

FROM THE PAGES OF HELLBOY

# B.P.R.D.<sup>TM</sup> HELL ON EARTH

THE PICKENS  
COUNTY HORROR  
& OTHERS

MIKE MIGNOLA

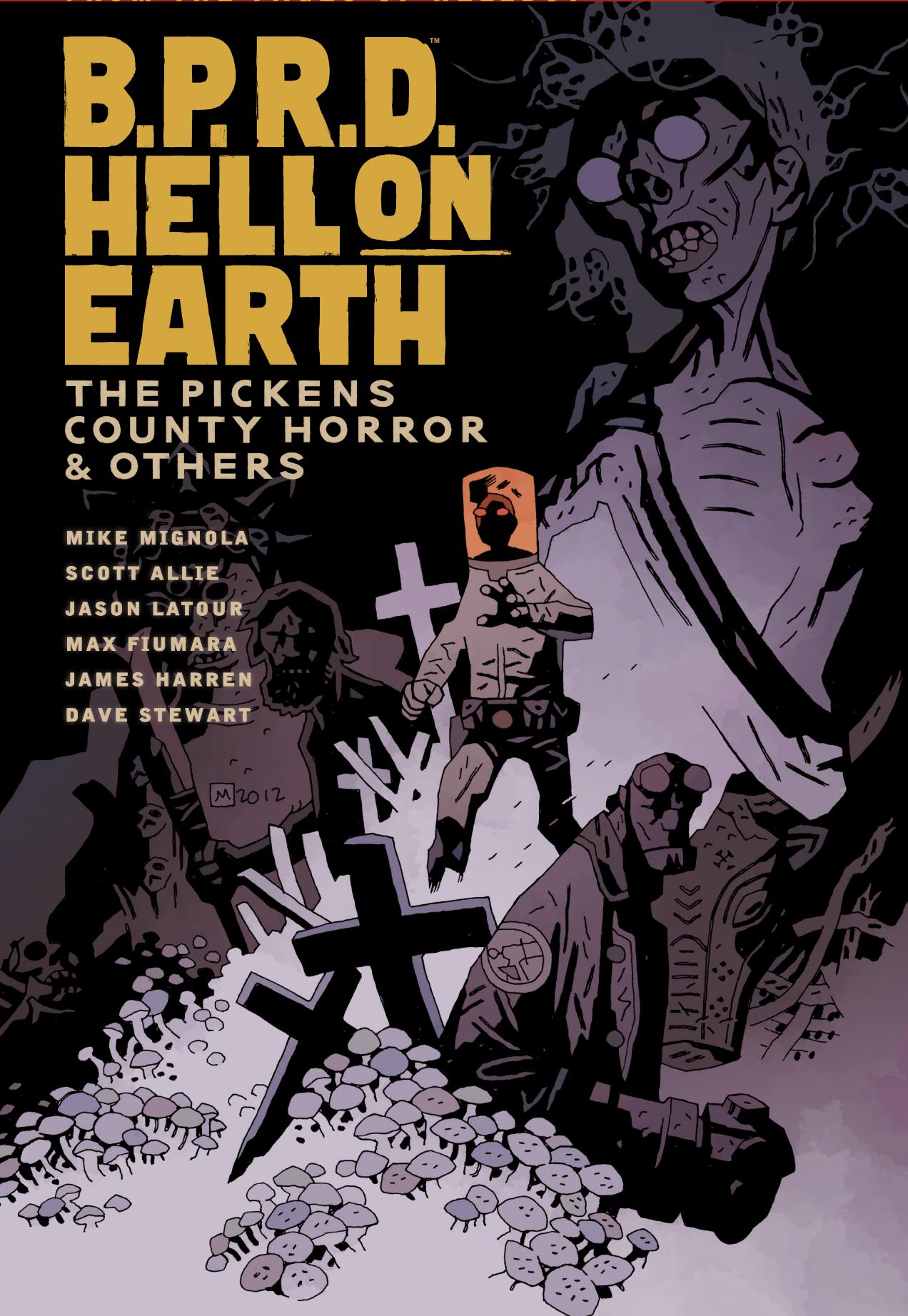
SCOTT ALLIE

JASON LATOUR

MAX FIUMARA

JAMES HARREN

DAVE STEWART







**B.P.R.D. HELL ON EARTH:  
THE PICKENS COUNTY HORROR & OTHERS**

created by MIKE MIGNOLA



Since Liz Sherman destroyed the frog army and the Black Flame in Agartha, the Bureau for Paranormal Research and Defense has seen their charter expanded to oversee international threats, leading to collaborations with Russia's occult bureau. With Liz missing and Abe Sapien on the verge of death, the burden lies upon Kate Corrigan, Johann, and the more conventional agents of the B.P.R.D.

MIKE MIGNOLA'S

# B.P.R.D.<sup>TM</sup> HELL ON EARTH

THE PICKENS  
COUNTY HORROR  
& OTHERS

story by **MIKE MIGNOLA** and **SCOTT ALLIE**

art for *The Pickens County Horror* by **JASON LATOUR**

art for *The Transformation of J. H. O'Donnell* by **MAX FIUMARA**

art for *The Abyss of Time* by **JAMES HARREN**

colors by **DAVE STEWART**

letters by **CLEM ROBINS**

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chapter break art by **BECKY CLOONAN**, **MAX FIUMARA**,  
and **JAMES HARREN** with **DAVE STEWART**

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publisher **MIKE RICHARDSON**

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This book collects the comic-book series *B.P.R.D. Hell on Earth: The Pickens County Horror* #1–#2, *B.P.R.D. Hell on Earth: The Transformation of J. H. O'Donnell*, and *B.P.R.D. Hell on Earth* #103–#104, originally published by Dark Horse Comics.

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THE PICKENS COUNTY HORROR







--EMERGED AS FRONT-RUNNER FOR THE REPUBLICAN NOMINATION, WHILE RUMORS CIRCULATE THAT PRESIDENT OBAMA MAY NOT RUN FOR A SECOND TERM.

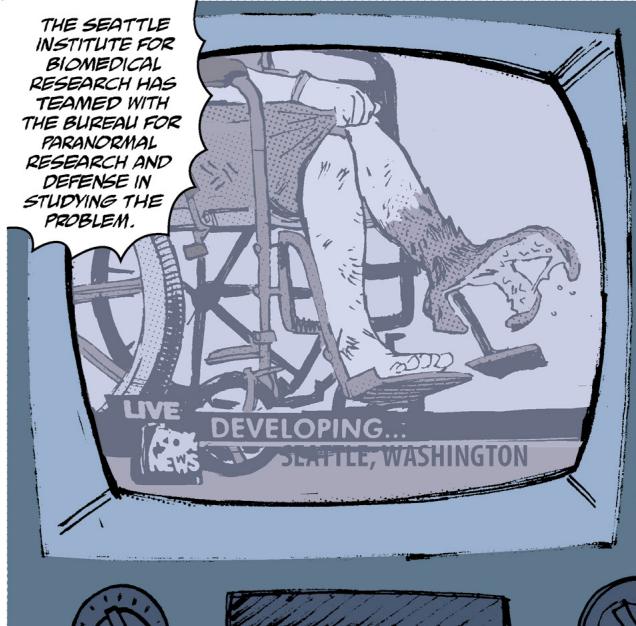
IN NEW ENGLAND, FLOODWATERS CONTINUE TO RISE.



NEW F.E.M.A. DIRECTOR MICHAEL CAMPBELL REPORTS THAT NO LIVES HAVE BEEN LOST IN THE FLOODING, THOUGH DAMAGE ESTIMATES ARE CREEPING UP ON THE BILLION-DOLLAR MARK ACROSS THE THREE STATES AFFECTED.



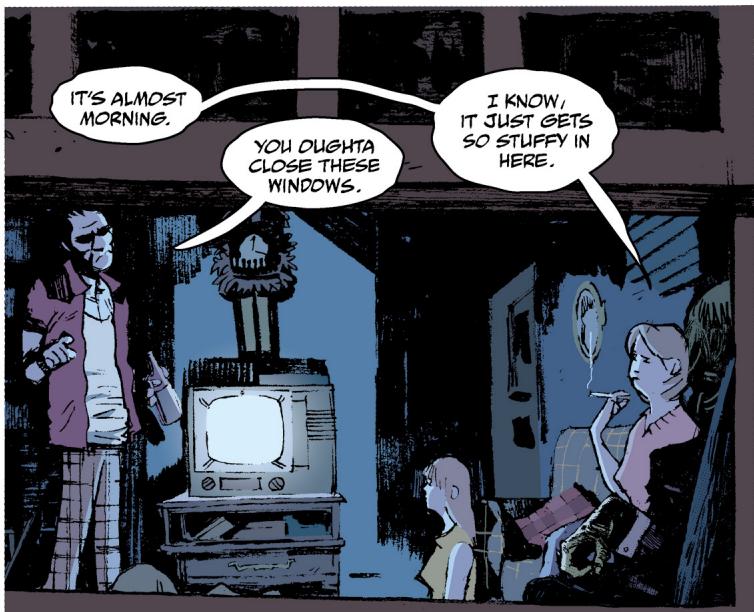
IN SEATTLE, INFECTION RATES CLIMB AMONG THE CREWS CLEANING UP THE PIKE PLACE DISASTER.



THE SEATTLE INSTITUTE FOR BIOMEDICAL RESEARCH HAS TEAMED WITH THE BUREAU FOR PARANORMAL RESEARCH AND DEFENSE IN STUDYING THE PROBLEM.

LIVE  
NEWS  
DEVELOPING...  
SEATTLE, WASHINGTON



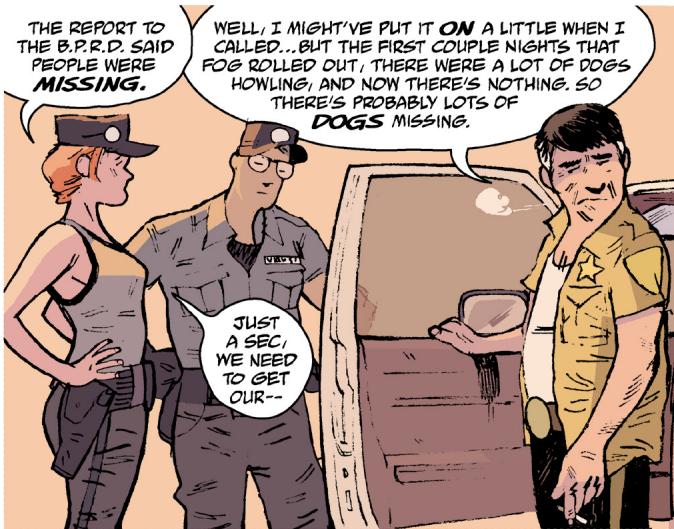
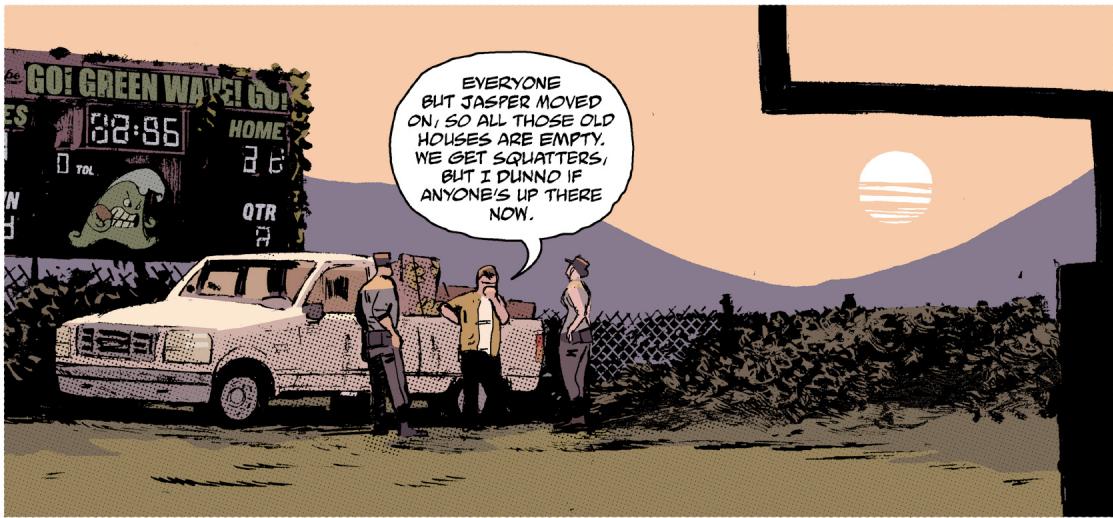














"WE SPENT THREE DAYS NEXT TO A STINKING PILE OF DEER MEAT, WHICH **HE** WAS SURE WOULD ATTRACT THE THING."

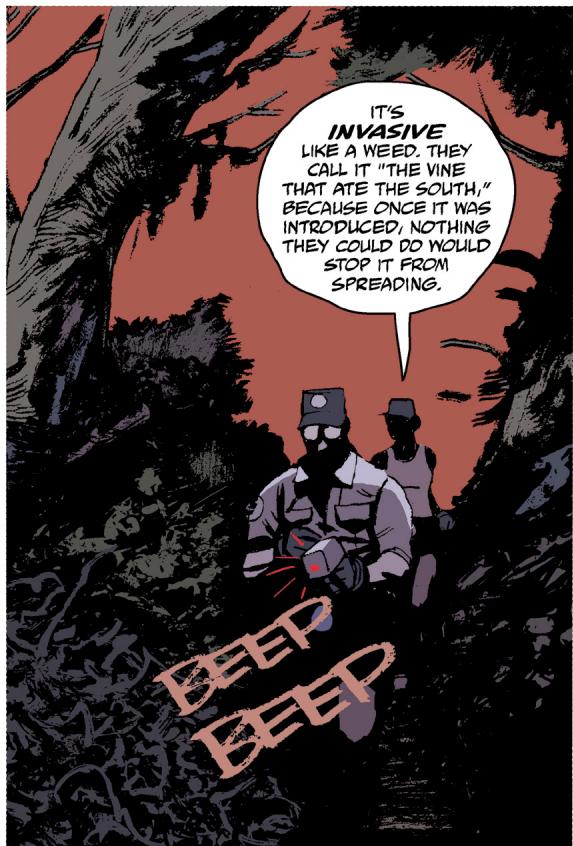


"WE NEVER SAW IT. ABE SAPIEN WENT BACK TWO WEEKS LATER AND GOT IT ALL BY HIMSELF."

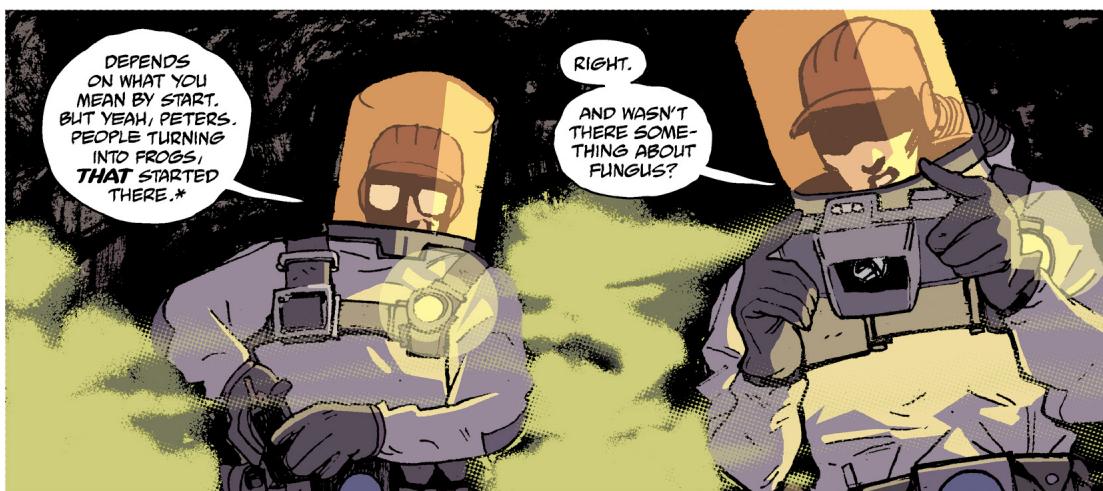


THAT WAS THEN, VAUGHN. THE WHOLE WORLD'S GONE TO HELL NOW, AND I DON'T THINK THE BUREAU CAN AFFORD TO SEND YOU AND ME ON VACATION.

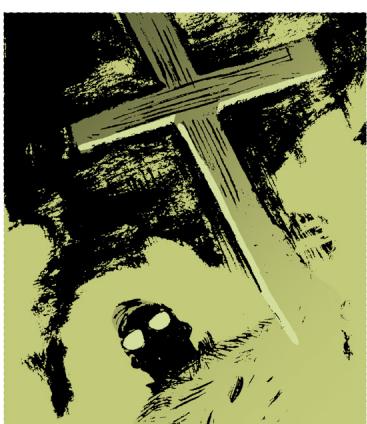
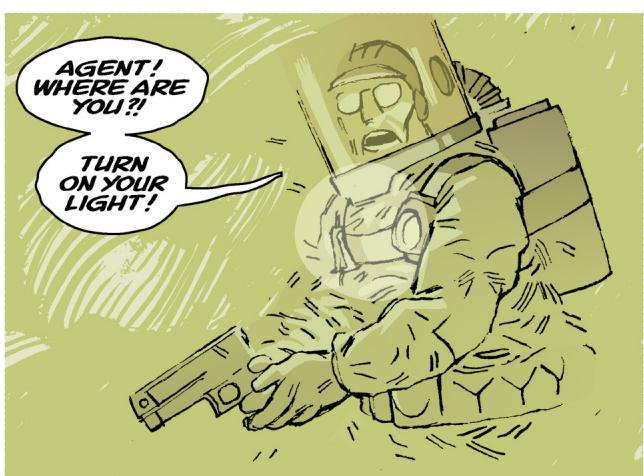








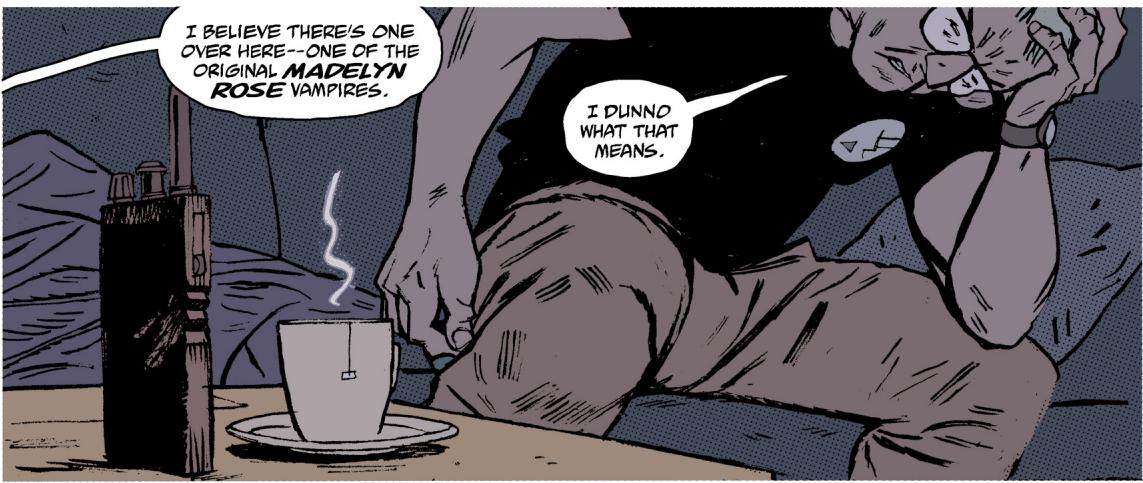
















"BUT INSTEAD OF TEA, THE CRATES CONTAIN PRUSSIAN VAMPIRES, SENT BY THE BRITS AS MERCENARIES TO SQUASH COLONIAL REVOLT!"



"YOU CAN IMAGINE THEIR HORROR... SHORT LIVED THOUGH IT WAS."

"THE LONE SURVIVOR, SAMUEL ROGERS, TRIED SPREADING THE WORD. ALMOST NO ONE BELIEVED HIM."



REVEREND TREADWELL AND THE MATTIES BROTHERS OF NEW HAVEN, WHO DID BELIEVE HIM, TRACKED DOWN AND KILLED A FEW OF THE VAMPIRES.

THERE'S DOCUMENTATION FOR THIS, AGENT VAUGHN, CONTEMPORARY NEWSPAPER ACCOUNTS, BUT ALSO LETTERS, AND DIETRICH MATTIES'S JOURNALS. I'VE GOT COPIES HERE...

THE SURVIVING HALF-DOZEN VAMPIRES-- THERE WEREN'T THAT MANY TO BEGIN WITH ANYWAY-- WENT INTO HIDING.

THE UNDEAD WERE ALREADY NERVOUS, HUNTED IN EUROPE, AND NOW WORD THREATENED TO SPREAD IN THE NEW WORLD.

THE HEADS OF THE OLD EUROPEAN VAMPIRE FAMILIES DECIDED ALL OF THEIR KIND SHOULD LAY LOW, WHILE QUIETLY INCREASING THEIR NUMBERS, UNTIL THE DAY OF THE VAMPIRE APOCALYPSE.

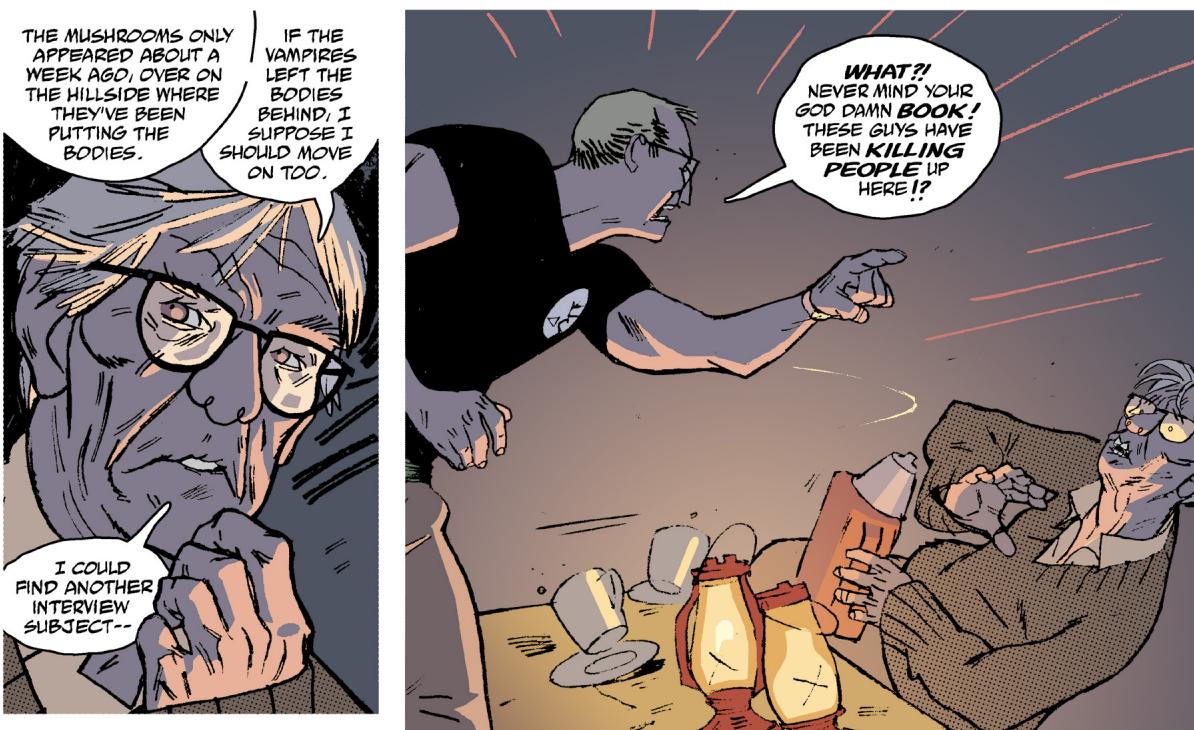
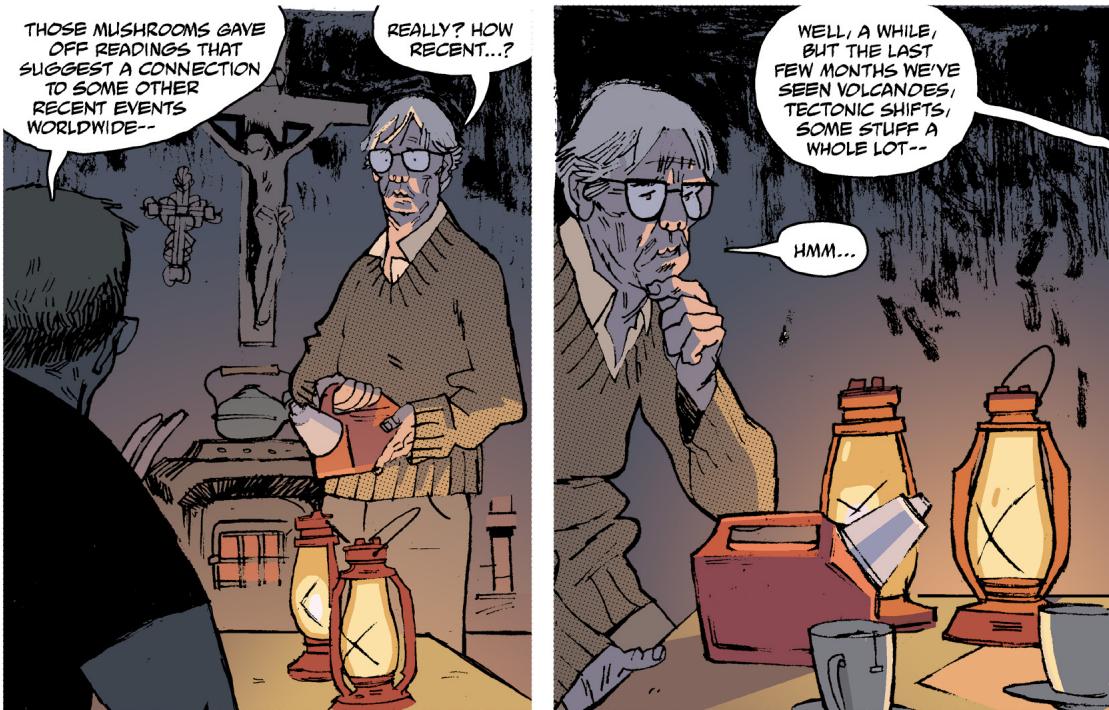
"VAMPIRE APOCALYPSE" ...? OKAY, PROFESSOR.

I GOTTA SEE AGENT PETERS...

















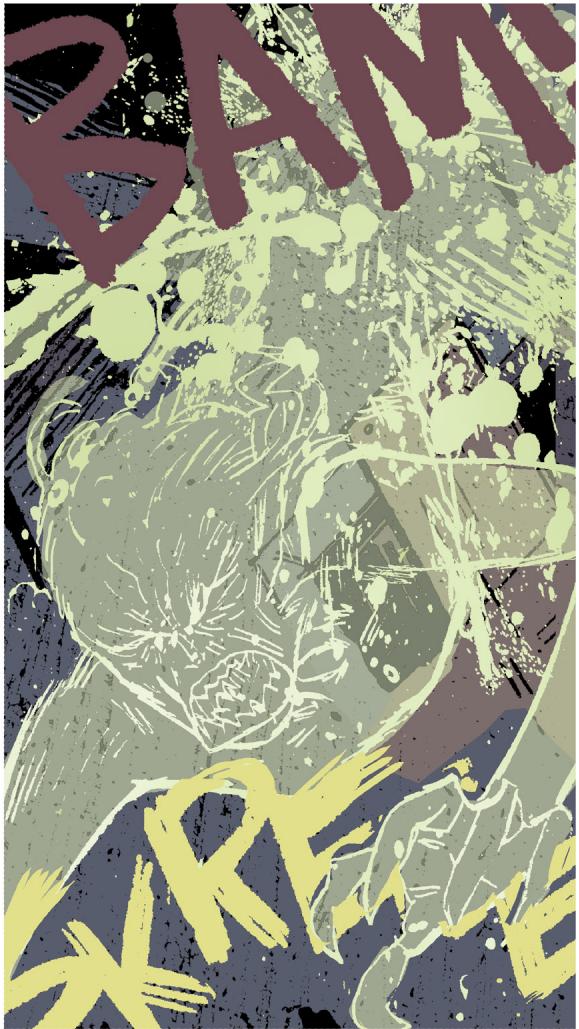


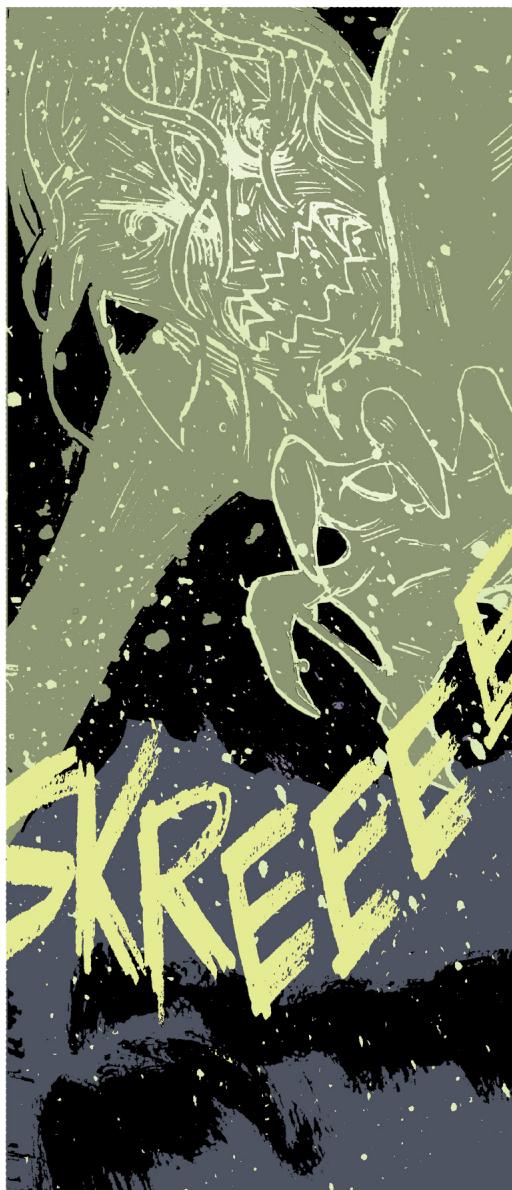




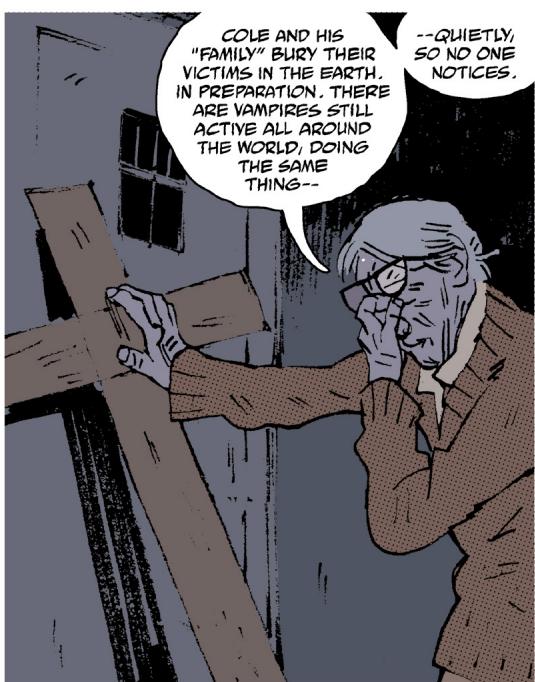




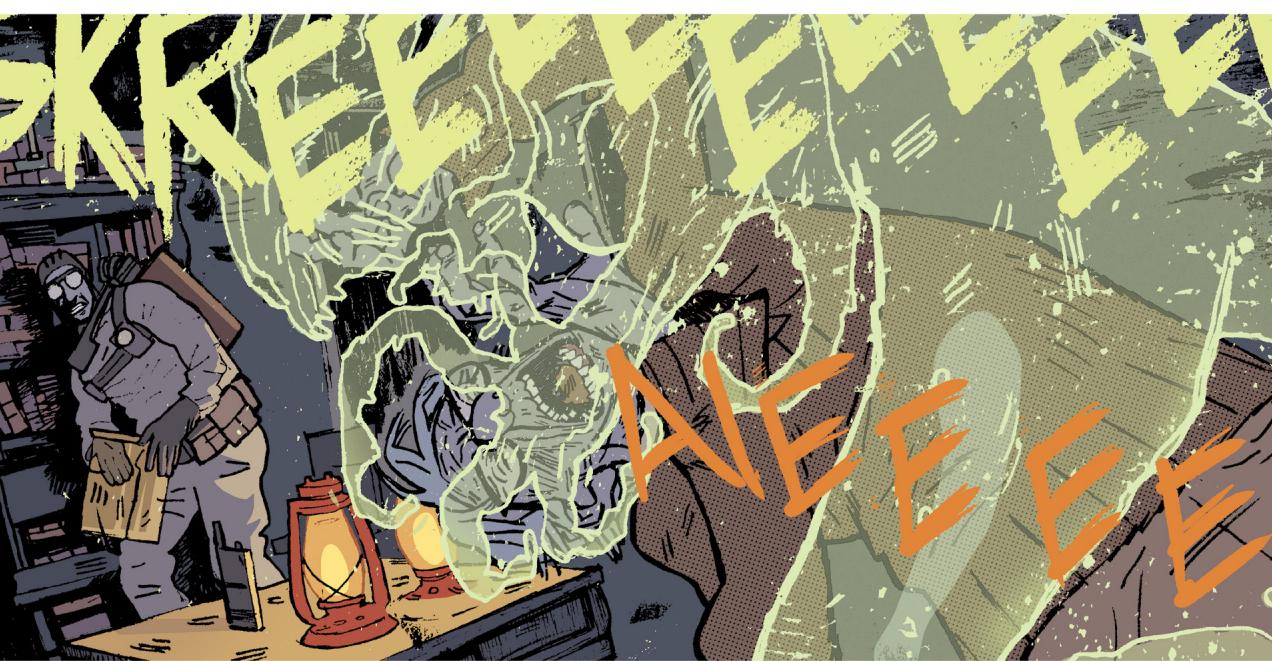




















THE TRANSFORMATION OF J. H. O'DONNELL



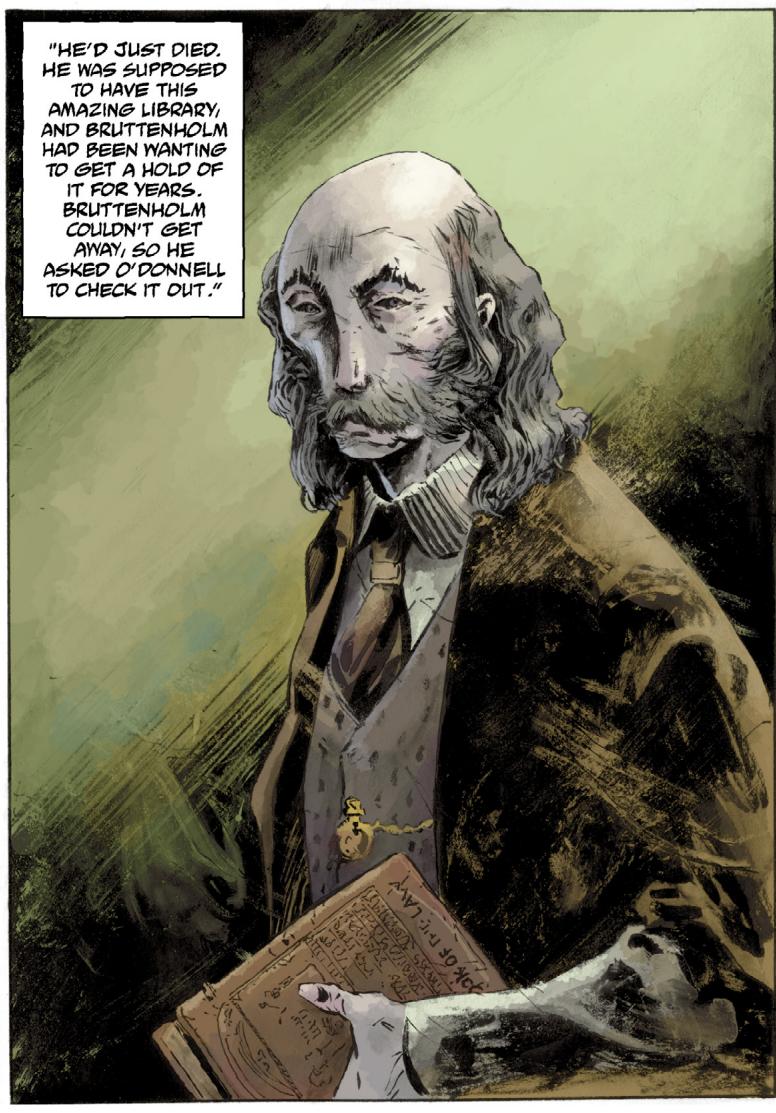
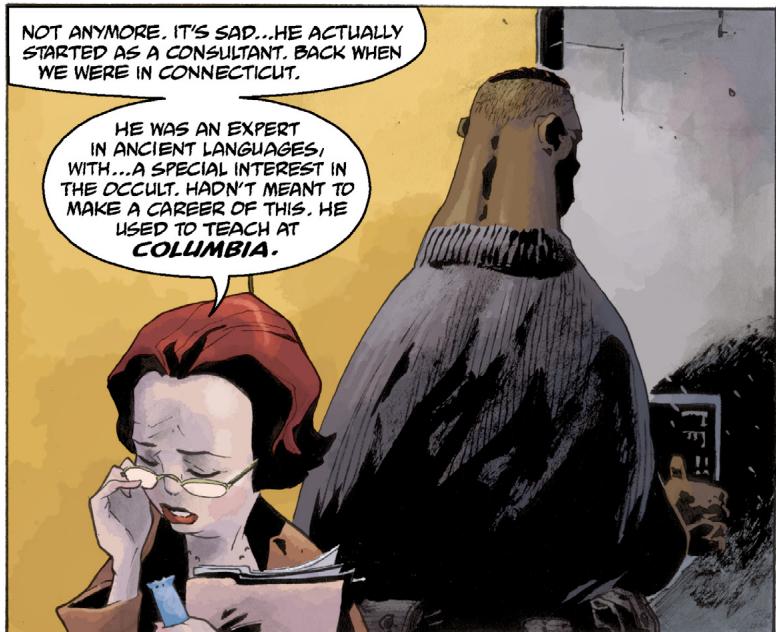


B.P.R.D.  
HEADQUARTERS,  
COLORADO.













"THERE WAS THE SORT OF STUFF YOU'D EXPECT, BUT NOTHING THAT LOOKED DANGEROUS."



"HELLBOY SAID O'DONNELL WAS VISIBLY DISAPPOINTED WHEN THEY GOT TO THE LIBRARY."







"NO ONE COULD EVER GET O'DONNELL TO SAY EXACTLY WHAT WENT ON IN THERE--AT LEAST NOTHING THAT MADE SENSE."



"WHAT HE DESCRIBED, IT COULD HAVE BEEN--**MUST** HAVE BEEN--A HALLUCINATION..."



"HE SAID HE WASN'T ALONE IN THERE."



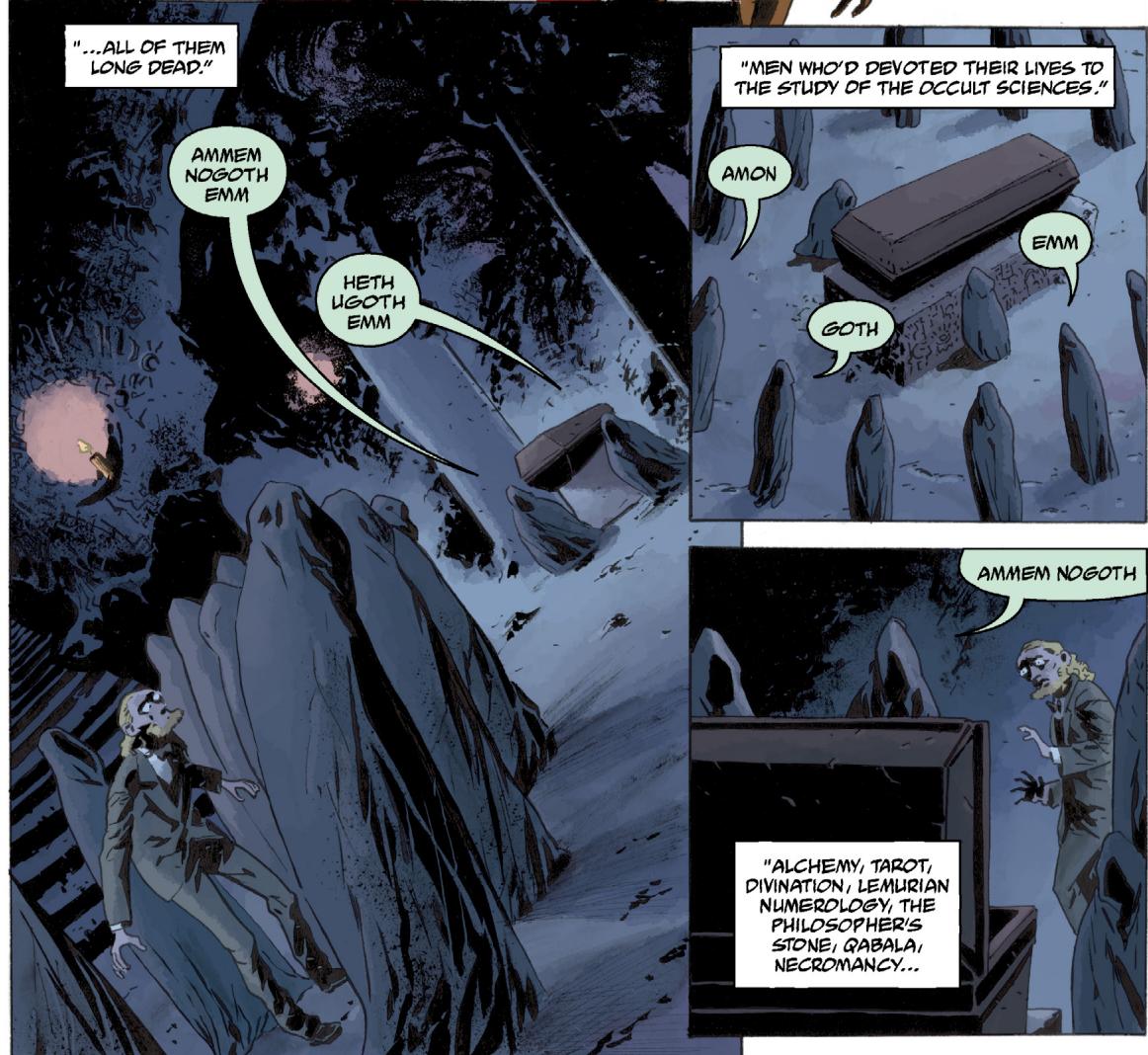
HEY, PROFESSOR...















"THE MORE YOU ASK O'DONNELL ABOUT THAT STUFF, THE LESS SENSE HIS ANSWERS MAKE."

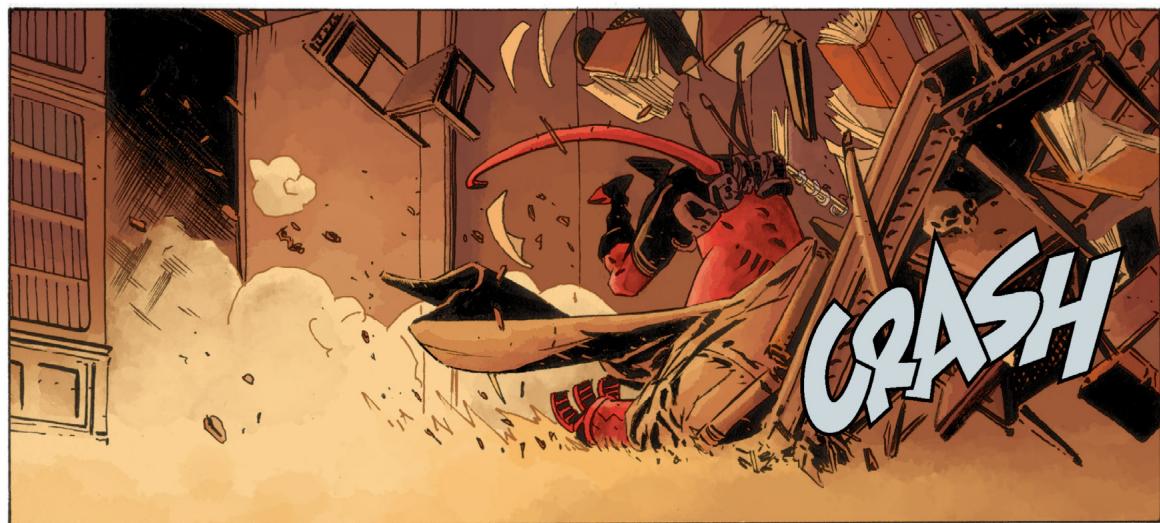
NUGOTH  
AMMON  
HADDAT



AMMEM  
NOGOTH

HABBETH  
NEM-ETT







**CRAACK**



"HELLBOY, OF COURSE, SOMEHOW RAN INTO A MONSTER, AND BURNED THE HOUSE DOWN."



"SO HE COULDN'T TELL WHAT REALLY HAPPENED WITH O'DONNELL--"

AMMEM  
NOGOOTH  
HABETH  
NEM-ETT





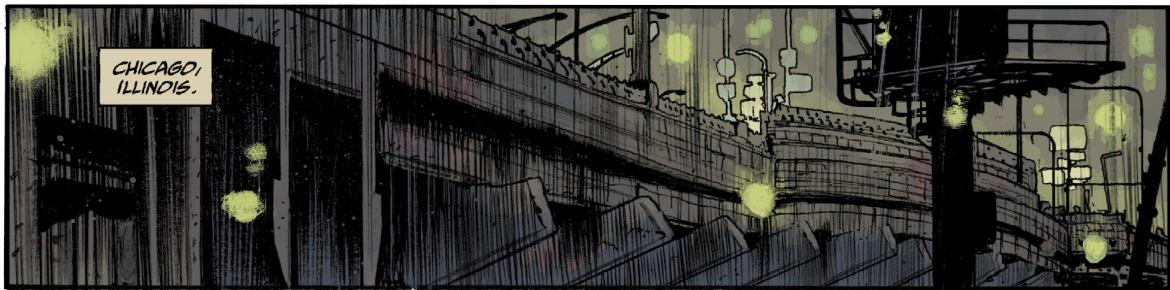
THE  
END

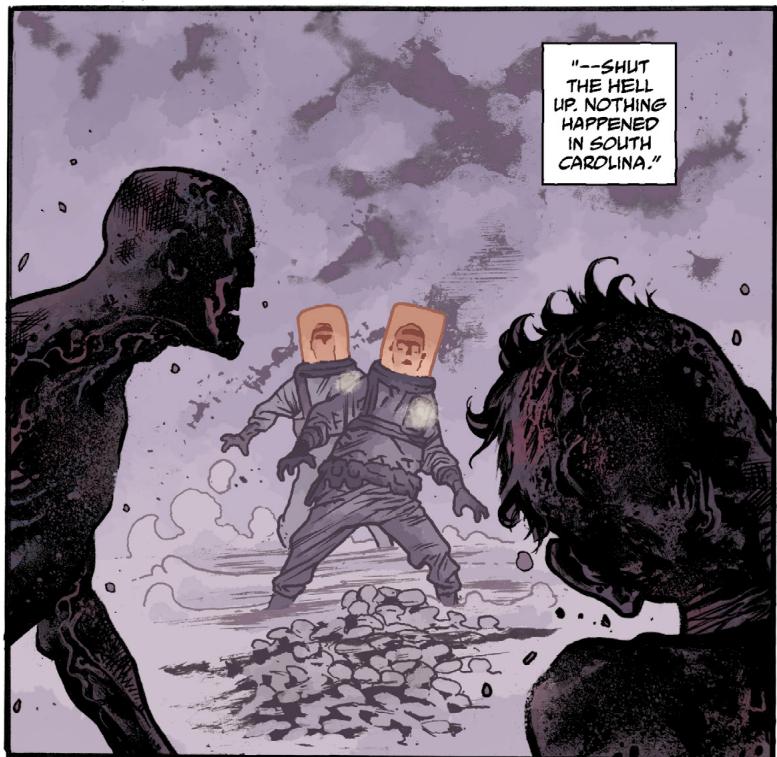
THE ABYSS OF TIME

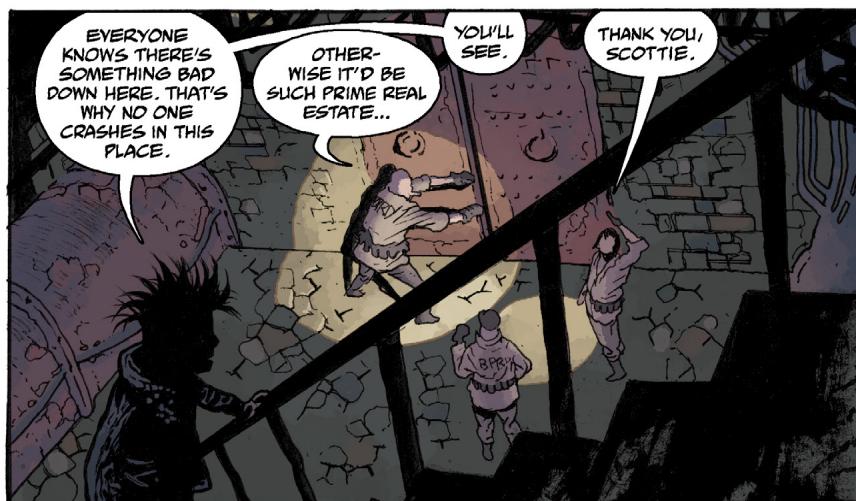
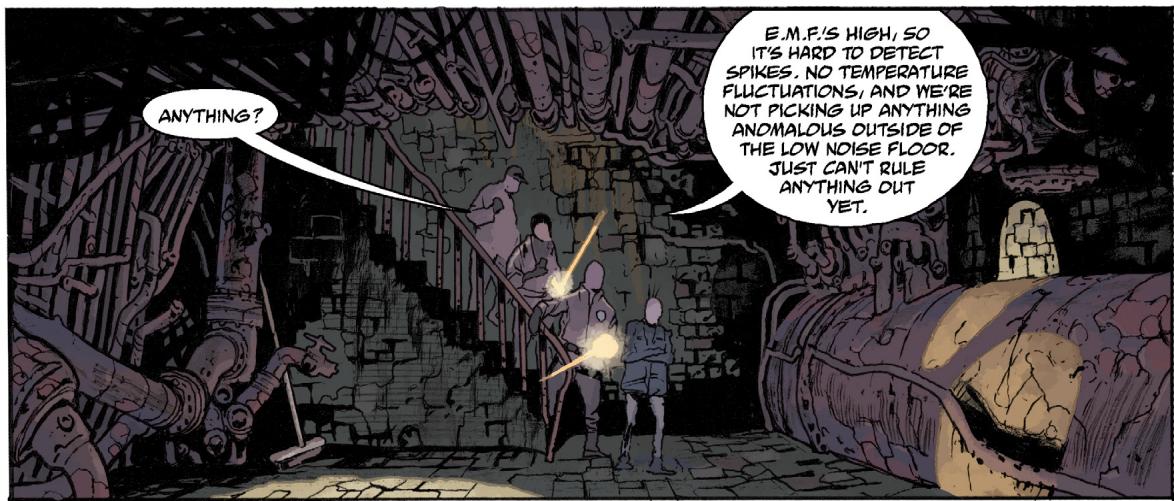


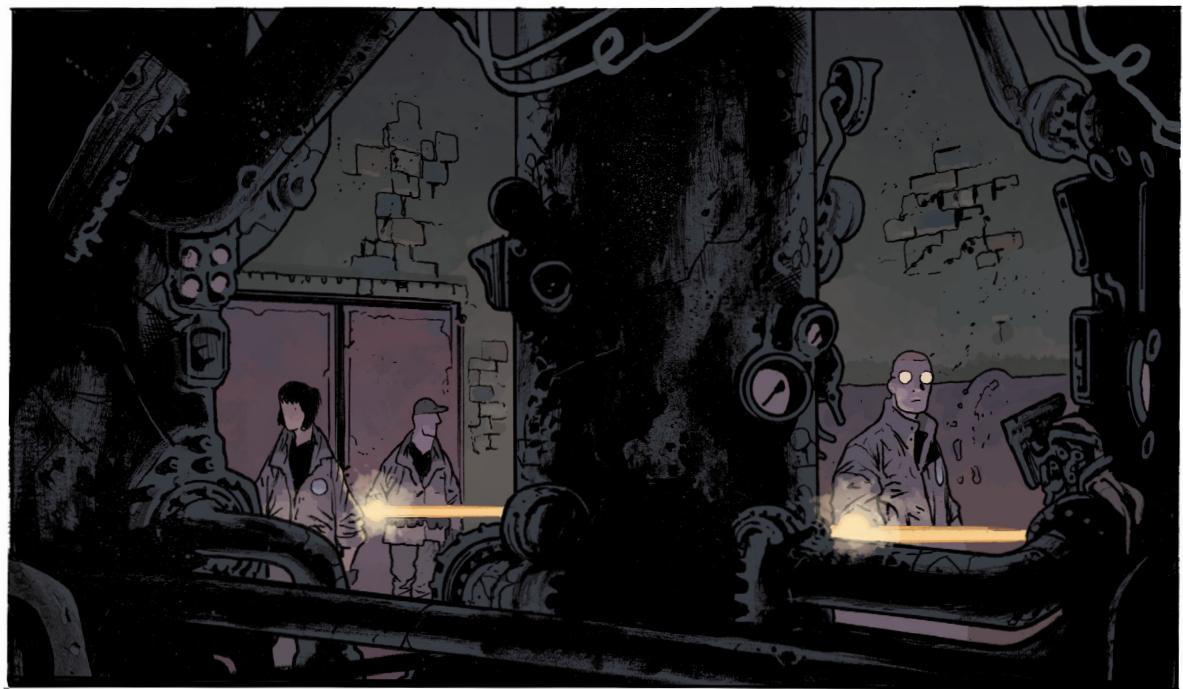


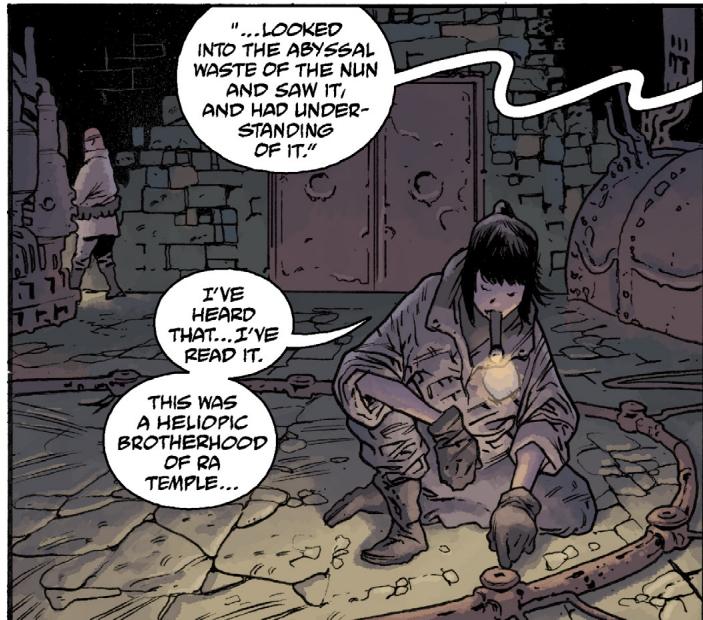
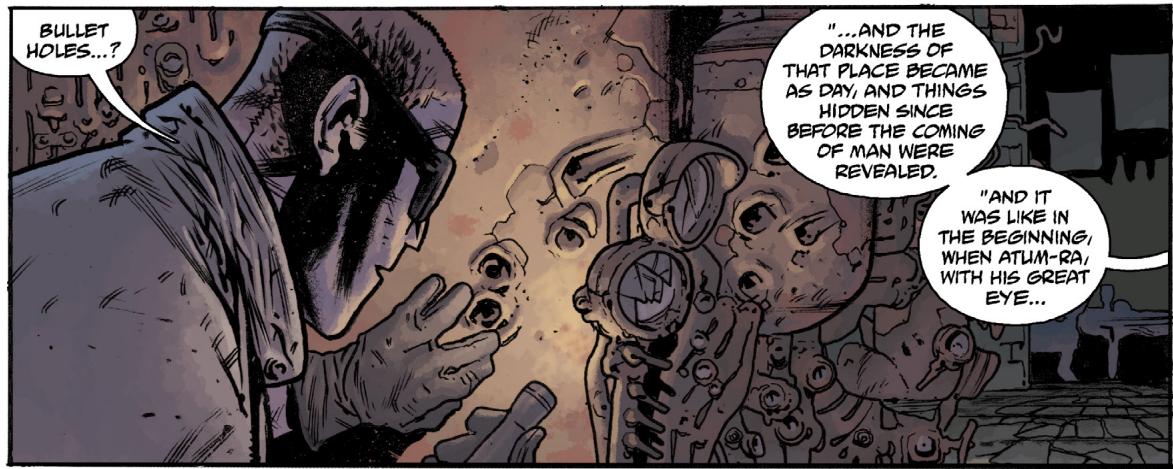
CHICAGO,  
ILLINOIS.









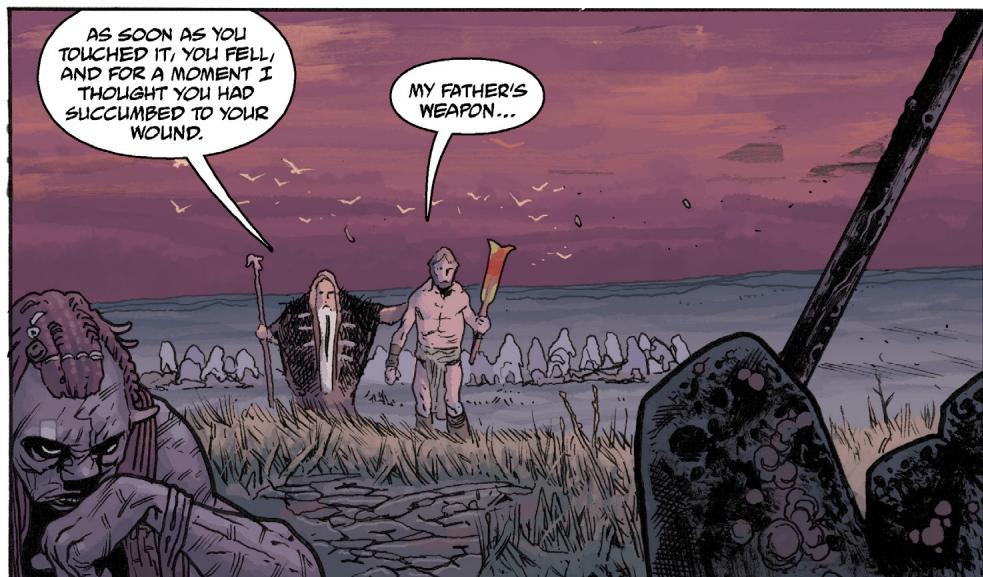
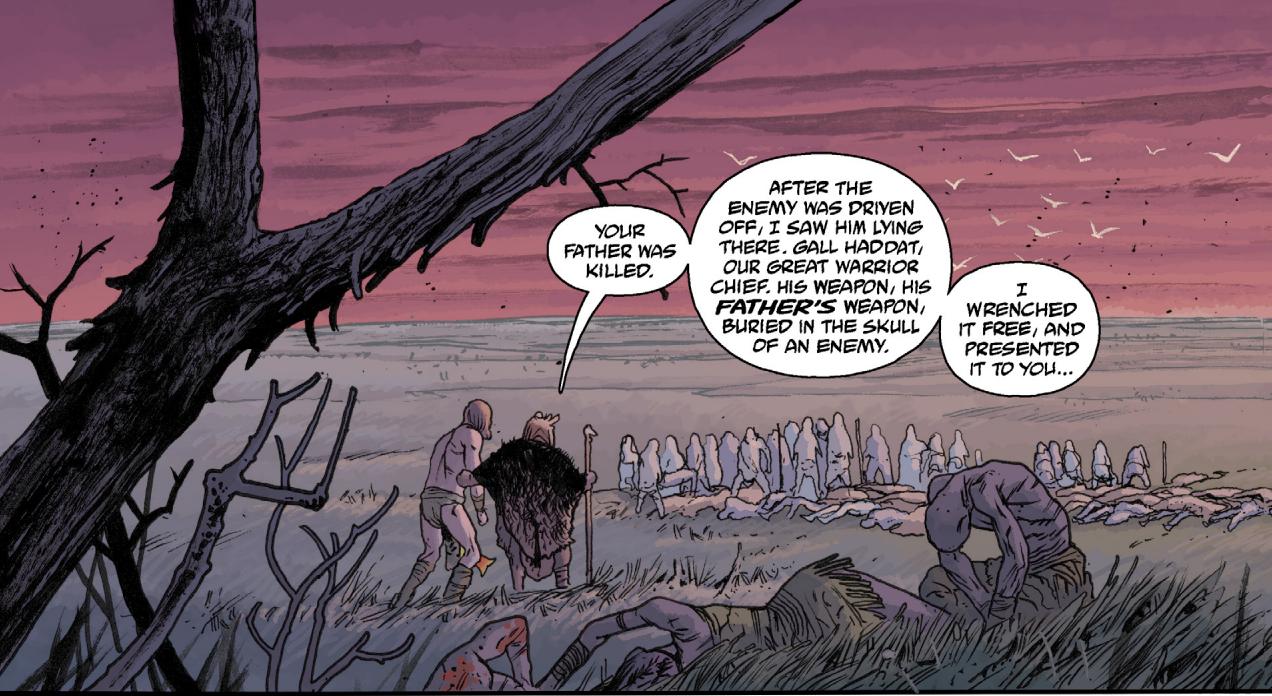


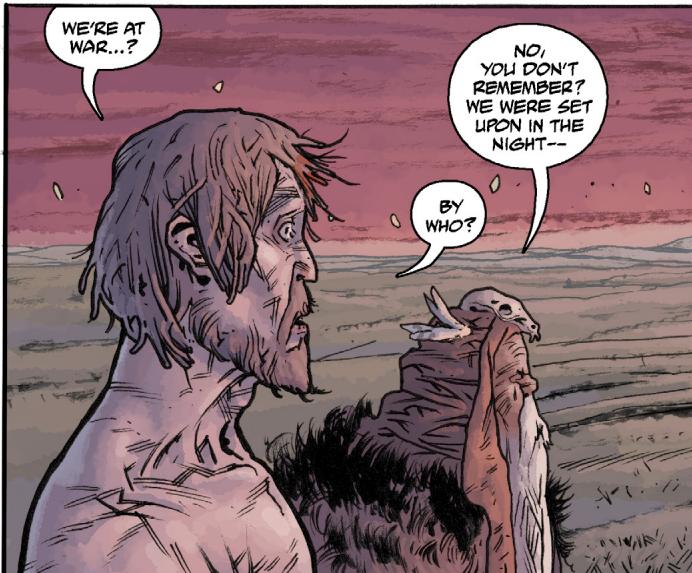
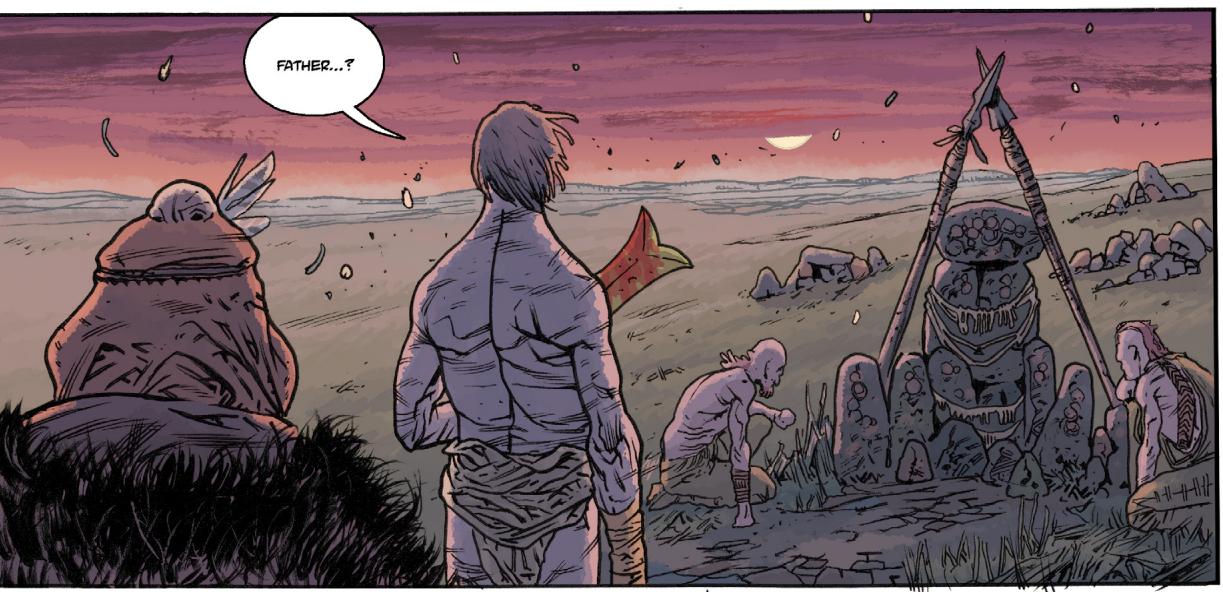




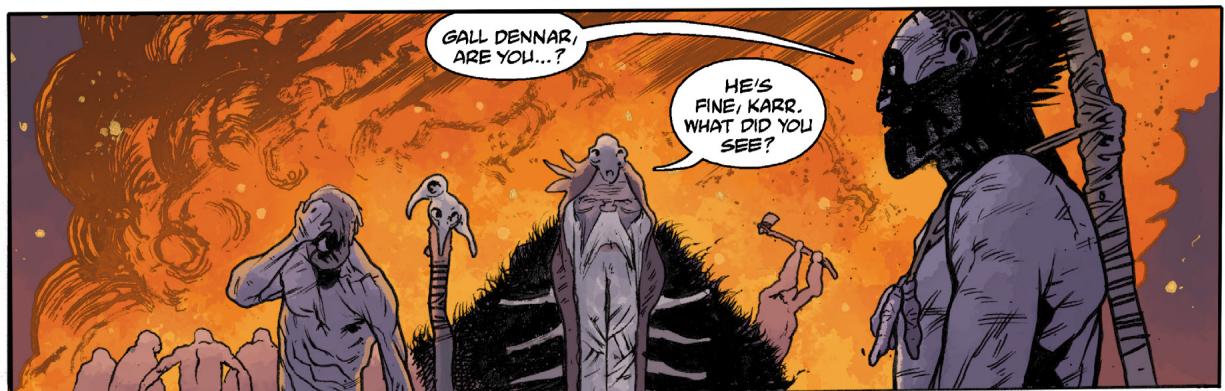














"OUR COURSE  
WILL BE CLEAR  
IN THE  
MORNING."



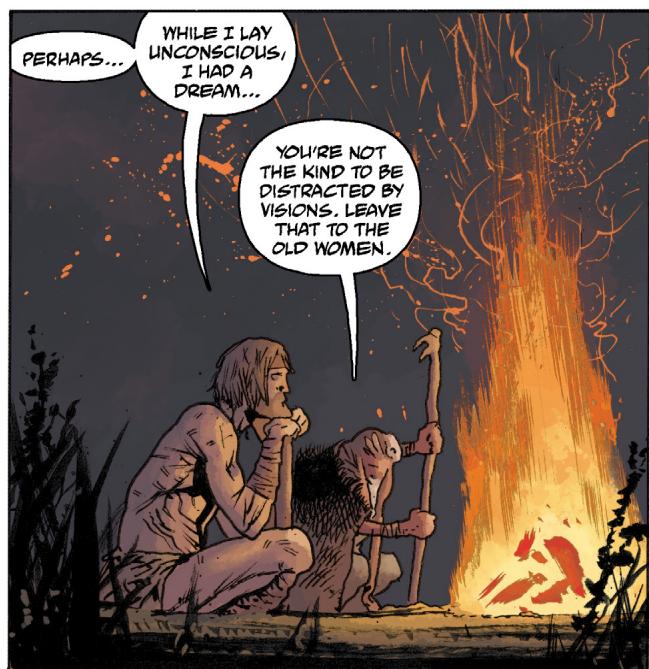
IF YOU HAVEN'T  
COME TO YOUR  
SENSES YET, I  
PRAY A NIGHT'S  
SLEEP IS ALL IT  
TAKES.



PERHAPS...

WHILE I LAY  
UNCONSCIOUS,  
I HAD A  
DREAM...

YOU'RE NOT  
THE KIND TO BE  
DISTRACTED BY  
VISIONS. LEAVE  
THAT TO THE  
OLD WOMEN.



YOU'RE RIGHT. I'M NOT THAT  
KIND OF MAN. BUT THIS WORLD  
I DREAMT OF...IT WAS OVER-  
RUN WITH MONSTERS...

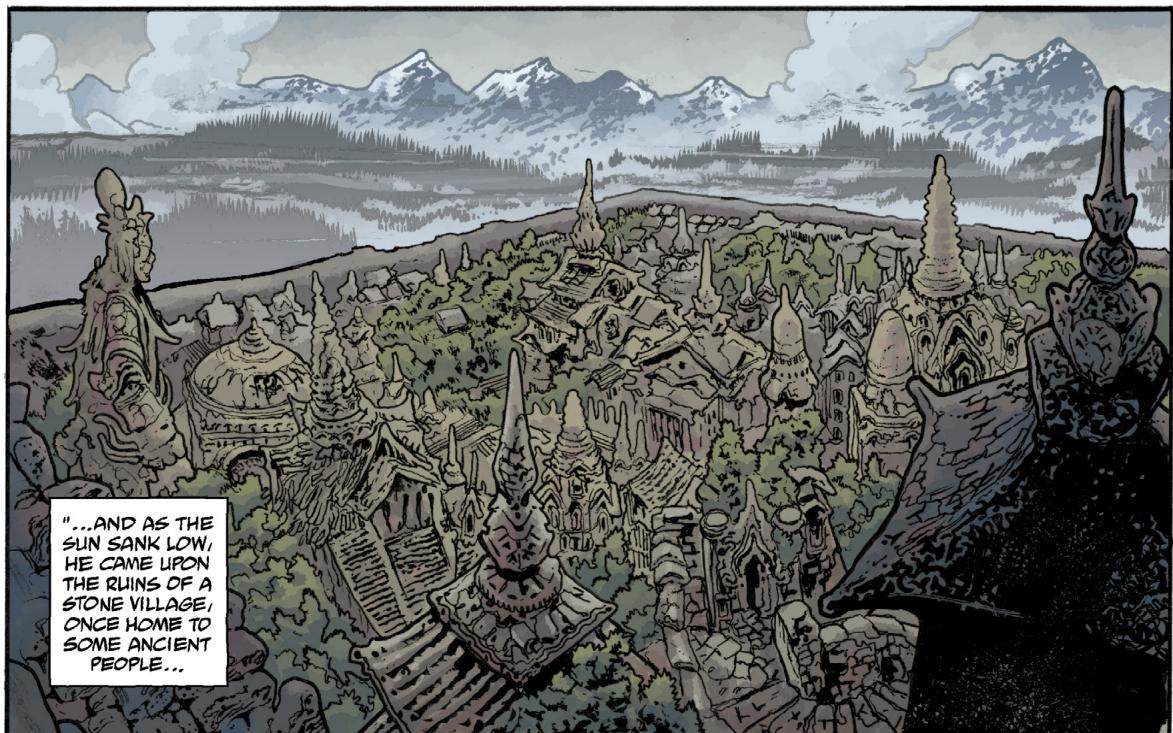
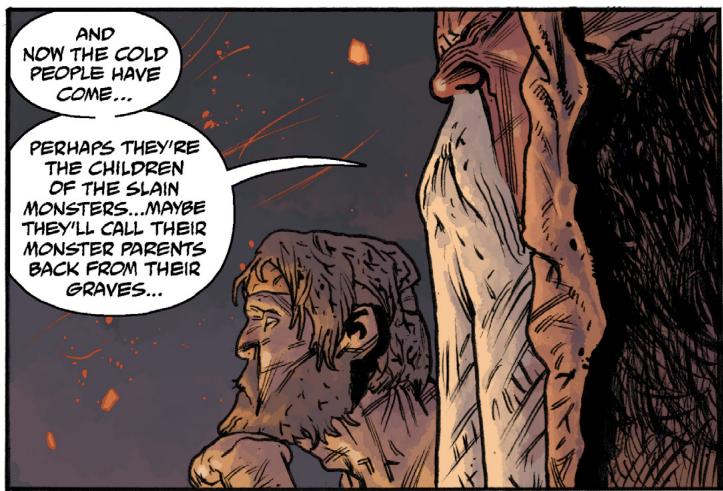
LIKE  
THE  
COLD  
PEOPLE?

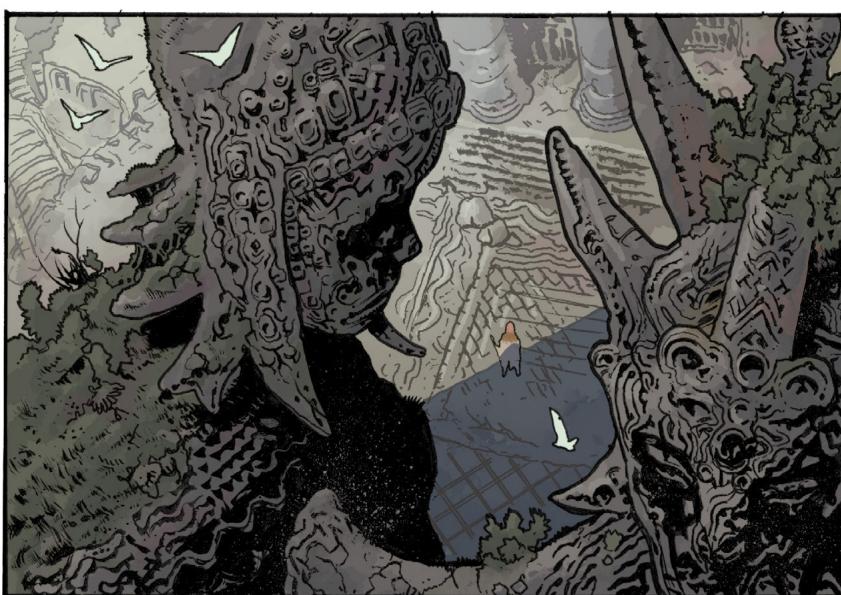


WORSE.







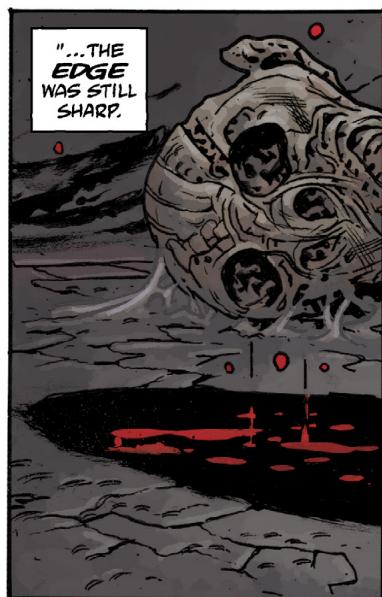




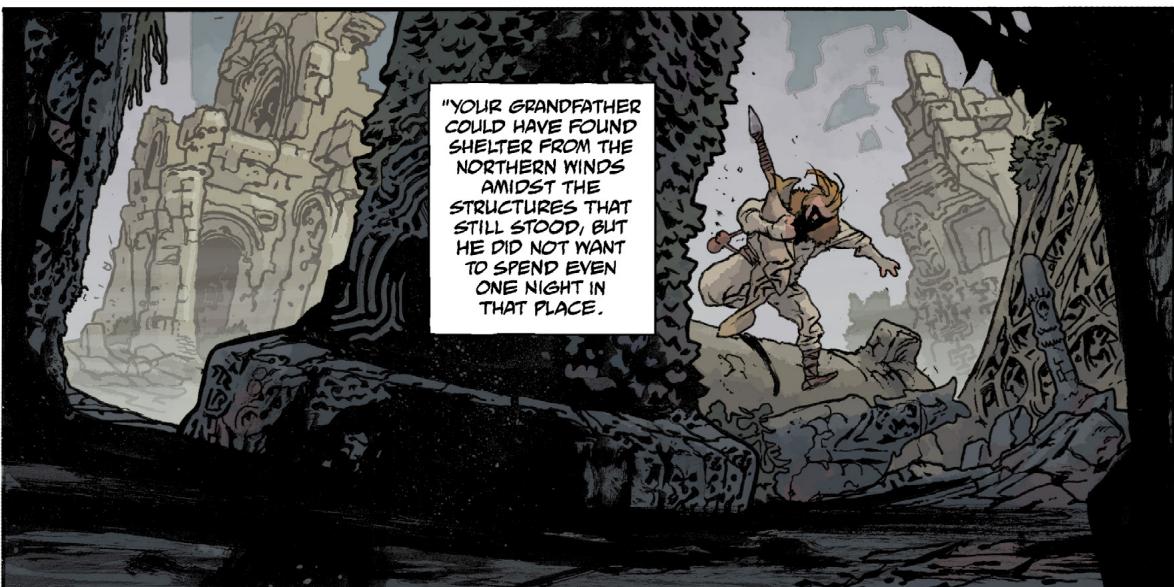
"...ARMED ONLY WITH THAT  
WEAPON...YOUR WEAPON.



"THOUGH  
THE WALLS  
CRUMBED ALL  
AROUND, AND  
TIME HAD  
TURNED FLESH  
TO DUST...



"...THE  
EDGE  
WAS STILL  
SHARP.



"YOUR GRANDFATHER  
COULD HAVE FOUND  
SHELTER FROM THE  
NORTHERN WINDS  
AMIDST THE  
STRUCTURES THAT  
STILL STOOD, BUT  
HE DID NOT WANT  
TO SPEND EVEN  
ONE NIGHT IN  
THAT PLACE.

"FOR FEAR  
OF GHOSTS.



"BUT  
GHOSTS  
HOUNDED  
HIS TRAIL.



"HE FOUND A HIGH PLACE, AND MADE A  
NEW GRIP FOR THAT WEAPON.



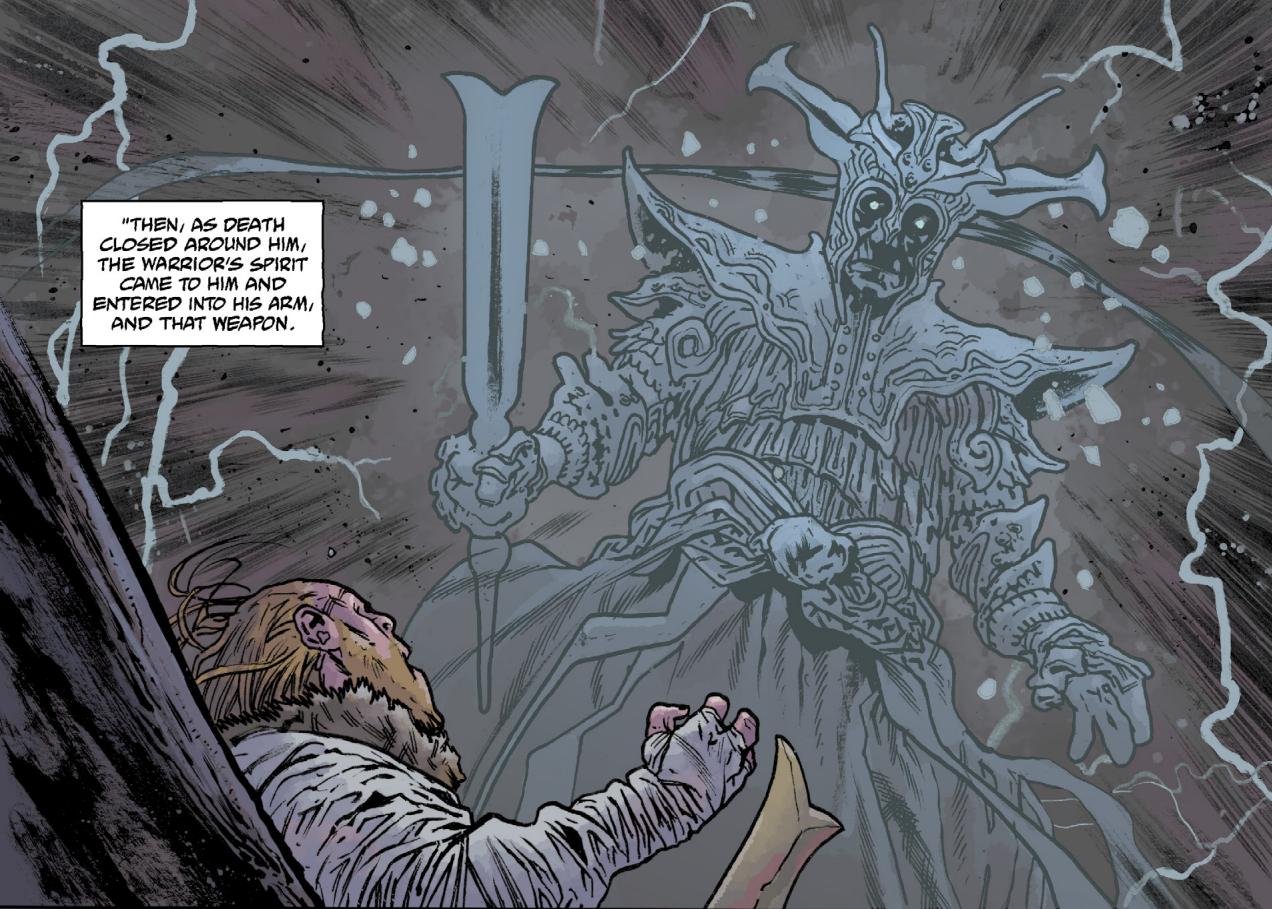
"THOUGH SHAKEN WITH FEAR AND  
KNOWING IT WOULD BE AS NOTHING  
AGAINST EVIL SPIRITS, STILL HE  
WAS RESOLVED TO DIE FIGHTING--



"--AS THAT LONG-  
AGO WARRIOR HAD.



"THEN, AS DEATH  
CLOSED AROUND HIM,  
THE WARRIOR'S SPIRIT  
CAME TO HIM AND  
ENTERED INTO HIS ARM,  
AND THAT WEAPON.

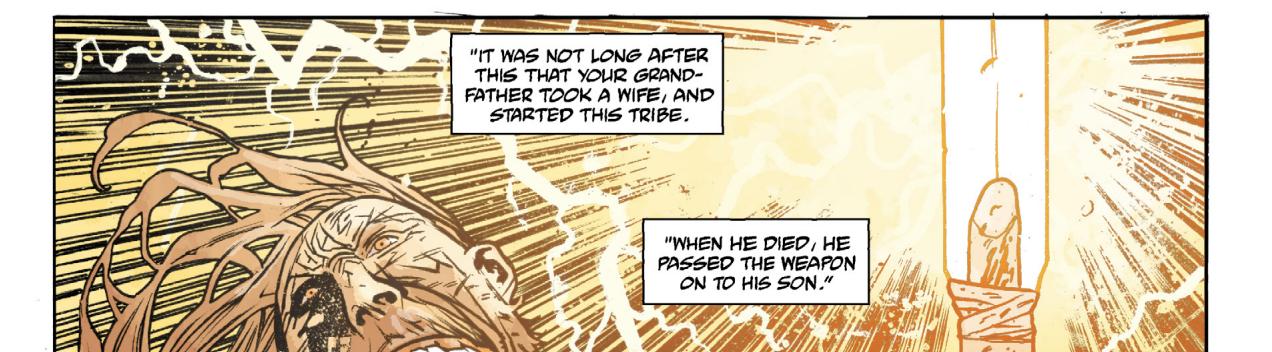


"AND YOUR GRAND-  
FATHER WAS NOT  
AFRAID TO STAND  
HIS GROUND.





"AND THE SHADOWS FELL AWAY FROM HIM AS THEY WOULD FROM THE LIGHT OF THE MIDDAY SUN."



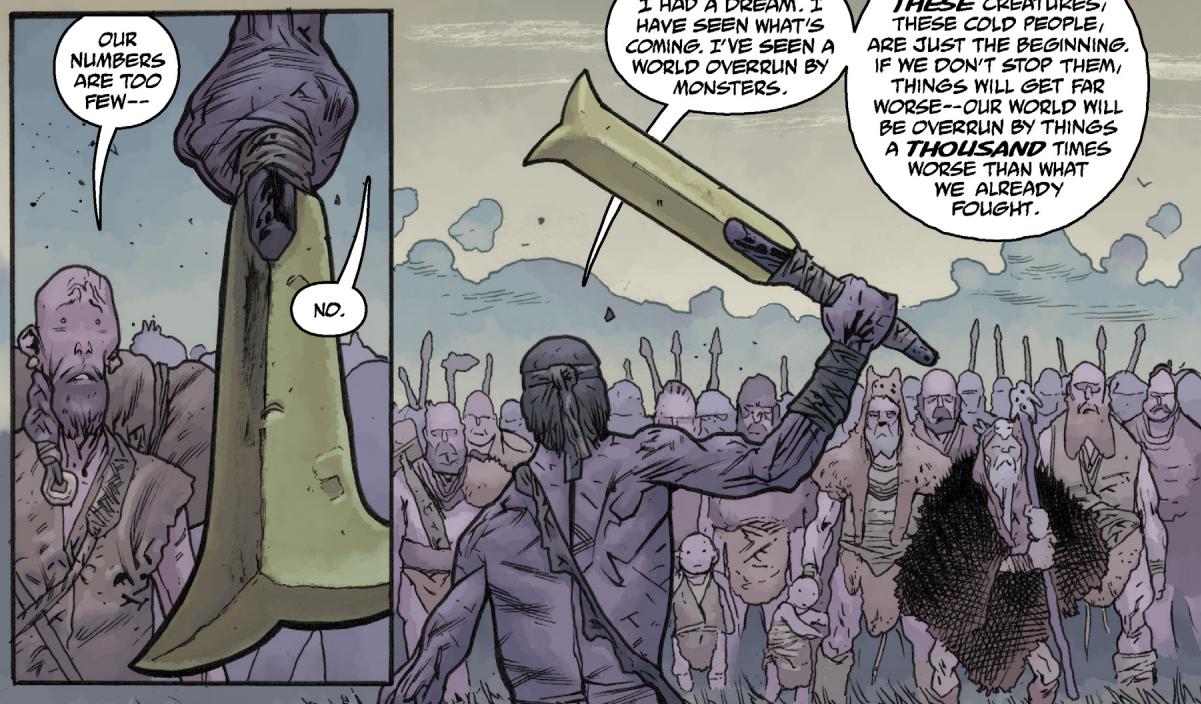
"IT WAS NOT LONG AFTER THIS THAT YOUR GRANDFATHER TOOK A WIFE, AND STARTED THIS TRIBE."

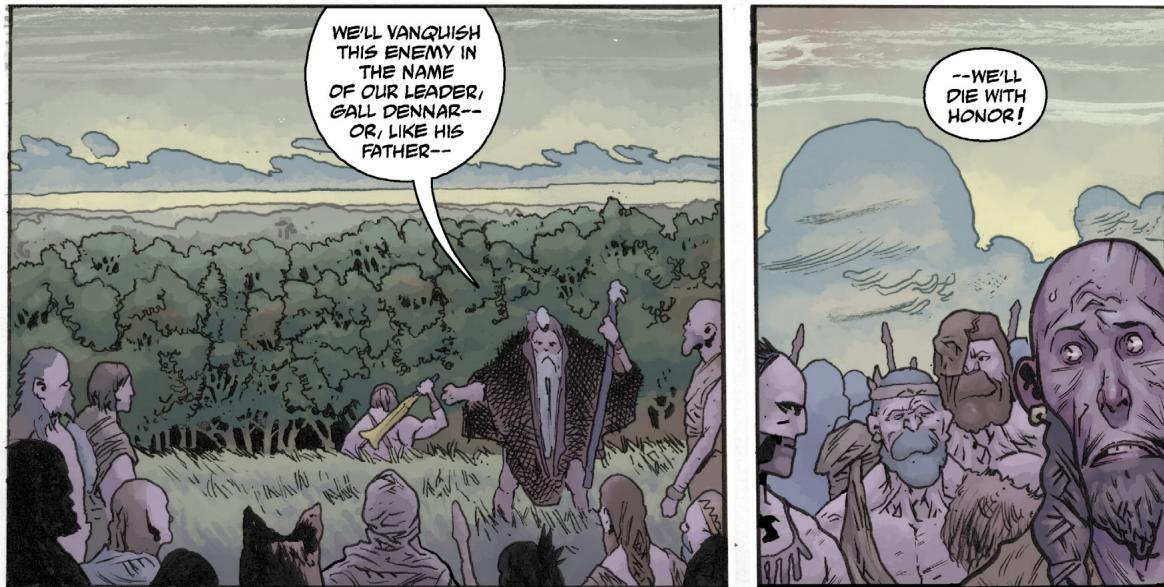
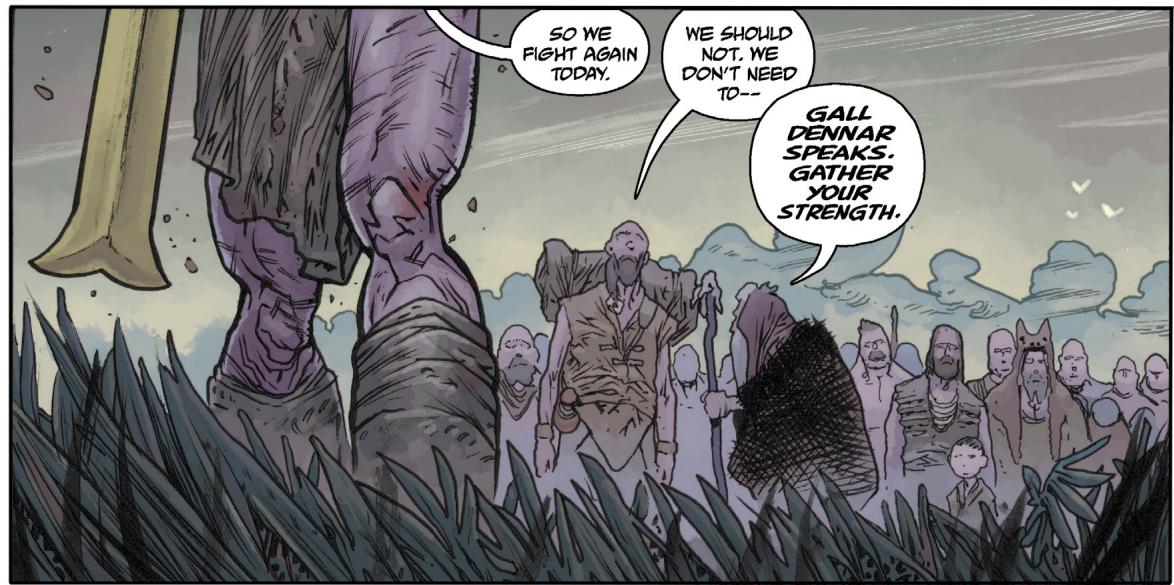
"WHEN HE DIED, HE PASSED THE WEAPON ON TO HIS SON."

AND NOW IT'S COME TO YOU.

WHAT WILL YOU DO WITH IT?









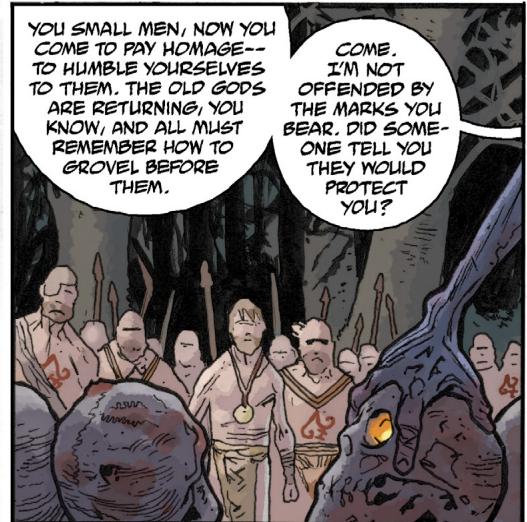


THIS MAKES SENSE TO ME, DAR SAN DAR. IT'S THE EVIL HE SPEAKS OF THAT HAS TO BE DESTROYED. THE COLD PEOPLE ARE NOTHING.

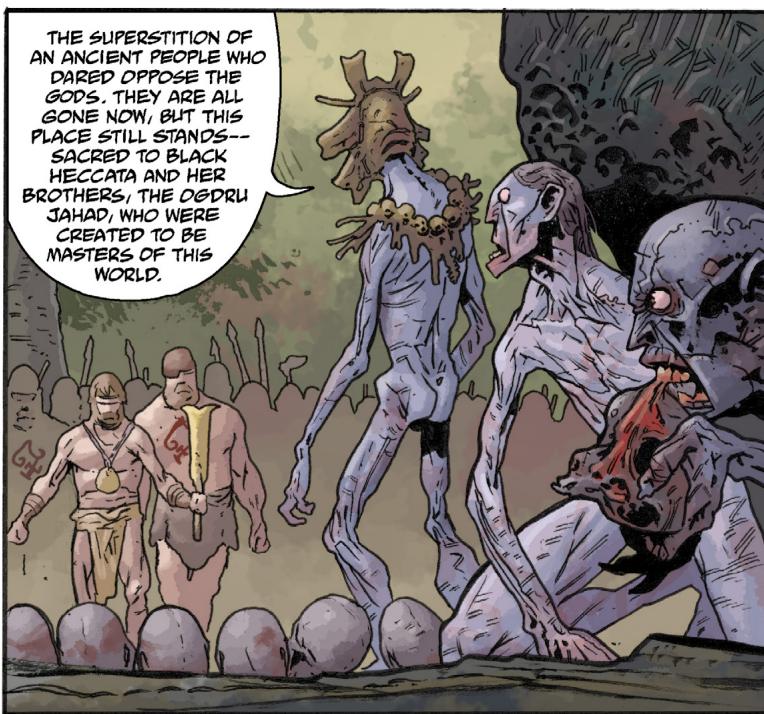
STAY HERE--OR TAKE THOSE WHO CAN'T FIGHT BACK TO THE TOP OF THE VALLEY.







THE SUPERSTITION OF AN ANCIENT PEOPLE WHO DARED OPPOSE THE GODS. THEY ARE ALL GONE NOW, BUT THIS PLACE STILL STANDS-- SACRED TO BLACK HECCATA AND HER BROTHERS, THE OGDRU JAHAD, WHO WERE CREATED TO BE MASTERS OF THIS WORLD.



LONG AGO WERE THEY DRIVEN AWAY, BUT COULD NOT BE DESTROYED-- THEY ONLY SLEMBER.



ETH UMM RAHAAB EG, AS IT WAS IN THE BEGINNING, IT WILL BE AGAIN.



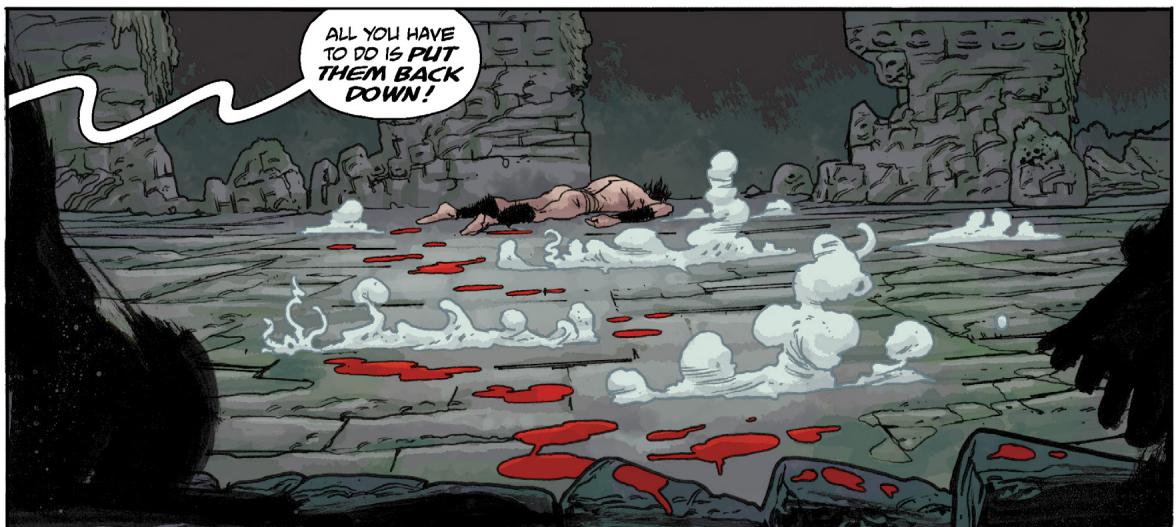
WE, THE CHILDREN OF THE OLD GODS, REMAIN--

--AND SO LONG AS WE REMEMBER THEM, THEY CAN NEVER DIE.

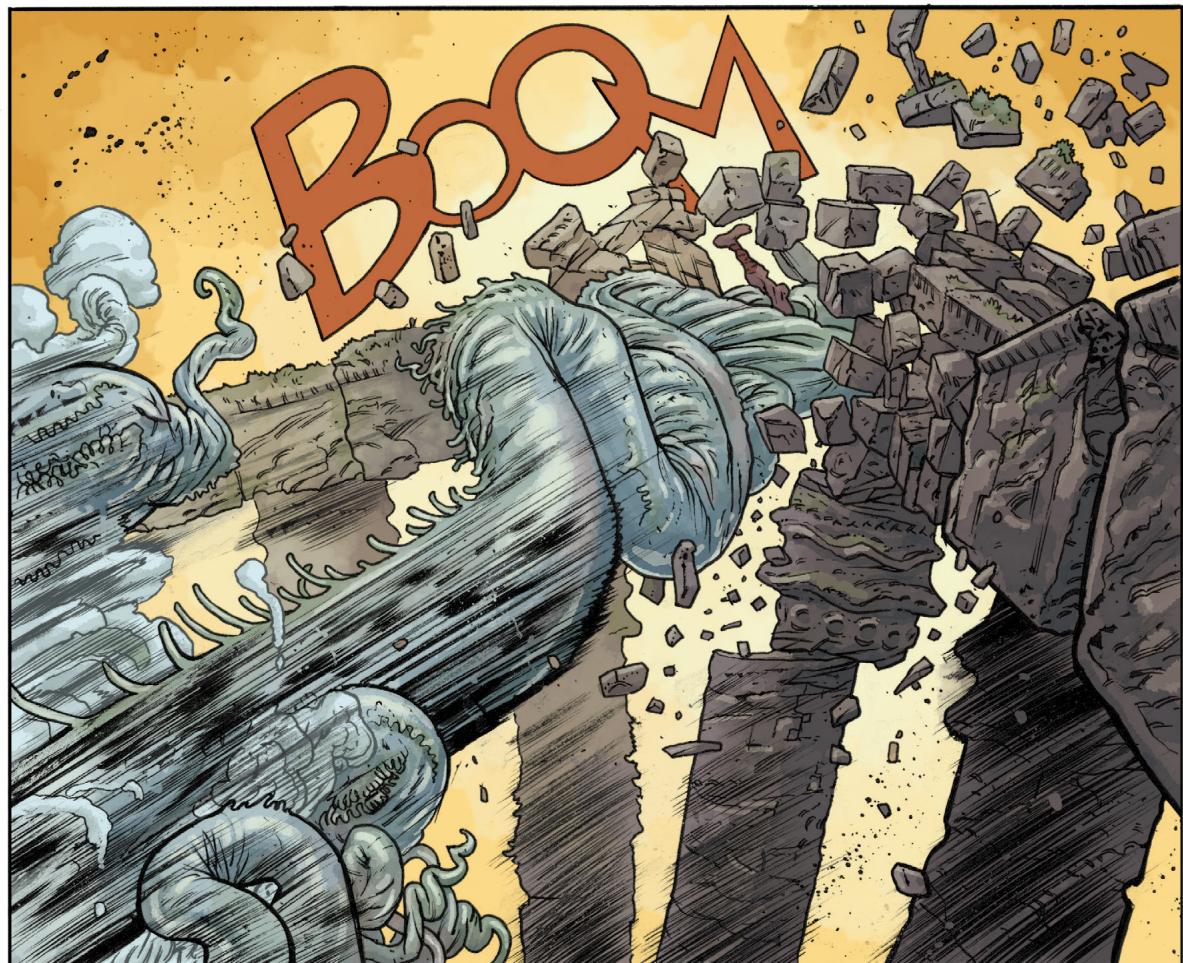


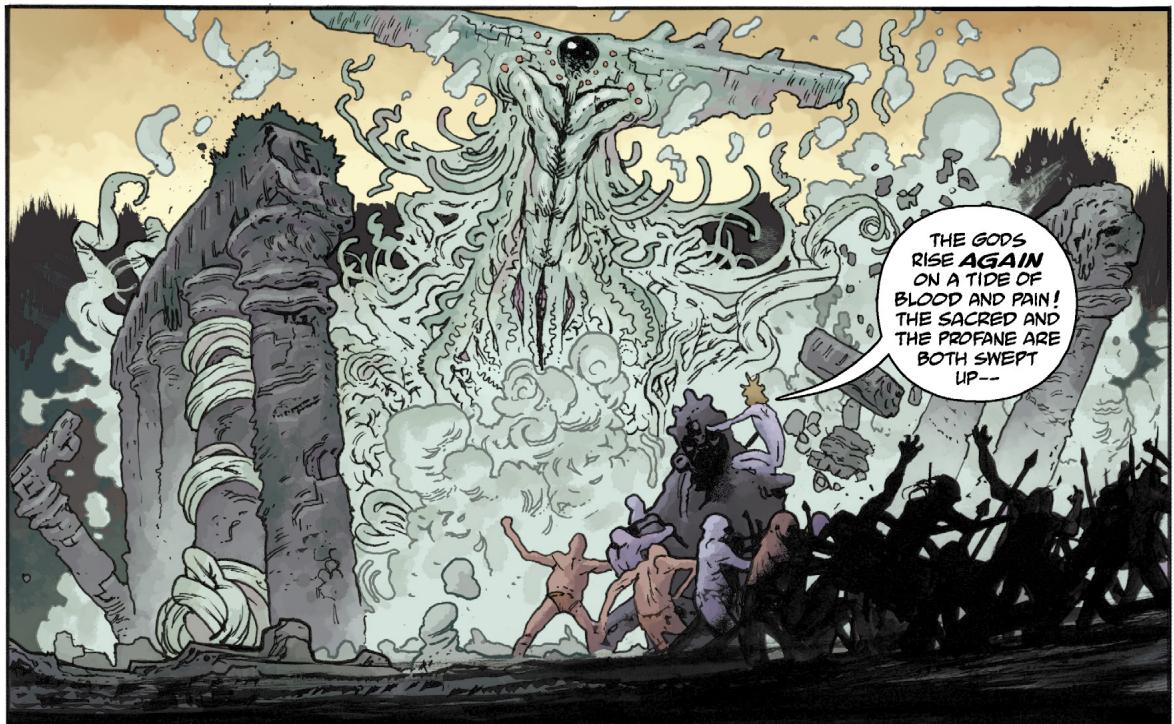


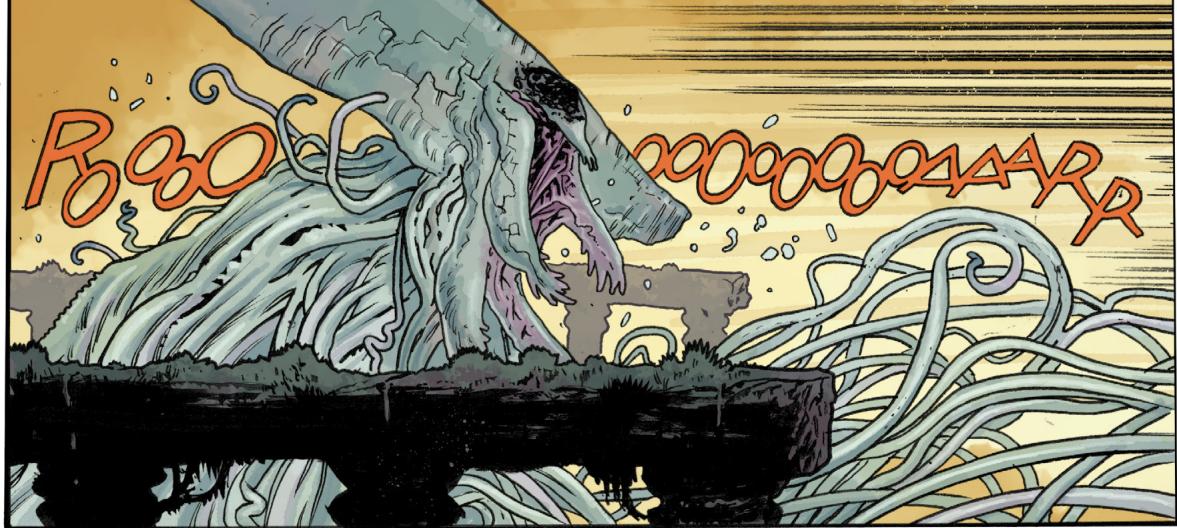


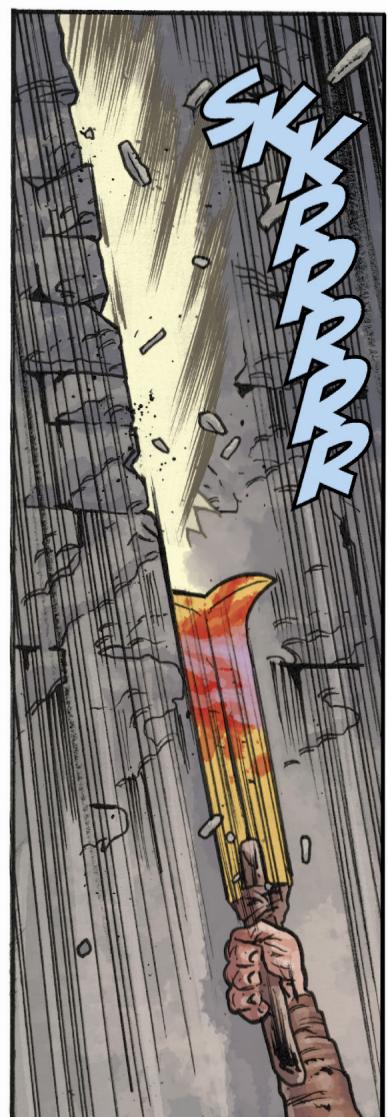


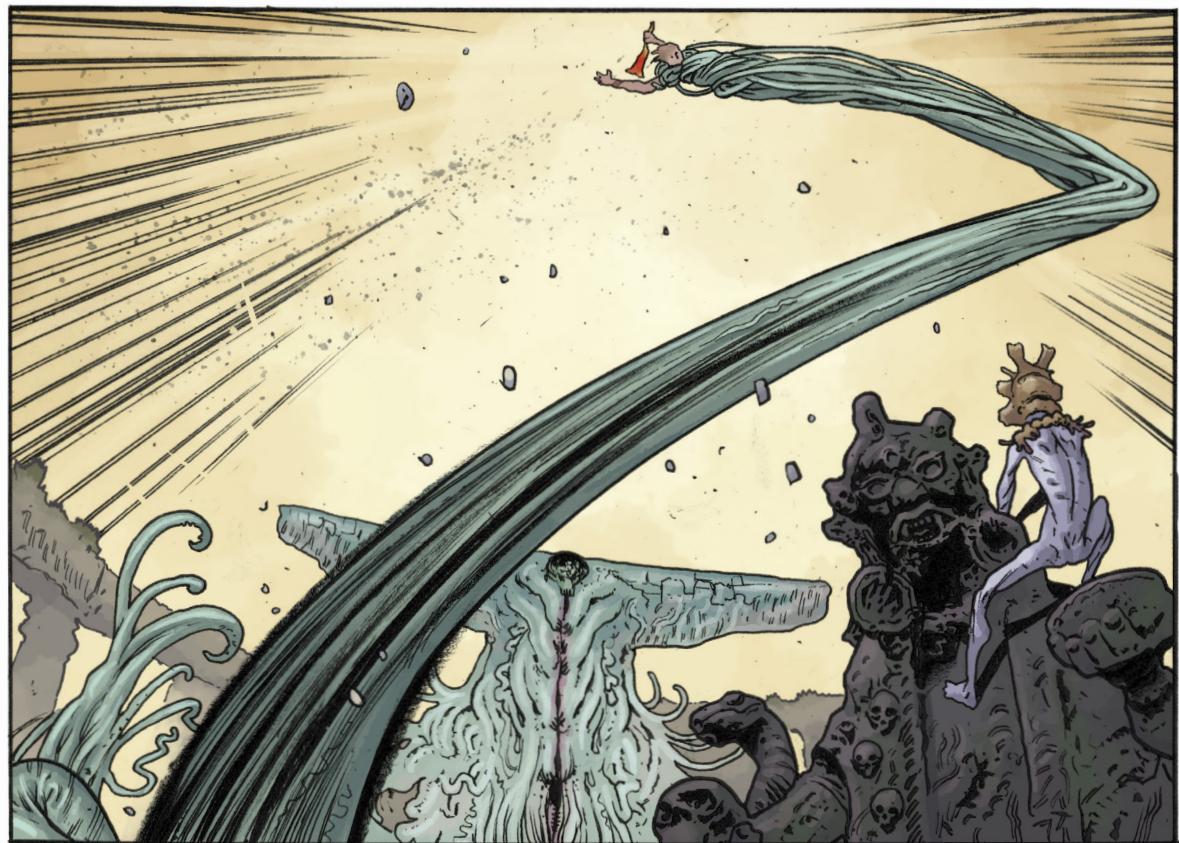




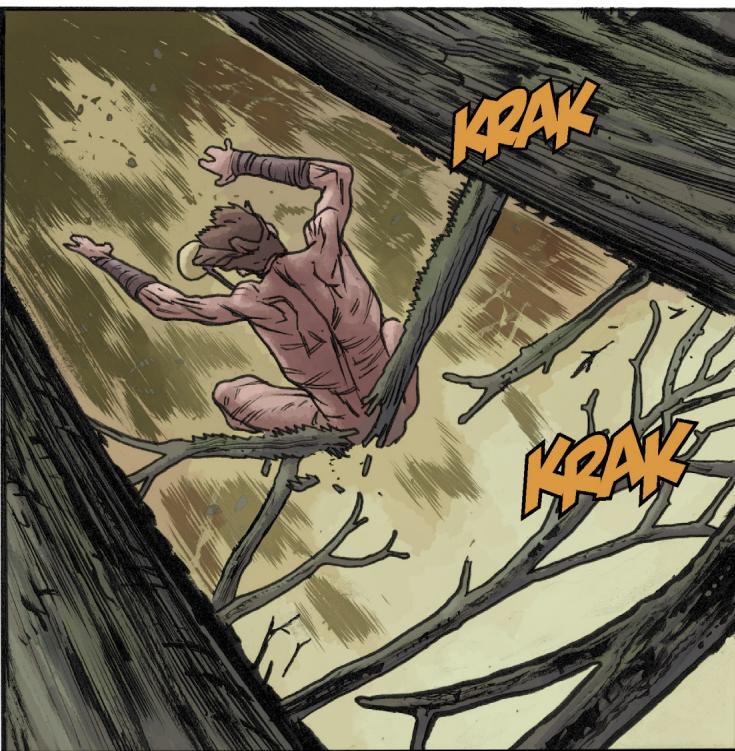
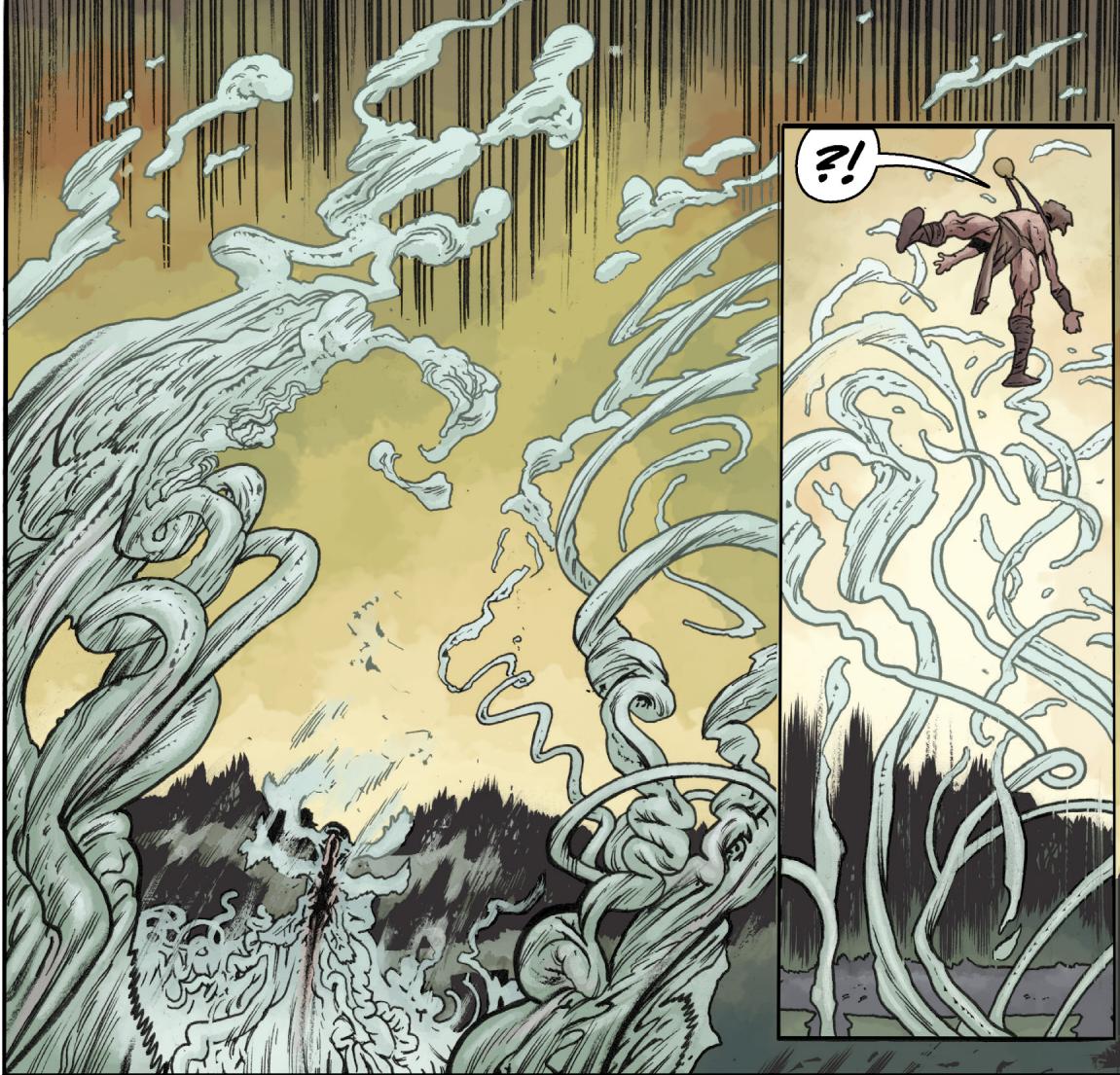


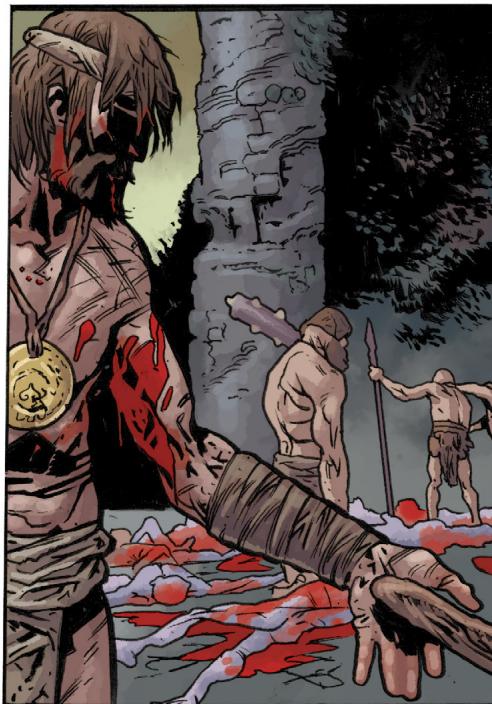






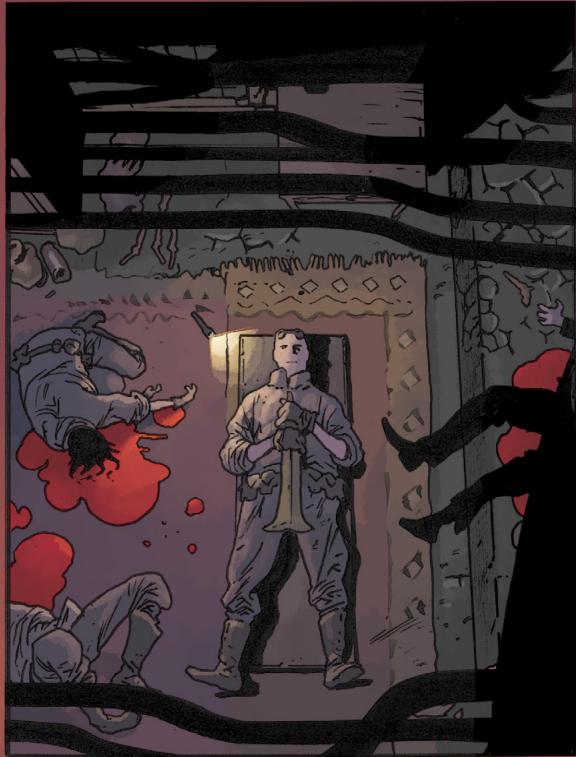












THE  
END



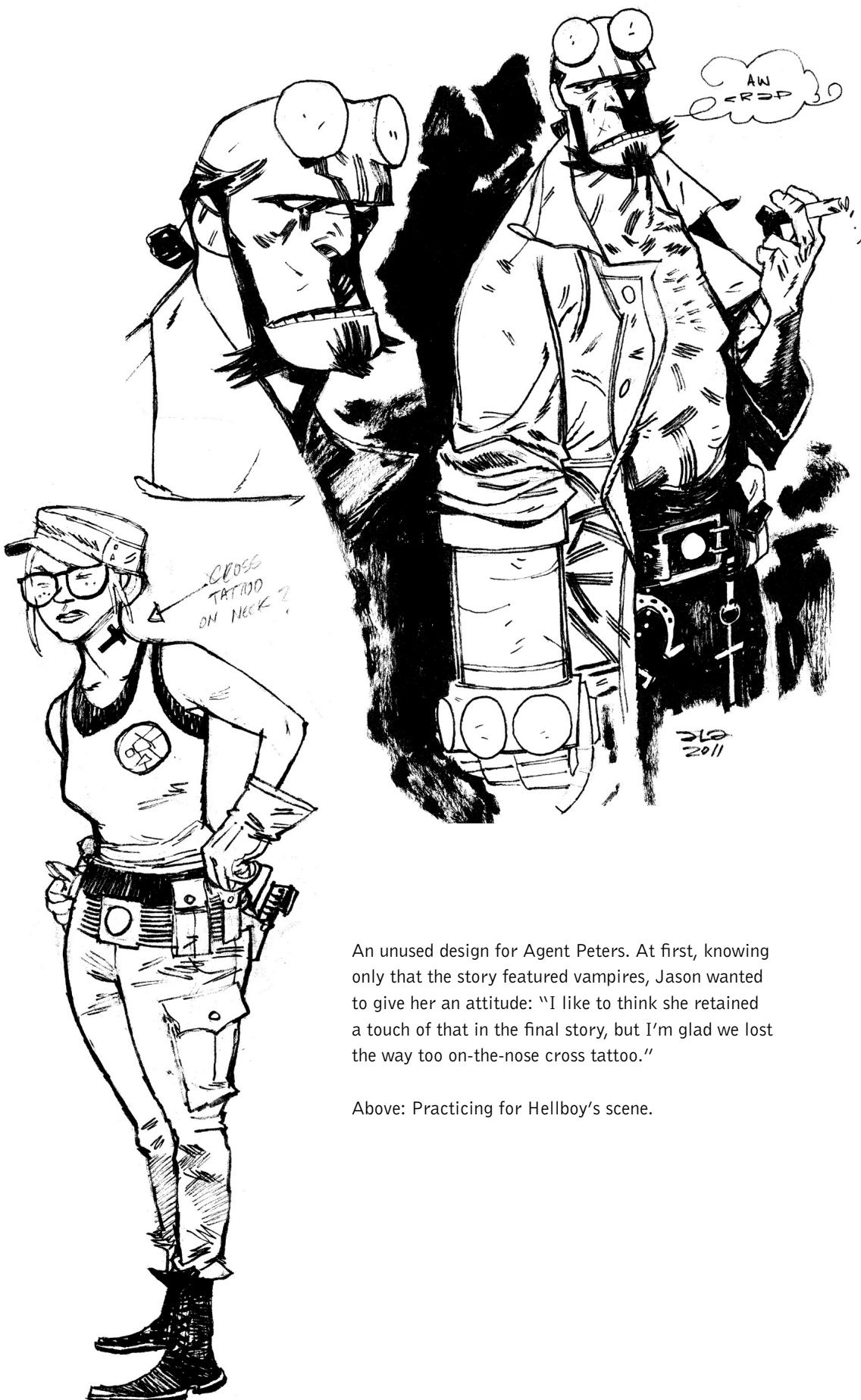
# B.P.R.D.<sup>TM</sup>

## SKETCHBOOK

Notes by Scott Allie



Jason Latour warms up for  
*The Pickens County Horror*.  
Agent Vaughn first appeared  
drawn by Guy Davis in  
“Casualties,” collected in  
*B.P.R.D.: Being Human*.



An unused design for Agent Peters. At first, knowing only that the story featured vampires, Jason wanted to give her an attitude: "I like to think she retained a touch of that in the final story, but I'm glad we lost the way too on-the-nose cross tattoo."

Above: Practicing for Hellboy's scene.



*The Transformation of J. H. O'Donnell* was Max Fiumara's first job with us, and we wanted to see him draw Hellboy. This led us to hire him and twin brother Sebastián as the regular artists on our *Abe Sapien* series.





Max adapted a handful of characters from previous stories. Agent Raskin appeared years earlier in the Mignola-drawn Hellboy stories "Dr. Carp's Experiment" and "The Ghoul," while Agent Nichols was making his first appearance in the James Harren-drawn story *The Long Death* around the time Max was drawing this. With no printed version of Nichols available, we passed penciled pages back and forth between the artists to keep Nichols consistent.

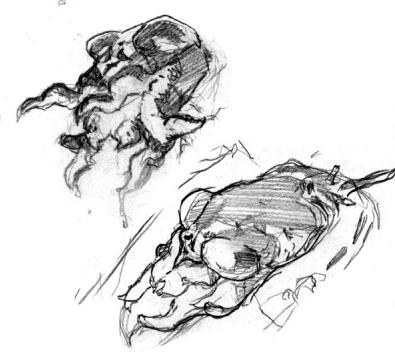
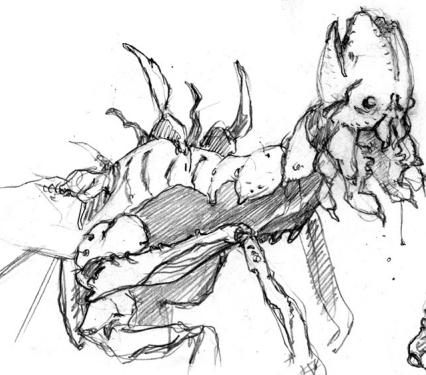




Professor O'Donnell had been established by Guy Davis, but Max created a younger version. Divizia and the minotaur are Max's own designs, and the bugs came from designs by Mike with Max putting his spin on them (following pages).

Alessandro  
Divizia



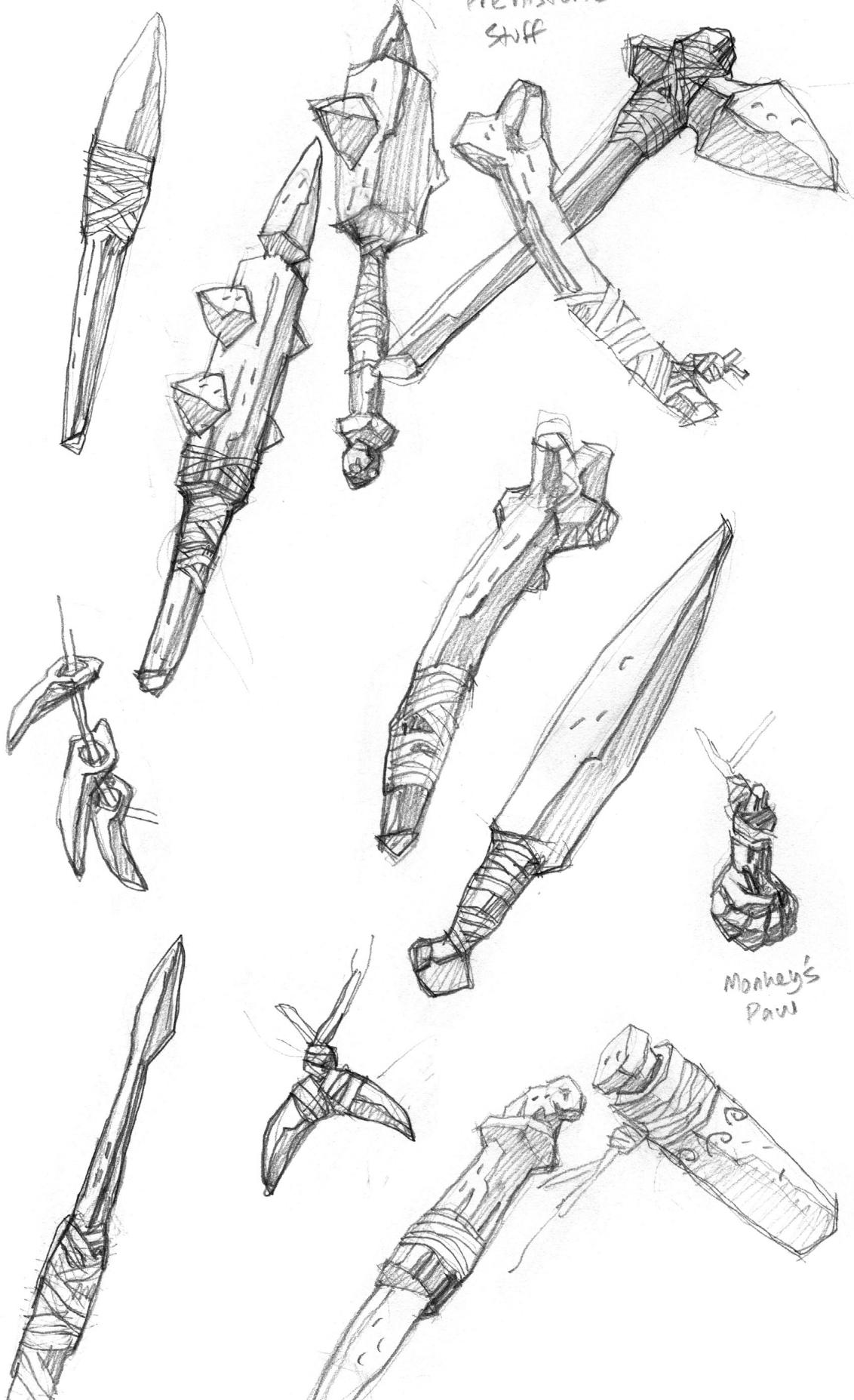


Mike had long threatened to do a caveman comic, at times planning on writing it himself, at times with John Arcudi. He had a lot of sketchbook material to give James Harren for *The Abyss of Time*.





Prehistoric  
Stuff



Monkey's  
Paw







Having fallen in love with James's work on *The Devil Does Not Jest* and *The Long Death*, we gave him a lot of room to design the details of the story himself.



For a long time we called this story B.P.R.D.: Caveman, until it was time to announce it, when we came up with the actual title.





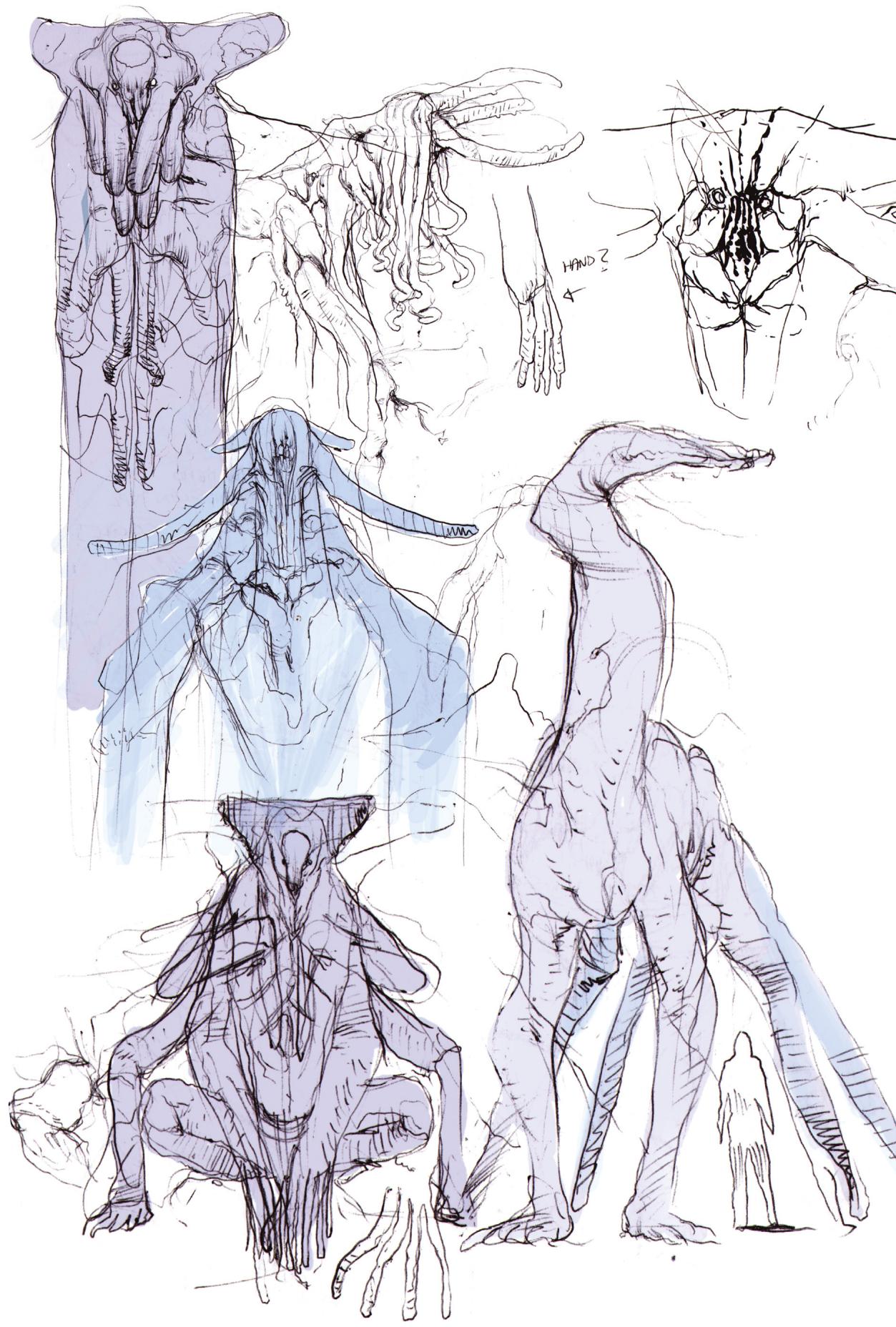


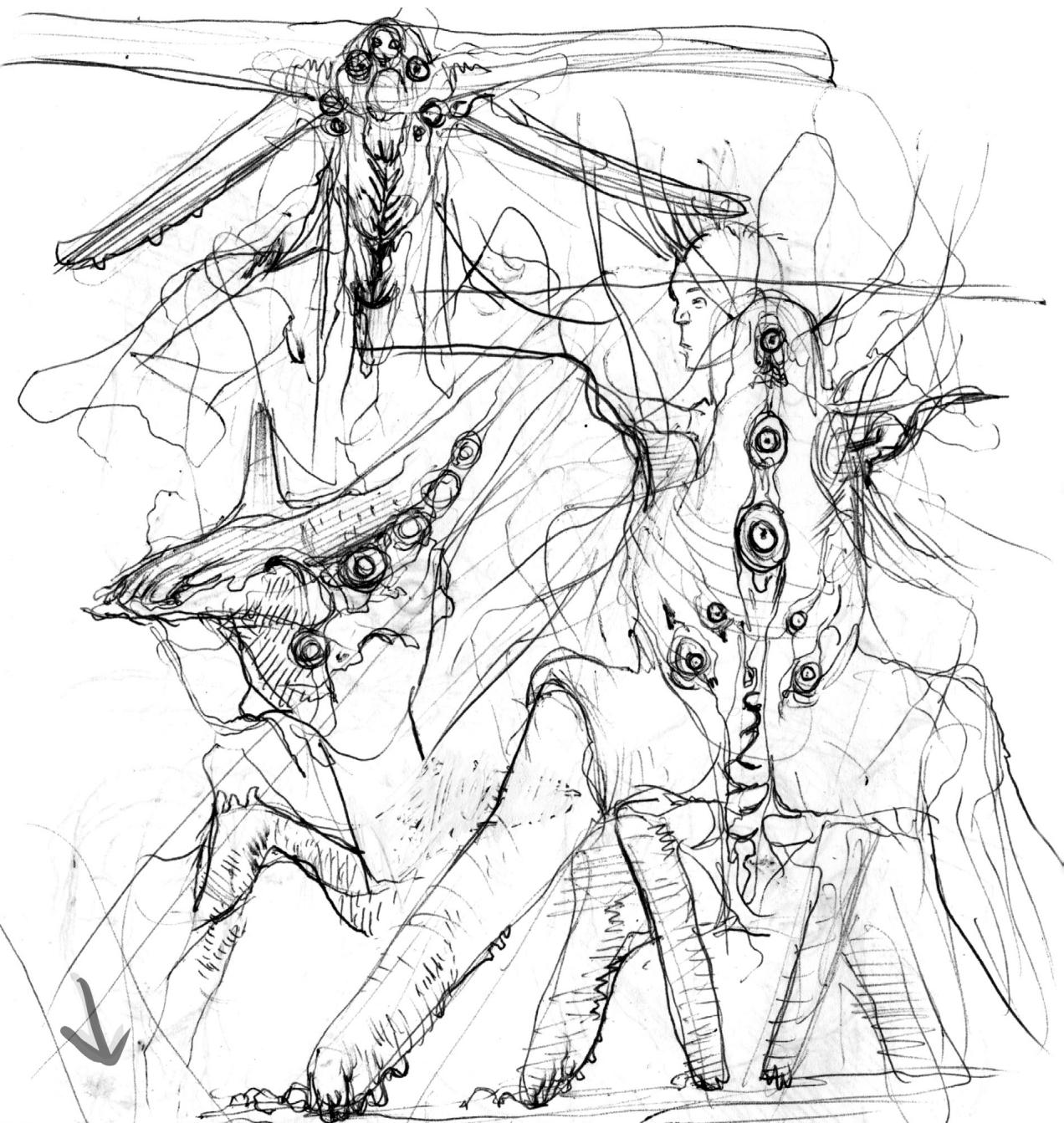
We love James's wild imagination, but sometimes we need him to rein it in, as with the Cold People, whose initial designs were more inhuman than fit the story.



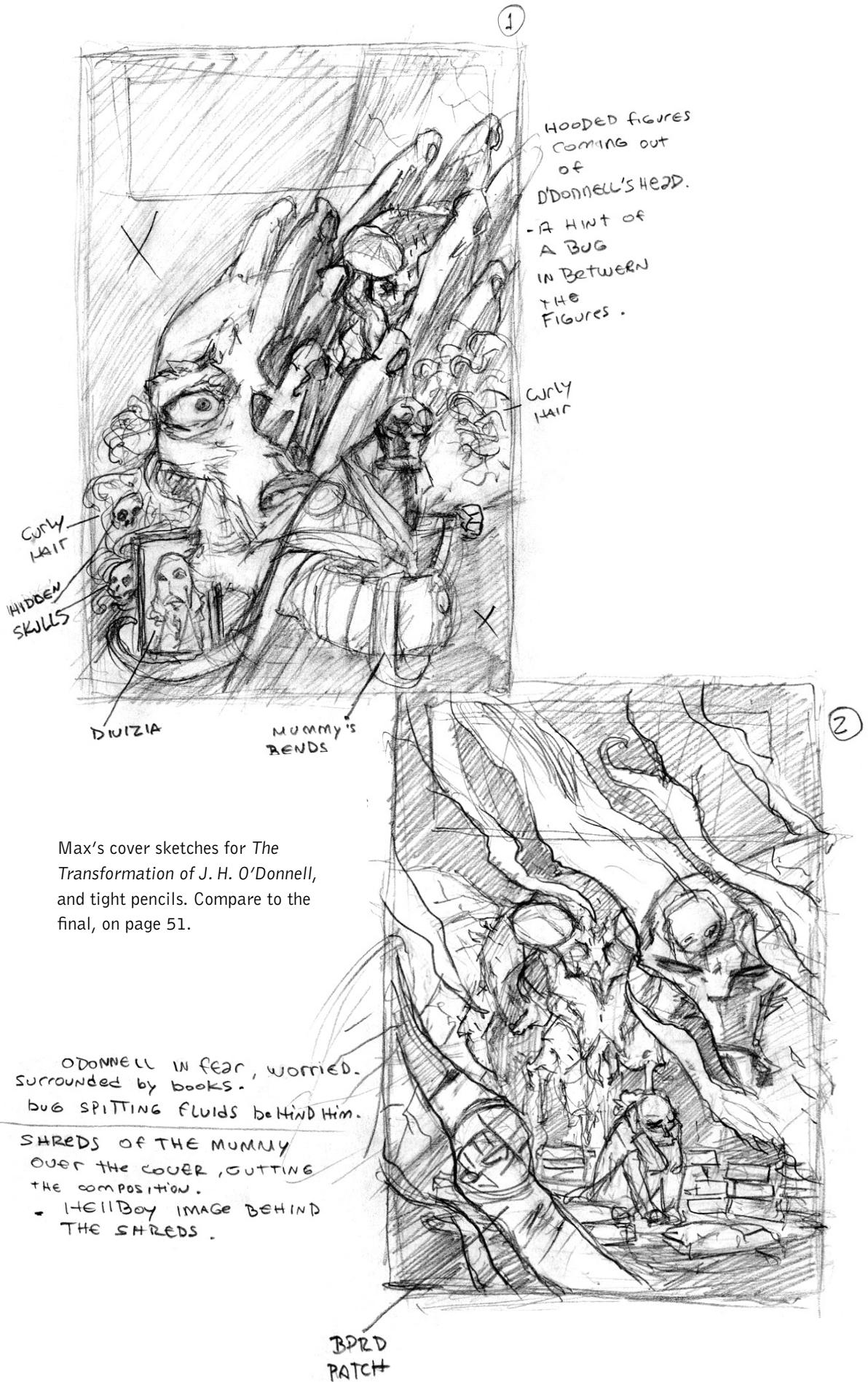
His Ogdru Hem  
was perfect.











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Becky Cloonan's cover pencils for *The Pickens County Horror*, Part 2, and the final image. All covers are colored by Dave Stewart.





Each month in 2012, Mike provided a variant cover to one of his books, pairing a favorite monster with his own characters—or in this case, one of their torn T-shirts. This image was the Year of Monsters cover to *Pickens County* #1, and the facing page was the variant for *The Transformation of J. H. O'Donnell*.



James Harren's cover to *The Abyss of Time Part 2*.





# B.P.R.D. HELL ON EARTH THE PICKENS COUNTY HORROR & OTHERS

In three horrific tales showing the world going to hell, a reclusive vampire clan and a mysterious mist lead to a deadly mission for a trespassing B.P.R.D. crew; a team investigates an abandoned warehouse in Chicago, only to discover the site of a hundred-year-old magical ritual with shocking revelations about man's prehistory; and Hellboy joins Professor O'Donnell for a trip to the secret library of a dead necromancer.

Mike Mignola and Scott Allie team with artists Jason Latour (*Django Unchained*), Max Fiumara (*Abe Sapien*), and *B.P.R.D.* mainstay James Harren for a detour into the darkest corners of the world.



[DarkHorse.com](http://DarkHorse.com)