

DYNAMITE ENTERTAINMENT UNLEASHES

SAVAGE TALES

ONE SHOT
\$4.99



Winter Special

SUJUPAM

DYNAMITE ENTERTAINMENT UNLEASHES

SAVAGE TALES



DRACULINA

“JUICING WITH THE DEVIL”

Scott Bryan Wilson - *Writer*

Max Fuchs - *Artist*

Gab Contreras - *Colorist*



JOHN CARTER & DEJAH THORIS

“Honeymoon on Mars”

David Avallone - *Writer*

Eman Casallos - *Artist*

Adriano Augusto - *Colorist*



VAMPIRELLA

“CRYPT JUNKIES!”

Scott Bryan Wilson - *Writer*

Mariano Benitez Chapo - *Artist*

Adrian Woolnough - *Colorist*



CAPTAIN GULLIVAR JONES

“HIS WAR CHAPTER II”

David Avallone - *Writer*

Hamish Munro-Cook - *Artist*

Jorge Sutil - *Colorist*

All letters by Taylor Esposito

DYNAMITE®

www.dynamite.com • Facebook: /Dynamitecomics • Twitter: @dynamitecomics

Nick Barrucci: CEO / Publisher • **Juan Collado:** President / COO • **Brandon Dante Primavera:** V.P. of IT and Operations • **Jim “Ski” Sokolowski:** V.P.: Associate Publisher • **Joe Rybandt:** Executive Editor • **Matt Idelson:** Senior Editor • **Alexis Persson:** Creative Director • **Cathleen Heard:** Senior Graphic Designer • **Nick Pentz:** Graphic Designer • **Alan Payne:** V.P. of Sales and Marketing • **Vince Letterio:** Director of Direct Market Sales • **Rex Wang:** Director of Sales and Branding • **Vincent Faust:** Marketing Coordinator • **Jim Kuhoric:** Vice President of Product Development • **Jay Spence:** Director of Product Development • **Mariano Nicieza:** Director of Research & Development

SAVAGE TALES: WINTER SPECIAL ONE-SHOT. First printing. Published by Dynamite Entertainment, 113 Gaither Dr., STE 205, Mt. Laurel, NJ 08054. DEJAH THORIS ®, BARSOOM ®, TARS TARKAS ®, JOHN CARTER ®, WARLORD OF MARS ®, and EDGAR RICE BURROUGHS ® owned by Edgar Rice Burroughs, Inc. and used by permission. © 2022 Dynamite Characters, LLC. All rights reserved. DRACULINA is ® & © 2022 DFI. All rights reserved. VAMPIRELLA is ® and © 2022 Dynamite. All rights reserved. RED SONJA ® and related logos, characters, names, and distinctive likenesses thereof are trademarks of Red Sonja, Inc. unless otherwise noted. “Dynamite” and “Dynamite Entertainment” are ®, and the “DE Logo” is ™ and © Dynamite Entertainment. All rights reserved. All names, characters, events, and locales in this publication are entirely fictional. Any resemblance to actual persons (living or dead), events or places, without satiric intent, is coincidental. No portion of this book may be reproduced by any means (digital or print) without the written permission of Dynamite Entertainment except for review purposes. Printed in Canada. **For information regarding press, media rights, foreign rights, licensing, promotions, and advertising e-mail:** marketing@dynamite.com



This is what I used to look like.



USED to. I used to DO, BE, and THINK a lot of things.

Like, I used to think wrestling was silly. Fake, lowbrow entertainment. Oiled-up steroid freaks with mullets and sequins and absurd personas.

Strutting around like peacocks, "oblivious" to the scripted ambush coming.

The fans a bunch of uneducated hillbillies getting off more on the soap opera between matches than the actual wrestling.

Yawn.

Loathing or cheering these characters as instructed, faces turning red as they boo the entrance of a villain, embracing and embodying the braindead ness of it all.

Spittle flying from their lips as they work themselves into a frenzy.

Anyway. That's what I USED to think...

Juicing with the Devil

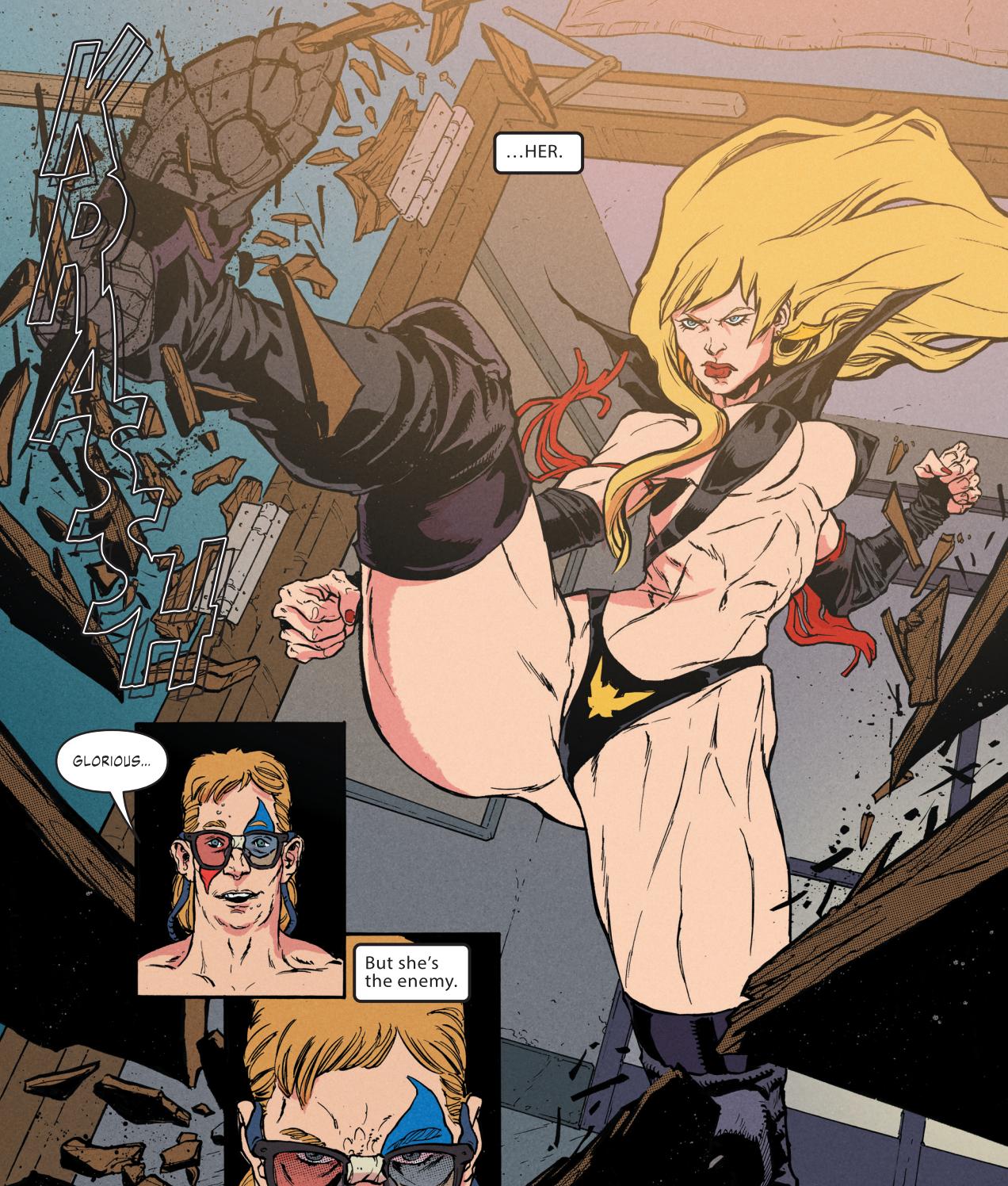
Matt and Max's Wrestling Gym

Now

...until I met this god.

Er, devil.

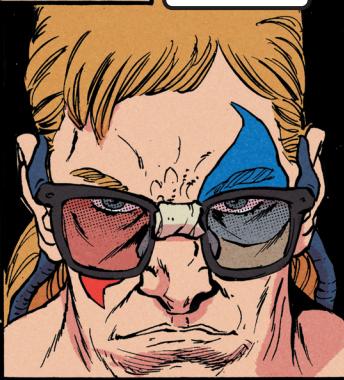




GLORIOUS...



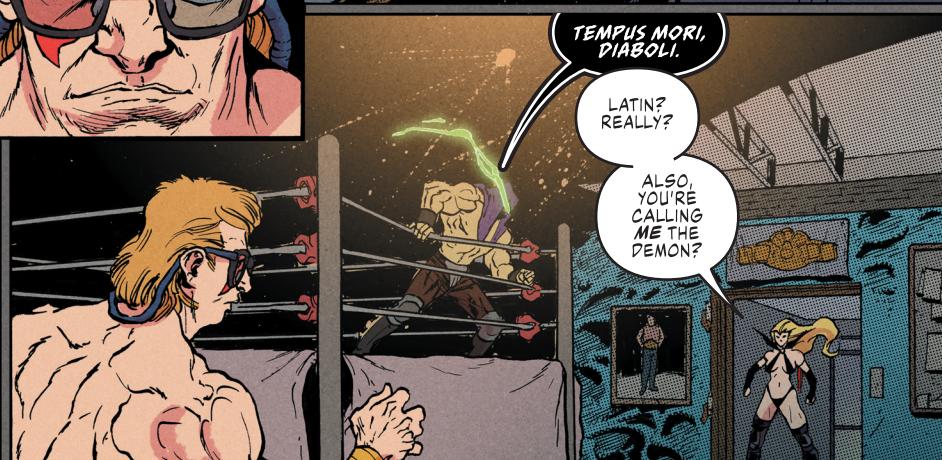
But she's
the enemy.

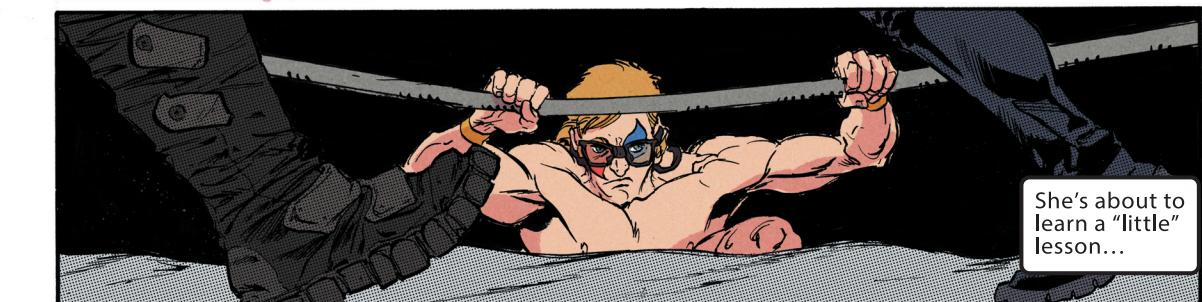
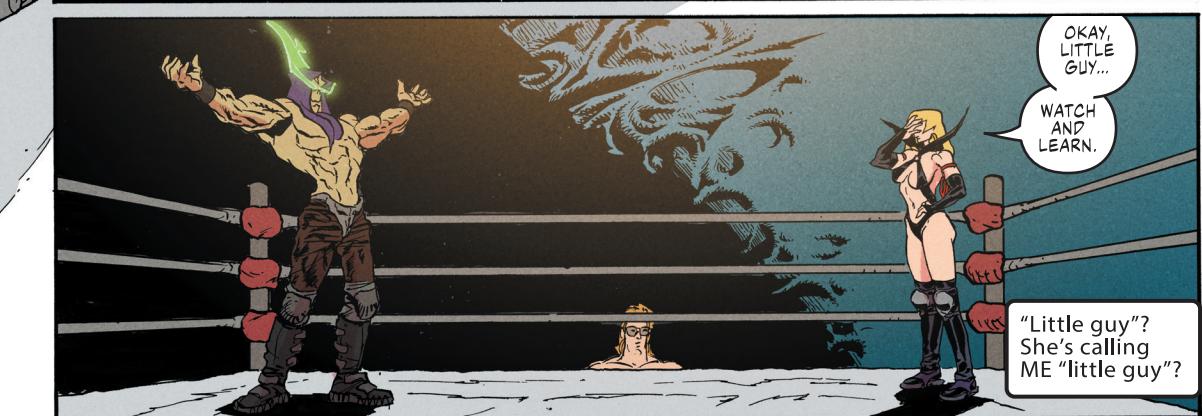


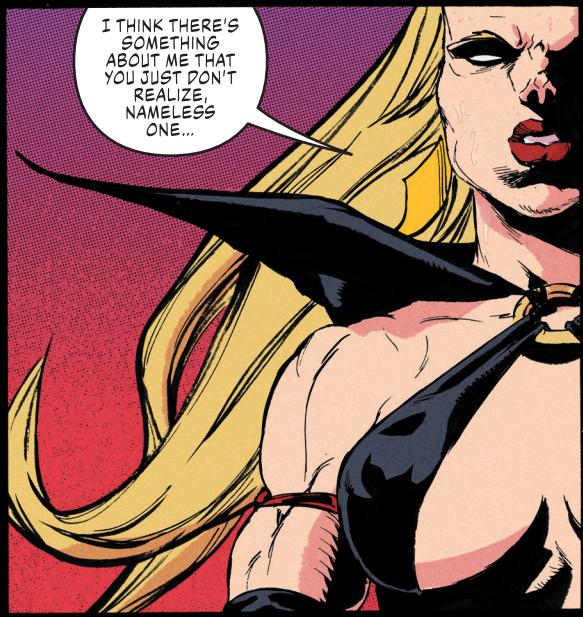
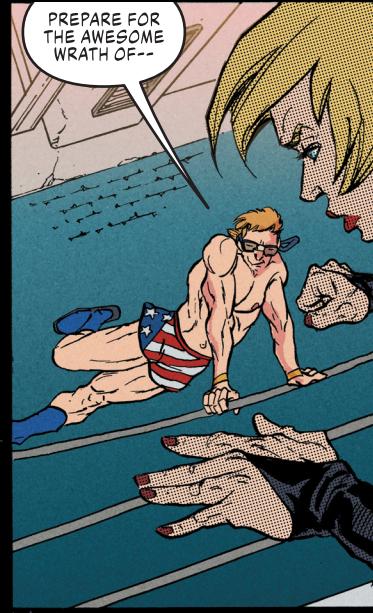
TEMPIUS MORI,
DIABOLI.

LATIN?
REALLY?

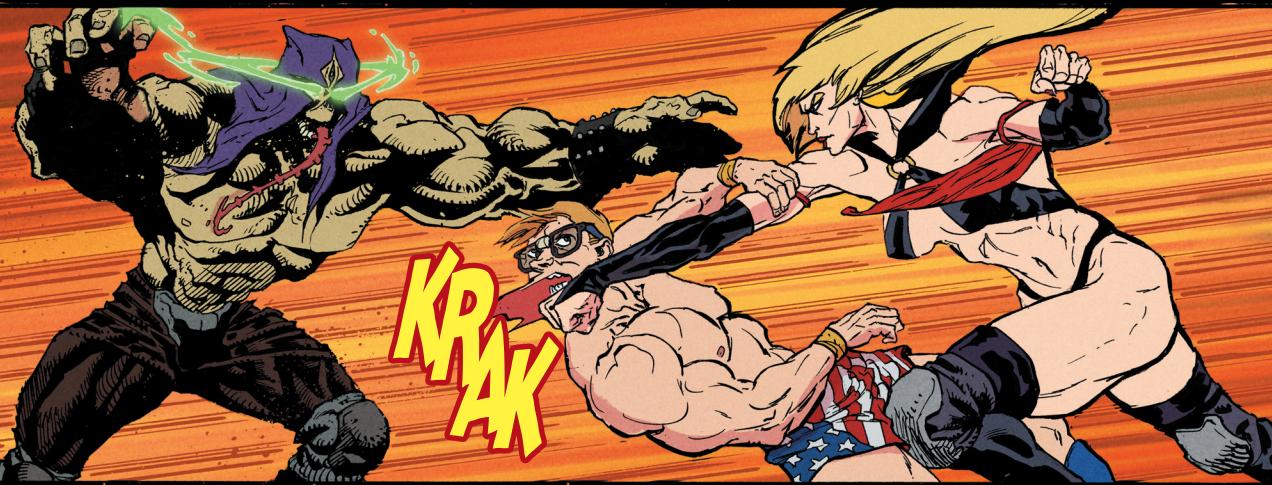
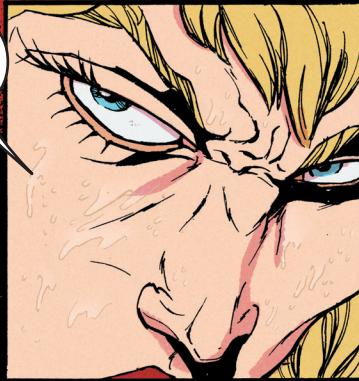
ALSO,
YOU'RE
CALLING
ME THE
DEMON?







...NO
ONE HOLDS
A GRUDGE
LIKE ME.



FLIP



She was stronger
than she looked.

Luckily, we had
one more card
to play...



NOW!

DEMON BLOOD MIXED WITH HUMAN BLOOD MAKES ME...

...A GOD! I AM A GOD!

SWIPE

PLUNGE

KNEEL BEFORE ME, LITTLE WORMS!

I AM NOW MORE POWERFUL THAN ANYONE!

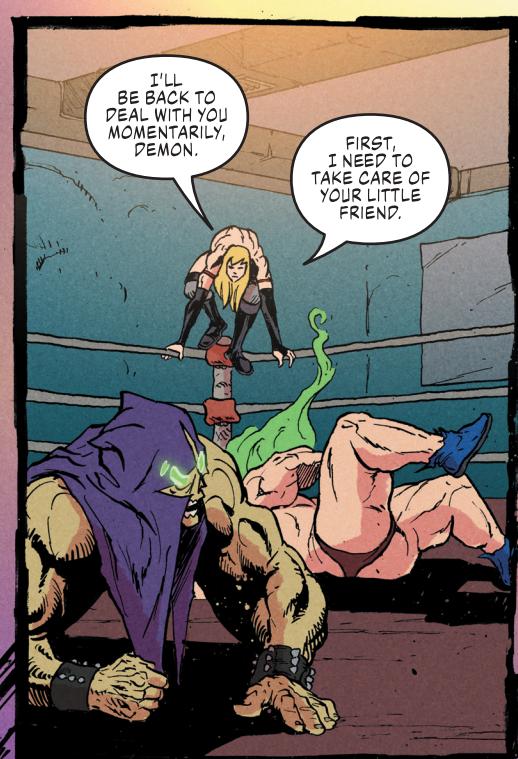
I WILL MAKE YOU ALL BOW TO ME!

HAHA HAHA!

One month of dedication, all for this!

SWEAT SWEAT

PREPARE TO SERVE ME FOR ALL ETERNITY!



If you had told me a month ago, when I was a weak, skinny, friendless loser, that this is how it would end for me...



OVER A CENTURY AGO, ON
THE PLANET BARSOOM...

HONEYMOON,
WAS THE WORD
YOU USED.

THAT'S
RIGHT.

I UNDERSTAND THE
INDIVIDUAL WORDS.
A SWEET SYRUP, A
SMALL PLANETARY
BODY...BUT HOW
THAT RELATES
TO...?

IT'S NOT LITERAL,
BELOVED, IT'S...
POETRY.

CAN'T SAY WHERE
I EVER THOUGHT
TO BREAK IT
DOWN.

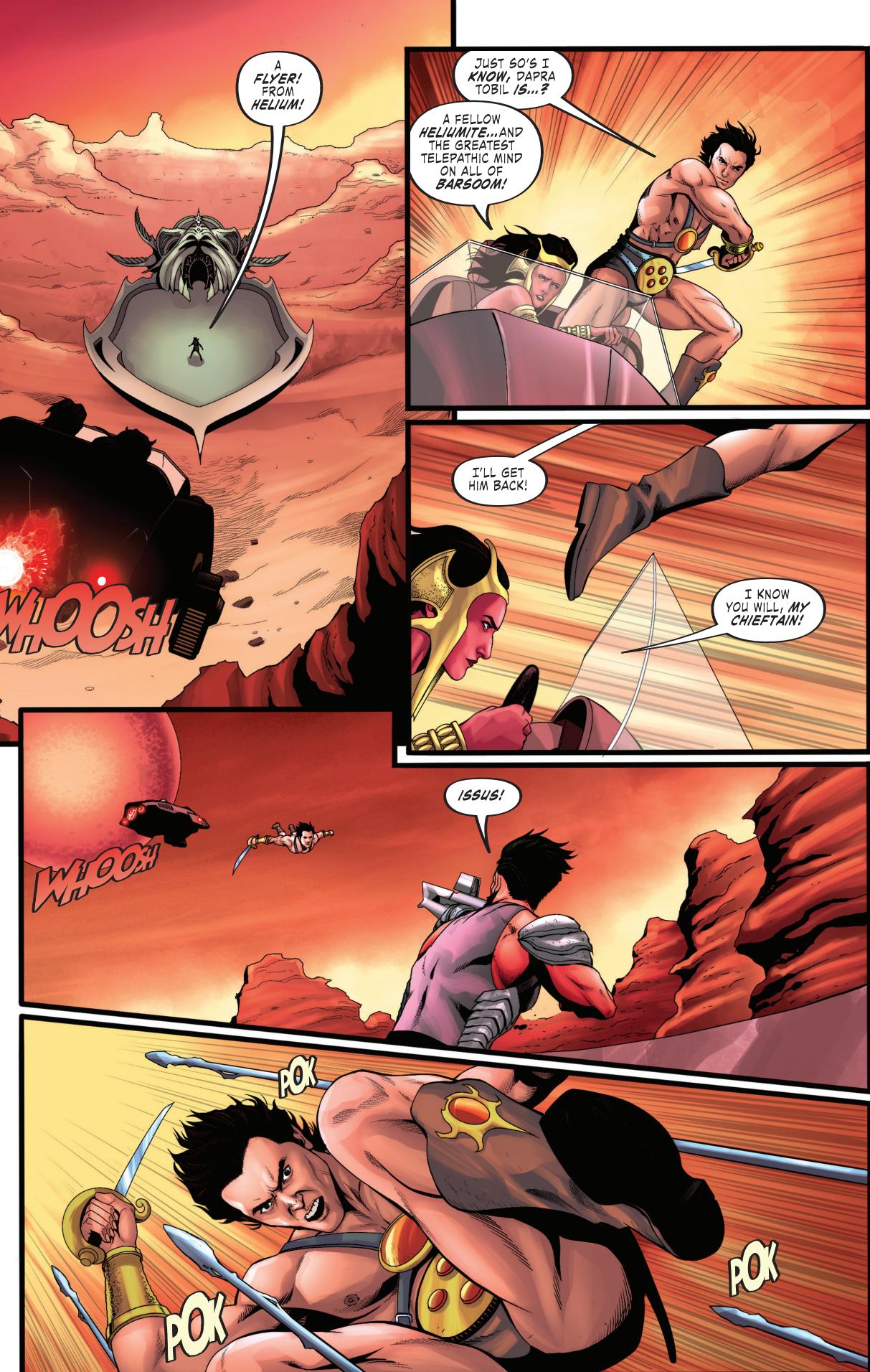
IT IS SWEET,
AND WE HAVE A
ROMANTIC VIEW OF
OUR MOON, BACK ON EARTH.



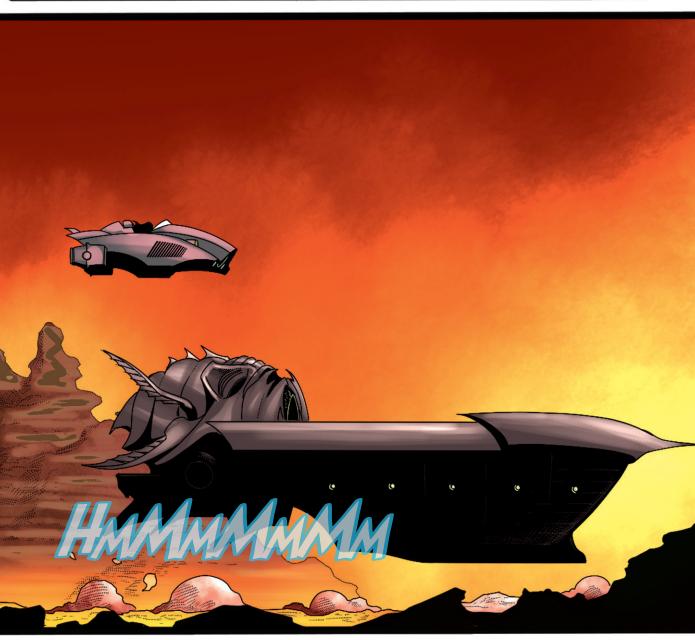
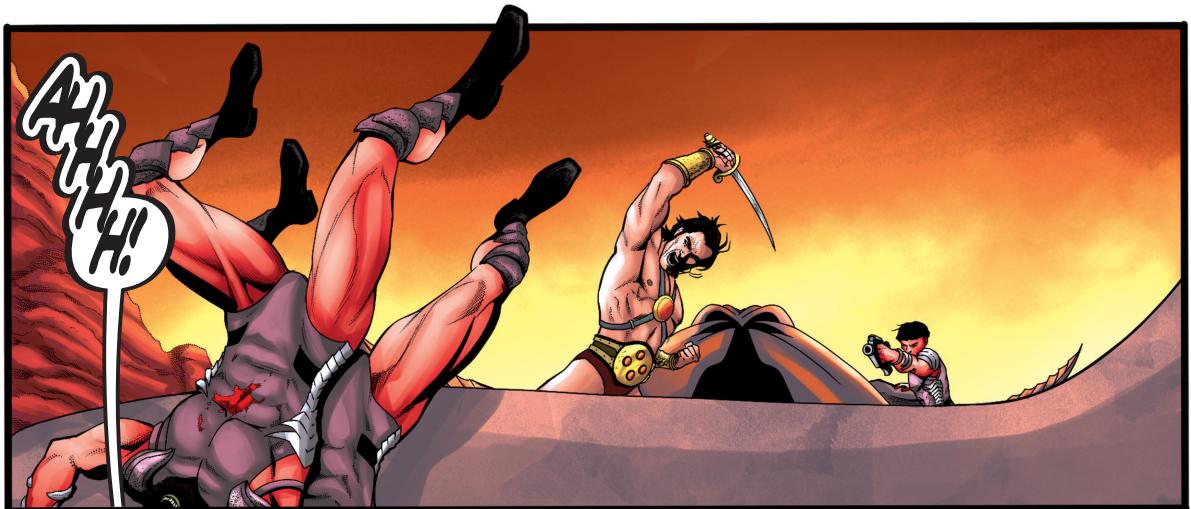
DAPRA
TOBIL HAS BEEN
KIDNAPPED!

WHERE?



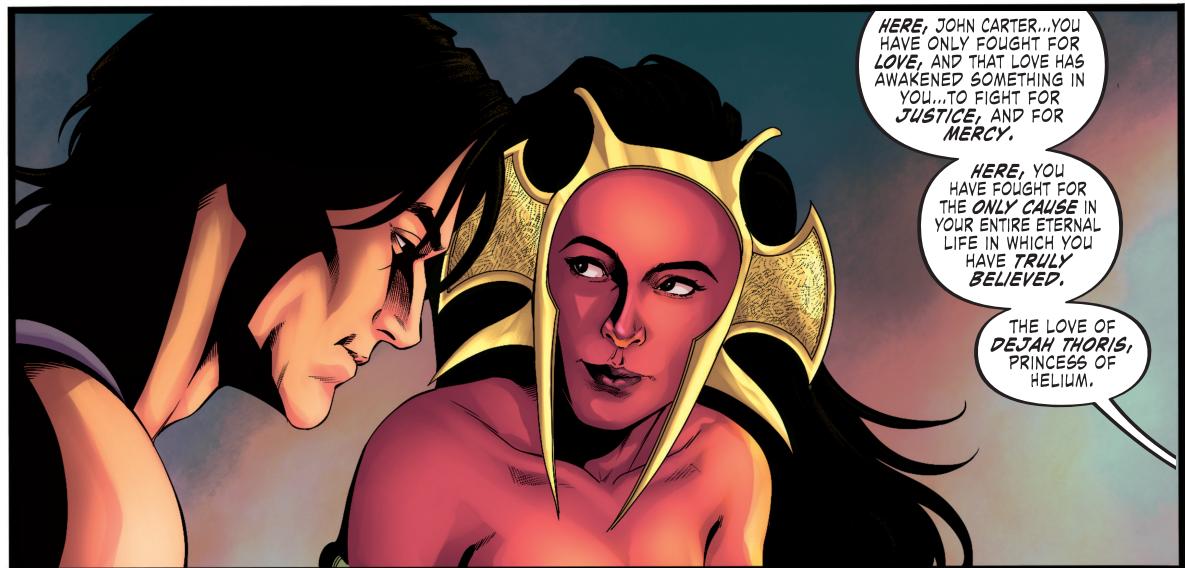
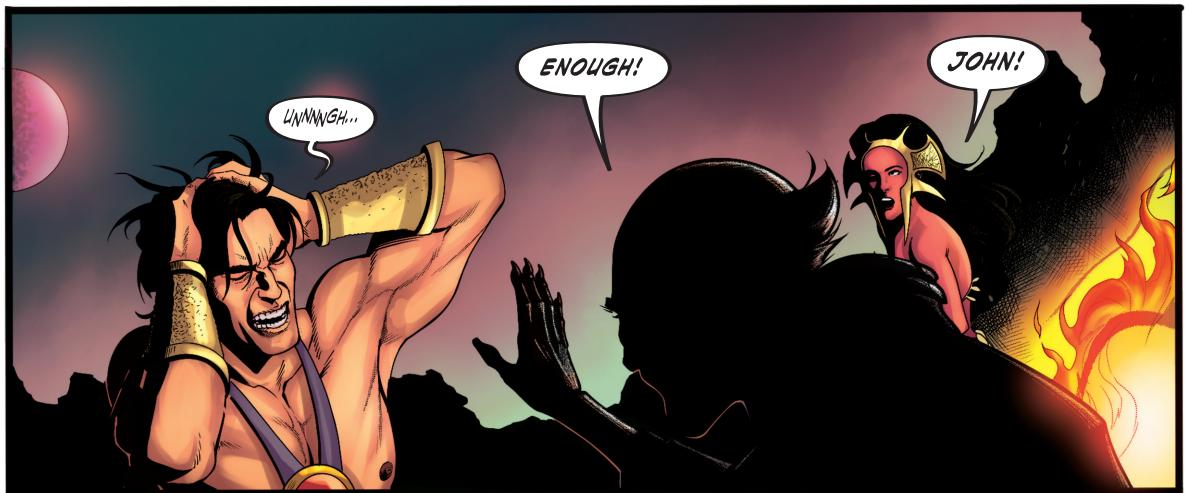


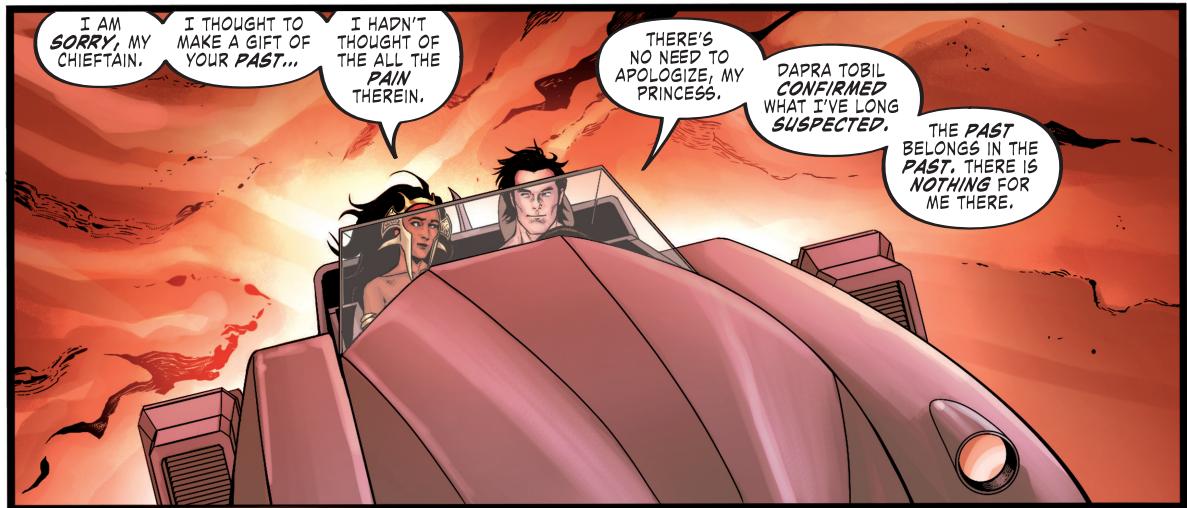


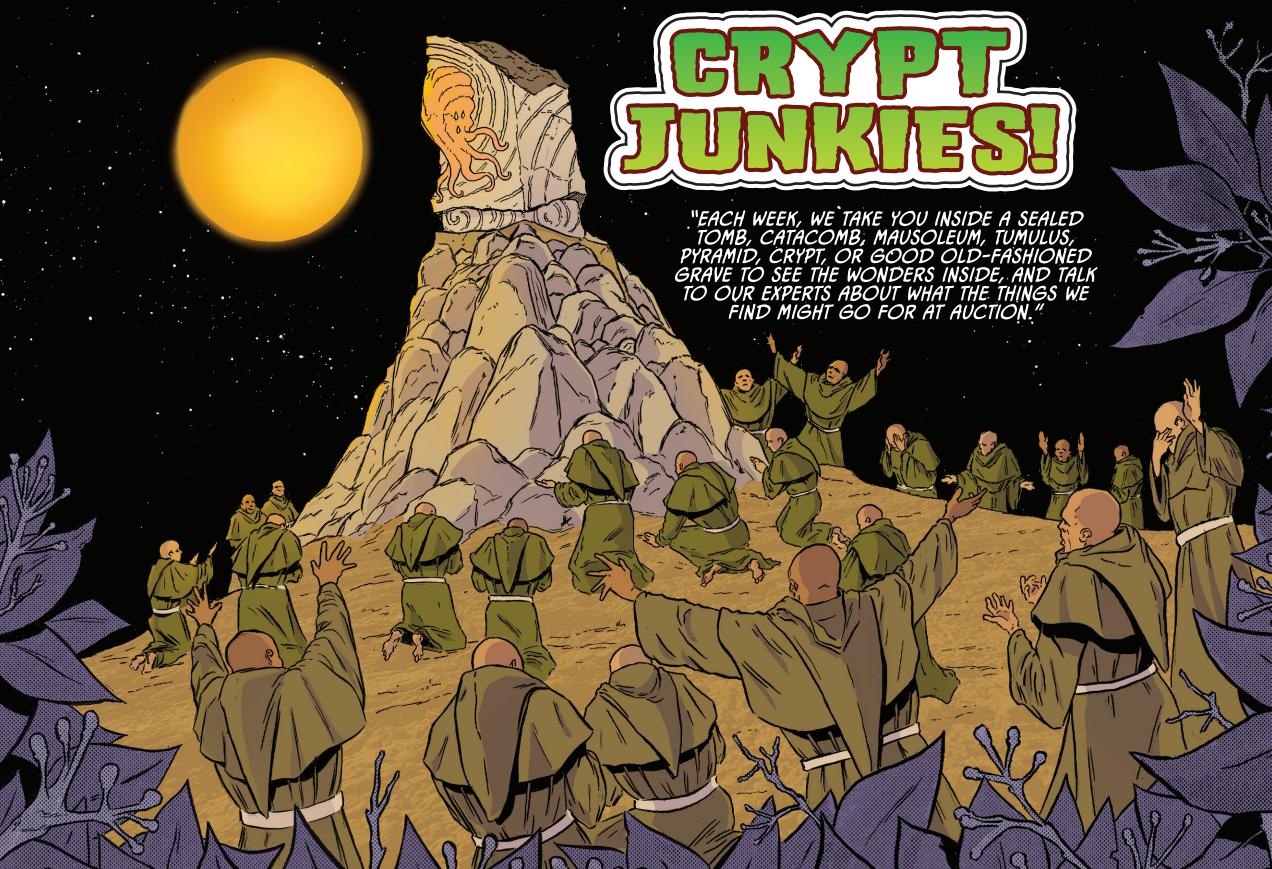














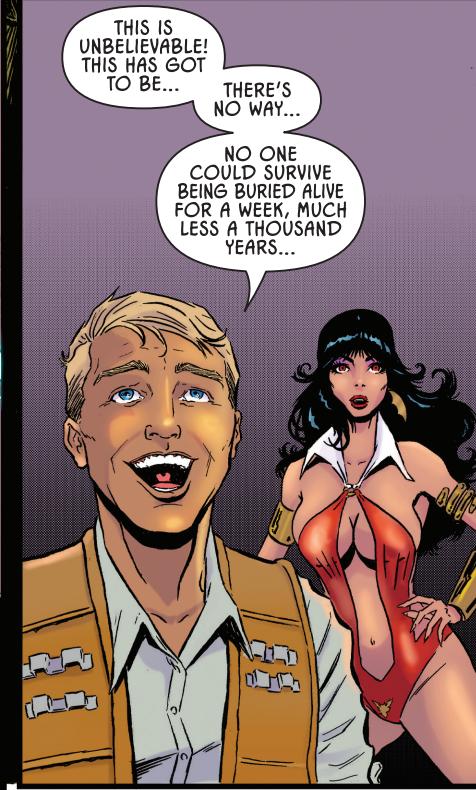
BUT VAMPIRELLA, THEY CAN'T HONESTLY THINK THAT THAT POOR WOMAN IS STILL ALIVE IN THERE, RIGHT?

I THINK THEY DO. MY GUESS IS THEY BELIEVE SHE HAS BEEN KEPT ALIVE AND NOURISHED BY THE KNOWLEDGE AND SPIRITUAL QUEST SHE'S BEEN ON.

AS MUCH AS I VALUE YOUR EXPERTISE, I'M A PRACTICAL MAN, AND I JUST DON'T SEE HOW THERE'S ANYTHING IN THERE EXCEPT A SKELETON...IF THAT.

PLEASE...

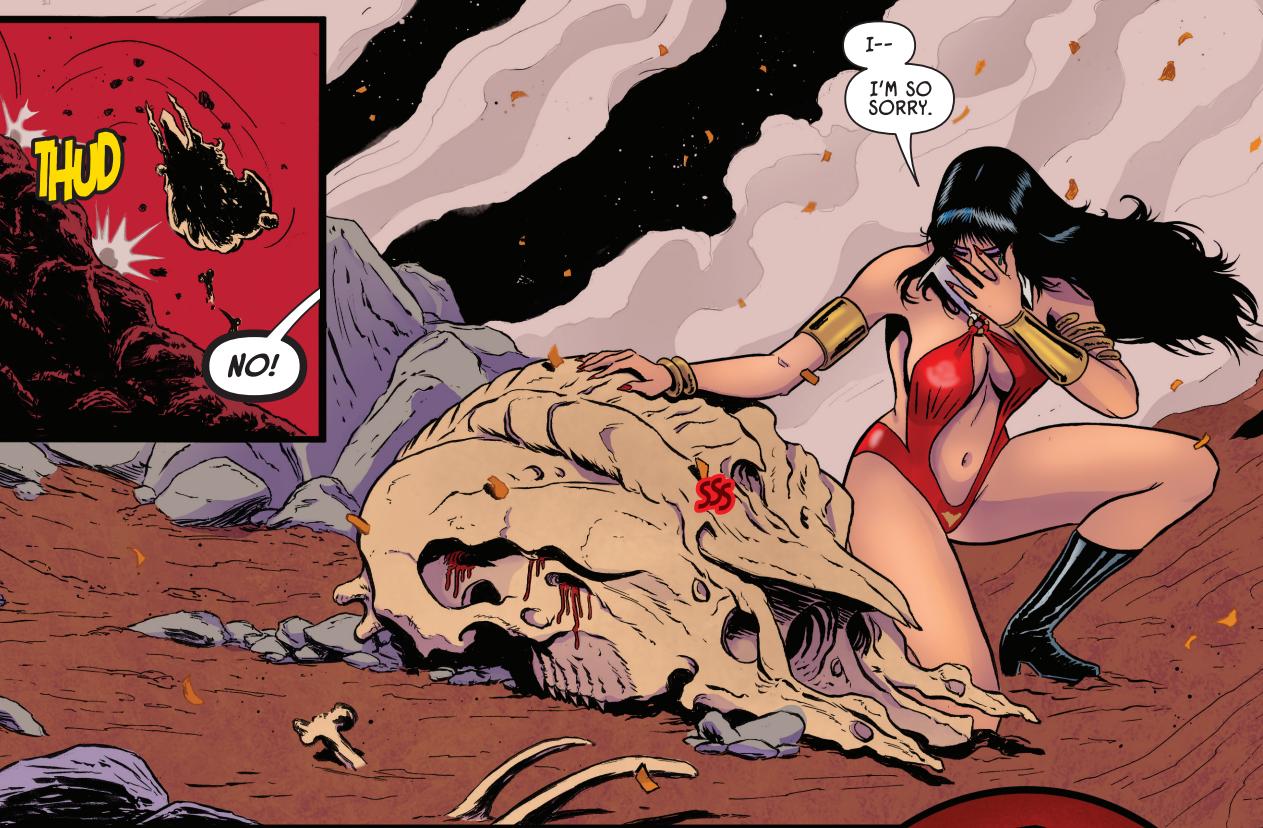
OR...











**CAPTAIN
GULLIVAR
JONES:
HIS WAR
CHAPTER 2**

San Mihiel, France
13 September
1918

From the Journal of
Captain Gullivar Jones

I had said the
MAGIC WORDS.

"I WISH."

But I hadn't completed the
SENTENCE. Hadn't told it
just WHAT I wished.

Two decades *PAST*, a rash wish...had
transported me across the vast reaches
of space to an *ALIEN WORLD*.

In the intervening years... I had often wondered if it was mere FANTASY.

Some combination of DRINK, EXHAUSTION or FRUSTRATION causing my mind to range about the HEAVENS.

Yet here was the PROOF. Back to MOCK my previous failures?

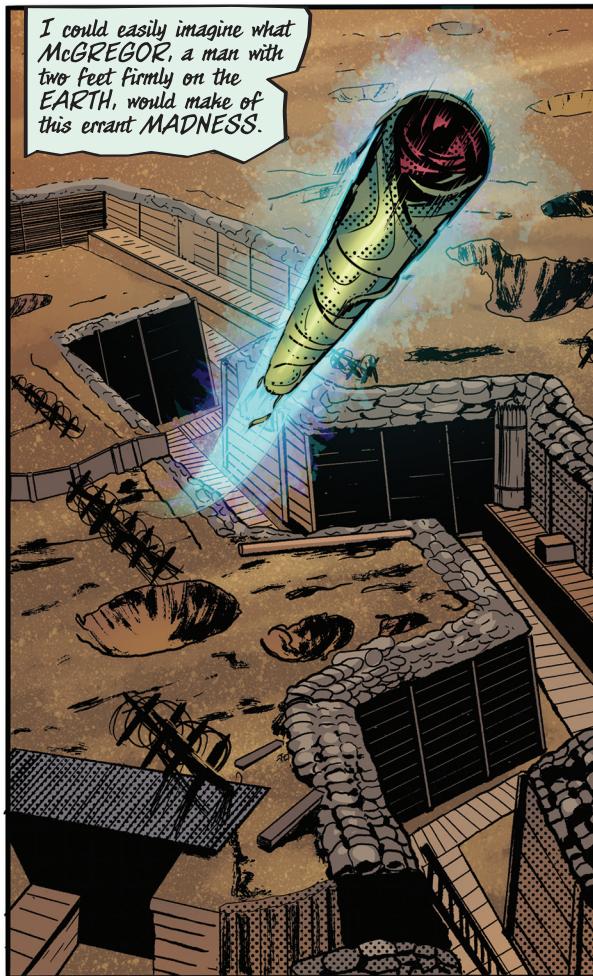
Or... to offer a SECOND CHANCE?

I WISH I WAS ON THE PLANET MARS.

STEADY NOW...

WISH ME LUCK, POLLY.

I could easily imagine what McGREGOR, a man with two feet firmly on the EARTH, would make of this errant MADNESS.



WHAT THE DEVIL...?



At least this time I was travelling FOREWARNED and WELL-ARMED. Prepared! Or so I foolishly THOUGHT...

Tight in the folds of the infernal carpet I had no sense of TIME, SPACE, or REALITY.

I felt not TIREDNESS nor HUNGER nor BOREDOM. My senses...SUSPENDED. Trapped in amber. Until suddenly...they WEREN'T.



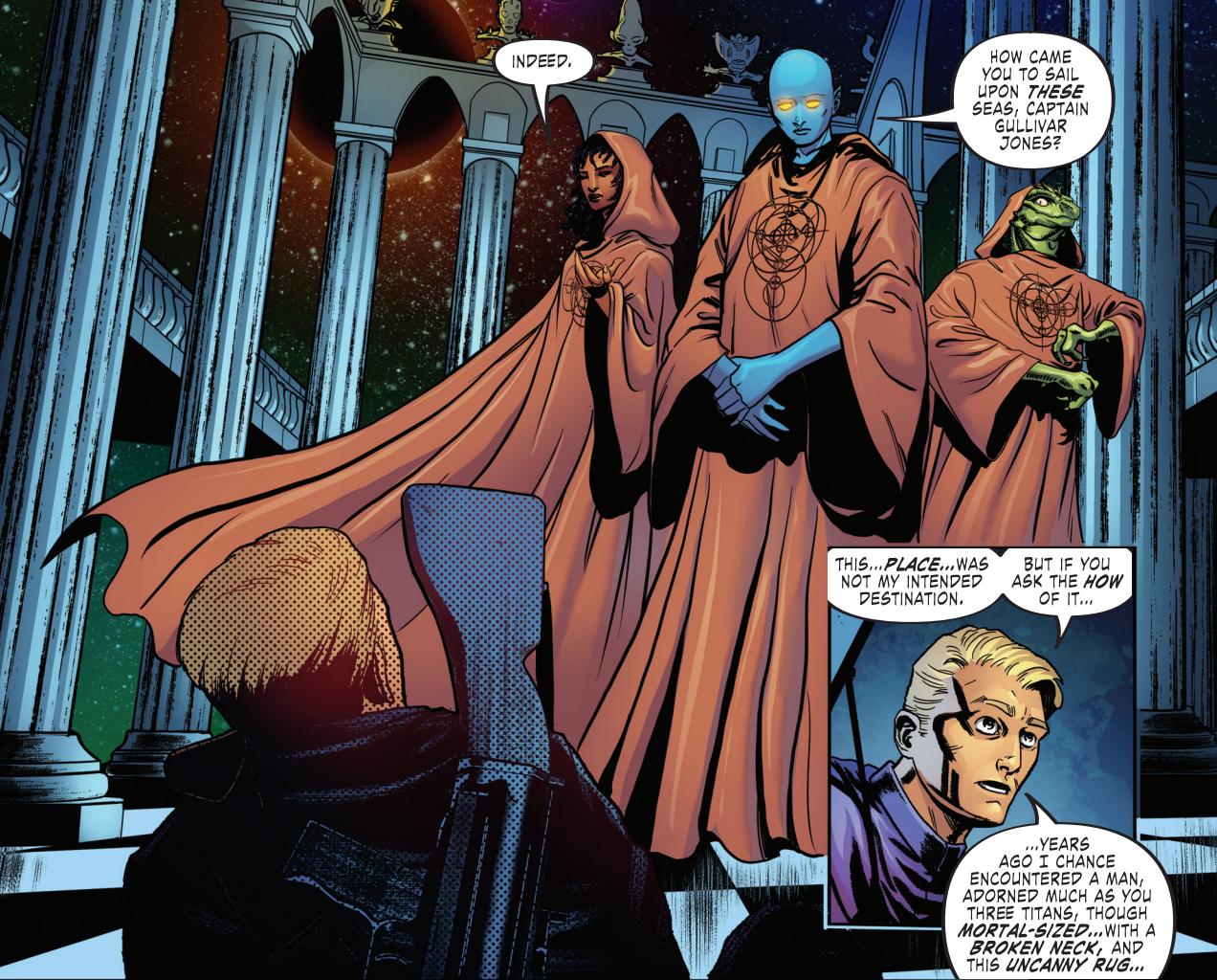
I found myself roughly disgorged in a state of DIZZINESS and DISLOCATION.



I opened my eyes upon a scene out of ANCIENT MYTH.

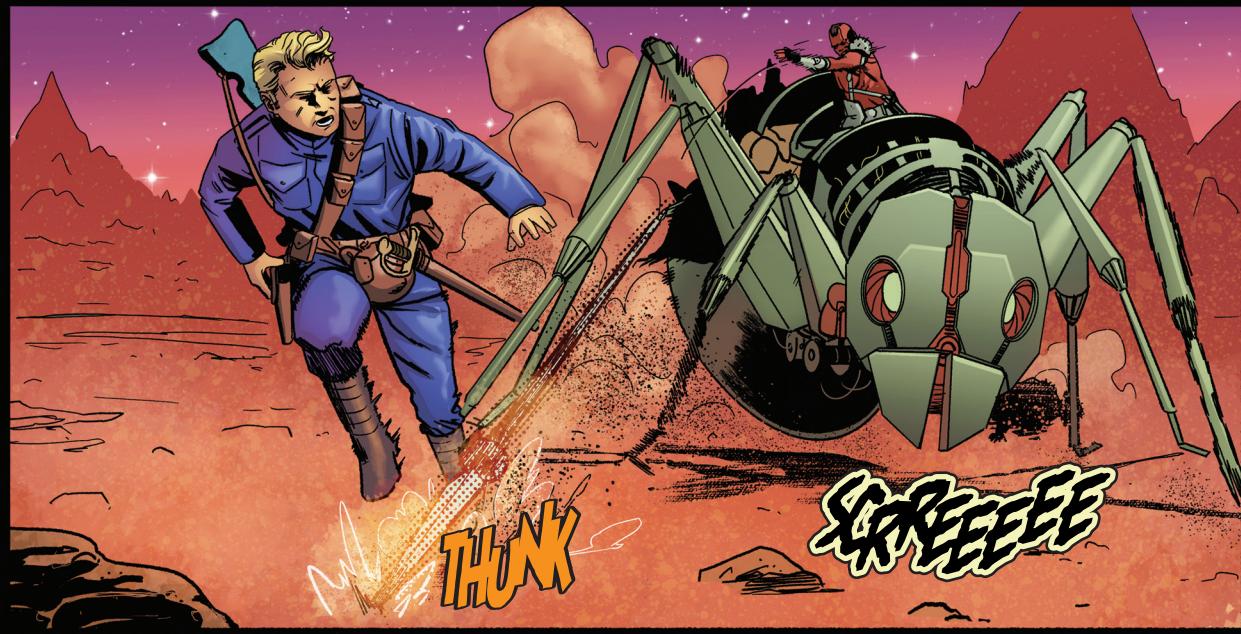
GOOD LORD.



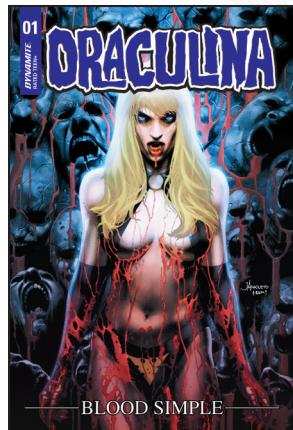












COMING SOON

Vampirella's hateful, self-absorbed twin is back in a new volume and this time her Vampire Privilege entitlement is failing her as Vampirette, her preteen other-self, has become a literal mirror image of the life she could have had and person should could have become if she wasn't, y'know, Draculina. Also: Lilith has returned and the meddling vampire Mom from Hell is determined to reunite her estranged daughters while Levi, a murderous sea creature, intends to crash the family reunion!

CHRISTOPHER PRIEST INVITES VAMPIRELLA FANS TO THE MOST TWISTED FAMILY REUNION EVER!

Mr. Priest, we're kicking off a new chapter of Draculina, but a little birdy told us this is a bit of a family reunion as well. How would you describe this storyline among your broader tenure of the Vampi mythos?

Birdy or vulture...? Well, I suppose now it can be told: Draculina is the first character we meet at the launch of Vampirella's 50th Anniversary, way back in 2019 with Vampirella #0. There was a lot of head scratching at the time with fans wondering who was that chubby preteen and why was she obsessed with Vampirella? Pages later, in that issue, we met an even stranger Black woman who was actually dressed like Vampirella. Who were these people and why were we reading about them in the very first pages of artist Ergün Gündüz and my run?

By now most of those questions have been answered but Draculina: Blood Simple will tie all of those threads together into what may well be the most dysfunctional family reunion in history (yes, even worse than your own).

You DON'T have to read Draculina Vol. 1 to understand this book. However, if you missed our first run, you should know Draculina is about a woman's struggle to find herself. She does so, literally, by discovering an alternate possibility of the girl she once was, a wisecracking pubescent P.I.T.A. who nonetheless challenges Draculina to let go of her bitterness and find happiness, which of course Draculina refuses to do.

The book is fast-paced, funny (honest!), poignant, and, if not for all the neck biting and adult themes, would make a great book for your kids. Well, your teen kids...

The subtitle is "Blood Simple." Can you explain the meaning of that for the character of Draculina and the series at large?

Besides being a handy branding device borrowed from a classic hit film, "Blood Simple" sums up the family-is-hell theme of this series. The story deals with a disparate set of loners who ostensibly despise one another yet who are all connected by a literal blood bond: they're family. Even the bad guys.

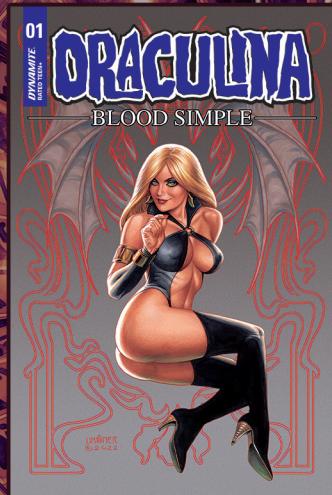
One of the exciting characters appearing here is Leviathan, or "Levi," a son of the demon Belial and Draculina's mother Lilith. Is he friend or foe?

I don't think Levi would allow himself to be so easily defined. As depicted in "The Tower," issues #11-12 of our "Seduction of The Innocent" Vampirella arc, in an effort to save her people, Lilith gave herself to the demon Belial in exchange for sorcerous power. It was a classic example of doing the wrong thing for the right reasons. As a result, Lilith gave birth to any number of monsters, and Earth's vampires are rumored to be genetically evolved from some of them.

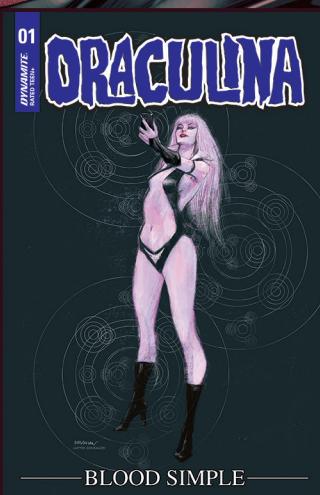
Levi, a half man, half sea creature, is a product of Lilith's years with Belial. He has no love for either of them.



JAY ANACLETO



JOSEPH MICHAEL LINSNER



RAFAEL KYANAN



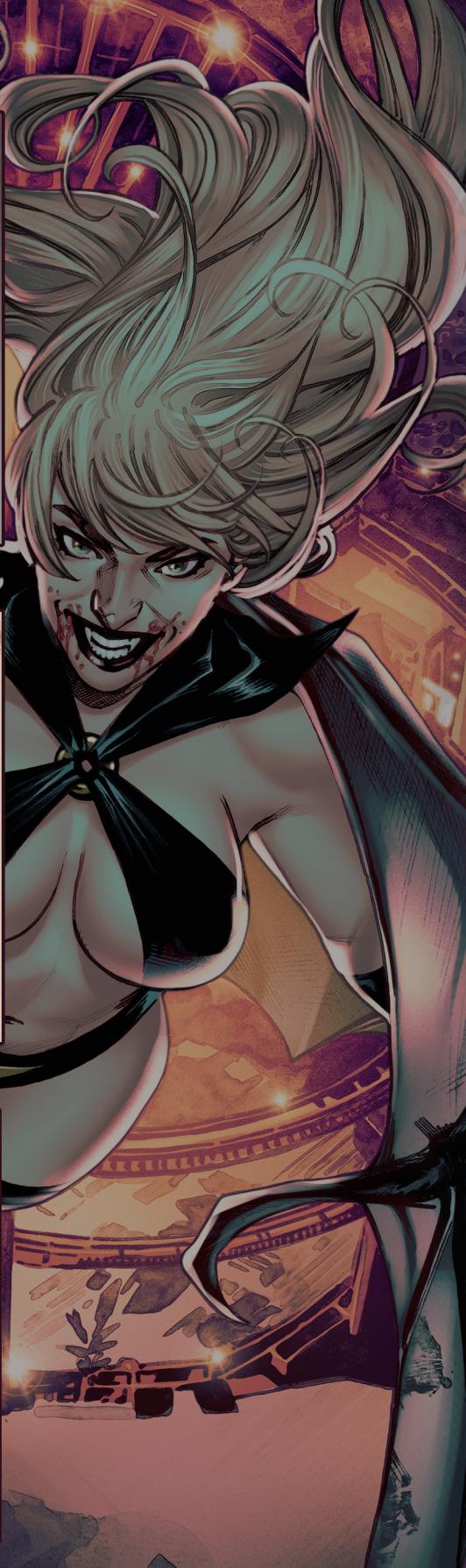
ZOE LACCHEI



LUCIO PARRILLO



RACHEL HOLLON COSPLAY



DYNAMITE Join the discussion at www.dynamite.com

Draculina is © & © 2022 DFI. All Rights Reserved. "Dynamite" and "Dynamite Entertainment" are ®, and the "DE Logo" is ™ and ©, Dynamite Entertainment. All rights reserved.

 /dynamitecomics  @dynamitecomics

DYNAMITE ENTERTAINMENT UNLEASHES

SAVAGE TALES

ONE SHOT
\$4.99

Winter Special

DYNAMITE ENTERTAINMENT UNLEASHES

SAVAGE TALES

ONE SHOT
\$4.99

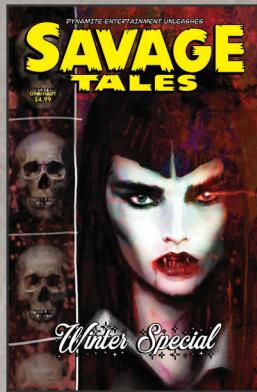
Winter Special

KAYANOK

COVER GALLERY



COVER A
ART BY
ARTHUR SUYDAM



COVER B
ART BY
LIAM SHARP



COVER C
ART BY
RAFAEL KAYANAN



COVER D
10 COPY INCENTIVE
VIRGIN ART BY
RAFAEL KAYANAN



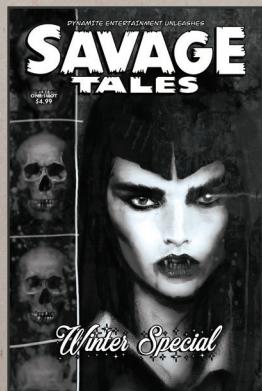
COVER E
15 COPY INCENTIVE
VIRGIN ART BY
LIAM SHARP



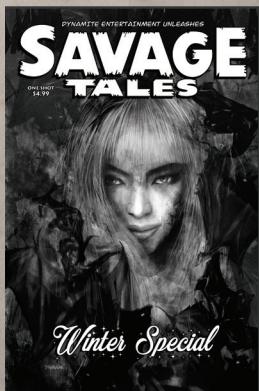
COVER F
20 COPY INCENTIVE
VIRGIN ART BY
ARTHUR SUYDAM



COVER G
7 COPY FOC INCENTIVE
B&W ART BY
ARTHUR SUYDAM



COVER H
7 COPY FOC INCENTIVE
B&W ART BY
LIAM SHARP



COVER I
7 COPY FOC INCENTIVE
B&W ART BY
RAFAEL KAYANAN



EXCLUSIVE COVER
COMICXPOSURE
COMICXPOSURE.COM
VIRGIN ART BY
JOHN VASQUEZ