


FROM THE PAGES OF HELLBOY

# B.P.R.D. HELL ON EARTH

LAKE  
OF FIRE



MIKE MIGNOLA  
JOHN ARCUDI  
TYLER CROOK  
DAVE STEWART







# **B.P.R.D. HELL ON EARTH: LAKE OF FIRE**

created by MIKE MIGNOLA



To stop the Black Flame's attempt to raise a new race of man, Liz Sherman lit a fire in the underground city of Agartha that nearly cracked the world in two. Though the Black Flame was destroyed, new threats continue to crawl out of the earth. After Agartha, Liz went missing, and Abe Sapien was shot by the young psychic Fenix. Now Abe has disappeared, and the B.P.R.D. has joined forces with the Russian Special Sciences Service to deal with the worldwide crisis. Neither group knows that the current increase in devastation was caused by the rebirth of the Black Flame . . .

**MIKE MIGNOLA'S**

**B.P.R.D.<sup>TM</sup>  
HELL ON  
EARTH  
LAKE  
OF FIRE**

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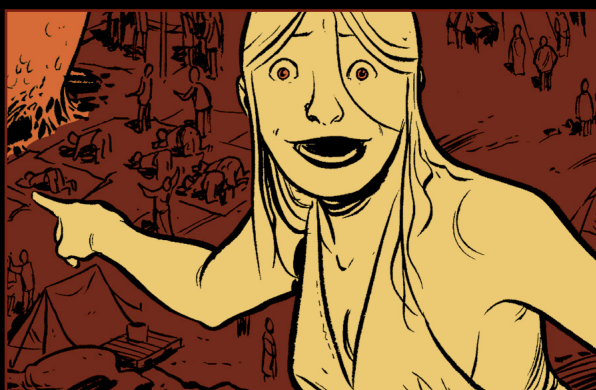
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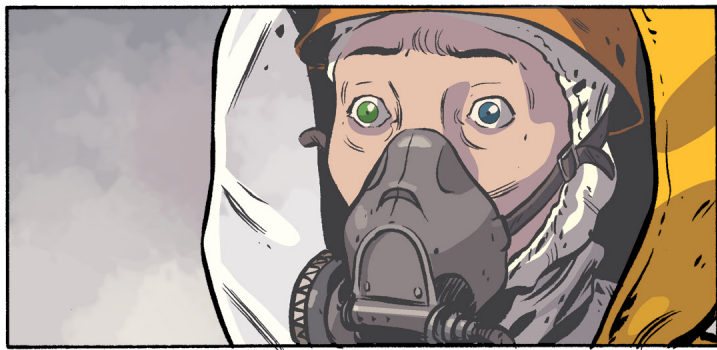
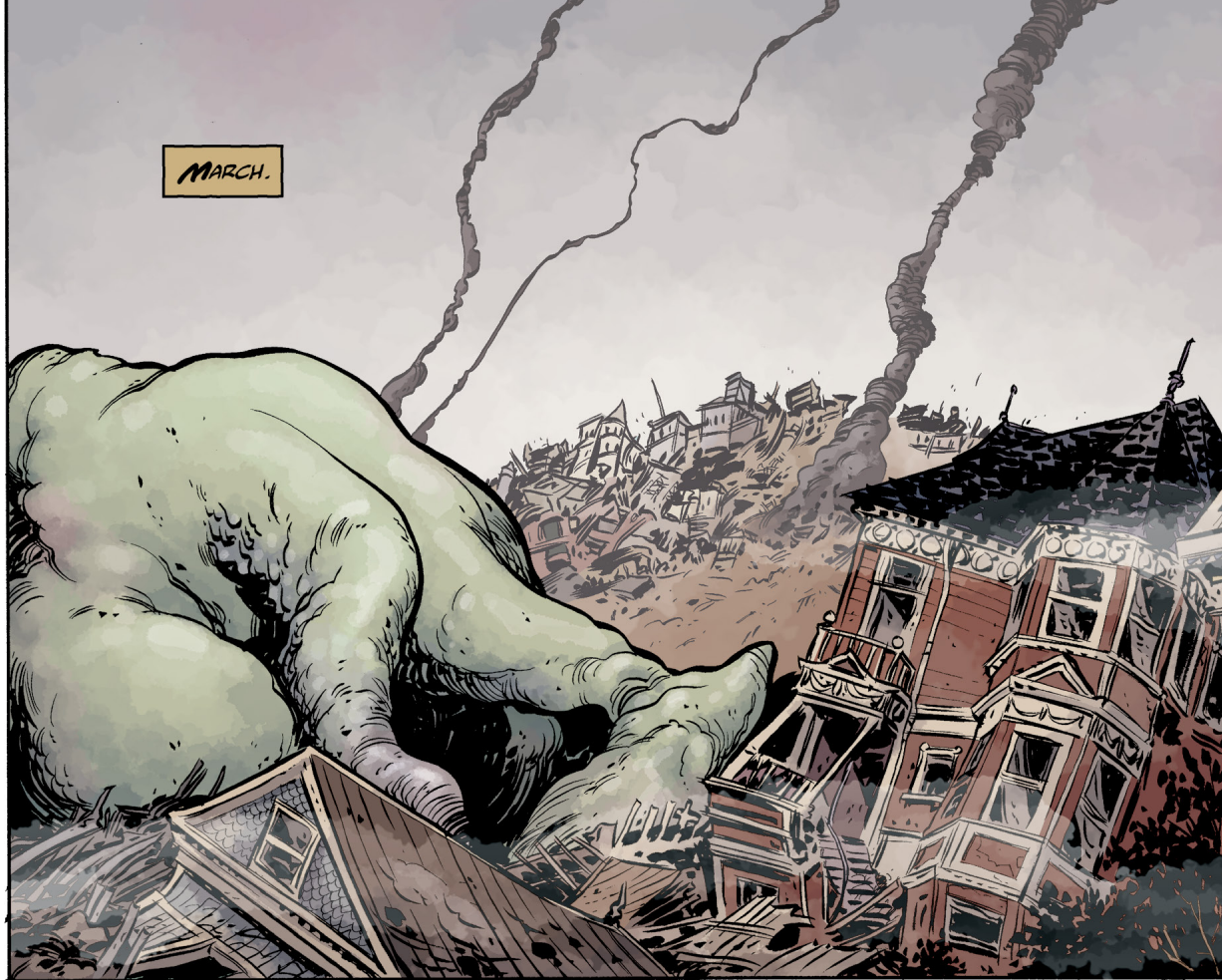
LAKE OF FIRE CHAPTER ONE



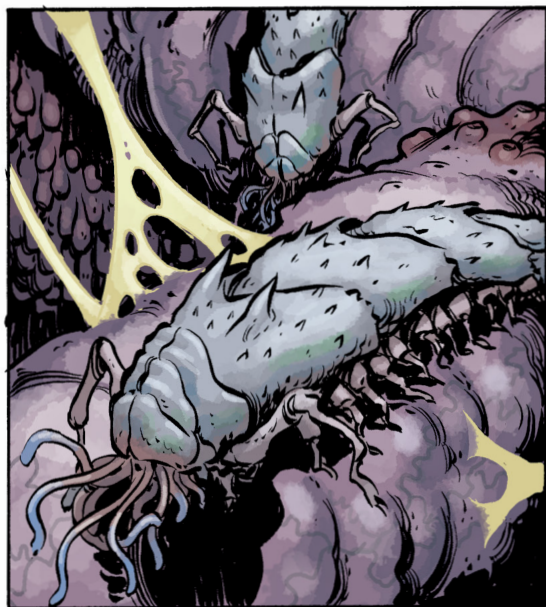




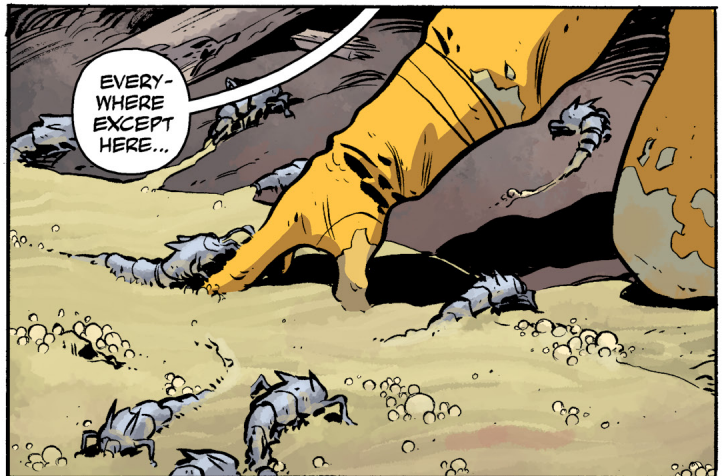
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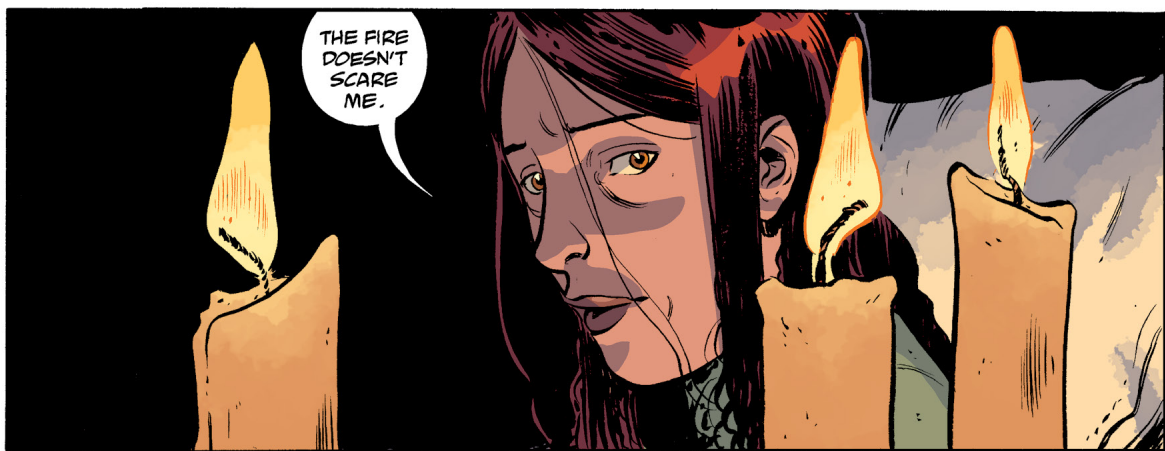
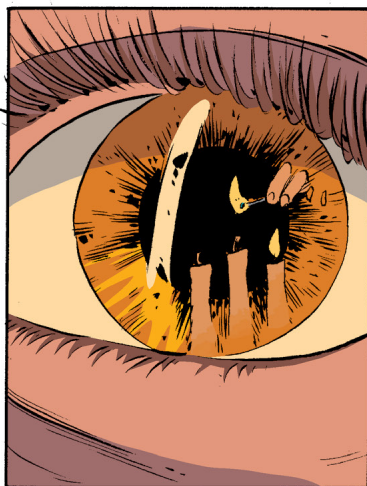


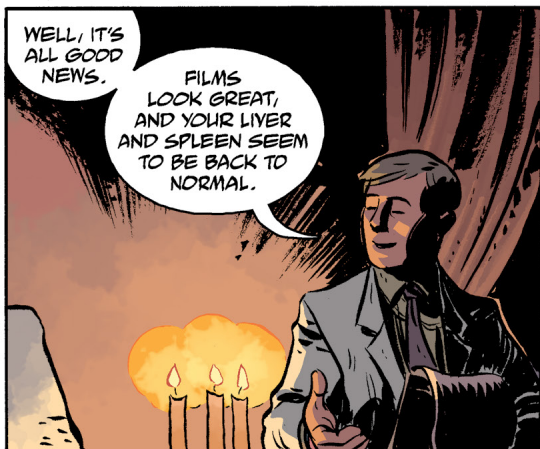






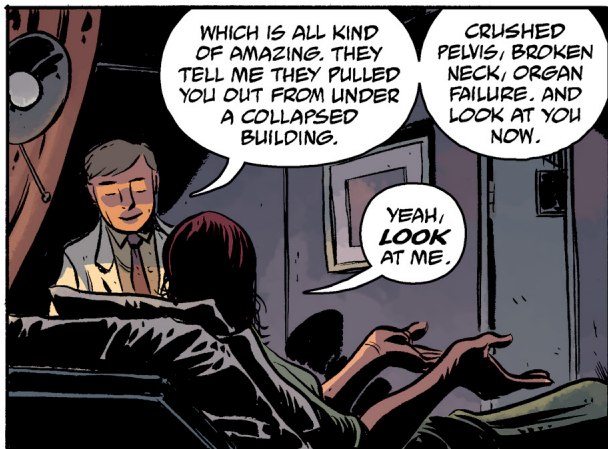






WELL, IT'S ALL GOOD NEWS.

FILMS LOOK GREAT, AND YOUR LIVER AND SPLEEN SEEM TO BE BACK TO NORMAL.



WHICH IS ALL KIND OF AMAZING. THEY TELL ME THEY PULLED YOU OUT FROM UNDER A COLLAPSED BUILDING.

CRUSHED PELVIS, BROKEN NECK, ORGAN FAILURE. AND LOOK AT YOU NOW.

YEAH, LOOK AT ME.



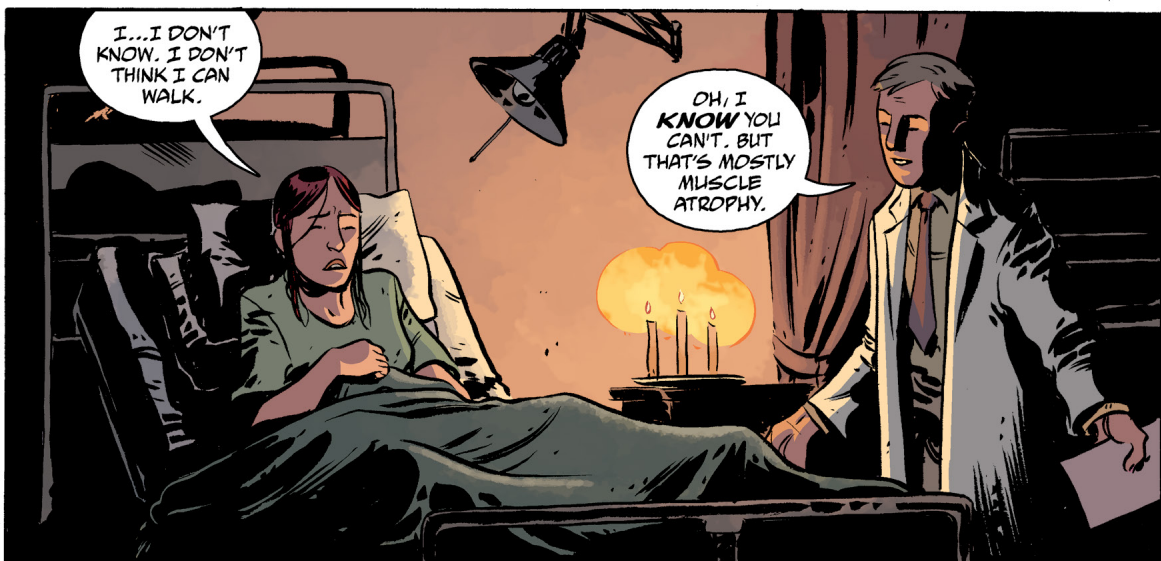
SURE, OKAY, TWO MONTHS BEDBOUND. THAT'S GOT TO BE WEARING ON YOU. AND I'VE ONLY BEEN HERE A WEEK, SO WHAT DO I KNOW?

BUT BELIEVE ME, YOU'RE ON YOUR WAY.



AND THE SOONER WE GET YOU UP AND WALKING, THE BETTER. YOU CAN'T KEEP POPPING BLOOD THINNERS.

?!

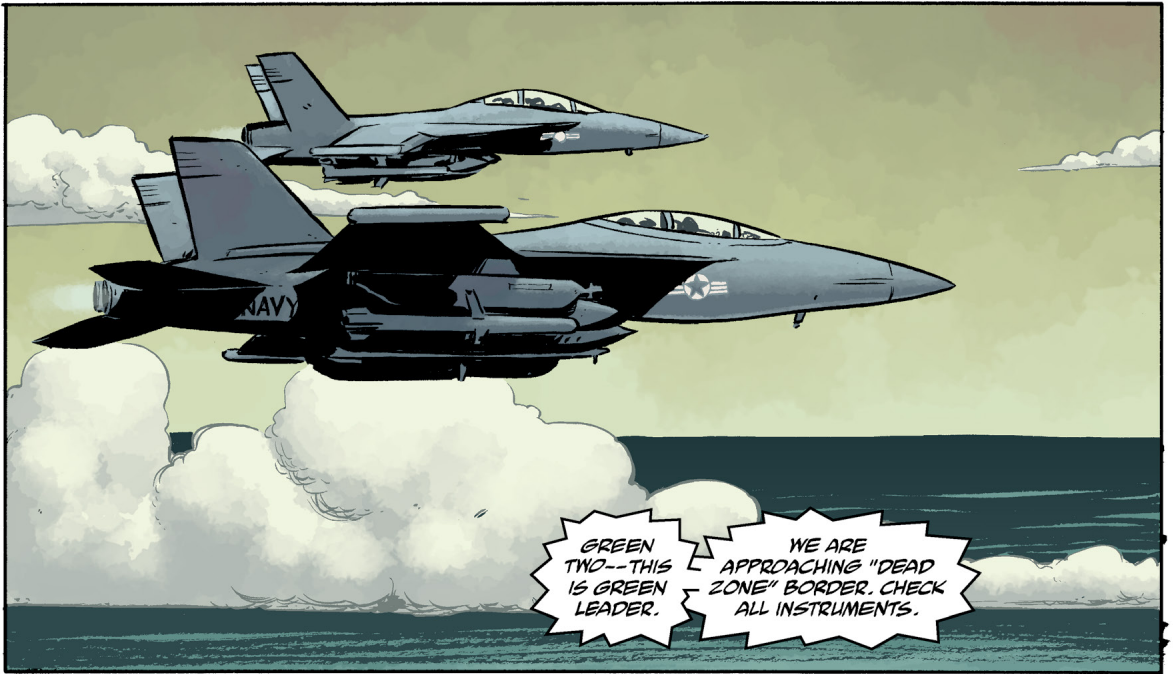


I...I DON'T KNOW. I DON'T THINK I CAN WALK.

OH, I **KNOW** YOU CAN'T. BUT THAT'S MOSTLY MUSCLE ATROPHY.







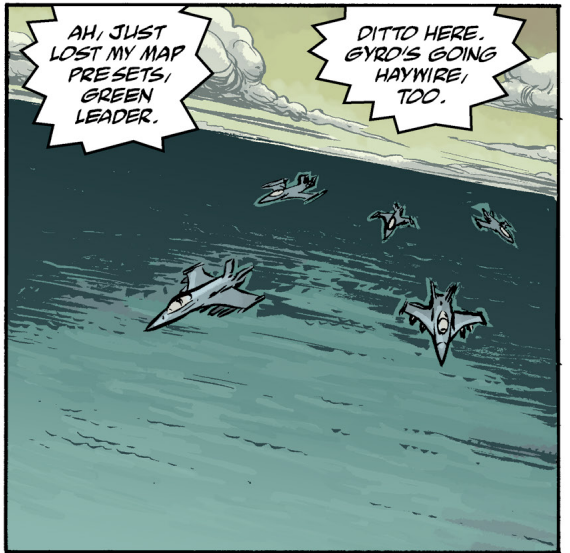
GREEN TWO--THIS IS GREEN LEADER.

WE ARE APPROACHING "DEAD ZONE" BORDER. CHECK ALL INSTRUMENTS.



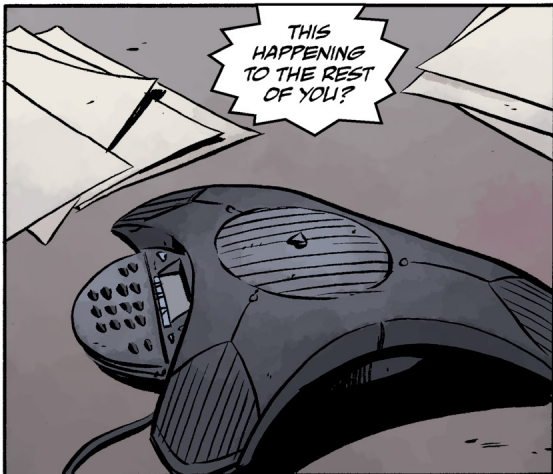
COPY, GREEN LEADER.

TARGET COORDINATES STILL ONSCREEN AND MY COMPASS HEADING-- WAIT--

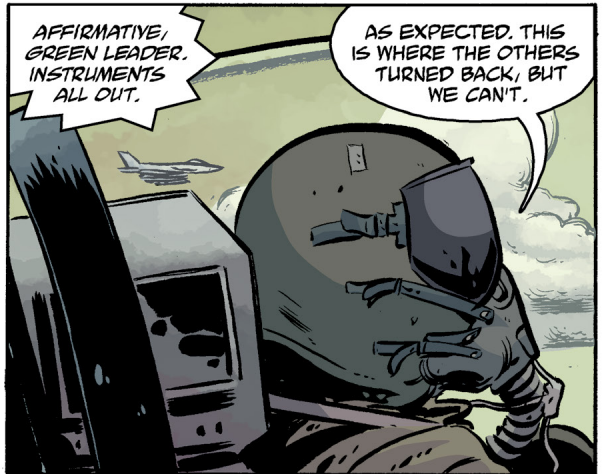


AH, JUST LOST MY MAP PRESETS, GREEN LEADER.

DITTO HERE. GYRO'S GOING HAYWIRE, TOO.



THIS HAPPENING TO THE REST OF YOU?



AFFIRMATIVE, GREEN LEADER. INSTRUMENTS ALL OUT.

AS EXPECTED. THIS IS WHERE THE OTHERS TURNED BACK, BUT WE CAN'T.



SOMEBODY'S GOT TO GET THROUGH. OR TRY, ANYWAY.


CHECK YOUR CAMERAS, KEEP YOUR EYES OPEN. WE NEED TO BRING SOMETHING BACK.

SOMEBODY'S GOT TO GET THROUGH. OR TRY, ANYWAY.

CHECK YOUR CAMERAS, KEEP YOUR EYES OPEN. WE NEED TO BRING SOMETHING BACK.


AND HIT A FEW  
TARGETS?

COPY THAT, GREEN TWO.  
BUT ONLY AFTER VISUAL  
CONFIRMATION.

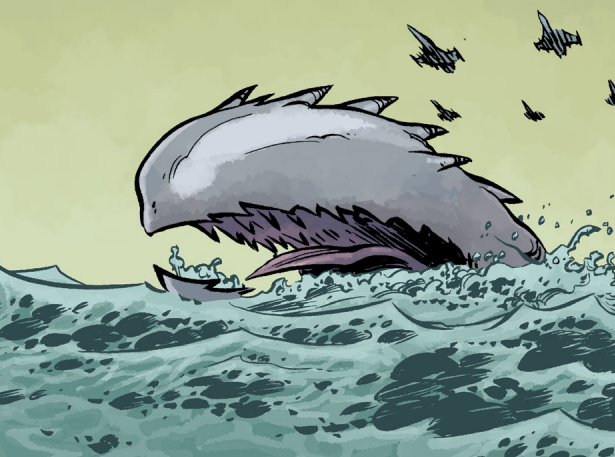


AND HIT A FEW  
TARGETS?

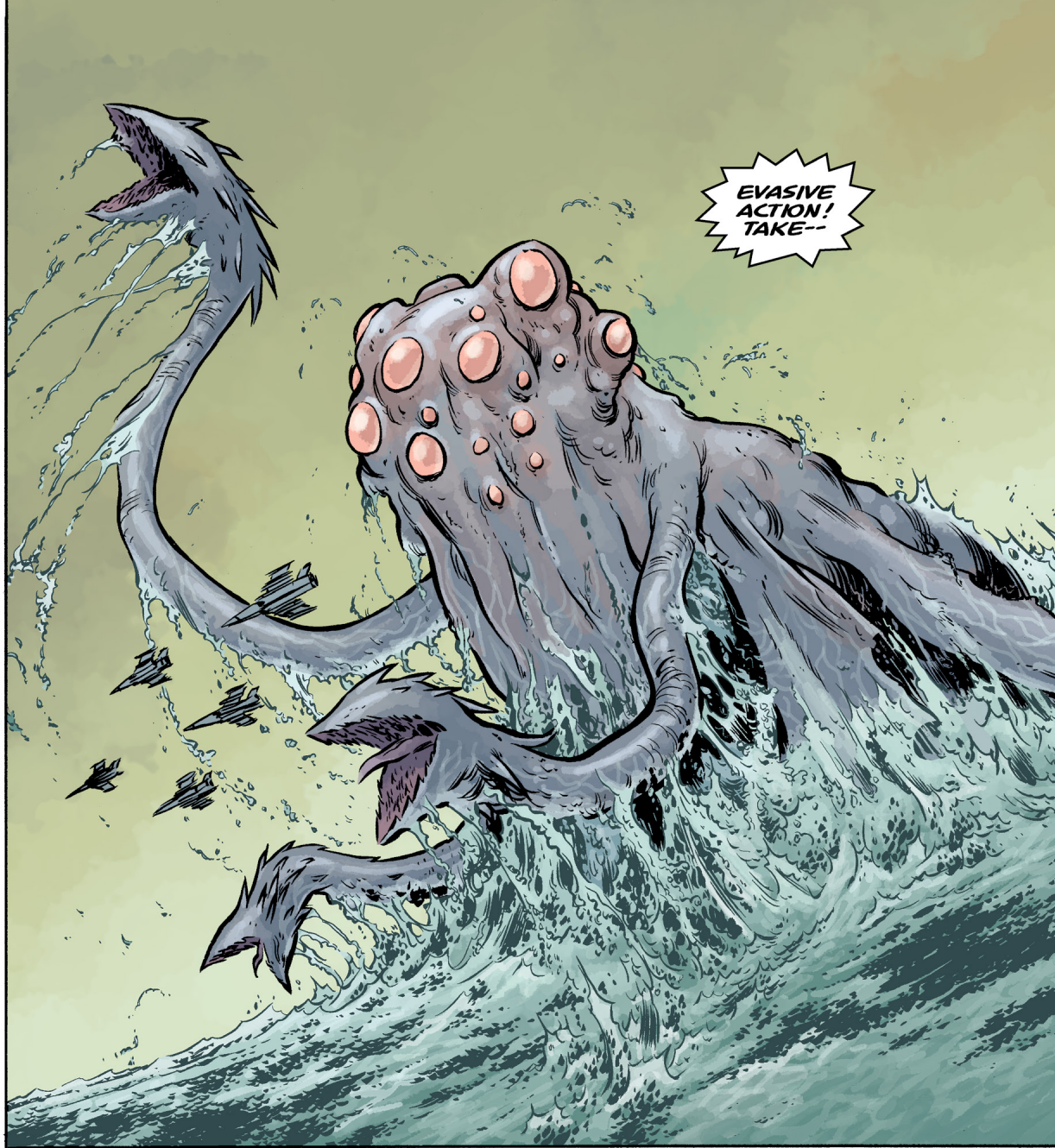
COPY THAT, GREEN TWO.  
BUT ONLY AFTER VISUAL  
CONFIRMATION.



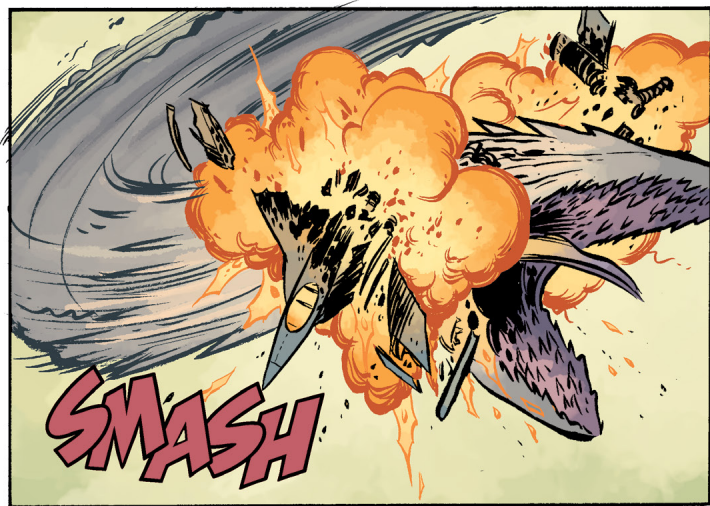
WE'LL  
PROBABLY  
SEE A LOT  
WORSE THAN  
THAT BEFORE  
THIS IS  
OVER.



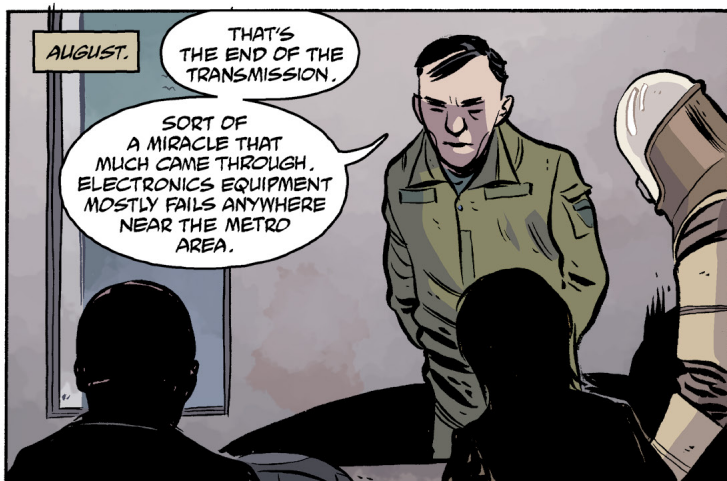
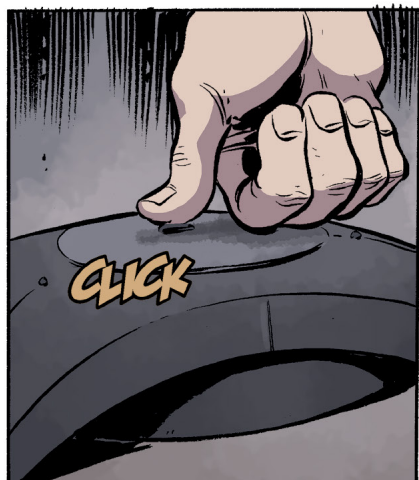




EVASIVE  
ACTION!  
TAKE--







AUGUST.

THAT'S  
THE END OF THE  
TRANSMISSION.

SORT OF  
A MIRACLE THAT  
MUCH CAME THROUGH.  
ELECTRONICS EQUIPMENT  
MOSTLY FAILS ANYWHERE  
NEAR THE METRO  
AREA.



SURVEILLANCE  
DRONES  
DISAPPEAR, RADIO  
FREQUENCIES  
GO DEAD.

CAN'T EVEN GET  
DECENT SATELLITE  
PHOTOS. IT'S JUST  
ONE BIG UNKNOWN  
ON THE MAP  
NOW.



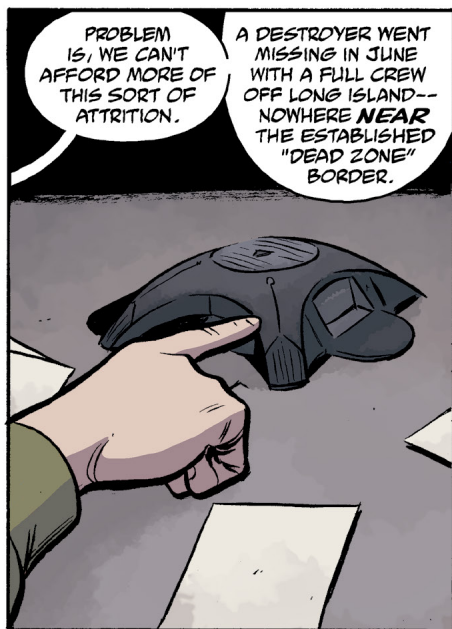
WHO KNOWS WHY.  
CHICAGO, FRISCO, BOTH  
IN BAD, BAD SHAPE--  
BUT WE'VE BEEN ABLE  
TO GET IN, AND EVEN  
SET UP RECOVERY  
OPERATIONS.

NEW YORK/  
FOR WHATEVER  
REASON, IS  
IMPENETRABLE.



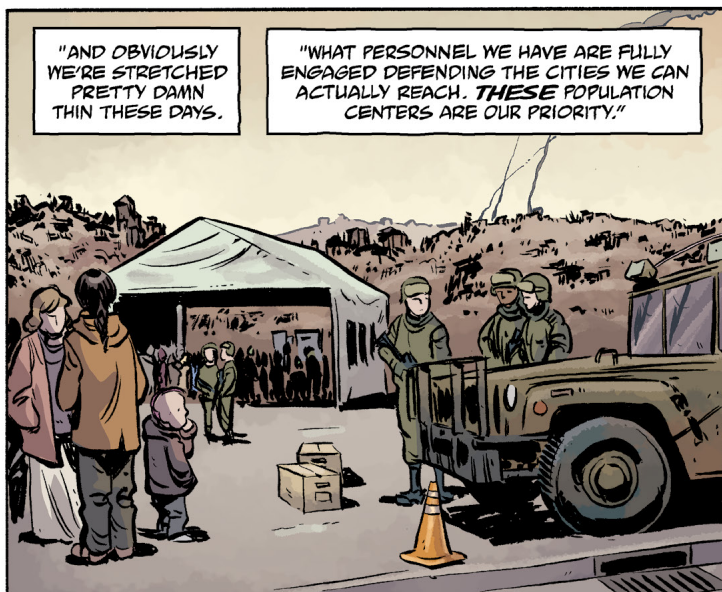
IT'S NOT LIKE  
ENGLAND. WE'VE  
**LOST** HER. ALL  
OF GREAT BRITAIN  
JUST GONE. IT'S  
BEEN HARD, BUT  
WE ACCEPT  
THAT.

WE'RE  
NOT READY  
TO ROLL OVER  
ON NEW YORK  
YET.



PROBLEM  
IS, WE CAN'T  
AFFORD MORE OF  
THIS SORT OF  
ATTRITION.

A DESTROYER WENT  
MISSING IN JUNE  
WITH A FULL CREW  
OFF LONG ISLAND--  
NOWHERE **NEAR**  
THE ESTABLISHED  
"DEAD ZONE"  
BORDER.



"AND OBVIOUSLY WE'RE STRETCHED PRETTY DAMN THIN THESE DAYS."

"WHAT PERSONNEL WE HAVE ARE FULLY ENGAGED DEFENDING THE CITIES WE CAN ACTUALLY REACH. **THESE** POPULATION CENTERS ARE OUR PRIORITY."



YOU'RE ASKING **US** TO SEND A TEAM IN? WE DON'T HAVE THE KIND OF FIRE-POWER THE ARMED FORCES DOES.

BUT THIS WOULD REQUIRE A SMALL SQUAD--A SMALL, **LOW-TECH** TEAM, IMMUNE TO EQUIPMENT FAILURES.



WE'VE GOT PERSONNEL LIMITATIONS, TOO, GENERAL. AND I'M NOT EAGER TO SEND PEOPLE INTO A PLACE THE JOINT CHIEFS ARE AFRAID TO GO.

LOOK, YOU ALL'VE BEEN AT THIS MONSTER STUFF A LOT LONGER THAN ANYBODY ELSE--



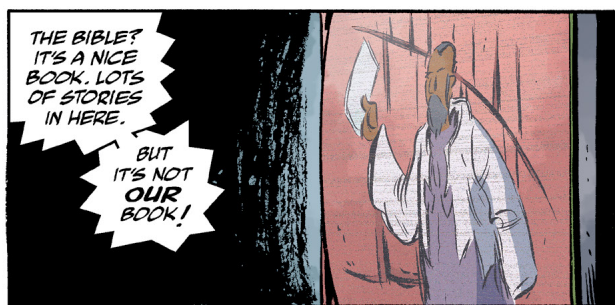
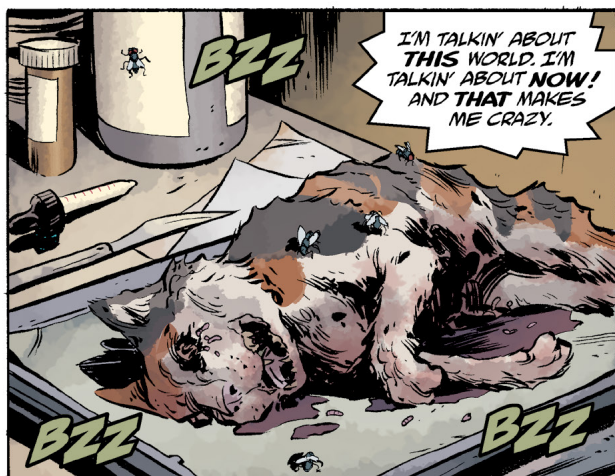
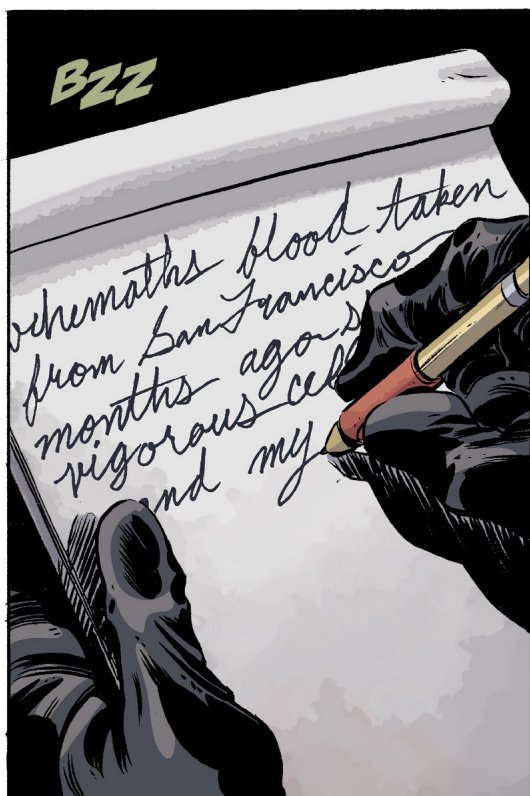
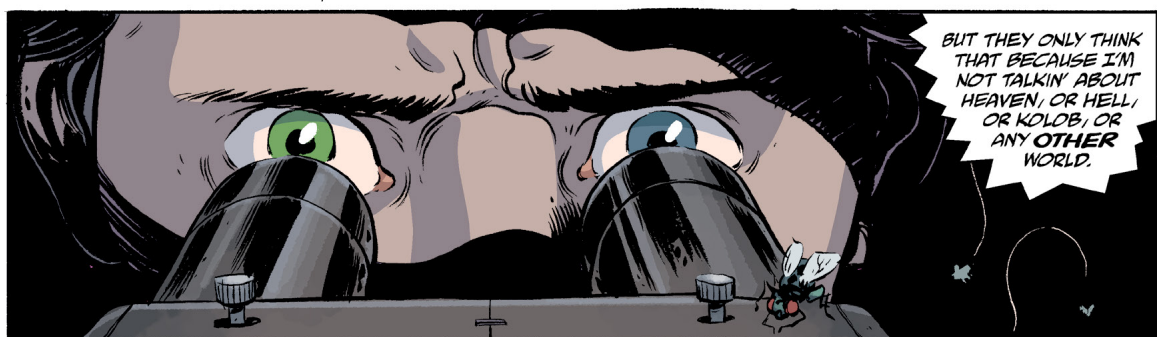
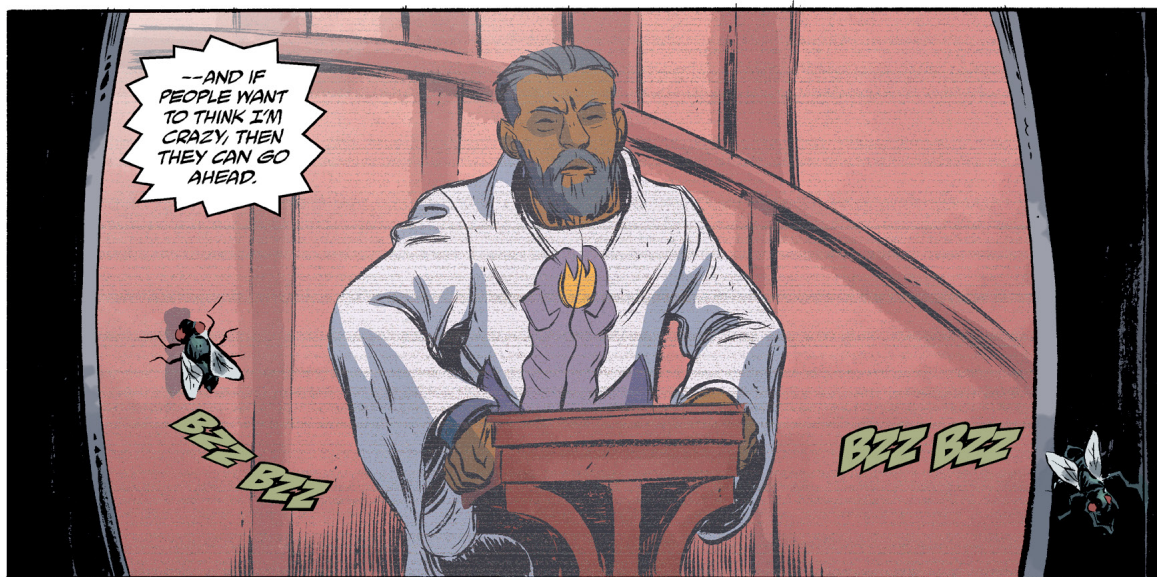
SAVE IT, GENERAL. WE'RE UNDER U.N. AUTHORITY. IF YOU'RE LOOKING FOR HELP, TALK TO THEM DIRECTLY.

WELL, SEE NOW, I ALREADY DID THAT, DR. CORRIGAN.

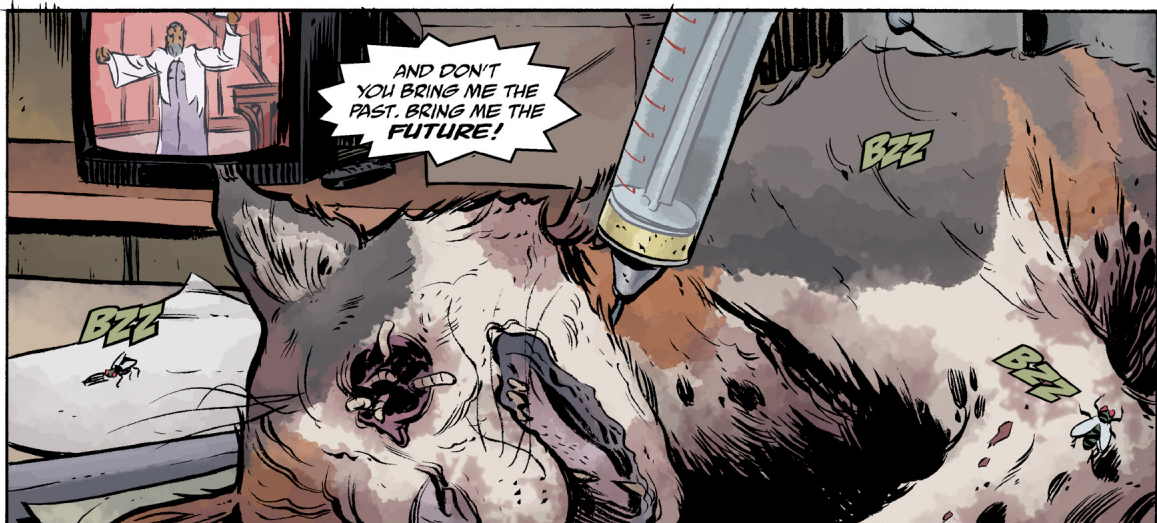
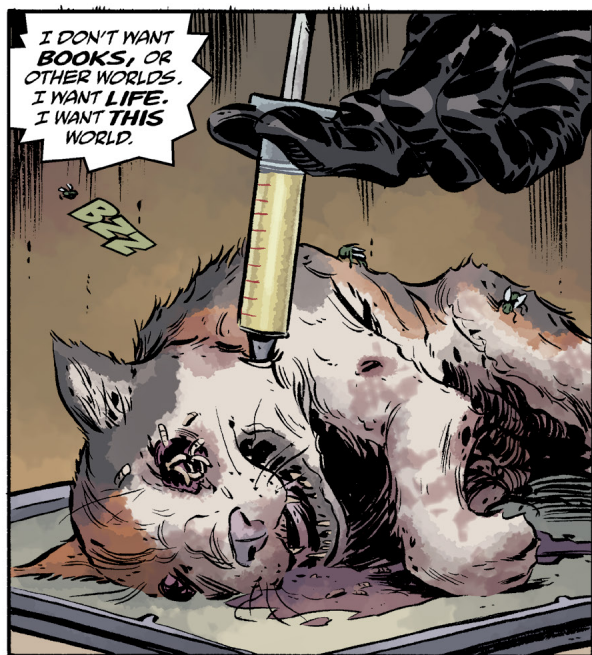


AND THEY ASKED ME TO GIVE YOU THIS LIST OF FOURTEEN U.N. AMBASSADORS MISSING IN NEW YORK SINCE THE DISASTER.









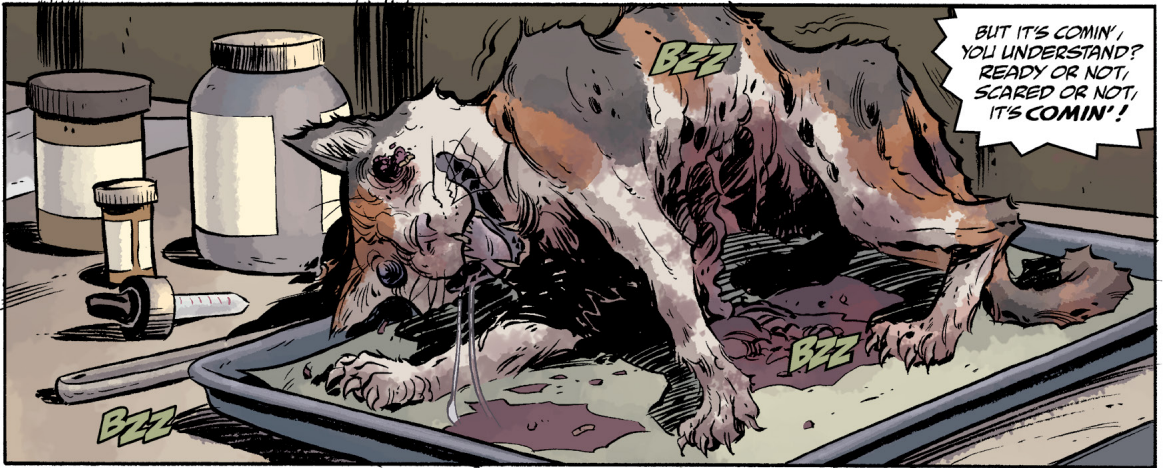




AND IF YOU'RE GOING TO TELL ME THAT YOU'RE SCARED, THAT'S OKAY.



LIFE CAN BE SCARY. THIS WORLD, IT'S SCARY. AND THE FUTURE? BOY, THAT'S SCARY, TOO.



BUT IT'S COMIN'! YOU UNDERSTAND? READY OR NOT, SCARED OR NOT, IT'S COMIN'!



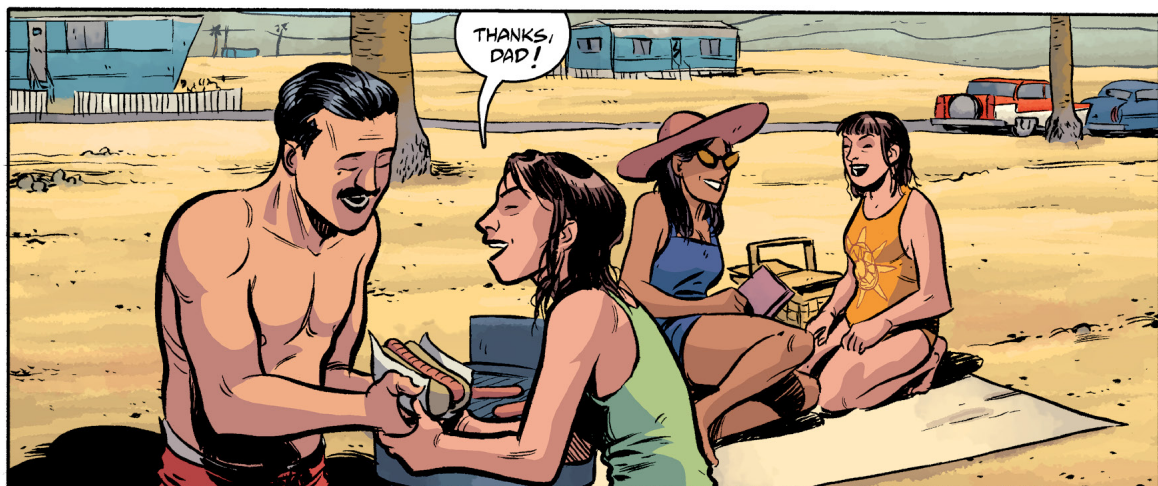
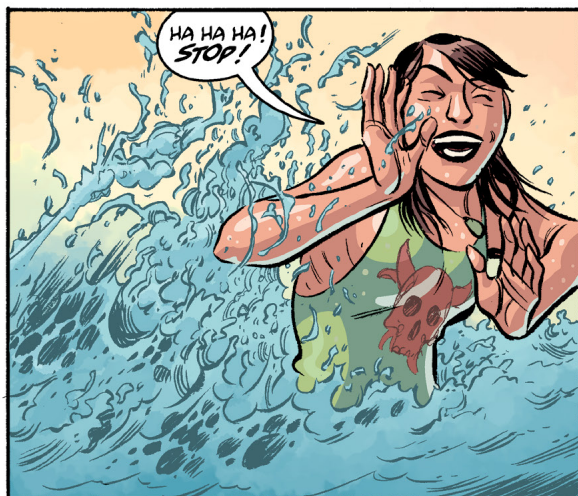
SO LIVE WITH ME NOW. NOW AND ON EARTH.

AND TOGETHER, LET'S MEET THE FUTURE.

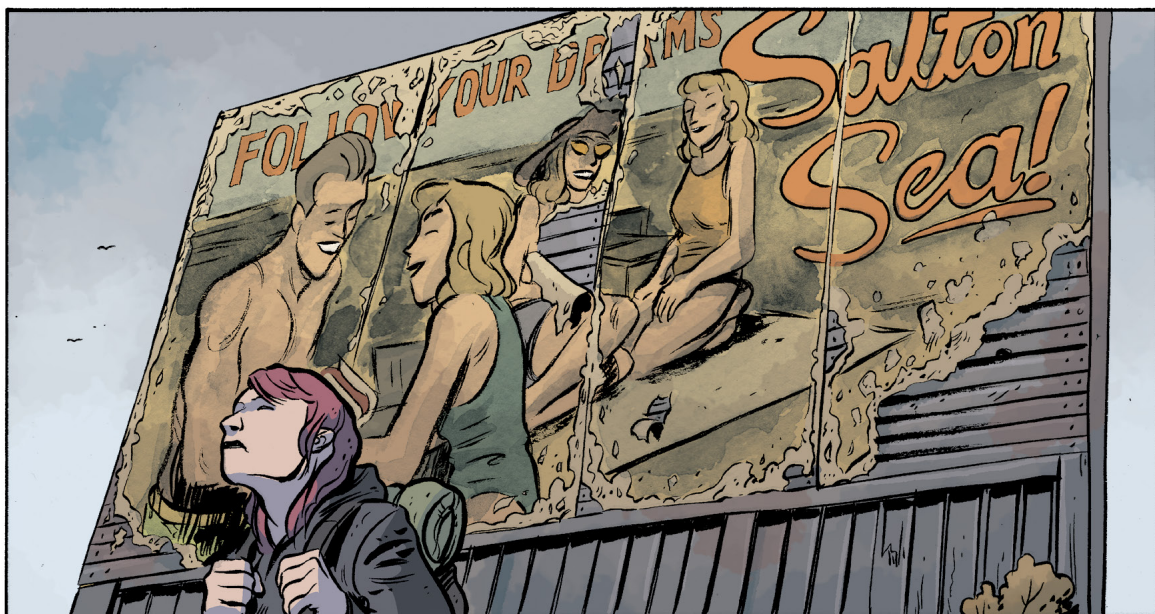


HA HA HA! WELCOME BACK, LITTLE ONE.

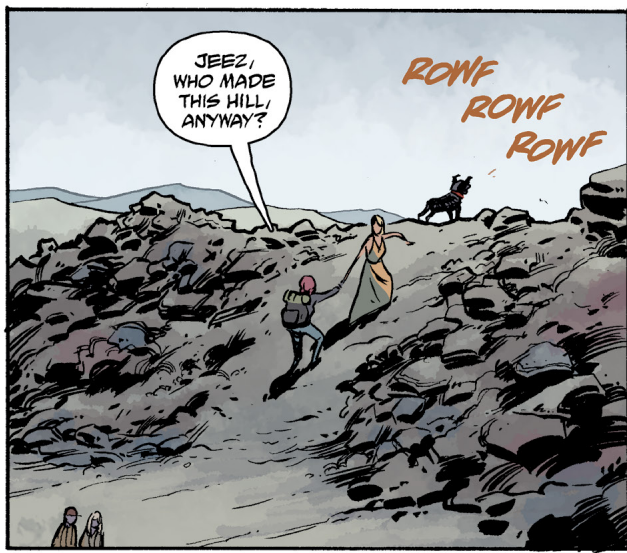
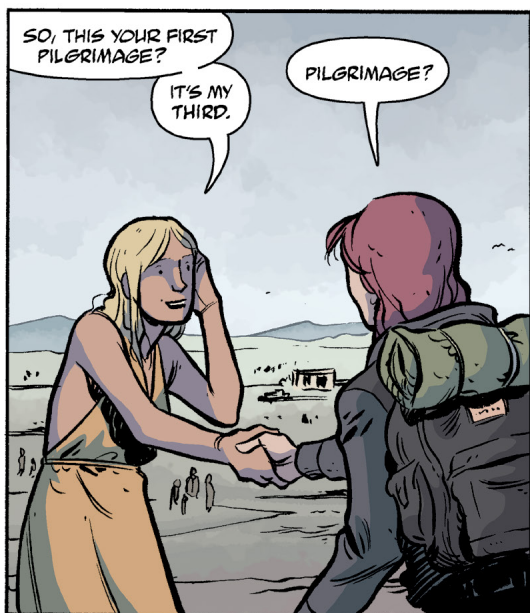
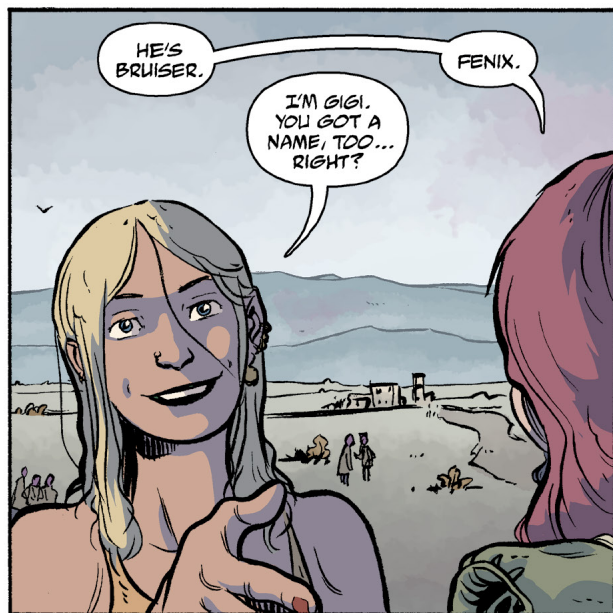
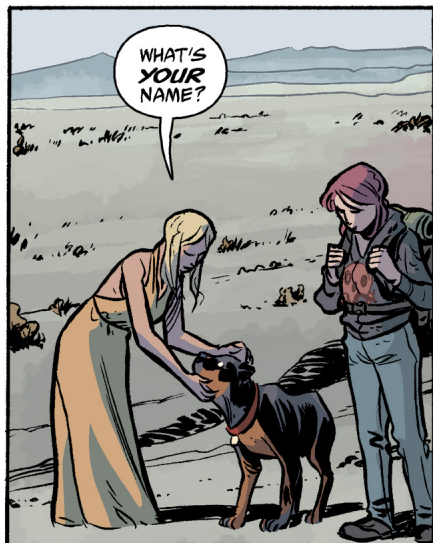




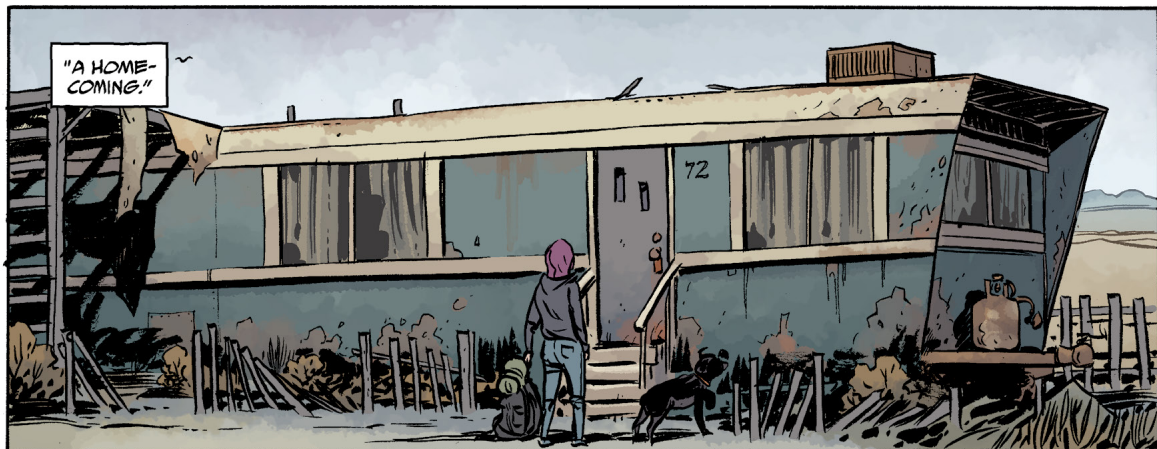
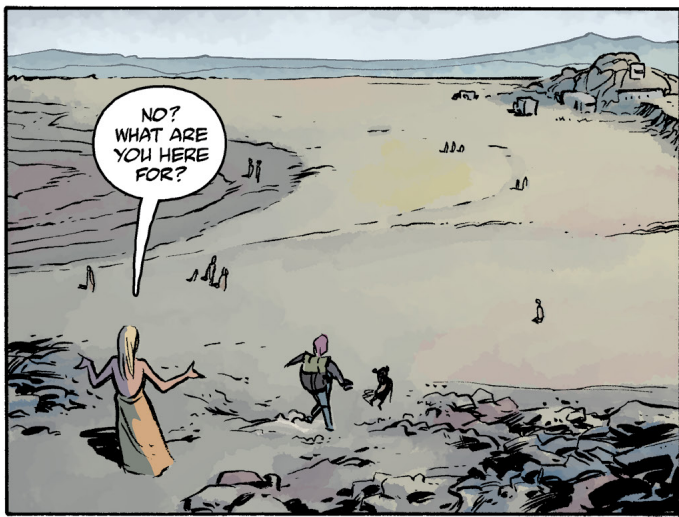
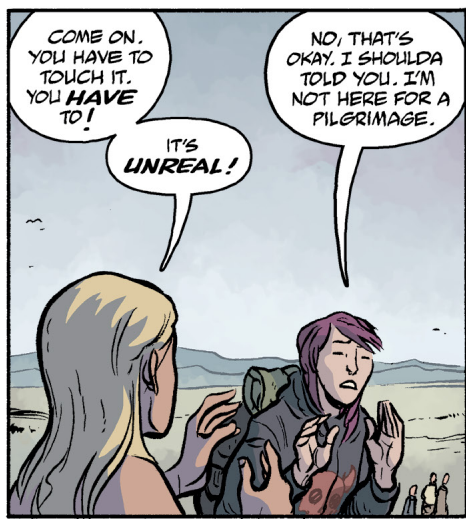
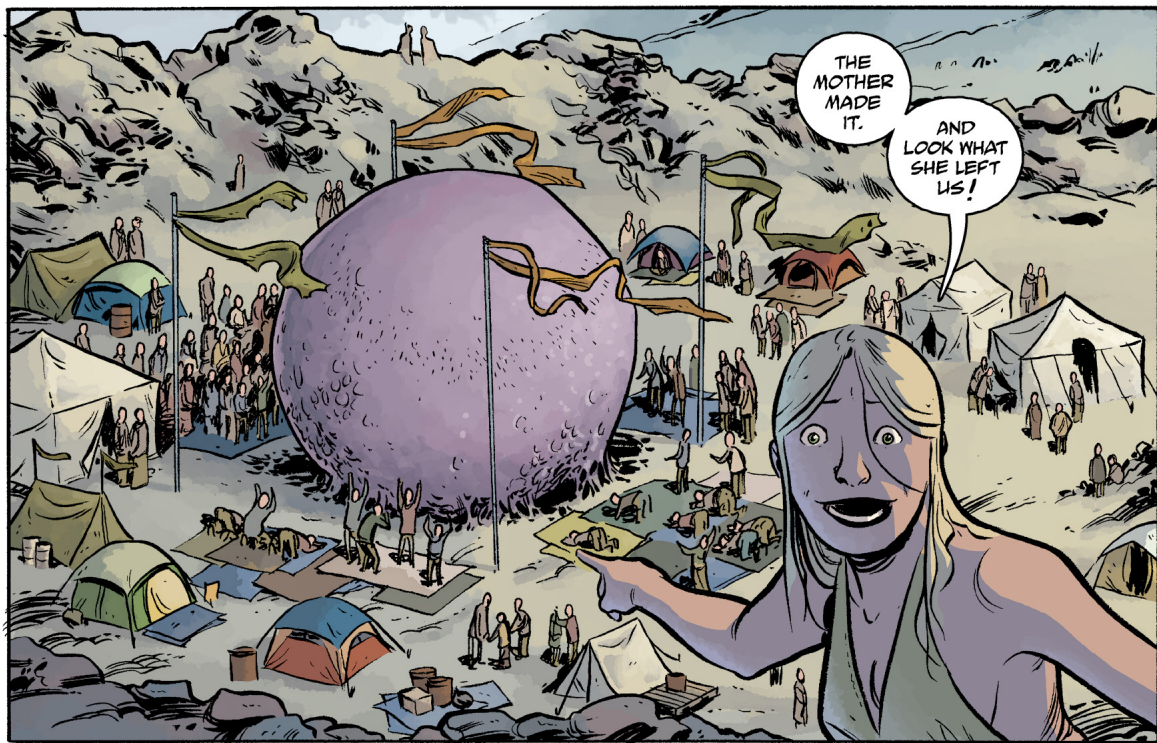




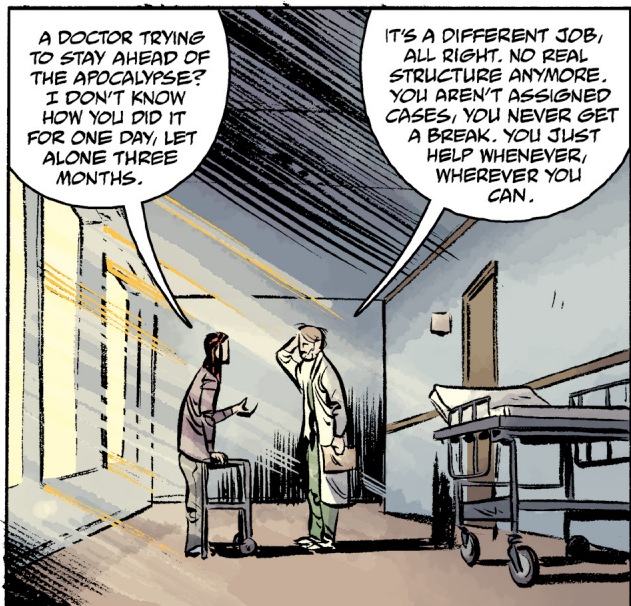
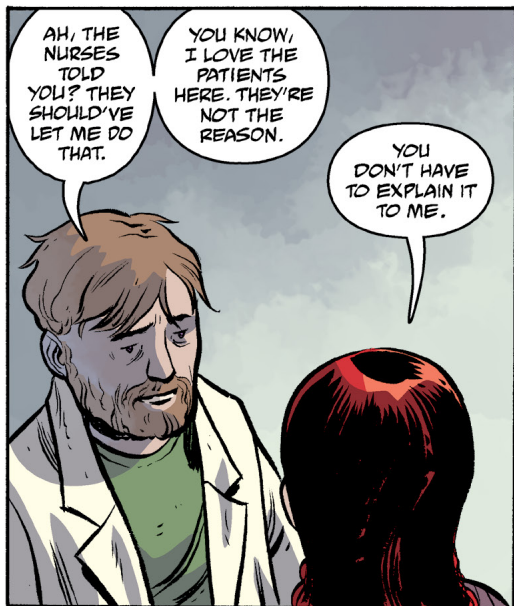




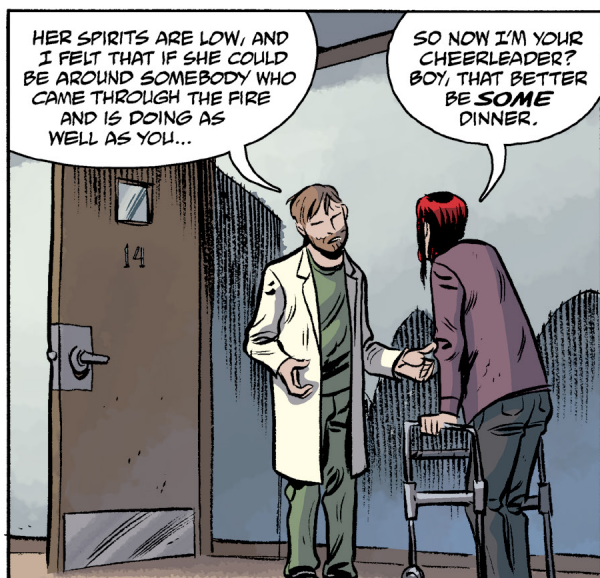
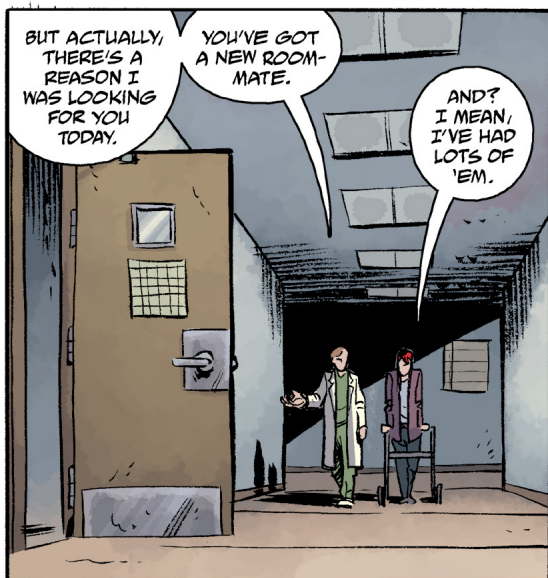
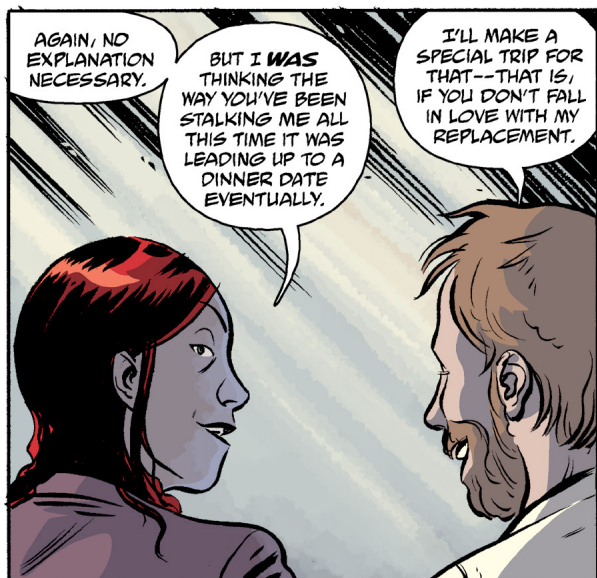








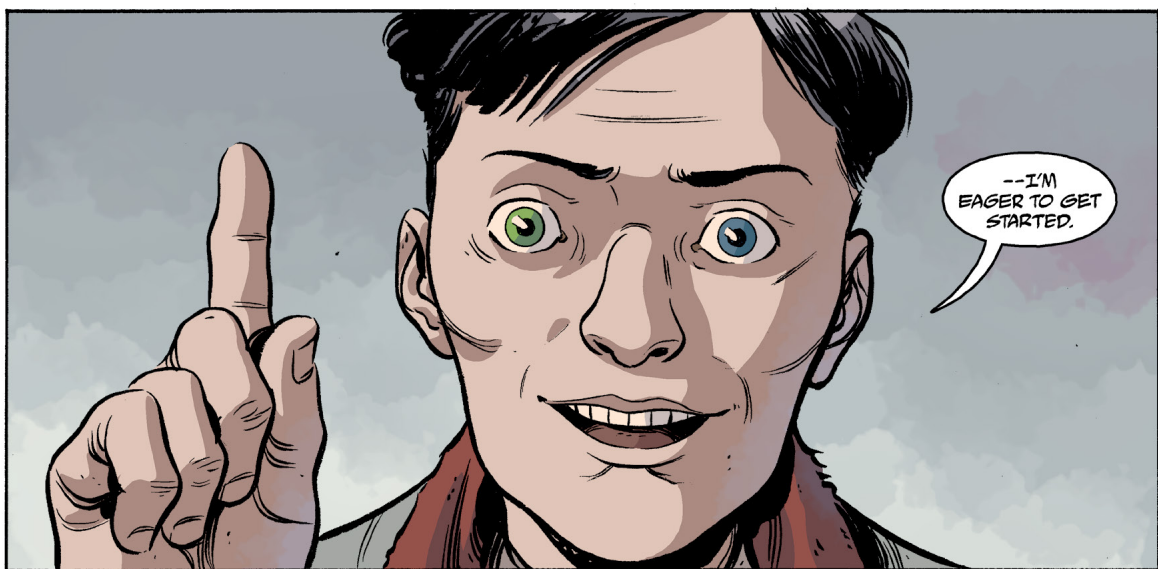
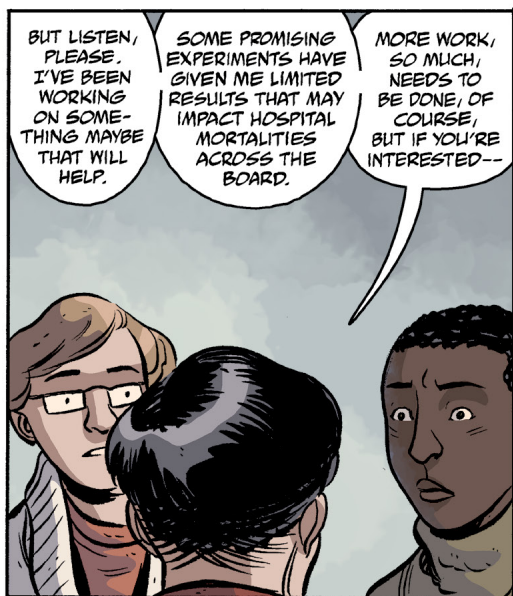
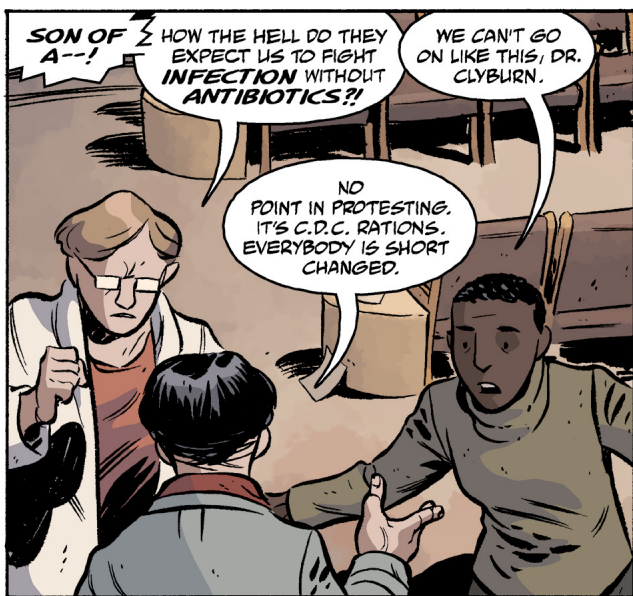
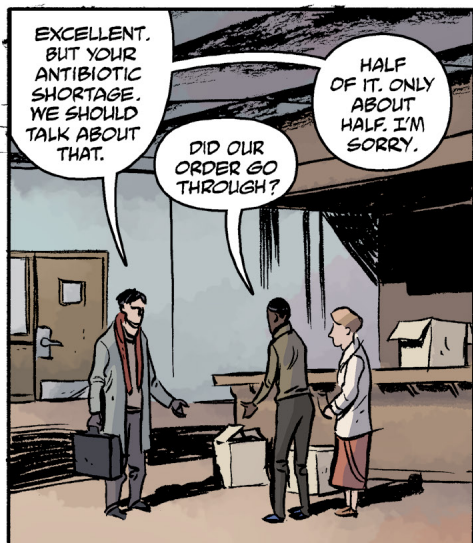
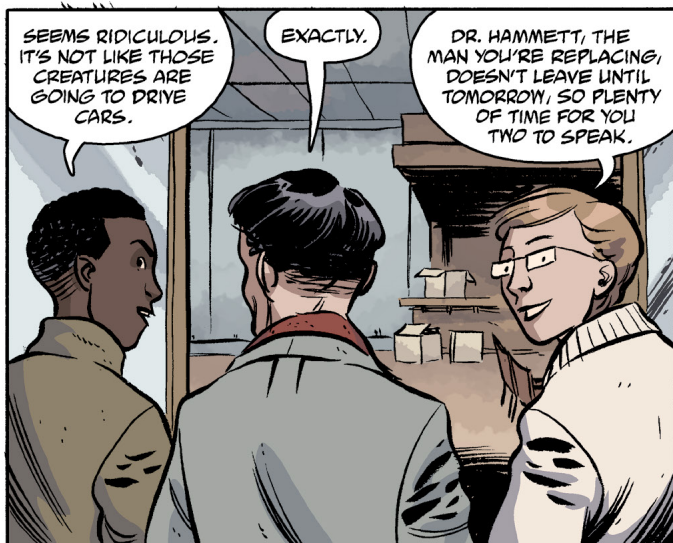














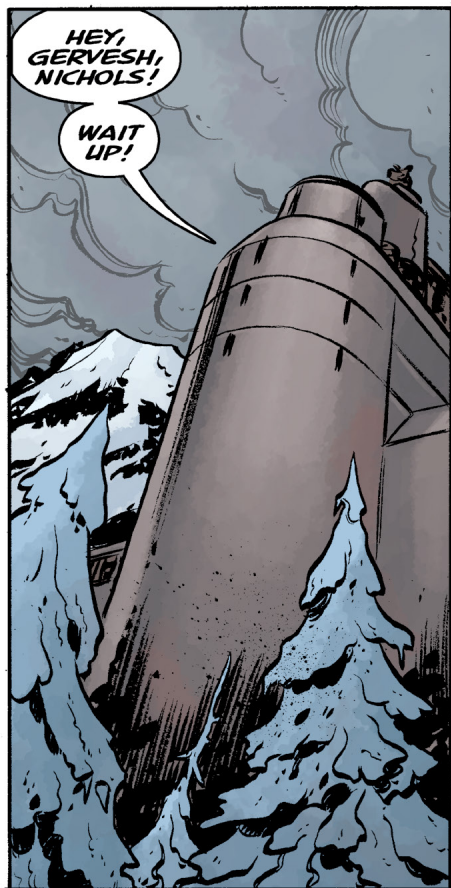
LAKE OF FIRE CHAPTER TWO



*[Signature]* 2013

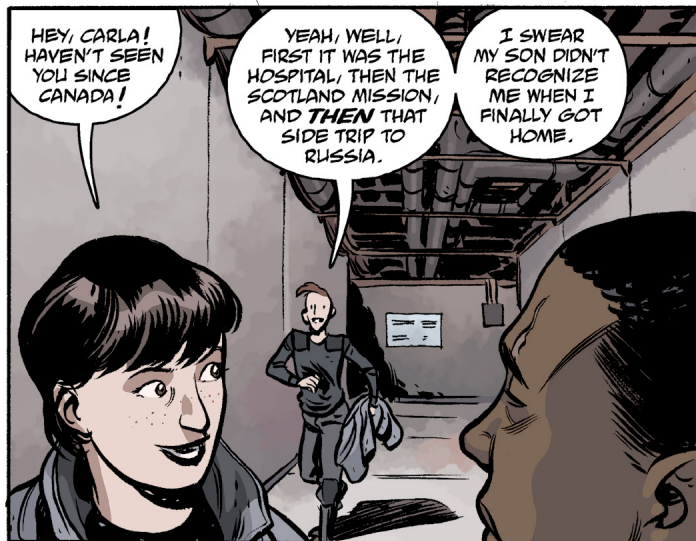






HEY,  
GERVESH,  
NICHOLS!

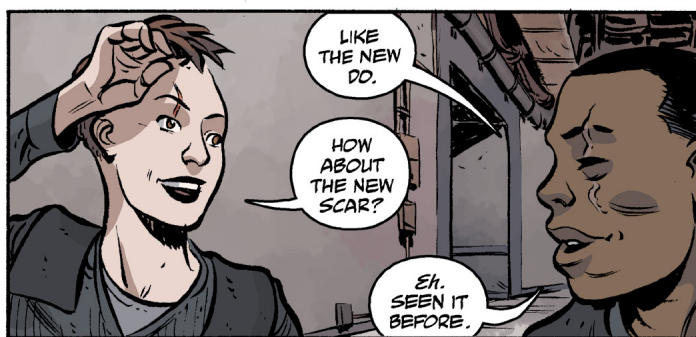
WAIT  
UP!



HEY, CARLA!  
HAVEN'T SEEN  
YOU SINCE  
CANADA!

YEAH, WELL,  
FIRST IT WAS THE  
HOSPITAL, THEN THE  
SCOTLAND MISSION,  
AND **THEN** THAT  
SIDE TRIP TO  
RUSSIA.

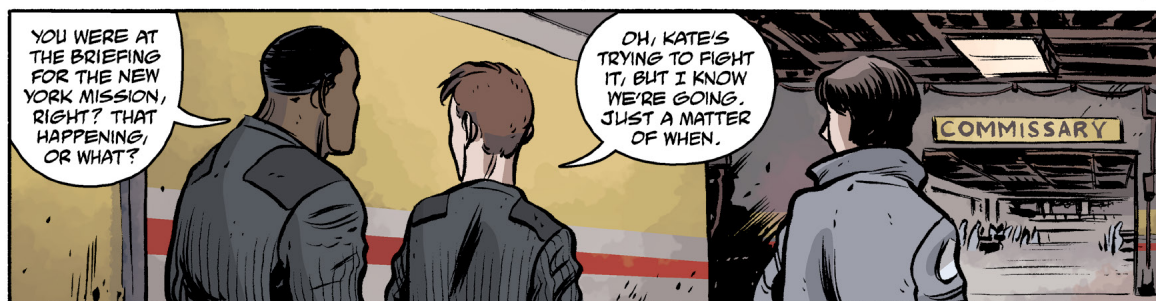
I SWEAR  
MY SON DIDN'T  
RECOGNIZE  
ME WHEN I  
FINALLY GOT  
HOME.



LIKE  
THE NEW  
DO.

HOW  
ABOUT  
THE NEW  
SCAR?

EH.  
SEEN IT  
BEFORE.



YOU WERE AT  
THE BRIEFING  
FOR THE NEW  
YORK MISSION,  
RIGHT? THAT  
HAPPENING,  
OR WHAT?

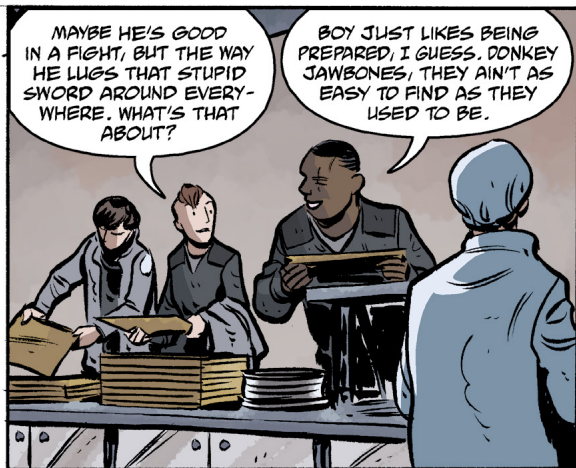
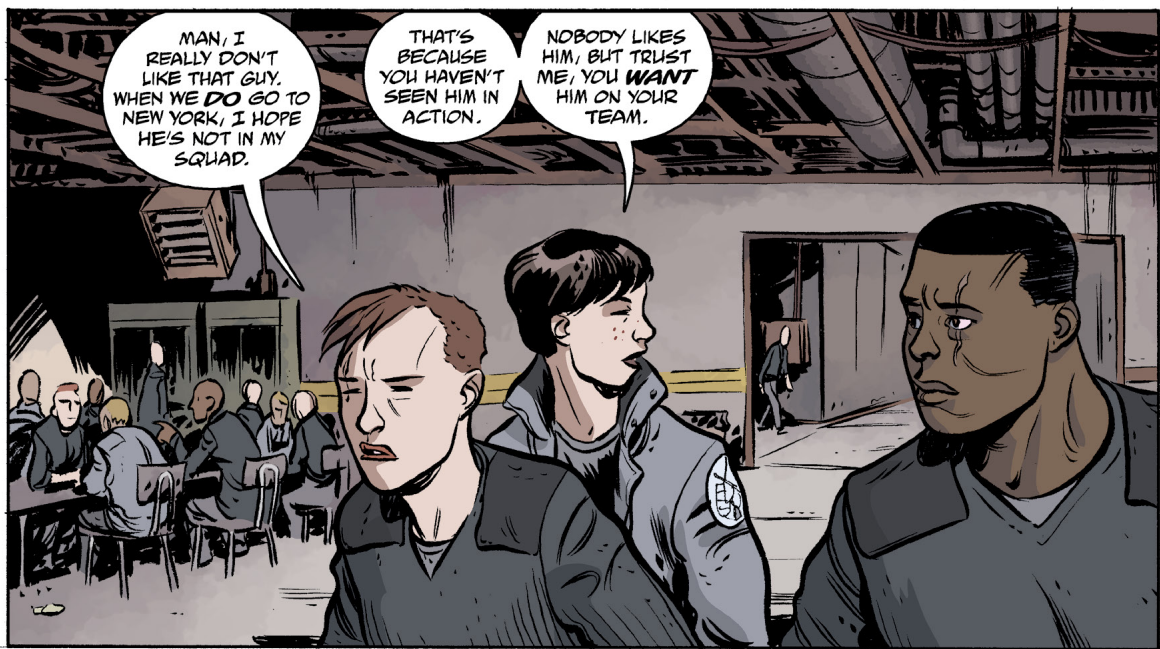
OH, KATE'S  
TRYING TO FIGHT  
IT, BUT I KNOW  
WE'RE GOING.  
JUST A MATTER  
OF WHEN.



SO IT'S  
"KATE,"  
HUH?

AREN'T YOU TWO  
CHUMMY?













PHYSICAL  
THERAPY ☹️ *coff* ☹️  
*coff* ☹️ AIN'T  
WORKING--

☹️ *coff* ☹️ AND IF I  
CAN'T GET OUT  
OF THIS CHAIR,  
THESE LUNGS'LL  
JUST KEEP  
FILLING UP.



THE NAVY USED TO  
GET AT LEAST **SOME**  
MEDS COMING TO THE  
HOSPITAL, BUT THEY'VE  
BEEN GONE SIX  
WEEKS.

DONES'T  
TAKE AN **M.D.**  
TO SEE WHAT'LL  
HAPPEN TO ME  
WITHOUT ANTI-  
BIOTICS.

C'MON,  
ANDREA. WE  
COULD GET A  
SHIPMENT  
TOMORROW.



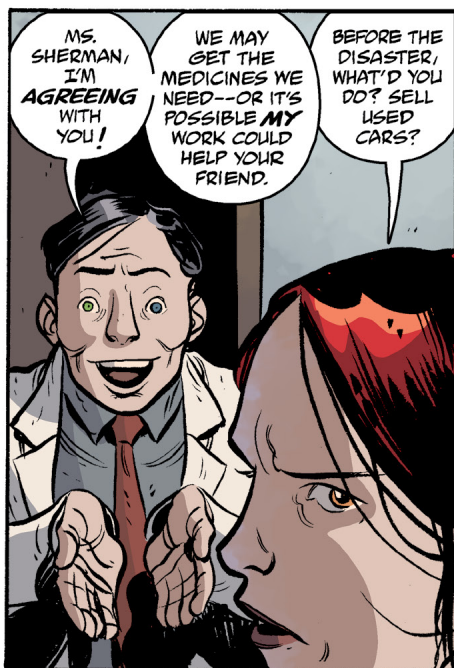
YOU KNOW,  
SHE **IS** RIGHT  
ABOUT  
THAT.

A PHILOSOPHY  
BASED UPON  
THE PAST, THAT'S  
DANGEROUS.



ALL THE  
PROMISE  
IS IN THE  
FUTURE.

NOBODY  
ASKED  
YOU IN.



MS.  
SHERMAN,  
I'M  
**AGREEING**  
WITH  
YOU!

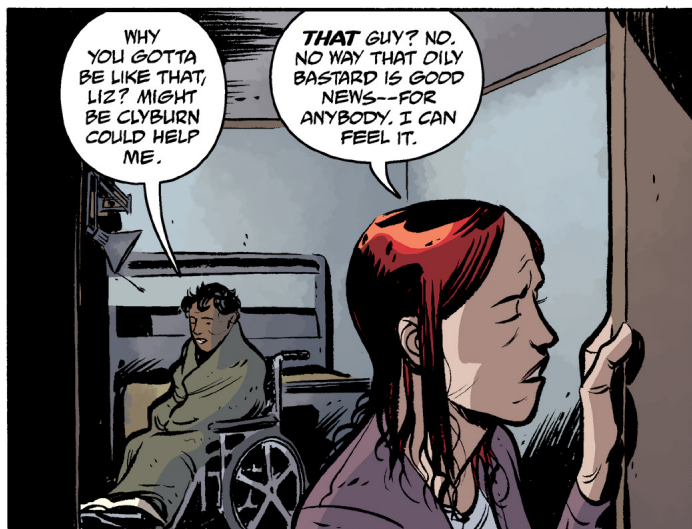
WE MAY  
GET THE  
MEDICINES WE  
NEED--OR IT'S  
POSSIBLE **MY**  
WORK COULD  
HELP YOUR  
FRIEND.

BEFORE THE  
DISASTER,  
WHAT'D YOU  
DO? SELL  
USED  
CARS?



HA HA.  
YOU REALLY  
ARE A  
TOUGH--

COME ON,  
CLYBURN.  
BEAT IT.



WHY  
YOU GOTTA  
BE LIKE THAT,  
LIZ? MIGHT  
BE CLYBURN  
COULD HELP  
ME.

**THAT GUY? NO.**  
NO WAY THAT OILY  
BASTARD IS GOOD  
NEWS--FOR  
ANYBODY. I CAN  
FEEL IT.



I'M  
NOT THE  
PERSON I USED  
TO BE, BUT I CAN  
STILL PROTECT  
YOU FROM  
**THAT SLEAZE-  
BALL.**

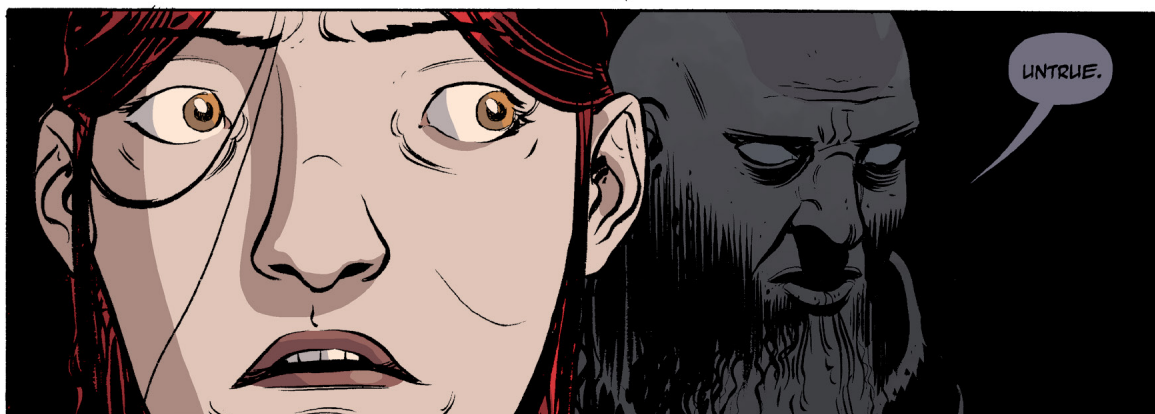


MAYBE I'M  
EVEN BETTER AT  
THAT SORT OF THING  
NOW BECAUSE THE WAY  
I WAS BEFORE, I  
COULDN'T HELP OR  
HEAL ANYBODY.



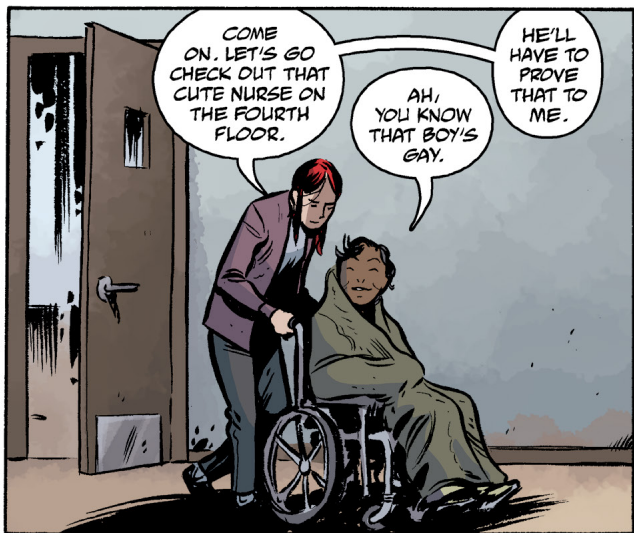
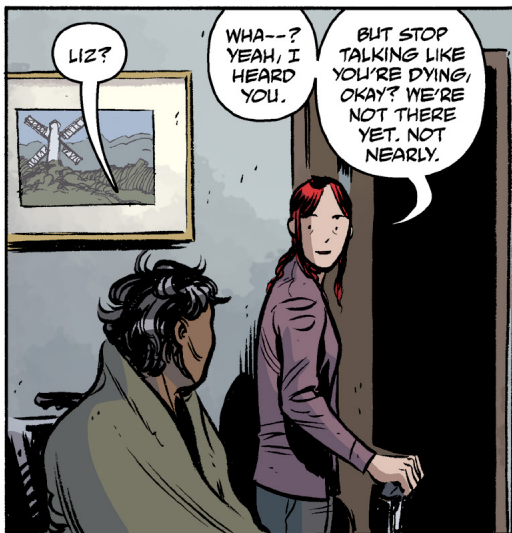
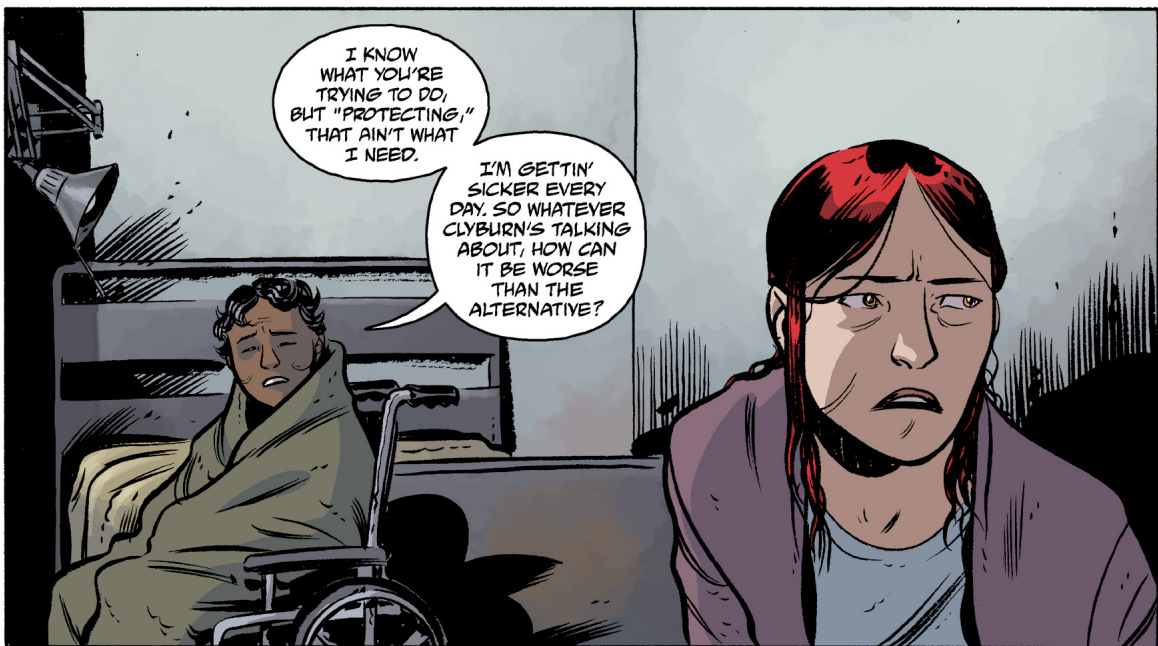
ALL I WAS  
REALLY GOOD  
FOR WAS  
HURTING.

BURNING  
STUFF DOWN,  
NOT PUTTING  
IT BACK  
TOGETHER.

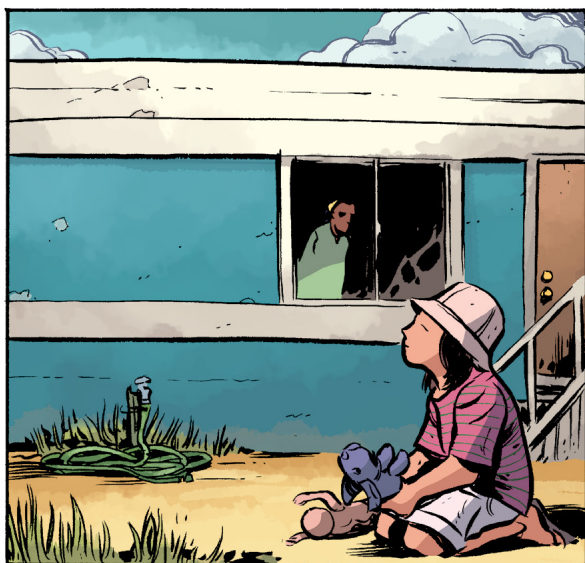
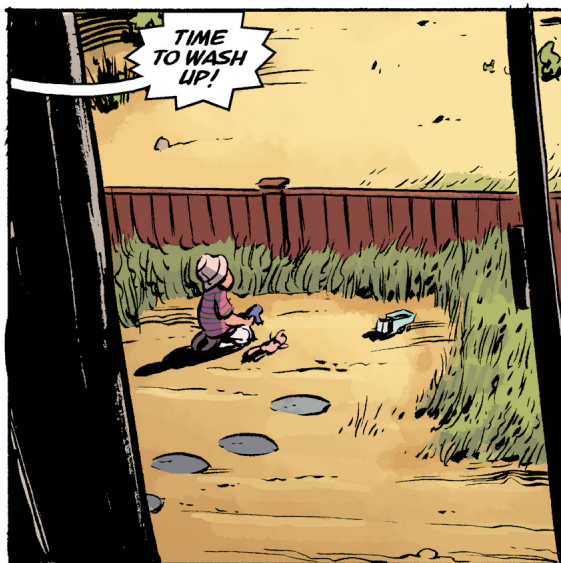
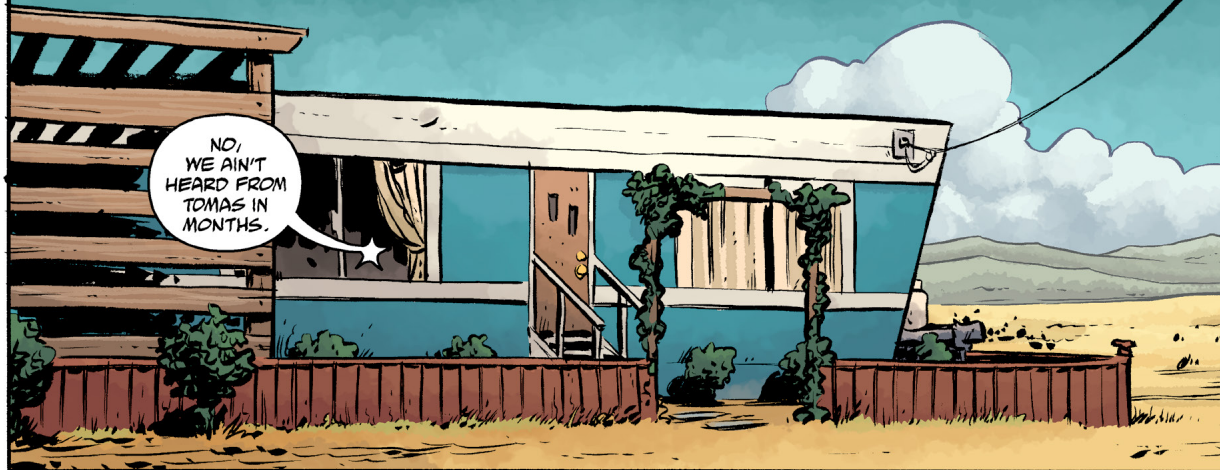


UNTRUE.

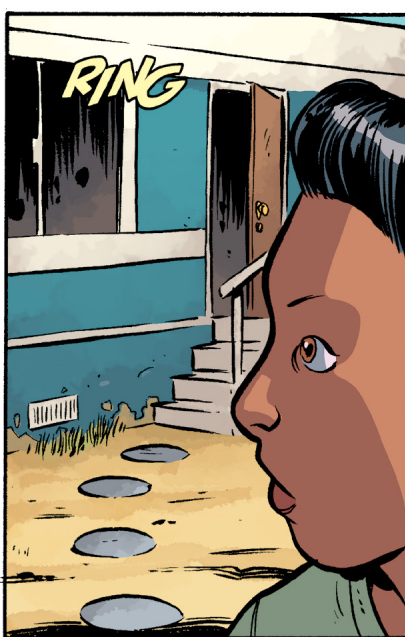
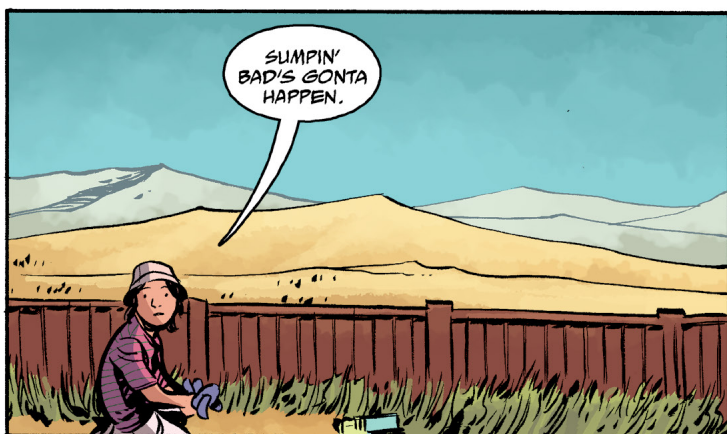


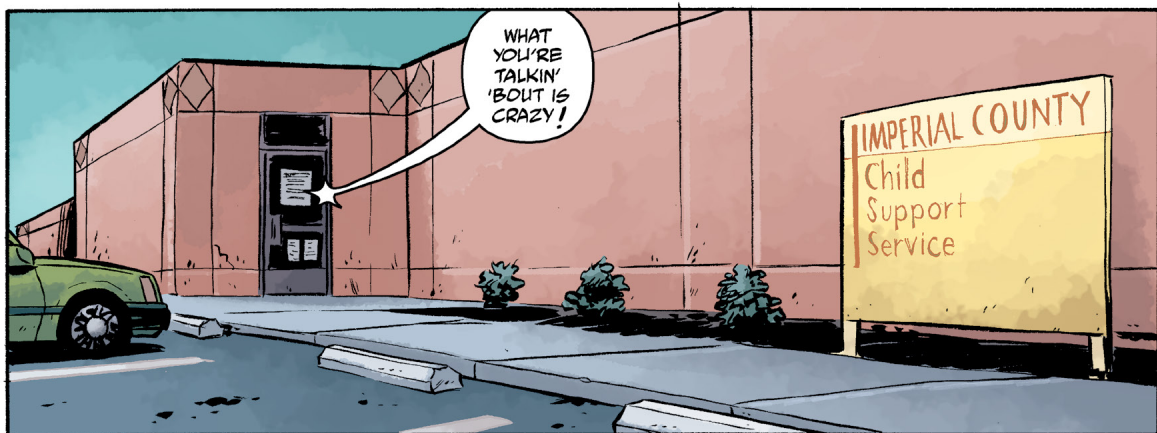




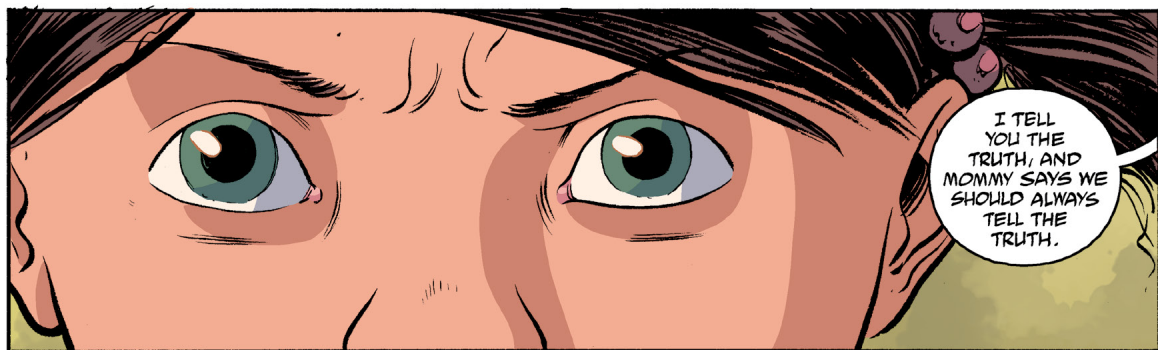
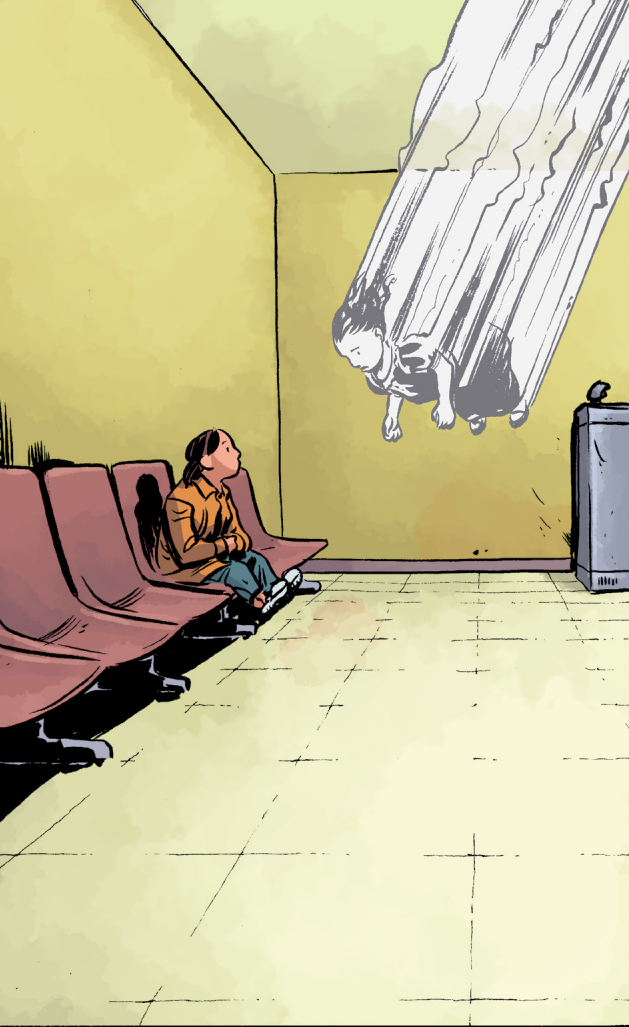














**SHE'S  
NOT YOUR  
MOMMY!**



**SHE'S NOT  
YOUR MOMMY, SHE'S  
NOT! TAKE THAT  
BACK!**



**FENIX! FENIX  
SWEETIE!**



**I HATE  
YOU!  
I HATE  
YOU!!**



**GO 'WAY!  
I DON'T  
EVER WANTA  
SEE YOU  
AGAIN.**

**WHAT'S  
WRONG,  
BABY?  
WHO HURT  
YOU?**



**NEVER, NEVER,  
NEVER!!**









QUITE A PARTY.

UHHHH, YEAH.

SAW THEM PAINTING IT THIS MORNING. SHOULD'VE KNOWN SOMETHING WAS UP.

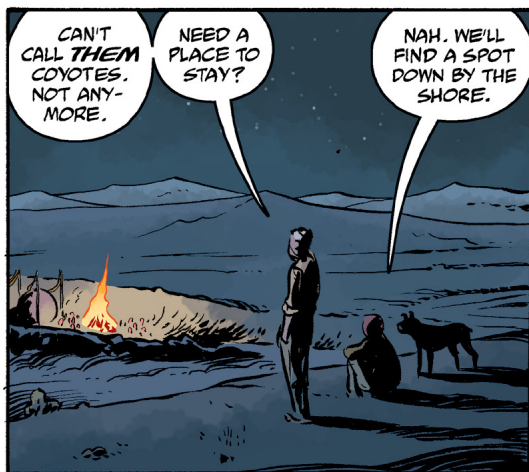
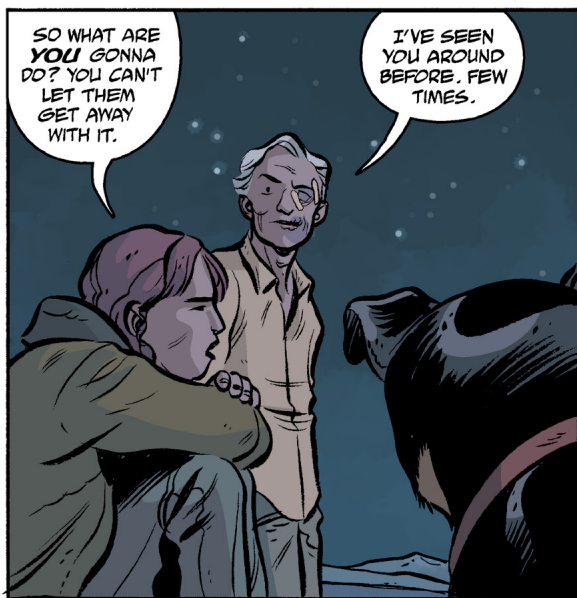


THAT'S YOUR PLACE BACK THERE, RIGHT?

Mm-mm.

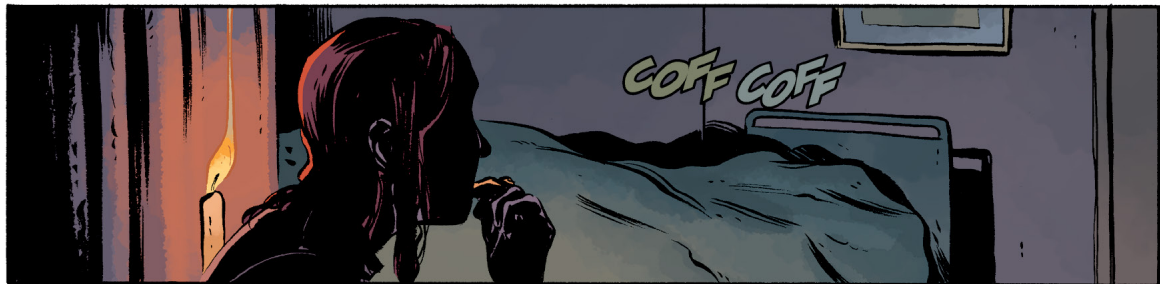
SO THEY BORROWED THE PAINT FROM YOU?





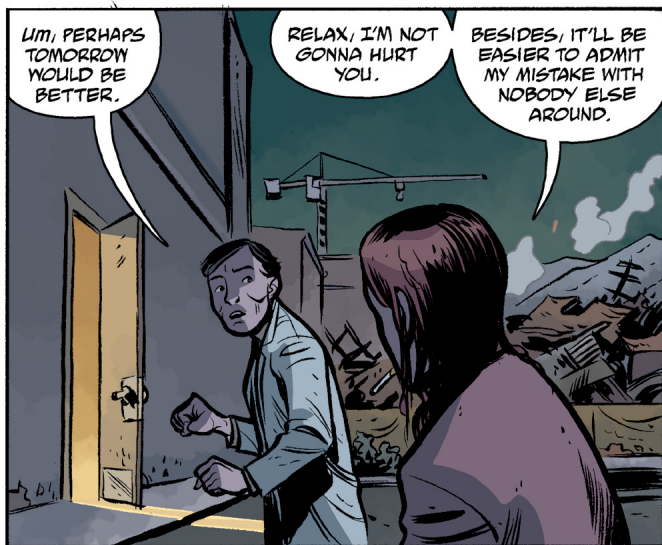












UM, PERHAPS  
TOMORROW  
WOULD BE  
BETTER.

RELAX, I'M NOT  
GONNA HURT  
YOU.

BESIDES, IT'LL BE  
EASIER TO ADMIT  
MY MISTAKE WITH  
NOBODY ELSE  
AROUND.



MISTAKE?

LOOK, ANDREA'S IN  
TROUBLE. I GET IT. AND  
I GUESS THE WAY THINGS  
ARE, IT COULD BE THAT  
YOU **ARE** HER BEST  
HOPE.

WHETHER  
OR NOT I LIKE  
YOU KINDA DOESN'T  
MATTER.



SHE'S SCARED, AND I WANT TO  
TAKE THAT AWAY, BUT I CAN'T.  
ALL I CAN BE RIGHT NOW FOR  
HER IS A FRIEND.

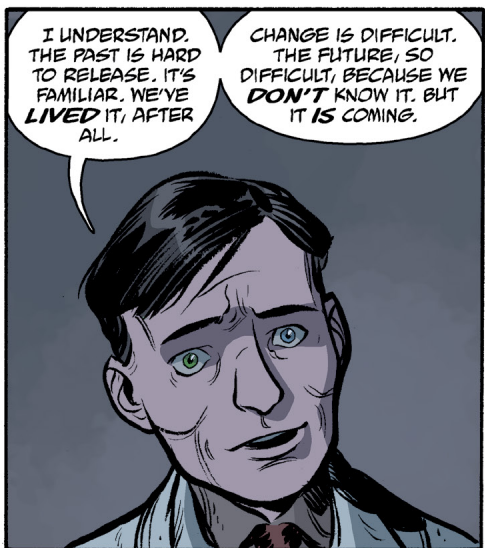
GOTTA LEARN  
HOW TO DO A  
BETTER JOB  
OF THAT.



IT'S NOT A BAD  
THING, MS.  
SHERMAN. A  
FRIEND IS ALL  
MOST OF US  
CAN BE.

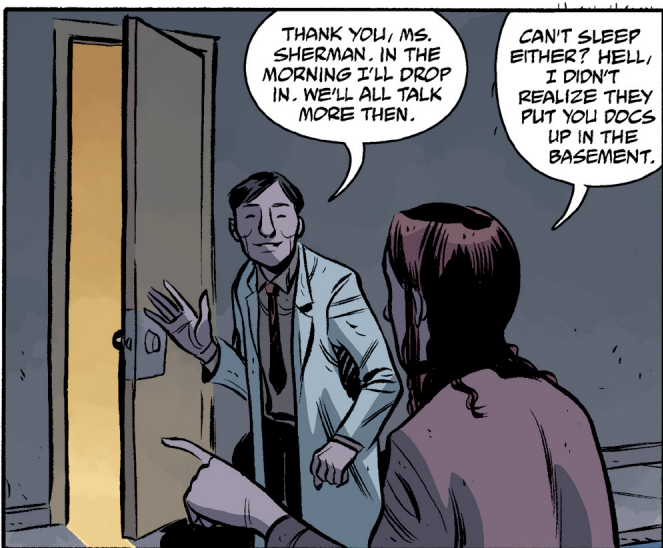
NOT ME.  
I USED TO  
BE MORE.  
I WAS--

AH, WHO  
CARES  
WHAT I  
WAS.



I UNDERSTAND.  
THE PAST IS HARD  
TO RELEASE. IT'S  
FAMILIAR. WE'VE  
**LIVED** IT, AFTER  
ALL.

CHANGE IS DIFFICULT.  
THE FUTURE, SO  
DIFFICULT, BECAUSE WE  
**DON'T** KNOW IT. BUT  
IT **IS** COMING.



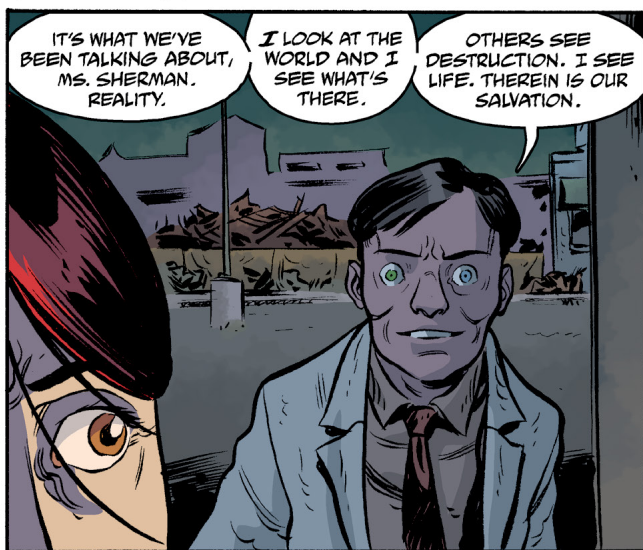
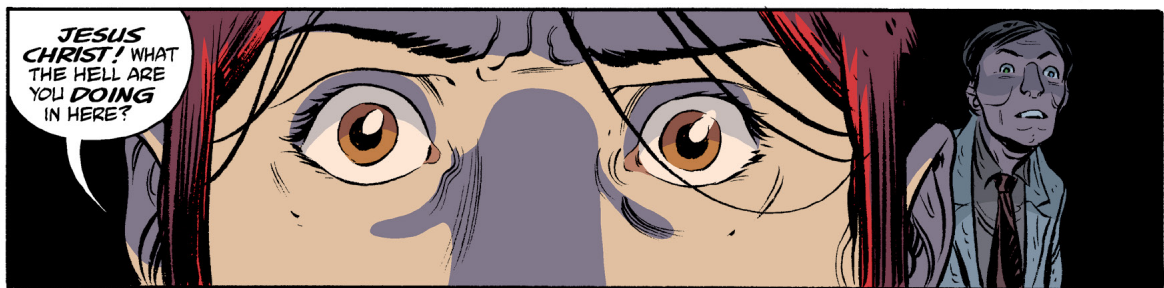
THANK YOU, MS.  
SHERMAN. IN THE  
MORNING I'LL DROP  
IN. WE'LL ALL TALK  
MORE THEN.

CAN'T SLEEP  
EITHER? HELL,  
I DIDN'T  
REALIZE THEY  
PUT YOU DOCS  
UP IN THE  
BASEMENT.



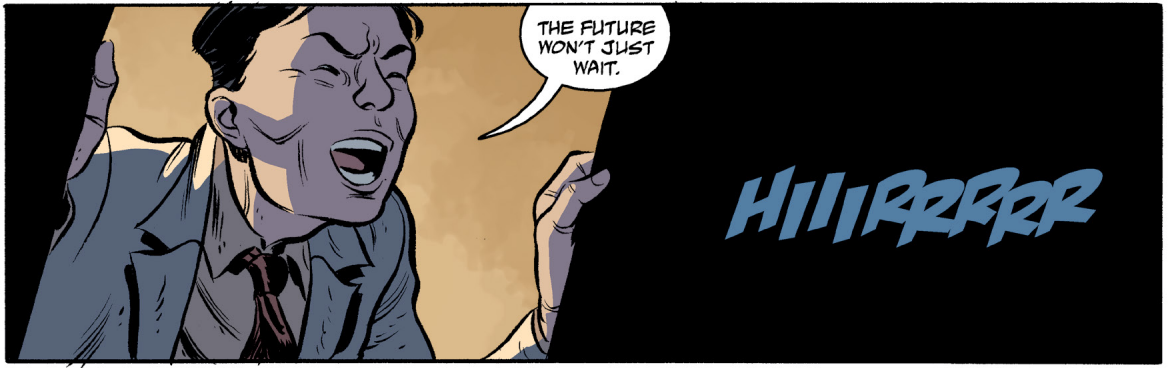










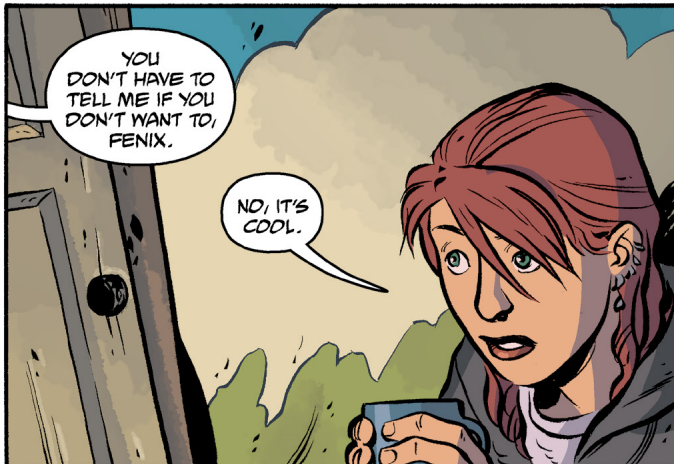
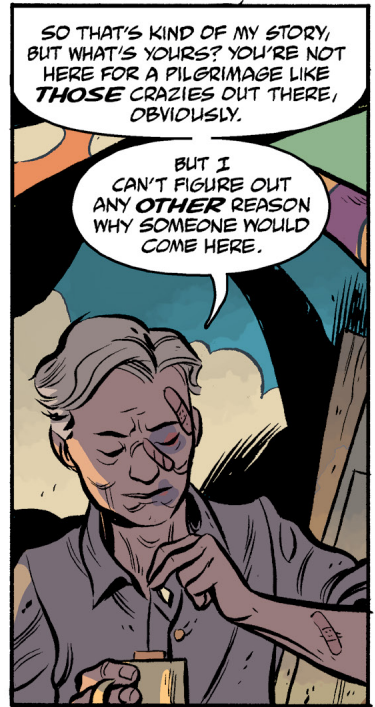
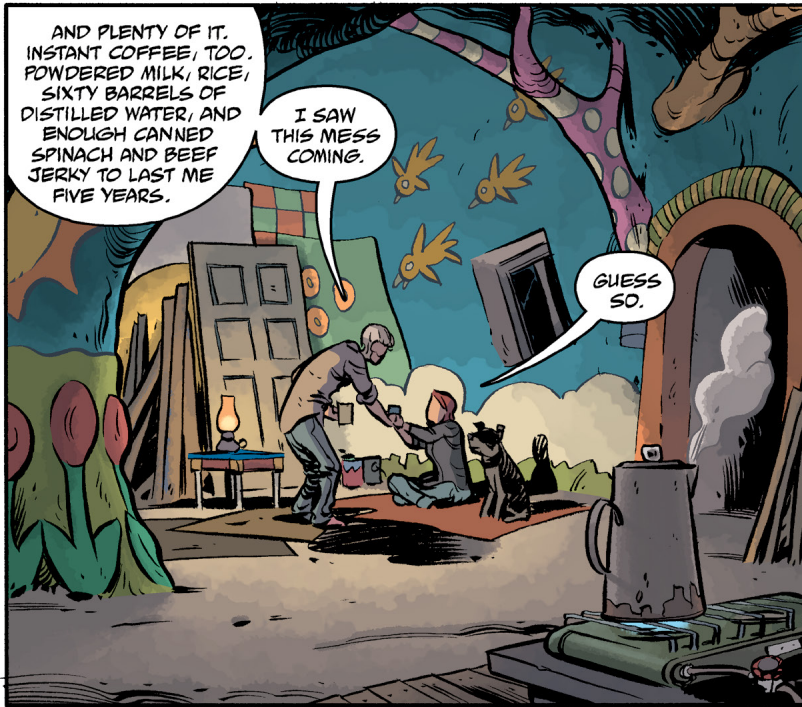




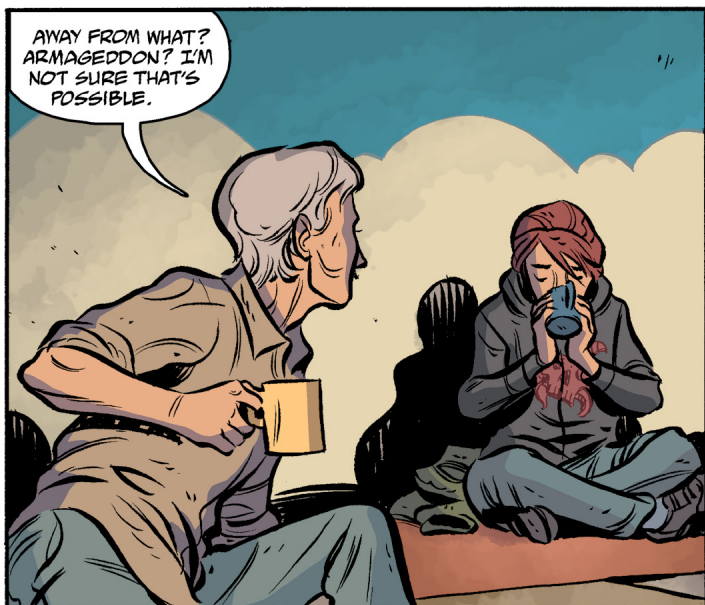










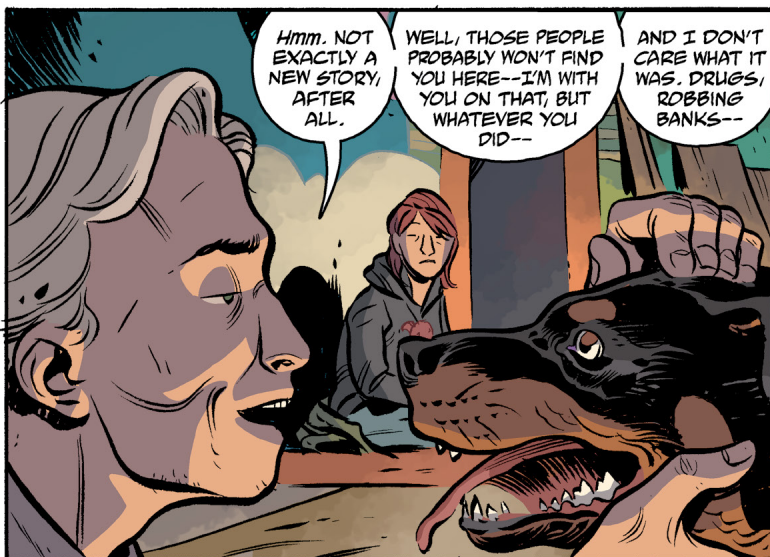


AWAY FROM WHAT?  
ARMAGEDDON? I'M  
NOT SURE THAT'S  
POSSIBLE.



THERE'S  
SOME THINGS  
I DONE...AND  
SOME PEOPLE,  
TOO.

THAT'S  
MORE LIKE  
WHAT I  
MEANT.



Hmm. NOT  
EXACTLY A  
NEW STORY,  
AFTER  
ALL.

WELL, THOSE PEOPLE  
PROBABLY WON'T FIND  
YOU HERE--I'M WITH  
YOU ON THAT, BUT  
WHATEVER YOU  
DID--

AND I DON'T  
CARE WHAT IT  
WAS. DRUGS,  
ROBBING  
BANKS--



--OR YOU SHOT  
SOMEBODY.  
WHATEVER.



THE THING  
IS, YOU GOTTA  
REALIZE **YOU**  
DID IT. NOBODY  
ELSE.

IT WAS  
INSIDE YOU.  
SEE WHAT I  
MEAN?



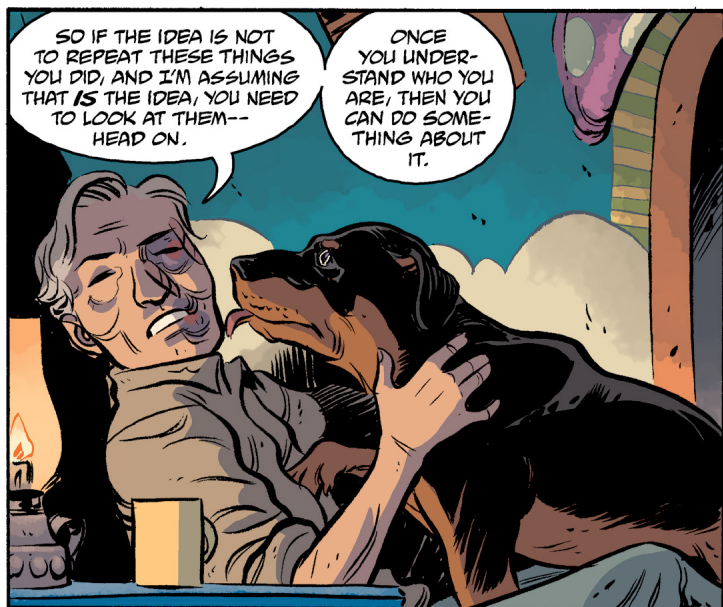
THERE'S  
A LOTTA  
THINGS  
INSIDE  
ME.

I  
WOULDN'T  
BE ONE  
TO DOUBT  
THAT.

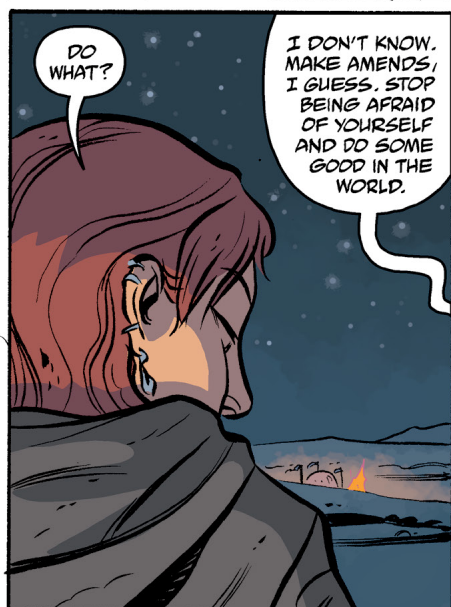




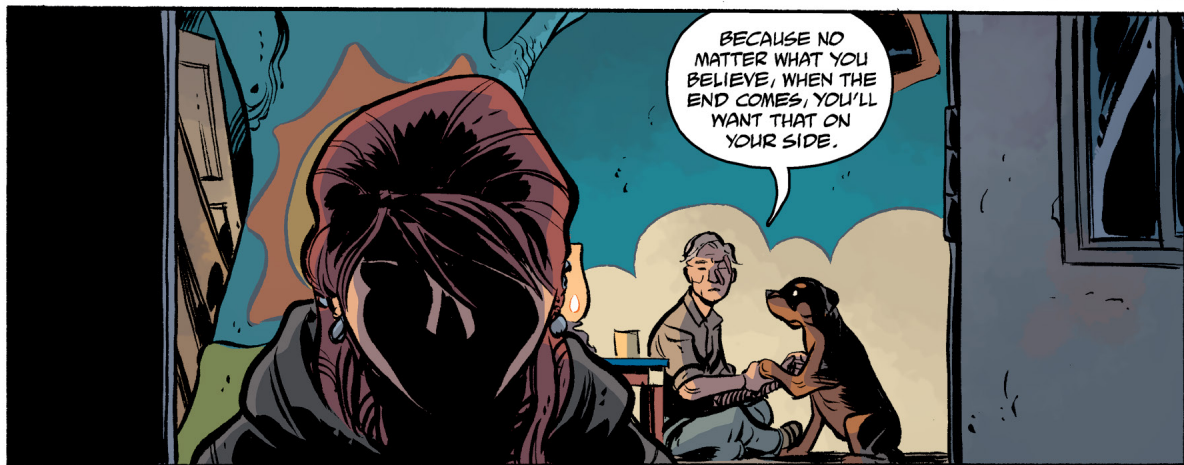
YOU'RE REALLY YOUNG, SURE, AND MAYBE YOU'D FIGURE IT OUT ON YOUR OWN EVENTUALLY--



ONCE YOU UNDERSTAND WHO YOU ARE, THEN YOU CAN DO SOMETHING ABOUT IT.



I DON'T KNOW. MAKE AMENDS, I GUESS. STOP BEING AFRAID OF YOURSELF AND DO SOME GOOD IN THE WORLD.



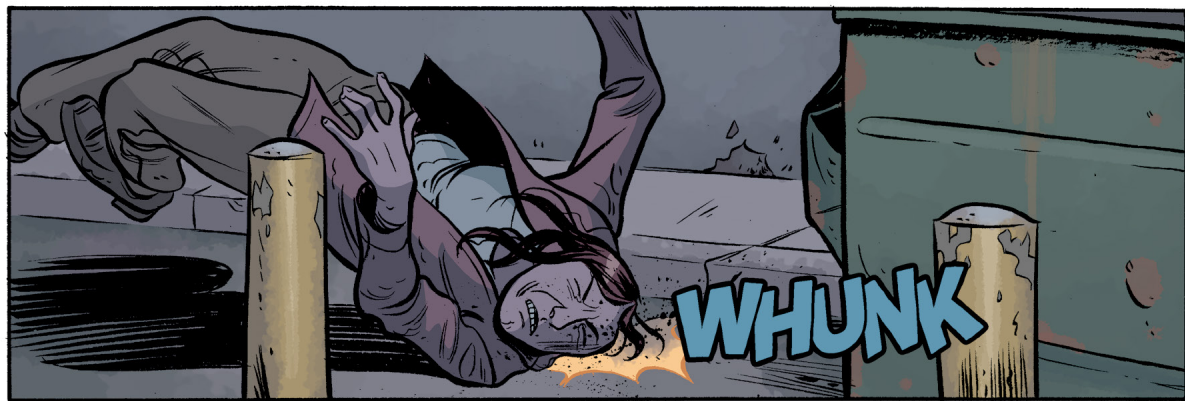
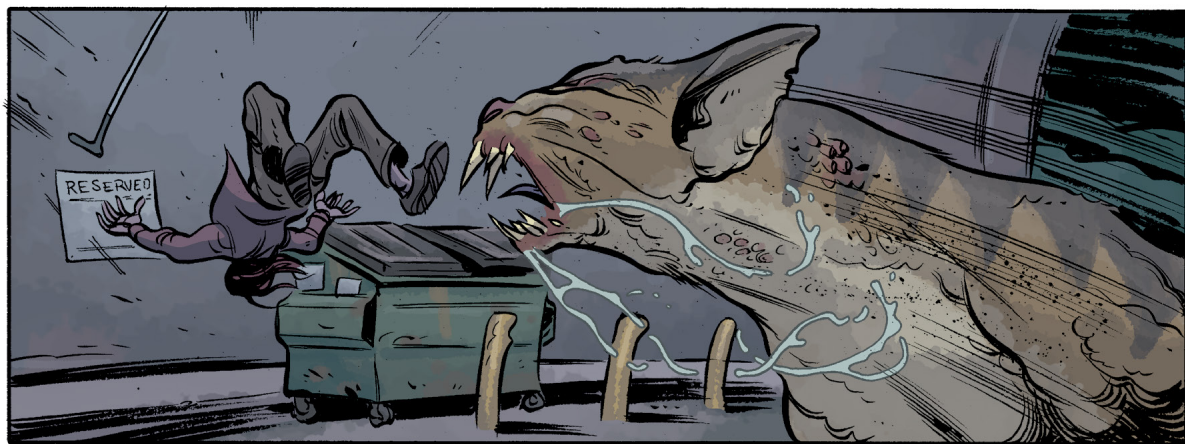
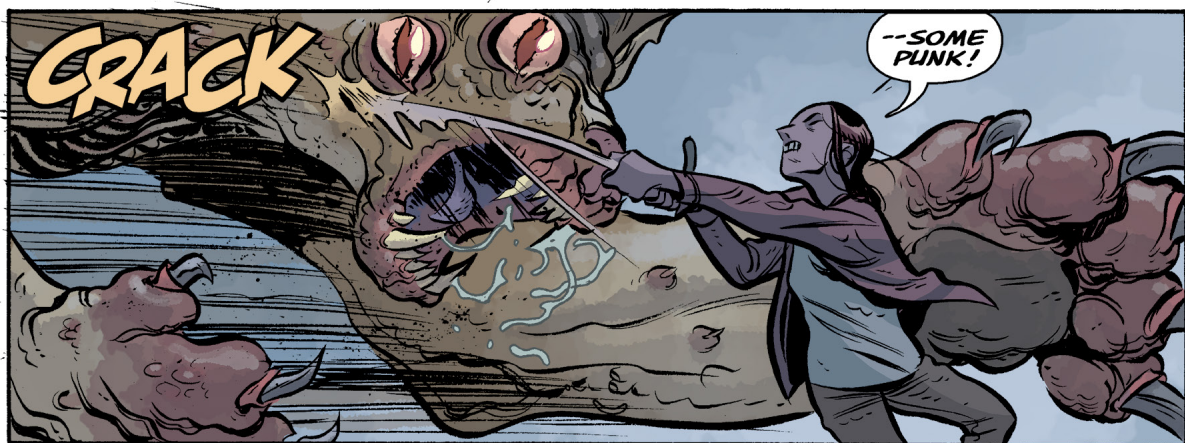




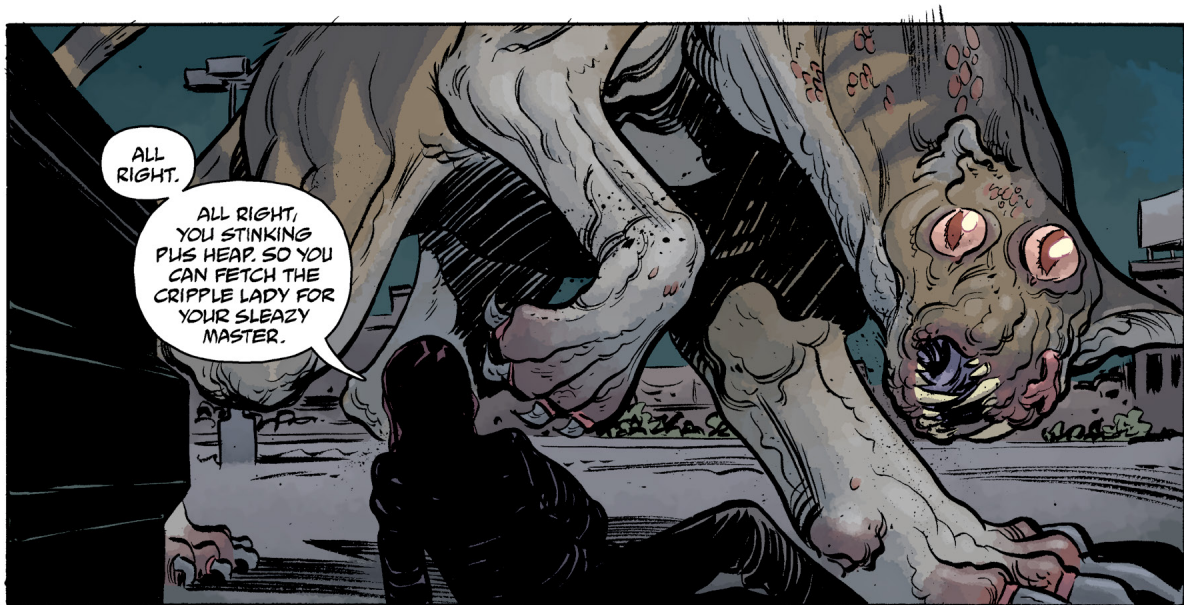






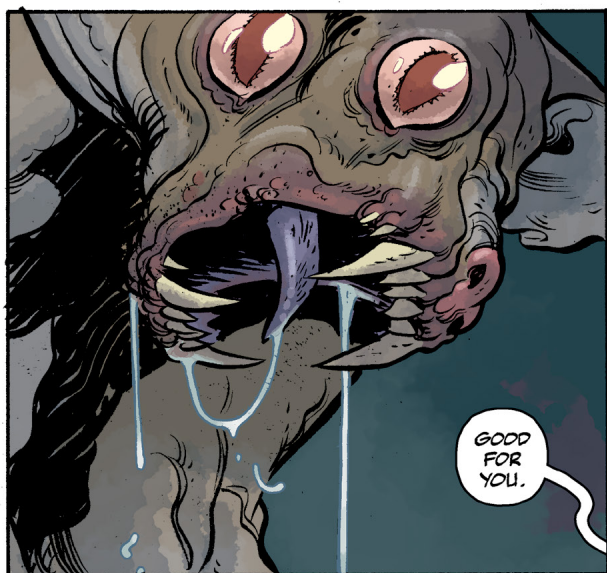






ALL  
RIGHT.

ALL RIGHT,  
YOU STINKING  
PUS HEAP. SO YOU  
CAN FETCH THE  
CRIPPLE LADY FOR  
YOUR SLEAZY  
MASTER.



GOOD  
FOR  
YOU.



A YEAR AGO, YOU AND  
CLYBURN, YOU'D BOTH  
BE ONE SMOKING  
OIL STAIN ON THE  
BLACKTOP.

BUT IT'S  
NOT A YEAR  
AGO.

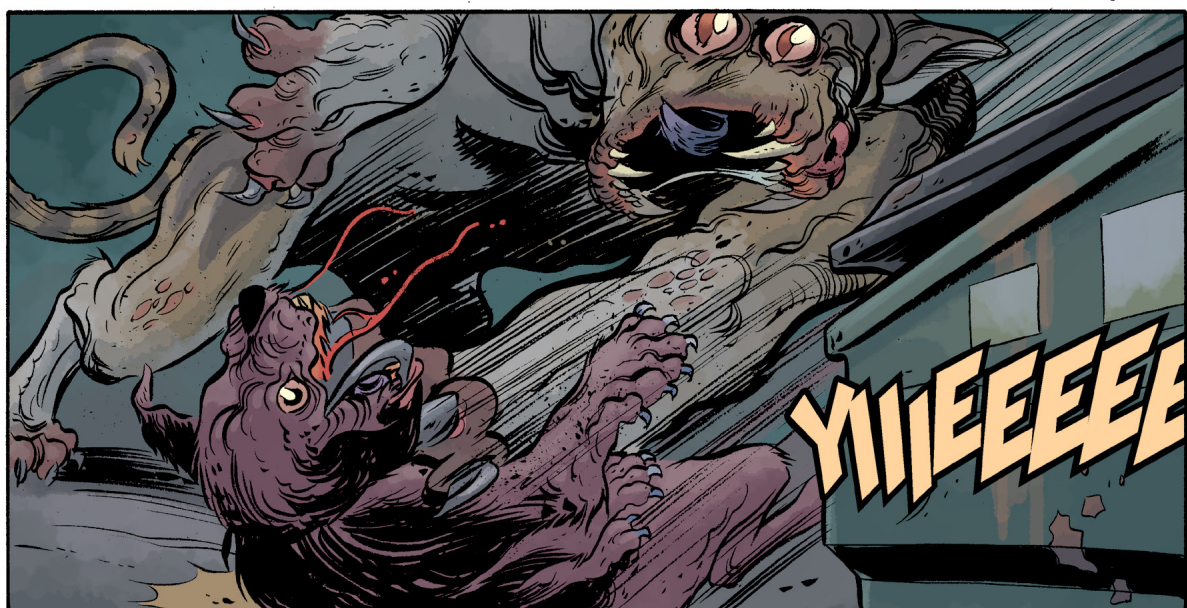


TODAY  
IS YOUR  
**GOD**  
DAMNED  
DAY.

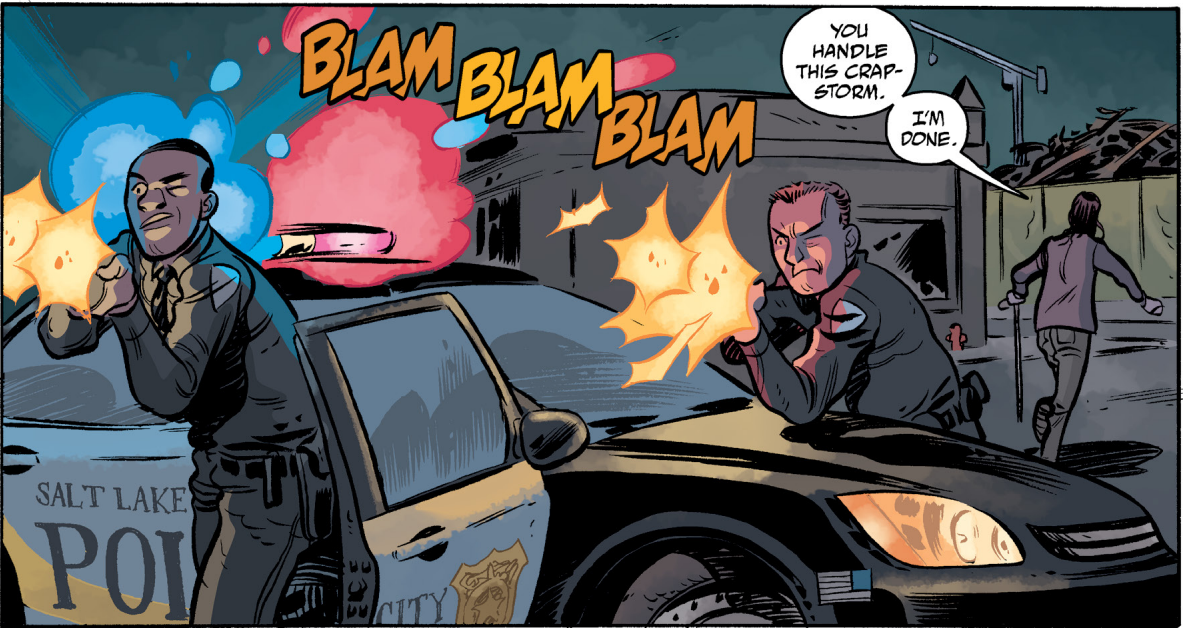
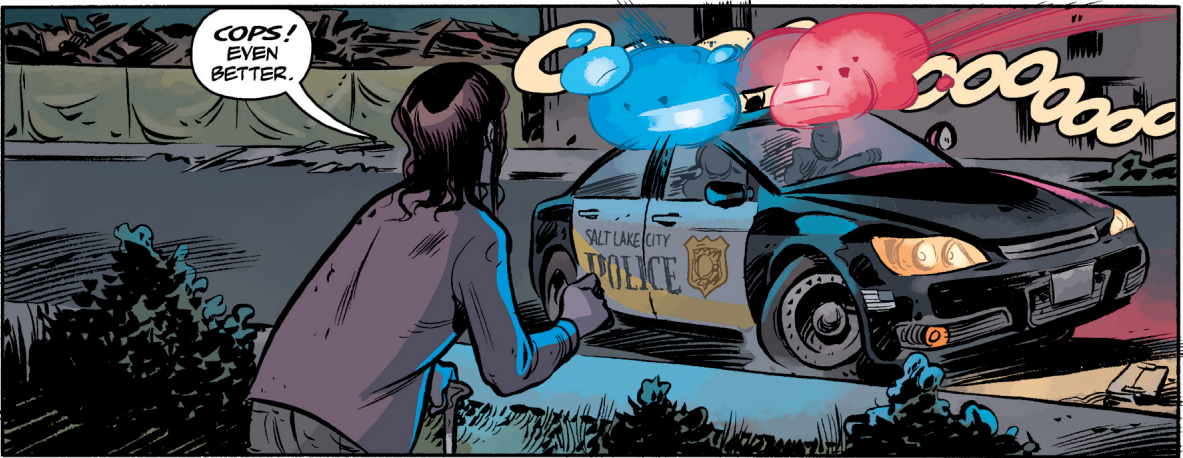


AAAAUUUU











est Re

**DAF**  
DNA ANALYTICS TECH.

**DNA Test Report**

CASE 17427	MOTHER	CHILD
NAME	FENIX	n/a/n/a
DATE	4/14/14	
TEST NO.		
RESULTS		

I DON'T GET IT. WHAT IS THIS?

TWO DIFFERENT D.N.A. RESULTS, **BOTH** TAKEN FROM YOUR DAUGHTER, FENIX.

THERE'S NO MISTAKE, I TOOK THE SAMPLES MYSELF.

NO. THAT AIN'T POSSIBLE... RIGHT?

NORMALLY, NO, BUT YOUR SOCIAL WORKER'S SUSPICIONS OF PUBLIC-ASSISTANCE FRAUD FORCED ME TO LOOK AT THE **ABNORMAL**.

SEE, HERE'S THE THING. GENETIC TESTING DIFFERS FROM STATE TO STATE.

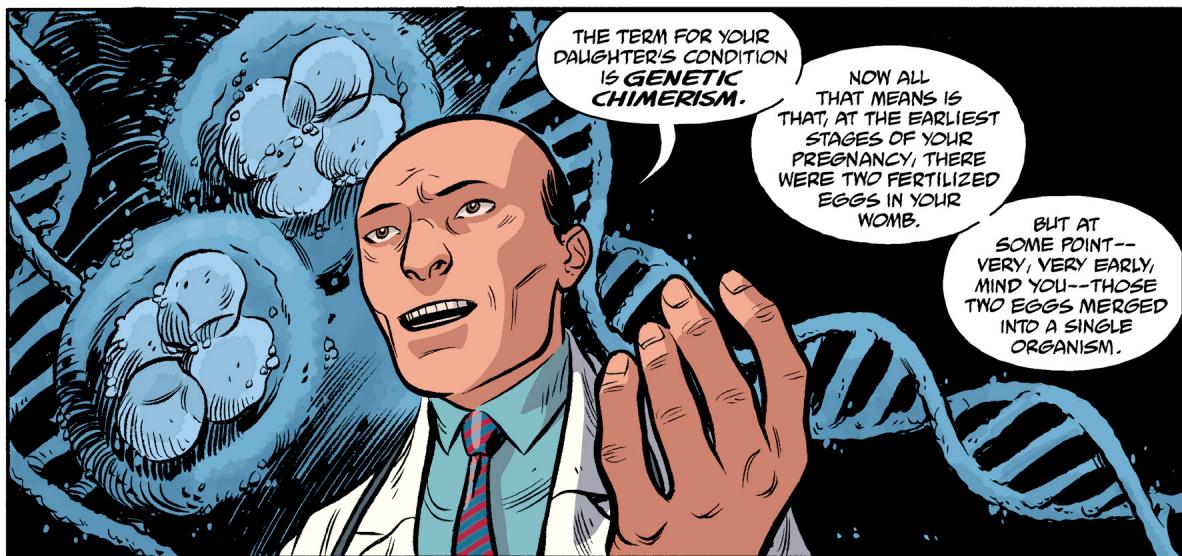
"HERE IN CALIFORNIA, WE USE A CHEEK SWAB. IT'S RELIABLE AND MUCH EASIER TO ADMINISTER TO A CHILD. BUT BACK WHEN YOU WERE IN UTAH, THEY WERE STILL DRAWING BLOOD."

SO I REPEATED BOTH TESTS--SWAB AND BLOOD DRAW--AND, AS I SAID, THEY SHOWED TWO DISTINCT GENETIC FINGERPRINTS.

TWO SEPARATE PARTS OF THE BODY, TWO DIFFERENT RESULTS.

SO WHAT'S ALL THAT MEAN?





THE TERM FOR YOUR DAUGHTER'S CONDITION IS **GENETIC CHIMERISM**.

NOW ALL THAT MEANS IS THAT, AT THE EARLIEST STAGES OF YOUR PREGNANCY, THERE WERE TWO FERTILIZED EGGS IN YOUR WOMB.

BUT AT SOME POINT-- VERY, VERY EARLY, MIND YOU--THOSE TWO EGGS MERGED INTO A SINGLE ORGANISM.



AND THAT'S HOW DIFFERENT PARTS OF HER BODY CAME TO HAVE DIFFERING GENETIC--

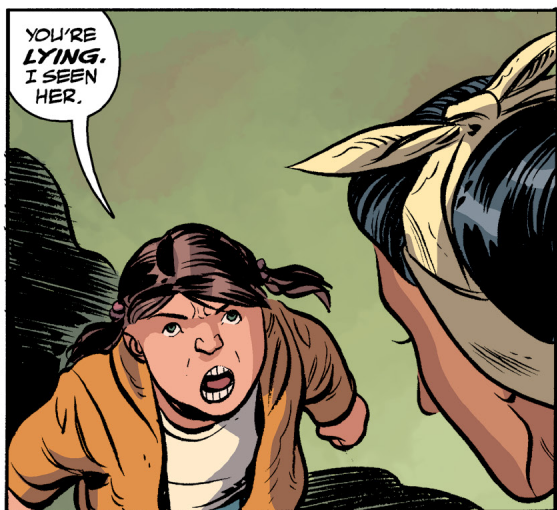
**FEENY!**



FEENY, I TOLD YOU TO WAIT OUTSIDE WITH THE NURSE!

YOU NEVER SAID I HAD A SISTER.

Uhh, NO, NO, SWEET-HEART. THERE IS NO "SISTER." IT'S HARD TO UNDERSTAND, I KNOW, BUT TRUST ME. THERE'S ONLY YOU. JUST YOU.

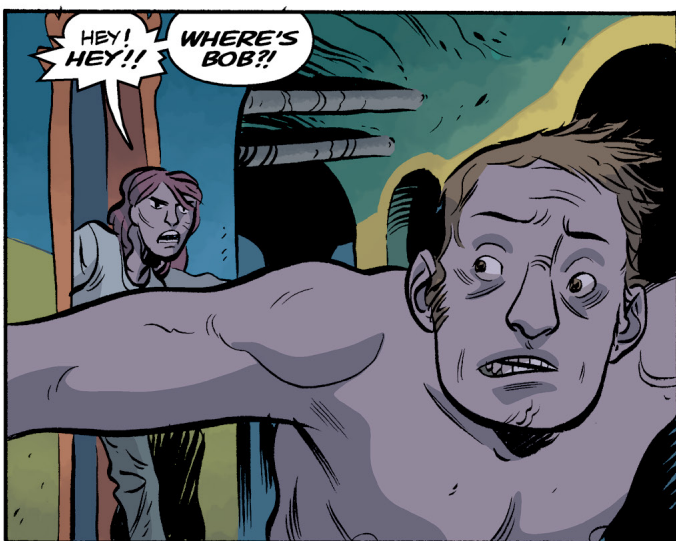


YOU'RE LYING. I SEEN HER.

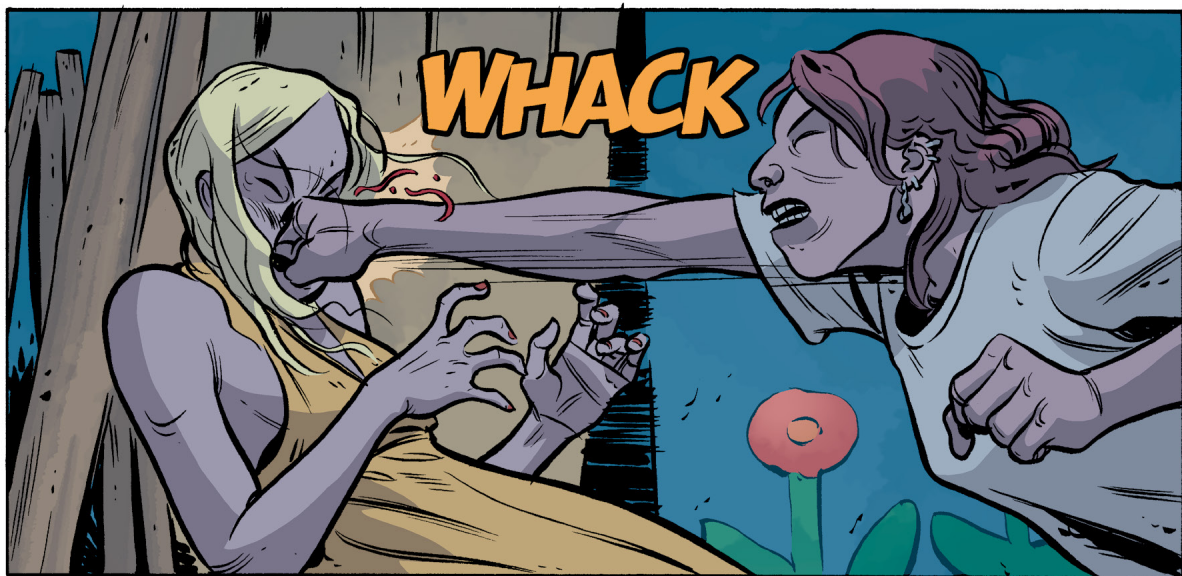


I SEEN HER, BUT SHE'S GONE NOW.

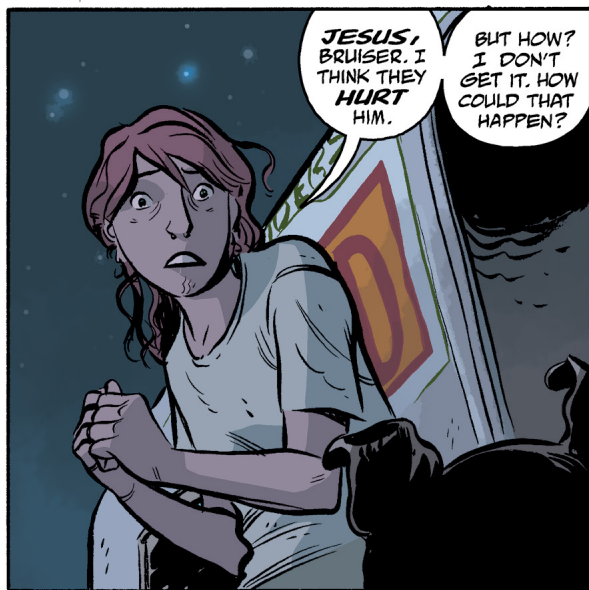










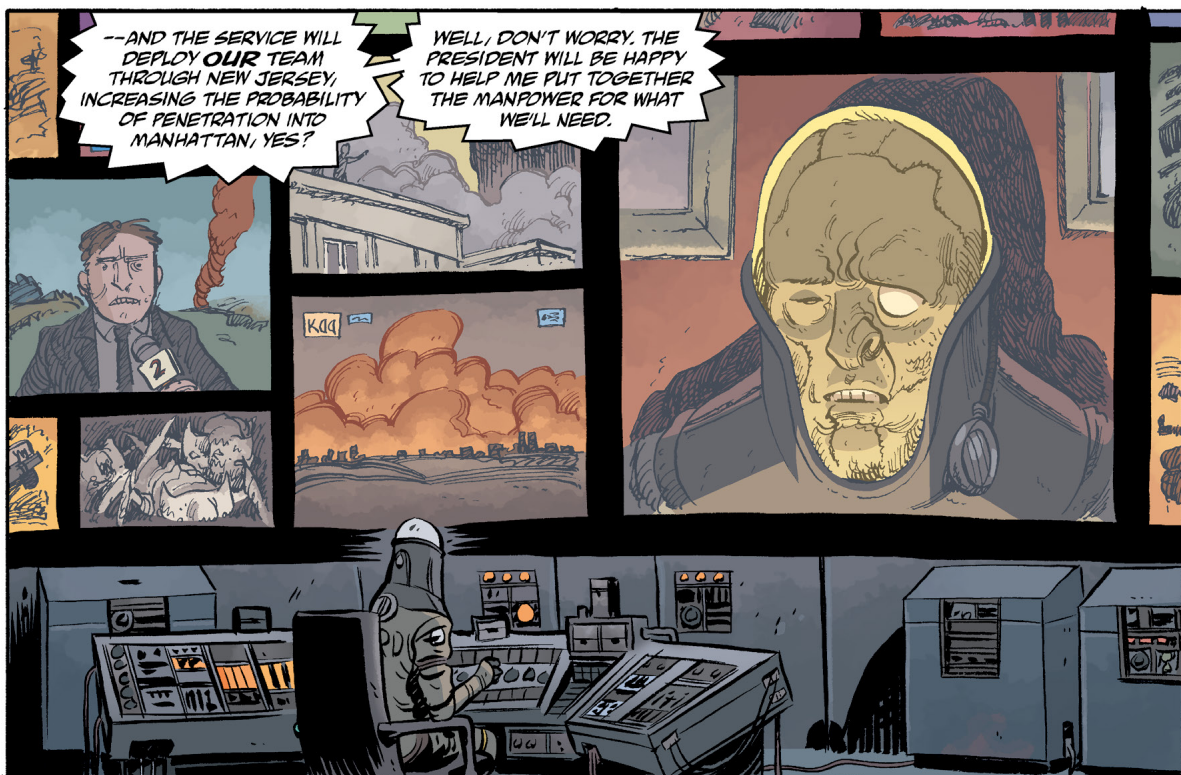






COLORADO.

AND SO THE IDEA IS THAT THE BUREAU WILL SEND ITS TEAM IN THROUGH LONG ISLAND--



--AND THE SERVICE WILL DEPLOY **OUR** TEAM THROUGH NEW JERSEY, INCREASING THE PROBABILITY OF PENETRATION INTO MANHATTAN, YES?

WELL, DON'T WORRY. THE PRESIDENT WILL BE HAPPY TO HELP ME PUT TOGETHER THE MANPOWER FOR WHAT WE'LL NEED.

GIVEN THE FAILURES OF THE AIR AND SEA ASSAULTS ON THE ISLAND, THESE SMALLER-SCALE LAND OPERATIONS ARE OUR ONLY RECOURSE.

IT WILL BE VERY DANGEROUS, OF COURSE.

WHAT ISN'T DANGEROUS THESE DAYS, JOHANN?

A CLOSER RELATIONSHIP BETWEEN THE **B.P.R.D.** AND THE **S.S.S.** WILL BE THE KEY TO ANY GAINS WE CAN MAKE IN THIS STRUGGLE. I'M HAPPY THAT DR. CORRIGAN HAS EMBRACED THAT REALITY AND ASKED FOR OUR COOPERATION.





I SUPPOSE  
THE SUCCESS  
OF OUR RECENT  
COLLABORATION  
IN DOYONEK MAY  
HAVE HAD SOME-  
THING TO DO  
WITH THAT.



HA HA HA.

ACTUALLY, WE HAVE  
SO MANY OPERATIONS  
UNDERWAY RIGHT NOW  
KATE WAS UNABLE TO  
FIND ENOUGH B.P.R.D.  
AGENTS FOR THIS  
MISSION.



WELL, WHATEVER  
THE CASE, I  
WELCOME THE  
PARTNERSHIP.

NOW LISTEN, JOHANN.  
THIS IS INTERESTING.  
THE ZINCO CORPORATION  
WAS HEADQUARTERED  
IN MANHATTAN. YOU  
REMEMBER  
THEM.

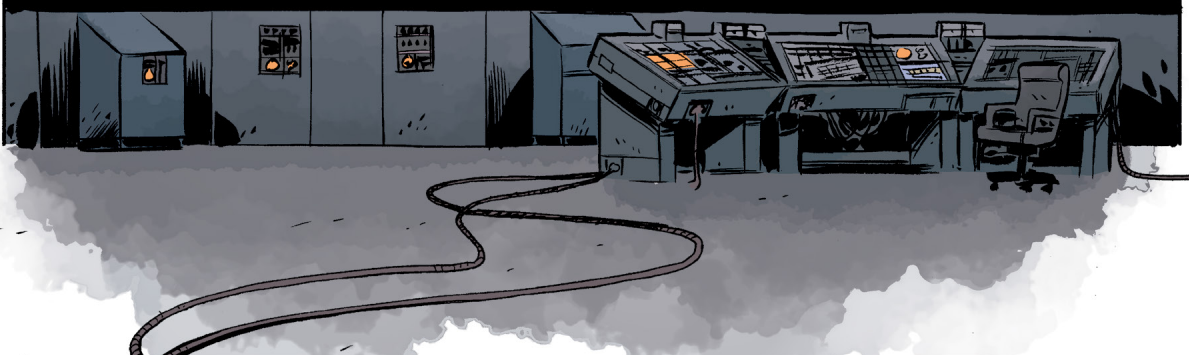
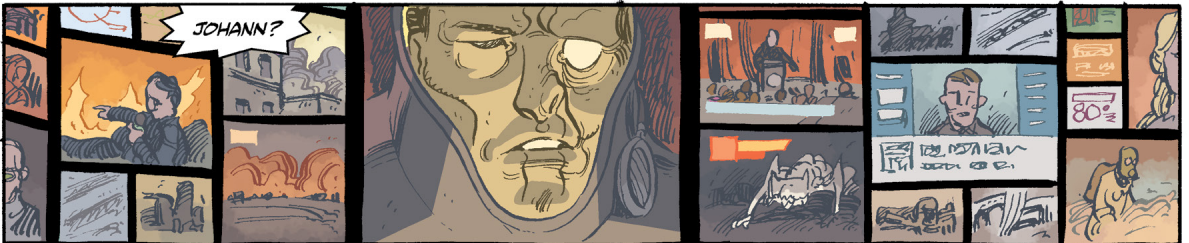
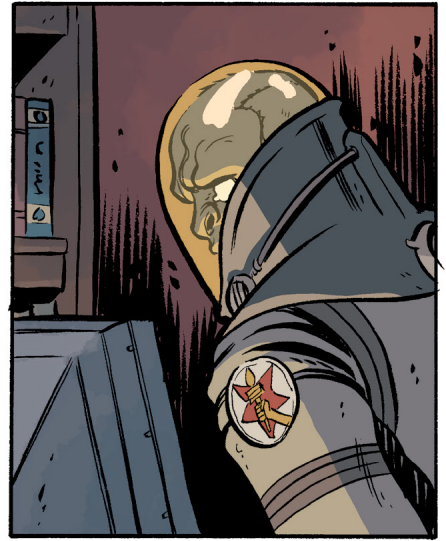
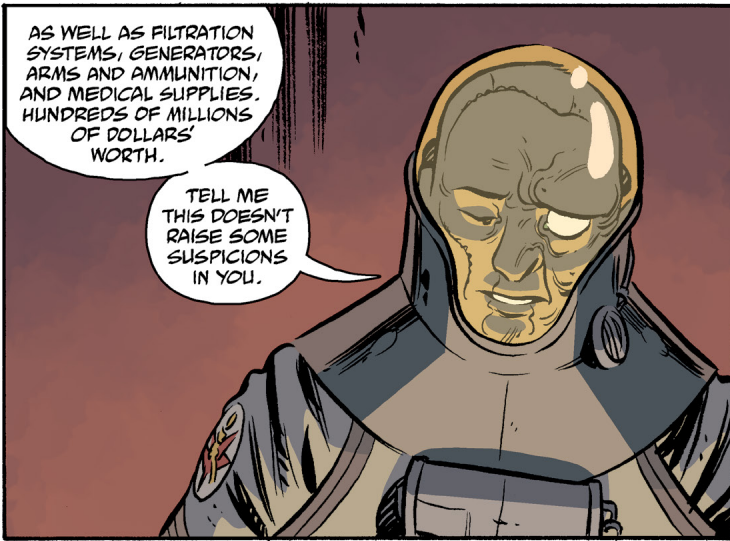


ZINCO...

YES, THE  
PEOPLE WHO  
WERE WORKING ON  
THE REHABILITATION  
OF THE PARTIALLY  
FORMED CLONE  
WE HAD HERE.

I  
HAVEN'T  
THOUGHT  
OF THEM  
IN SOME  
TIME.









--UNIT SEVEN-THREE-ONE FROM DEPEW AVENUE! STILL WAITING ON THAT BACKUP--AND IT BETTER BE **BIG TIME!**

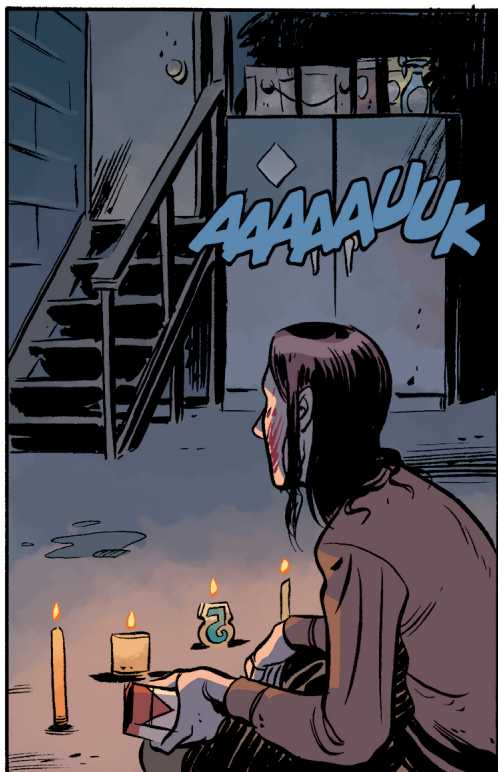
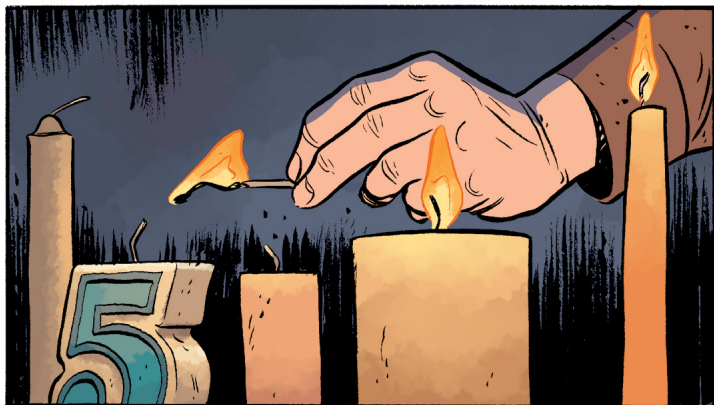
BULLETS ARE **USE-LESS** ON THIS THING! LIKE SHOOTING INTO PUDDING. THE NAVY **MUST'VE** LEFT SOMETHING BEHIND--SOMETHING BIG WE CAN USE. BRING **THAT.**



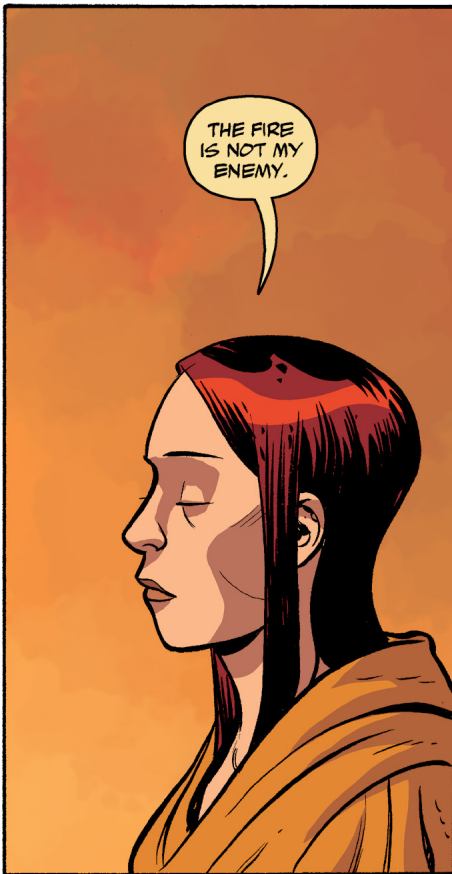
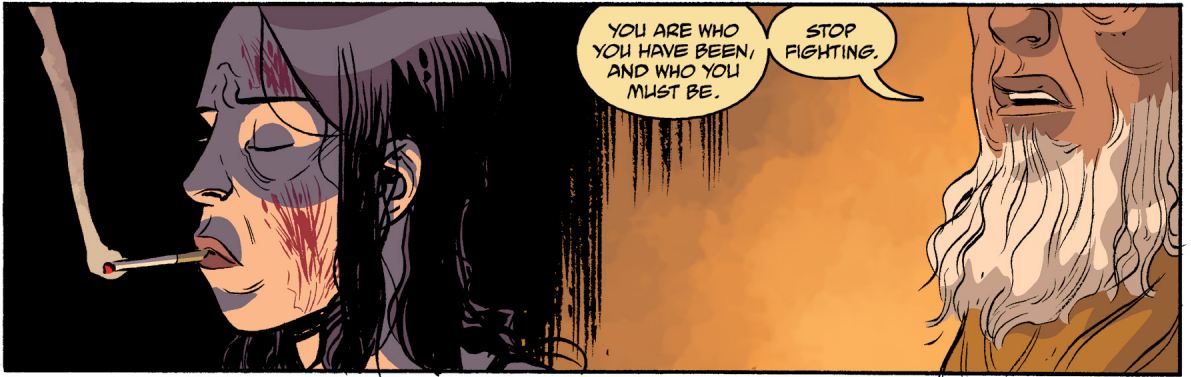
MEDIC, TOO...SEND OUT A MEDIC, OKAY?

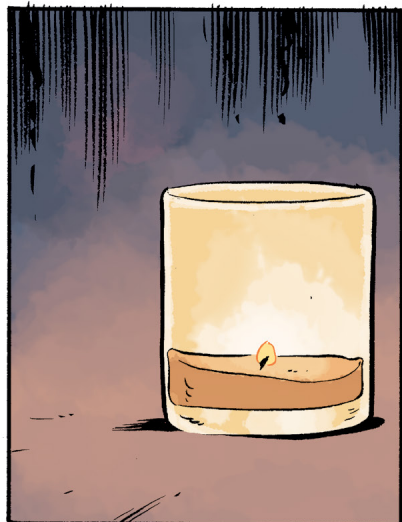
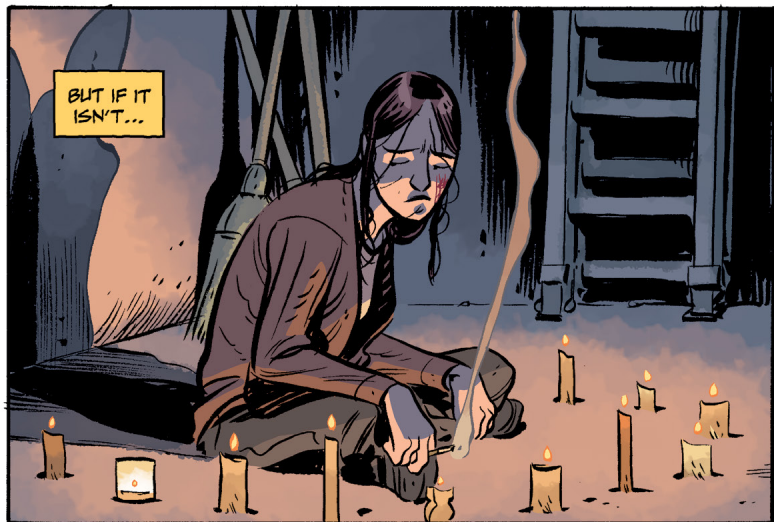
HEY...



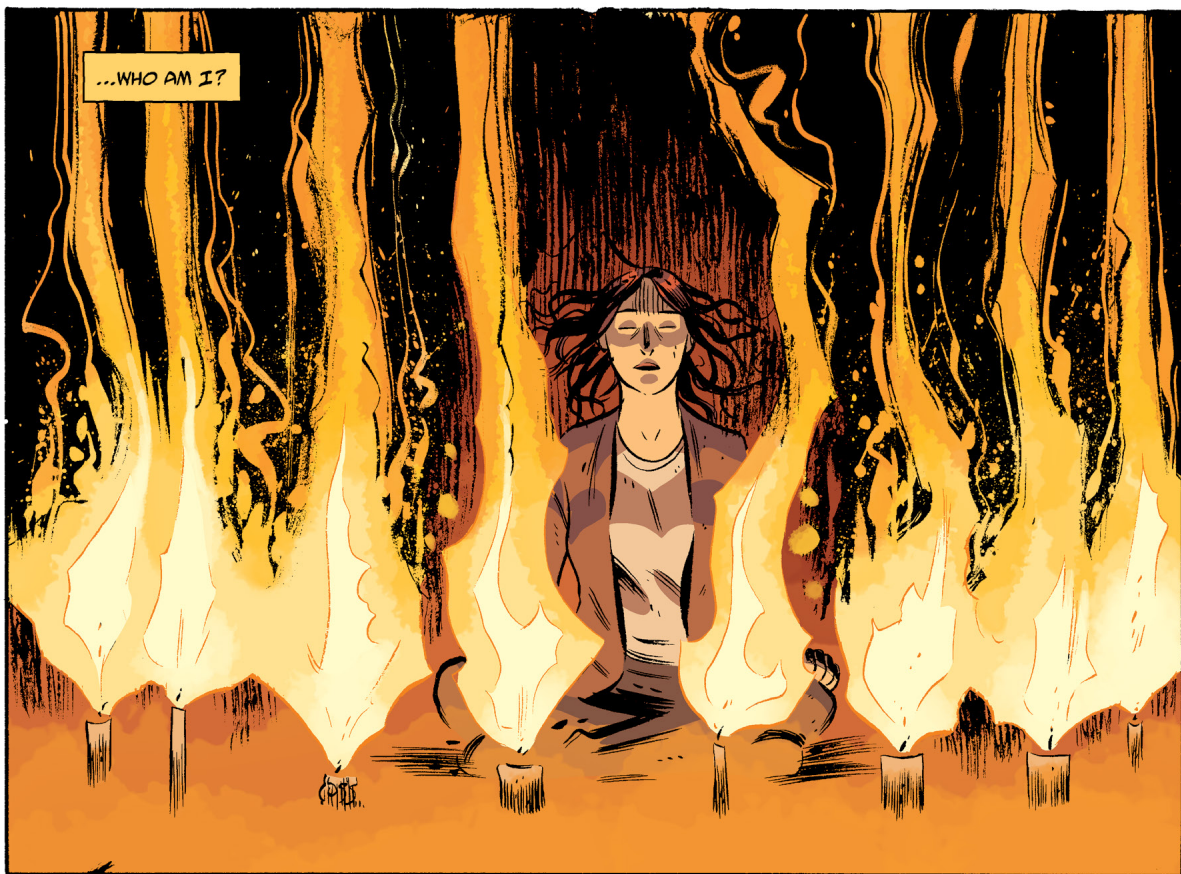
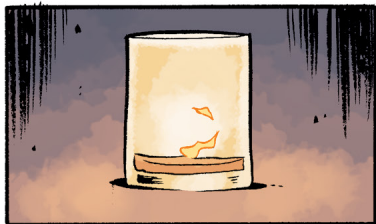














LAKE OF FIRE CHAPTER FOUR



213







SHE'S COMING!

THE PRINCESS IS HATCHING!

REJOICE!



I'VE HEARD HER! HEARD HER FOOTFALLS, HER VOICE!

SOON! EVERYONE! SOON!



SHE'S COMING!



GRRRRR



SH...SHE'S COMING...





NO...  
NO...



HOW  
COME?



HOW COME  
YOU DIDN'T  
TELL US,  
FENIX?

YOU'RE  
SUPPOSED TO  
SEE DANGER  
COMING. HOW  
COME YOU  
DIDN'T WARN  
US?

I'M SORRY,  
JORGE.  
I DIDN'T  
SEE IT.

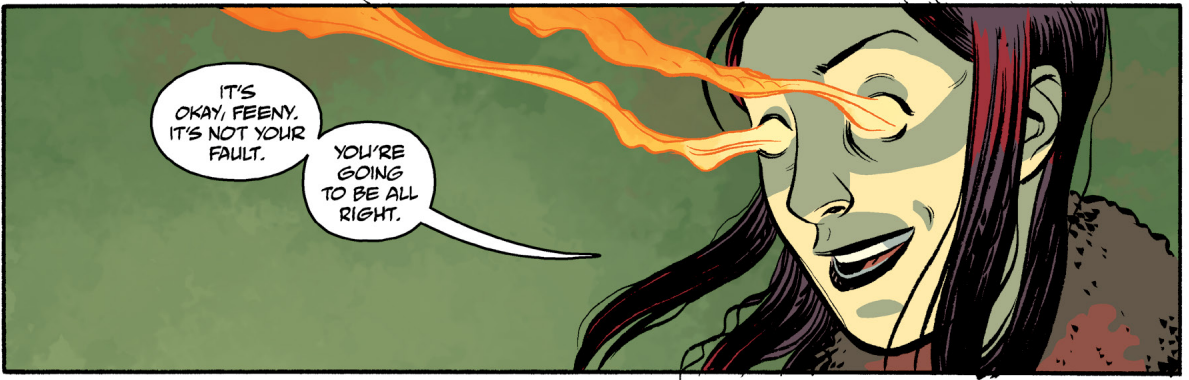




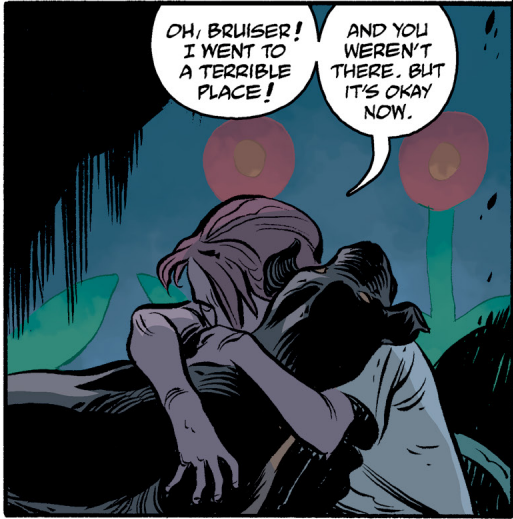




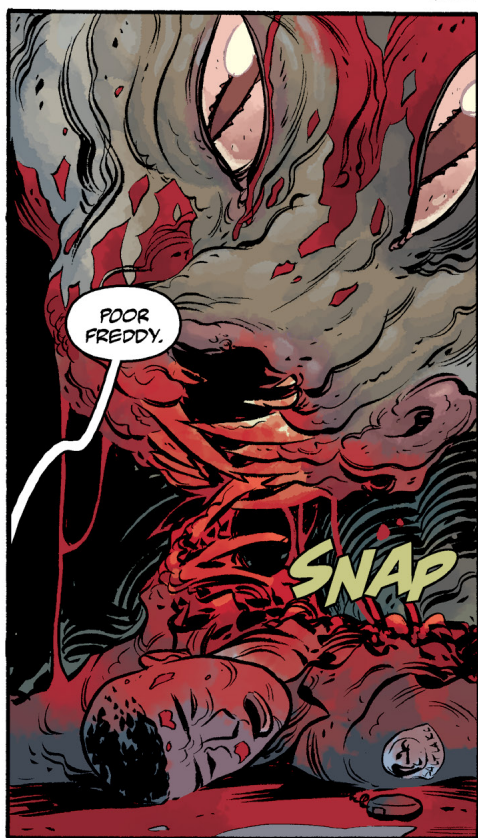
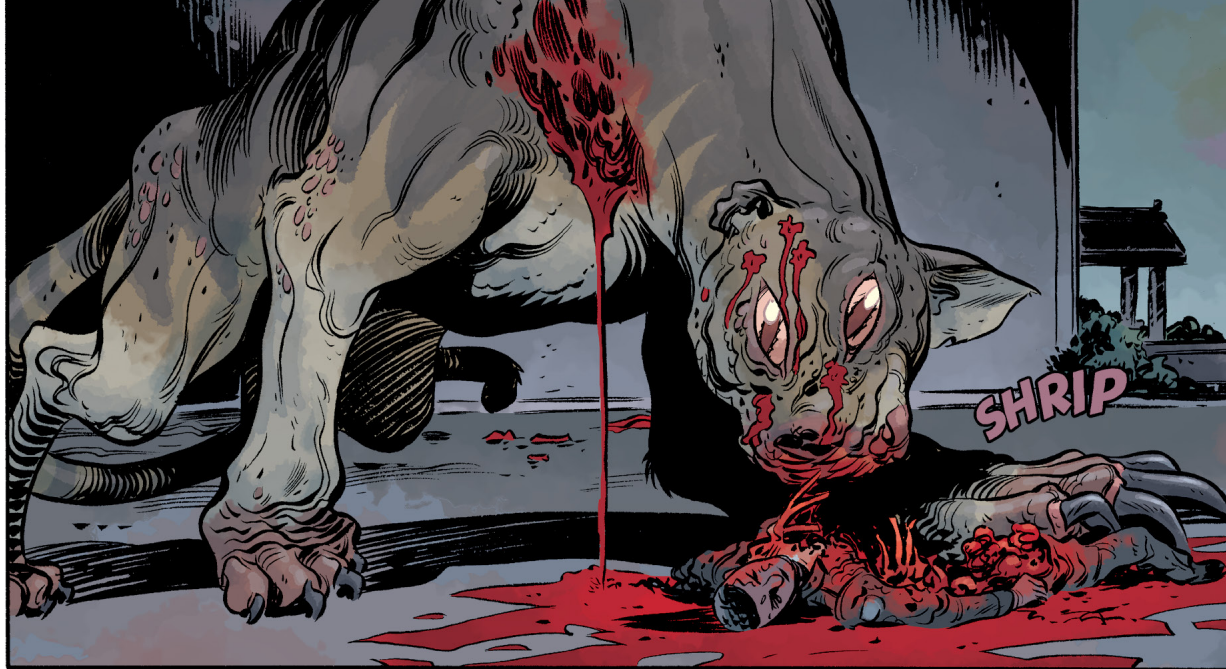




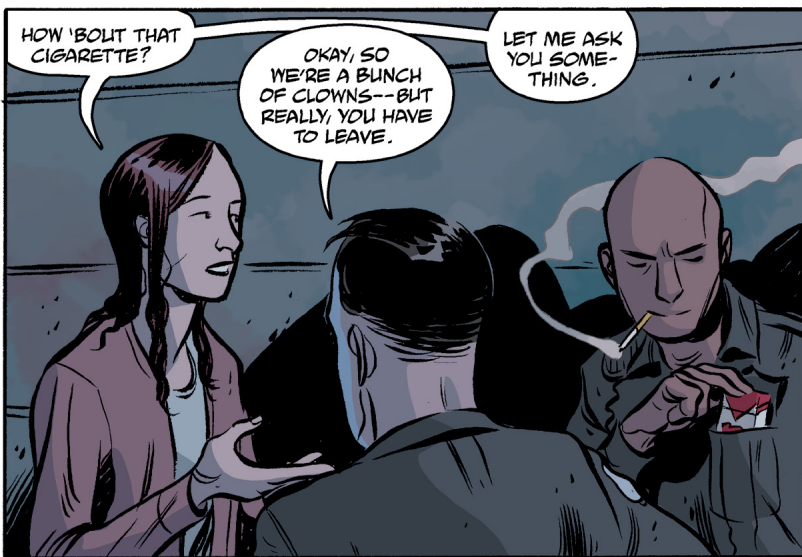






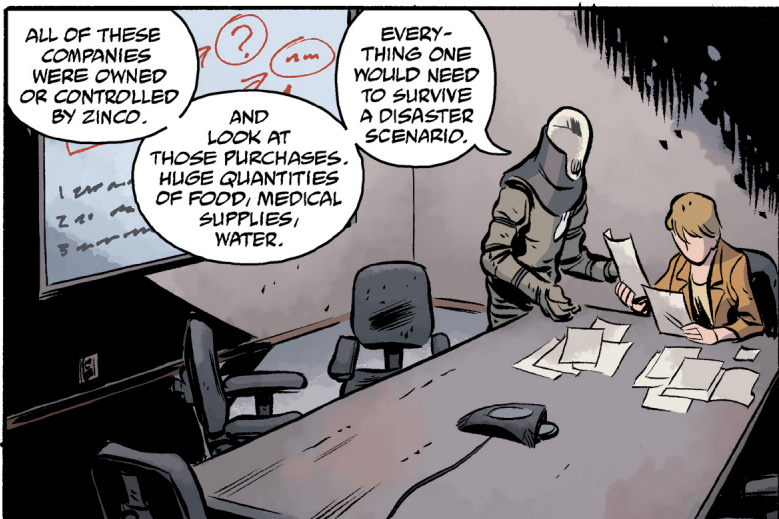








YOU  
SEE?



ALL OF THESE  
COMPANIES  
WERE OWNED  
OR CONTROLLED  
BY ZINCO.

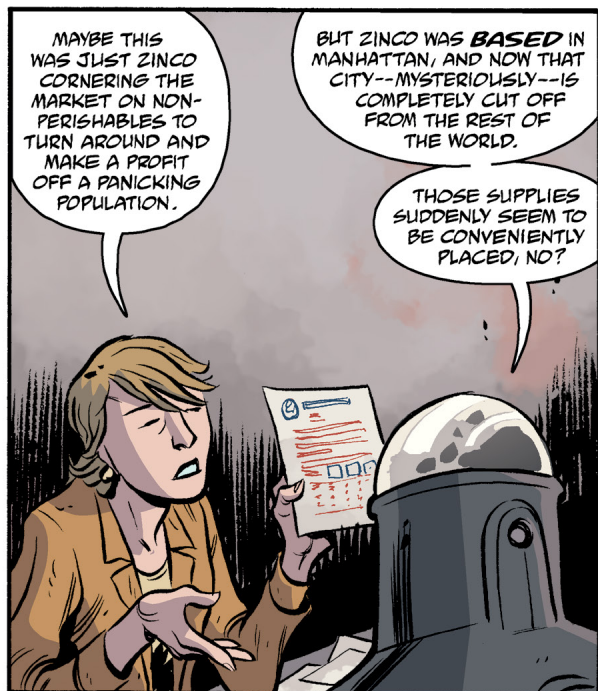
AND  
LOOK AT  
THOSE PURCHASES.  
HUGE QUANTITIES  
OF FOOD, MEDICAL  
SUPPLIES,  
WATER.

EVERY-  
THING ONE  
WOULD NEED  
TO SURVIVE  
A DISASTER  
SCENARIO.



DOES LOOK  
SUSPICIOUS,  
GIVEN WHAT'S  
HAPPENED  
SINCE THESE  
BUYS WERE  
MADE.

BUT IT'S NOT AS IF THE  
WORLD WAS IN GREAT SHAPE  
**BEFORE** THE LAST SERIES OF  
DISASTERS HIT. HALF OF INDONESIA  
DESTROYED, ENGLAND MISSING,  
VOLCANOES CROPPING UP  
LIKE ACNE.



MAYBE THIS  
WAS JUST ZINCO  
CORNERING THE  
MARKET ON NON-  
PERISHABLES TO  
TURN AROUND AND  
MAKE A PROFIT  
OFF A PANICKING  
POPULATION.

BUT ZINCO WAS **BASED** IN  
MANHATTAN, AND NOW THAT  
CITY--MYSTERIOUSLY--IS  
COMPLETELY CUT OFF  
FROM THE REST OF  
THE WORLD.

THOSE SUPPLIES  
SUDDENLY SEEM TO  
BE CONVENIENTLY  
PLACED, NO?

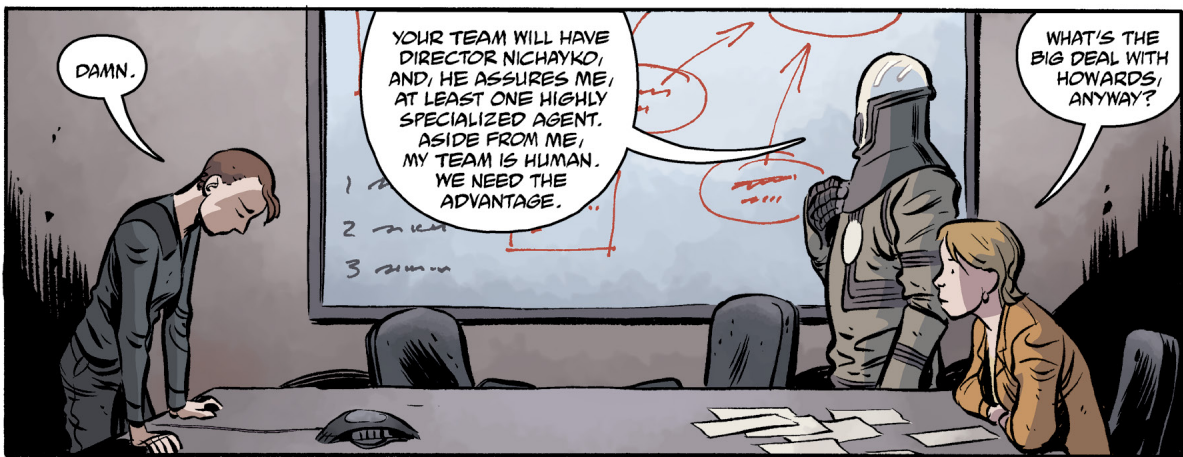
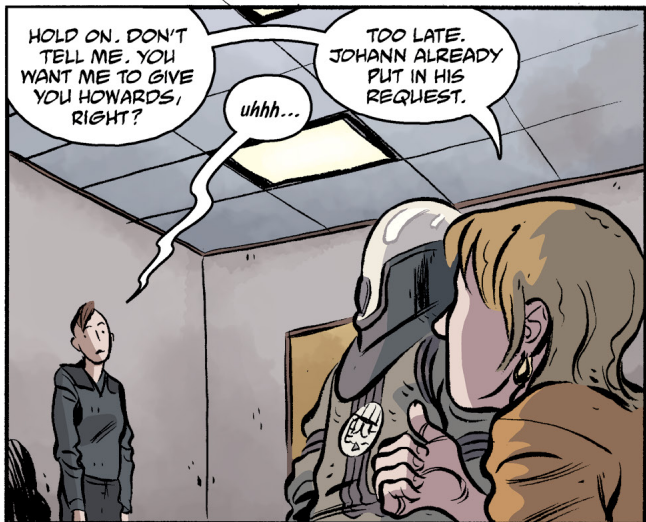
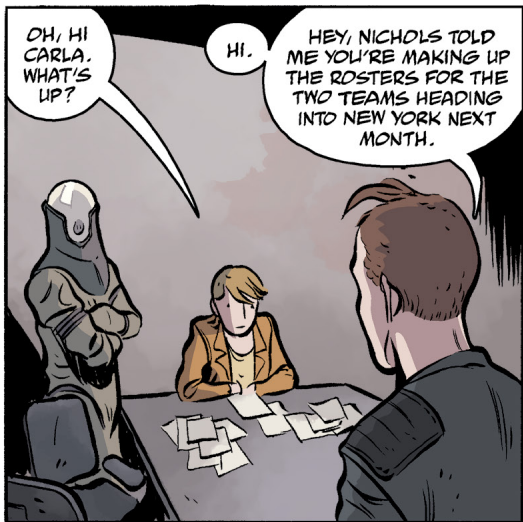


I SAID IT LOOKED  
SUSPICIOUS.

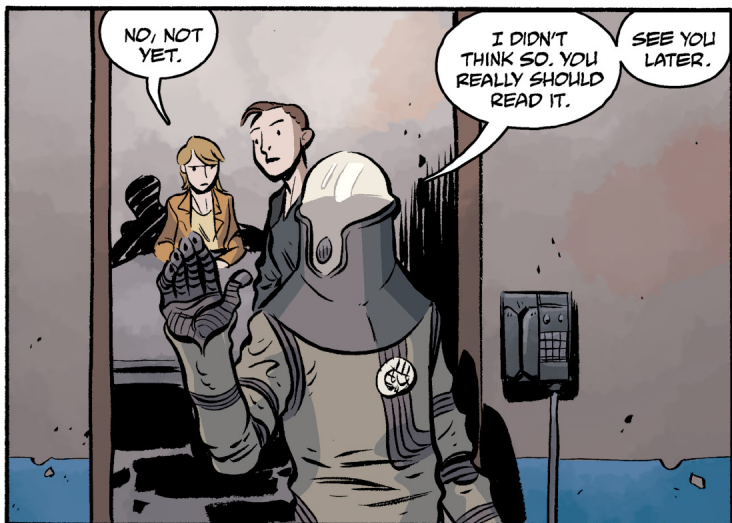
BUT UNTIL WE  
GET OUR TEAMS  
**IN** THERE, WE  
WON'T KNOW ANY-  
THING.

EXCUSE  
ME, DOCTOR  
CORRIGAN?













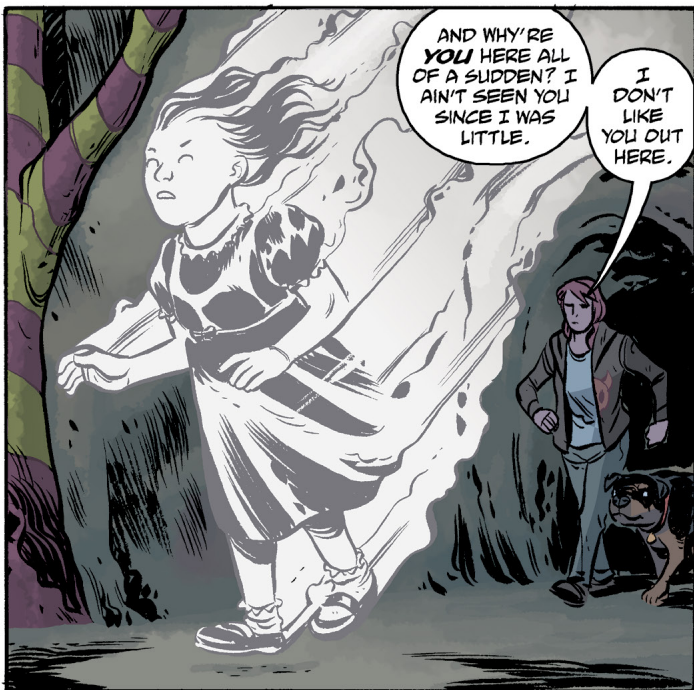




I DON'T KNOW.

I SHOULD BE OUT THERE LOOKING FOR HIM. THEM EGG-WORSHIPIN' HIPPIES, THEY KNOW SOMETHING, BUT THERE'S SO MANY OF 'EM.

NOT LIKE I CAN KICK ALL THEIR ASSES.



AND WHY'RE YOU HERE ALL OF A SUDDEN? I AIN'T SEEN YOU SINCE I WAS LITTLE.

I DON'T LIKE YOU OUT HERE.



IT'S BETTER WHEN YOU'RE INSIDE.

WHEN YOU'RE JUST A FEELING TELLIN' ME WHEN %&@%'S GONNA GO DOWN. BUT YOU STOPPED DOING THAT, TOO.



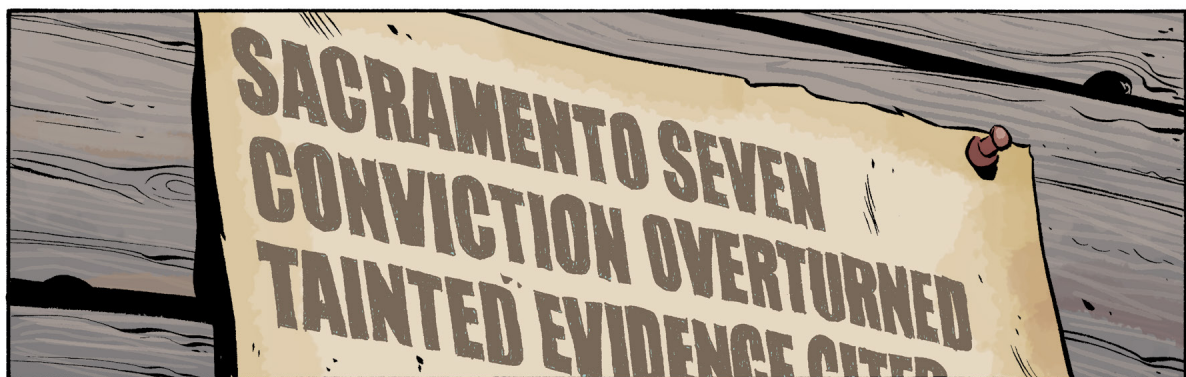
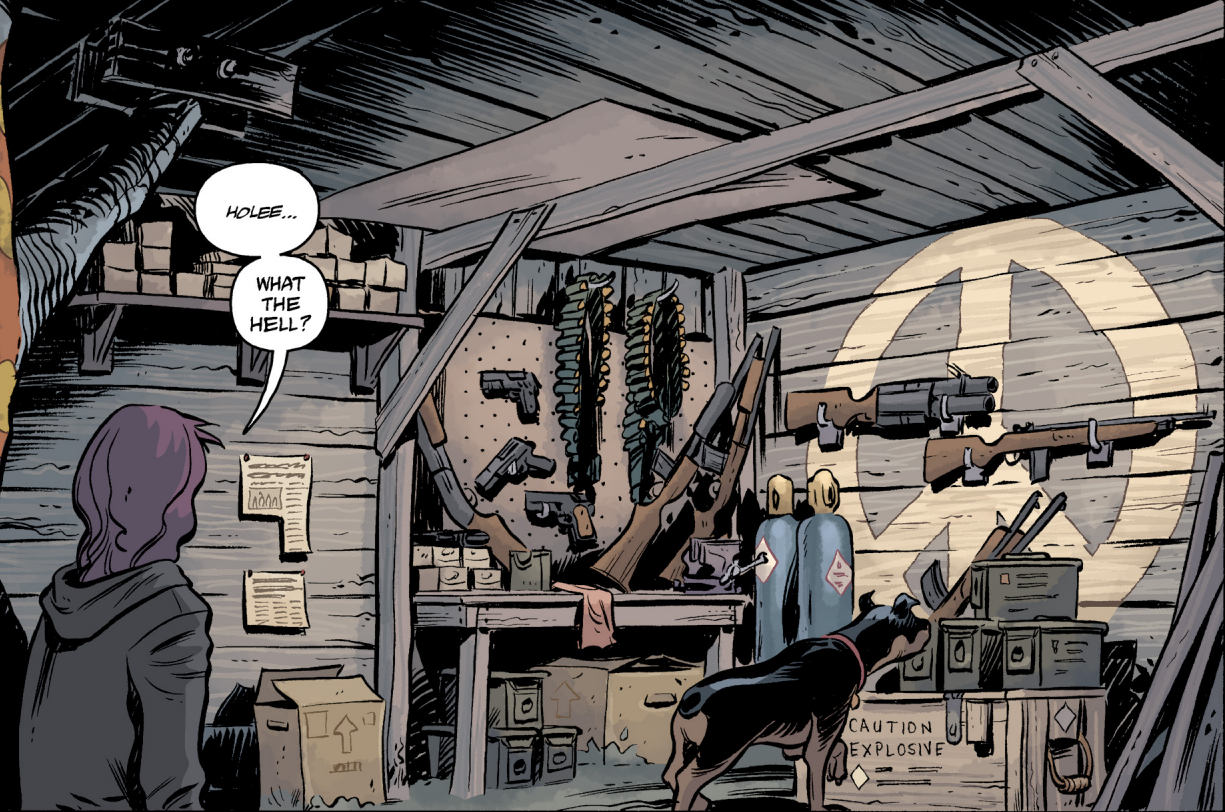
WHERE YOU TAKIN' ME?! I DIDN'T EVEN KNOW THIS PLACE HAD A BASEMENT.



HEY, IF YOU'RE GONNA BE SPOOKIN' THIS WAY, YOU GOTTA TALK!

YOU CAN'T BE PULLING--





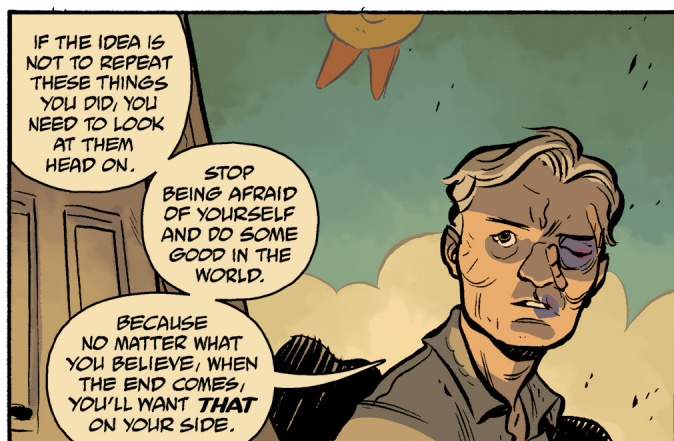




WOULDJA  
LOOK AT THIS,  
BRUISER.

HE HAD **ALL** THIS, HELD ONTO IT  
ALL FOR SOME REASON, AND HE  
**STILL** LET THEM FREAKS OUT  
THERE BEAT ON HIM.

BUT MAYBE IT  
DOES MAKE  
SENSE. WHAT'D  
HE SAY?



IF THE IDEA IS  
NOT TO REPEAT  
THESE THINGS  
YOU DID, YOU  
NEED TO LOOK  
AT THEM  
HEAD ON.

STOP  
BEING AFRAID  
OF YOURSELF  
AND DO SOME  
GOOD IN THE  
WORLD.

BECAUSE  
NO MATTER WHAT  
YOU BELIEVE, WHEN  
THE END COMES,  
YOU'LL WANT **THAT**  
ON YOUR SIDE.



YEAH, MAKIN' BOMBS, YOU  
FEEL BAD ABOUT THAT. I  
CAN SEE THAT AIN'T YOU NO  
MORE. THE JESUS STUFF  
WORKED OUT REAL GOOD  
FOR YOU.

GOD IS LOVE,  
PEACE, TURN  
THE OTHER  
CHEEK.



BUT THAT'S  
**YOU**, BOB.  
I CAN'T DO  
IT.

I GOTTA HIT BACK.  
I MEAN, I **GOT**  
TO! AND I DON'T  
BELIEVE YOU'D SEE  
MUCH "GOOD" IN  
THAT.

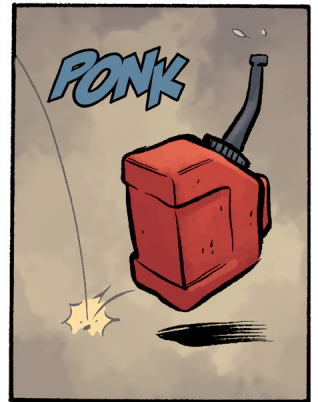
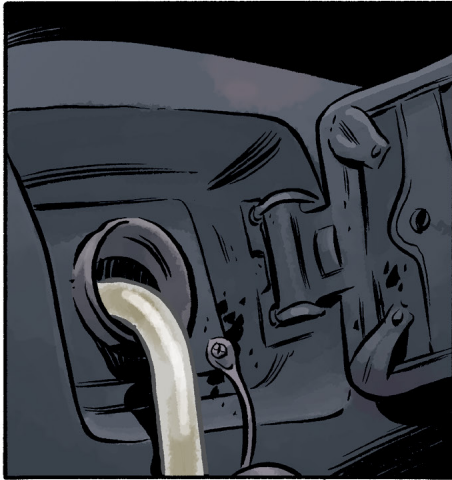


**STOP!**

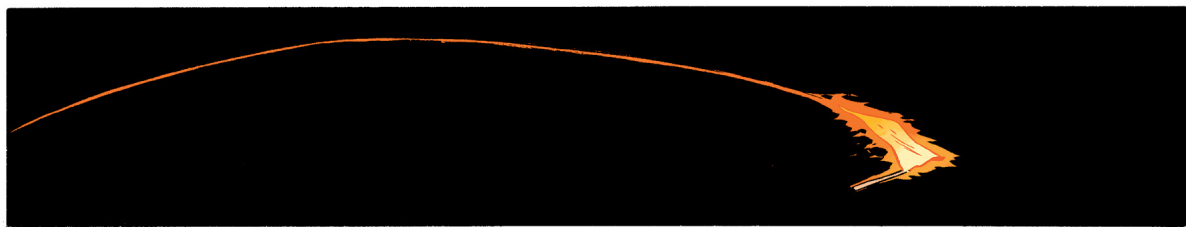


"STOP BEING  
AFRAID OF  
YOURSELF!"









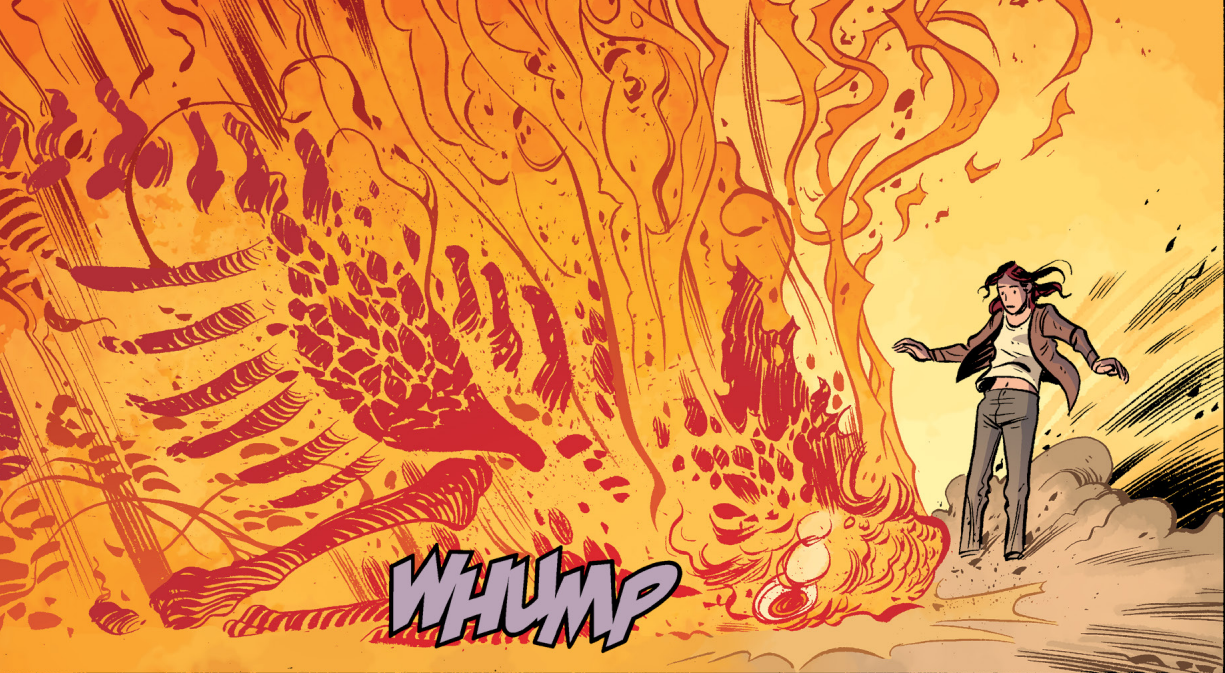




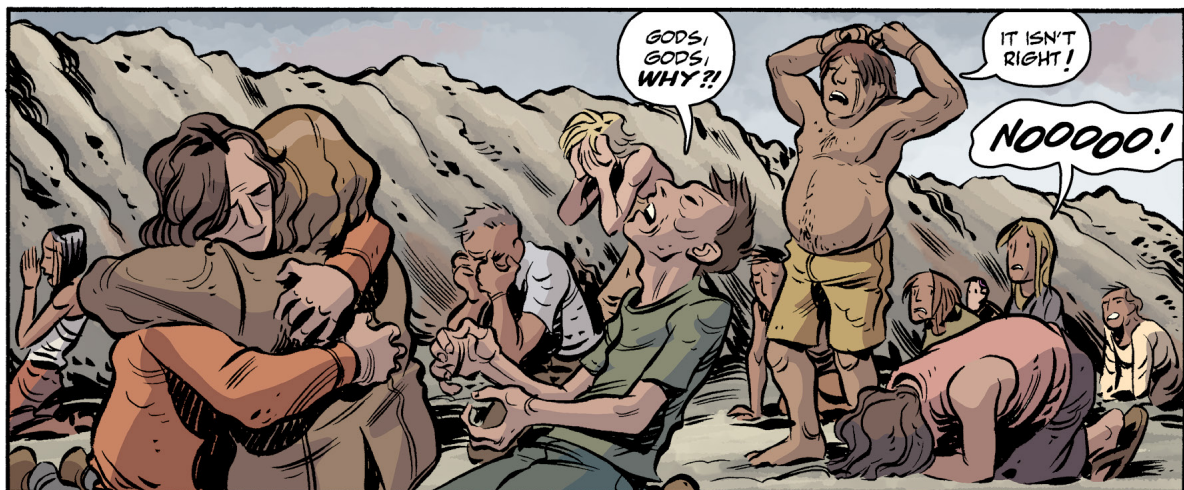
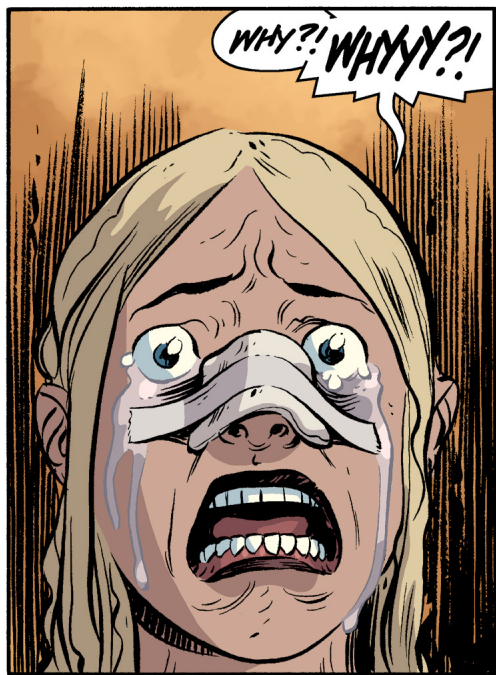


















LAKE OF FIRE CHAPTER FIVE











YEAH, SURE  
LOOKS A LOT  
LIKE THAT BIG  
THING YOU  
BURNED  
UP.

AND  
THIS DR.  
CLYDESDALE  
MADE THEM  
BOTH?  
HOW?

CLYBURN. AND I DON'T  
KNOW, BUT HE HAD A BASE-  
MENT FULL OF THEM IN  
CAGES. SEEMED TO BE  
TURNING THEM OUT LIKE  
DOUGHNUTS.



HE'S A  
WHITE GUY,  
BLACK HAIR,  
THIN, ABOUT  
FORTY. LOOKS  
CRAZY,  
TOO.

HE'S THE ONLY  
HUMAN WE'LL  
HAVE TO WORRY  
ABOUT IN  
THERE.

ONLY "HUMAN"?  
SO THESE ANIMAL  
THINGS MIGHT STILL  
BE ROAMING THE  
HALLS?



THAT TOO, BUT THERE  
ARE DOZENS OF PATIENTS  
IN THERE, AND HE'S HAD  
COMPLETE ACCESS TO THEM  
FOR ALMOST TWENTY-  
FOUR HOURS.

YOU MEAN YOU THINK  
HE'D DO *THAT* TO  
PEOPLE?



I MEAN WE'RE  
ABOUT TO FIND  
OUT.





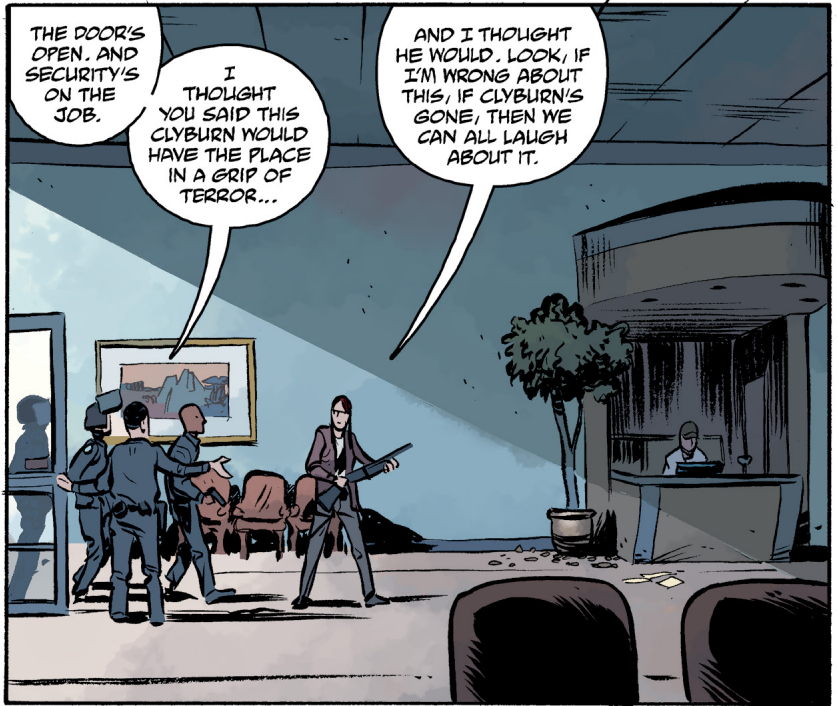




THE DOOR'S OPEN. AND SECURITY'S ON THE JOB.

I THOUGHT YOU SAID THIS CLYBURN WOULD HAVE THE PLACE IN A GRIP OF TERROR...

AND I THOUGHT HE WOULD. LOOK, IF I'M WRONG ABOUT THIS, IF CLYBURN'S GONE, THEN WE CAN ALL LAUGH ABOUT IT.



BUT RIGHT NOW, LET'S EXERCISE SOME CAUTION.

OR I'LL JUST ASK THE GUARD ON DUTY WHAT'S WHAT.



HEY, HOW'S IT GOING, BOSS?

LISTEN, WE UNDERSTAND THAT THERE'S A DOCTOR CLYBURN WHO'S--



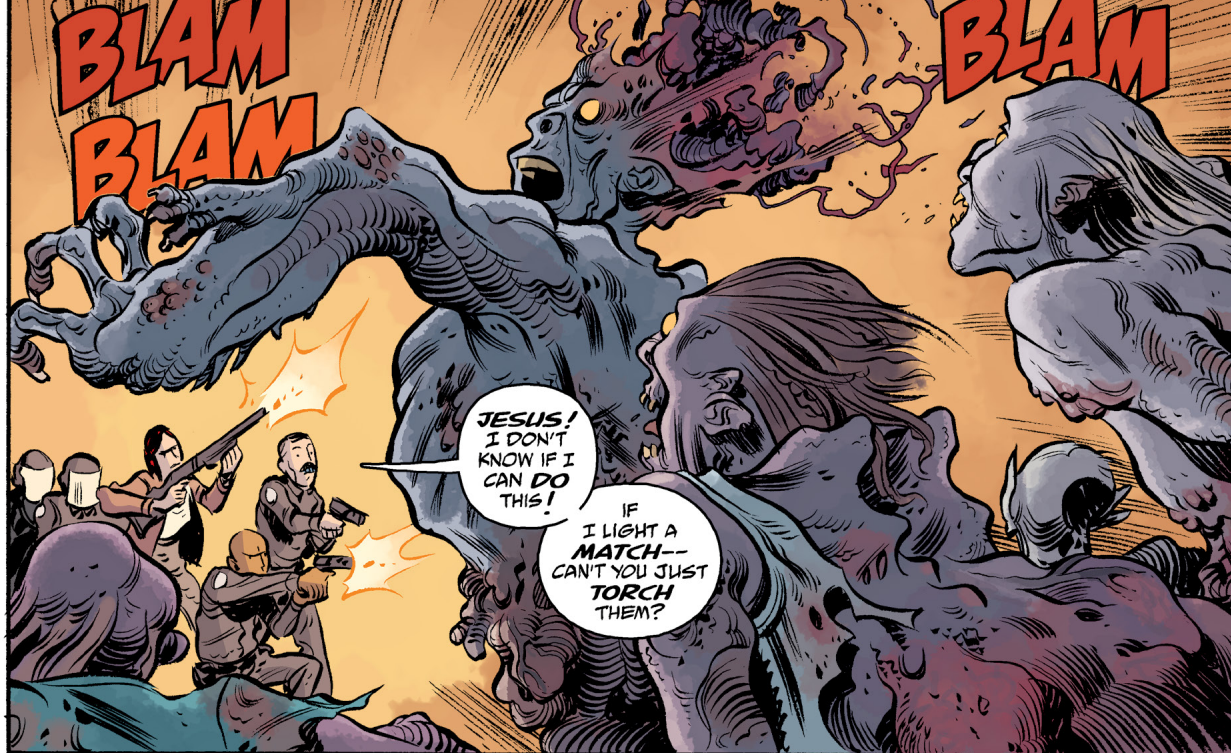
--BEEN USING...

**CREEEK  
KRAK**









JESUS!  
I DON'T  
KNOW IF I  
CAN DO  
THIS!

IF  
I LIGHT A  
MATCH--  
CAN'T YOU JUST  
TORCH  
THEM?



I DON'T HAVE  
ENOUGH CONTROL.  
NOT YET. IF IT GETS  
OUT OF HAND, THE  
WHOLE PLACE  
COULD GO.

WE'D LOSE ANY  
HOSTAGES.

LOOKING AT  
THIS CROWD,  
WHAT MAKES  
YOU THINK THERE  
ARE ANY  
HOSTAGES?



JUST BECAUSE  
I DON'T SEE  
ANY DOESN'T  
MEAN I'M GOING  
TO BURN THIS  
PLACE TO THE  
GROUND.

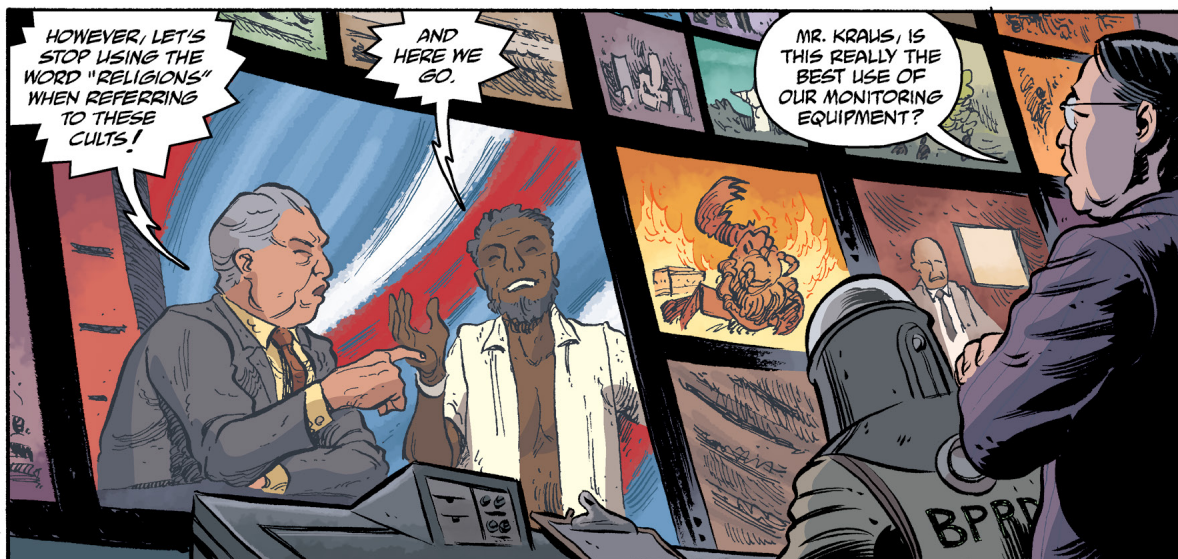
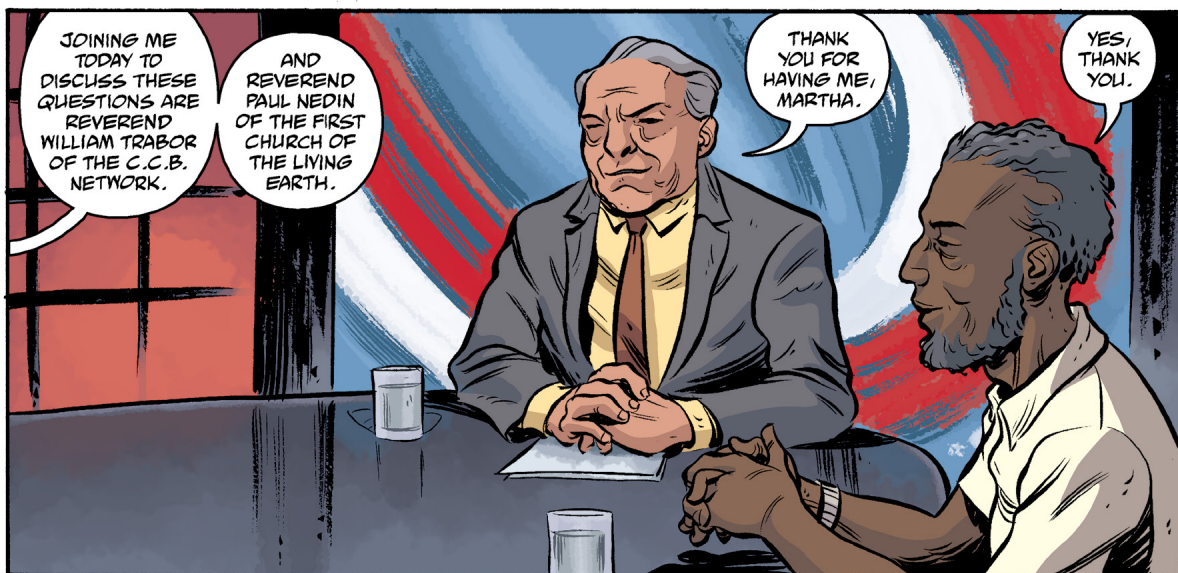
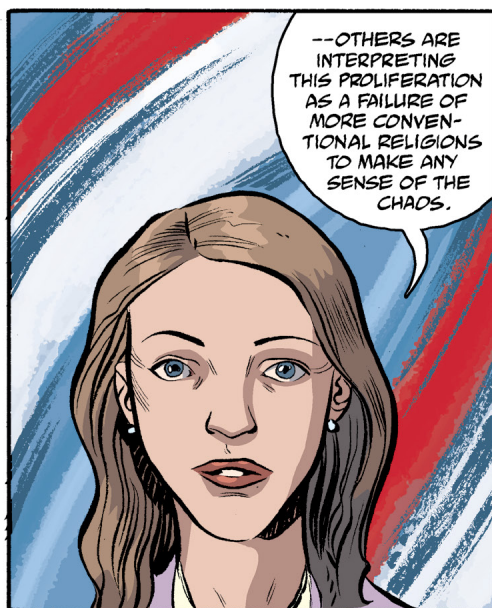
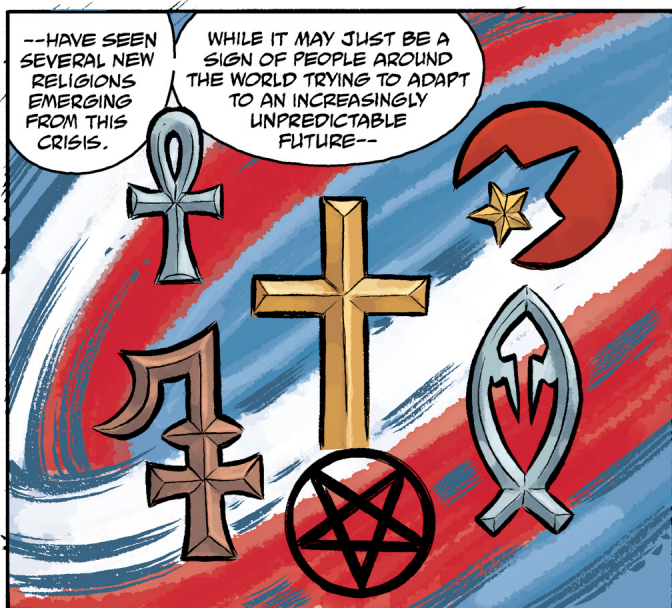
I CAME  
HERE  
TO SAVE  
LIVES.



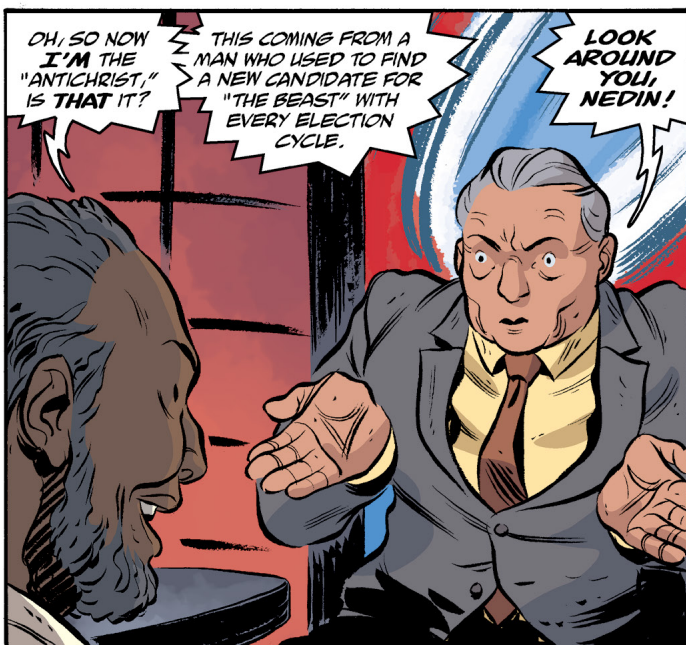
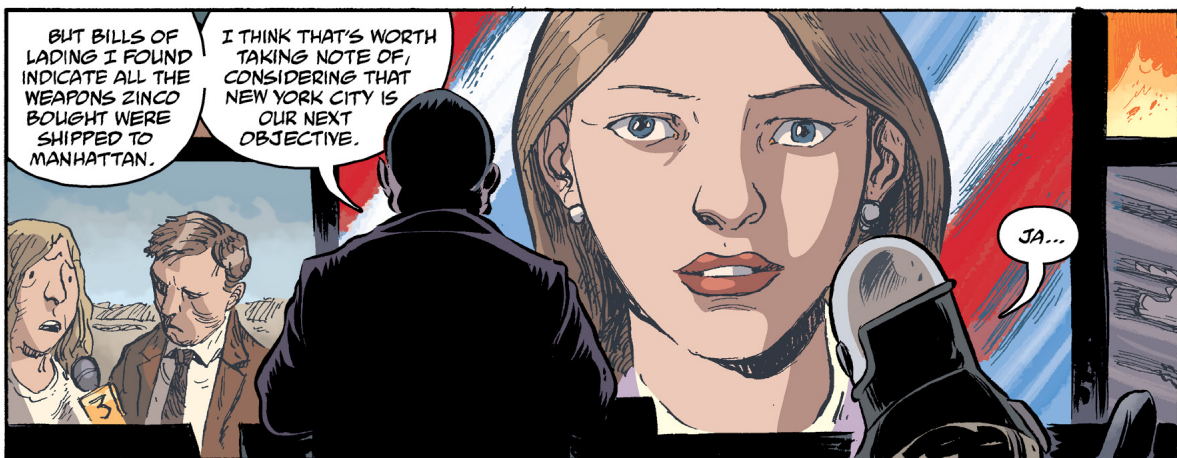
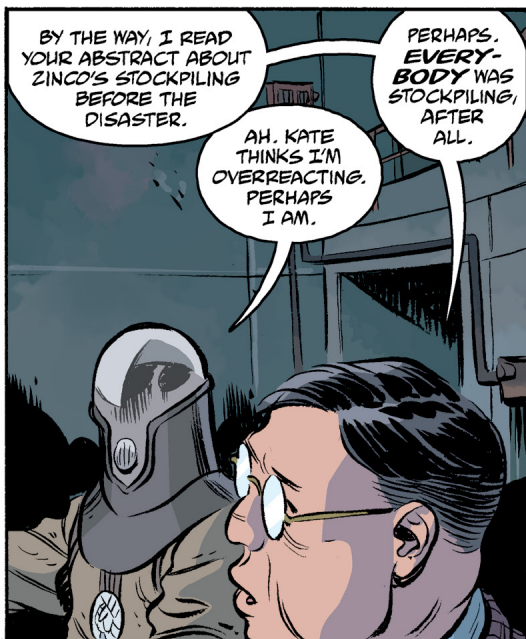
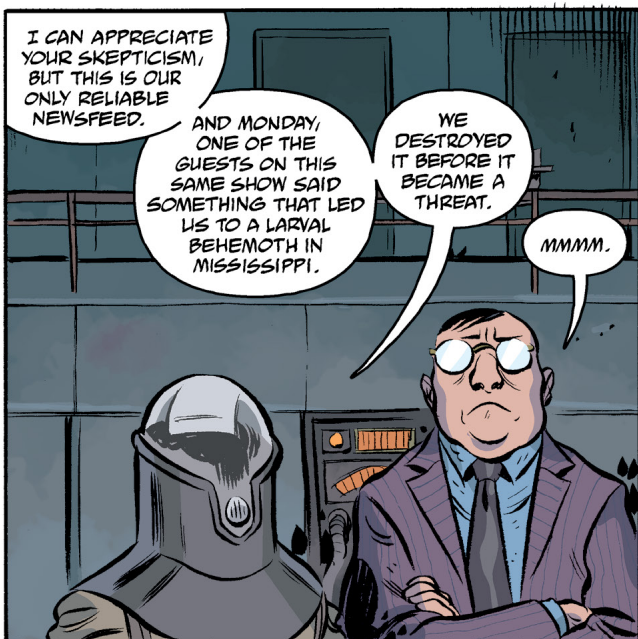
BLAM BLAM  
BOOM CHUK  
BOOM

"EVEN IF  
IT'S ONLY  
ONE."













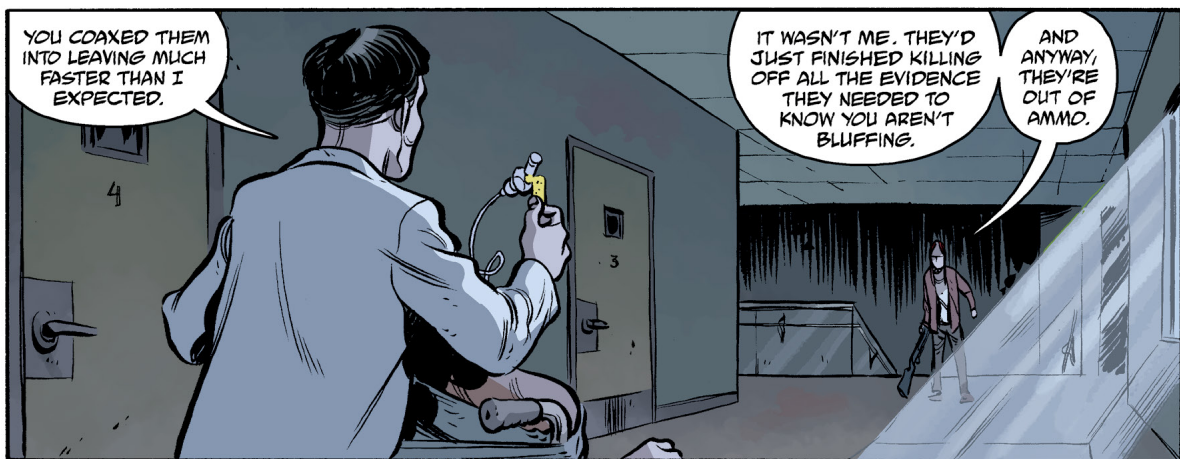












YOU COAXED THEM INTO LEAVING MUCH FASTER THAN I EXPECTED.

IT WASN'T ME. THEY'D JUST FINISHED KILLING OFF ALL THE EVIDENCE THEY NEEDED TO KNOW YOU AREN'T BLUFFING.

AND ANYWAY, THEY'RE OUT OF AMMO.



I SEE YOU'RE WORRIED ABOUT YOUR FRIEND, BUT I WON'T HURT HER.

LIKE HOW YOU DIDN'T HURT ALL YOUR OTHER "PATIENTS"?

I *DIDN'T* HURT THEM. I MADE THEM BETTER. I MADE THEM *STRONGER*.

YOU HURT THEM. YOU *SHOT* THEM!



SO WHAT HAPPENS NOW?

**NOW** YOU USE YOUR POWER OF PERSUASION TO GET US A SQUAD CAR AND THEN YOU DRIVE THE TWO OF US FAR AWAY FROM HERE.



JUST LET HER GO AND I'LL DRIVE YOU ANYWHERE.

MISS SHERMAN, THIS IS NOT A NEGOTIATION. YOU ARE NOT IN CONTROL HERE.

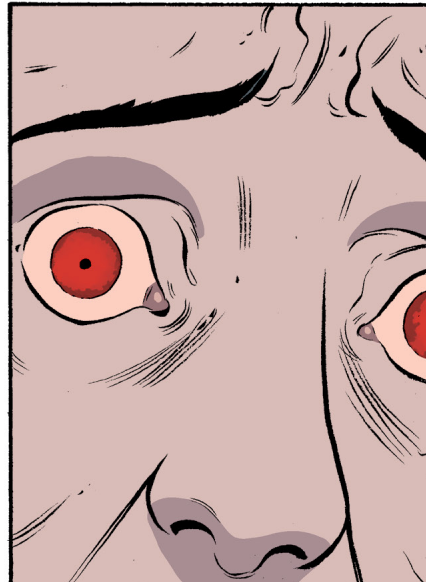
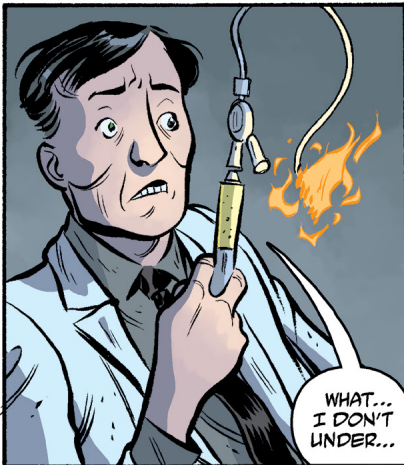
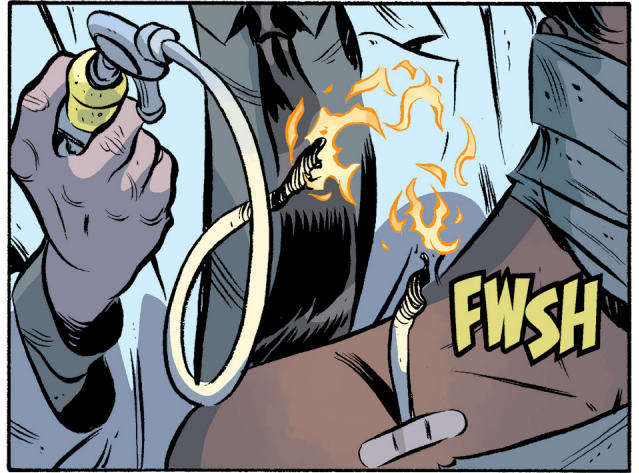
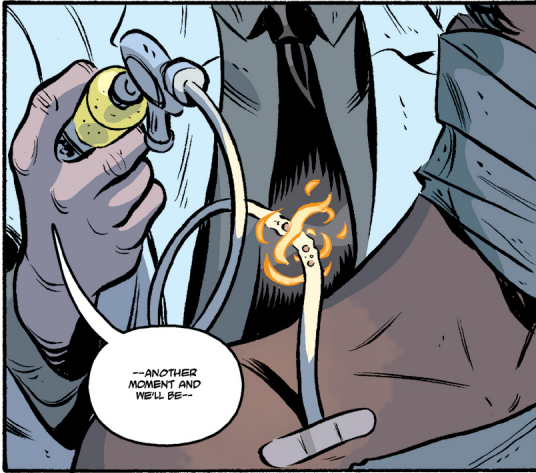
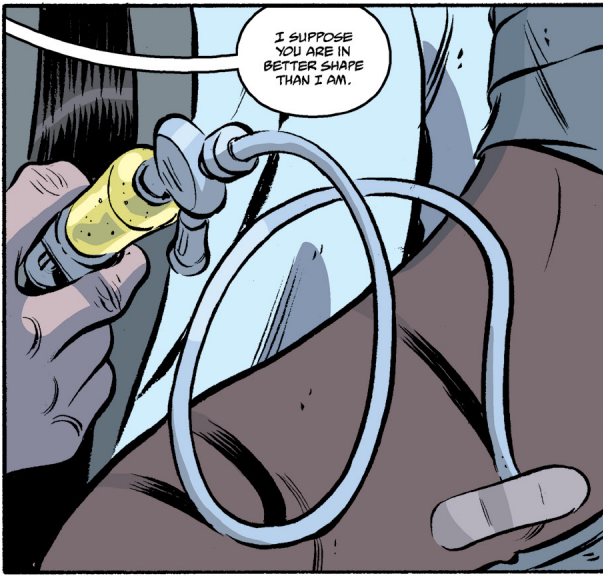


NO. NO, I'M NOT.





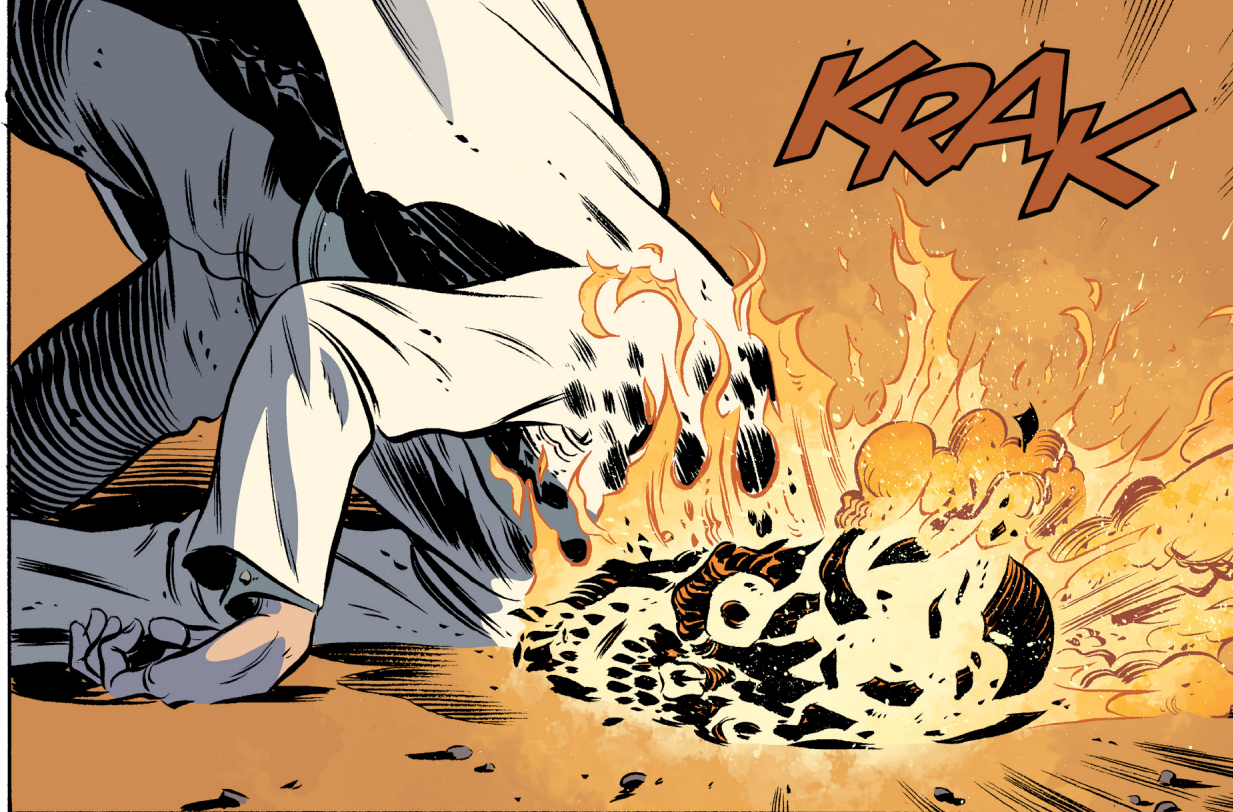




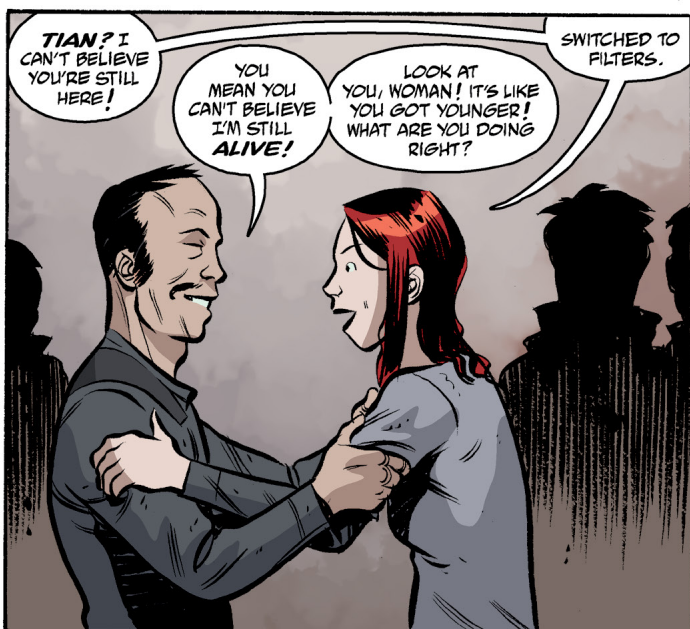
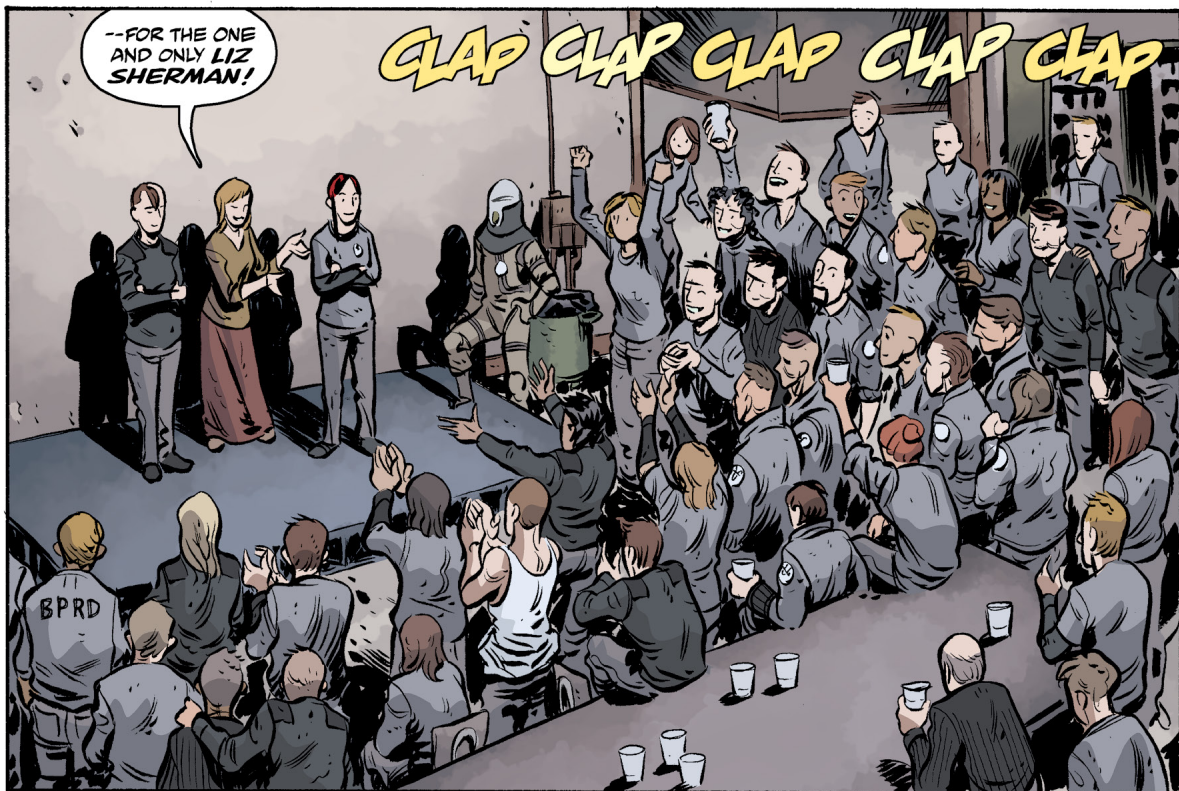
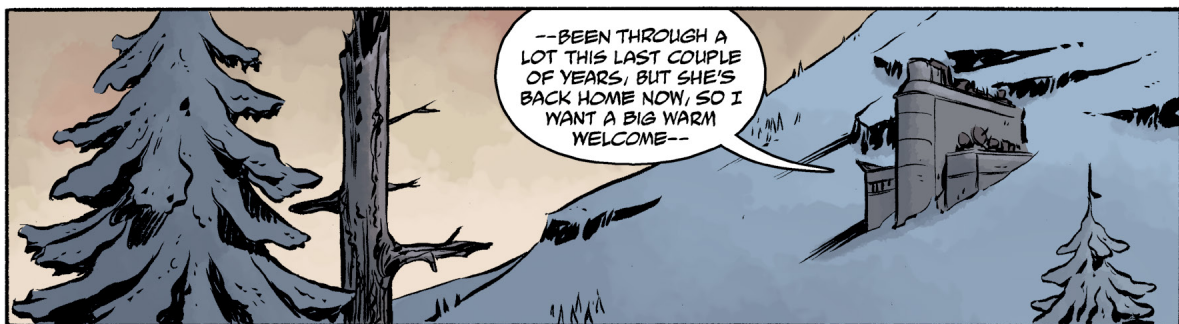




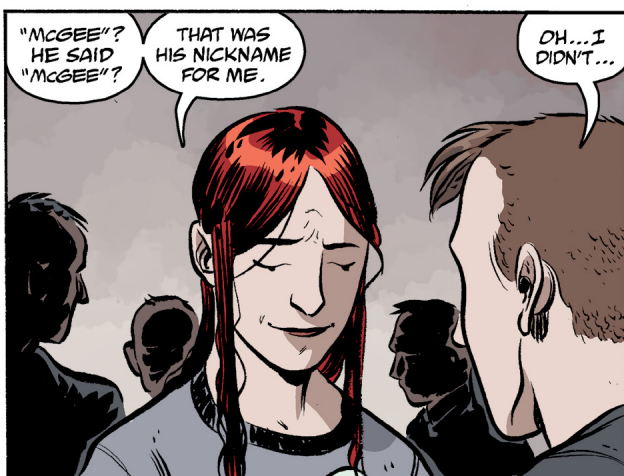
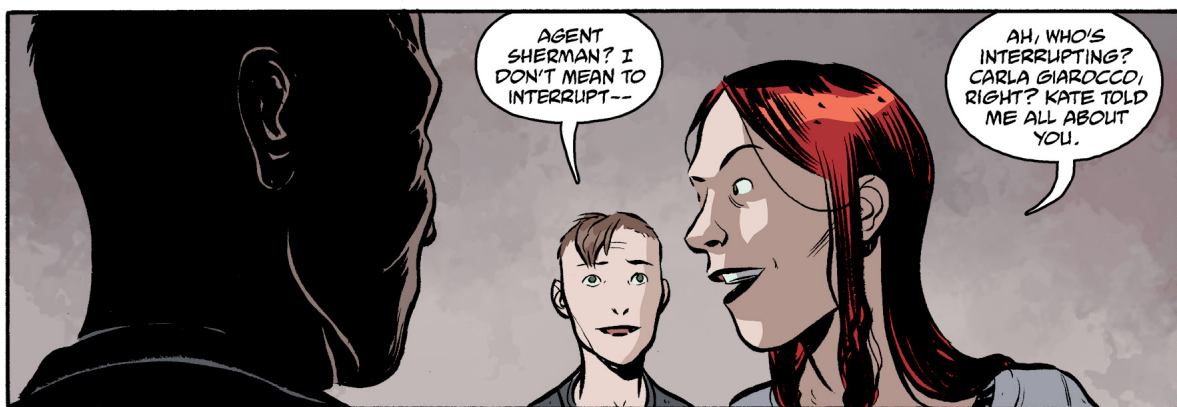




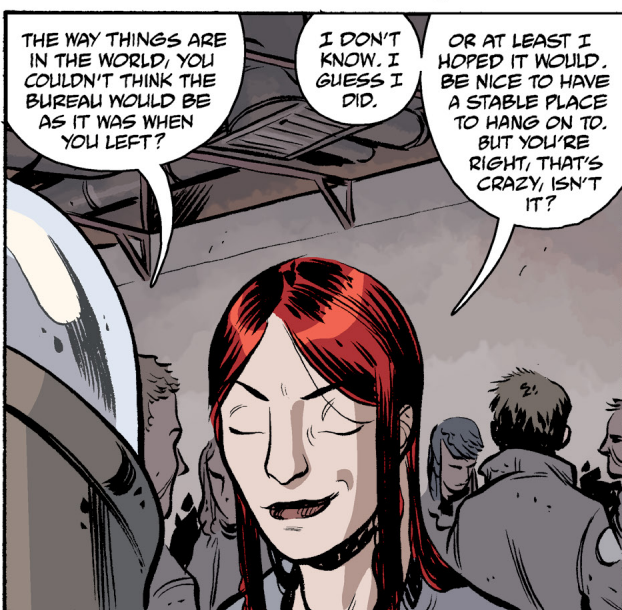
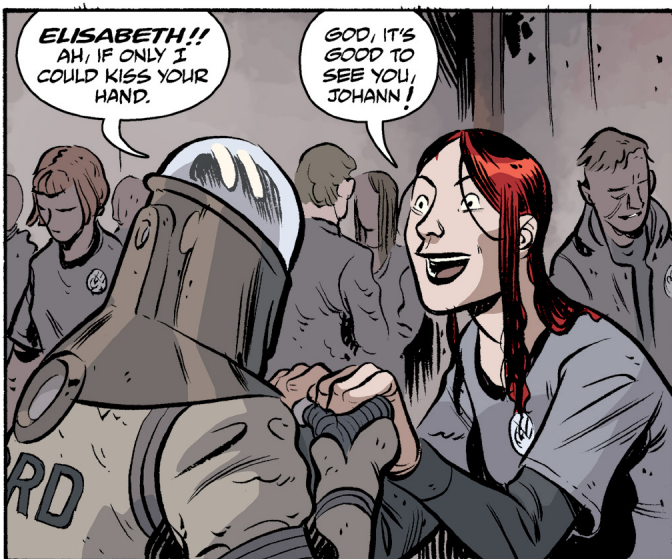




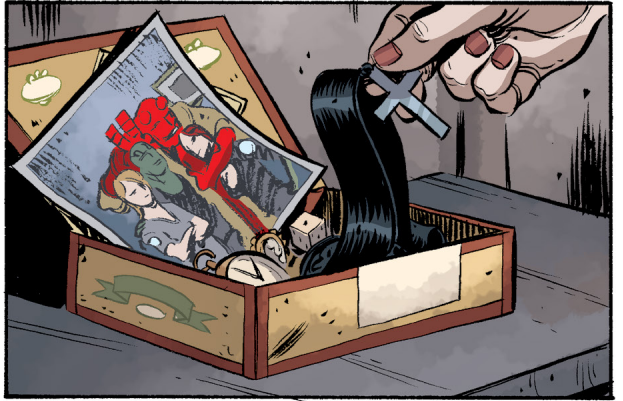
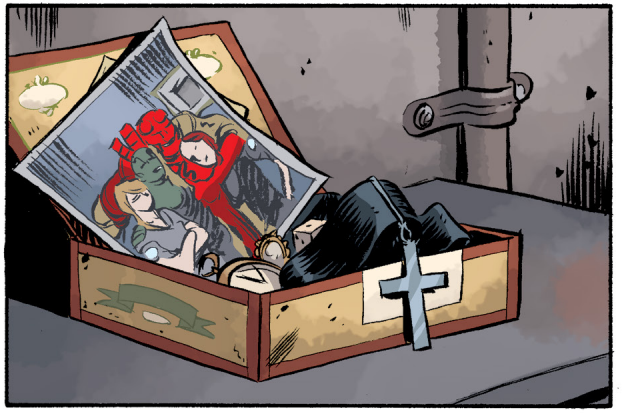




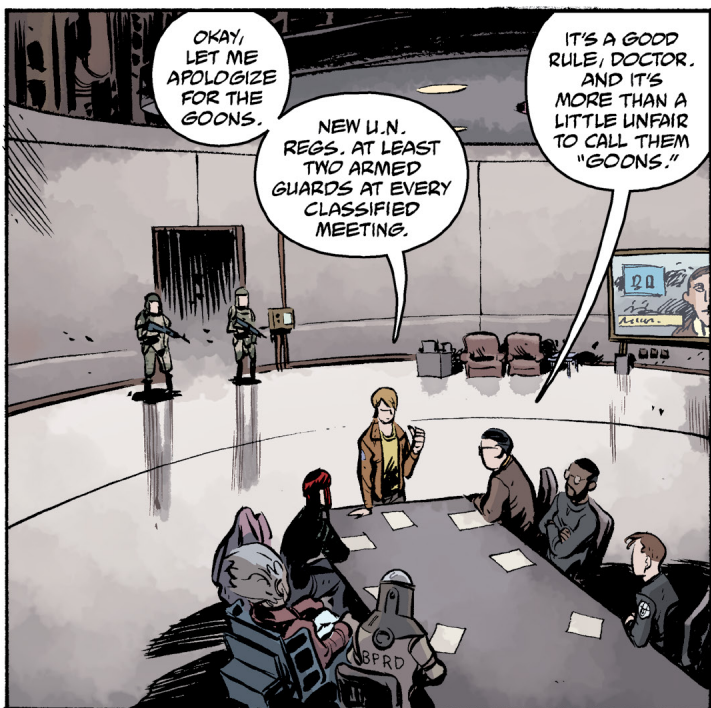












OKAY, LET ME APOLOGIZE FOR THE GOONS.

NEW U.N. REGS. AT LEAST TWO ARMED GUARDS AT EVERY CLASSIFIED MEETING.

IT'S A GOOD RULE, DOCTOR. AND IT'S MORE THAN A LITTLE UNFAIR TO CALL THEM "GOONS."



I WANT TO GET LIZ UP TO SPEED, BUT FIRST OFF, WE HAVE A CHANGE IN TEAM ROSTERS.

LIZ WILL BE ACCOMPANYING JOHANN'S LONG ISLAND CREW.

WHAT?

I DIDN'T EVEN GET A CHANCE TO PUT IN MY REQUEST!



CHEER UP, CARLA. YOU'LL GET HOWARDS NOW.

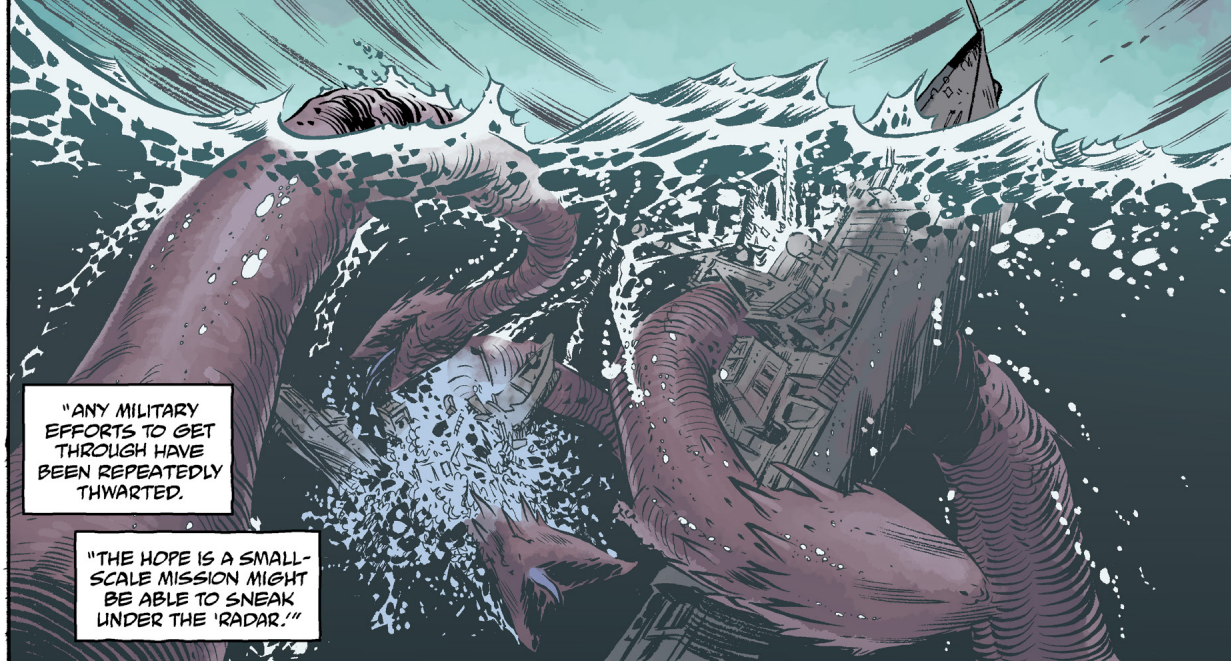
IT'S NICE TO BE WANTED, BUT, uhh ...WHAT FOR?



NEW YORK.

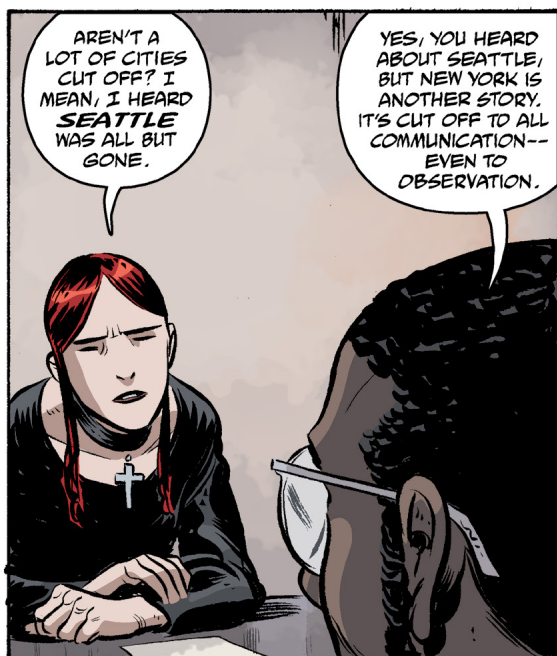
IT'S COMPLETELY CUT OFF.





"ANY MILITARY EFFORTS TO GET THROUGH HAVE BEEN REPEATEDLY THWARTED.

"THE HOPE IS A SMALL-SCALE MISSION MIGHT BE ABLE TO SNEAK UNDER THE 'RADAR.'"



AREN'T A LOT OF CITIES CUT OFF? I MEAN, I HEARD **SEATTLE** WAS ALL BUT GONE.

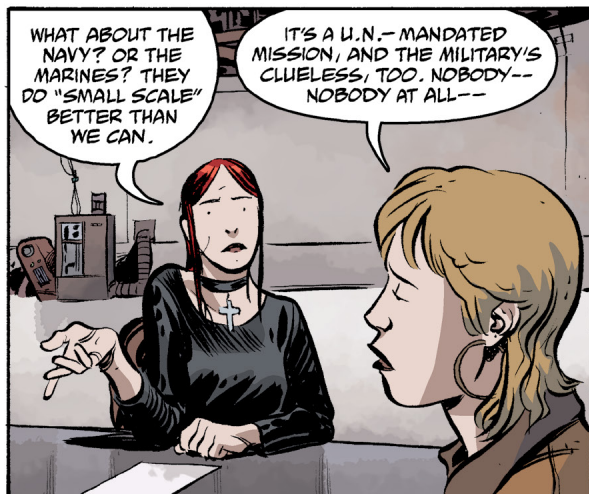
YES, YOU HEARD ABOUT SEATTLE, BUT NEW YORK IS ANOTHER STORY. IT'S CUT OFF TO ALL COMMUNICATION-- EVEN TO OBSERVATION.



IT'S BEEN A YEAR NOW, ALMOST, AND WE ASSUME IT'S BAD, BUT HAVE NO IDEA **HOW** BAD--OR IN WHAT **WAYS** IT'S BAD.

PANYA'S TRIED TO MAKE A PSYCHIC LINK WITH SOMEBODY ON THE ISLAND, BUT SO FAR, NOTHING.

I CAN'T EVEN FIND A DOG OR A CAT THROUGH WHOSE EYES I CAN SEE.



WHAT ABOUT THE NAVY? OR THE MARINES? THEY DO "SMALL SCALE" BETTER THAN WE CAN.

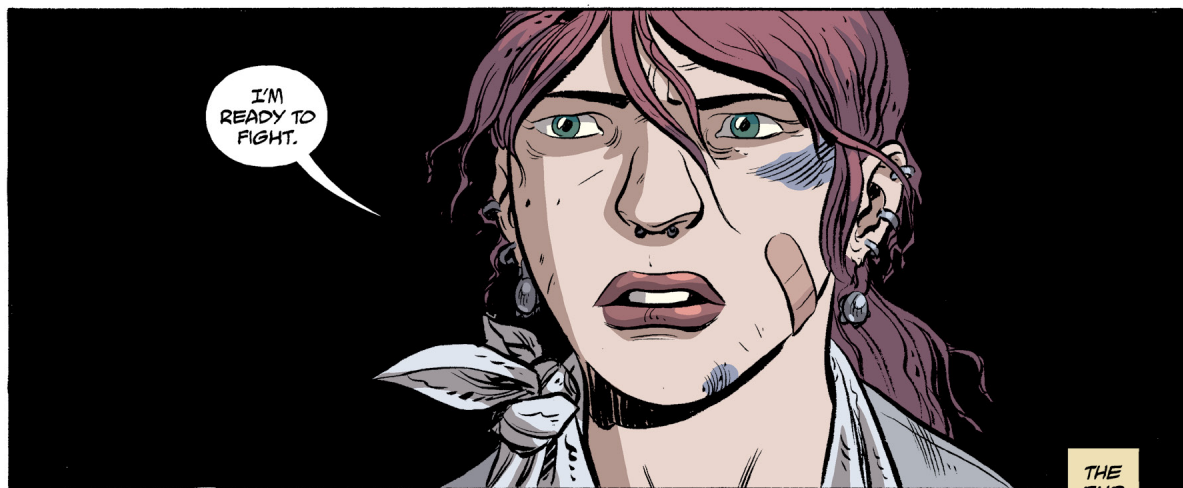
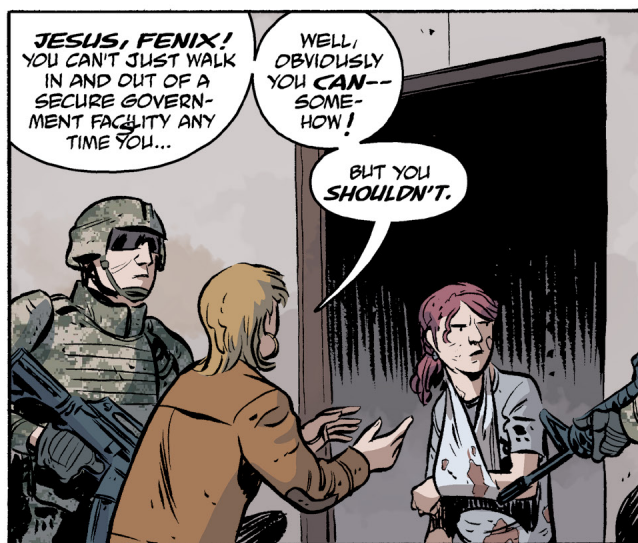
IT'S A U.N.-MANDATED MISSION, AND THE MILITARY'S CLUELESS, TOO. NOBODY-- NOBODY AT ALL--



--KNOWS WHAT'S HAPPENING IN NEW YORK.

I DO.





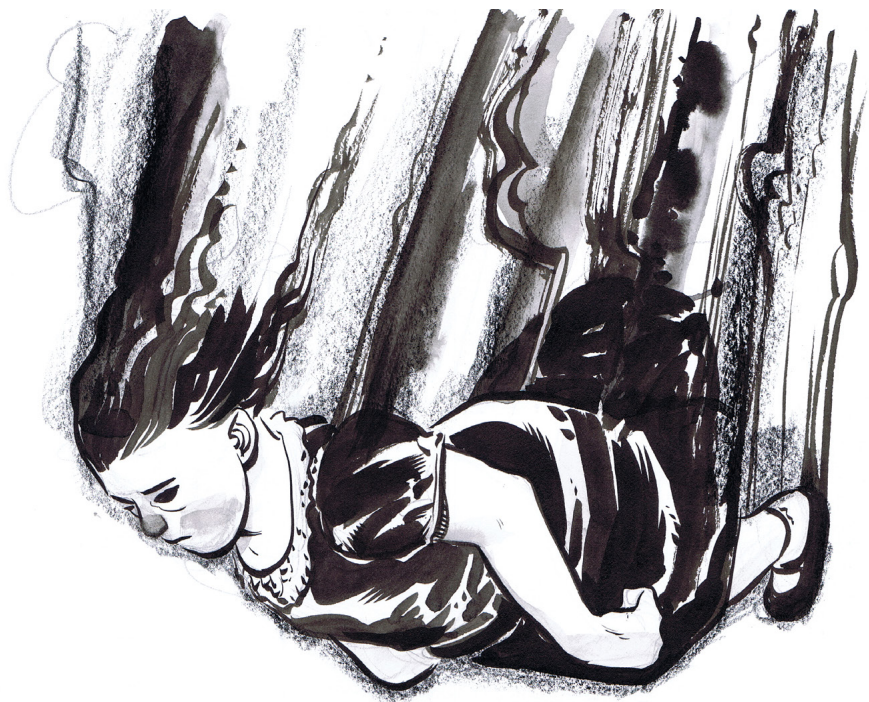
THE  
END



# B.P.R.D.<sup>TM</sup>

## SKETCHBOOK

Notes by Scott Allie

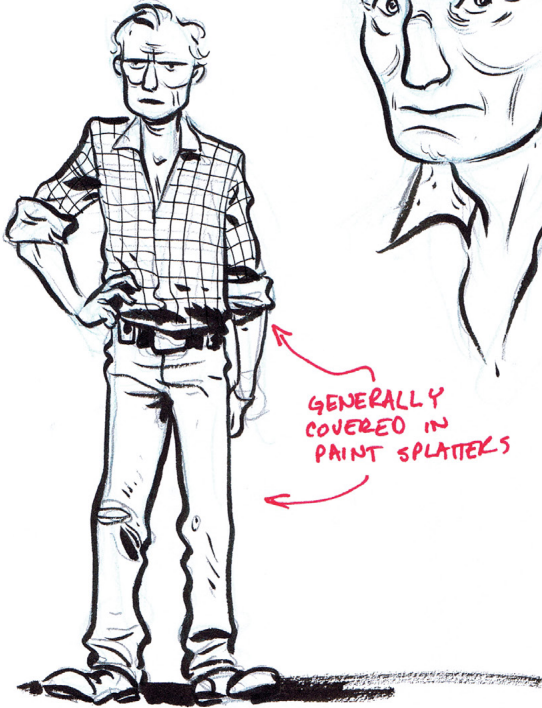


Li'l  
FENIX  
+ ERIS  
v. 01

Tyler's haunting design for the reveal of Fenix's sister.



"BOB"  
v.01



GENERALLY  
COVERED IN  
PAINT SPLATTERS



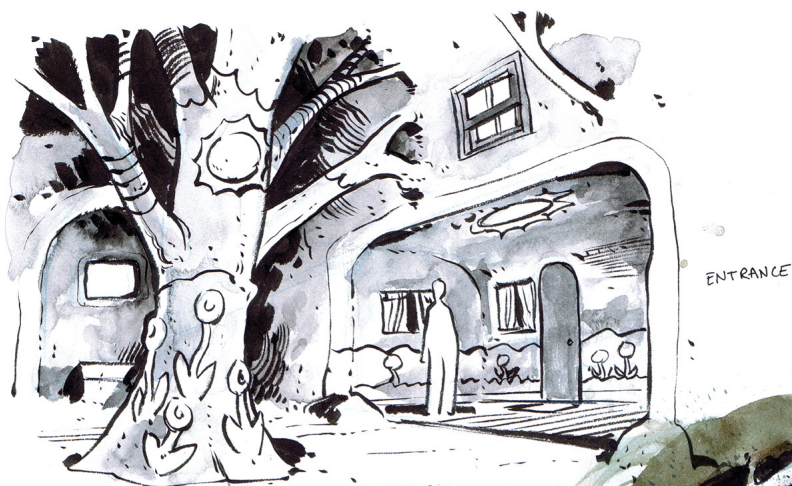
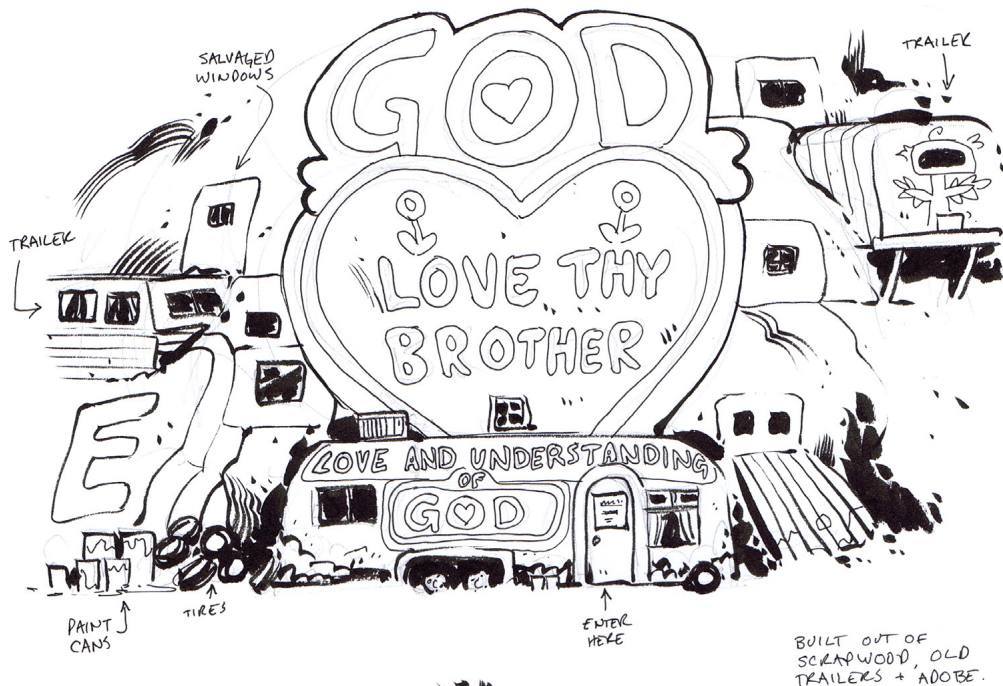
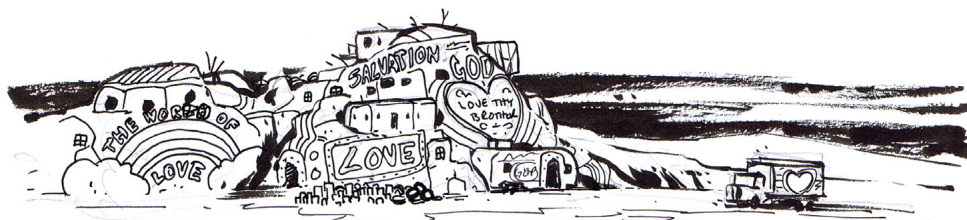
ALL  
SUNBURNED



FENIX'S  
MOM  
v.01







More designs for the Fenix section of the book. Bob's house is based on a real location in the Salton Sea. Check out the short film "The Accidental Sea" on YouTube. This house was designed early in order to facilitate a tie-in to Abe Sapien: *Dark and Terrible and the New Race of Man*, by John Arcudi and Max Fiumara.

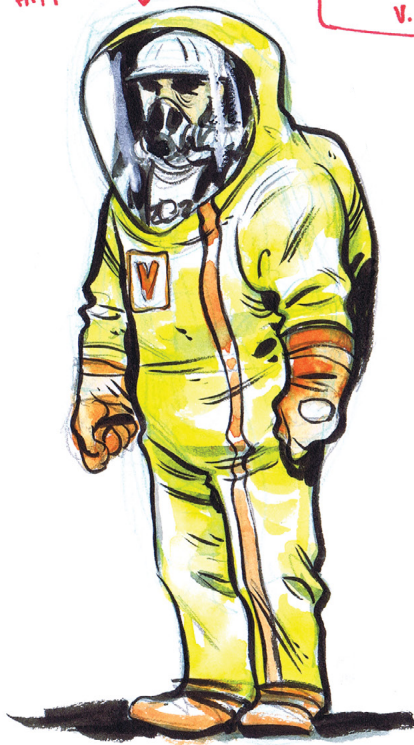




HARD  
HAT

HAZMAT SUIT  
V. 01

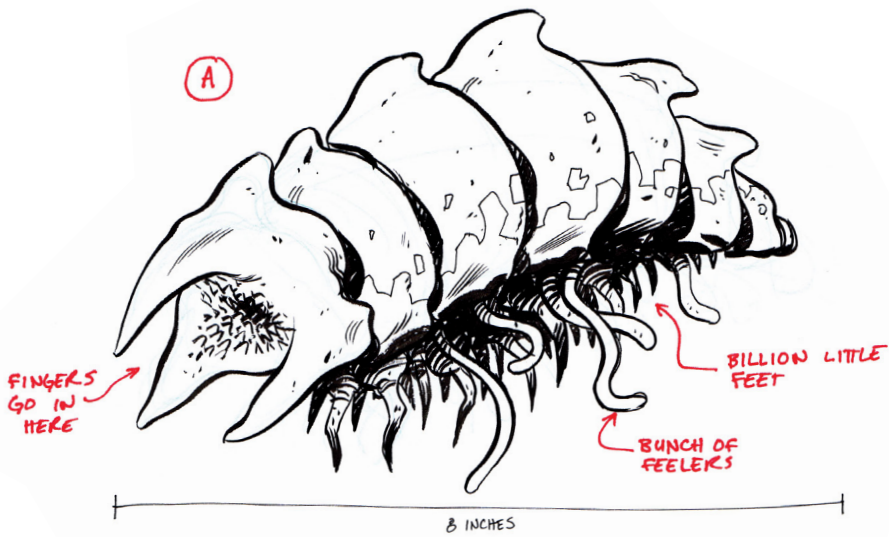
TANKS  
UNDER  
SUIT



CLYBURN  
V. 01

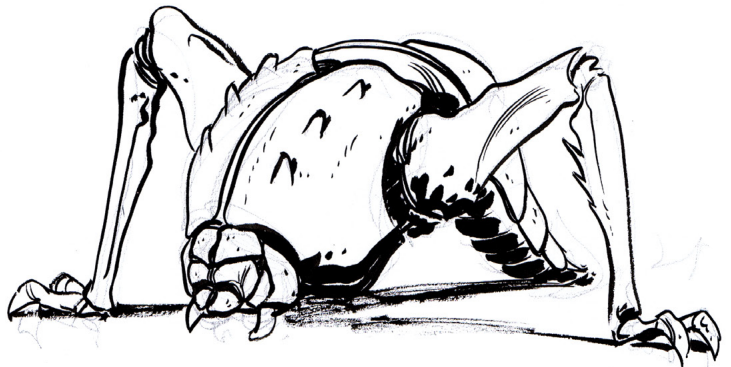
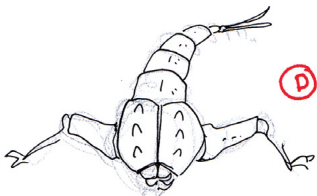
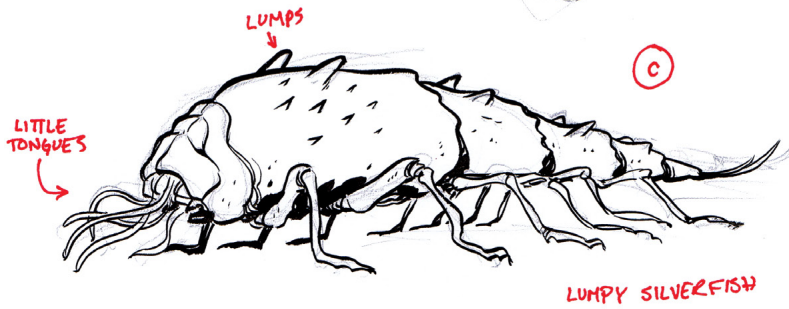
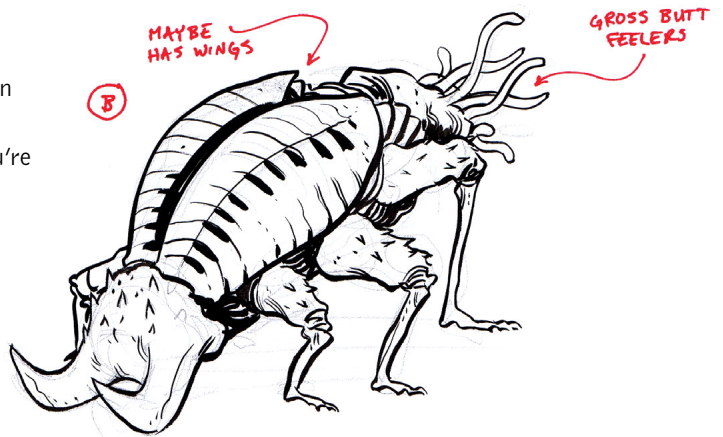






The tiny creatures that inspire Clyburn's experiments, which John described in the script as "what silverfish must look like when you're schizophrenic and on peyote."

Facing: The V is for volunteer.

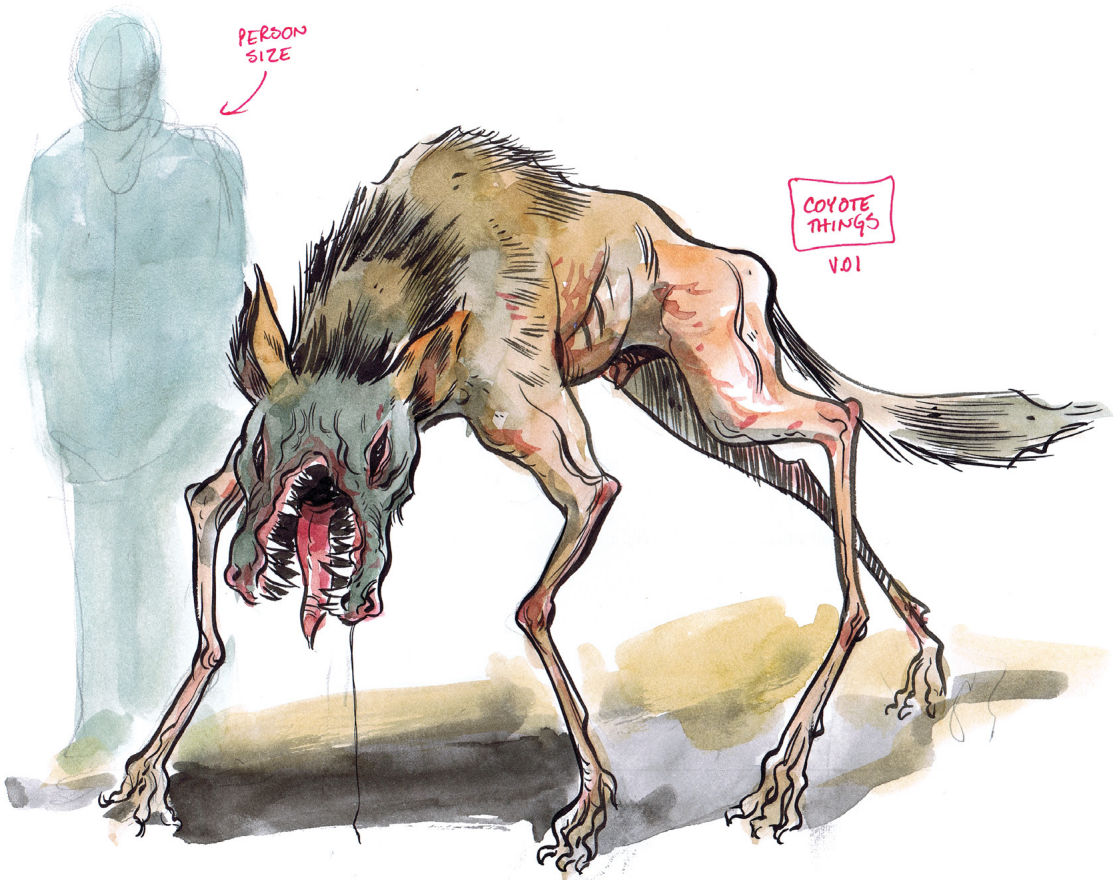






We've sometimes given Tyler a hard time about his monsters being too cute. Something about Clyburn's mutant animal menagerie brought out the best in him.

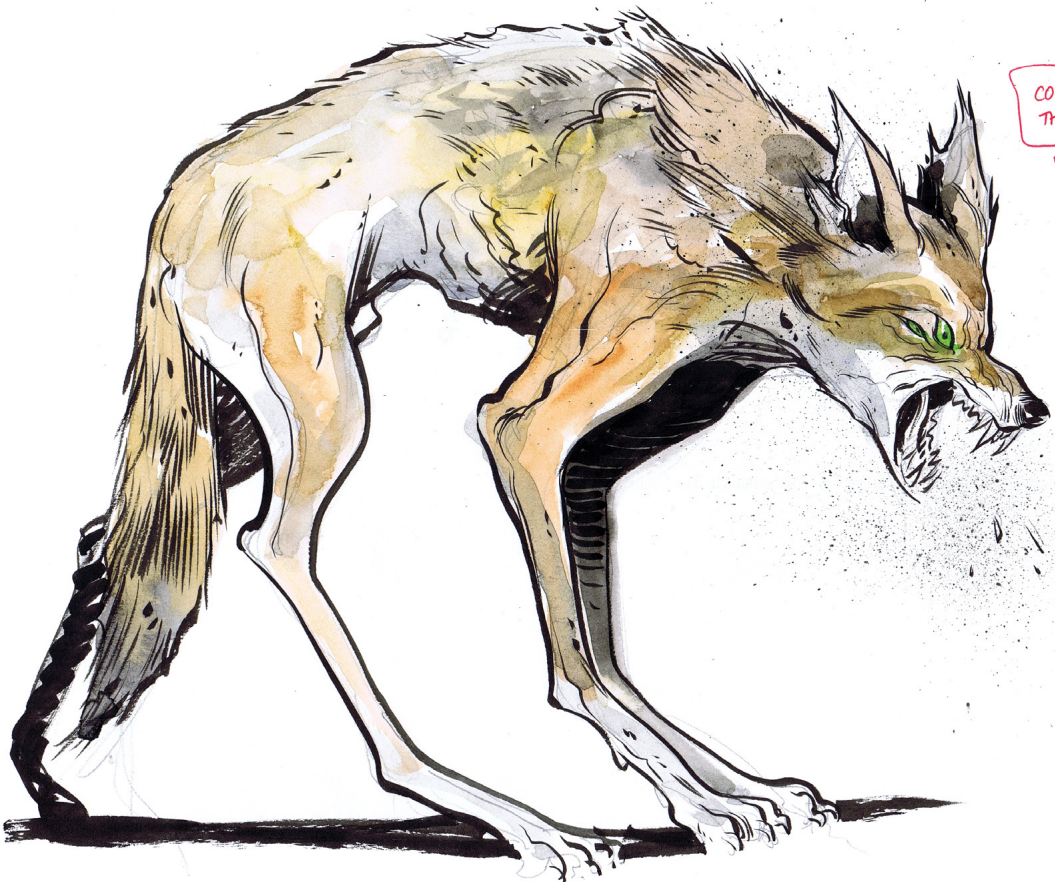




PERSON  
SIZE

COYOTE  
THINGS

V.01



COYOTE  
THING

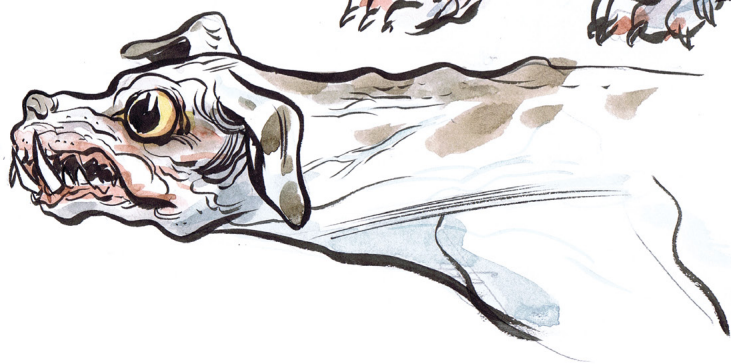
V.02



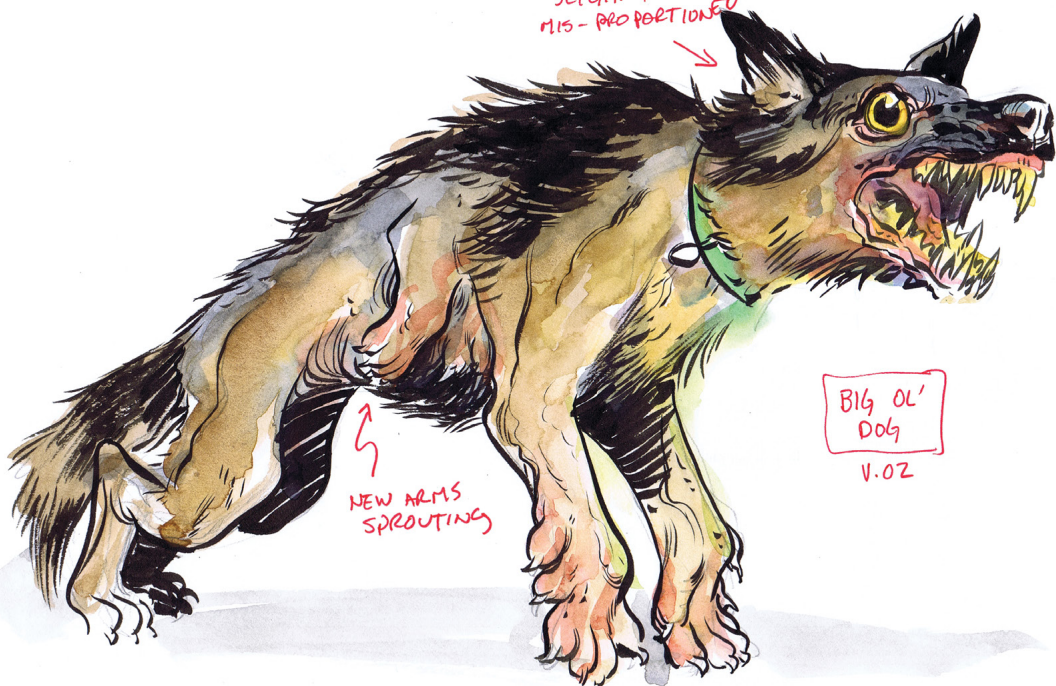


BIG  
OL'  
DOG

V.01



SLIGHTLY  
MIS-PROPORTIONED



NEW ARMS  
SPROUTING



BIG OL'  
DOG

V.02



I'm tempted to let these images go without comment, but Tyler supplied this explanation:

"I made that little maquette out of Super Sculpey and painted it with acrylic paint. I was having a hard time figuring out how to draw the monster cat's head from different angles so I thought, 'I'll take a quick break and make a little maquette.' Nine hours later I was painting it and trying to remember what I was supposed to be working on that day. It was about 4.5 inches from nose to neck. I sent it to Arcudi as a present."





①



②



③



⑤

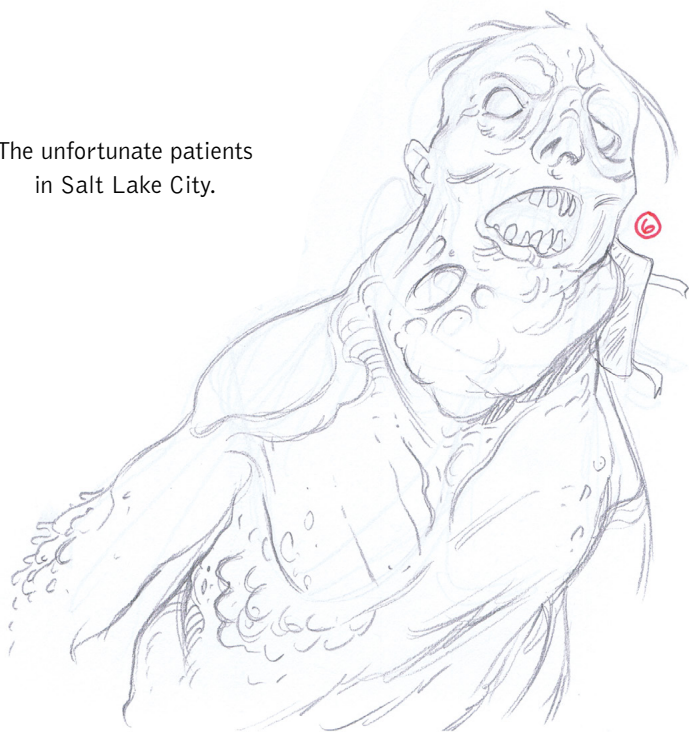


④

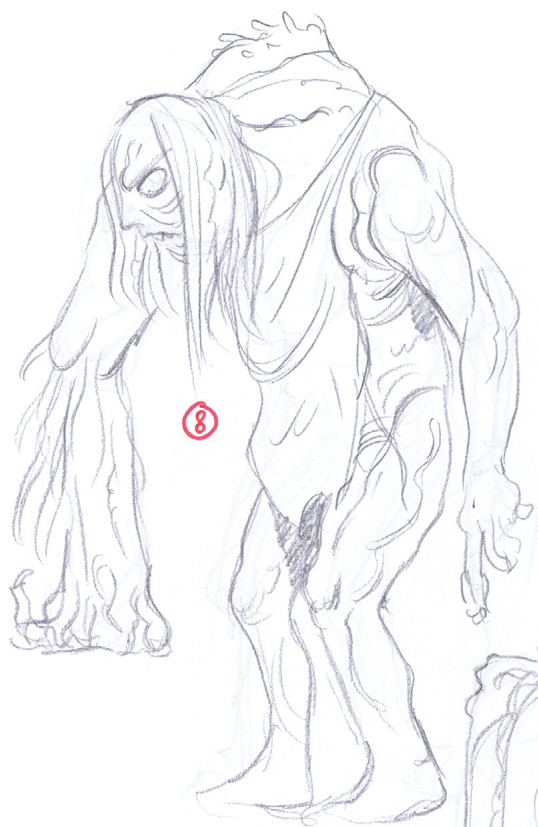




The unfortunate patients  
in Salt Lake City.









SEC. GUARD  
V. 01





MY TAKE ON  
Rafael's  
CREATURE --

①



FOUR  
LEGS

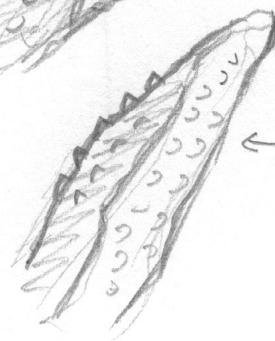
↑  
TWO  
LITTLE  
FORWARD  
"ARMS" --

MOUNTED  
JUST UNDER  
MOUTH

"TAIL"



HARD ARMOR  
PLATE  
OUTSIDE

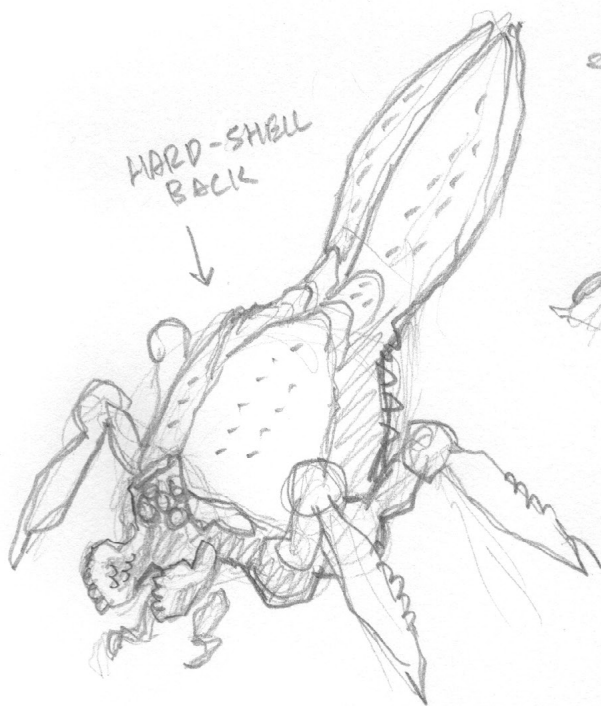


← SOFT  
INSIDE

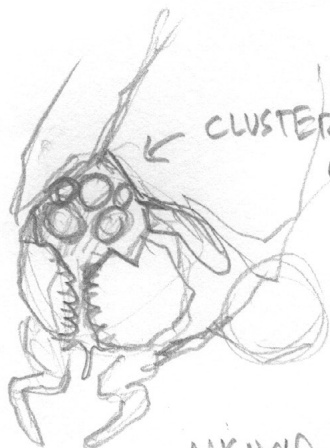


Before Rafael began cover sketches for this series, he worked on some Ogdru Hem designs. Our usual process for creating these is to have the interior or cover artist on the book take a pass, and then Mike revises it. Mike jumped in and redrew Rafa's Ogdru Hem, as seen on these two pages, before we decided that it would be better to use the Salton Sea monster, since that one has been appearing in the books since *King of Fear*.

2



I COULD SEE  
THIS GUY BURROWING  
INTO THE GROUND  
SO ONLY ITS TAIL  
SECTION STICKS OUT --  
GOD ONLY KNOWS WHAT  
COMES OUT OF THAT  
TAIL



CLUSTER OF EYES JUST ABOVE  
MOUTH -- SHIELDED BY  
SHELL OF BACK

MINOR -





Before Rafa did any sketches, we'd decided to use the Salton Sea monster on the covers, so it's pictured here. Rafa turned in the completed cover on the right, and we gave him some notes that were not meant to be extreme but led him to completely redraw the cover, resulting in the image you see in front of chapter 1 of this volume.











Tyler's entry in the 30 Days of Abe Sapien  
promotion on [Multiversity.com](http://Multiversity.com).



GRAPHIC NOVEL/HORROR



# B.P.R.D. HELL ON EARTH LAKE OF FIRE

As Liz Sherman fights for her life in Utah, the B.P.R.D. plans an assault into the no man's land that used to be New York City, and the young psychic Fenix faces a monster-worshipping cult at the Salton Sea.



[DarkHorse.com](http://DarkHorse.com)