMP
SCHULZ
9-12
WELL, THAT SURE WAS A DIRTY TRICK!

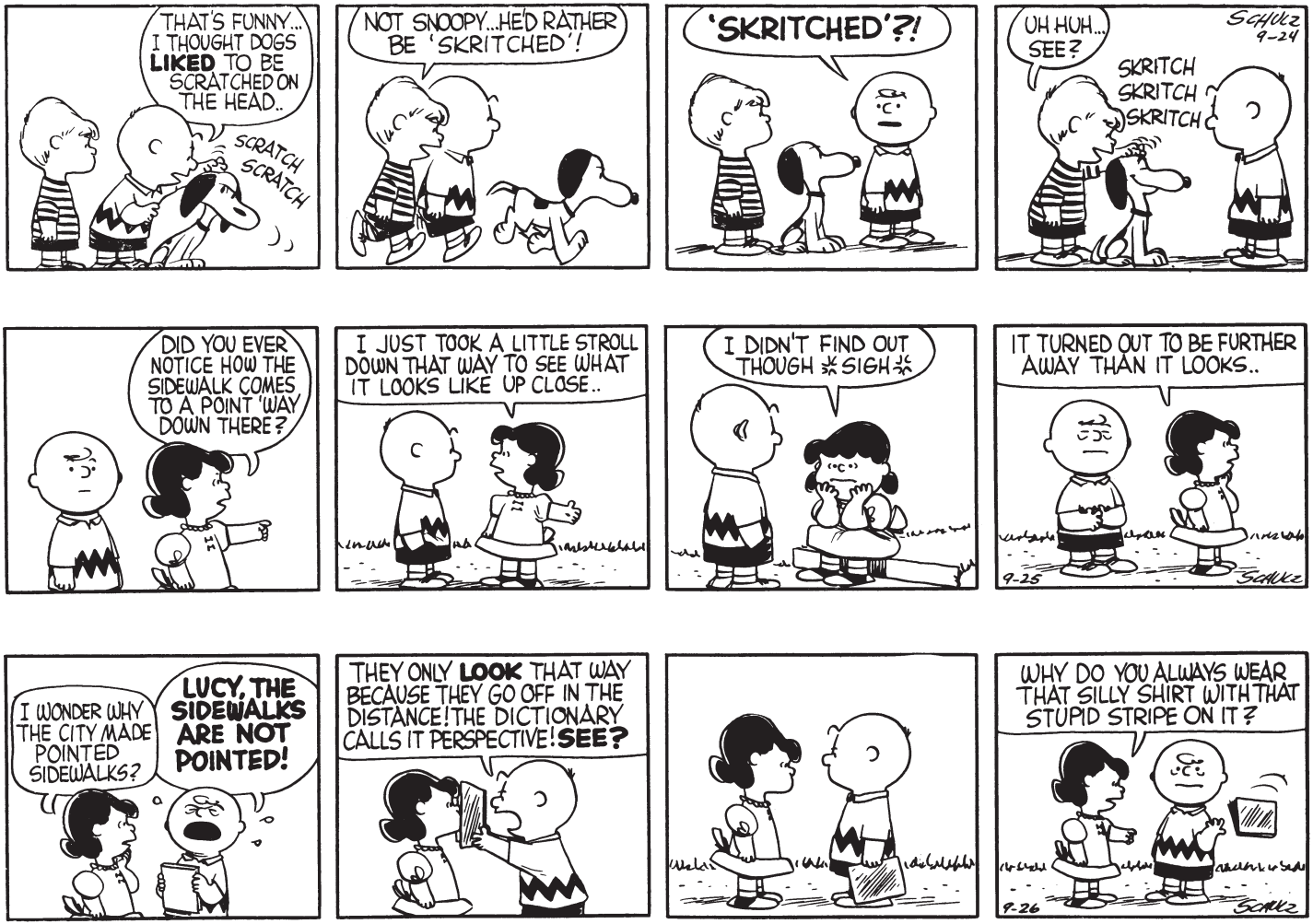

HOW MUCH DO YOU LIKE ME, SNOOPY?
?
THOMP THOMP THOMP THOMP THOMP
SAY! HOW MUCH DO YOU LIKE ME, SNOOPY?
SCHULZ 9-13
TIP TIP TIP TIP TIP
PEOPLE SHOULD BE MORE KIND TO EACH OTHER
EVERYONE SHOULD TRY TO BE GENTLE AND CONSIDERATE
THAT'S TRUE..
SCHULZ
! !
9-14
GET OUT OF HERE! CAN'T YOU SEE WE'RE TALKING?
LISTEN TO THIS, CHARLIE BROWN..
IT SAYS HERE THAT MORE BABIES ARE BORN AT FIVE O'CLOCK IN THE MORNING THAN AT ANY OTHER TIME
AND THEN IT SAYS THAT FEWER BABIES ARE BORN AT SEVEN IN THE EVENING THAN AT ANY OTHER TIME....?? I WONDER WHY??
MAYBE BECAUSE THAT'S WHEN THE GOOD T.V. PROGRAMS BEGIN..
9-15 SCHULZ

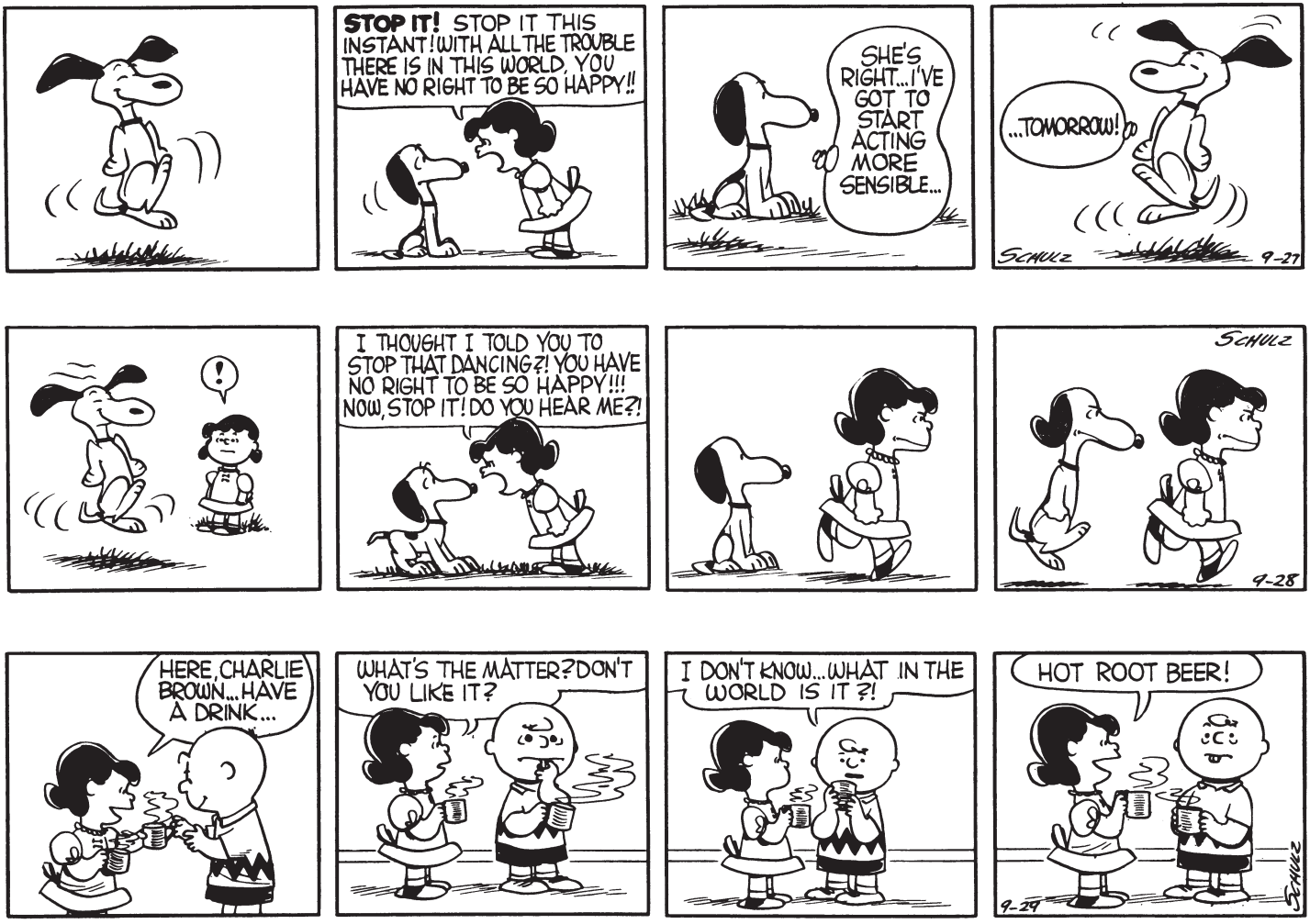

PEANUTS
by
CHARLES M. SCHULZ
HOW'S THAT, CHARLIE BROWN?
I WORKED ALL MORNING PILING UP THOSE LEAVES..
I'LL BET THEY'RE AS SOFT AS A FEATHER-BED..
YAHOO!
WHAM!
WHY DO YOU BELIEVE EVERYTHING I TELL YOU?
9-16
SCHULZ

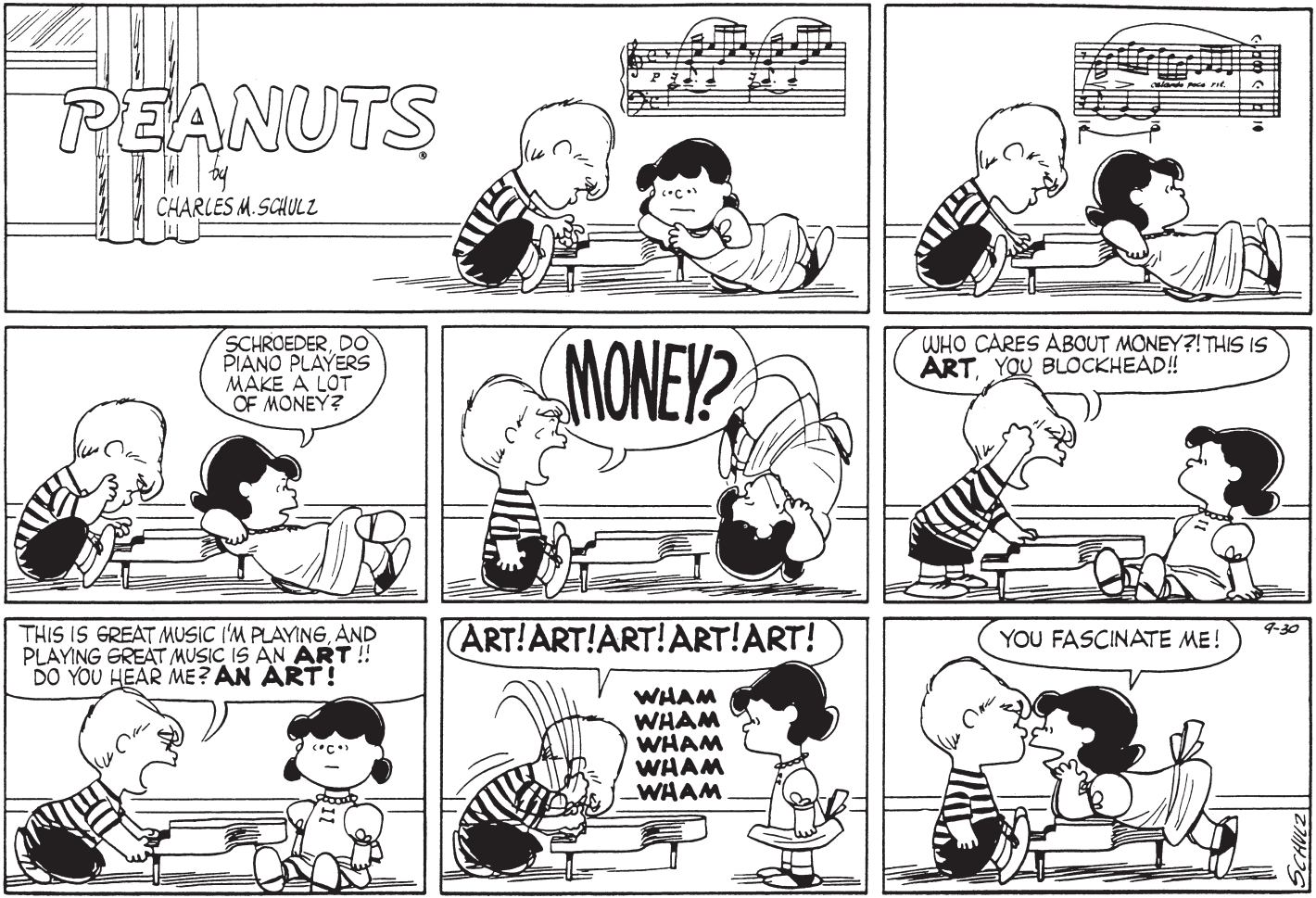

HERE COMES THE BIG ELEPHANT, TROMPING THROUGH THE JUNGLE...
TROMP! TROMP! TROMP!
SUDDENLY HE STOPS! HE LIFTS HIS HEAD! HE SEES THE HATED HUNTER!
TROMP TROMP TROMP TROMP
TROMP TROMP TROMP TROMP
9-17
SCHULZ
"PIG-PEN," WHY ARE YOU ALWAYS SO DIRTY?
WHEN IN THE WORLD ARE YOU GOING TO CLEAN UP?
I HAVE AFFIXED TO ME THE DIRT AND DUST OF COUNTLESS AGES..
WHO AM I TO DISTURB HISTORY?
9-18
SCHULZ
DON'T YOU RUFFLE YOUR FUR AT ME! PUT IT DOWN!
PUT IT ALL DOWN!
SIGH
9-19
SCHULZ

THIS PROGRAM WAS SHOWN IN COMPATIBLE COLOR..
WHAT OTHER KIND OF COLOR IS THERE?
WELL, THERE'S INCOMPATIBLE COLOR...
WHAT'S THAT?
THAT'S WHEN YOU HAVE COLOR T.V., BUT YOU WON'T LET CHARLIE BROWN COME OVER AND WATCH IT!
SCHULZ
9-20
I'M GOING TO MY GRAMPA'S TO SPEND THE WEEK-END!
DO YOU THINK YOU MAY GET A LITTLE LONESOME?
I'VE CONSIDERED THAT SO I'M GOING TO TAKE ALONG MY FUZZY ELEPHANT, MY TEDDY BEAR, MY LITTLE PILLOW AND MY BLANKET..
9-21
HOW SECURE CAN YOU GET?
SCHULZ
LOOK! MY DAD BOUGHT ME A STUFFED DOG!
GEE! IS IT A REAL STUFFED DOG, LUCY?
OF COURSE, IT'S A REAL STUFFED DOG! NO, I MEAN IT ISN'T A REAL DOG BECAUSE IT'S STUFFED, AND IT'S... WELL,... I MEAN...
WHAT I MEAN IS THAT IT'S STUFFED AND IT'S REAL, BUT YET, IT... WELL.. I MEAN... I... I...
WHY DO YOU ASK ME SUCH THINGS?
9-22
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
OKAY, MAC! STAY RIGHT WHERE YOU ARE!
!
PHOOEY!
I'M GOING TO GET THAT BLANKET AWAY FROM THAT STUPID KID IF IT KILLS ME!
I THINK I'LL USE THE OL' SURPRISE ATTACK, THE WAY MY WOLF ANCESTORS DID...
ZOOM!
CLOMP!
AAUGH!
GOOD GRIEF!
9-23
SCHULZ

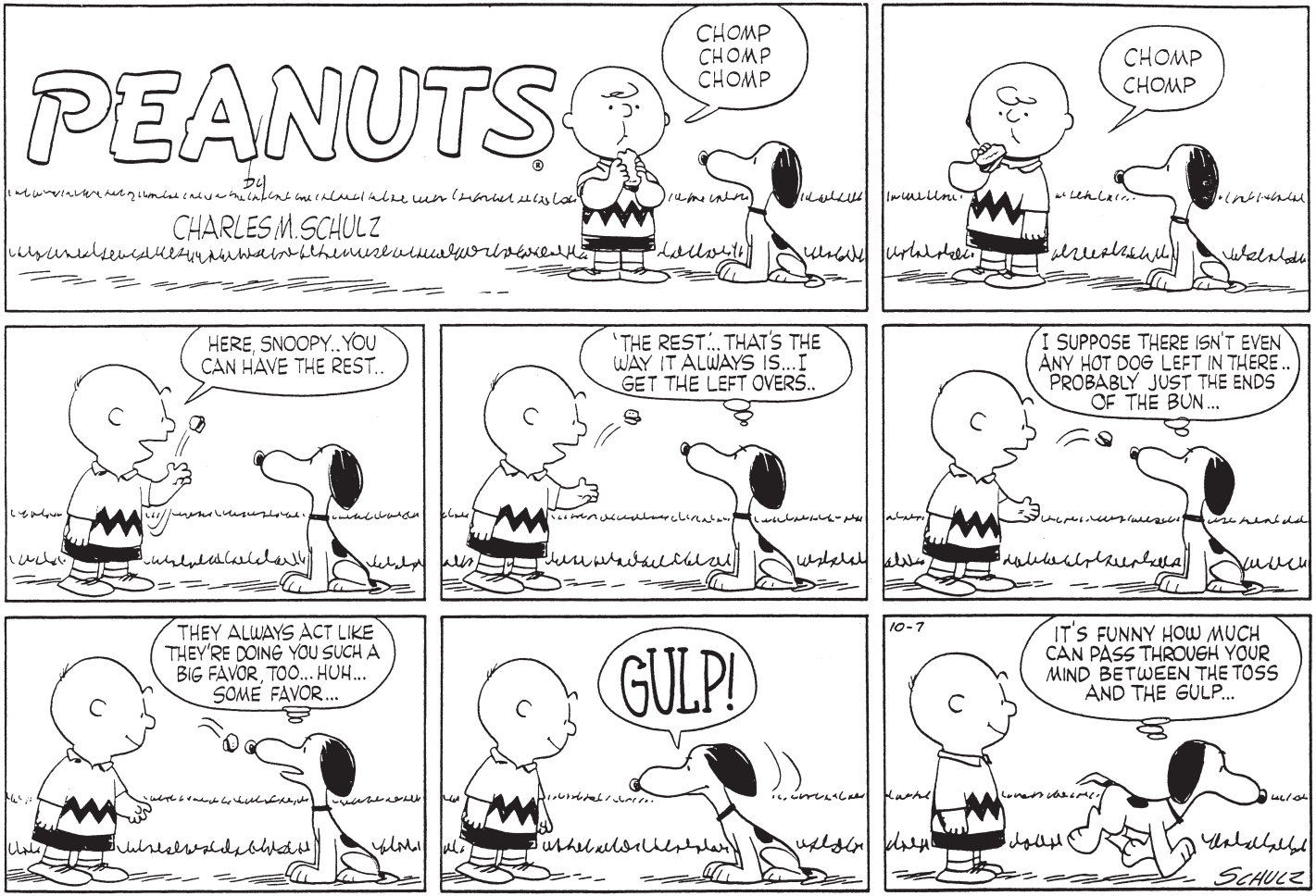

THAT'S FUNNY... I THOUGHT DOGS LIKED TO BE SCRATCHED ON THE HEAD..
SCRATCH SCRATCH
NOT SNOOPY...HE'D RATHER BE 'SKRITCHED'!
'SKRITCHED'?!
UH HUH... SEE?
SCHULZ 9-24
SKRITCH SKRITCH SKRITCH
DID YOU EVER NOTICE HOW THE SIDEWALK COMES TO A POINT 'WAY DOWN THERE?
I JUST TOOK A LITTLE STROLL DOWN THAT WAY TO SEE WHAT IT LOOKS LIKE UP CLOSE..
I DIDN'T FIND OUT THOUGH *SIGH*
IT TURNED OUT TO BE FURTHER AWAY THAN IT LOOKS..
9-25
SCHULZ
I WONDER WHY THE CITY MADE POINTED SIDEWALKS?
LUCY, THE SIDEWALKS ARE NOT POINTED!
THEY ONLY LOOK THAT WAY BECAUSE THEY GO OFF IN THE DISTANCE! THE DICTIONARY CALLS IT PERSPECTIVE! SEE?
WHY DO YOU ALWAYS WEAR THAT SILLY SHIRT WITH THAT STUPID STRIPE ON IT?
9-26
SCHULZ

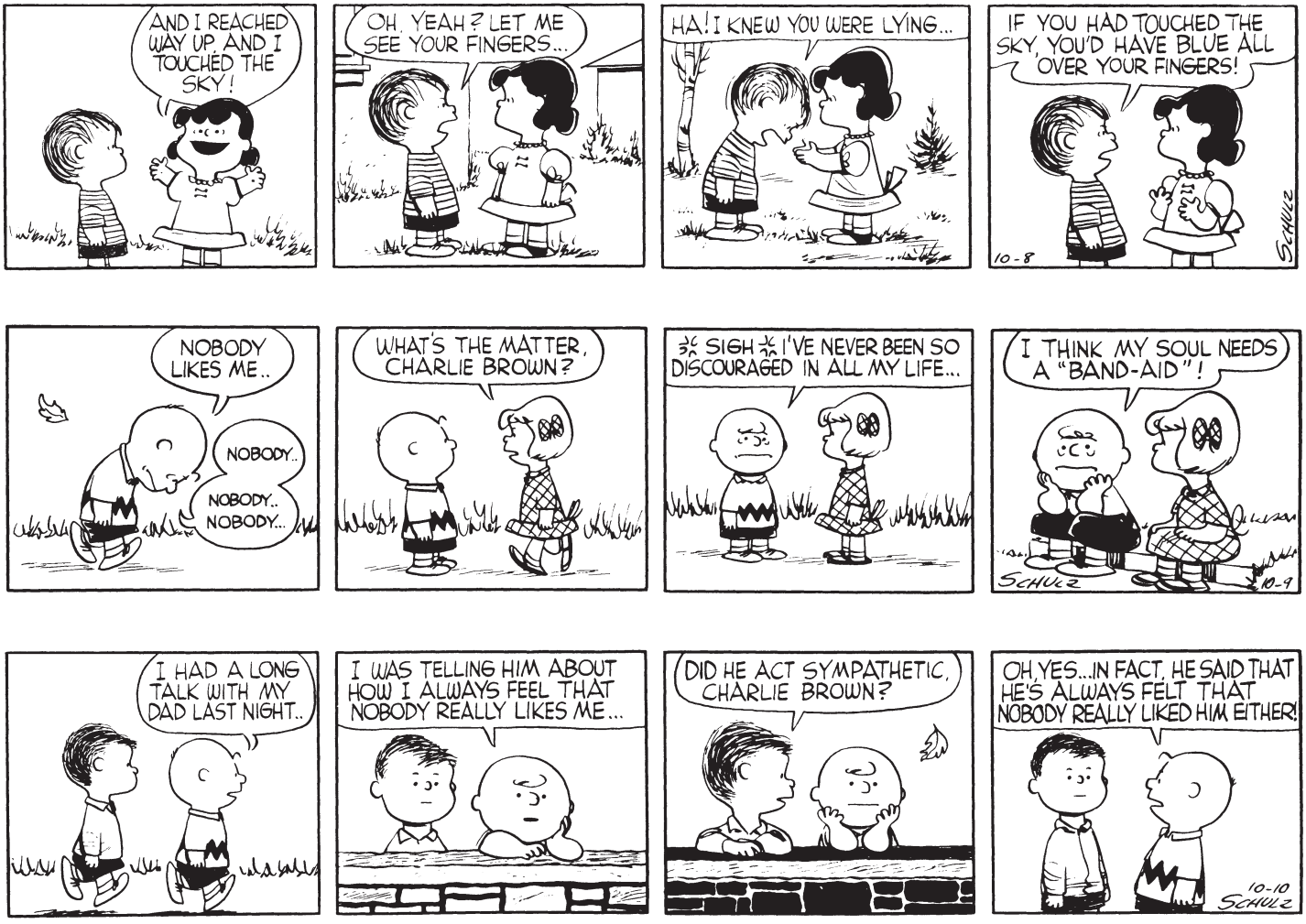

STOP IT! STOP IT THIS INSTANT! WITH ALL THE TROUBLE THERE IS IN THIS WORLD, YOU HAVE NO RIGHT TO BE SO HAPPY!!
SHE'S RIGHT... I'VE GOT TO START ACTING MORE SENSIBLE...
...TOMORROW!
SCHULZ
9-27
I THOUGHT I TOLD YOU TO STOP THAT DANCING?! YOU HAVE NO RIGHT TO BE SO HAPPY!!! NOW, STOP IT! DO YOU HEAR ME?!
SCHULZ
9-28
HERE, CHARLIE BROWN... HAVE A DRINK...
WHAT'S THE MATTER? DON'T YOU LIKE IT?
I DON'T KNOW... WHAT IN THE WORLD IS IT?!
HOT ROOT BEER!
9-29
SCHULZ

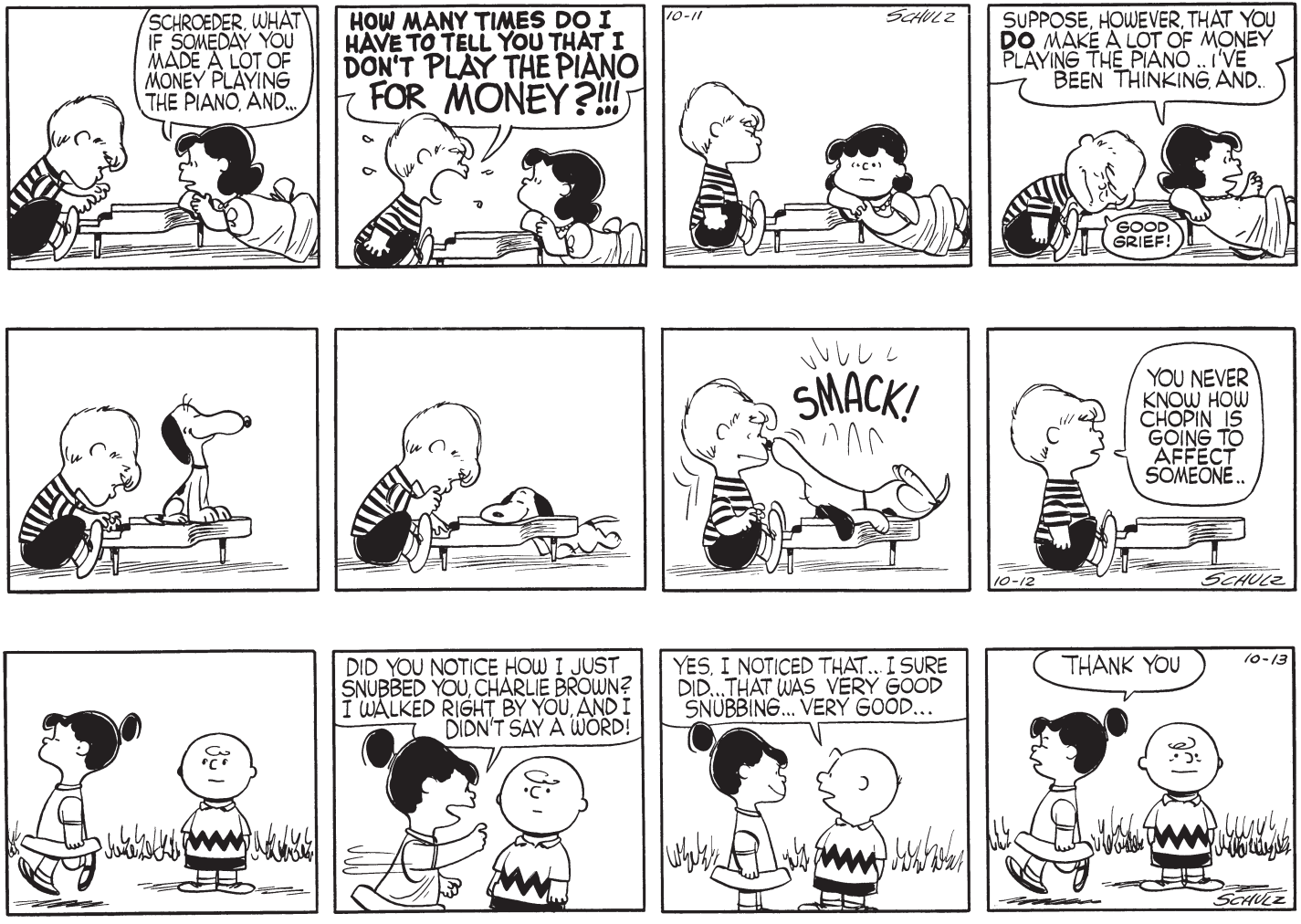

PEANUTS
by
CHARLES M. SCHULZ
SCHROEDER, DO PIANO PLAYERS MAKE A LOT OF MONEY?
MONEY?
WHO CARES ABOUT MONEY?! THIS IS ART, YOU BLOCKHEAD!!
THIS IS GREAT MUSIC I'M PLAYING, AND PLAYING GREAT MUSIC IS AN ART!! DO YOU HEAR ME? AN ART!
ART! ART! ART! ART! ART!
WHAM
WHAM
WHAM
WHAM
WHAM
YOU FASCINATE ME!
9-30
SCHULZ

JUST BECAUSE YOU'RE HAPPY TODAY, DOESN'T MEAN YOU'LL BE HAPPY TOMORROW!
HAPPINESS ISN'T EVERYTHING, YOU KNOW!
IT'LL NEVER BRING YOU PEACE OF MIND!
SCHULZ
10-1
DANCE, DANCE DANCE, DANCE DANCE!
CAN'T YOU BE SERIOUS EVEN FOR A MOMENT?!
HE HE HE HE HE HE HE
GOOD GRIEF!
SCHULZ
10-2
STUPID DOG!
10-3
SCHULZ

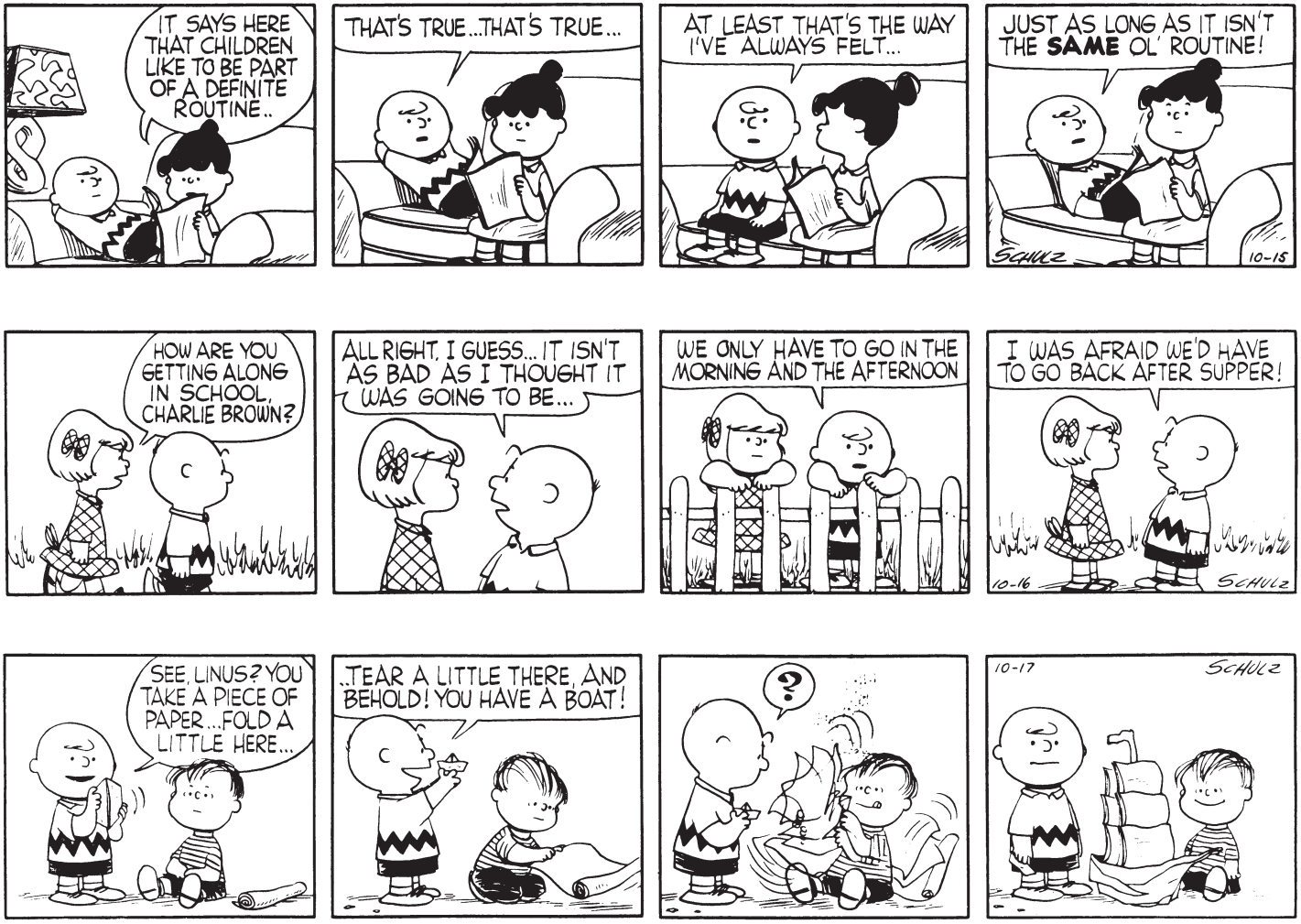
FLOODS, FIRE AND FAMINE!
?
DOOM, DEFEAT AND DESPAIR!
I GUESS IT'S NO USE.. SIGH
10-4
NOTHING SEEMS TO DISTURB HIM!
SCHULZ
YOU'LL BE SORRY, SNOOPY!
MY GREAT-GRANDMOTHER SAYS IF YOU'RE TOO HAPPY TODAY, SOMETHING BAD WILL HAPPEN TO YOU TOMORROW!
ARE YOU TRYING TO MAKE A FOOL OUT OF MY GREAT-GRANDMOTHER?
10-5
SCHULZ
?
10-6
'IF YOU CAN'T LICK 'EM, JOIN 'EM!'
SCHULZ


PEANUTS
CHARLES M. SCHULZ
CHOMP CHOMP CHOMP
CHOMP CHOMP
HERE, SNOOPY.. YOU CAN HAVE THE REST..
'THE REST'... THAT'S THE WAY IT ALWAYS IS... I GET THE LEFT OVERS..
I SUPPOSE THERE ISN'T EVEN ANY HOT DOG LEFT IN THERE.. PROBABLY JUST THE ENDS OF THE BUN...
THEY ALWAYS ACT LIKE THEY'RE DOING YOU SUCH A BIG FAVOR, TOO... HUH... SOME FAVOR...
GULP!
10-7
IT'S FUNNY HOW MUCH CAN PASS THROUGH YOUR MIND BETWEEN THE TOSS AND THE GULP...
SCHULZ

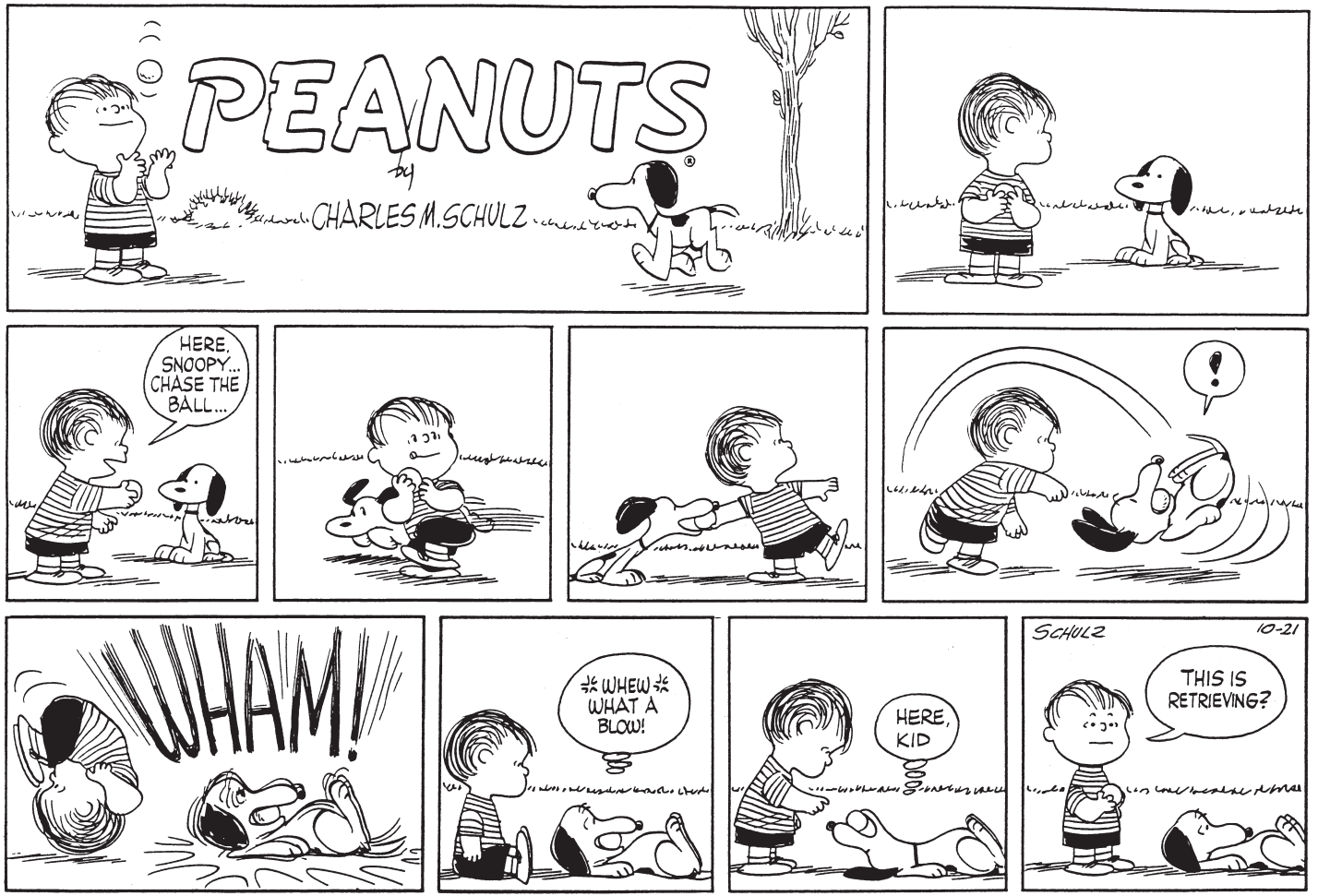

AND I REACHED WAY UP AND I TOUCHED THE SKY!
OH, YEAH? LET ME SEE YOUR FINGERS...
HA! I KNEW YOU WERE LYING...
IF YOU HAD TOUCHED THE SKY, YOU'D HAVE BLUE ALL OVER YOUR FINGERS!
10-8
SCHULZ
NOBODY LIKES ME..
NOBODY..
NOBODY.. NOBODY...
WHAT'S THE MATTER, CHARLIE BROWN?
SIGH I'VE NEVER BEEN SO DISCOURAGED IN ALL MY LIFE...
I THINK MY SOUL NEEDS A "BAND-AID"!
SCHULZ
10-9
I HAD A LONG TALK WITH MY DAD LAST NIGHT..
I WAS TELLING HIM ABOUT HOW I ALWAYS FEEL THAT NOBODY REALLY LIKES ME...
DID HE ACT SYMPATHETIC, CHARLIE BROWN?
OH, YES...IN FACT, HE SAID THAT HE'S ALWAYS FELT THAT NOBODY REALLY LIKED HIM EITHER!
10-10
SCHULZ


SCHROEDER, WHAT IF SOMEDAY YOU MADE A LOT OF MONEY PLAYING THE PIANO, AND...
HOW MANY TIMES DO I HAVE TO TELL YOU THAT I DON'T PLAY THE PIANO FOR MONEY?!!!
10-11
SCHULZ
SUPPOSE, HOWEVER, THAT YOU DO MAKE A LOT OF MONEY PLAYING THE PIANO .. I'VE BEEN THINKING, AND..
GOOD GRIEF!
SMACK!
YOU NEVER KNOW HOW CHOPIN IS GOING TO AFFECT SOMEONE..
10-12
SCHULZ
DID YOU NOTICE HOW I JUST SNUBBED YOU, CHARLIE BROWN? I WALKED RIGHT BY YOU, AND I DIDN'T SAY A WORD!
YES, I NOTICED THAT.. I SURE DID...THAT WAS VERY GOOD SNUBBING... VERY GOOD...
THANK YOU
10-13
SCHULZ

PEANUTS
by
CHARLES M. SCHULZ
PHOOEY!
WHAT DO YOU MEAN, 'PHOOEY'?
JUST WHAT I SAID! PHOOEY!
FOR GOODNESS' SAKE, LINUS, STOP COMPLAINING!
WELL, GOOD GRIEF, HOW DOES IT LOOK TO HAVE TO HAVE MY SISTER TAG AFTER ME TO HELP ME HOLD ON TO A STUPID BALLOON?!
ALL RIGHT, I'LL TIE IT ON TO YOUR SHOELACE, AND YOU CAN TAKE CARE OF IT YOURSELF!
GOOD!
HEY, WAIT!
THAT WASN'T SO GOOD, WAS IT? I'LL TIE IT TO THIS SHIRT BUTTON, AND WE'LL SEE IF THAT WORKS BETTER
NOPE, I GUESS IT DOESN'T!
THIS TIME I'LL TIE IT TO YOUR COLLAR..THAT SHOULD WORK..
WHEW! WHAT A STRUGGLE! I'M GLAD WE GOT THAT STRAIGHTENED OUT..
WHOOPS
10-14
DON'T SAY A WORD! JUST DON'T SAY ANYTHING!!
SCHULZ

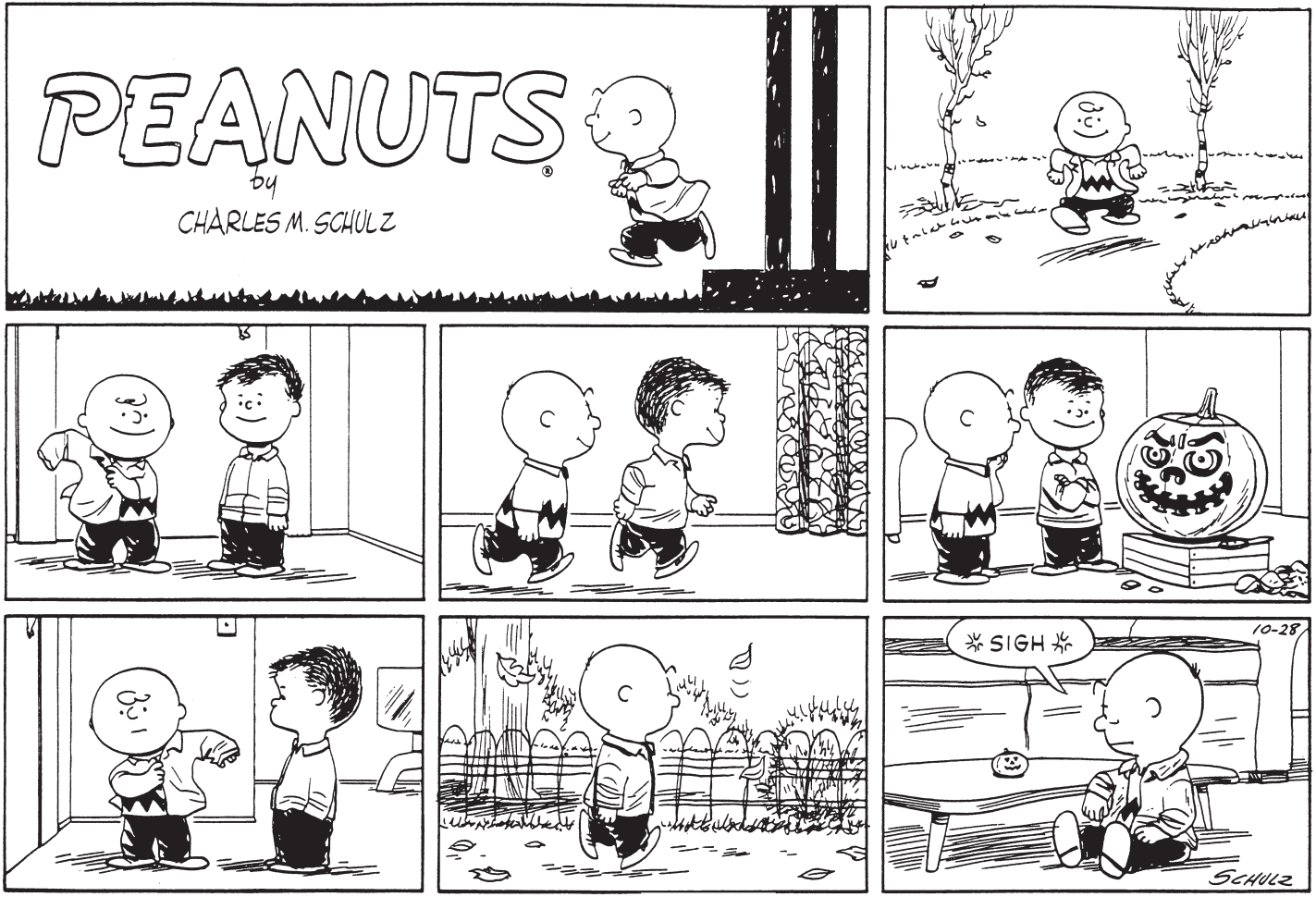

IT SAYS HERE THAT CHILDREN LIKE TO BE PART OF A DEFINITE ROUTINE..
THAT'S TRUE...THAT'S TRUE...
AT LEAST THAT'S THE WAY I'VE ALWAYS FELT...
JUST AS LONG AS IT ISN'T THE SAME OL' ROUTINE!
SCHULZ
10-15
HOW ARE YOU GETTING ALONG IN SCHOOL, CHARLIE BROWN?
ALL RIGHT, I GUESS... IT ISN'T AS BAD AS I THOUGHT IT WAS GOING TO BE...
WE ONLY HAVE TO GO IN THE MORNING AND THE AFTERNOON
I WAS AFRAID WE'D HAVE TO GO BACK AFTER SUPPER!
10-16
SCHULZ
SEE, LINUS? YOU TAKE A PIECE OF PAPER...FOLD A LITTLE HERE...
..TEAR A LITTLE THERE, AND BEHOLD! YOU HAVE A BOAT!
?
10-17
SCHULZ

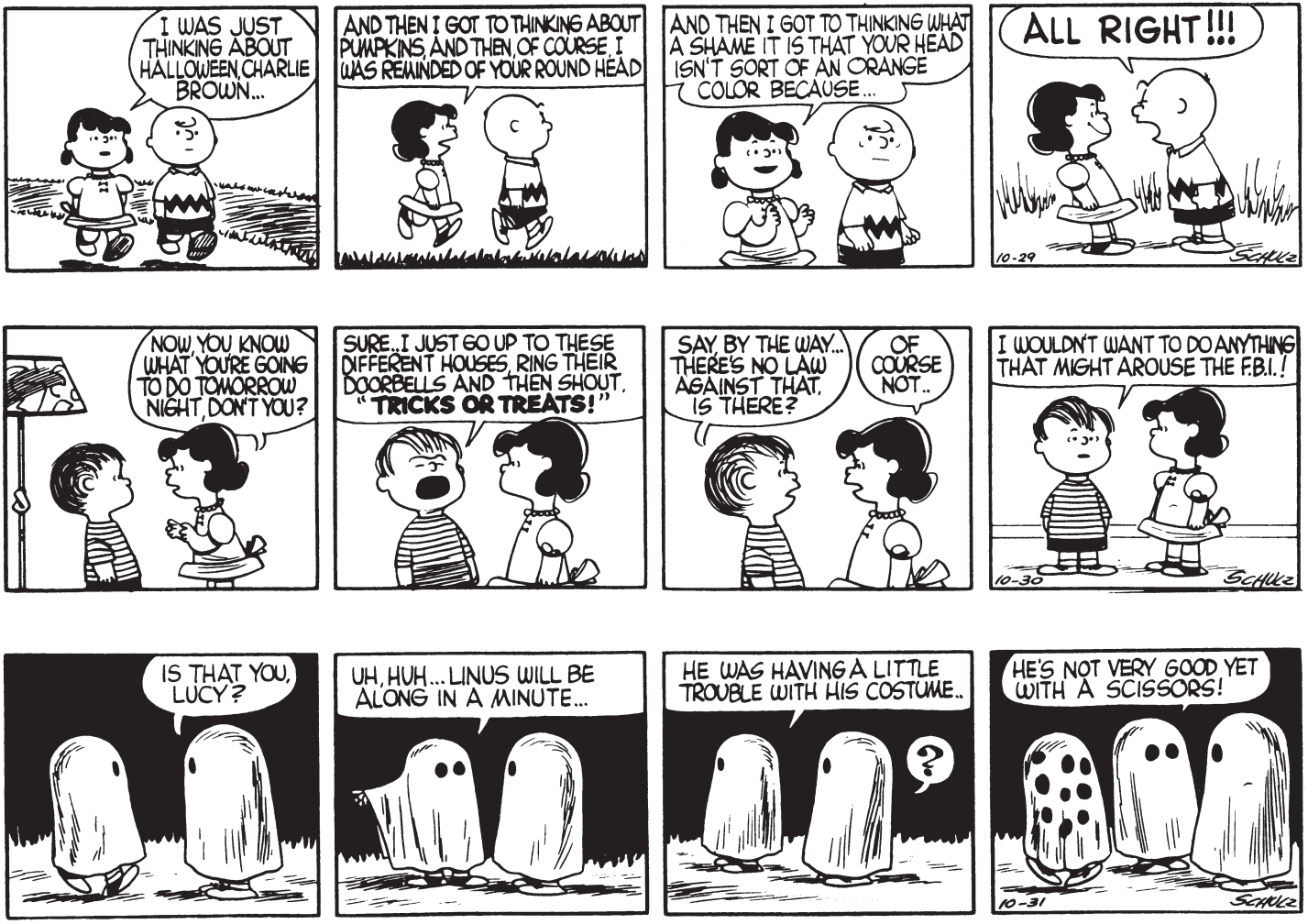
HEY, WAKE UP! YOU'RE BLOCKING THE SIDEWALK
Z
Z
LASSIE, COME HOME
SCHULZ
10-18
THE TEACHER SAID I DID REAL WELL TODAY..
SHE SAID I WAS THE BEST PUPIL IN HER WHOLE CLASS!
WELL! THAT SHOULD MAKE YOU HAPPY, CHARLIE BROWN..
UH, HUH...IT'S ALWAYS THRILLING TO BE RECOGNIZED IN ONE'S OWN LIFETIME!
10-19
SCHULZ
I KILLED IT!
10-20
SCHULZ

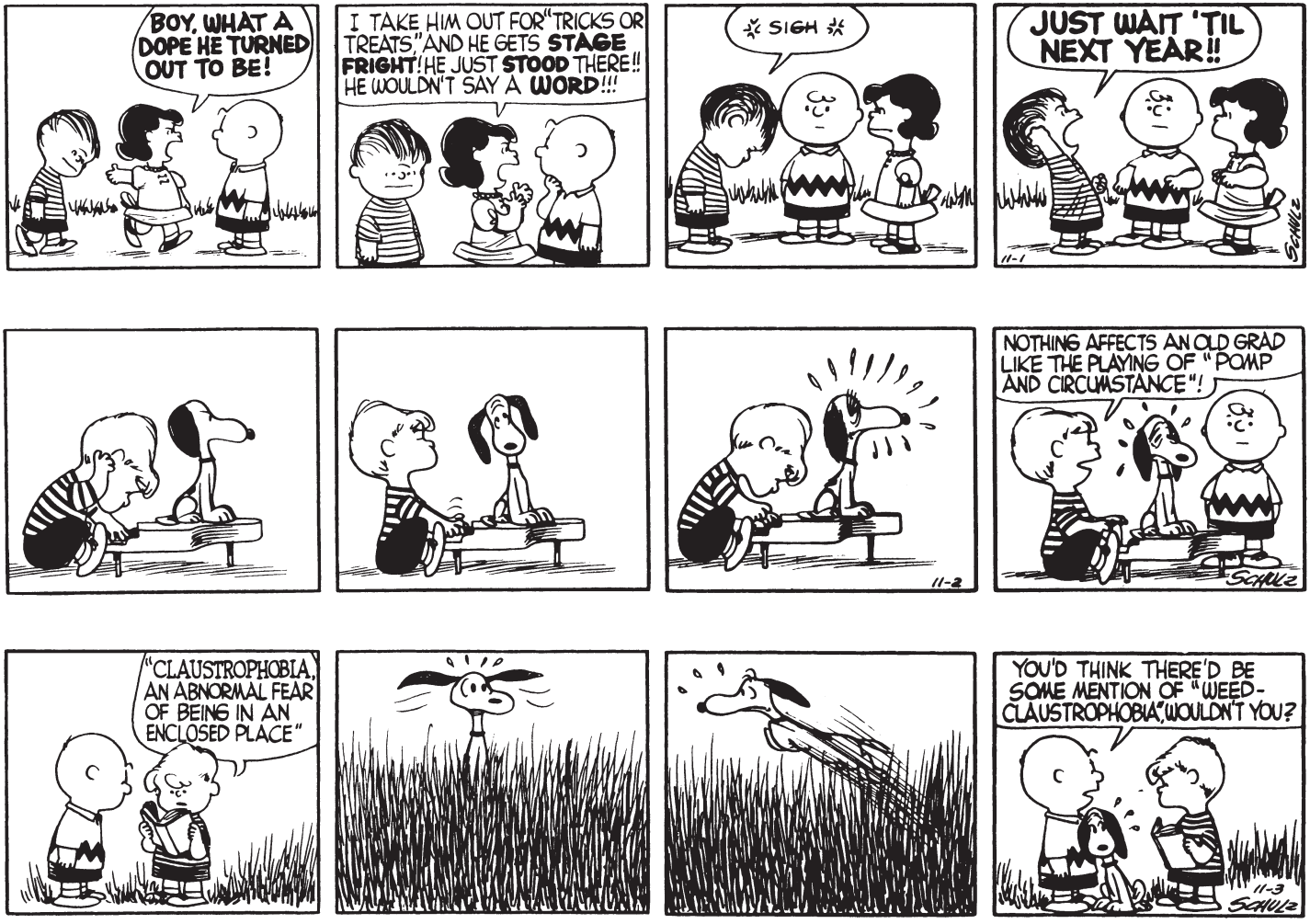

PEANUTS
by
CHARLES M. SCHULZ
HERE, SNOOPY... CHASE THE BALL...
!
WHAM!
WHEW WHAT A BLOW!
HERE, KID
SCHULZ
10-21
THIS IS RETRIEVING?

YOU SHOULD BE LIKE ME, CHARLIE BROWN..
I DON'T CARE IF ANYONE LIKES ME OR NOT.. I LIKE ME, AND THAT'S WHAT COUNTS!
OUT OF ALL THE PEOPLE I'VE EVER MET, I LIKE ME THE BEST!
I LIKE EVERYTHING ABOUT ME.. THE WAY I DRESS, THE WAY I TALK, THE WAY I LIVE, THE WAY I..
GOOD GRIEF!
SCHULZ
10-22
?
..THE WAY I LAUGH, THE WAY I CRY, THE WAY I WALK, THE WAY I TALK, THE WAY I..
EAT, THE WAY I SLEEP, THE WAY I READ, THE WAY I BREATHE, THE WAY I...
10-23
FANTASTIC!
SCHULZ
YOU KNOW WHY I'M HAPPY? BECAUSE I LIKE MYSELF, THAT'S WHY!
YES SIR... I'M A GREAT ADMIRER OF ME!
YOU KNOW WHO I WANT TO BE LIKE WHEN I GROW UP?
I WOULDN'T HAVE THE SLIGHTEST IDEA
ME!
10-24
SCHULZ

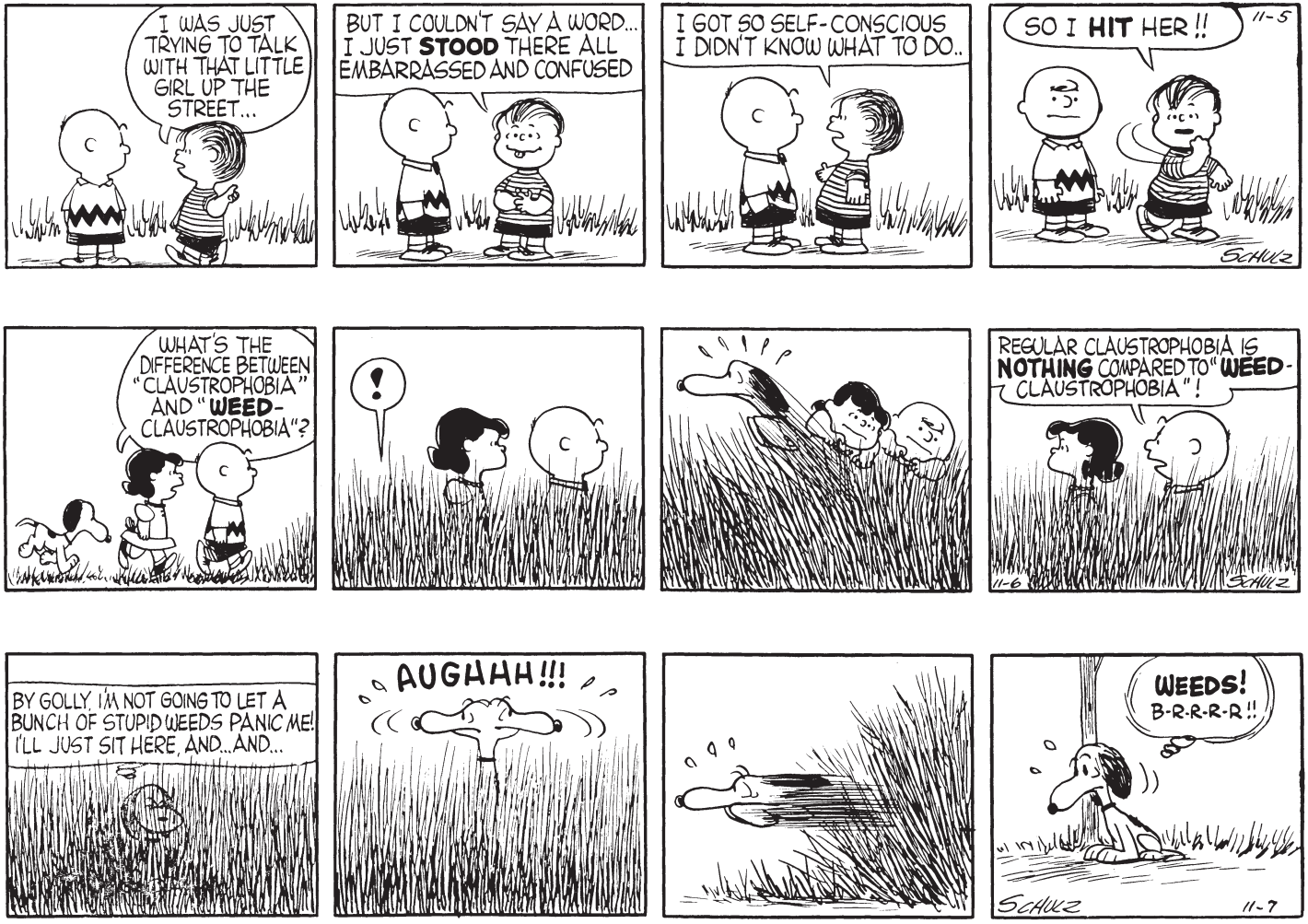
IF YOU LIKE YOURSELF TOO MUCH, DON'T YOU THINK YOU'RE LIABLE TO GET A LITTLE CONCEITED?
DON'T BE SILLY...YOU CAN'T LIKE YOURSELF TOO MUCH!
WHY, I'VE BEEN LIKING MYSELF FOR YEARS NOW..
AND I STILL FEEL I'VE GOT A LONG WAYS TO GO!!!
SCHULZ
10-25
I'M GOING TO TAKE YOUR ADVICE, LUCY..
FROM NOW ON, I'M GOING TO LIKE MYSELF BETTER THAN ANYONE IN THE WHOLE WORLD!
OH?
EVEN BETTER THAN ME?
10-26
SCHULZ
10-27
!
AAK!
SNOOPY COULD NEVER BE A HUNTING DOG...TALL WEEDS GIVE HIM CLAUSTROPHOBIA!
SCHULZ

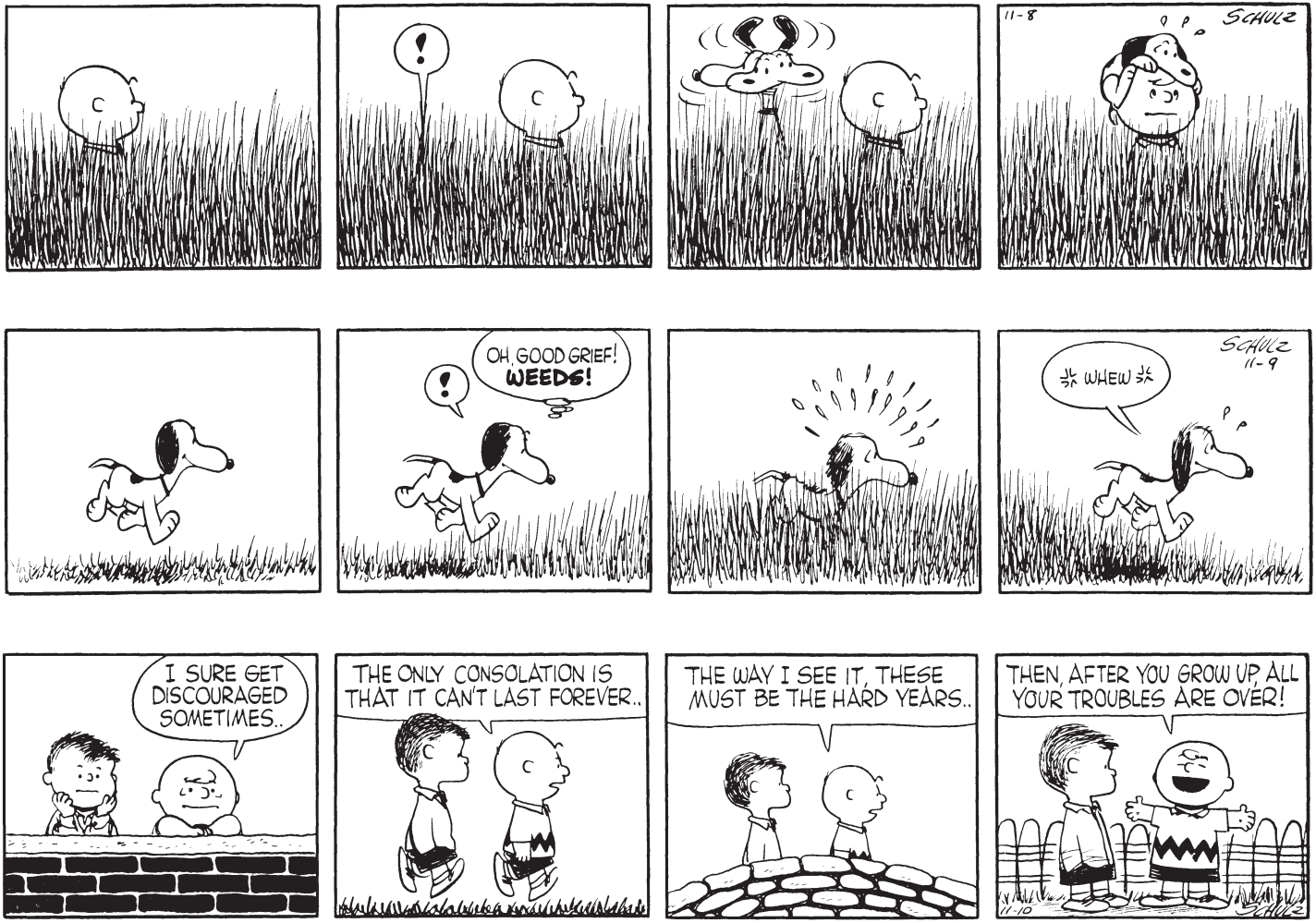

PEANUTS
by
CHARLES M. SCHULZ
SIGH
10-28
SCHULZ

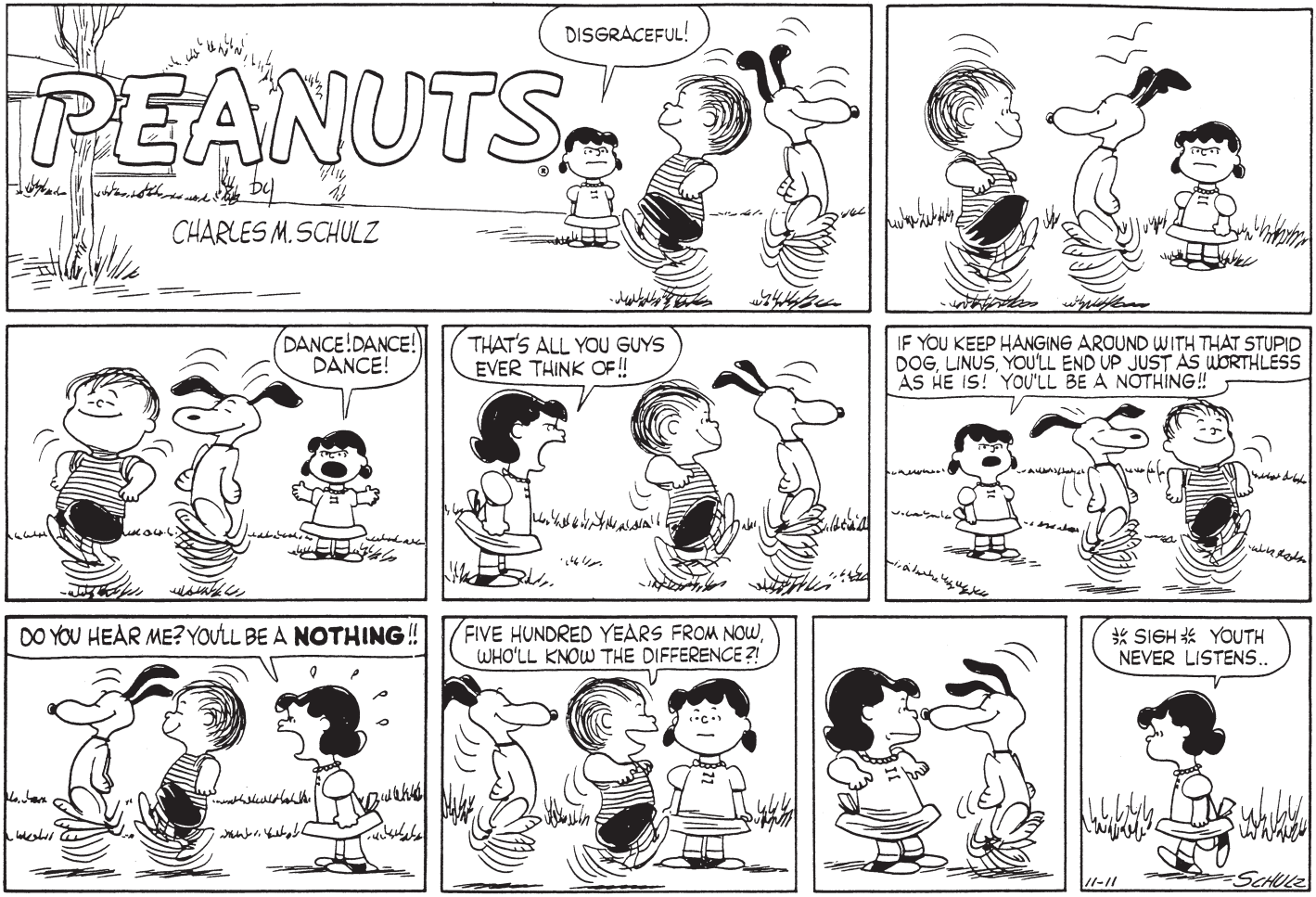

I WAS JUST THINKING ABOUT HALLOWEEN, CHARLIE BROWN...
AND THEN I GOT TO THINKING ABOUT PUMPKINS, AND THEN, OF COURSE, I WAS REMINDED OF YOUR ROUND HEAD
AND THEN I GOT TO THINKING WHAT A SHAME IT IS THAT YOUR HEAD ISN'T SORT OF AN ORANGE COLOR BECAUSE...
ALL RIGHT!!!
10-29
SCHULZ
NOW, YOU KNOW WHAT YOU'RE GOING TO DO TOMORROW NIGHT, DON'T YOU?
SURE.. I JUST GO UP TO THESE DIFFERENT HOUSES, RING THEIR DOORBELLS AND THEN SHOUT, "TRICKS OR TREATS!"
SAY, BY THE WAY... THERE'S NO LAW AGAINST THAT, IS THERE?
OF COURSE NOT..
I WOULDN'T WANT TO DO ANYTHING THAT MIGHT AROUSE THE F.B.I.!
10-30
SCHULZ
IS THAT YOU, LUCY?
UH, HUH... LINUS WILL BE ALONG IN A MINUTE...
HE WAS HAVING A LITTLE TROUBLE WITH HIS COSTUME..
?
HE'S NOT VERY GOOD YET WITH A SCISSORS!
10-31
SCHULZ

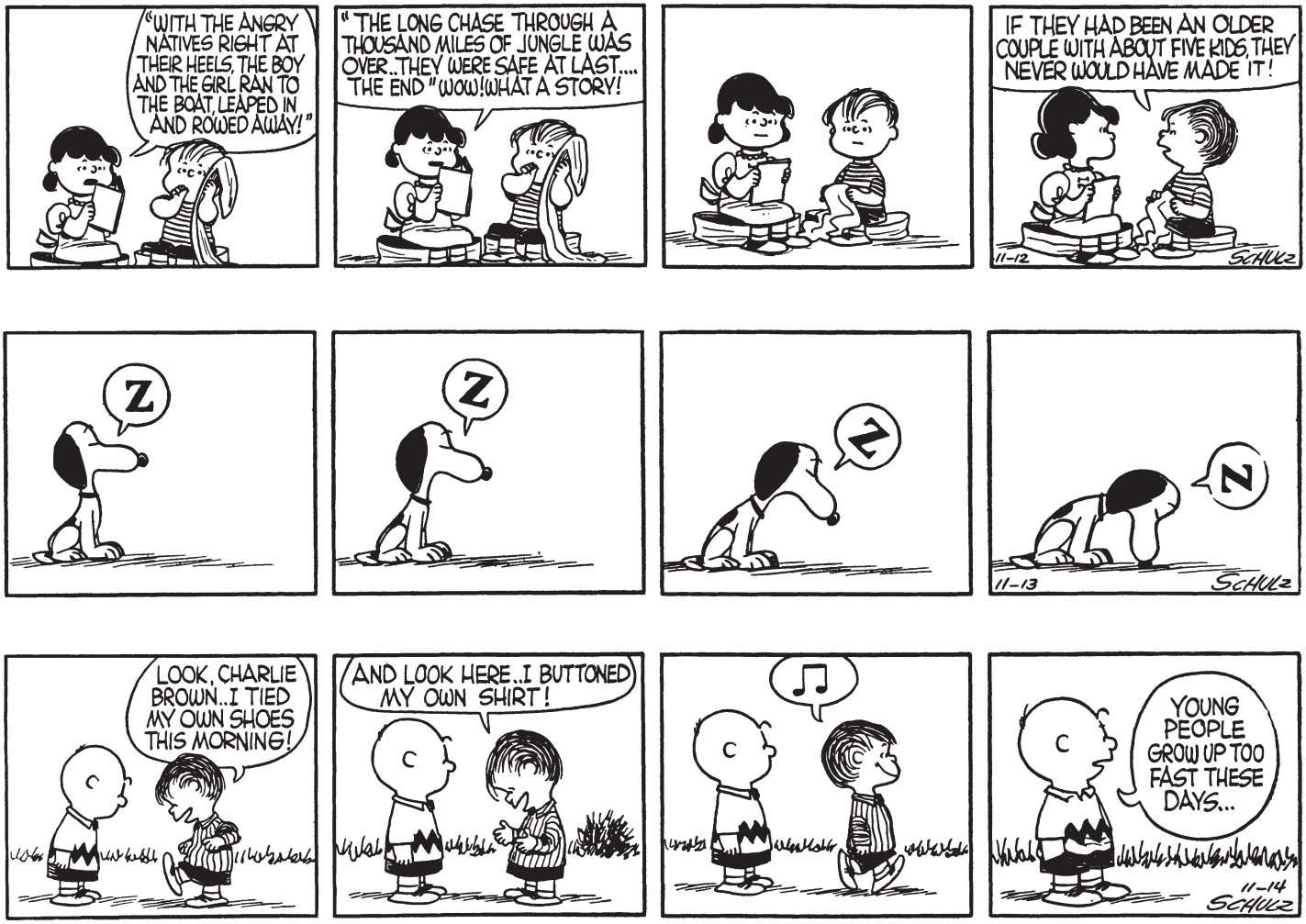

BOY, WHAT A DOPE HE TURNED OUT TO BE!
I TAKE HIM OUT FOR "TRICKS OR TREATS," AND HE GETS STAGE FRIGHT! HE JUST STOOD THERE!! HE WOULDN'T SAY A WORD!!!
SIGH
JUST WAIT 'TIL NEXT YEAR!!
11-1
SCHULZ
NOTHING AFFECTS AN OLD GRAD LIKE THE PLAYING OF "POMP AND CIRCUMSTANCE"!
11-2
SCHULZ
"CLAUSTROPHOBIA, AN ABNORMAL FEAR OF BEING IN AN ENCLOSED PLACE"
YOU'D THINK THERE'D BE SOME MENTION OF "WEED-CLAUSTROPHOBIA", WOULDN'T YOU?
11-3
SCHULZ

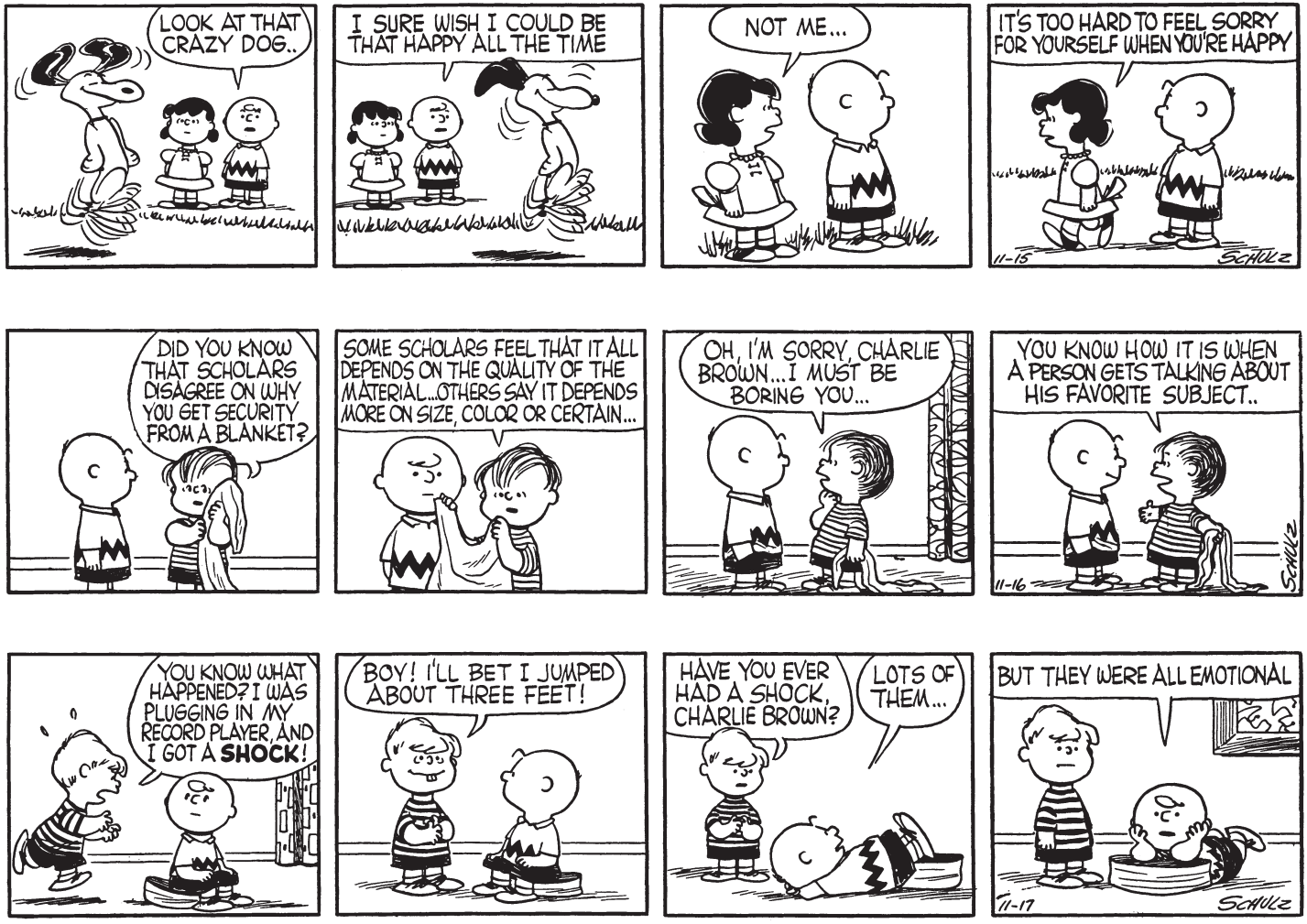
PEANUTS
by
CHARLES M. SCHULZ
WAIT 'TIL I WIND IT UP..
THERE..NOW, LISTEN..
ISN'T THAT BEAUTIFUL?
THAT WAS 'ROCK-A-BYE, BABY'.. I BROUGHT IT OVER JUST SO YOU COULD HEAR IT!
WELL! THAT WAS VERY NICE..
YOU SHOULD HAVE A MUSIC-BOX, SCHROEDER..
?
!
TOCCATA AND FUGUE in D MINOR BY BACH
11-4
I MIGHT HAVE KNOWN..
SCHULZ

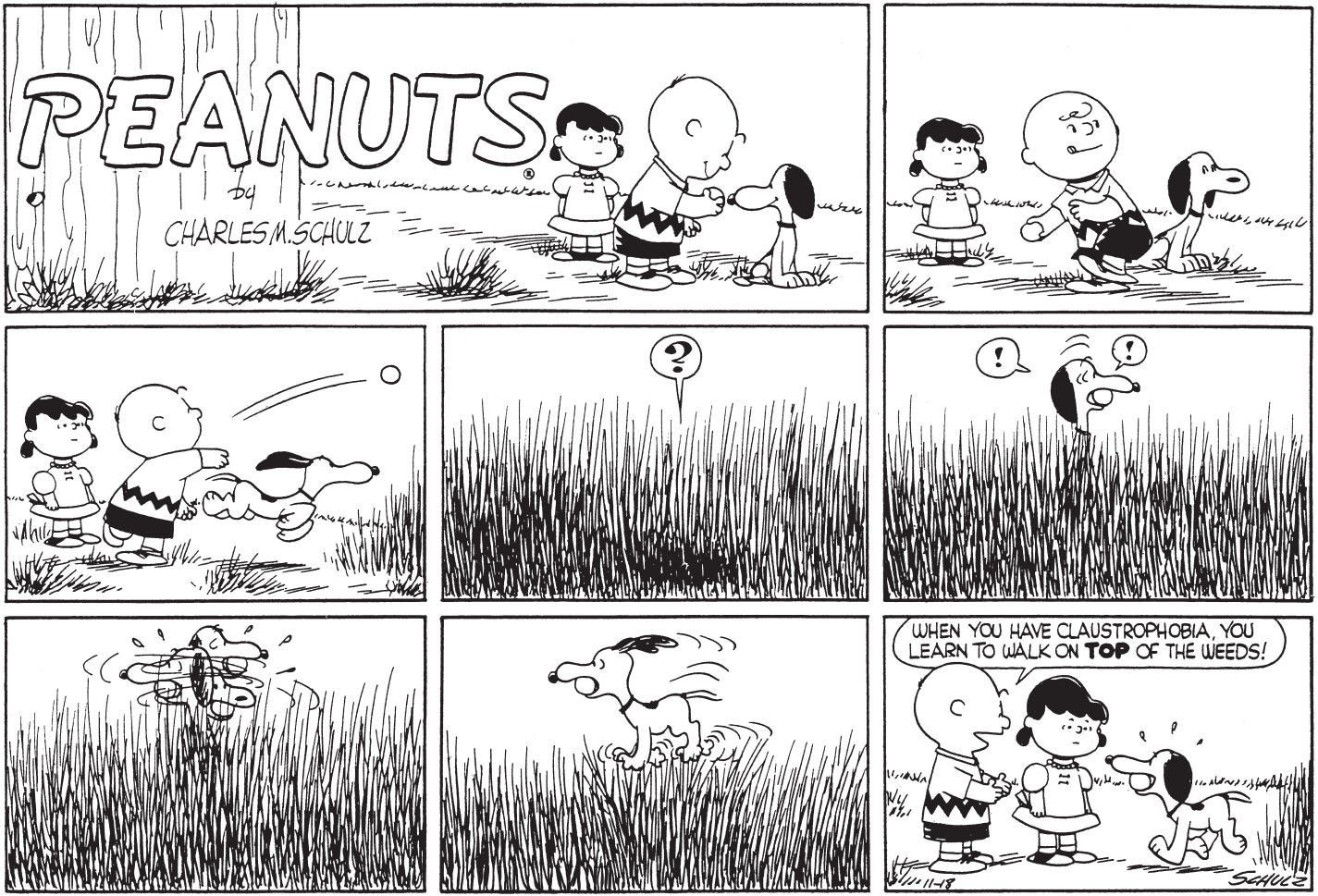

I WAS JUST TRYING TO TALK WITH THAT LITTLE GIRL UP THE STREET...
BUT I COULDN'T SAY A WORD... I JUST STOOD THERE ALL EMBARRASSED AND CONFUSED
I GOT SO SELF-CONSCIOUS I DIDN'T KNOW WHAT TO DO..
SO I HIT HER!!
11-5
SCHULZ
WHAT'S THE DIFFERENCE BETWEEN "CLAUSTROPHOBIA" AND "WEED-CLAUSTROPHOBIA"?
!
REGULAR CLAUSTROPHOBIA IS NOTHING COMPARED TO "WEED-CLAUSTROPHOBIA"!
11-6
SCHULZ
BY GOLLY, I'M NOT GOING TO LET A BUNCH OF STUPID WEEDS PANIC ME! I'LL JUST SIT HERE, AND...AND...
AUGHHH!!!
WEEDS! B-R-R-R-R!!
SCHULZ
11-7

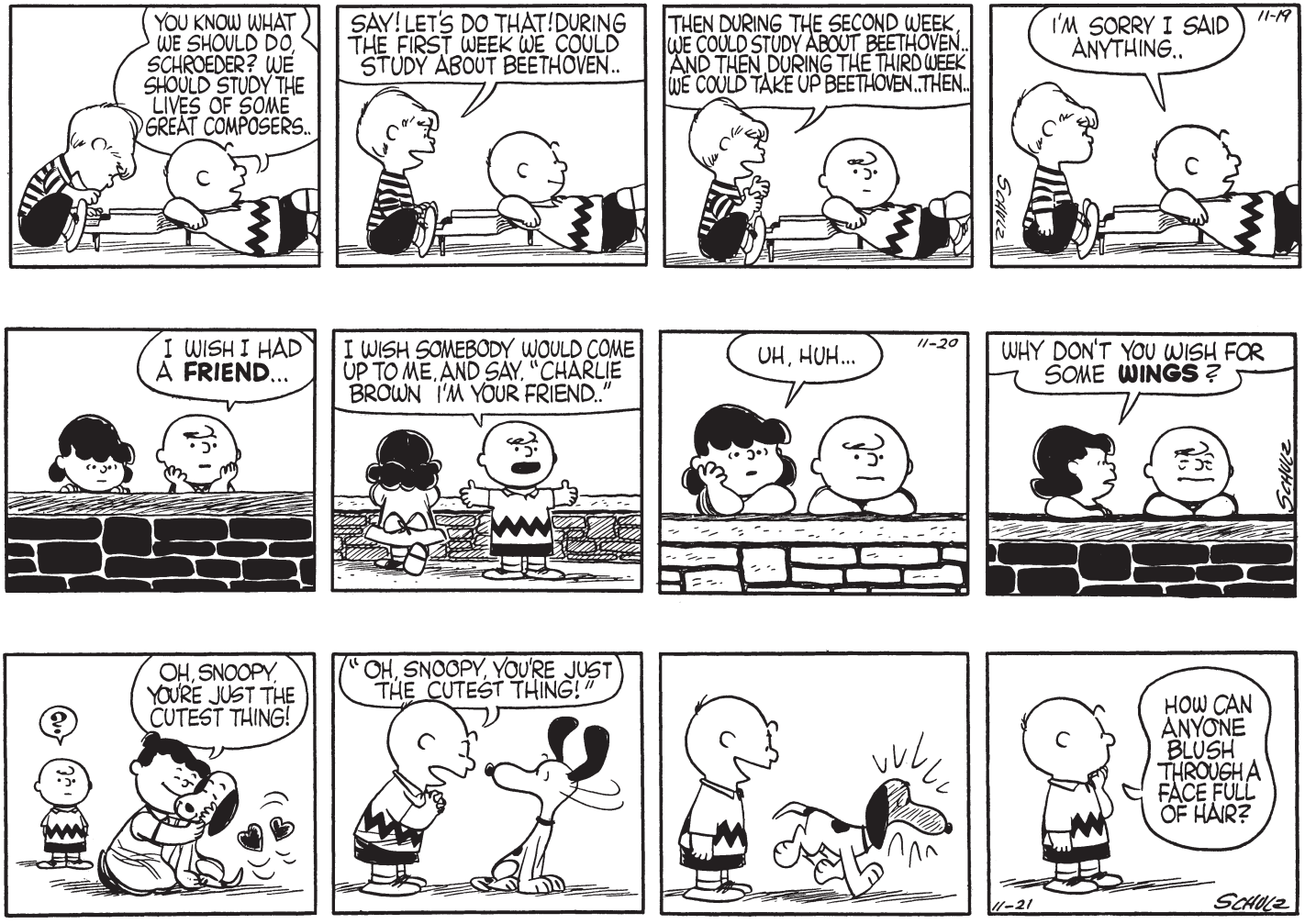

11-8
SCHULZ
OH, GOOD GRIEF! WEEDS!
SCHULZ 11-9
WHEW
I SURE GET DISCOURAGED SOMETIMES..
THE ONLY CONSOLATION IS THAT IT CAN'T LAST FOREVER..
THE WAY I SEE IT, THESE MUST BE THE HARD YEARS..
THEN, AFTER YOU GROW UP, ALL YOUR TROUBLES ARE OVER!
11-10
SCHULZ


PEANUTS
CHARLES M. SCHULZ
DISGRACEFUL!
DANCE! DANCE! DANCE!
THAT'S ALL YOU GUYS EVER THINK OF!!
IF YOU KEEP HANGING AROUND WITH THAT STUPID DOG, LINUS, YOU'LL END UP JUST AS WORTHLESS AS HE IS! YOU'LL BE A NOTHING!!
DO YOU HEAR ME? YOU'LL BE A NOTHING!!
FIVE HUNDRED YEARS FROM NOW, WHO'LL KNOW THE DIFFERENCE?!
SIGH YOUTH NEVER LISTENS..
11-11
SCHULZ

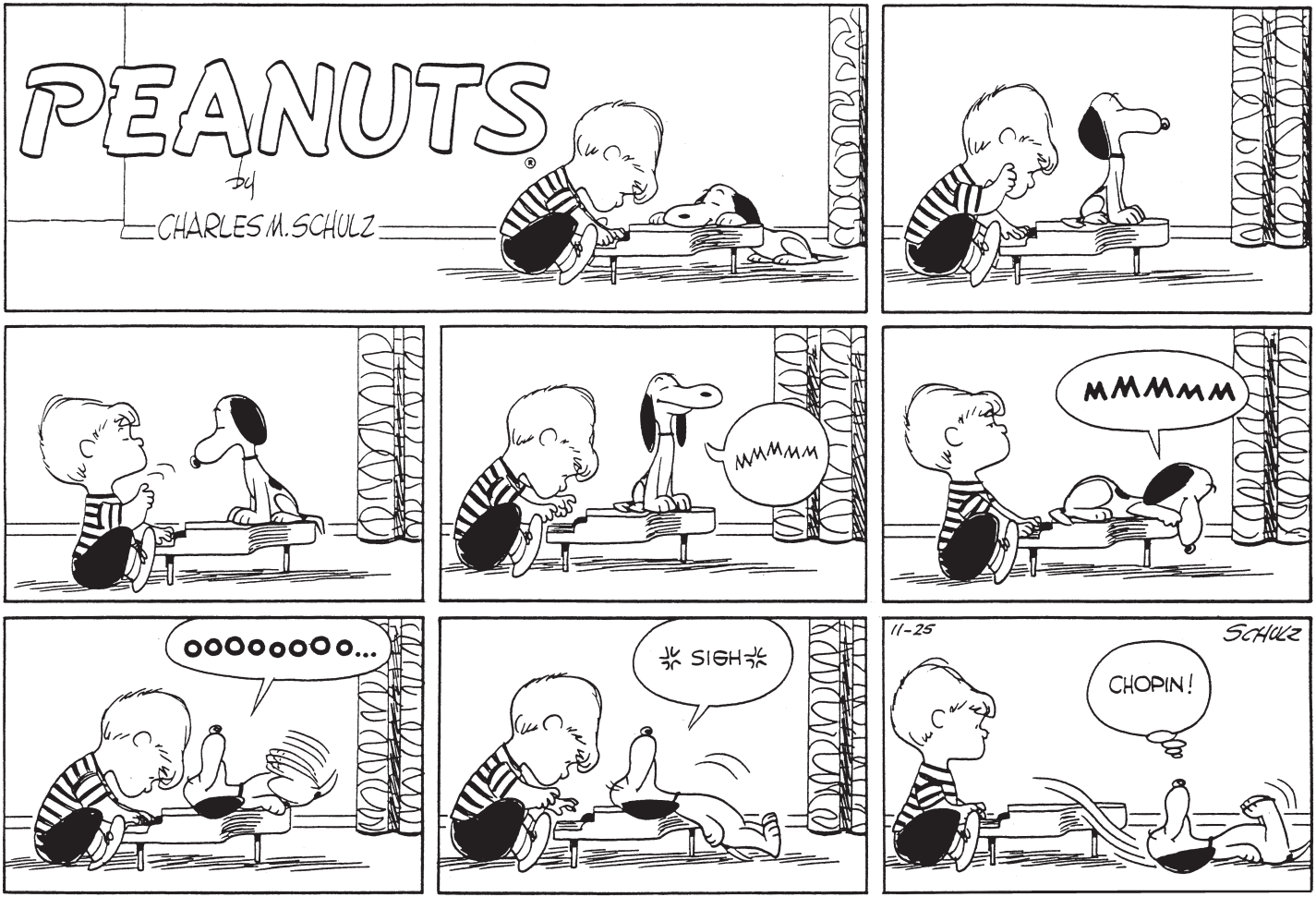

"WITH THE ANGRY NATIVES RIGHT AT THEIR HEELS, THE BOY AND THE GIRL RAN TO THE BOAT, LEAPED IN AND ROWED AWAY!"
"THE LONG CHASE THROUGH A THOUSAND MILES OF JUNGLE WAS OVER..THEY WERE SAFE AT LAST.... THE END" "WOW! WHAT A STORY!"
IF THEY HAD BEEN AN OLDER COUPLE WITH ABOUT FIVE KIDS, THEY NEVER WOULD HAVE MADE IT!
11-12
SCHULZ
Z
Z
Z
Z
11-13
SCHULZ
LOOK, CHARLIE BROWN..I TIED MY OWN SHOES THIS MORNING!
AND LOOK HERE..I BUTTONED MY OWN SHIRT!
YOUNG PEOPLE GROW UP TOO FAST THESE DAYS...
11-14
SCHULZ


LOOK AT THAT CRAZY DOG..
I SURE WISH I COULD BE THAT HAPPY ALL THE TIME
NOT ME...
IT'S TOO HARD TO FEEL SORRY FOR YOURSELF WHEN YOU'RE HAPPY
11-15
SCHULZ
DID YOU KNOW THAT SCHOLARS DISAGREE ON WHY YOU GET SECURITY FROM A BLANKET?
SOME SCHOLARS FEEL THAT IT ALL DEPENDS ON THE QUALITY OF THE MATERIAL...OTHERS SAY IT DEPENDS MORE ON SIZE, COLOR OR CERTAIN...
OH, I'M SORRY, CHARLIE BROWN...I MUST BE BORING YOU...
YOU KNOW HOW IT IS WHEN A PERSON GETS TALKING ABOUT HIS FAVORITE SUBJECT..
11-16
SCHULZ
YOU KNOW WHAT HAPPENED? I WAS PLUGGING IN MY RECORD PLAYER, AND I GOT A SHOCK!
BOY! I'LL BET I JUMPED ABOUT THREE FEET!
HAVE YOU EVER HAD A SHOCK, CHARLIE BROWN?
LOTS OF THEM...
BUT THEY WERE ALL EMOTIONAL
11-17
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
?
!
!
WHEN YOU HAVE CLAUSTROPHOBIA, YOU LEARN TO WALK ON TOP OF THE WEEDS!
11-18
SCHULZ


YOU KNOW WHAT WE SHOULD DO, SCHROEDER? WE SHOULD STUDY THE LIVES OF SOME GREAT COMPOSERS..
SAY! LET'S DO THAT! DURING THE FIRST WEEK WE COULD STUDY ABOUT BEETHOVEN..
THEN DURING THE SECOND WEEK, WE COULD STUDY ABOUT BEETHOVEN.. AND THEN DURING THE THIRD WEEK WE COULD TAKE UP BEETHOVEN..THEN..
11-19
I'M SORRY I SAID ANYTHING..
SCHULZ
I WISH I HAD A FRIEND...
I WISH SOMEBODY WOULD COME UP TO ME, AND SAY, "CHARLIE BROWN I'M YOUR FRIEND.."
11-20
UH, HUH...
WHY DON'T YOU WISH FOR SOME WINGS?
SCHULZ
?
OH, SNOOPY, YOU'RE JUST THE CUTEST THING!
"OH, SNOOPY, YOU'RE JUST THE CUTEST THING!"
HOW CAN ANYONE BLUSH THROUGH A FACE FULL OF HAIR?
11-21
SCHULZ

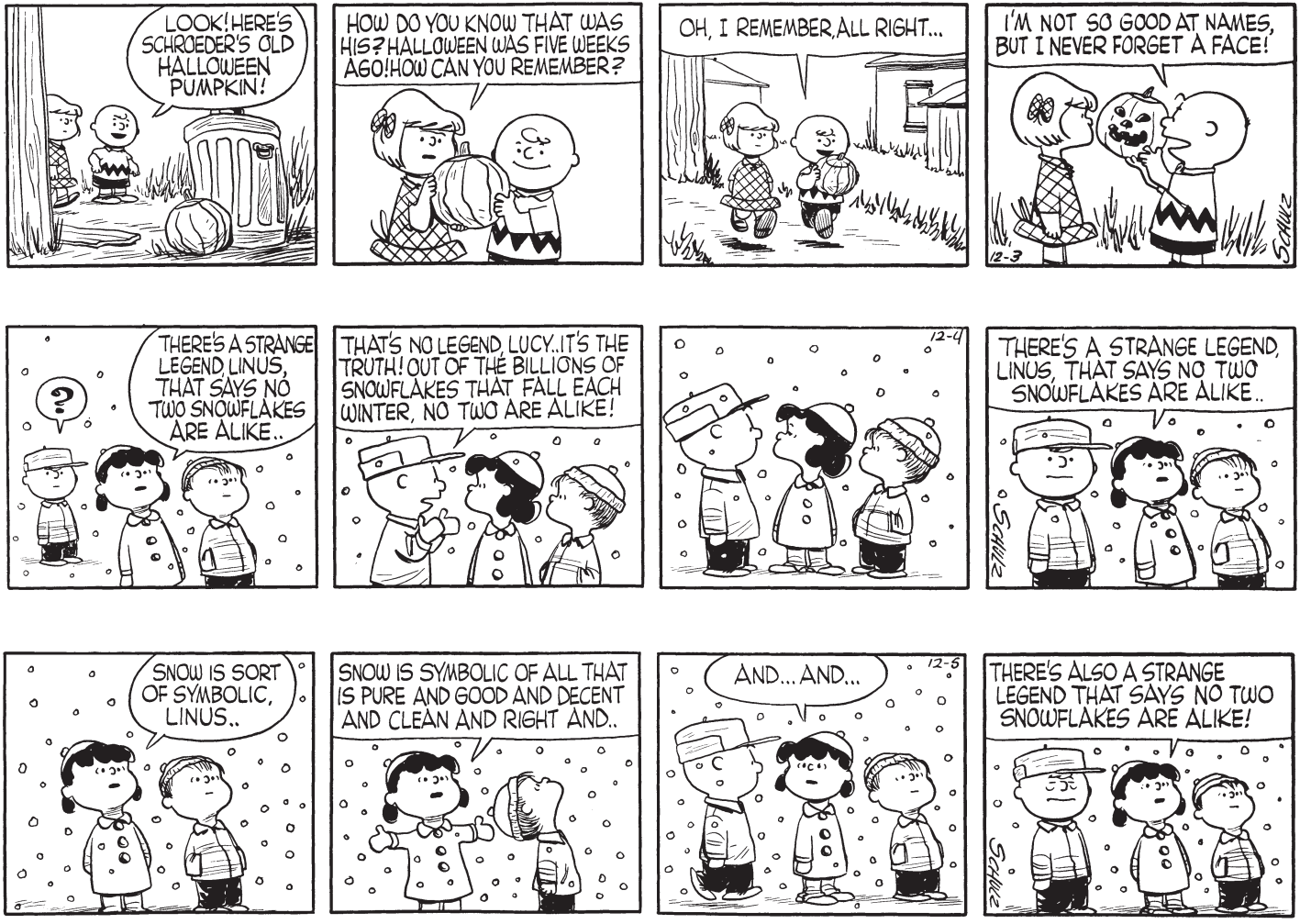
I'M SICK AND TIRED OF YOUR SLY DIGS!
IF YOU DON'T LIKE ME, WHY DON'T YOU COME RIGHT OUT AND SAY SO?
I DON'T LIKE YOU
ON SECOND THOUGHT, I THINK I PREFER THE SLY DIGS...
11-22
SCHULZ
DO YOU FEEL A WARMNESS IN THE AIR, LINUS? THIS IS INDIAN SUMMER..
INDIAN SUMMER ORIGINALLY WAS A DEVICE CREATED BY SOME VERY CRAFTY WARRIORS..
?
THE INDIANS WOULD TRICK THE APPROACHING CAVALRY INTO THINKING THE WEATHER WAS NICE WHILE IN REALITY IT WAS ABOUT TO SNOW!
11-23
I'M NOT GOING TO SAY ANYTHING.. I'M NOT GOING TO LET IT GET ME.. I'M NOT GOING TO SAY ANYTHING..
SCHULZ
LISTEN TO THIS, LUCY..
'INDIAN SUMMER... A PERIOD OF MILD WEATHER FOLLOWING THE FIRST FROSTS OF LATE AUTUMN.'
WHO WROTE THAT BOOK?
11-24
WAS IT AN INDIAN? HUH?!! WAS IT? DID AN INDIAN WRITE IT? HUH?!
OH, GOOD GRIEF..
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
MMMMM
MMMMM
OOOOOOOO...
SIGH
11-25
SCHULZ
CHOPIN!

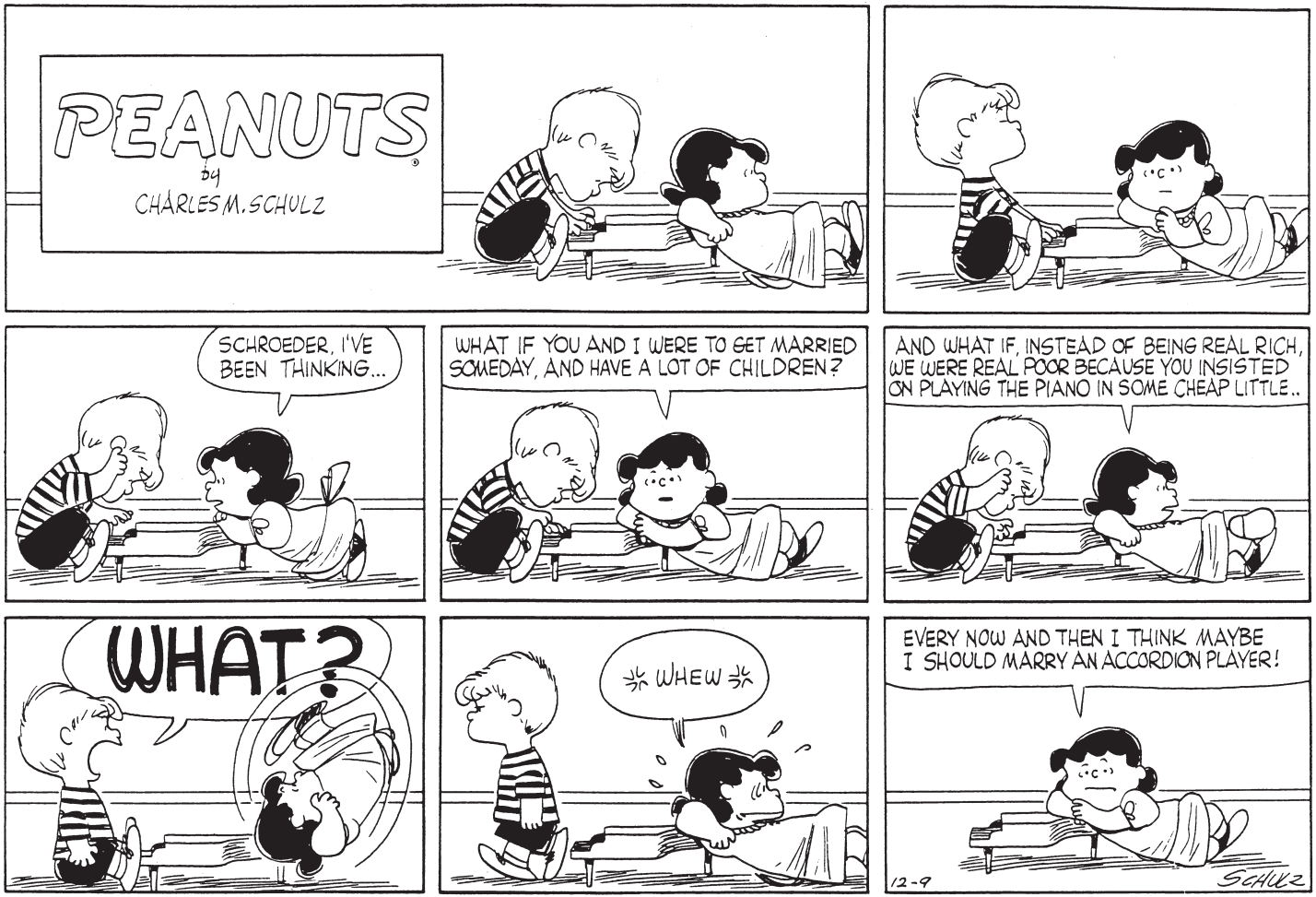
"PARENTS SHOULD NOT RELY TOO MUCH ON LANGUAGE FOR WARNING"
"THEY SHOULD NOT SAY, 'LOOK OUT', 'BE CAREFUL', ETC...."
"INSTEAD, SWOOP UP THE CHILD, AND PUT HIM IN A SAFER SPOT, AND DIVERT HIS INTEREST."
THAT "SWOOPING" CAN GET PRETTY AGGRAVATING!
SCHULZ
THE LAST LEAF TO FALL
YOU STUBBORN LITTLE RASCAL!
I THINK I'LL TAKE YOU HOME, AND PUT YOU IN A BOOK...
I ADMIRE AN INDEPENDENT SPIRIT!
SCHULZ
11-27
YOU CLOSE YOUR EYES, SNOOPY, AND I'LL HIDE THE BALL..
OH, C'MON...YOU'RE PEEKING.. CLOSE 'EM ALL THE WAY!
CLOSE THEM ALL THE WAY, AND THEN COVER THEM UP...
SCHULZ
11-28

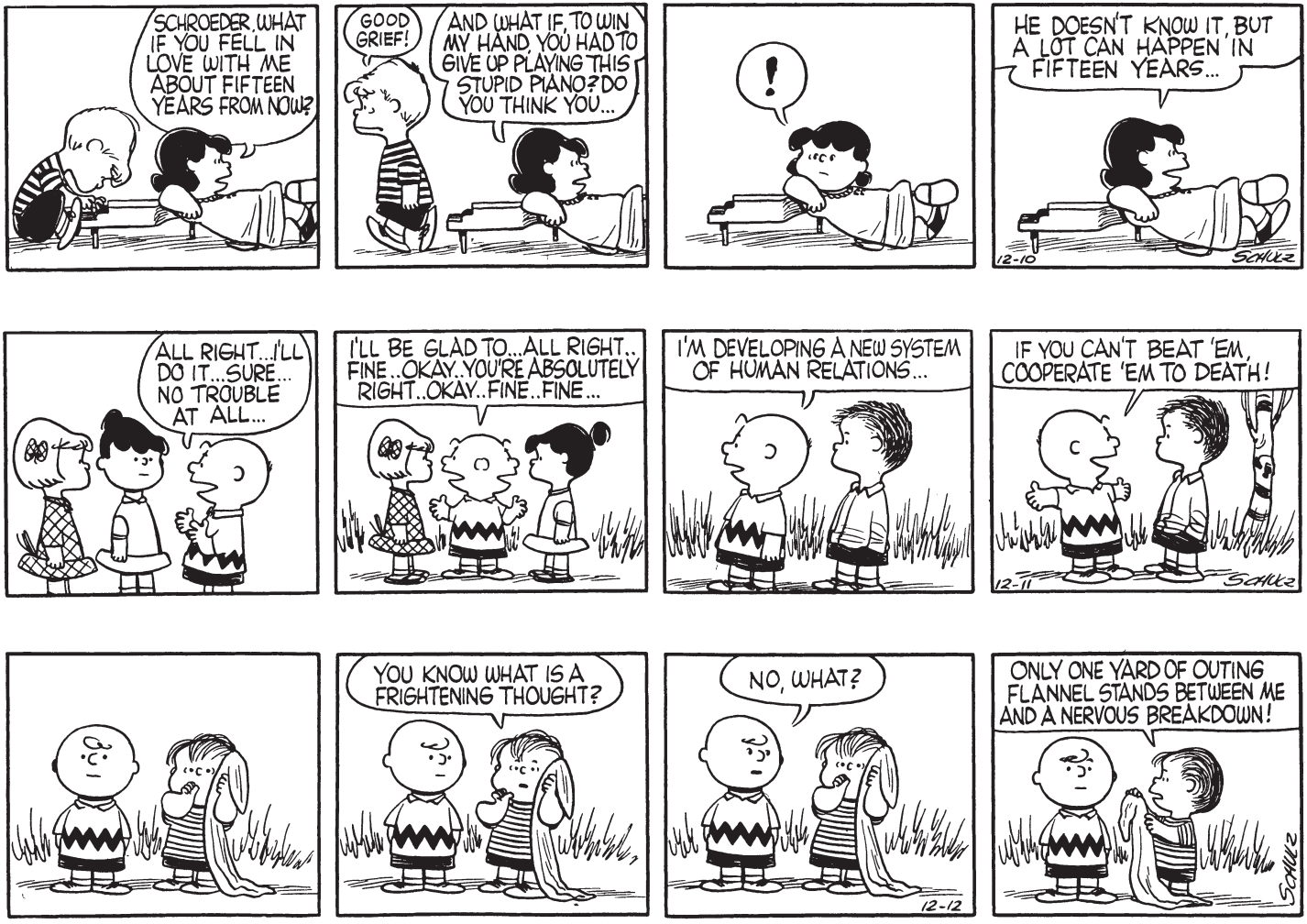
OH, HOW I HATE TO SEE WINTER COME... SNOW AND ICE AND...
!
SLEET AND WIND AND BITTER COLD AND...
11-29
SCHULZ
I HAVE TO GO TO THE DOCTOR THIS AFTERNOON..
IT'S TIME FOR ANOTHER SHOT.. I WONDER IF I'LL FEEL IT?
WHY? YOU'RE NOT AFRAID OF A LITTLE PAIN, ARE YOU?
I SURE AM!
PAIN HURTS!
11-30
SCHULZ
THERE'S ONE LITTLE FRAYED SPOT HERE.. ONE LITTLE PLACE...
RIGHT ALONG THE EDGE HERE.. I HAVE TO FIND... RIGHT ALONG HERE.. I HAVE TO...RIGHT ABOUT...
AH!
SCHULZ
SIGH..
12-1

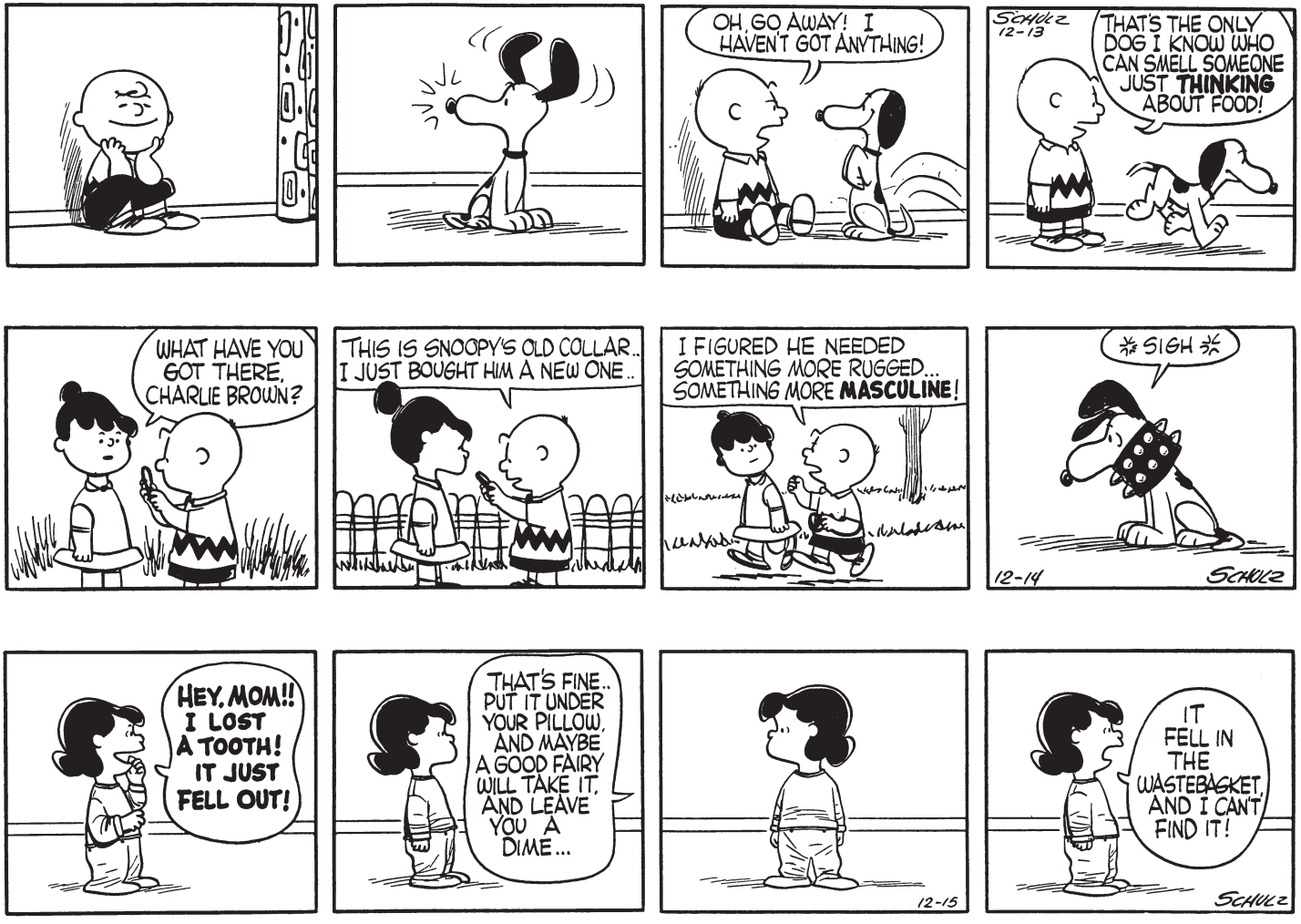
PEANUTS
by
CHARLES M. SCHULZ
AAK
KOFF
KOFF
GASP
GASP
KOFF!
WHEW
YOU'RE THE ONLY PERSON I'VE EVER KNOWN WHO COULD CHOKE ON A SNOWFLAKE!
12-2
SCHULZ

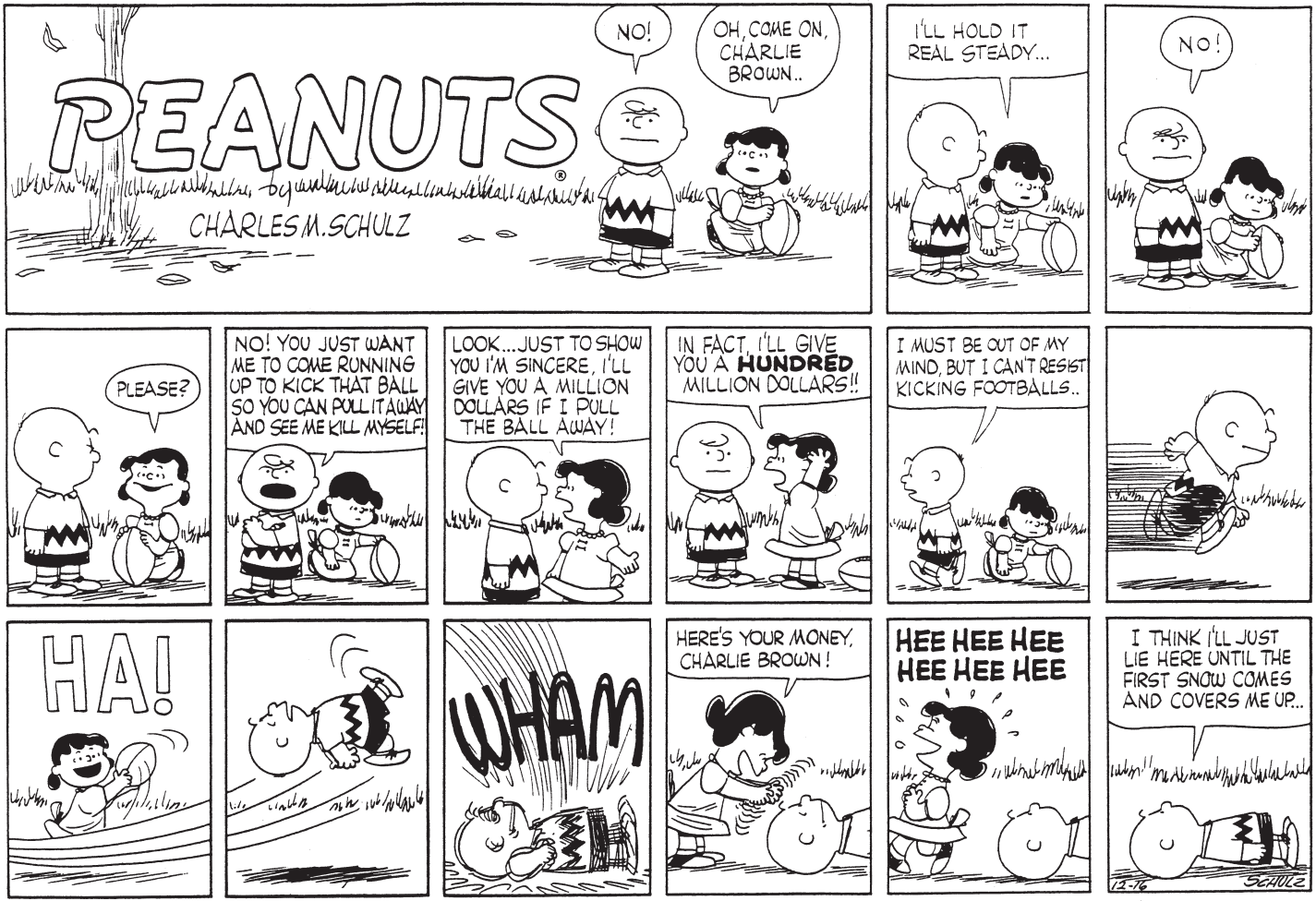

LOOK! HERE'S SCHROEDER'S OLD HALLOWEEN PUMPKIN!
HOW DO YOU KNOW THAT WAS HIS? HALLOWEEN WAS FIVE WEEKS AGO! HOW CAN YOU REMEMBER?
OH, I REMEMBER, ALL RIGHT...
I'M NOT SO GOOD AT NAMES, BUT I NEVER FORGET A FACE!
12-3
SCHULZ
?
THERE'S A STRANGE LEGEND, LINUS, THAT SAYS NO TWO SNOWFLAKES ARE ALIKE..
THAT'S NO LEGEND, LUCY.. IT'S THE TRUTH! OUT OF THE BILLIONS OF SNOWFLAKES THAT FALL EACH WINTER, NO TWO ARE ALIKE!
12-4
THERE'S A STRANGE LEGEND, LINUS, THAT SAYS NO TWO SNOWFLAKES ARE ALIKE..
SCHULZ
SNOW IS SORT OF SYMBOLIC, LINUS..
SNOW IS SYMBOLIC OF ALL THAT IS PURE AND GOOD AND DECENT AND CLEAN AND RIGHT AND..
AND... AND...
12-5
THERE'S ALSO A STRANGE LEGEND THAT SAYS NO TWO SNOWFLAKES ARE ALIKE!
SCHULZ

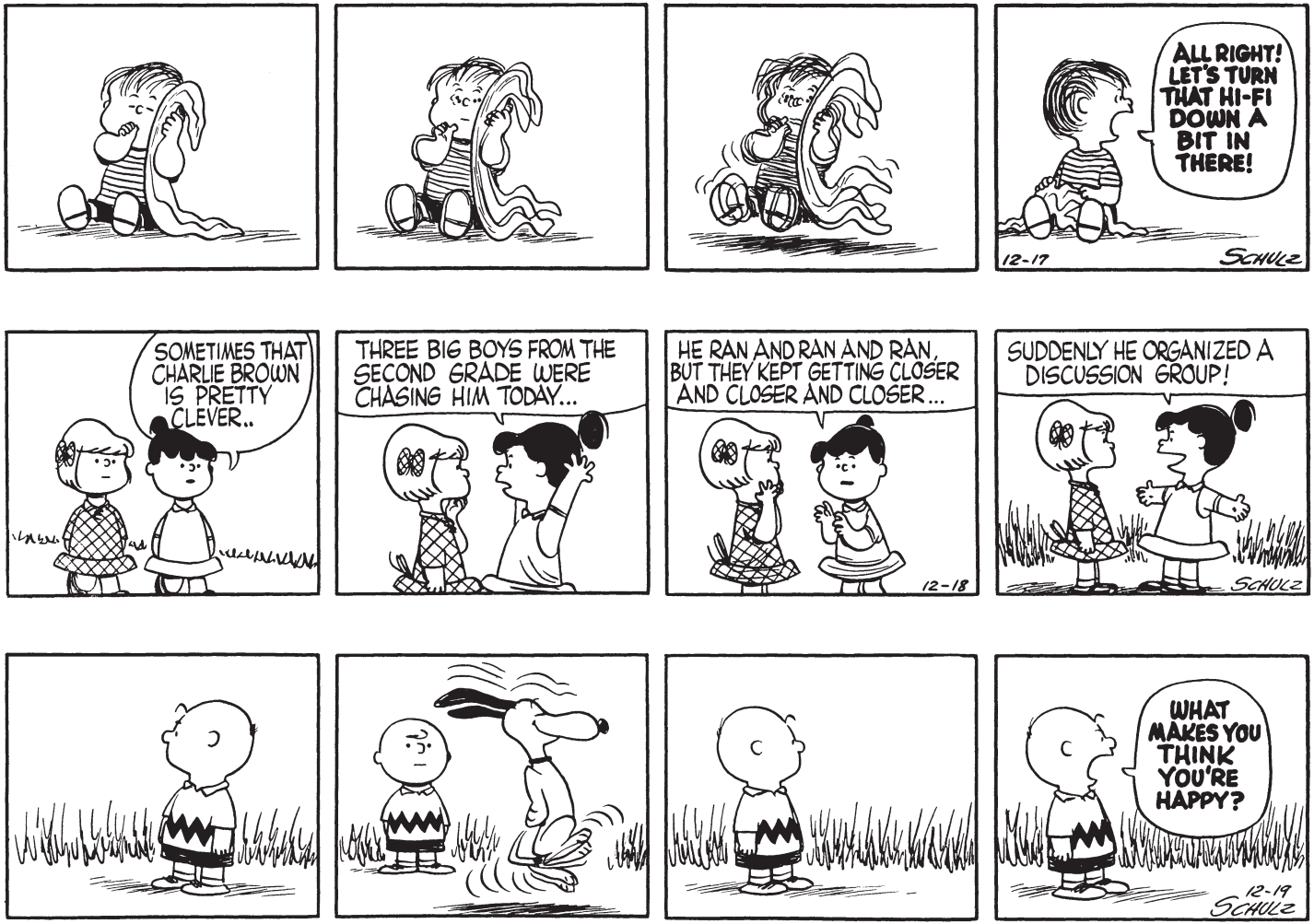
I JUST WISH YOU COULD SEE SOME SNOWFLAKES UNDER A MICROSCOPE, LUCY...
EACH ONE IS DIFFERENT BECAUSE THEY HAVE LITTLE TINY POINTS, AND..
LITTLE TINY POINTS? IF SNOWFLAKES HAD LITTLE TINY POINTS, YOU'D NEVER BE ABLE TO SLIDE ON 'EM WITH A SLED!
THEY'D CATCH ON THE RUNNERS, AND THEY'D SNAG YOUR CLOTHES, AND...'LITTLE TINY POINTS'... GOOD GRIEF, CHARLIE BROWN!
12-6
SCHULZ
ALL SNOWFLAKES ARE WHITE, AREN'T THEY? IF THEY'RE ALL WHITE, THEY MUST BE ALIKE!
HOW CAN THEY BE DIFFERENT IF THEY'RE ALL WHITE? HUH?
DO YOU EVER SEE ANY GREEN ONES? HUH?
SCHULZ
DO YOU?
12-7
THIS IS THE WAY A SNOWFLAKE WOULD LOOK IF IT WERE ENLARGED..
IT IS NOT... IT WOULD LOOK ROUND... LIKE THIS!
JUST LIKE YOUR HEAD, CHARLIE BROWN! ROUND! JUST LIKE YOUR ROUND HEAD!
I WONDER IF I COULD TALK MY FOLKS INTO MOVING OUT OF THIS NEIGHBORHOOD... I FEEL THE NEED OF A FRESH START...
SCHULZ
12-8

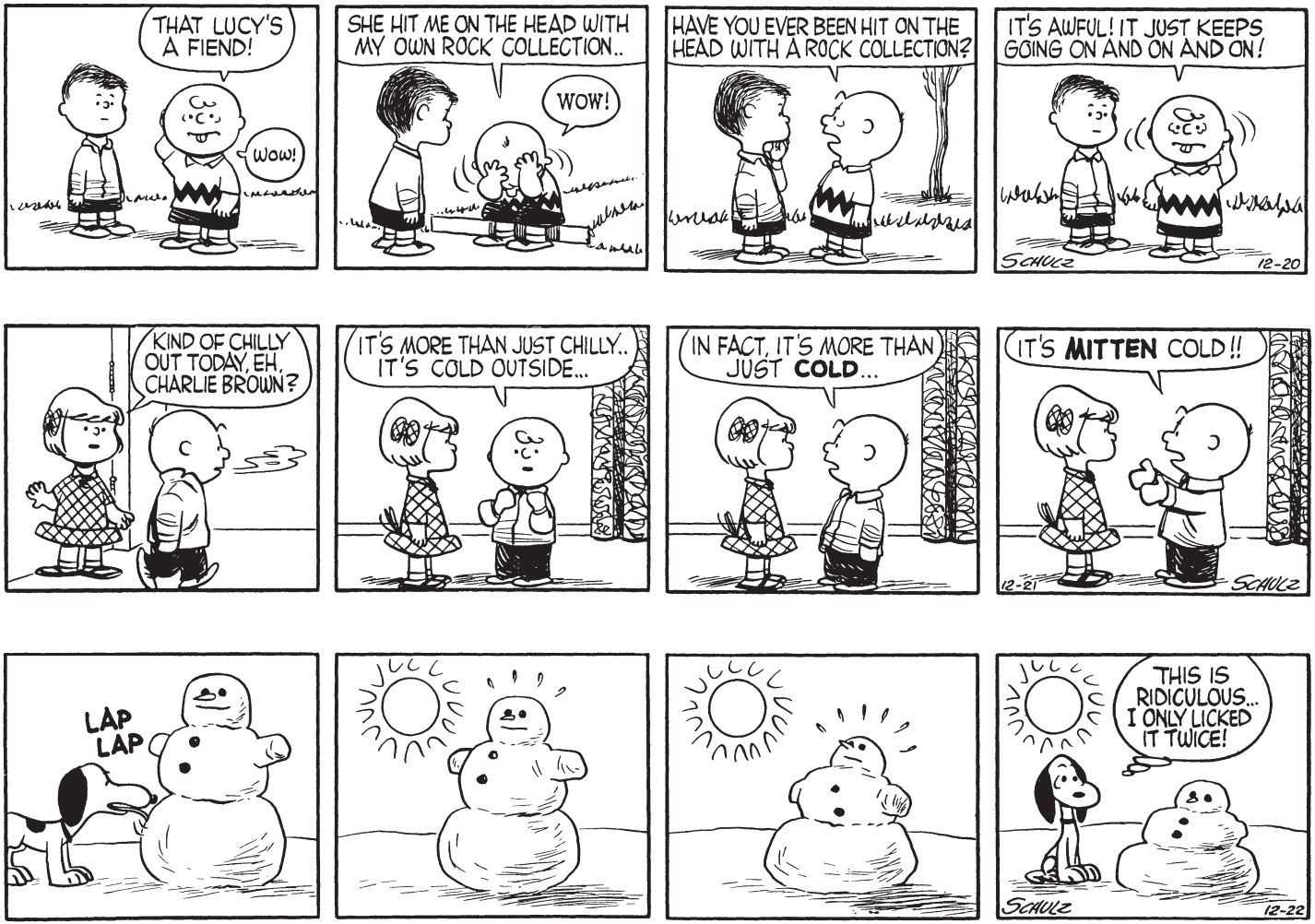

PEANUTS
by
CHARLES M. SCHULZ
SCHROEDER, I'VE BEEN THINKING...
WHAT IF YOU AND I WERE TO GET MARRIED SOMEDAY, AND HAVE A LOT OF CHILDREN?
AND WHAT IF, INSTEAD OF BEING REAL RICH, WE WERE REAL POOR BECAUSE YOU INSISTED ON PLAYING THE PIANO IN SOME CHEAP LITTLE..
WHAT?
WHEW
EVERY NOW AND THEN I THINK MAYBE I SHOULD MARRY AN ACCORDION PLAYER!
12-9
SCHULZ

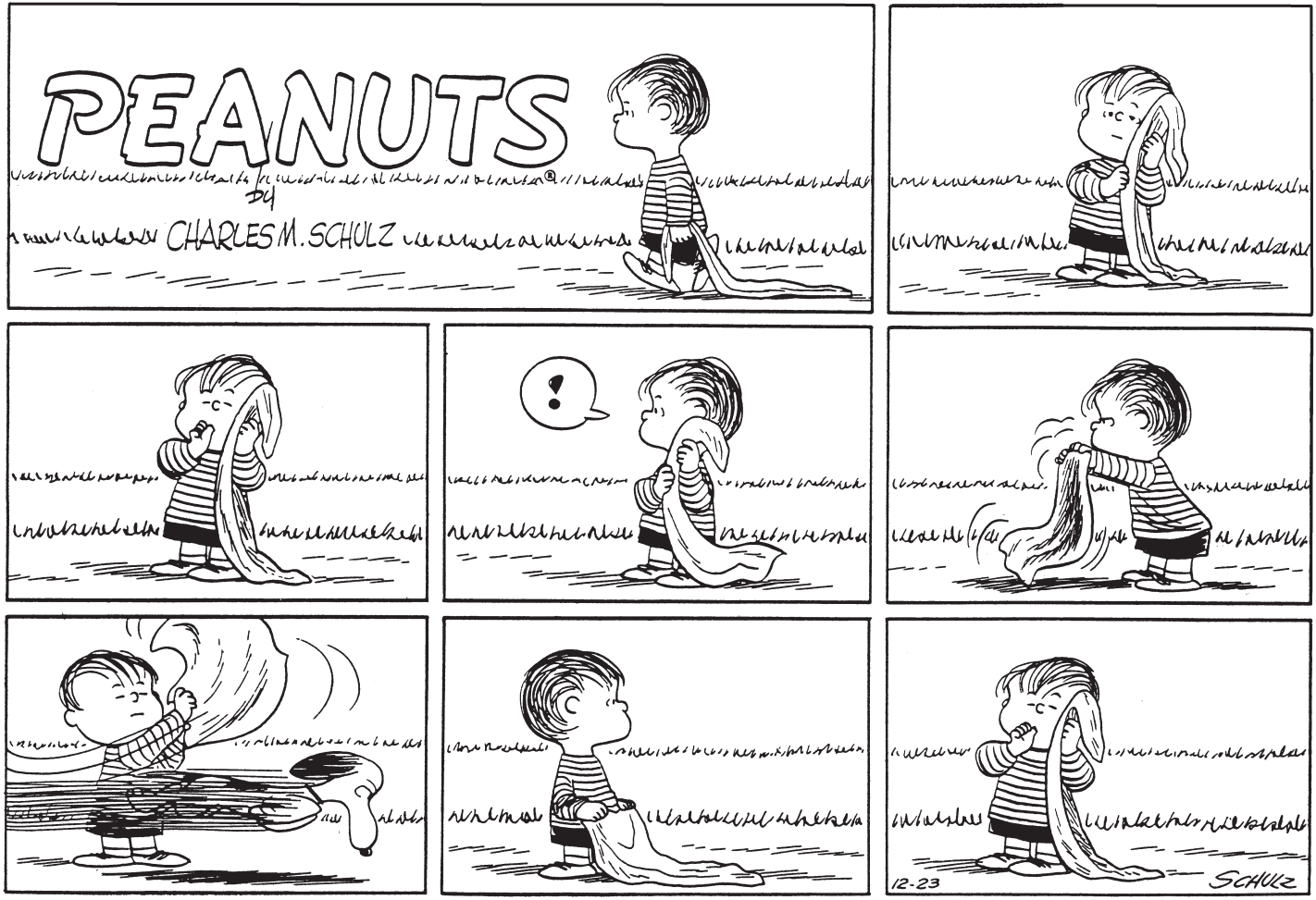

SCHROEDER, WHAT IF YOU FELL IN LOVE WITH ME ABOUT FIFTEEN YEARS FROM NOW?
GOOD GRIEF!
AND WHAT IF, TO WIN MY HAND, YOU HAD TO GIVE UP PLAYING THIS STUPID PIANO? DO YOU THINK YOU...
!
HE DOESN'T KNOW IT, BUT A LOT CAN HAPPEN IN FIFTEEN YEARS...
12-10
SCHULZ
ALL RIGHT...I'LL DO IT...SURE... NO TROUBLE AT ALL...
I'LL BE GLAD TO...ALL RIGHT.. FINE..OKAY..YOU'RE ABSOLUTELY RIGHT..OKAY..FINE..FINE...
I'M DEVELOPING A NEW SYSTEM OF HUMAN RELATIONS...
IF YOU CAN'T BEAT 'EM, COOPERATE 'EM TO DEATH!
12-11
SCHULZ
YOU KNOW WHAT IS A FRIGHTENING THOUGHT?
NO, WHAT?
12-12
ONLY ONE YARD OF OUTING FLANNEL STANDS BETWEEN ME AND A NERVOUS BREAKDOWN!
SCHULZ

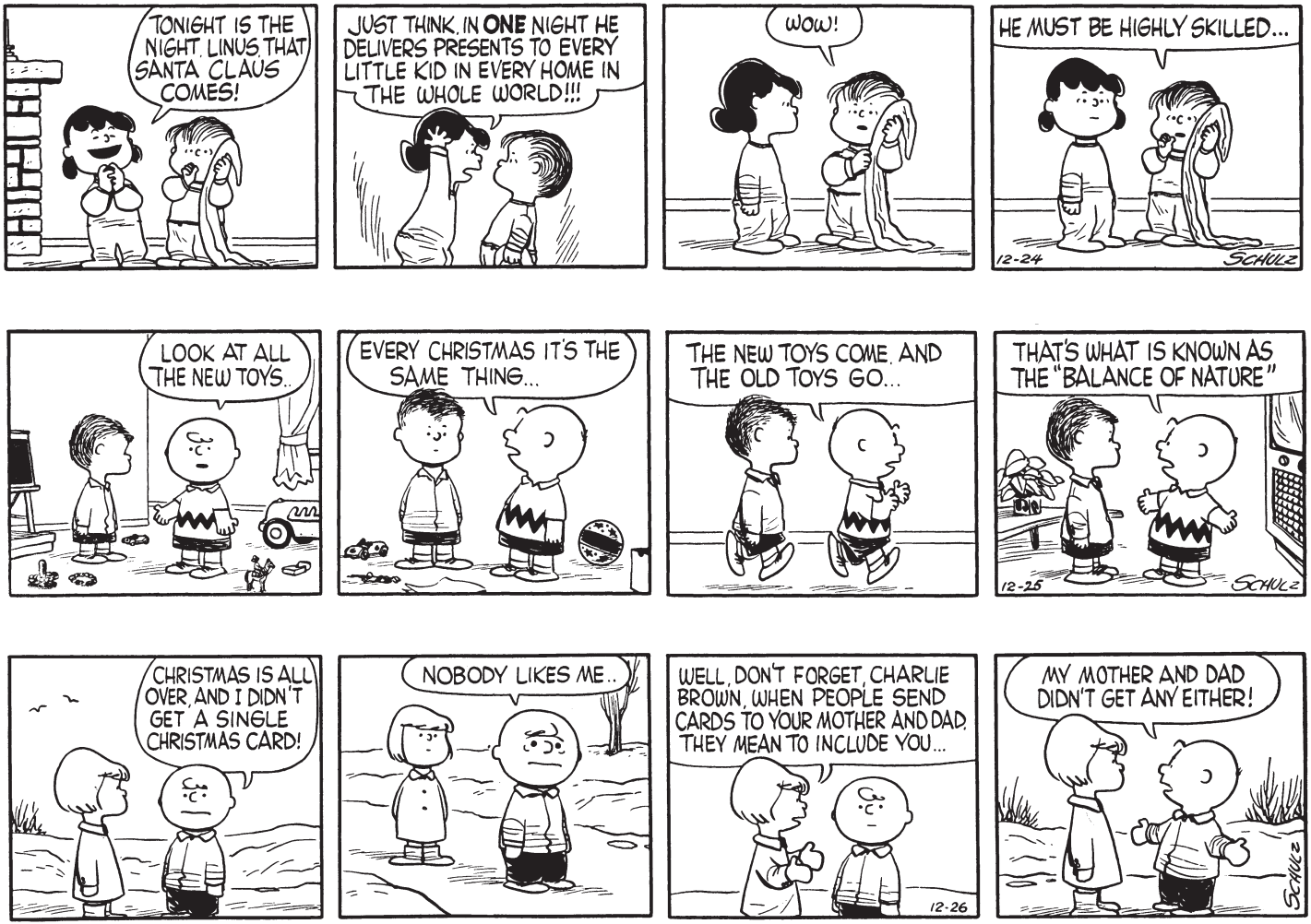

OH, GO AWAY! I HAVEN'T GOT ANYTHING!
SCHULZ 12-13
THAT'S THE ONLY DOG I KNOW WHO CAN SMELL SOMEONE JUST THINKING ABOUT FOOD!
WHAT HAVE YOU GOT THERE, CHARLIE BROWN?
THIS IS SNOOPY'S OLD COLLAR.. I JUST BOUGHT HIM A NEW ONE..
I FIGURED HE NEEDED SOMETHING MORE RUGGED... SOMETHING MORE MASCULINE!
SIGH
12-14
SCHULZ
HEY, MOM!! I LOST A TOOTH! IT JUST FELL OUT!
THAT'S FINE.. PUT IT UNDER YOUR PILLOW, AND MAYBE A GOOD FAIRY WILL TAKE IT, AND LEAVE YOU A DIME...
12-15
IT FELL IN THE WASTEBASKET, AND I CAN'T FIND IT!
SCHULZ

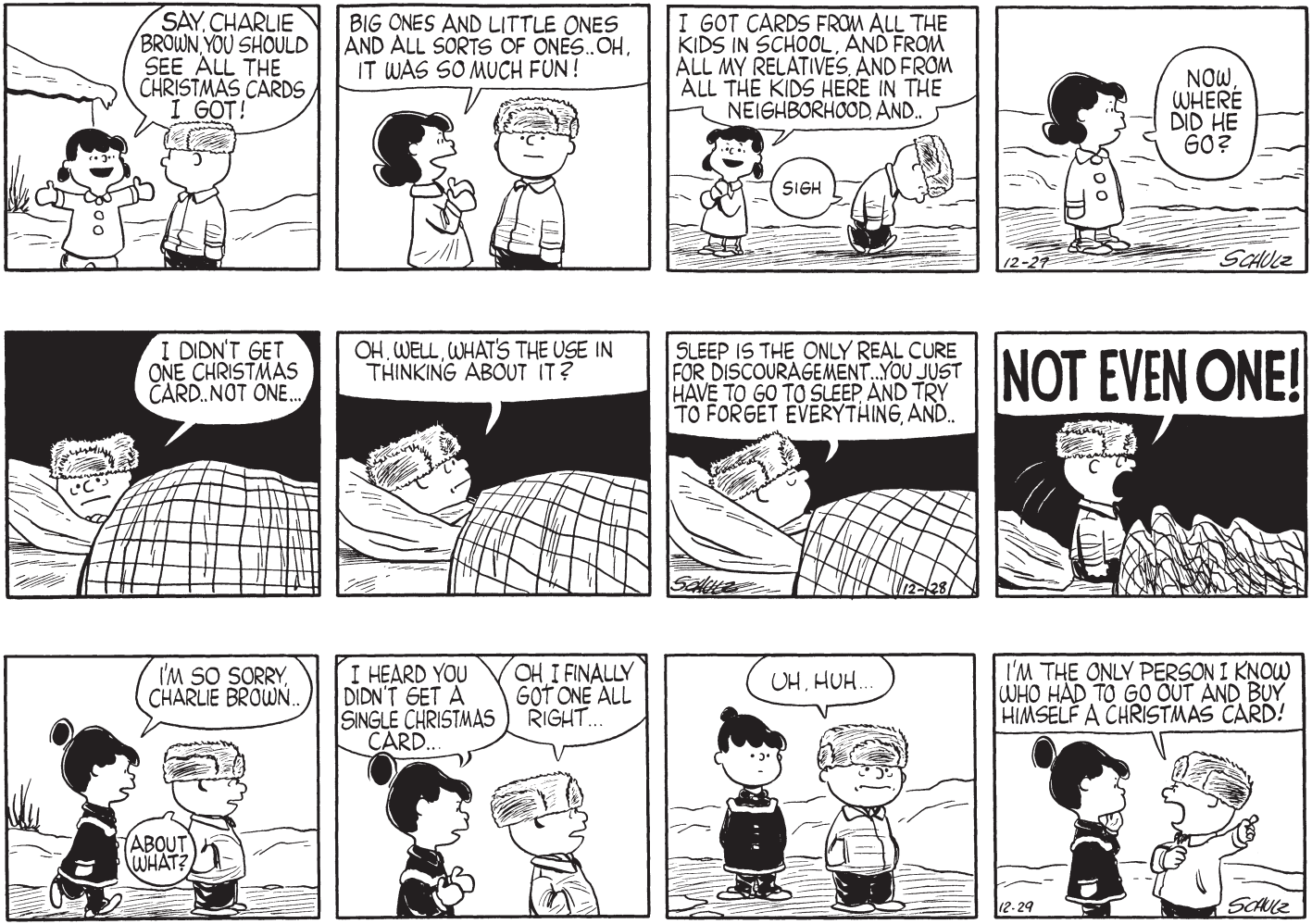

PEANUTS
CHARLES M. SCHULZ
NO!
OH, COME ON, CHARLIE BROWN..
I'LL HOLD IT REAL STEADY...
NO!
PLEASE?
NO! YOU JUST WANT ME TO COME RUNNING UP TO KICK THAT BALL SO YOU CAN PULL IT AWAY AND SEE ME KILL MYSELF!
LOOK...JUST TO SHOW YOU I'M SINCERE, I'LL GIVE YOU A MILLION DOLLARS IF I PULL THE BALL AWAY!
IN FACT, I'LL GIVE YOU A HUNDRED MILLION DOLLARS!!
I MUST BE OUT OF MY MIND, BUT I CAN'T RESIST KICKING FOOTBALLS..
HA!
WHAM
HERE'S YOUR MONEY, CHARLIE BROWN!
HEE HEE HEE HEE HEE HEE
I THINK I'LL JUST LIE HERE UNTIL THE FIRST SNOW COMES AND COVERS ME UP...
12-16
SCHULZ

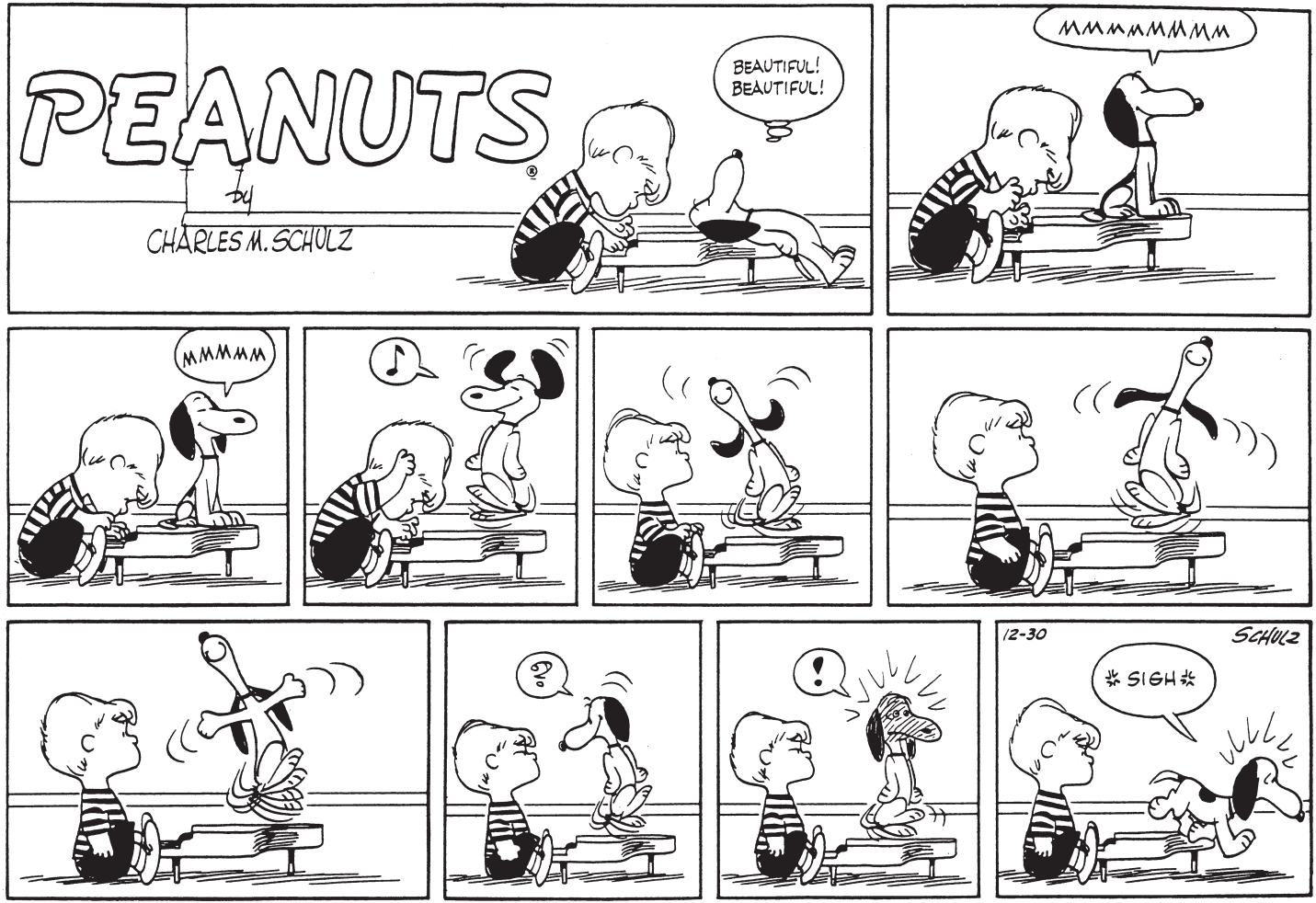

ALL RIGHT! LET'S TURN THAT HI-FI DOWN A BIT IN THERE!
12-17
SCHULZ
SOMETIMES THAT CHARLIE BROWN IS PRETTY CLEVER..
THREE BIG BOYS FROM THE SECOND GRADE WERE CHASING HIM TODAY...
HE RAN AND RAN AND RAN, BUT THEY KEPT GETTING CLOSER AND CLOSER AND CLOSER...
12-18
SUDDENLY HE ORGANIZED A DISCUSSION GROUP!
SCHULZ
WHAT MAKES YOU THINK YOU'RE HAPPY?
12-19
SCHULZ

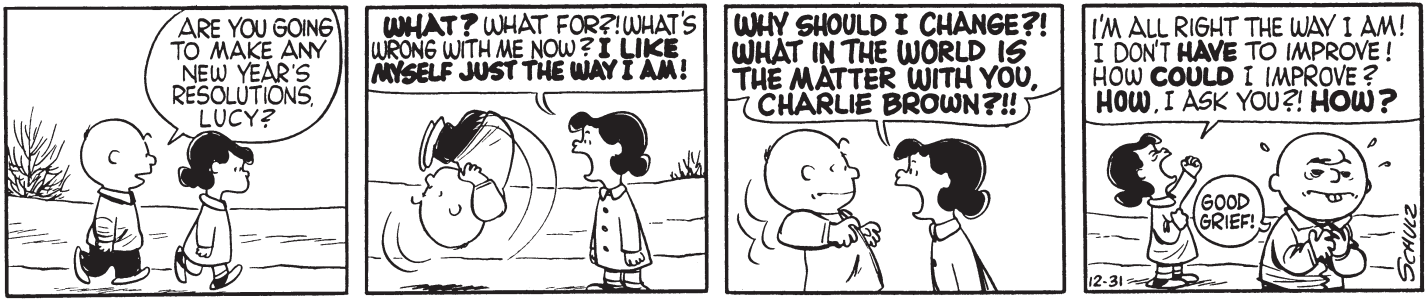

THAT LUCY'S A FIEND!
WOW!
SHE HIT ME ON THE HEAD WITH MY OWN ROCK COLLECTION..
WOW!
HAVE YOU EVER BEEN HIT ON THE HEAD WITH A ROCK COLLECTION?
IT'S AWFUL! IT JUST KEEPS GOING ON AND ON AND ON!
SCHULZ
12-20
KIND OF CHILLY OUT TODAY, EH, CHARLIE BROWN?
IT'S MORE THAN JUST CHILLY.. IT'S COLD OUTSIDE...
IN FACT, IT'S MORE THAN JUST COLD...
IT'S MITTEN COLD!!
12-21
SCHULZ
LAP LAP
THIS IS RIDICULOUS.. I ONLY LICKED IT TWICE!
SCHULZ
12-22

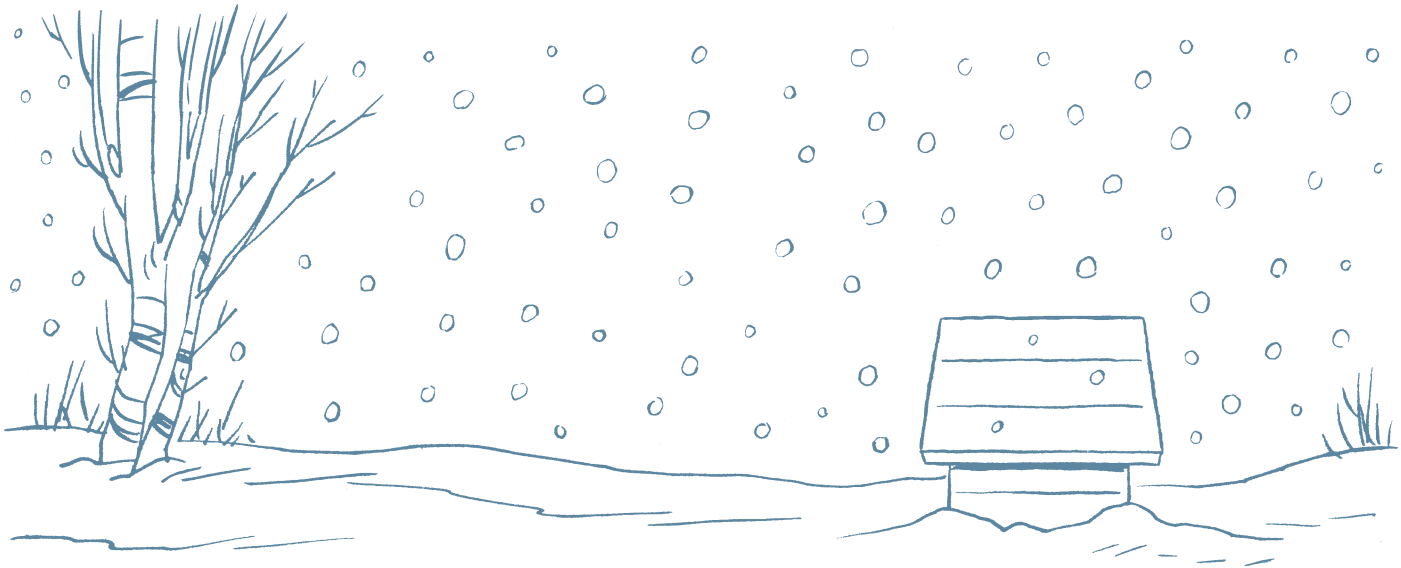

PEANUTS
BY
CHARLES M. SCHULZ
!
12-23
SCHULZ


TONIGHT IS THE NIGHT, LINUS, THAT SANTA CLAUS COMES!
JUST THINK, IN ONE NIGHT HE DELIVERS PRESENTS TO EVERY LITTLE KID IN EVERY HOME IN THE WHOLE WORLD!!!
WOW!
HE MUST BE HIGHLY SKILLED...
12-24
SCHULZ
LOOK AT ALL THE NEW TOYS..
EVERY CHRISTMAS IT'S THE SAME THING...
THE NEW TOYS COME, AND THE OLD TOYS GO...
THAT'S WHAT IS KNOWN AS THE "BALANCE OF NATURE"
12-25
SCHULZ
CHRISTMAS IS ALL OVER, AND I DIDN'T GET A SINGLE CHRISTMAS CARD!
NOBODY LIKES ME..
WELL, DON'T FORGET, CHARLIE BROWN, WHEN PEOPLE SEND CARDS TO YOUR MOTHER AND DAD, THEY MEAN TO INCLUDE YOU...
12-26
MY MOTHER AND DAD DIDN'T GET ANY EITHER!
SCHULZ


SAY, CHARLIE BROWN, YOU SHOULD SEE ALL THE CHRISTMAS CARDS I GOT!
BIG ONES AND LITTLE ONES AND ALL SORTS OF ONES..OH, IT WAS SO MUCH FUN!
I GOT CARDS FROM ALL THE KIDS IN SCHOOL, AND FROM ALL MY RELATIVES, AND FROM ALL THE KIDS HERE IN THE NEIGHBORHOOD, AND..
SIGH
NOW, WHERE DID HE GO?
12-27
SCHULZ
I DIDN'T GET ONE CHRISTMAS CARD..NOT ONE...
OH, WELL, WHAT'S THE USE IN THINKING ABOUT IT?
SLEEP IS THE ONLY REAL CURE FOR DISCOURAGEMENT...YOU JUST HAVE TO GO TO SLEEP, AND TRY TO FORGET EVERYTHING, AND..
SCHULZ
12-28
NOT EVEN ONE!
I'M SO SORRY, CHARLIE BROWN..
ABOUT WHAT?
I HEARD YOU DIDN'T GET A SINGLE CHRISTMAS CARD...
OH I FINALLY GOT ONE ALL RIGHT...
UH, HUH...
I'M THE ONLY PERSON I KNOW WHO HAD TO GO OUT AND BUY HIMSELF A CHRISTMAS CARD!
12-29
SCHULZ


PEANUTS
by
CHARLES M. SCHULZ
BEAUTIFUL! BEAUTIFUL!
MMMMMMMM
MMMM
?
!
12-30
SCHULZ
* SIGH *


ARE YOU GOING TO MAKE ANY NEW YEAR'S RESOLUTIONS, LUCY?
WHAT? WHAT FOR?! WHAT'S WRONG WITH ME NOW? I LIKE MYSELF JUST THE WAY I AM!
WHY SHOULD I CHANGE?! WHAT IN THE WORLD IS THE MATTER WITH YOU, CHARLIE BROWN?!!
I'M ALL RIGHT THE WAY I AM! I DON'T HAVE TO IMPROVE! HOW COULD I IMPROVE? HOW, I ASK YOU?! HOW?
GOOD GRIEF!
12-31
SCHULZ



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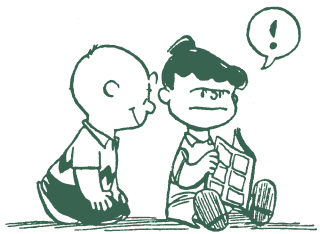

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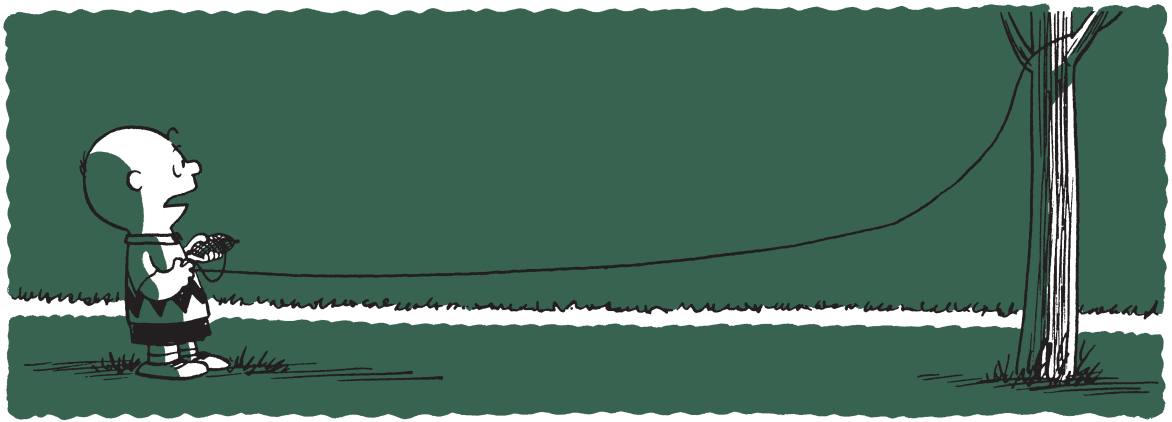
EDITOR'S NOTE: Due to 1950s newspapers' tendency to print PEANUTS with the opening panels missing, we have been unable to locate the full versions of three 1955 Sunday pages. On page 107 (9/4/55), the missing title panel has been replaced with an archival Snoopy drawing. On page 119 (11/2/55), the missing title panel has been replaced with archival grass. On page 134 (11/6/55) the missing top tier has been replaced with two new pastiche drawings by series designer Seth; this page also features some re-inking because of compromised source material.



CHARLES M. SCHULZ · 1922 TO 2000

Charles M. Schulz was born November 26, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname "Sparky" (after the racehorse Spark Plug in the newspaper strip *Barney Google*).

Schulz grew up in St. Paul. By all accounts, he led an unremarkable, albeit sheltered, childhood. He was an only child, close to both parents. His eventual career path was nurtured by his father, who bought four Sunday papers every week — just for the comics.

An outstanding student, he skipped two grades early on, but began to flounder in high school — perhaps not so coincidentally at the same time kids are going through their cruelest, most status-conscious period of socialization. The pain, bitterness, insecurity, and failures chronicled in *Peanuts* appear to have originated from this period of Schulz's life.

Although Schulz enjoyed sports, he also found refuge in solitary activities: reading, drawing, and watching movies. He bought comic books and Big Little Books, pored over the newspaper strips, and copied his favorites — *Buck Rogers*, the Walt Disney characters, *Popeye, Tim Tyler's Luck*. He quickly became a connoisseur; his heroes were Milton Caniff, Roy Crane, Hal Foster, and Alex Raymond.

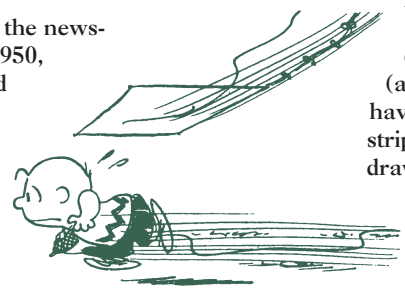
In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art

Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 *Ripley's Believe It or Not!* installment.)

After World War II had ended and Schulz was discharged from the army, he started submitting gag cartoons to the various magazines of the time; his first breakthrough, however, came when an editor at *Timeless Topix* hired him to letter adventure comics. Soon after that, he was hired by his alma mater, Art Instruction, to correct student lessons returned by mail.

Between 1948 and 1950, he succeeded in selling 17 cartoons to the *Saturday Evening Post* — as well as, to the local *St. Paul Pioneer Press*, a weekly comic feature called *Li'l Folks*. It ran in the women's section and paid $10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit.

He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing its interest in his submission, *Li'l Folks*. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become *Peanuts* — and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate). The first *Peanuts* daily appeared October 2, 1950; the first Sunday, January 6, 1952.



Prior to *Peanuts*, the province of the comics page had been that of gags, social and political observation, domestic comedy, soap opera, and various adventure genres. Although *Peanuts* changed, or evolved, during the 50 years Schulz wrote and drew it, it remained, as it began, an anomaly on the comics page — a comic strip about the interior crises of the cartoonist himself. After a painful divorce in 1973 from which he had not yet recovered, Schulz told a reporter, "Strangely, I've drawn better cartoons in the last six months — or as good as I've ever drawn. I don't know how the human mind works." Surely, it was this kind of humility in the face of profoundly irreducible human questions that makes *Peanuts* as universally moving as it is.

Diagnosed with cancer, Schulz retired from *Peanuts* at the end of 1999. He died on February 12, 2000, the day before his last strip was published (and two days before Valentine's Day) — having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand — an unmatched achievement in comics.

—Gary Groth

COMING IN *THE COMPLETE PEANUTS: 1957-1958*

Charlie Brown's first "pencil pal"… Snoopy as (among other things) a sea monster and a vulture… Charlie Brown misses a fly ball and becomes the "goat"… Lots and lots of Snoopy vs. Linus Sunday-page duels over the security blanket… Lucy snatches the football (twice)... and the "urge to destroy" episode Matt Groening mentions in this volume's introduction!