

DYNAMITE ENTERTAINMENT UNLEASHES

# SAVAGE TALES

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## VAMPIRELLA

**"Horrible People Doing Horrible Things to Horrible People"**

Scott Bryan Wilson - *Writer*

Mariano Benitez Chapo - *Artist*

Adrian Woolnough - *Colorist*

Taylor Esposito - *Letterer*



## ALLAN QUATERMAIN

**"Missionaries of Madness"**

David Avallone - *Writer*

Will Rios - *Artist*

Dinei ribero - *Colorist*

Taylor Esposito - *Letterer*



## RED SONJA

**"The Executioner's Sword"**

Scott Bryan Wilson - *Writer*

Al Barrionuevo - *Artist*

Jordi Escuin Llorach - *Colorist*

Taylor Esposito - *Letterer*



## CAPTAIN GULLIVAR JONES

**"His War"**

David Avallone - *Writer*

Hamish Munro-Cook - *Artist*

Dinei Ribero - *Colorist*

Taylor Esposito - *Letterer*

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SOMETIMES A GIRL JUST WANTS A DRINK AT THE END OF A LONG DAY, BUT OCCASIONALLY THAT DRINK COMES WITH A PRICE WHEN YOU HAVE TO HEAR ABOUT...

TRING-A-LING

## HORRIBLE PEOPLE DOING HORRIBLE THINGS TO HORRIBLE PEOPLE

2002

BLANTON'S, NEAT.

COMING  
RIGHT UP.

THUMP

WOW,  
FANCY.

HA!

I'M  
CELEBRATING.

ANY  
GOOD?

I'D HOPE  
SO! I WROTE  
IT.

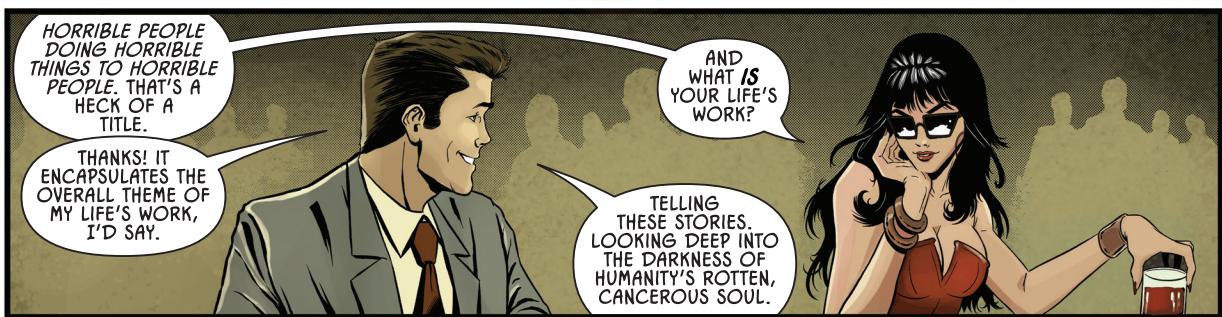
AH! HENCE THE  
CELEBRATION.

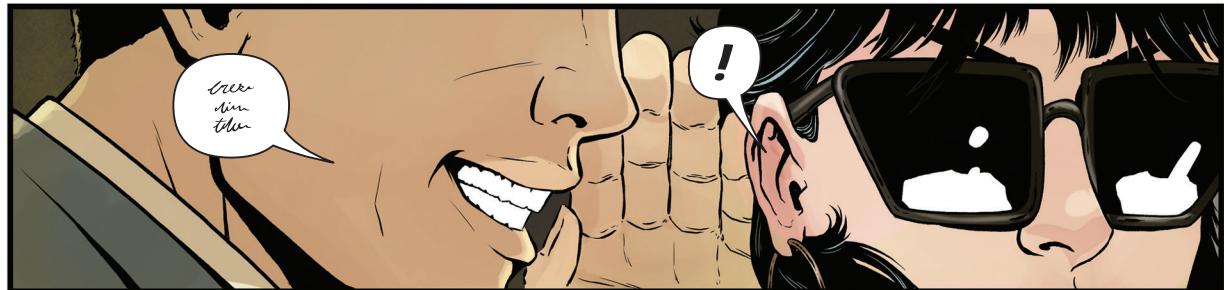
THANK  
YOU.  
SHEILA'S  
THE BEST  
BARTENDER IN  
THE CITY.

WE'LL  
SEE.

CHEERS.

CHEERS!







HELP!  
PLEASE!



OH GOD  
PLEASE I  
PROMISE

HI.  
EW, YOUR  
VOICE IS AWFUL.  
FROM ALL THE  
SCREAMING? YOU  
SHOULD HAVE A  
PEPPERMINT OR  
SOMETHING.

PLEASE

I DIDN'T  
BRING YOU  
ONE. I DON'T  
HAVE ANY  
POCKETS.





Hi.

WELL, MR. MORAL COMPASS, YOUR VOICE IS GONE FOREVER, SO YOU CAN'T BRAG ABOUT THE HORRORS YOU'VE COMMITTED ANYMORE.

WHAT YOU WHISPERED TO ME TWENTY YEARS AGO AT THAT BART?

IT WASN'T WHAT YOU SAID. IT WAS THE WAY YOU SAID IT.

THE SMUGNESS, THE GLEE.

TOO BAD FOR YOU I TOOK YOU UP ON YOUR OFFER TO GO BACK TO YOUR PLACE.

YOU KNOW, THIS TRAIN WON'T KILL YOU. BUT AS YOU'RE AWARE, JUST BECAUSE YOU'RE IMMORTAL DOESN'T MEAN YOU DON'T FEEL PAIN, OR PRIMAL, PSYCHOLOGICAL TERROR FROM THE DARKEST RECESSES OF YOUR SOUL.

IF THE BOTTOM OF THE TRAIN TAKES YOUR FACE OFF, IT WON'T GROW BACK, NO MATTER HOW LONG YOU LIVE. THINK ABOUT THAT!

THESE TWENTY YEARS SO FAR, SINCE WE MET? THAT'S JUST BEEN THE WARMUP.

YOU'RE NOT GOING TO BELIEVE WHAT I HAVE PLANNED FOR YOUR NEXT FIFTY THOUSAND.

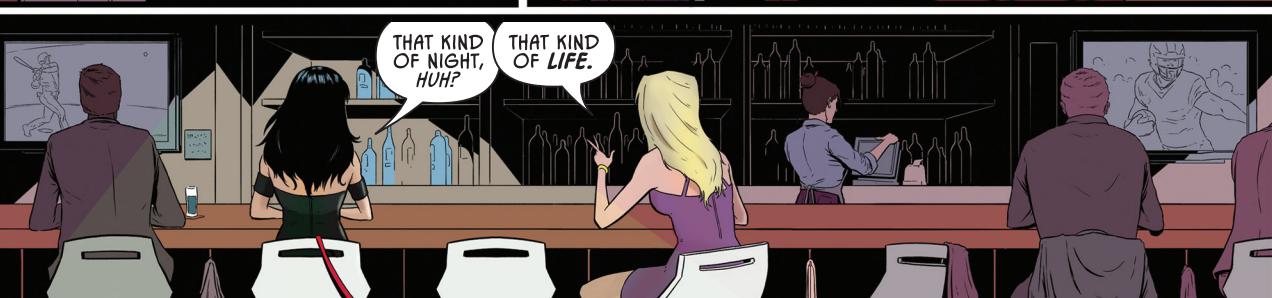
OH, I FINALLY GOT A CHANCE TO READ YOUR BOOK, BY THE WAY. FOUND IT FOR NINETY-NINE CENTS ON A REMAINDER RACK.

THE PROSE WAS STILT, AND THE DIALOGUE BORE NO RESEMBLANCE TO ANYTHING HUMAN SOUNDING.

IT WASN'T EVEN AN INTERESTING FAILURE. JUST A FAILURE.

HOOONK

2022





Asked for a tale...a NEW one...I recall an incident sometime late in 1883, north of Durban.

I confess events soon after these ECLIPSED this odd encounter, despite its strangeness and mystery, and took up the whole of my ATTENTIONS for quite some time beyond.



I pray the reader's Forgiveness that I can't supply an exact DATE.

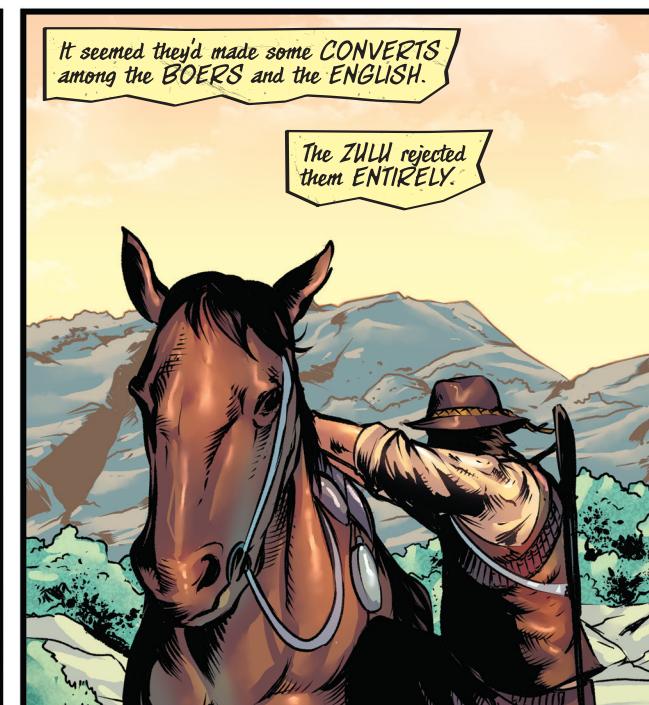
As is often the case, I hadn't been in a room with a CALENDAR for many MONTHS.

I had for some time been hearing concerning whispers...of a MALEVOLENT force unleashed in my BELOVED COUNTRY.



As I'm sure you well know, the entire continent has been subject to MISSIONARIES of all stripes. My own FATHER included, bless him.

THESE missionaries were something quite NEW, and quite DANGEROUS.



It seemed they'd made some CONVERTS among the BOERS and the ENGLISH.

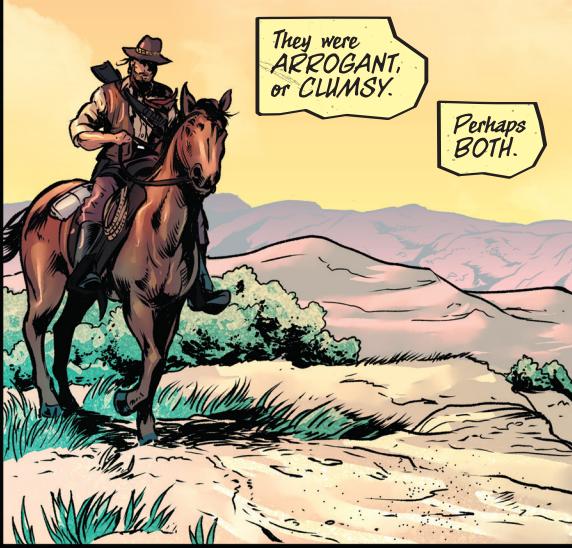
The ZULU rejected them ENTIRELY.



They did not take  
KINDLY to being  
rejected.

## ALLAN QUATERMAIN AND THE MISSIONARIES OF MADNESS





They were ARROGANT, or CLUMSY.

Perhaps BOTH.

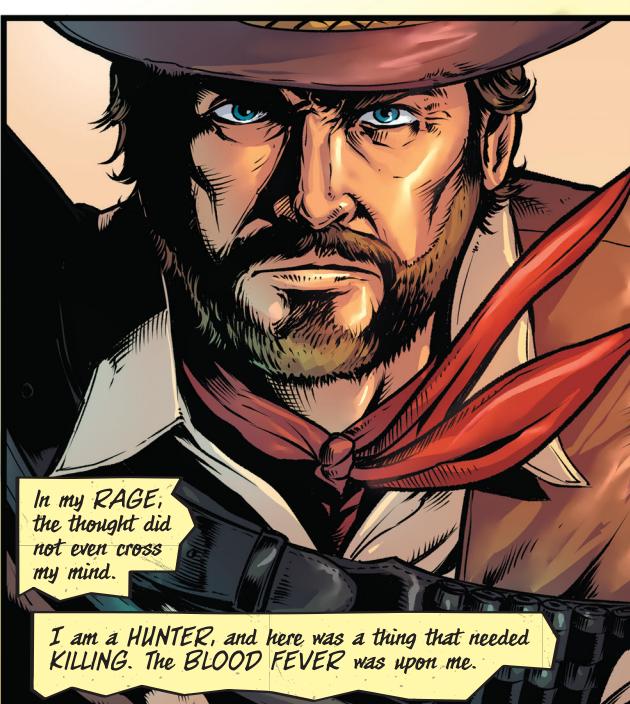


No attempt was made to hide their PASSAGE.



Perhaps I was arrogant and clumsy, as well.

I could have roused a TROOP of solid fellows to go with me.

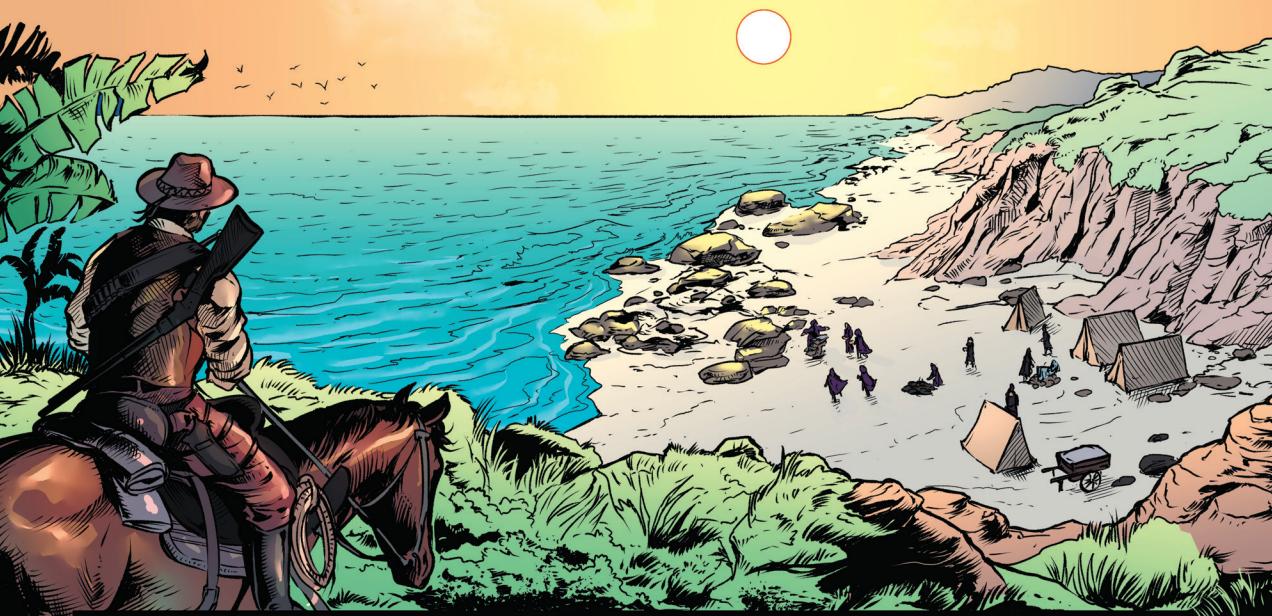


In my RAGE, the thought did not even cross my mind.

I am a HUNTER, and here was a thing that needed KILLING. The BLOOD FEVER was upon me.

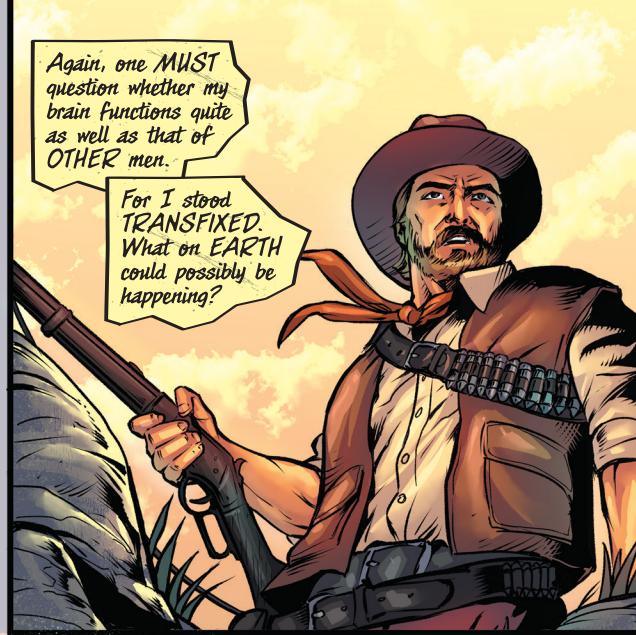


Perhaps it's BEST that not one of my dear friends or compatriots had to endure the...EXPERIENCE which followed.









I know a GOD when I see one.

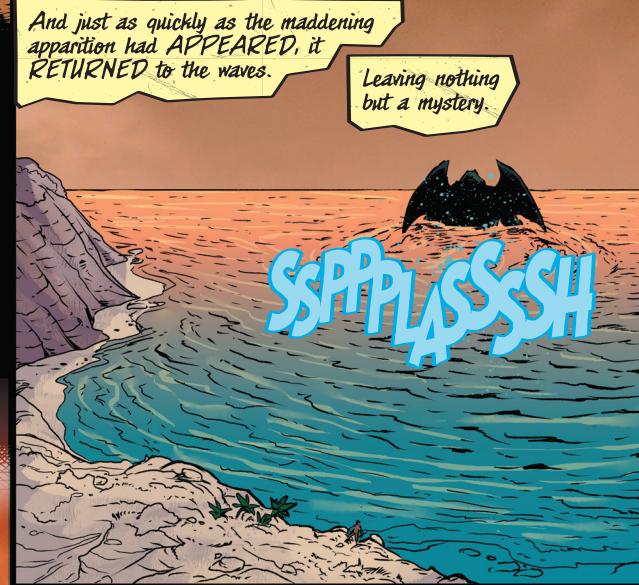


You can't kill a god with a GUN.

ANY gun.

And just as quickly as the maddening apparition had APPEARED, it RETURNED to the waves.

Leaving nothing but a mystery.

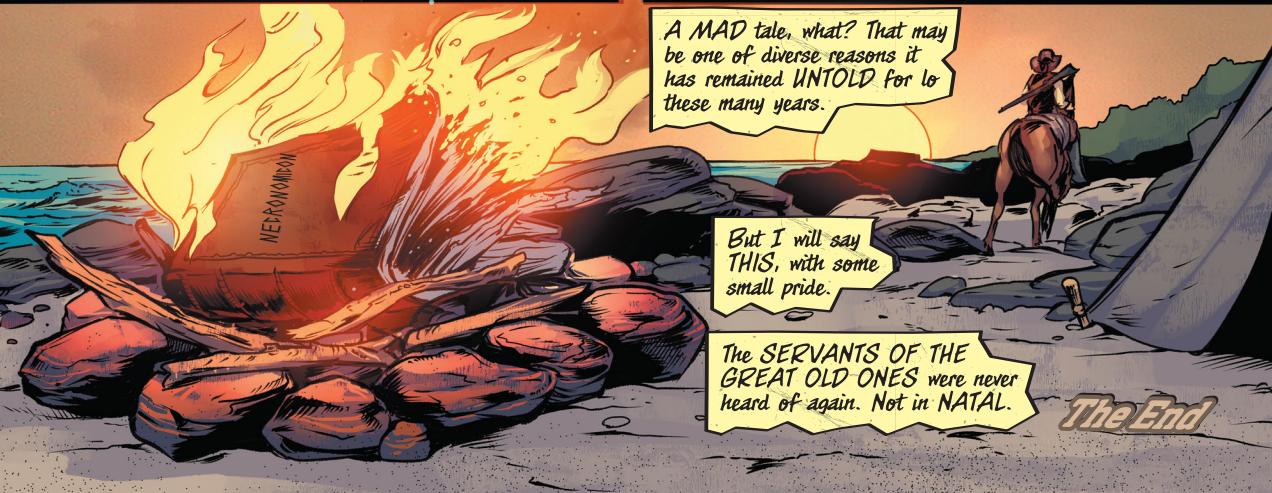


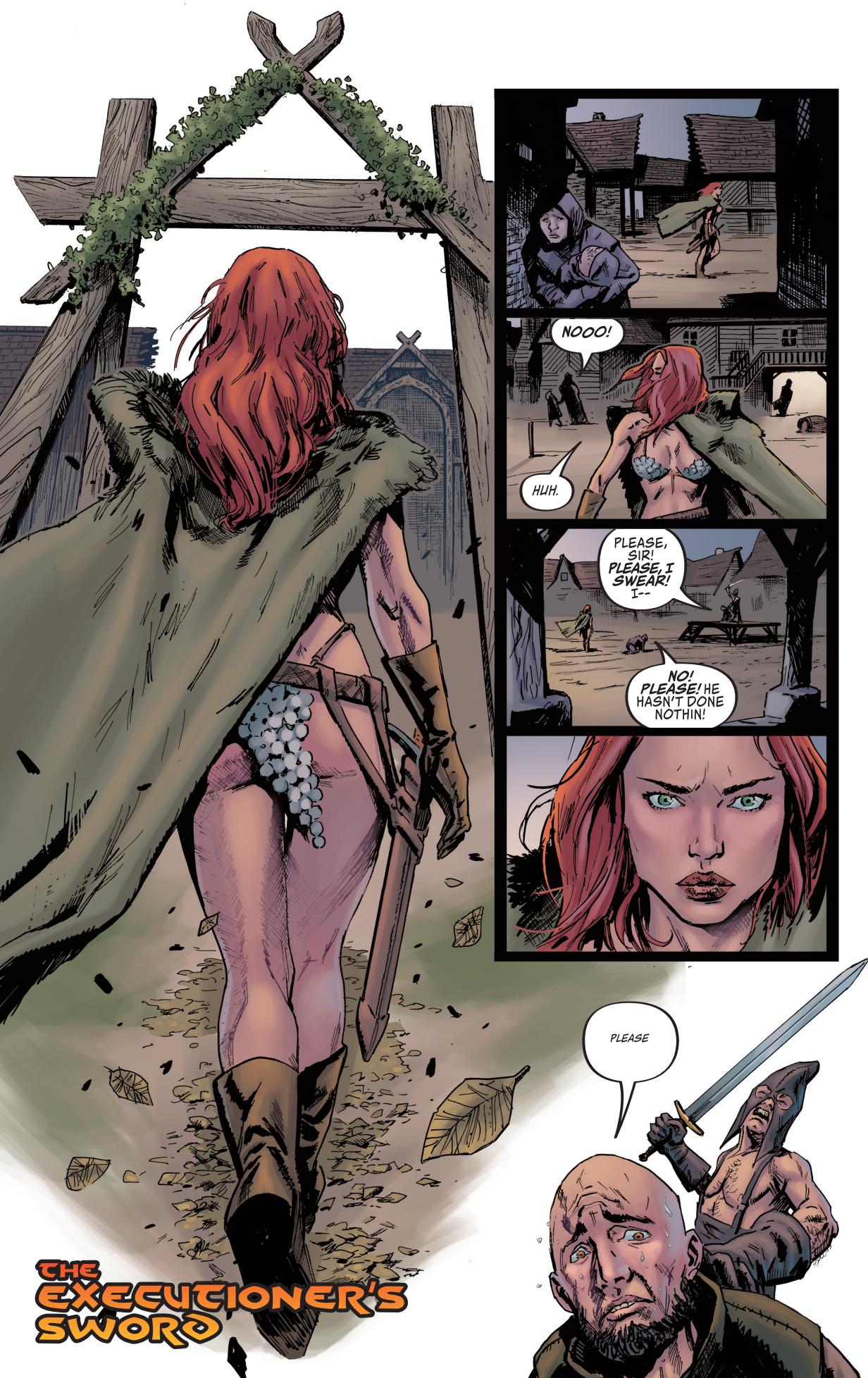
A MAD tale, what? That may be one of diverse reasons it has remained UNTOLD for so these many years.

But I will say THIS, with some small pride.

The SERVANTS OF THE GREAT OLD ONES were never heard of again. Not in NATAL.

*The End*

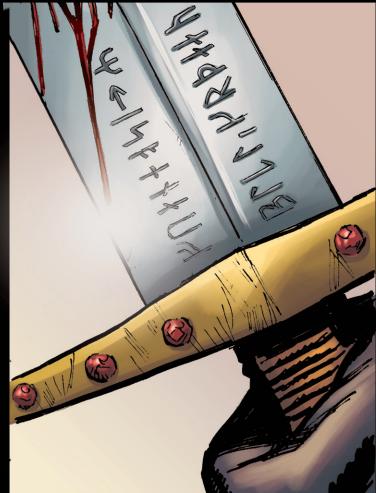


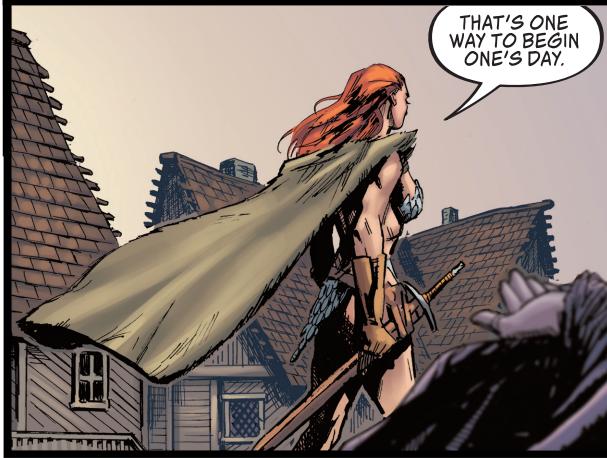


THE  
**EXECUTIONER'S**  
SWORD

YAAAHHH!

WHISHH

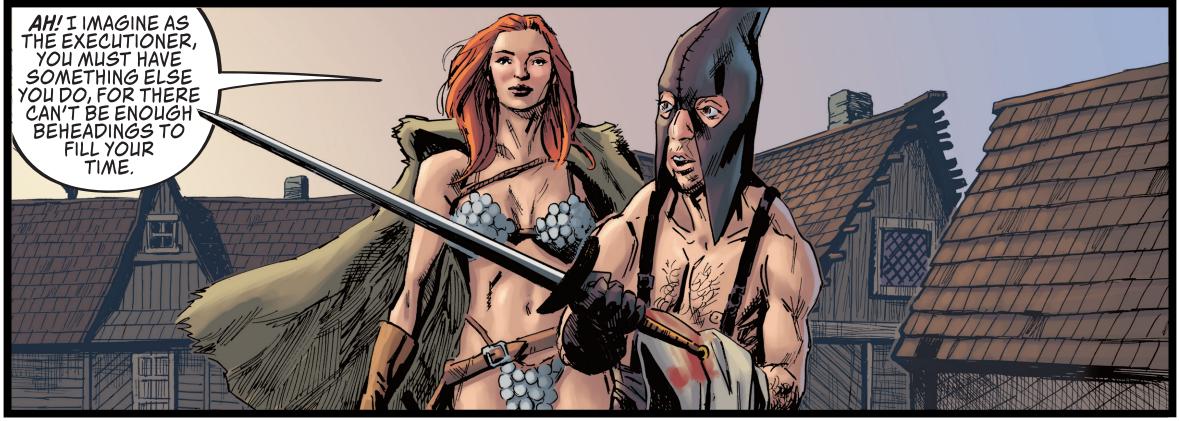




THAT'S ONE WAY TO BEGIN ONE'S DAY.



AYE, I'VE MET THE SMITH WHO HATES THE SOUND OF METAL ON METAL, THE BAKER WHO CAN'T STAND THE SMELL OF BREAD, THE SEASICK MARINER.



IT'S A LUCKY THING TO FIND WORK ONE TRULY ENJOYS.



AH! I IMAGINE AS THE EXECUTIONER, YOU MUST HAVE SOMETHING ELSE YOU DO, FOR THERE CAN'T BE ENOUGH BEHEADINGS TO FILL YOUR TIME.



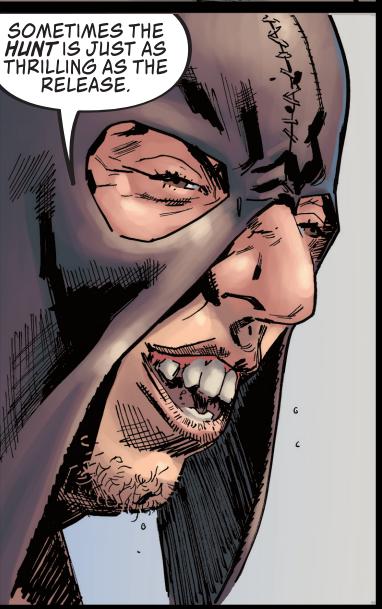
IN FACT, I'VE FOUND THESE DAILY JOBS GIVE ME A REAL SENSE OF RELEASE, OF PURPOSE.

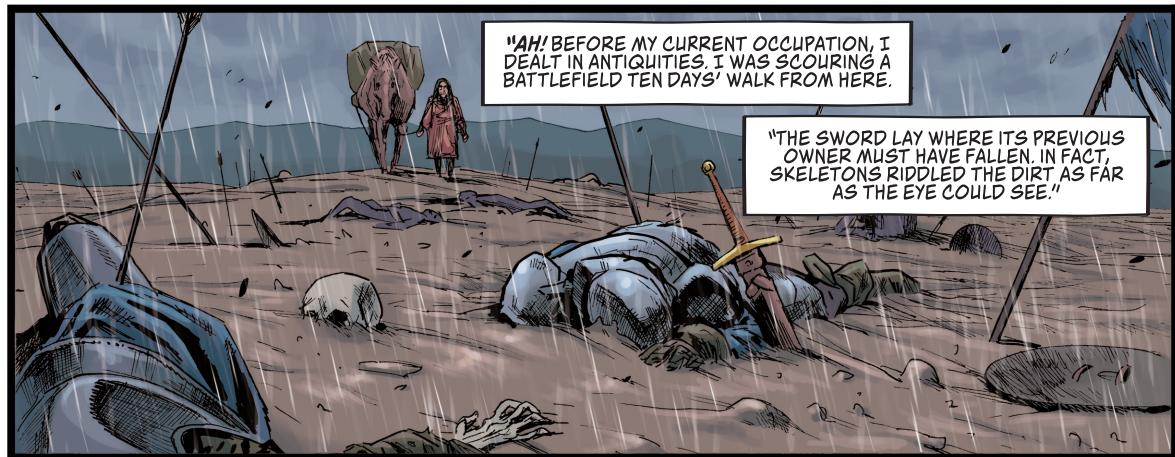


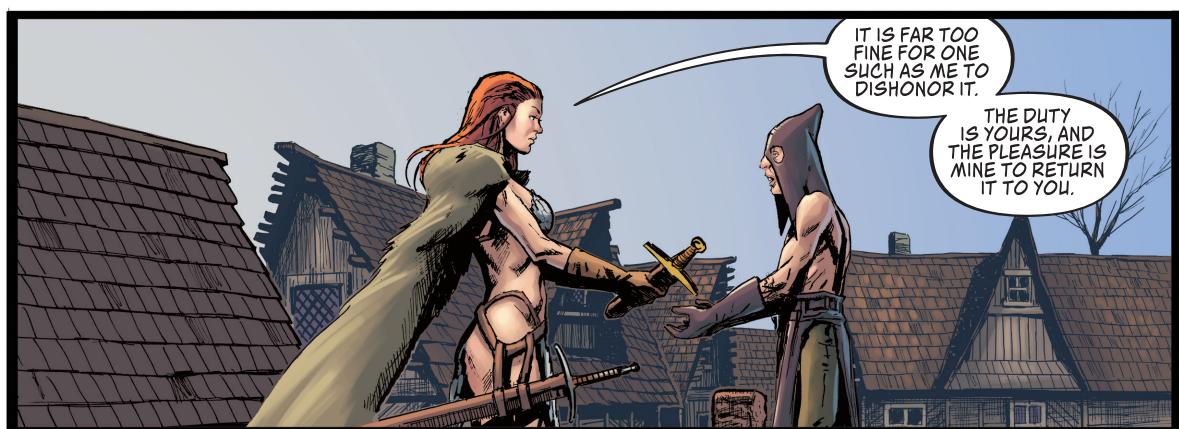
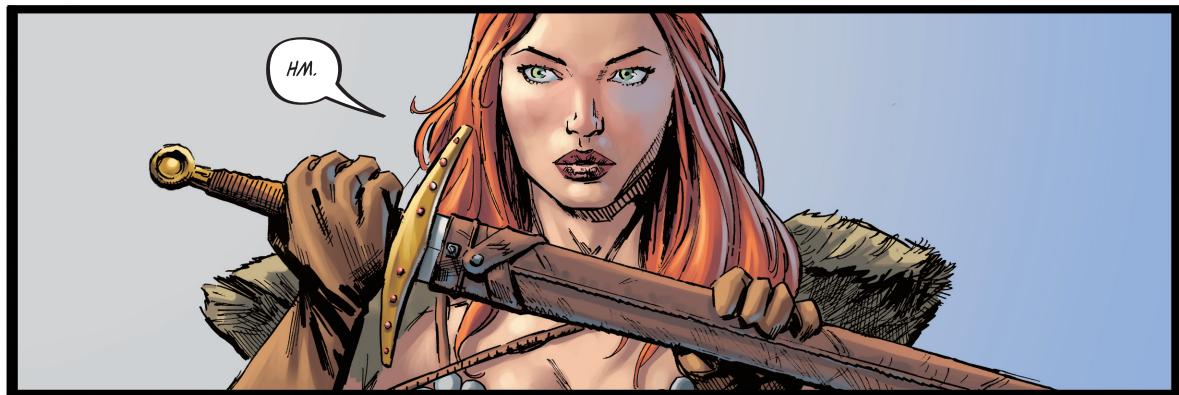
TO THE CONTRARY! I HAVE NO IDLE TIME, AND FOR THAT I AM BLESSED.

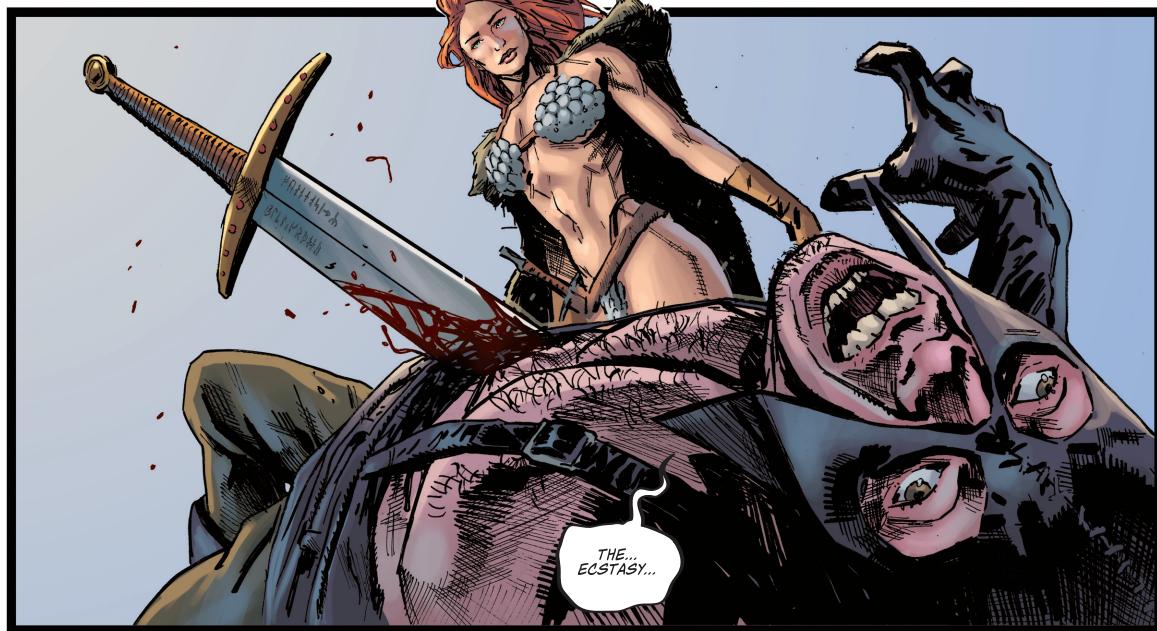


DID YOU SAY DAILY?









IT'S NOT  
YOUR FAULT,  
NOT REALLY.

YOU HAD  
THE DREADFUL  
LUCK TO FIND AN  
ANCIENT SWORD  
WITH AN ANCIENT  
CURSE ON IT.

BUT WHOMEVER IT  
WAS CREATED TO KILL  
NEVER CROSSED ITS  
BLOODY PATH.

THAT SWORD  
WILL KEEP KILLING  
UNTIL THE END OF  
TIME.

WHICH IS WHY IT HAS TO  
REMAIN INSIDE OF YOU,  
BURIED DEEP BELOW  
THE EARTH, WHERE NO  
ONE WILL HAPPEN  
UPON IT.

METHINKS  
THE SWORD  
WAS CURSED AS  
IT WAS FORGED--IT  
WAS CRAFTED TO KILL  
SOMEONE SPECIFIC,  
BUT HAD TO KEEP  
KILLING UNTIL IT  
GOT REVENGE.

PROVIDENTIAL  
FOR ME I DIDN'T  
UNSHEATH IT.

THE  
KILLINGS  
CAN STOP NOW,  
AND YOU CAN  
FINALLY BE AT  
REST, TOO.

FOR THE  
CURSE UPON  
THE SWORD  
WAS A CURSE  
UPON YOU, AS  
WELL.

YOU KILLED  
ALMOST AN  
ENTIRE VILLAGE.  
YOU CAN REST  
NOW...

...AND I  
WILL GO IN  
PEACE.

END

CAPTAIN  
GULLIVAR  
JONES:  
HIS WAR



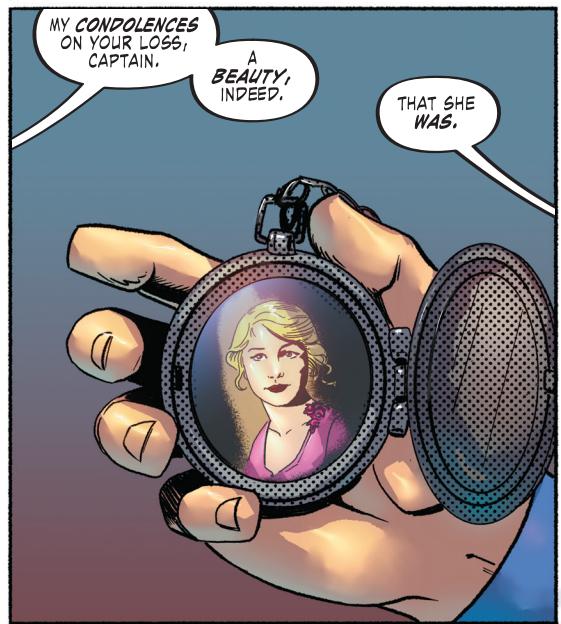


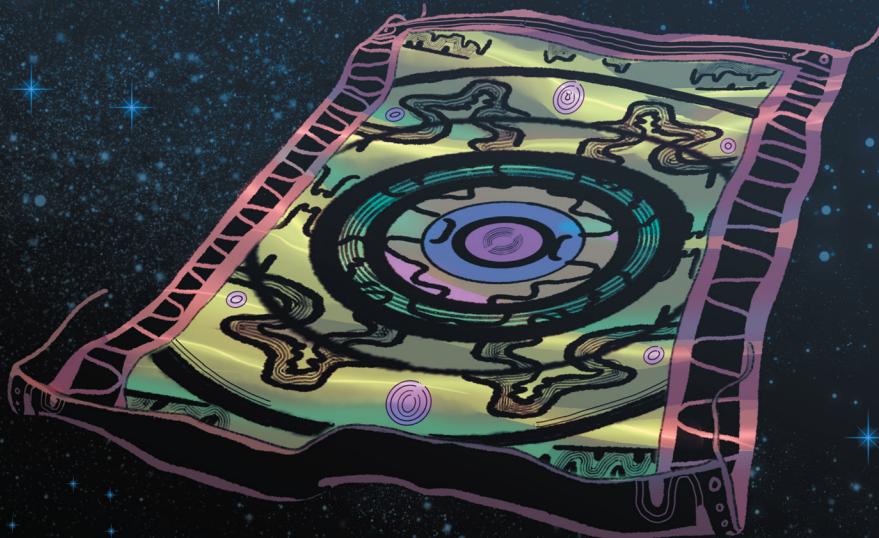














## DON'T MISS

Following the explosive conclusion to Vampirella/Dracula: Unholy comes the next chapter in Christopher Priest's Vampirella saga! Wanted for murder, and with every demon, shaman, vampire, whack-job zealot, reporter, and law enforcement officer on Earth hunting for her, Vampirella has taken refuge in an undisclosed location where she questions why she came to our world in the first place.

## WRITER JOHNSON, PHILLIP KENNEDY JOHNSON, TEASES THE NEW JAMES BOND SERIES!

**What do you think makes James Bond such a timeless character and so compelling to tackle as a writer?**

*Bond is one of the most iconic "power fantasy" characters in fiction: the unflappable, unkillable special agent who's equal parts relentless and vanity, the agent who draws every eye in the room, the eyes of his allies and enemies alike. I've written my share of heroes, tough guys, hardened soldiers, etc., but I've never written anyone like Bond, whose inherent coolness and sense of style are even more integral to his character than his skills and physicality. I think that contrast is what makes him so distinctive as a character, and what makes him the icon he is.*

**This new series features a handful of new characters in the orbit of Bond, including the mysterious Gwendolyn Gann. Can you describe for readers the relationships these characters have with 007 and what has their paths crossing again?**

*so distinctive as a character, and what makes him the icon he is. This new series features a handful of new characters in the orbit of Bond, including the mysterious Gwendolyn Gann. Can you describe for readers the relationships these characters have with 007 and what has their paths crossing again? Gwen Gann represents a new kind of "Bond Girl" for the franchise: formerly a double-0, an agent as cool and bad-ass as Bond himself, with a history at MI6 and to whom Bond owes a great deal. A lot of her relationship with Bond will be shown in flashback, and through their relationship we'll see Bond's origins at MI6, some of the reasons he is the way he is, and how Gwen Gann's influence made him better at his job than he might have been. I'm really excited for readers to meet her.*

**Can readers expect to see any other classic characters or hallmarks of the series like the cars and gadgets? How about any new ingredients being added?**

*It's not a Bond story without cars and tech. I've had to educate myself about a lot of that to prepare to tell this story, the tech side in particular. There's some pretty astonishing military tech being explored and used in the real world these days, and anyone who writes a modern Bond story has to be aware of those things so the stories are always just a half-step ahead.*

**You have a military background. Are those experiences and insights informing some of your take on James Bond, despite the differing specialties and distance across oceans?**

*Bond did have a military background before his time at MI6, and I'll try to make that feel legit in the story. But without revealing any spoilers, I can say that my military experience has had a bigger impact on the story's villains than on Bond himself. We're trying to tell a story that matters, and I want to see how a character like James Bond operates in the world we currently find ourselves in.*

*One piece of the Bond character that is sometimes missing is the spycraft element. He's always the "special agent," but more often than not, everyone knows his real name and he makes the most noise possible as he accomplishes the mission. I thought it would be fun to see Bond flex his spy muscles a bit in this one, and that's what readers will get to see.*

**How excited are you to see your scripts brought to life by artist Marco Finnegan, and how is it working with the rest of the creative team?**

*I'm super excited to tell this story with Marco! The first thing I noticed about his work was how versatile he is, how different his style became for every chapter... some of the pages looked like they'd been drawn by completely different artists, but they always fit the mood of the story perfectly. That sensitivity to the story is something any collaborator loves to see. I think Marco's going to do big things, and I'm excited that we get to be a part of that with James Bond —007.*

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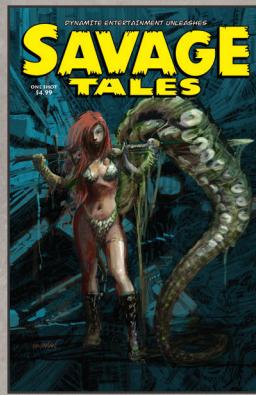
# COVER GALLERY



COVER A  
ART BY  
ARTHUR SUYDAM



COVER B  
ART BY  
LIAM SHARP



COVER C  
ART BY  
RAFAEL KAYANAN



COVER D  
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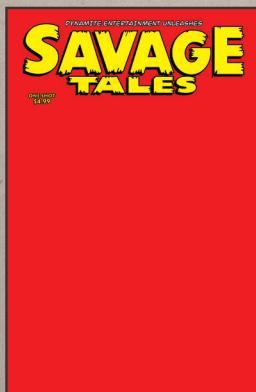
COVER E  
10 COPY INCENTIVE  
VIRGIN ART BY  
RAFAEL KAYANAN



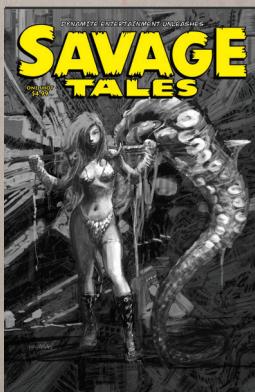
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LIAM SHARP



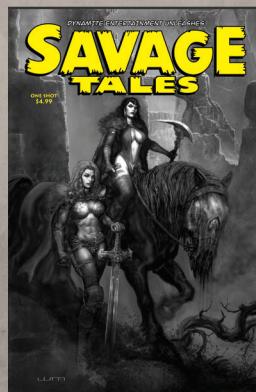
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ARTHUR SUYDAM



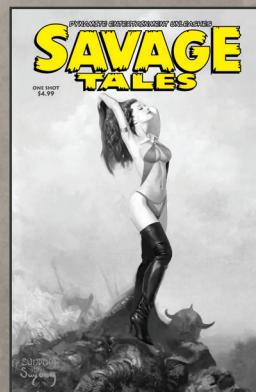
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FOC BONUS  
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COVER I  
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RAFAEL KAYANAN



COVER J  
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B&W ART BY  
LIAM SHARP



COVER K  
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B&W ART BY  
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