

FROM THE PAGES OF HELLBOY

B.P.R.D.

TM

WAR ON FROGS



MIKE MIGNOLA

HERB TRIMPE

PETER SNEJBJERG

JOHN ARCUDE

JOHN SEVERIN

DAVE STEWART

GUY DAVIS

KARL MOLINE

BJARNE HANSEN



WAR ON FROGS

Created by MIKE MIGNOLA



CAPTAIN BENJAMIN DAIMIO

A United States Marine whose distinguished thirteen-year career ended in June of 2001 when he and the platoon he was leading were all killed during a mission. The details of his death remain classified. Exactly how it was that he came back to life is an outright mystery.

ROGER

A homunculus made from human blood and herbs. Discovered in Romania, Roger was first brought to life by Liz's pyrokinetic touch. Whether or not he is actually alive may be up for debate, but his childlike love of life is not.

ABE SAPIEN

An amphibious man discovered in a long-forgotten subbasement beneath a Washington, D.C., hospital, sealed in a primitive stasis chamber. All indications suggest a previous life, dating back to the Civil War, as scientist and occult investigator Langdon Everett Caul.

LIZ SHERMAN

A fire starter since the age of eleven, when she accidentally burned her entire family to death. She has been a ward of the B.P.R.D. since then, learning to control her pyrokinetic abilities and cope with the trauma those abilities have wrought.

DR. KATE CORRIGAN

A former professor at New York University, an authority on folklore and occult history. Dr. Corrigan has been a B.P.R.D. consultant for over ten years, now serving as special liaison to the enhanced-talents task force.

JOHANN KRAUS

A medium whose physical form was destroyed while his ectoplasmic projection was out of body. That essence now resides in a containment suit. A psychic empath, Johann can create temporary forms for the dead to speak to the living.

MIKE MIGNOLA'S

B.P.R.D.TM

WAR ON FROGS

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hellboy.com

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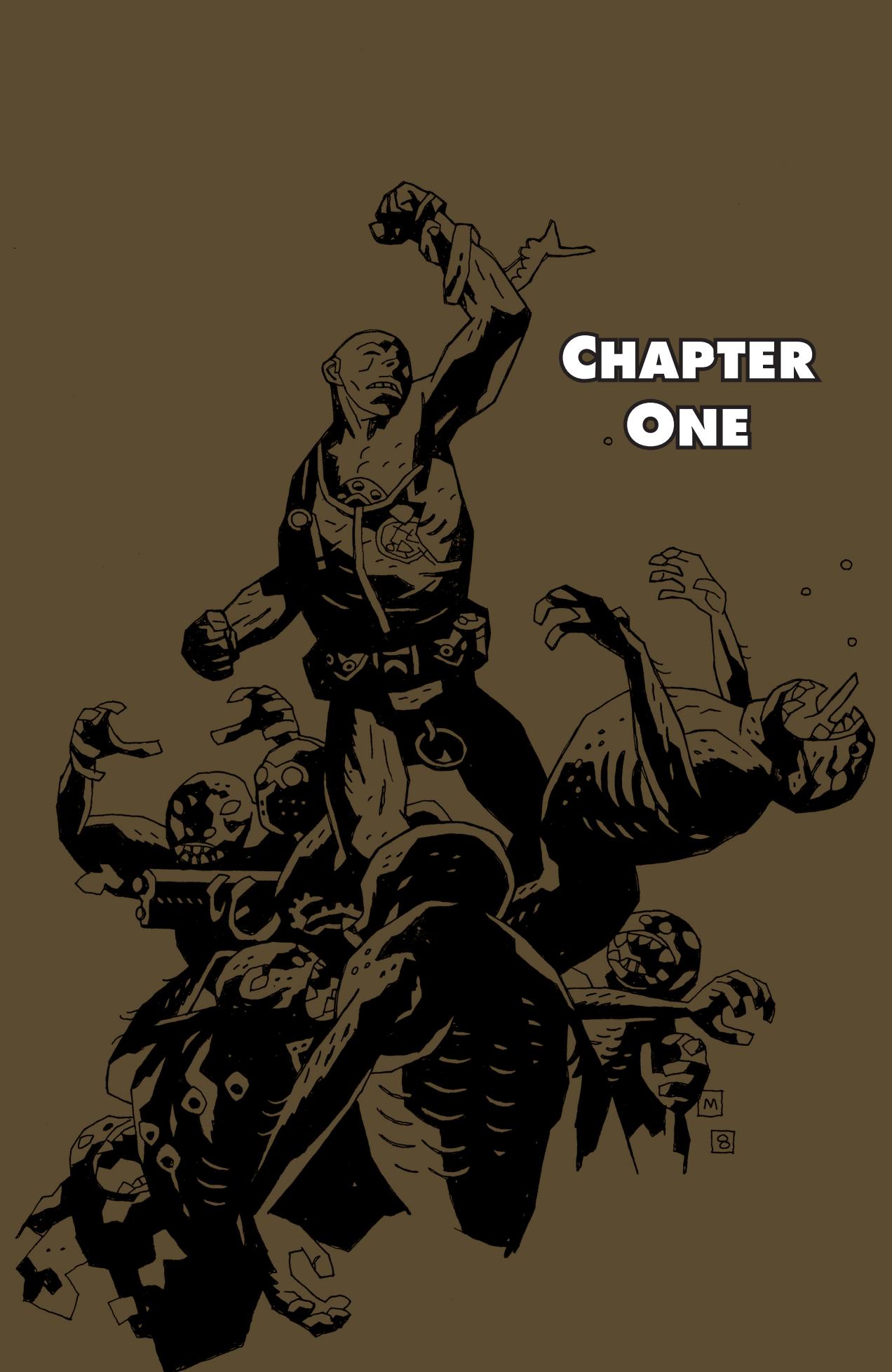
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This book collects the *B.P.R.D.: War on Frogs* comic-book series, issues #1–#4, and “Revival” from *MySpace Dark Horse Presents*, issues #8–#9, published by Dark Horse Comics.



CHAPTER ONE

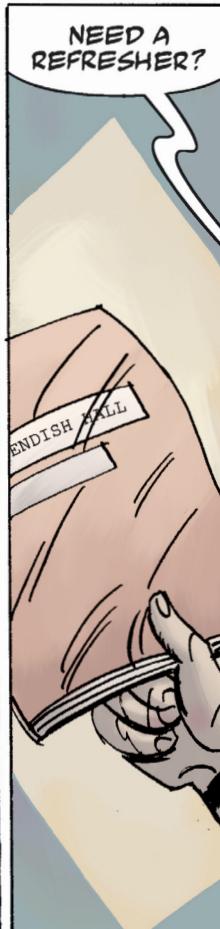
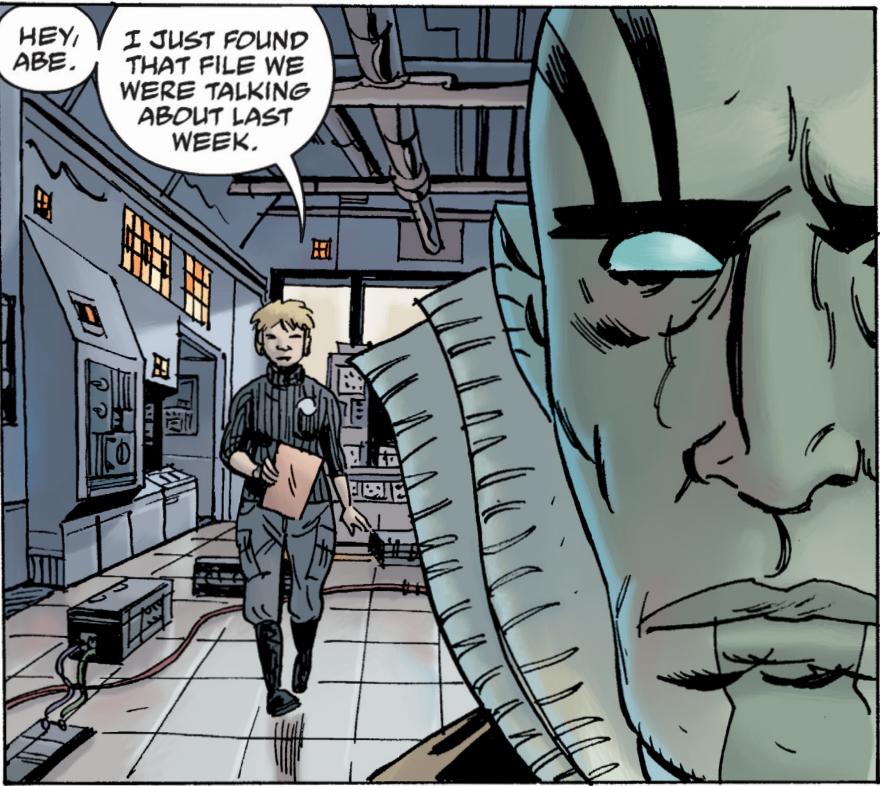
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8



Art by
HERB TRIMPE
and
GUY DAVIS

COLORADO, B.P.R.D.
HEADQUARTERS,
JUNE 2005.



"WHILE HELLBOY WAS BUSY WITH RASPUTIN, SADU-HEM, AND ONE OF THE FROGS, MY INVESTIGATION HAD LED ME ELSEWHERE.

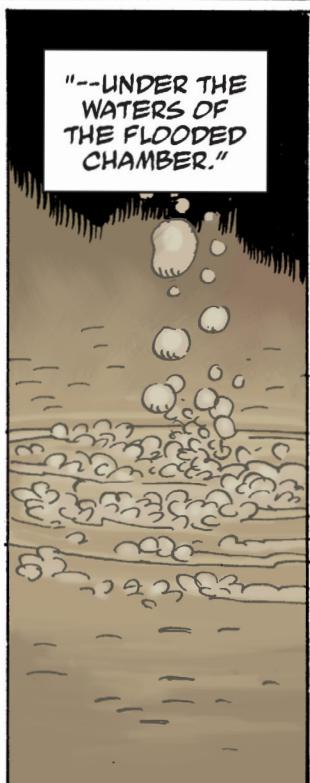


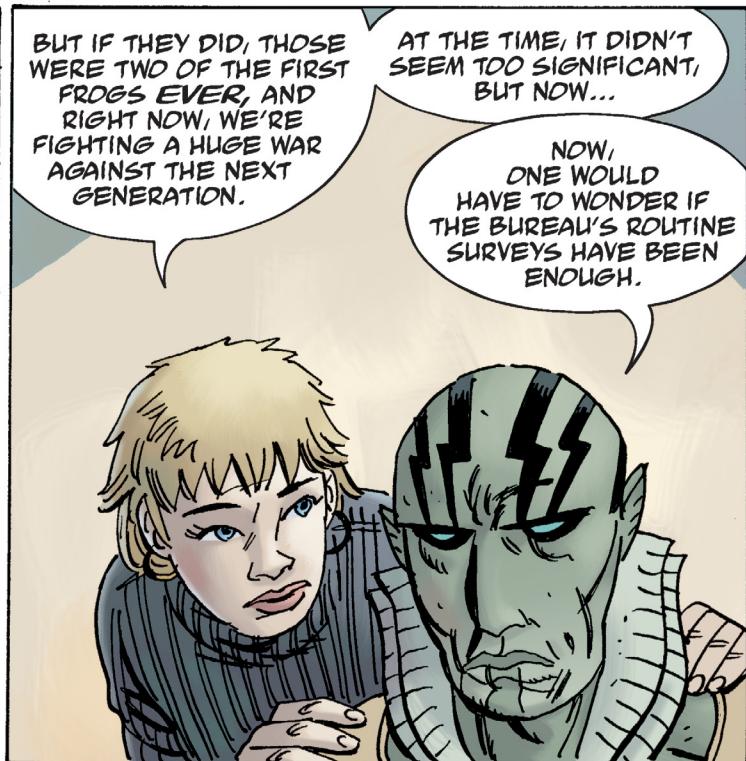
"DOWN TO THE FAMILY CRYPT.

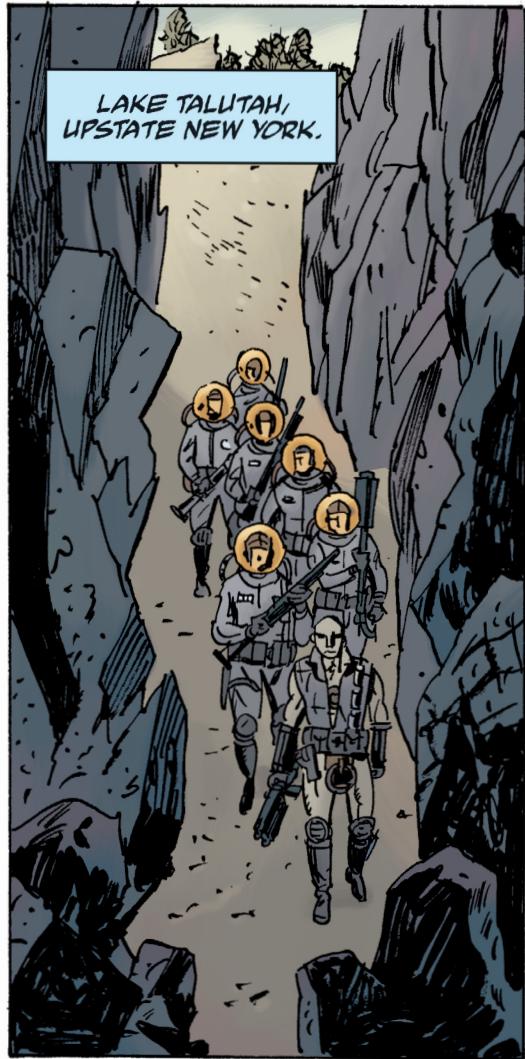
"TWO OF THE FROGS, FORMERLY CAVENDISH BROTHERS, WERE THERE, TOO.

"THEY SEEMED TO BE TAKING THEIR MOTHER'S CORPSE INTO THE CRYPT FOR BURIAL--

--UNDER THE WATERS OF THE FLOODED CHAMBER."









BEFORE MY TIME.

WELL, WASN'T IT?
BEFORE I JOINED
THE BUREAU. BEFORE
I WAS ALIVE.

THIS WAS THE
FIRST BATTLE IN
THIS WAR. THEY
TOLD ME THEY
WON IT.

THEN
WHY
AM I
HERE?

AND WHY...

...WHY DOESN'T IT SEEM STRANGE TO
ME? LIKE I KNOW RIGHT WHERE I'M
GOING? LIKE I CAN SMELL THEM.

ISN'T
THAT
A GOOD
THING?

OKAY,
MAYBE
I CAN.

BLACK
AS THE NIGHT.
BLACKE.



BUT YOU CAN'T HIDE
FROM ME, BIG FELLAS.







COZY.

IS THIS YOUR IDEA OF A HOME, BOYS? IS THIS YOU TRYING TO REMEMBER WHAT BEING HUMAN WAS?



I SHOULD RADIO THE OTHERS. TELL THEM I HIT THE JACKPOT. HAVE THEM ALL COME RUNNING.



BUT IT'S SO QUIET HERE.



AND YOU?



YOU WOULDN'T HURT ANYBODY.



BEFORE
MY TIME.
YOU
WEREN'T
DEAD
YET. I
STILL
WAS.



STUPID
STUPID
STUPID
STUPID.

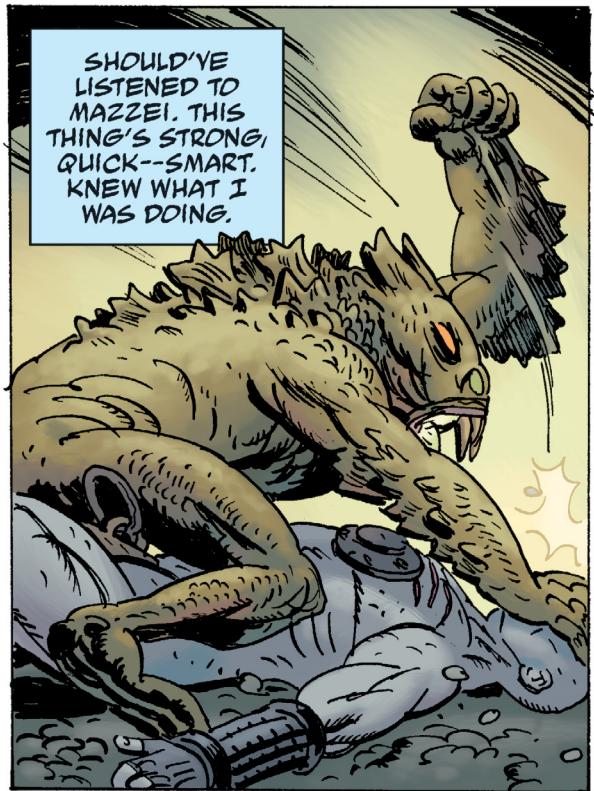


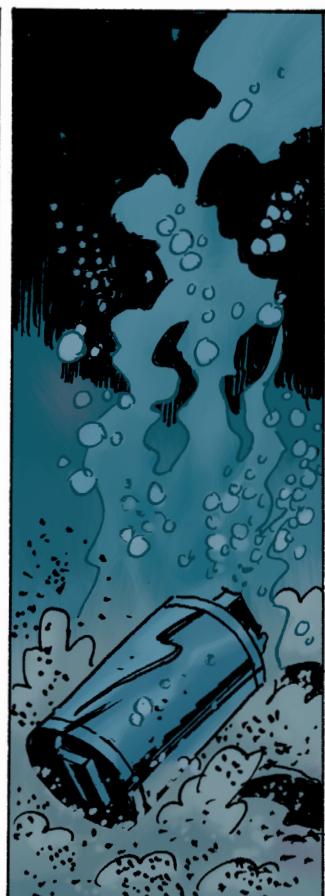
A STANDOFF. FIRST TIME
I'VE SEEN A FROG DO THAT.
YOU JUST AREN'T GOING TO
LET ME NEAR HER, RIGHT?



THAT'S WHY GOD
INVENTED HAND
GRENADES.

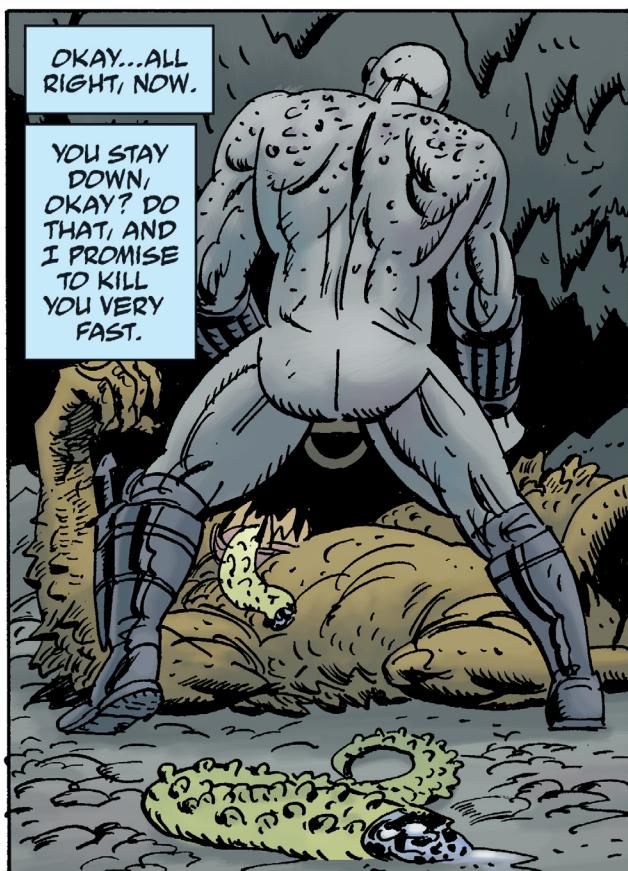
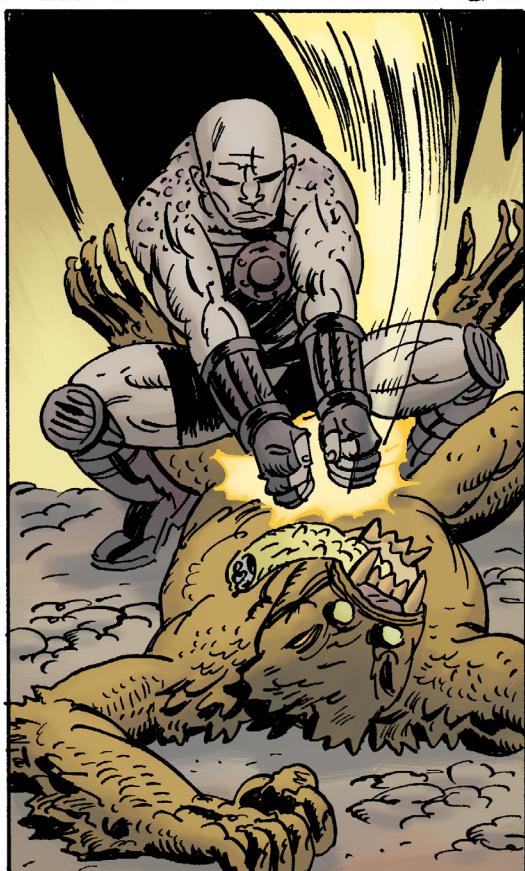








KEEP
THAT
DAMN
THING
IN YOUR
MOUTH.



GROOOONK

YES.
NATURALLY.

AND
YOU'RE
FEELING
BETTER,
TOO?



ARRAA

BETTER
TO GO OUT
FIGHTING!



THAT'S RIGHT, BIG BROTHER.
SWING THAT THING AGAIN.

GOT
IT.

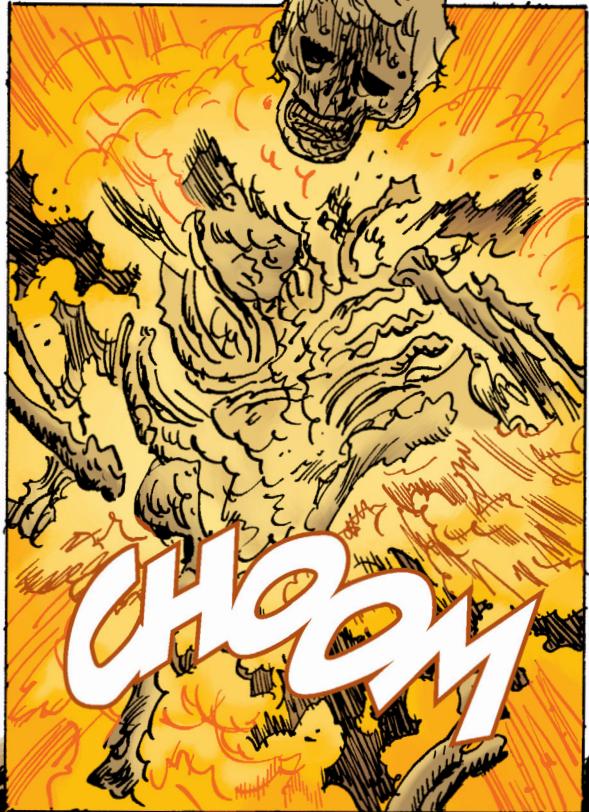
BLAM

ODUNK

THERE'S
A START.

BLAM

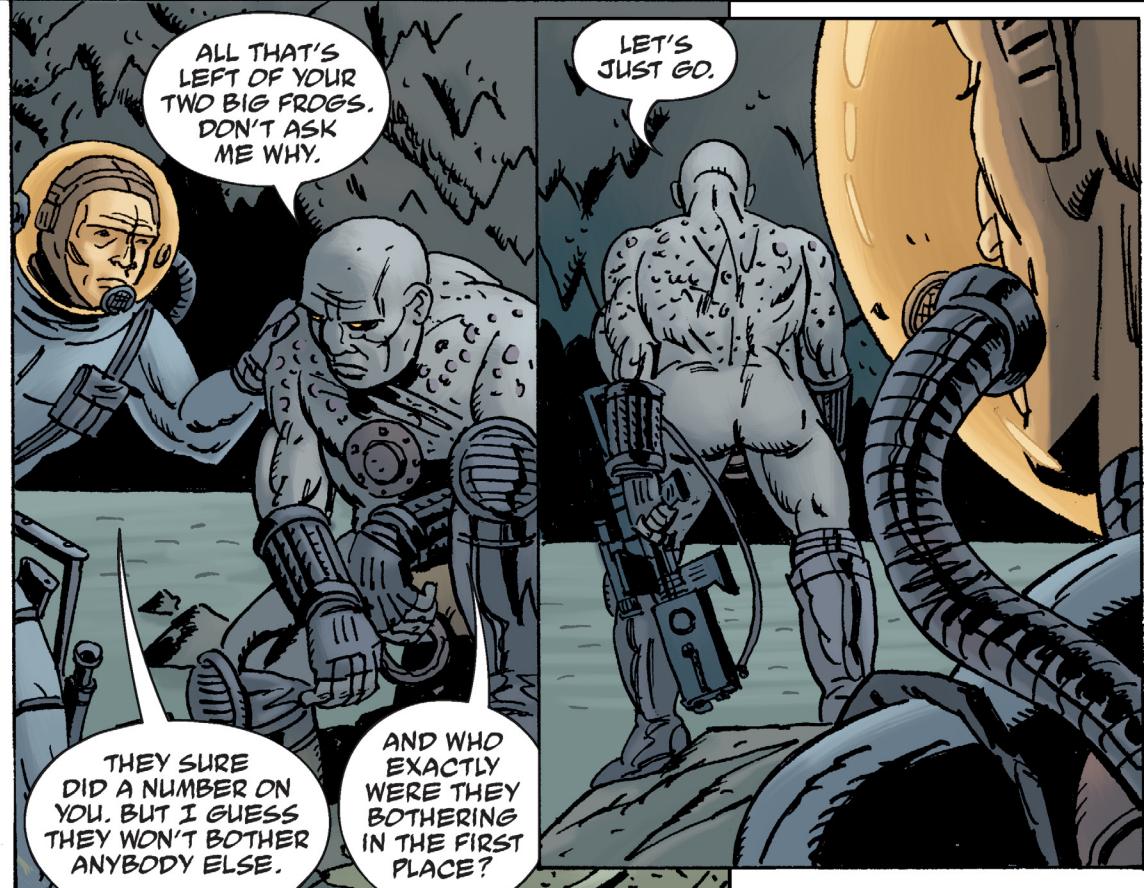


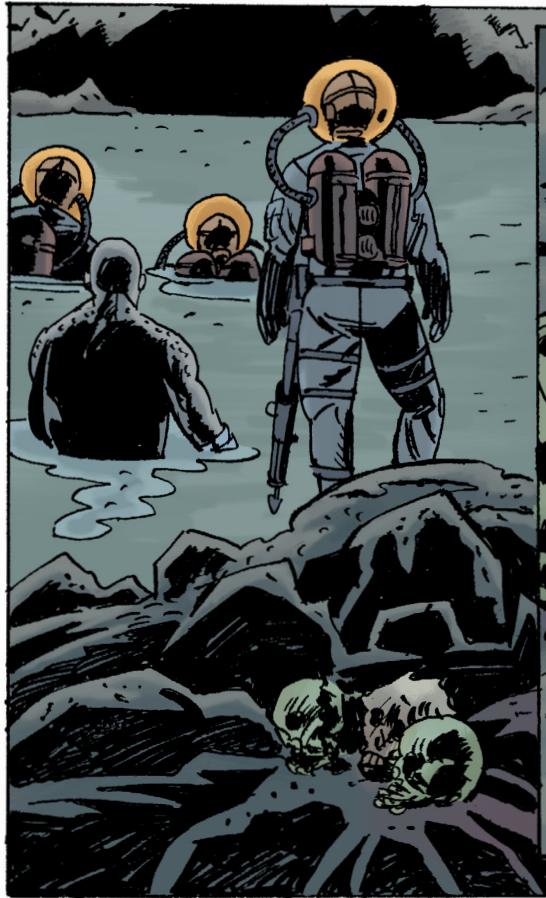












CHAPTER TWO





Art by
GUY DAVIS

WARE, ALABAMA,
JULY 2004.

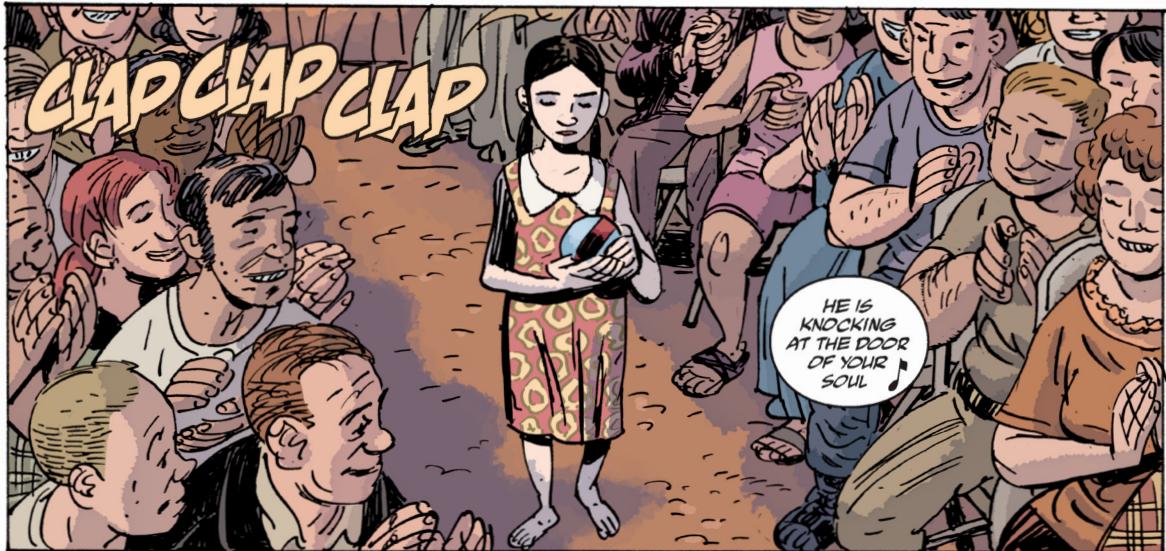
HAS THE LORD
STEPPED HERE?
YES HE HAS
YES HE HAS.
CLAP
CLAP
CLAP

WILL HE COME
AGAIN? DON'T
YOU KNOW?
DON'T YOU
KNOW?

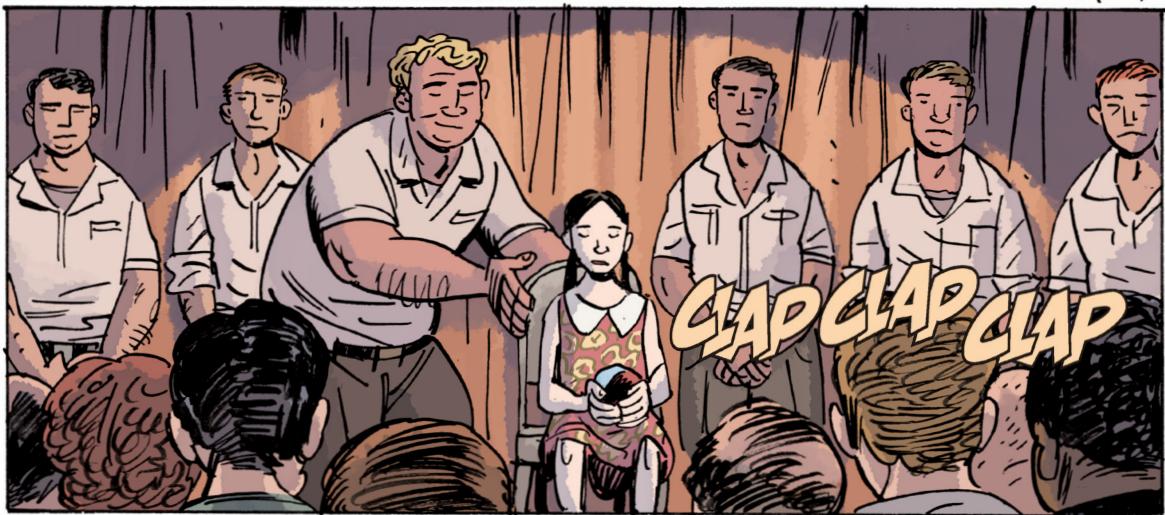


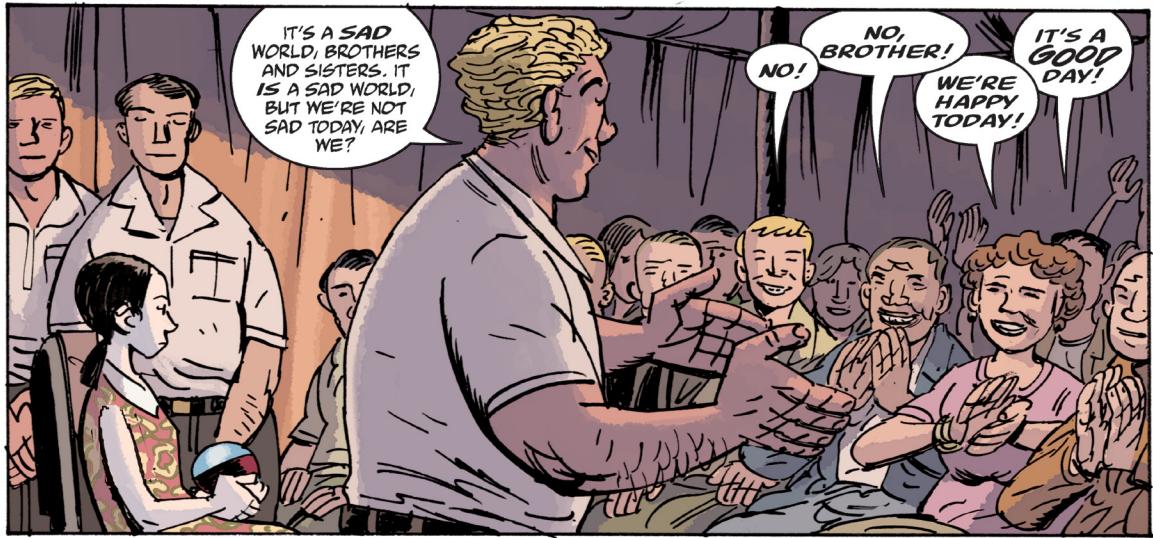
CLAP CLAP CLAP

HE IS
KNOCKING
AT THE DOOR
OF YOUR
SOUL



CLAP CLAP CLAP



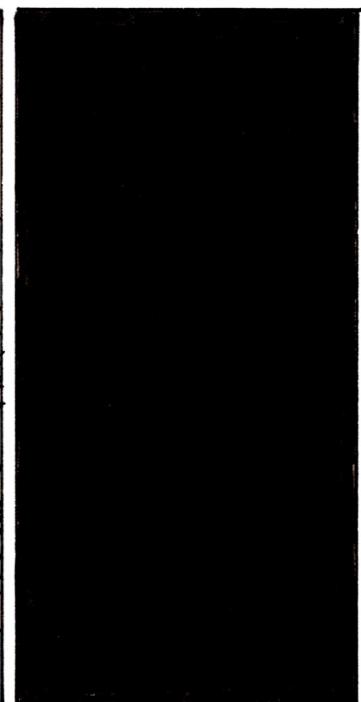
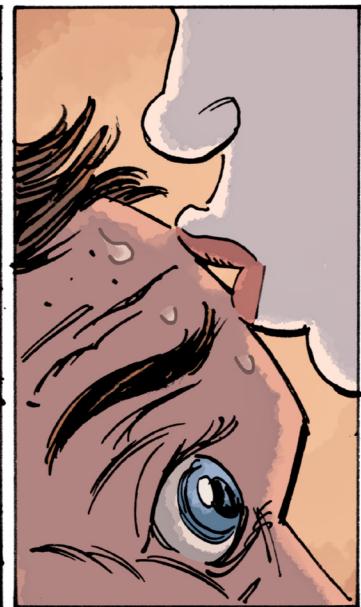


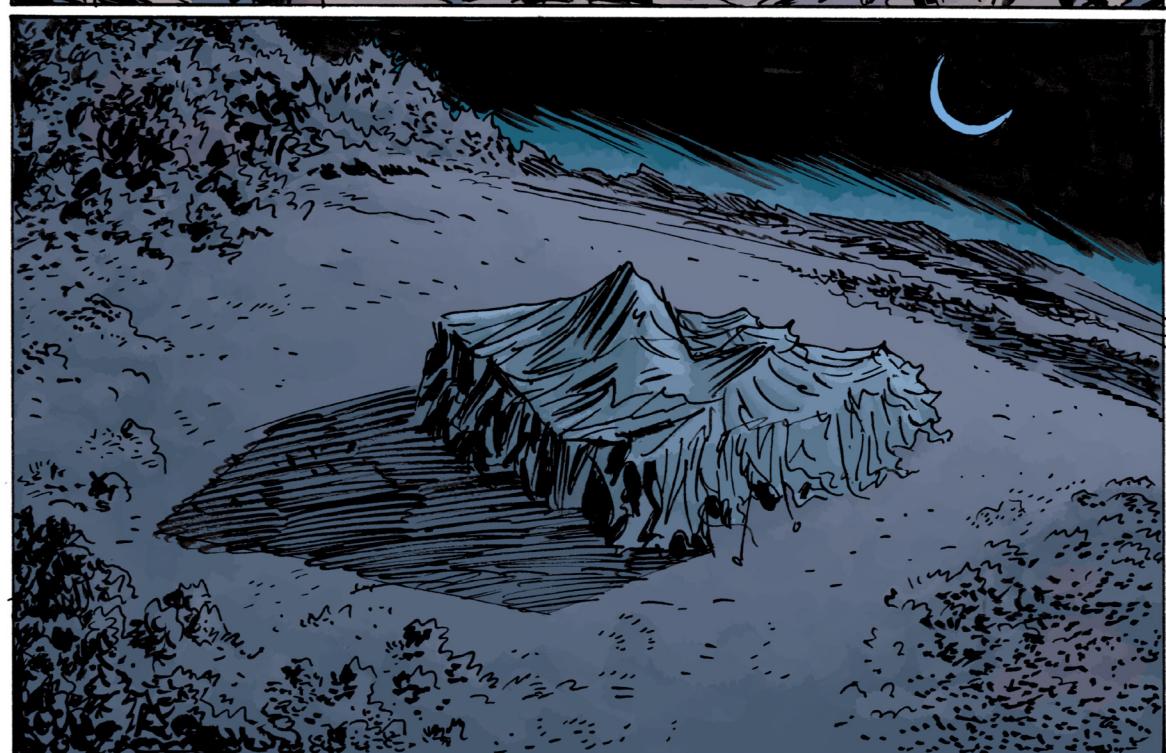












--THE BLIND
RECEIVE THEIR
VISION, AND
THE HALT
WALK--

LEBANON,
TENNESSEE,
JLINE 2005.

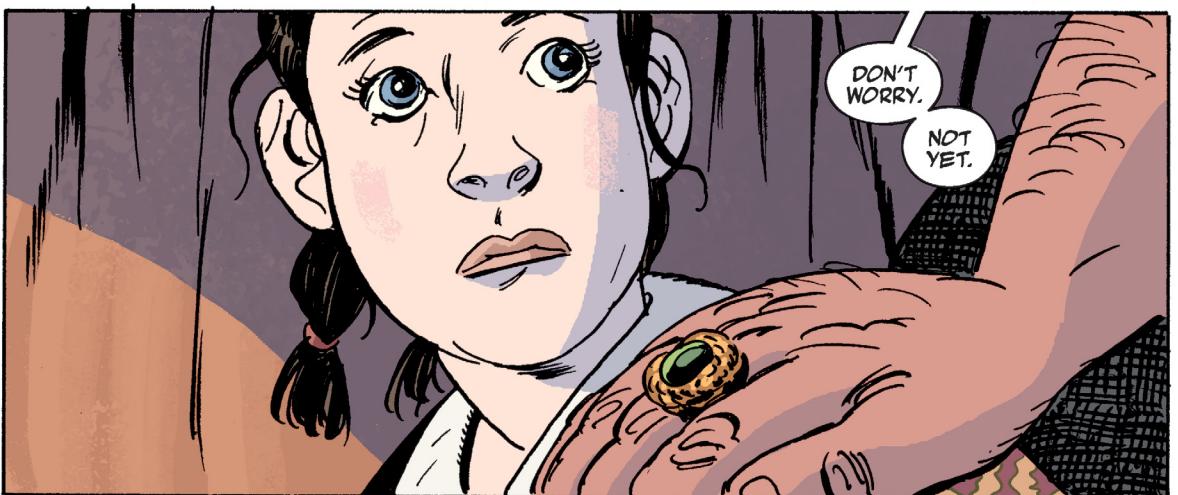
--AND THE
DEAF, WHY
THEY GONNA
HEAR!

WILL
THE DEAD
RISE? THAT'S
WHAT YOU WANT
TO ASK ME,
ISN'T IT?

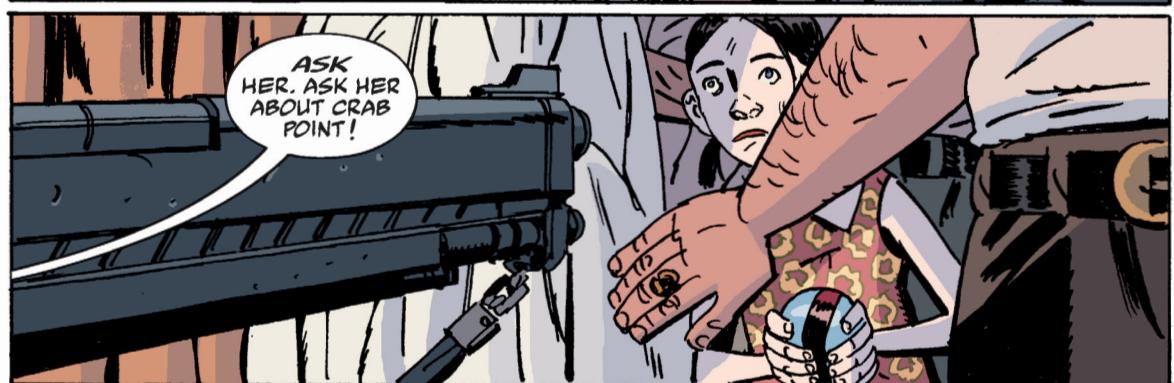
WELL,
WHAT IF
THEY
DO?

DO YOU BELIEVE
THAT SHE IS
ABLE TO DO
THIS?

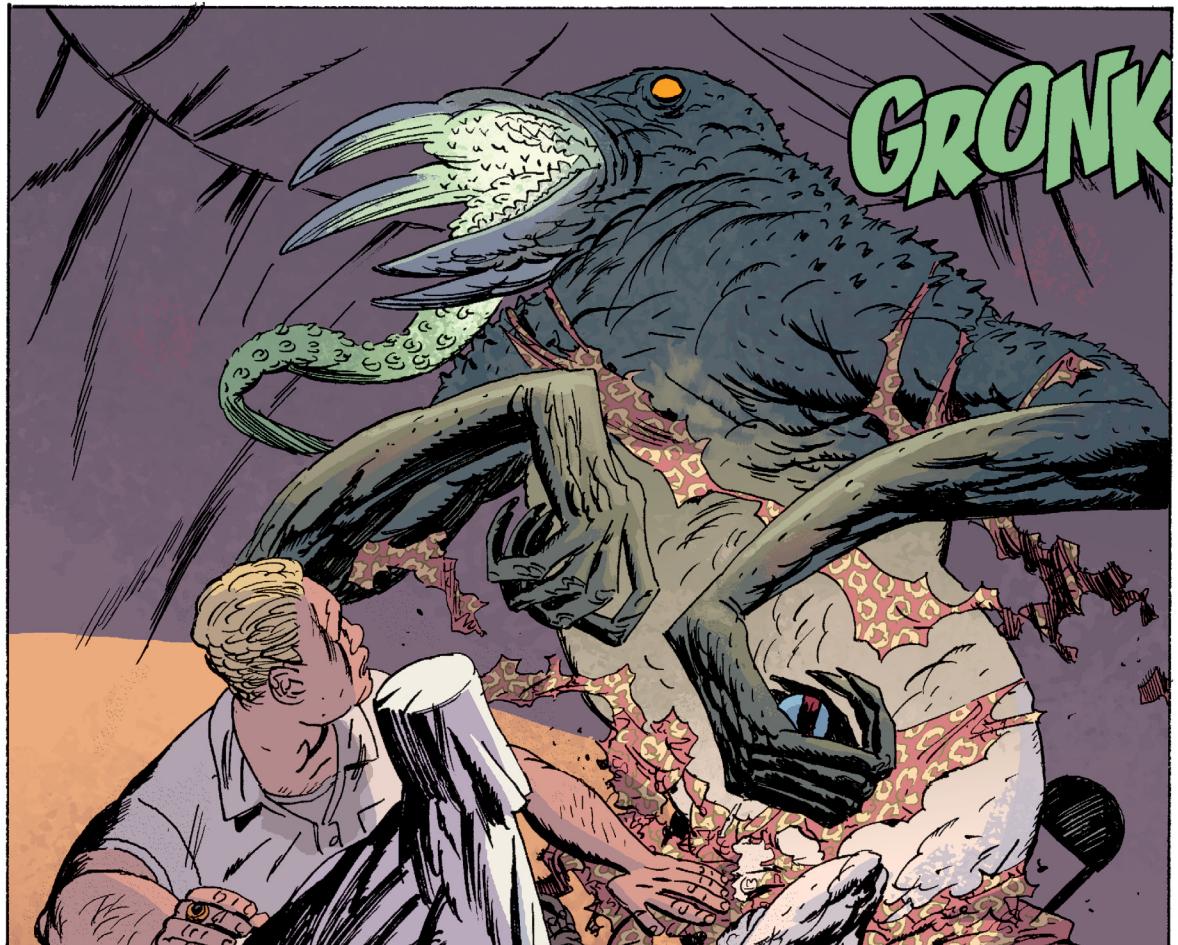








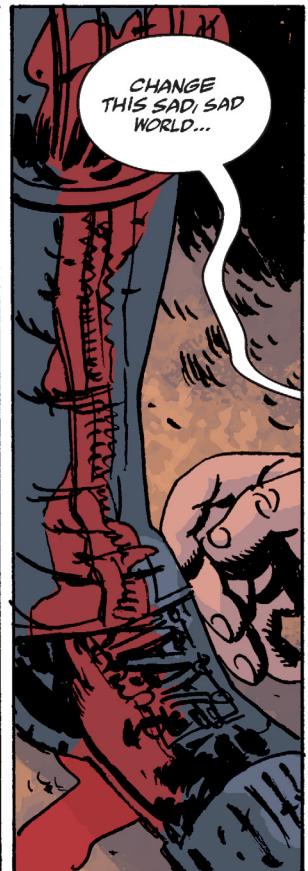




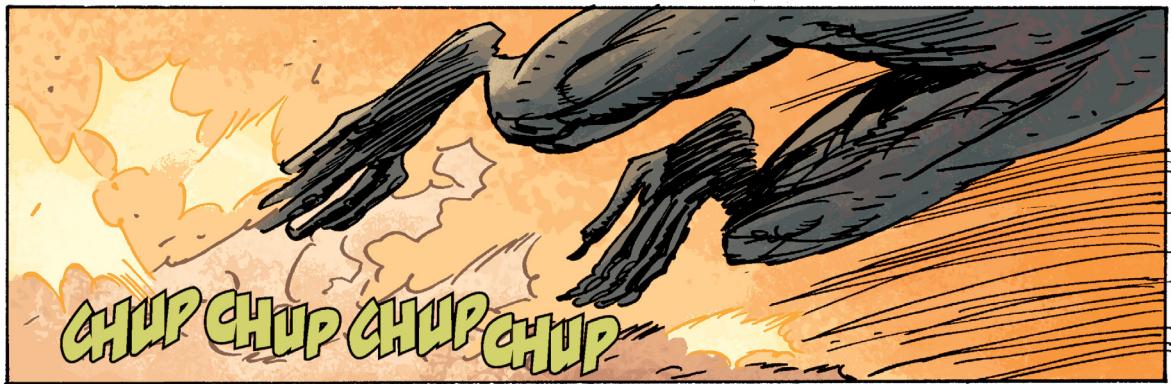
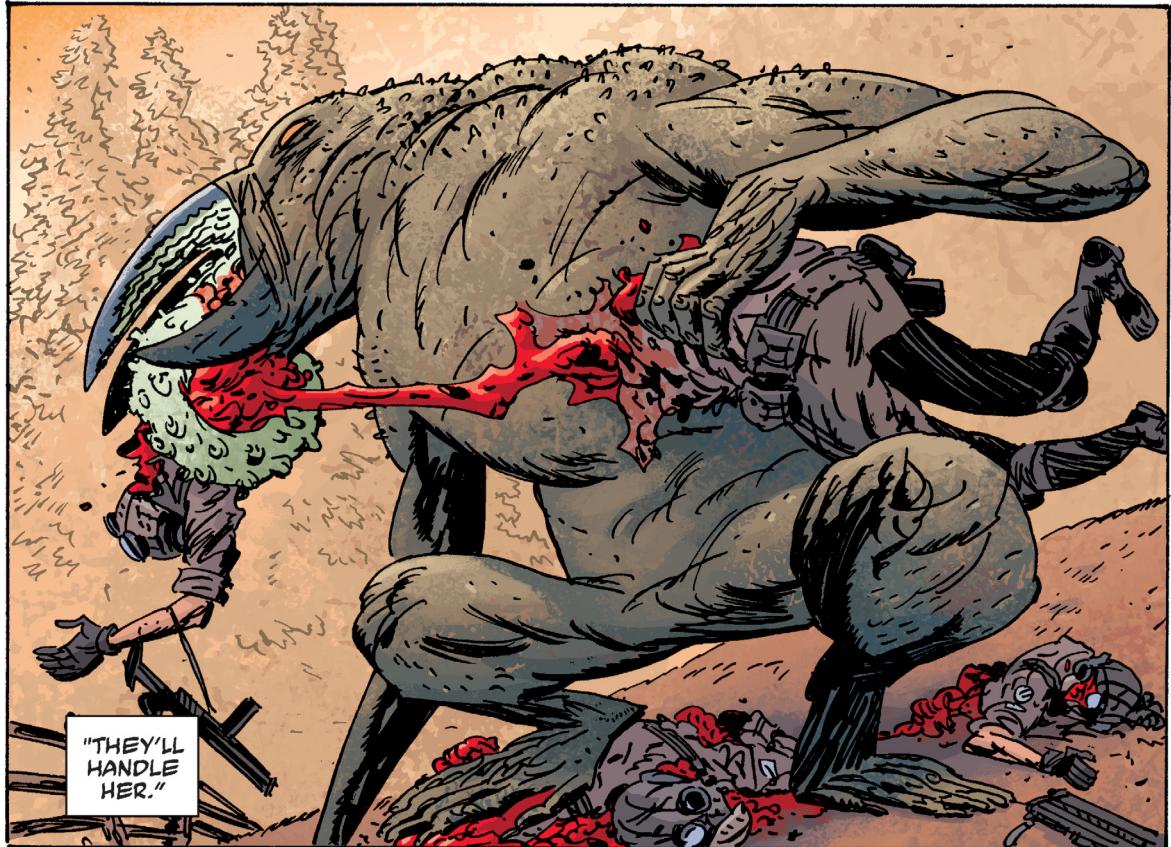










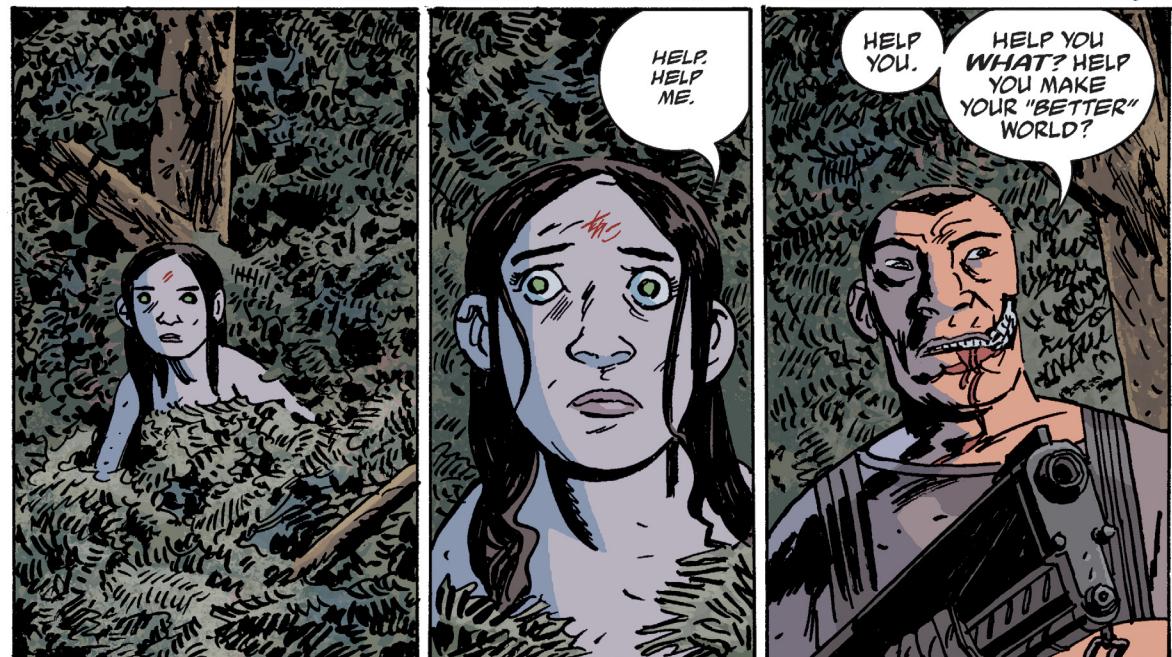


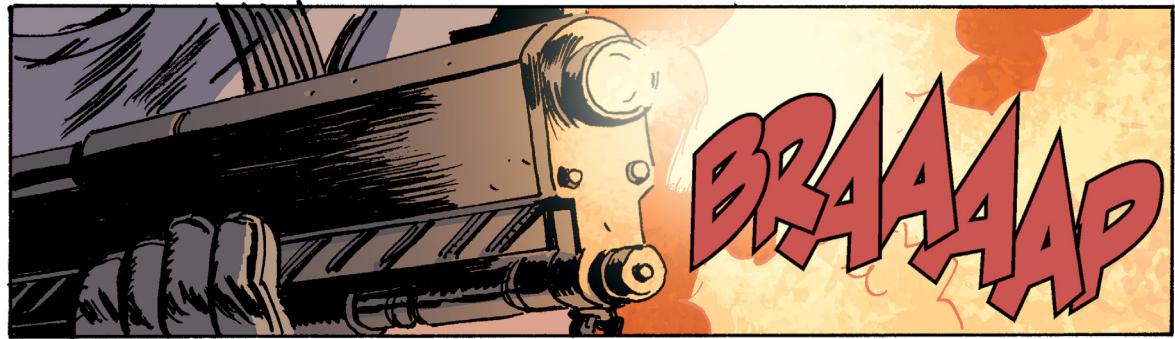
UHHHHNNN...

HEY,
LET'S GET
A MEDIC IN
HERE.

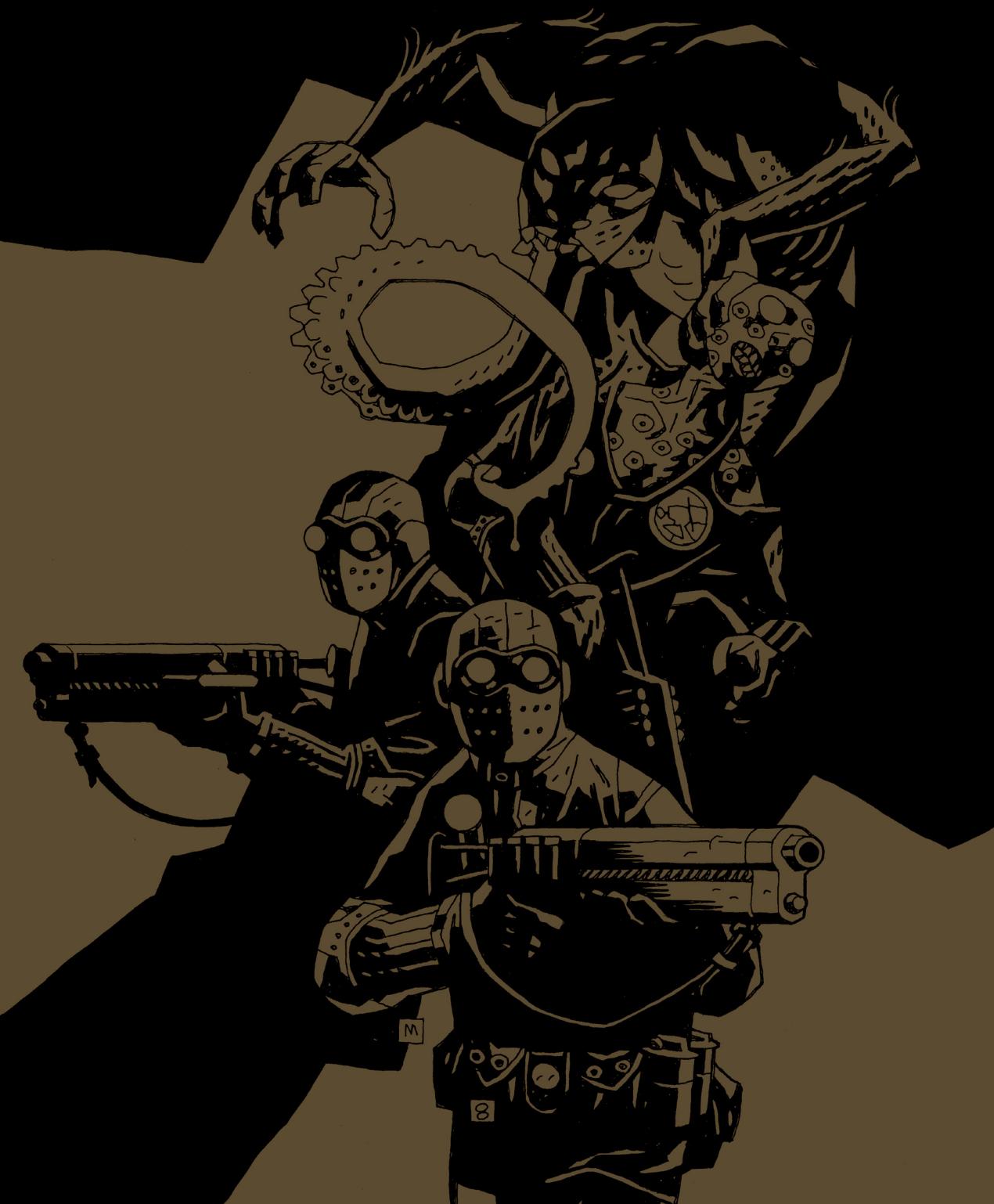
NUH-
UH. TOO
LATE.

SNAP





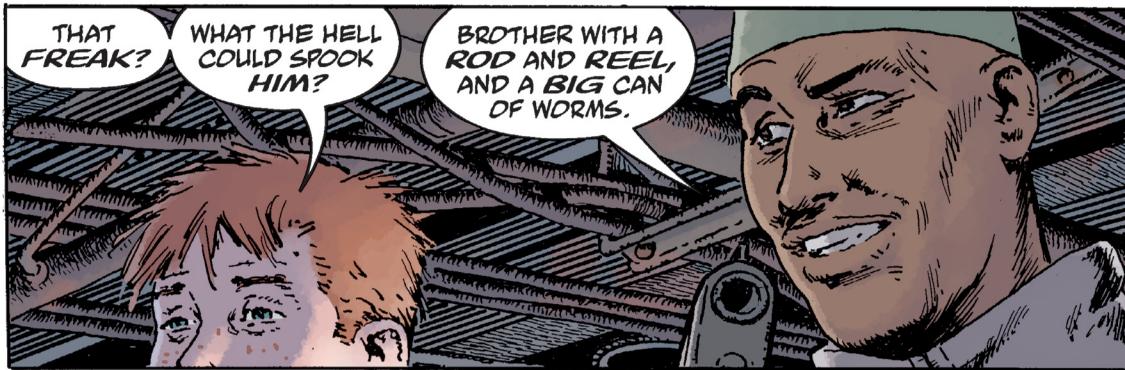
CHAPTER THREE





Art by
JOHN SEVERIN

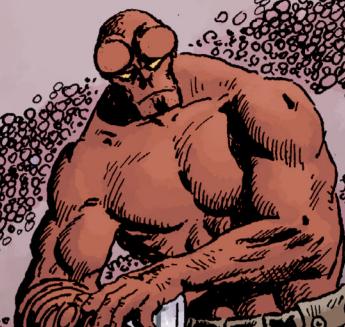




"I WAS A MICHIGAN STATE TROOPER BACK IN '87 WHEN HELLBOY CAME THROUGH TO INVESTIGATE A LAKE MONSTER, OF ALL THINGS."

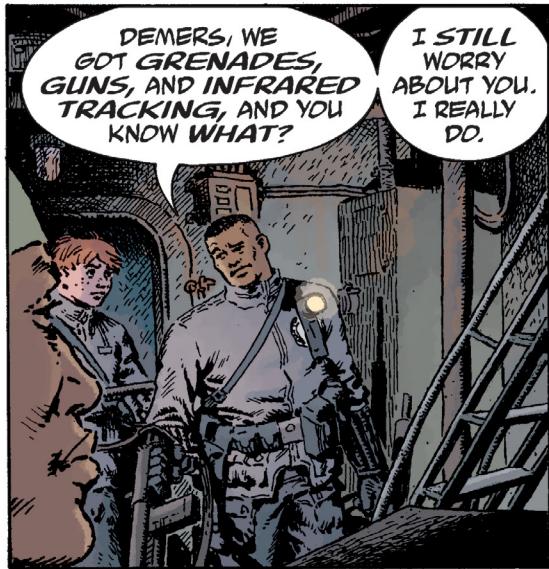
"BUT HE FOUND IT."

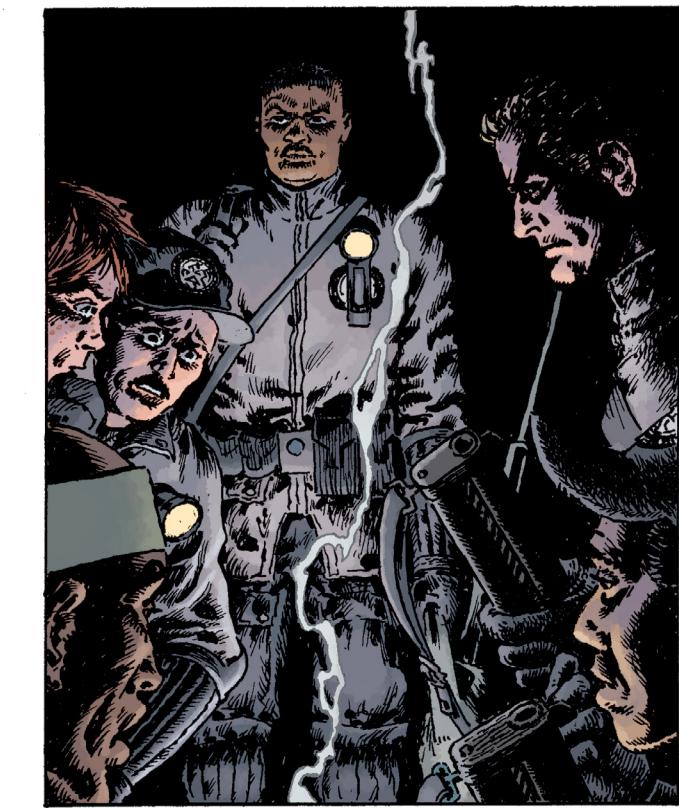
"WE EMPTIED OUR REVOLVERS, OUR SHOTGUNS INTO IT, AND IT STILL TOOK HELLBOY GETTING SOME STEEL THROUGH ITS HEAD TO KILL IT. NOW THAT WAS A FIGHT."



AFTER THAT, ROAD-TESTING DRUNK DRIVERS SEEMED PRETTY SMALL TIME.

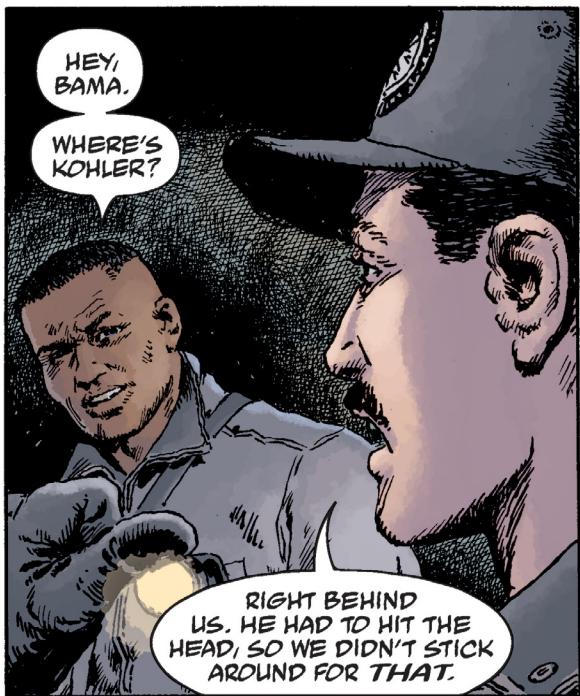
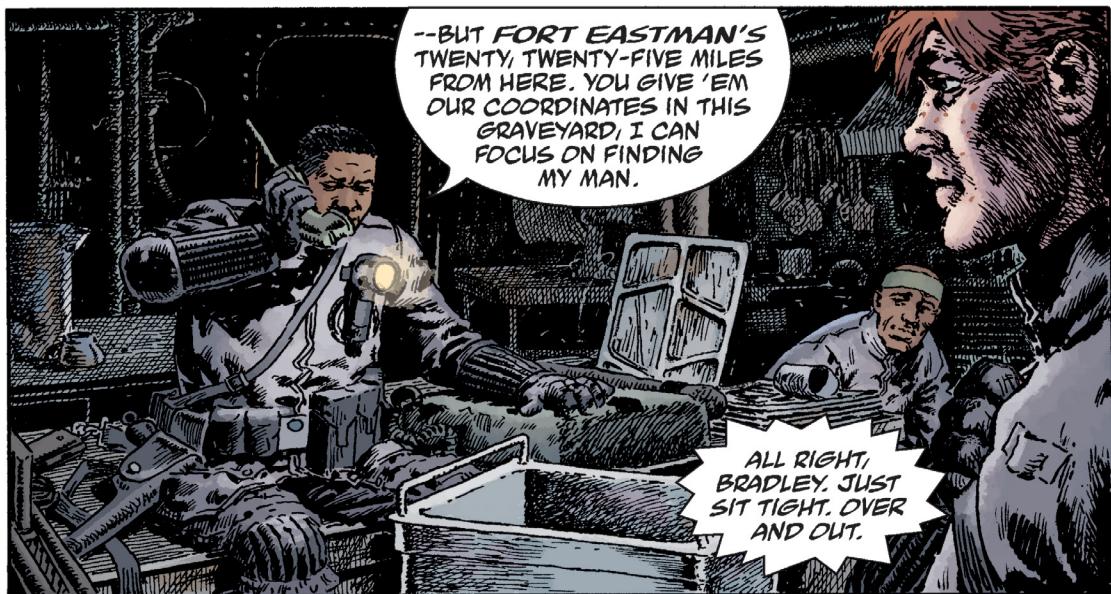
EIGHTEEN YEARS! WOW! WE'RE IN GOOD HANDS WITH A SEASONED "MONSTER HUNTER" LIKE YOU LEADING THE WAY.





WHATEVER. I GOT A MISSING MAN--AND GRENADE LAUNCHER--TO LOCATE. MAYBE WE FIND ANOTHER EXIT IN THE PROCESS--

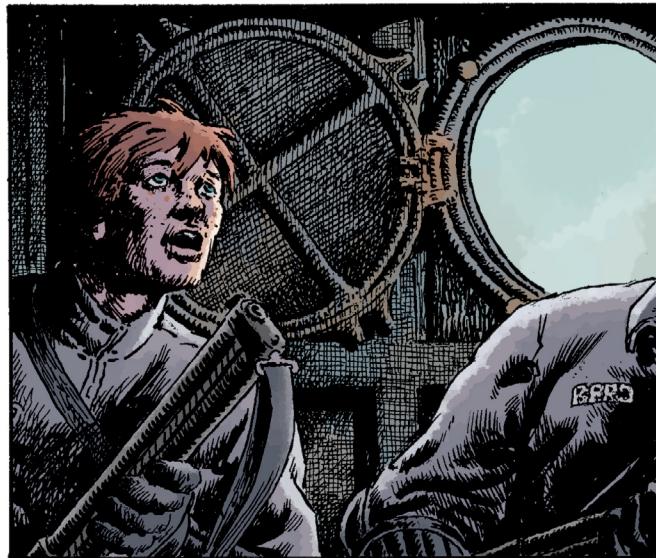
THE CALIFORNIA COAST.







KOHLER HAD
OUR INFRARED,
BUT THAT'S OKAY.
WE GO CABIN BY
CABIN, INCH BY
EVERY DAMNED
INCH!



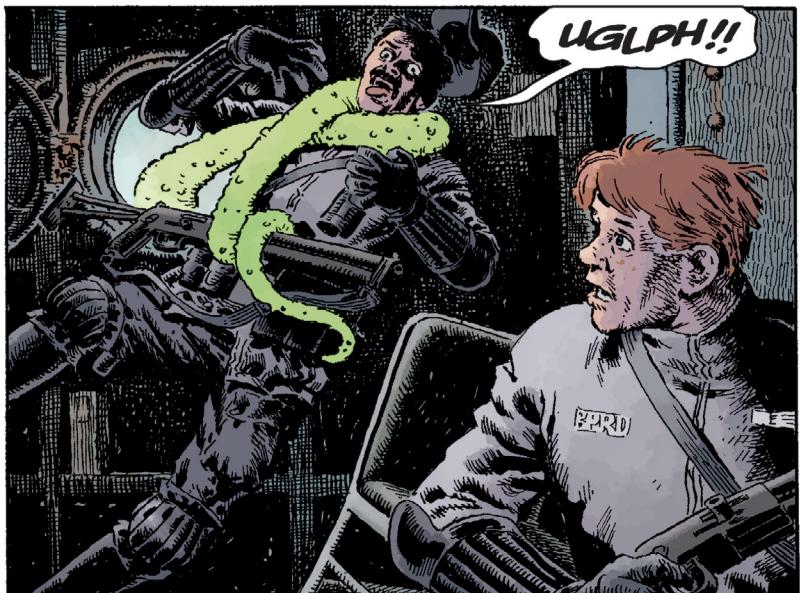
AND STICK
TOGETHER,
HEAR ME? ANYTHING
MOVING THAT AIN'T
YOU, SHOOT THE
HELL OUTTA IT!

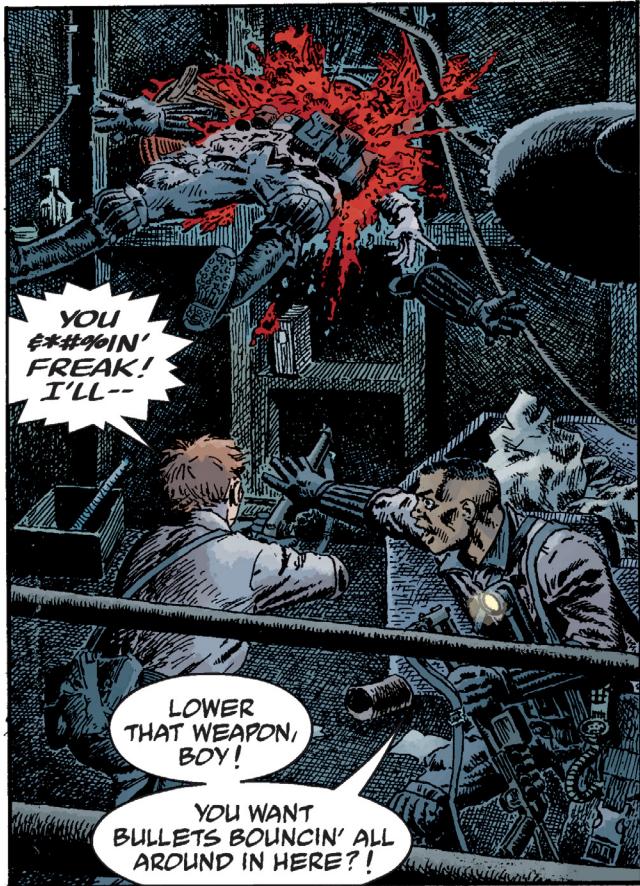


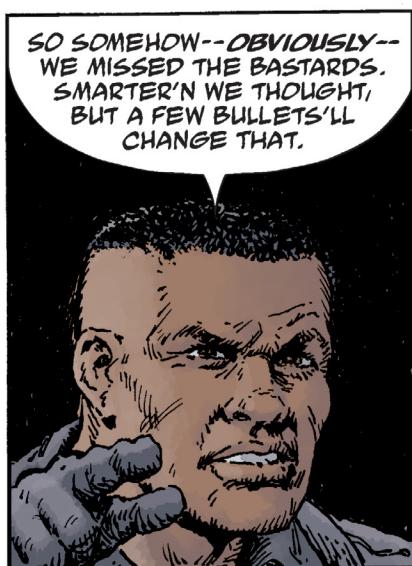
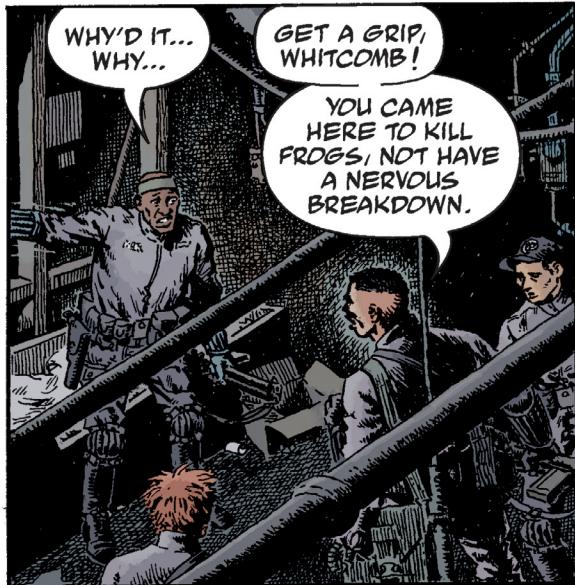
NOTHING IN
HERE, ELL
TEE!



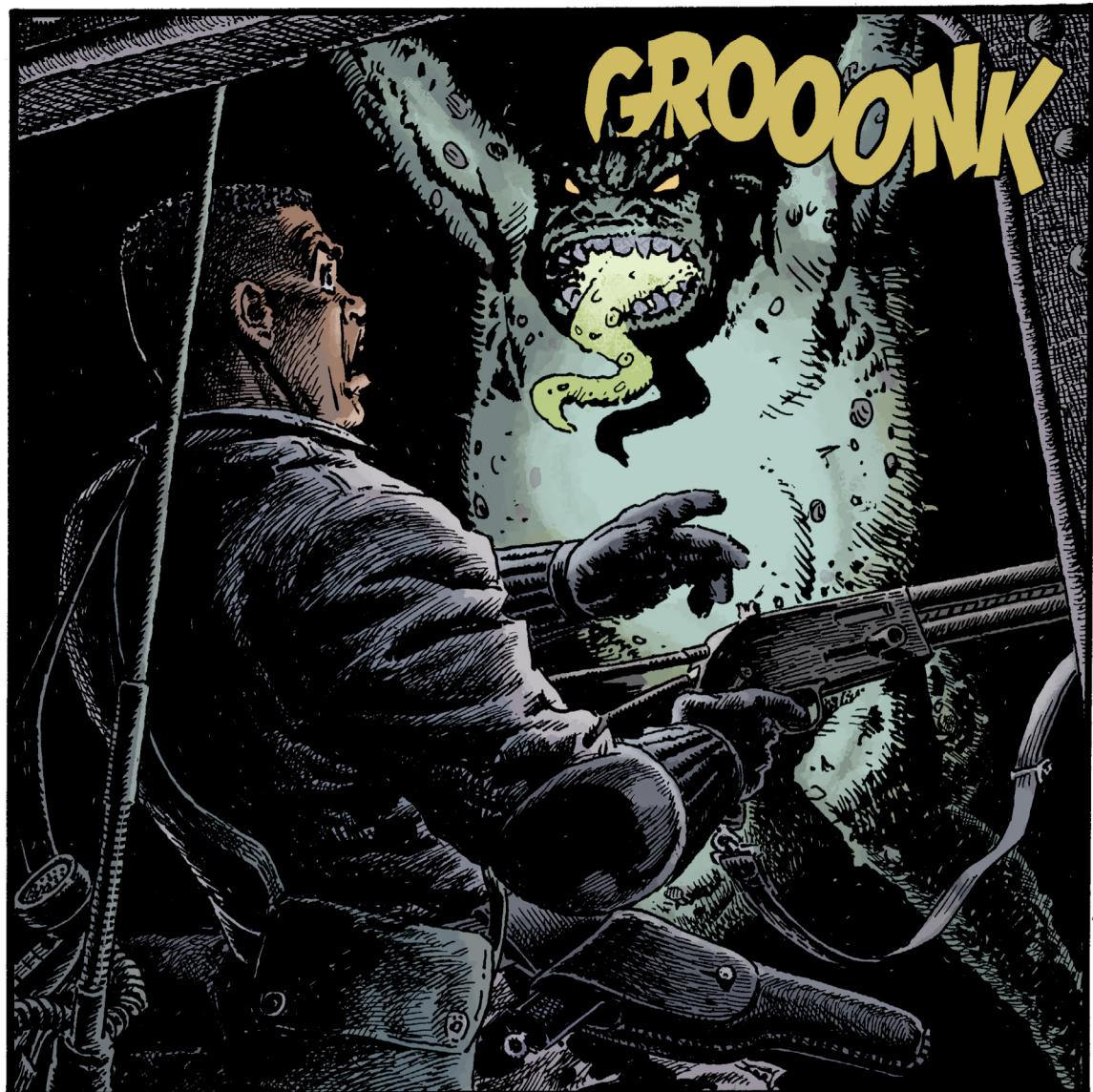
COME ON
THEN. NEXT
CABIN.

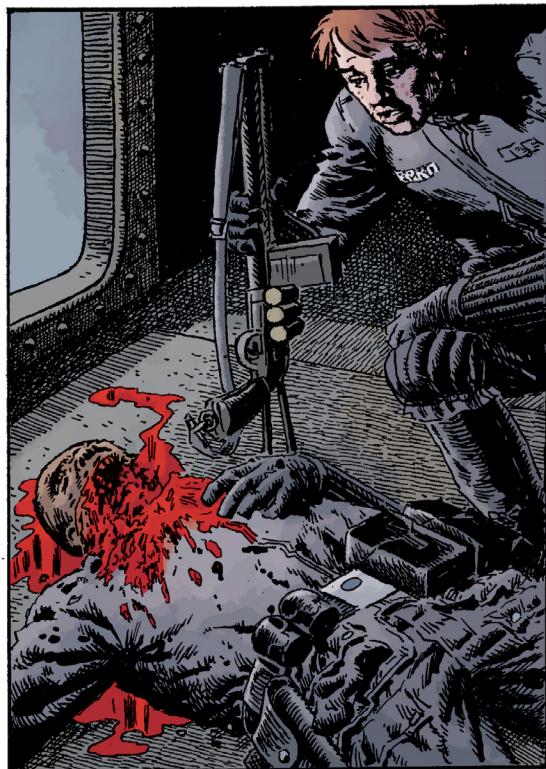
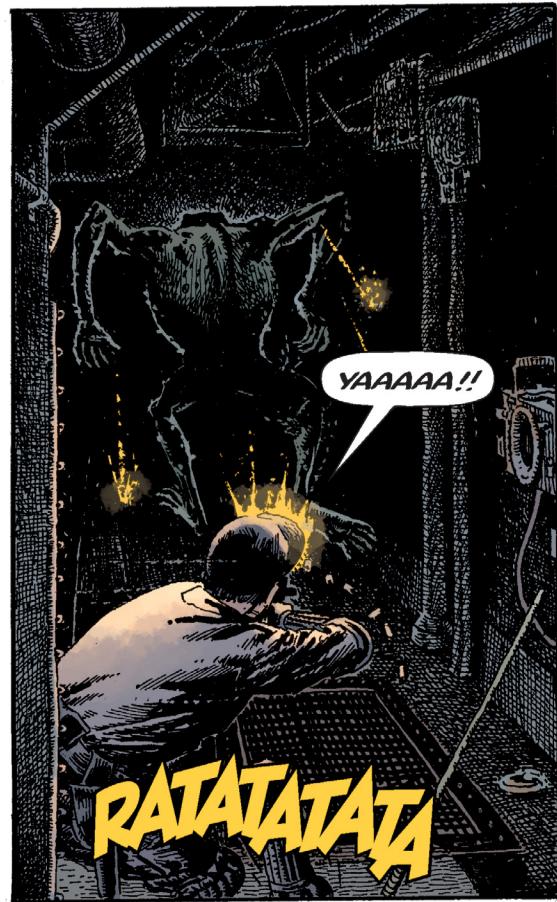


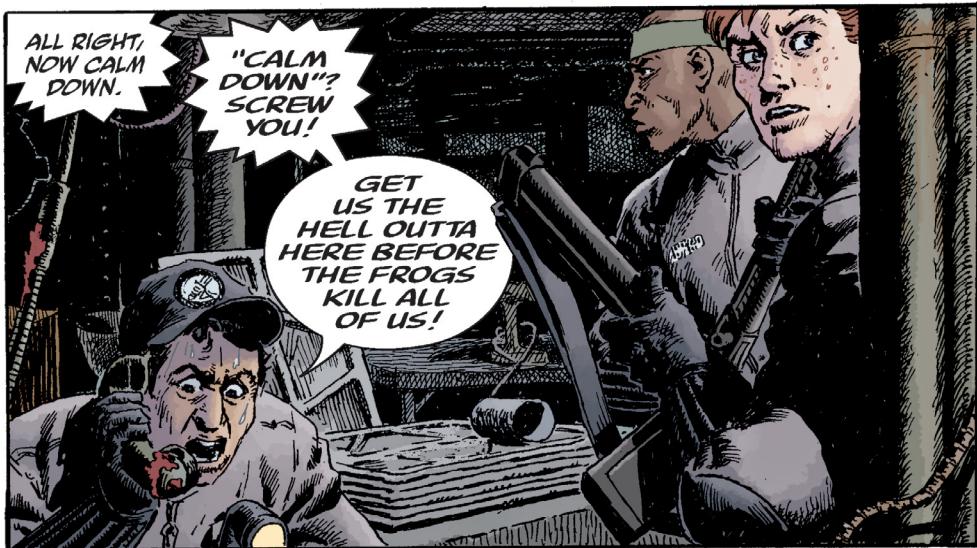
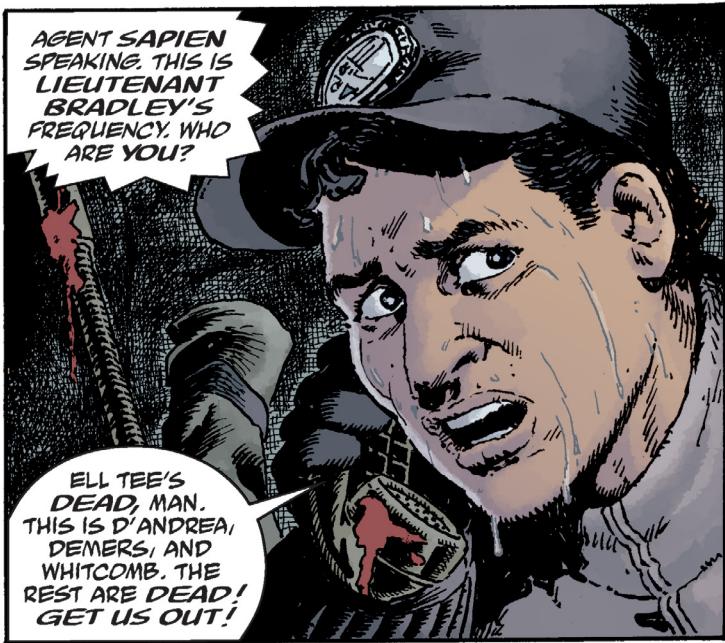




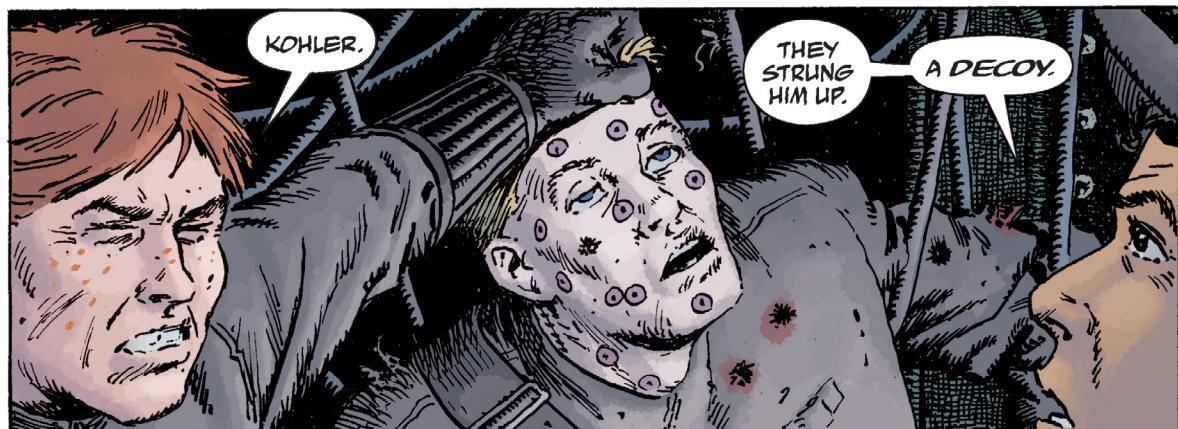
GROOONK



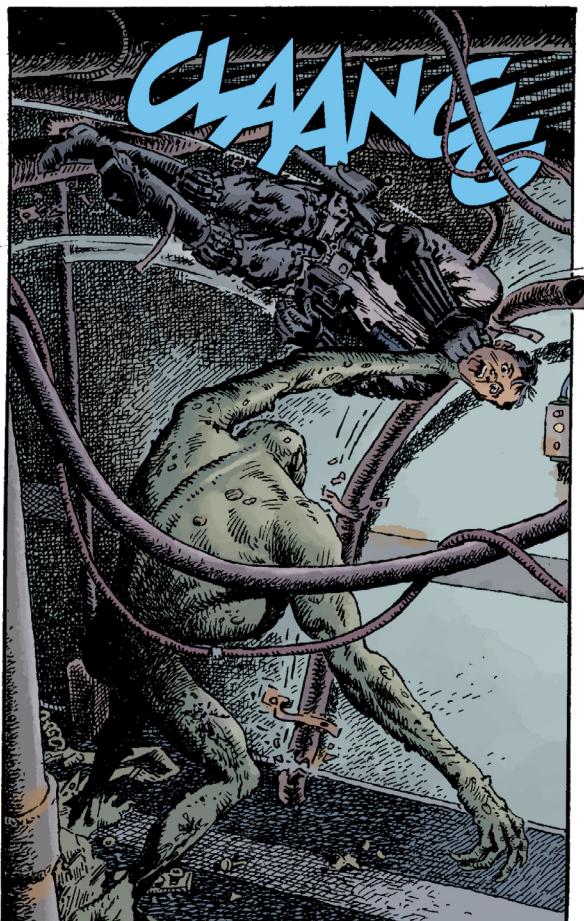




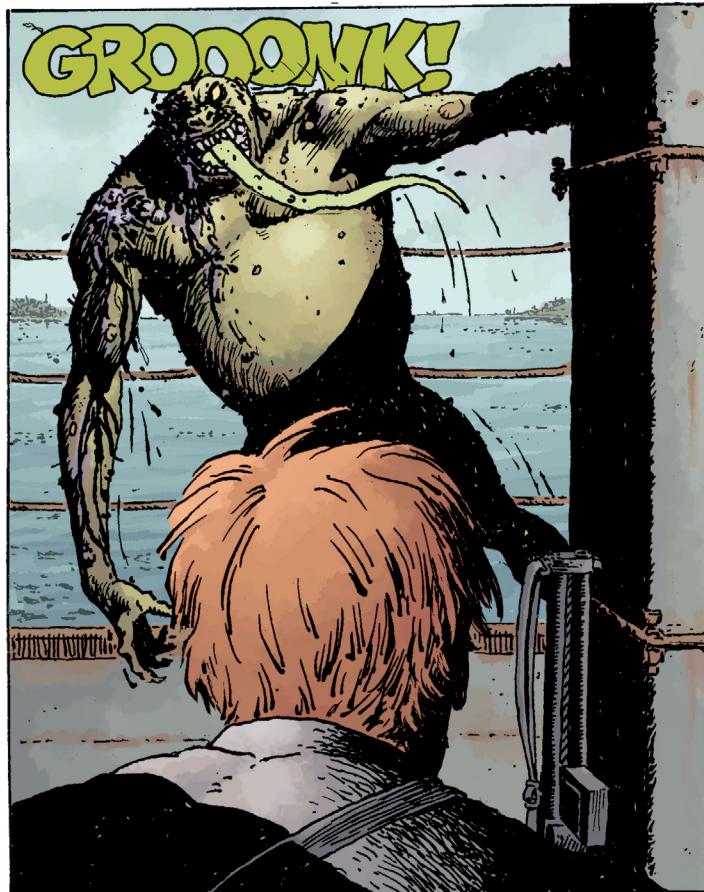




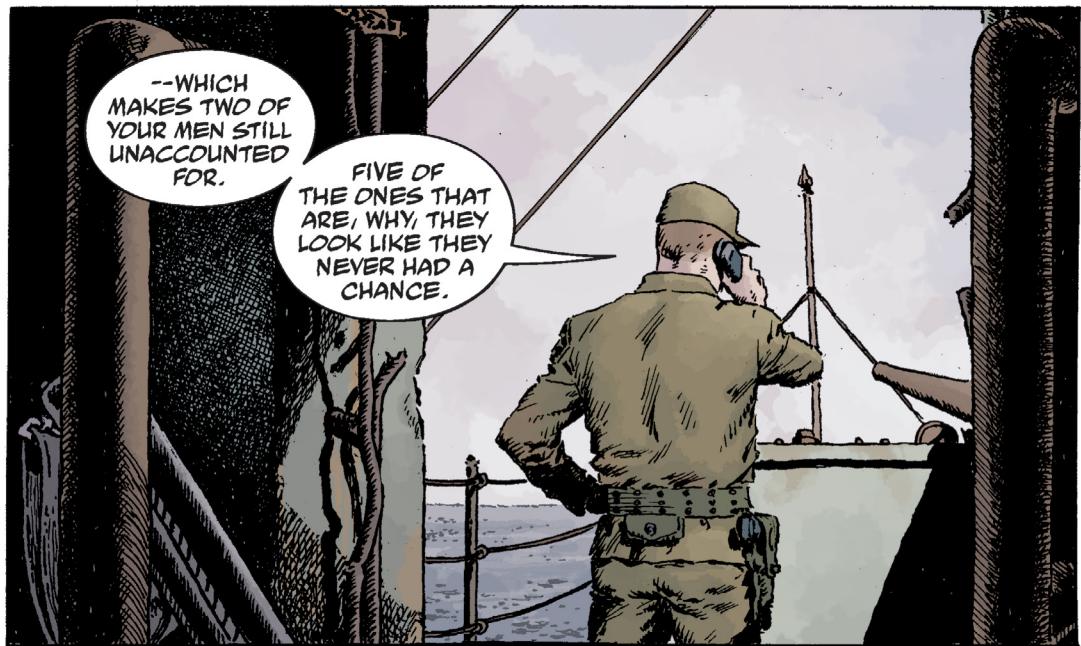
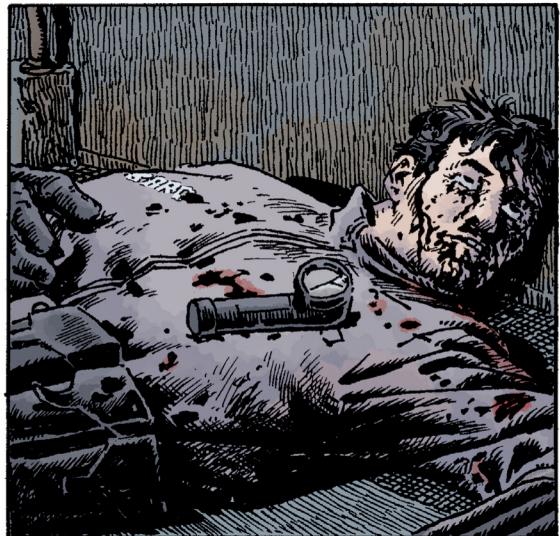


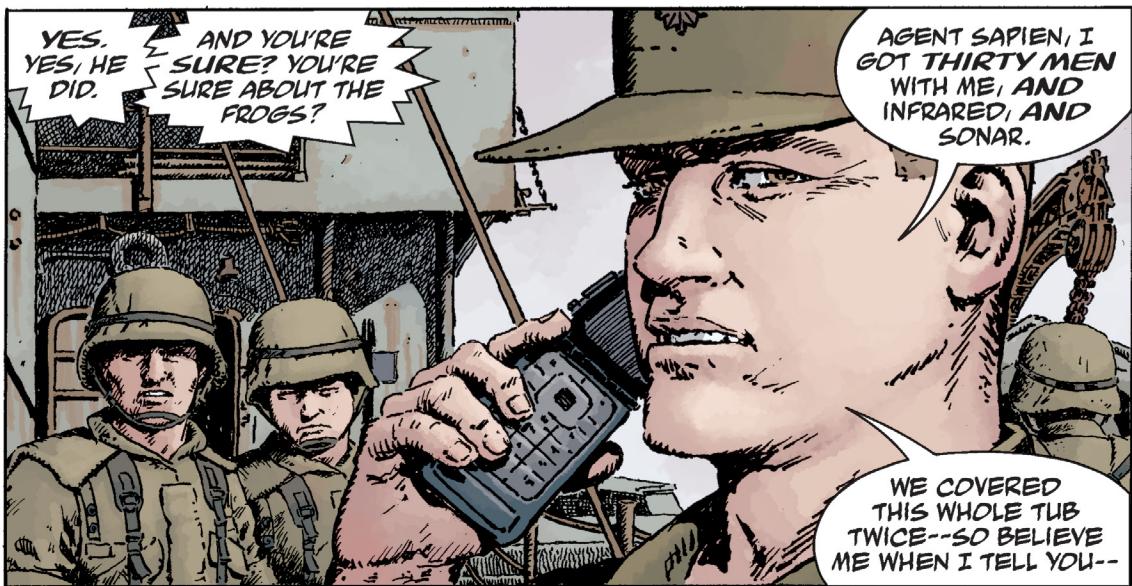
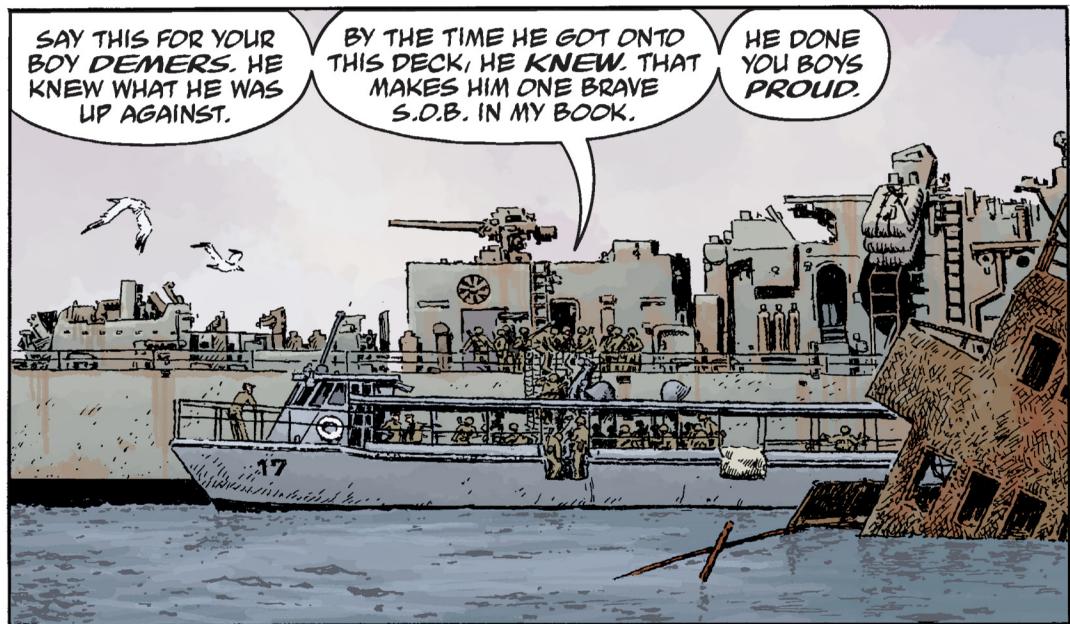










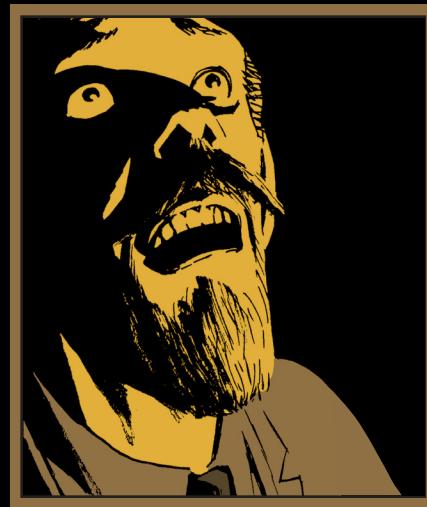




--THERE'S
JUST THE
ONE.



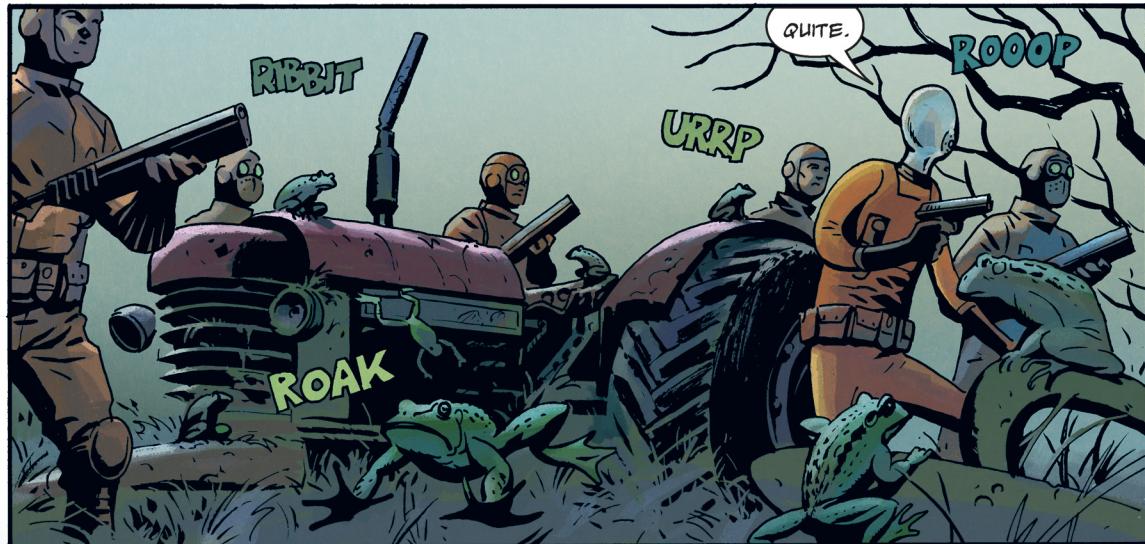
CHAPTER FOUR



Art by
PETER SNEJBJERG

Colors by
BJARNE HANSEN

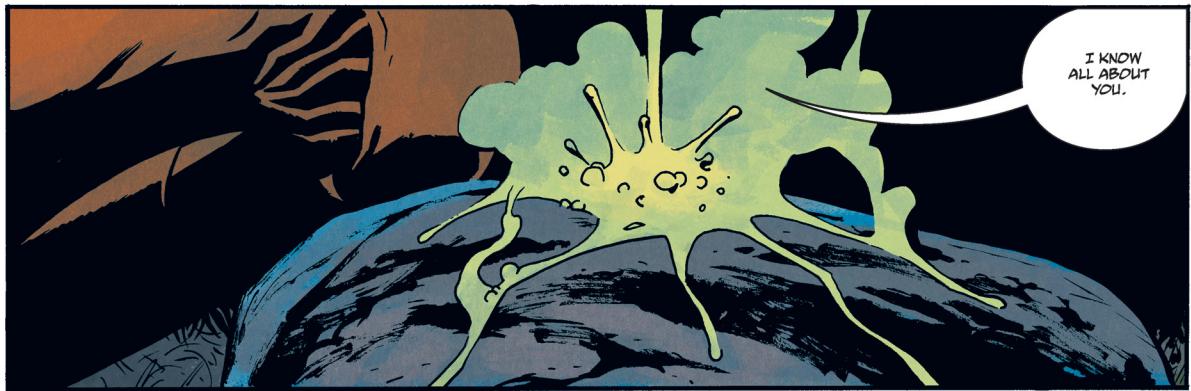
KANSAS.
MARCH 2006.







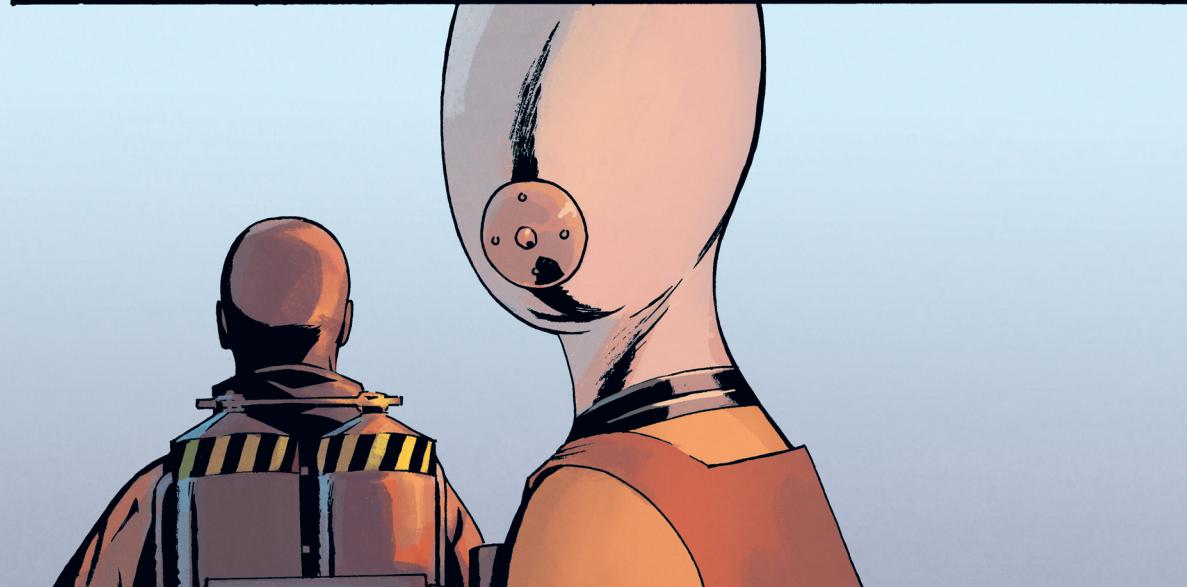
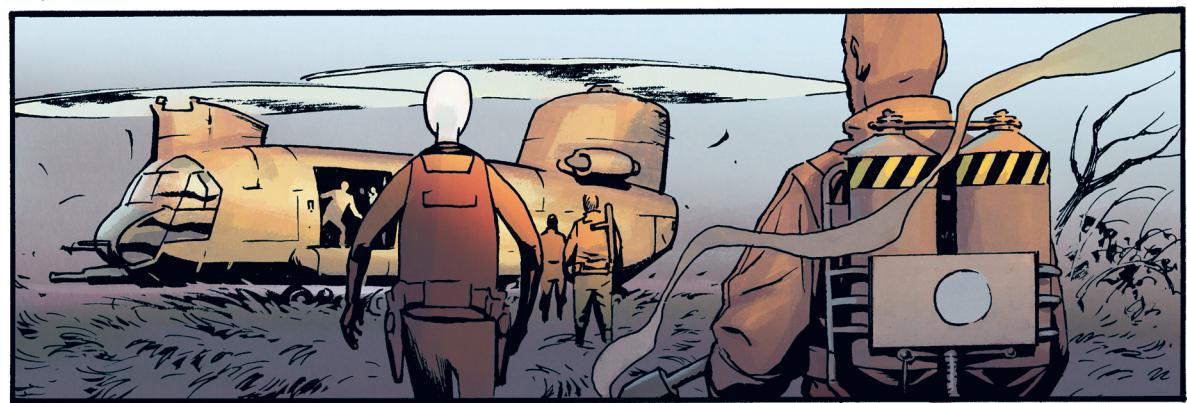




















GHOSSES?
FROGS HAVE
GHOSSES?

YOU NEVER
MENTIONED
THIS
BEFORE.

I'VE NEVER
SEEN ANY
BEFORE. BUT I
THINK I MAY
KNOW WHY.

THE WAY
THE SPIRITS
APPEAR--
IT'S FAINLY
HUMAN.

I THINK IT'S
POSSIBLE THEY'VE
ONLY RECENTLY BEEN
TRANSFORMED FROM
PEOPLE INTO THE
CREATURES.

CRAP!!
IS THAT STILL
HAPPENING?

WELL, THIS IS
RIGHT UP YOUR
ALLEY. CAN'T YOU
LEAD THE
WAY TO
"GLORY"?

MAYBE.
MAYBE NOT. I
SUSPECT THEIR
AFTERLIFE IS
NOTHING LIKE
OURS.

YEAH, SO DOES
CATLETT!

MORE
IMPORTANTLY,
THEIR PRESENCE
HAS A STRONG
CORRUPTING
INFLUENCE. I
FEEL IT EVEN
NOW.

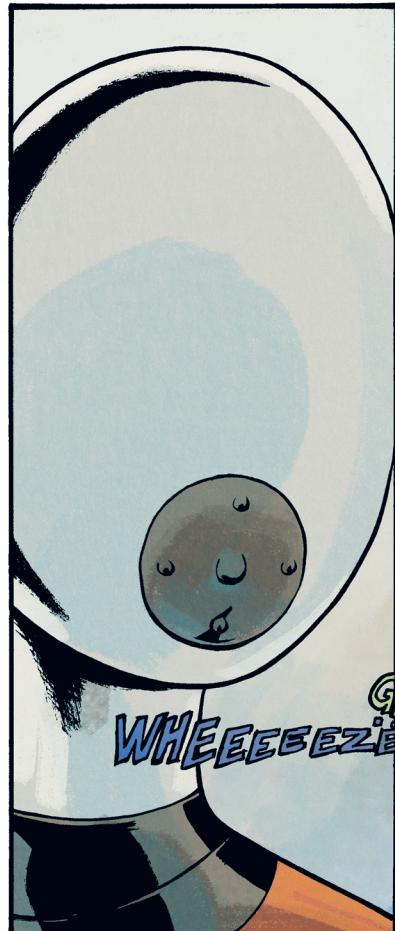
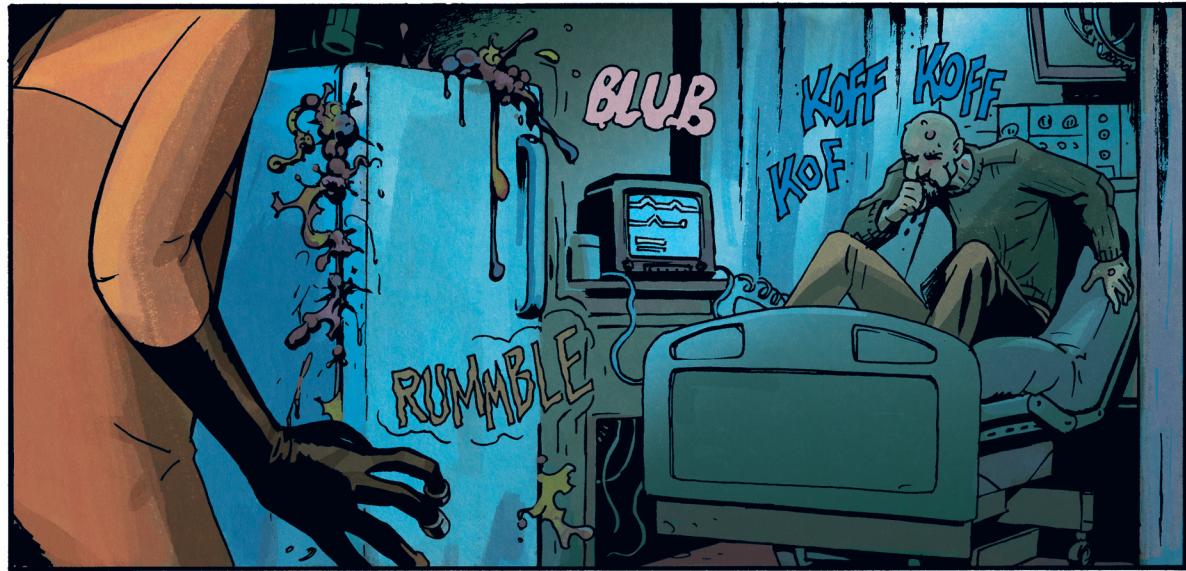
EXACTLY.
ONCE MY
SOUL LEAVES
THIS CONTAINMENT
SUIT WITH THEM
NEARBY.. I DON'T
KNOW WHAT I'D
BE RISKING.

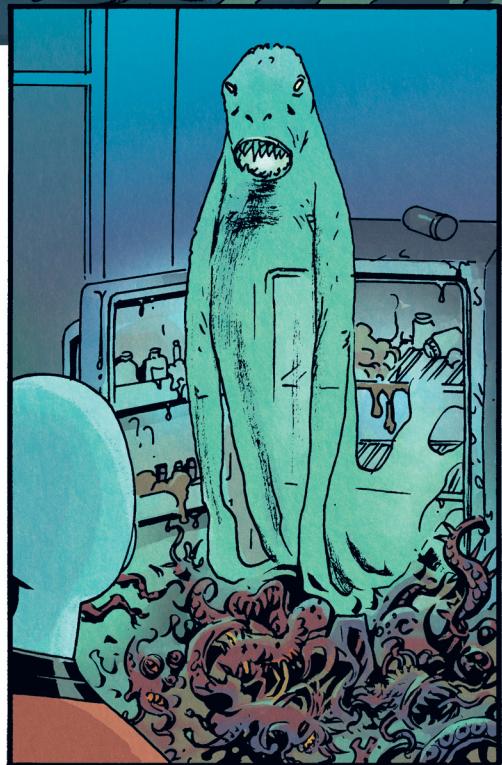
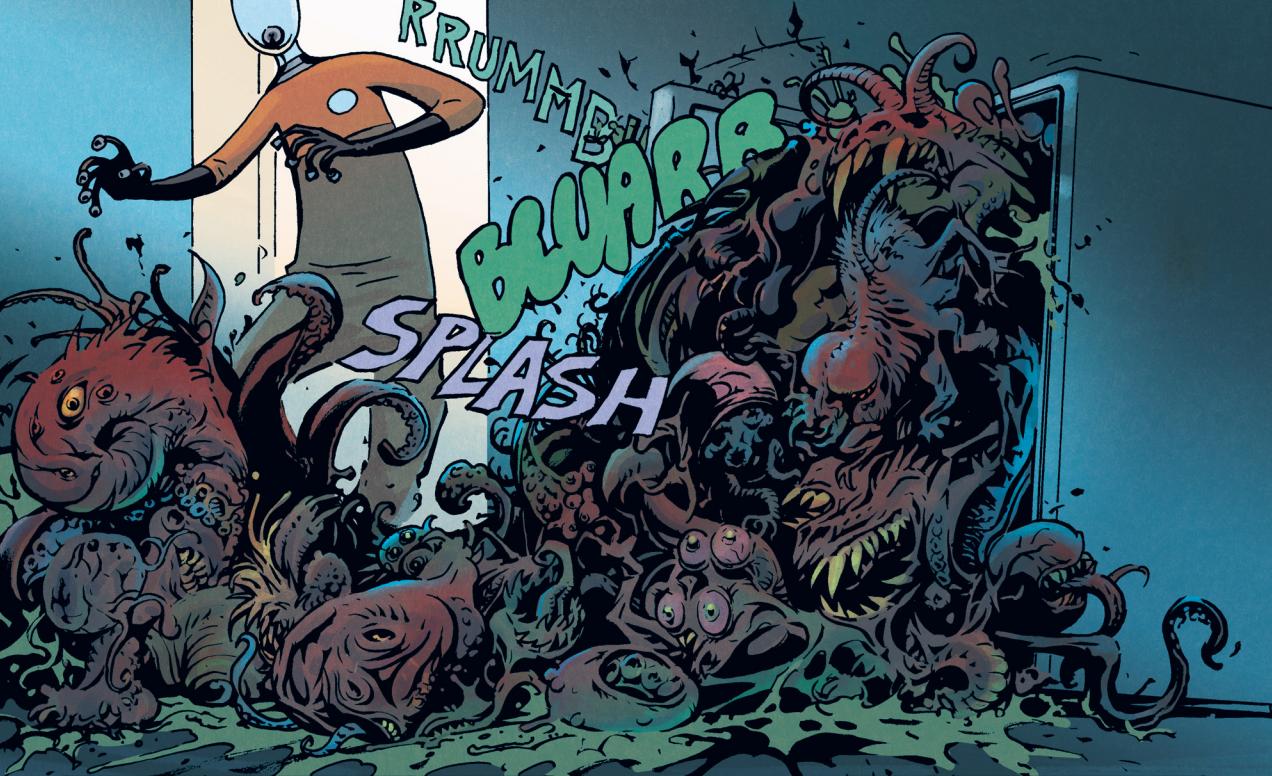
THIS IS BEYOND ME. I CAN'T
EVEN SEE THE BASTARDS.
UNTIL YOU FIGURE OUT A
WAY I CAN HELP, TRY TO
HANDLE THIS.

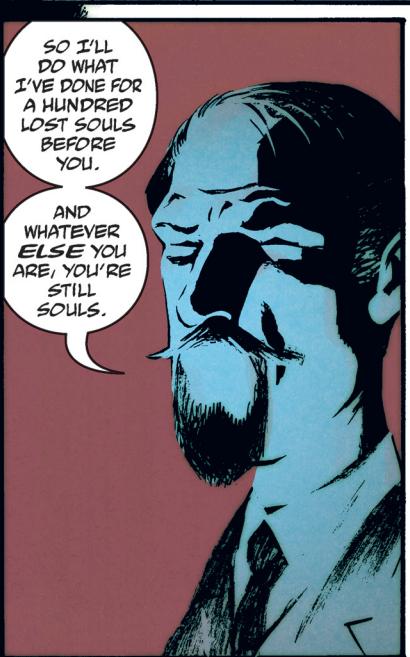
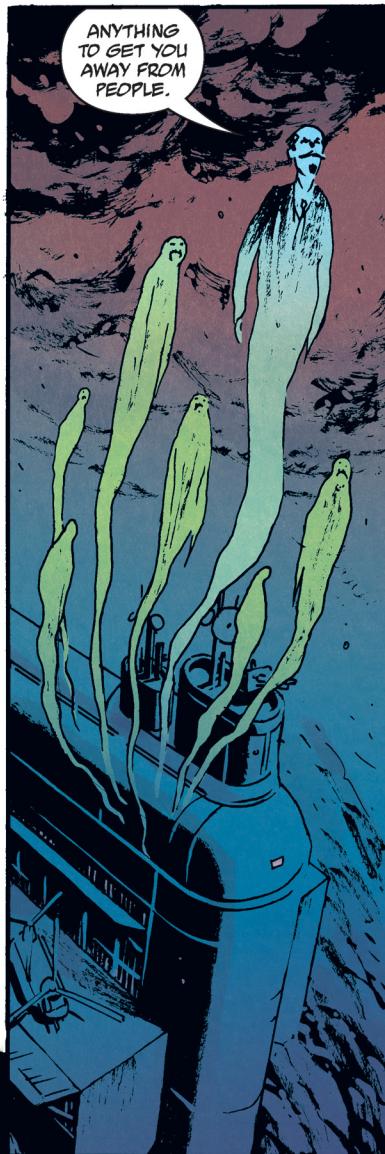
MEANWHILE,
I'M GONNA SEE
IF I CAN FIND
WHO'S OUT THERE
STILL TURNING
PEOPLE INTO
FROGS.











HERE.
WE'LL NEED
TO MAKE A
CIRCUIT.

REACH
OUT WITH
YOUR...
HEARTS.



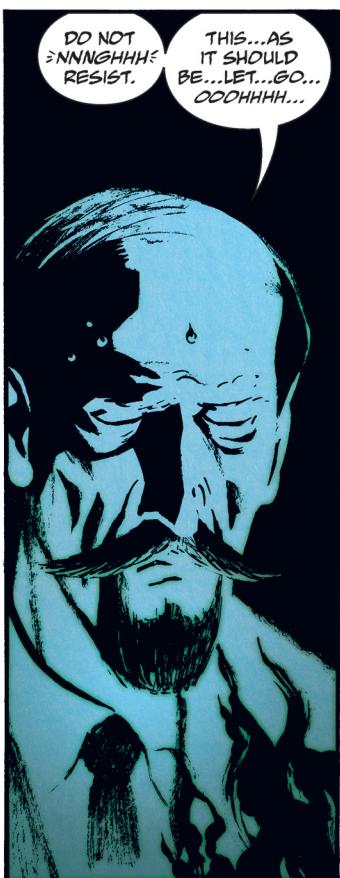
REACH OUT.
EMBRACE THE
PEACE OF THE
INFINITE.

SEE THE PATH FROM
DARKNESS INTO LIGHT.
FOLLOW THE PATH INTO
HARMONY, INTO THE
AMARANTHINE
SERENE.



DO NOT
NNNNHHHH
RESIST.

THIS...AS
IT SHOULD
BE...LET...GO...
OOOHHHHH...



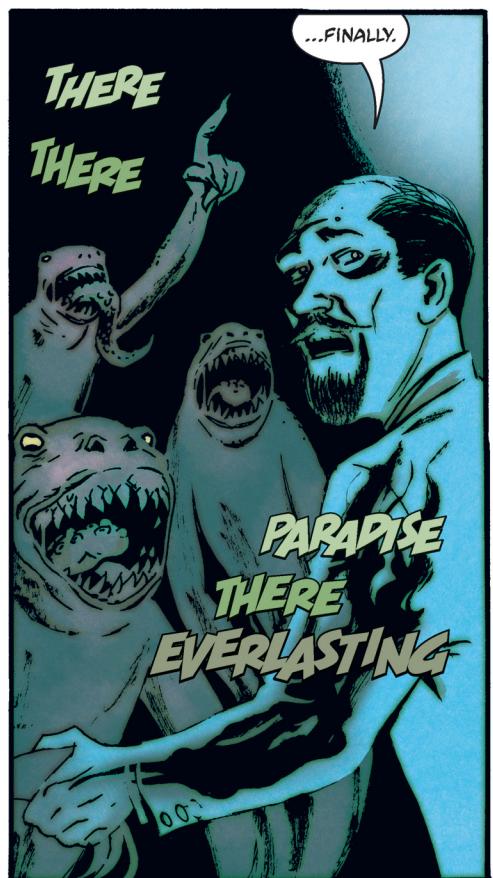
LOOK.
THERE!

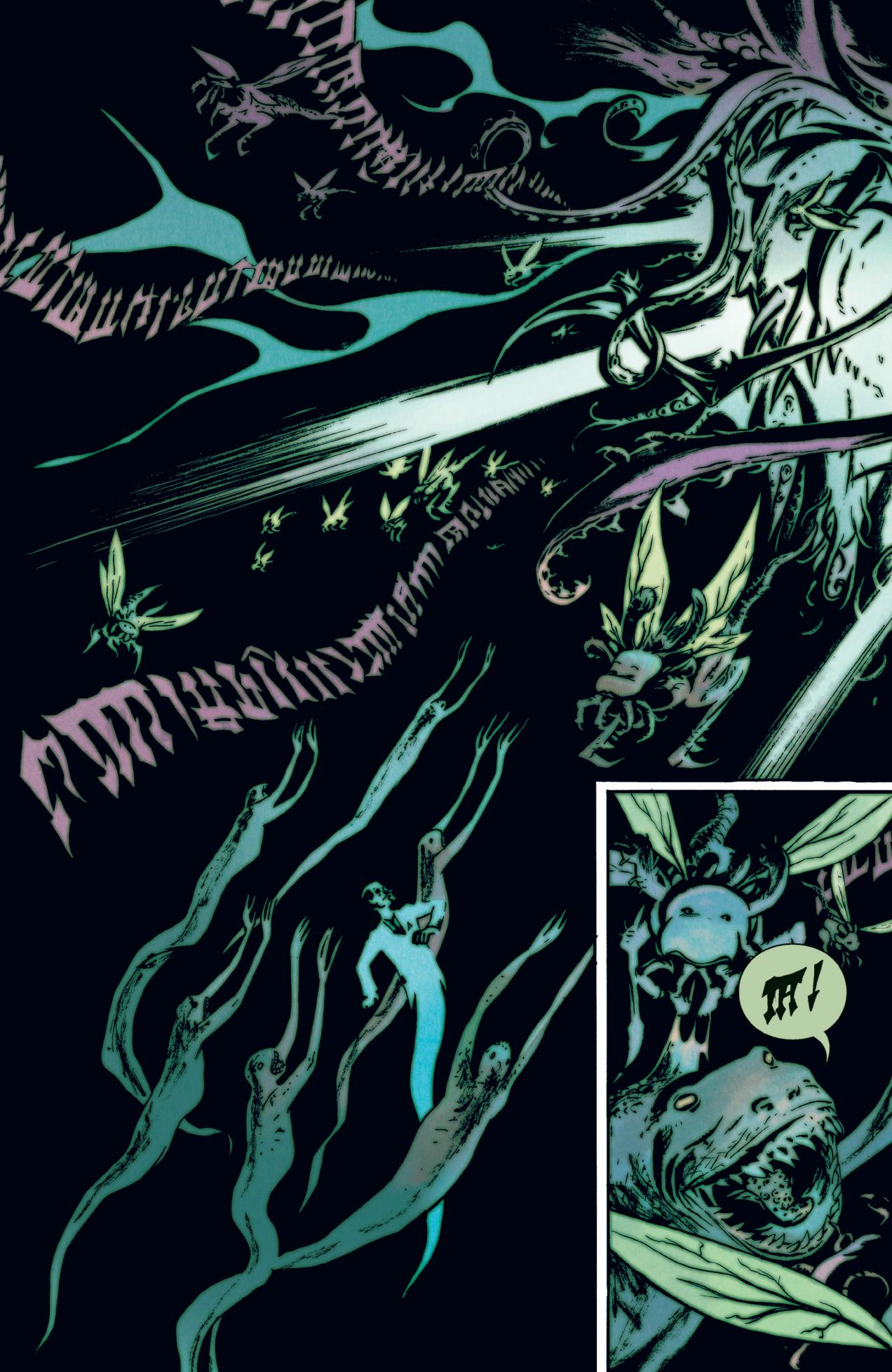


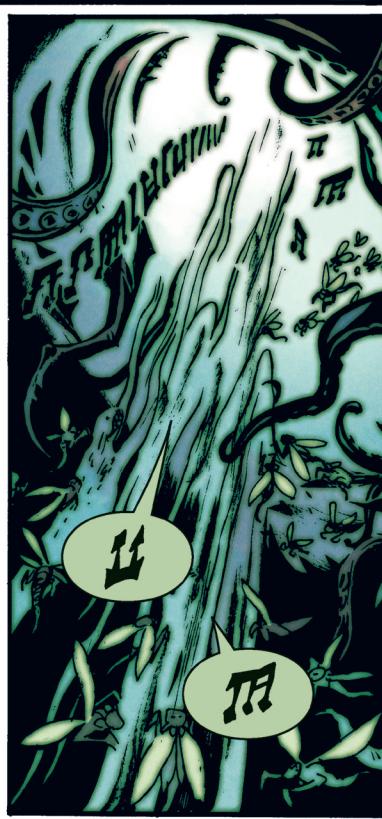
THERE
THERE

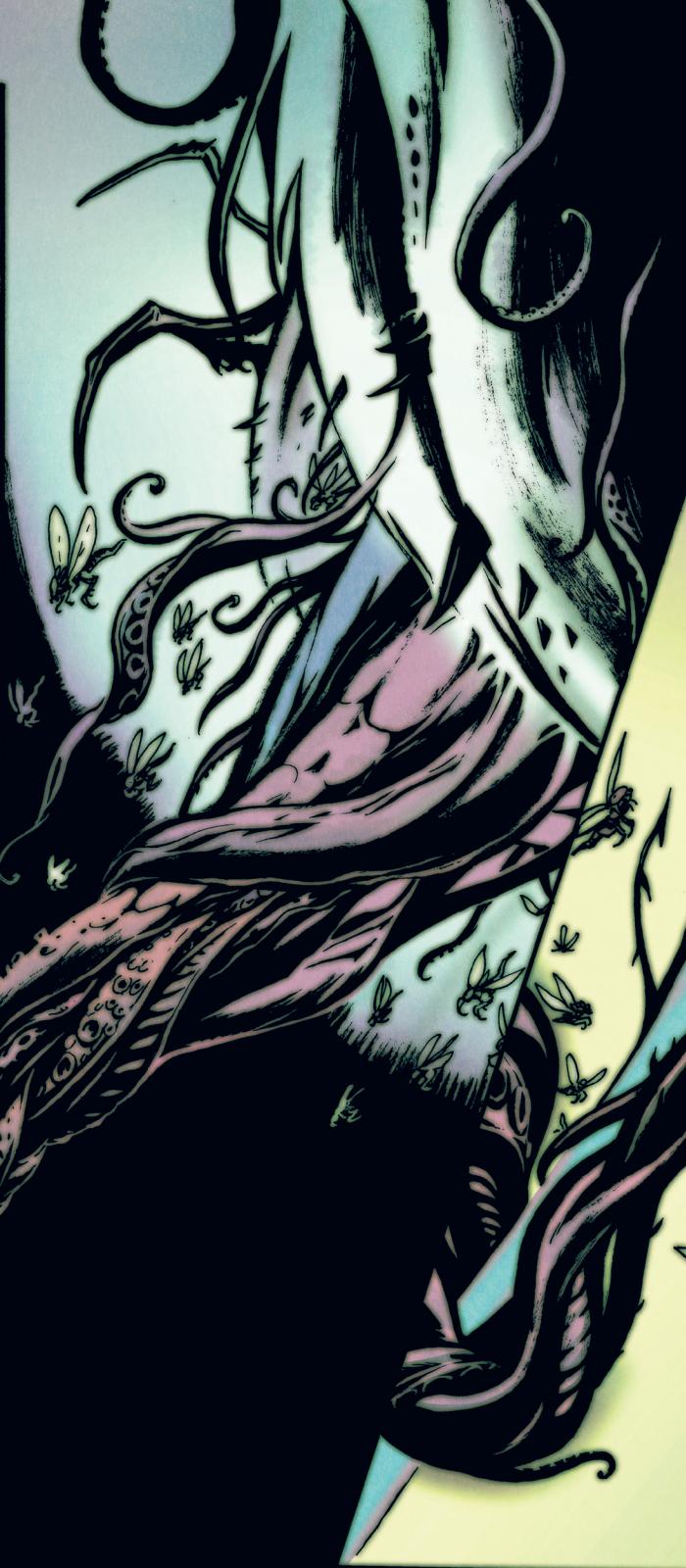
...FINALLY.

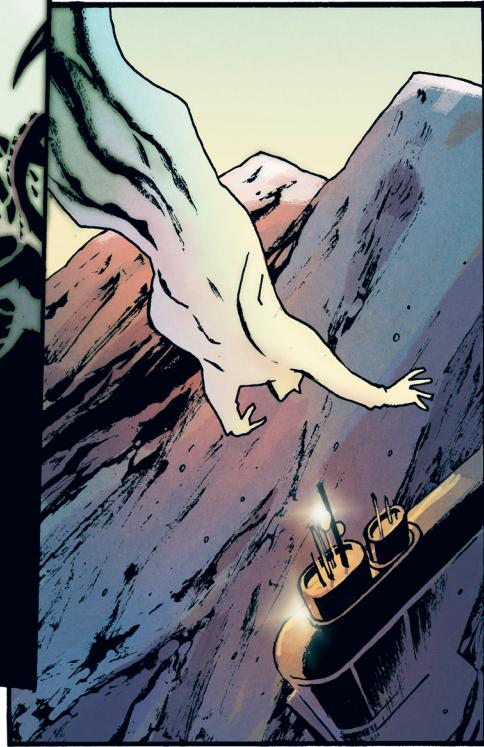
PARADISE
THERE
EVERLASTING

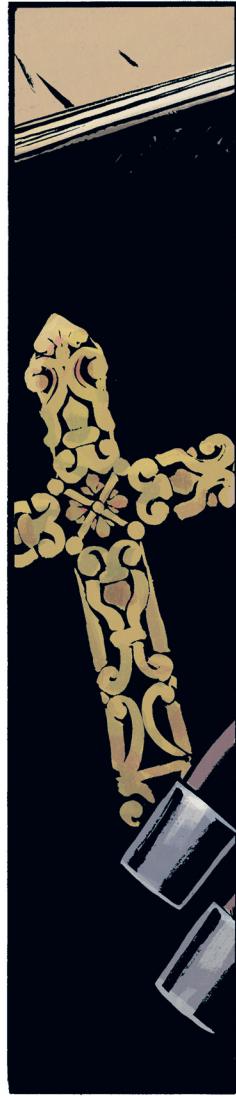


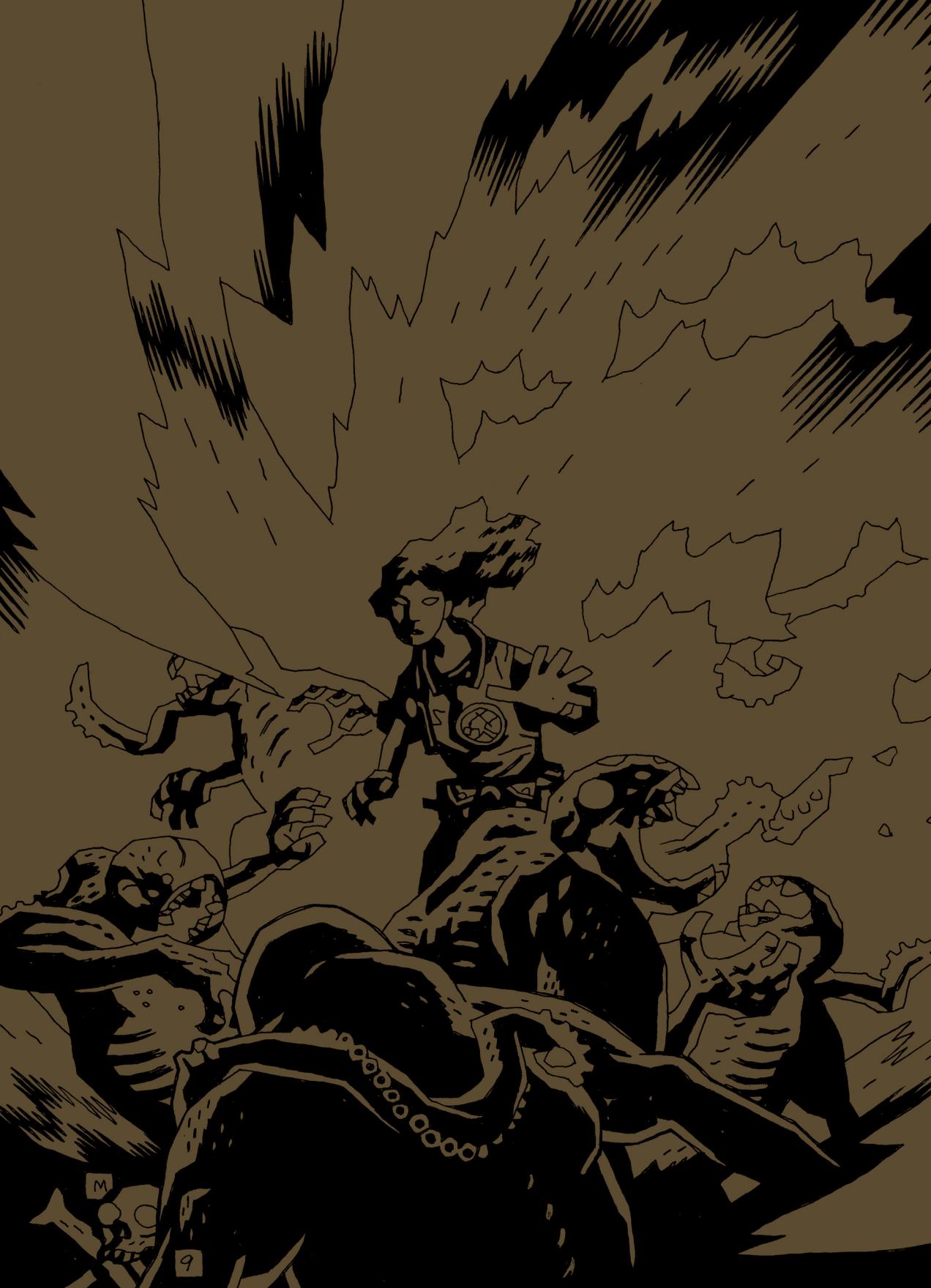










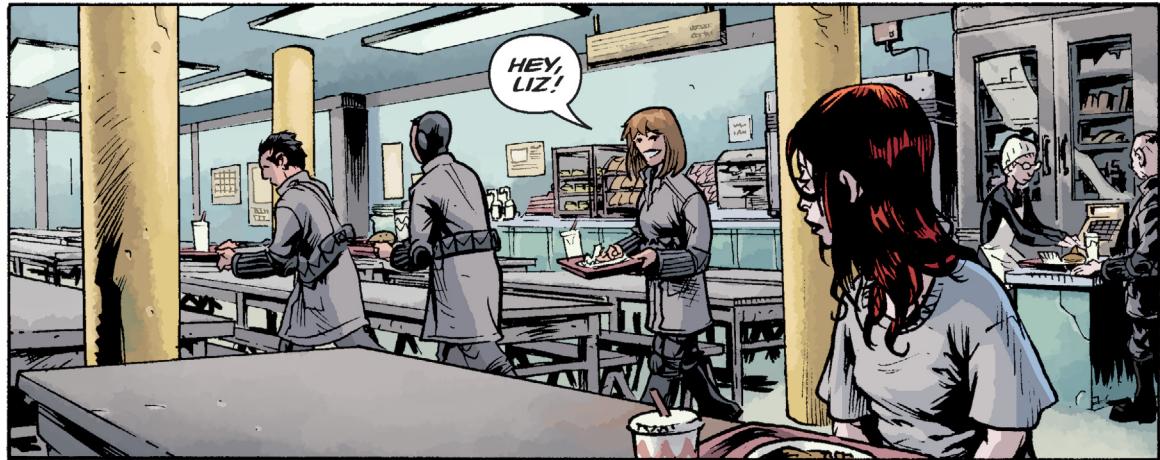


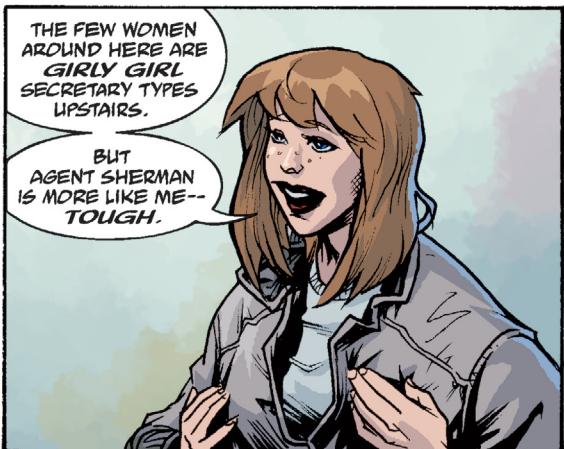
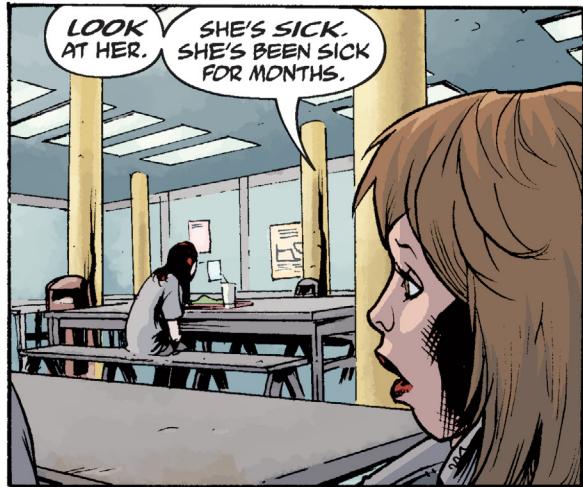
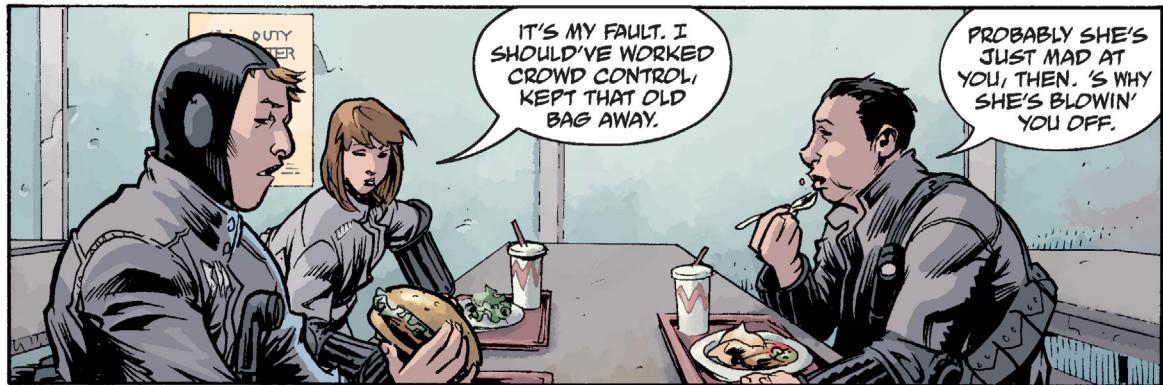
CHAPTER FIVE



Art by
KARL MOLINE

B.P.R.D.
HEADQUARTERS,
JULY 2006.





LOUISIANA,
APRIL 2005.

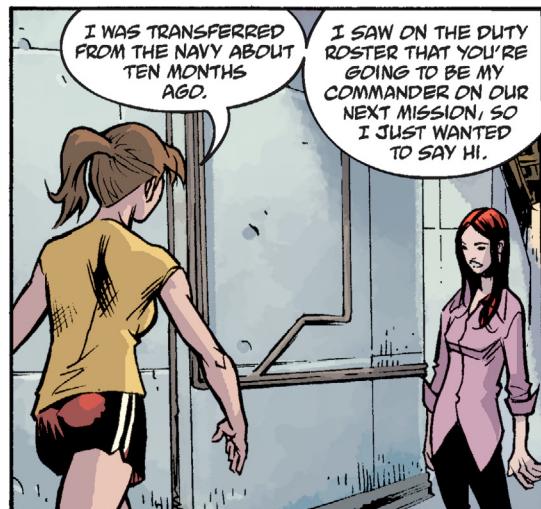
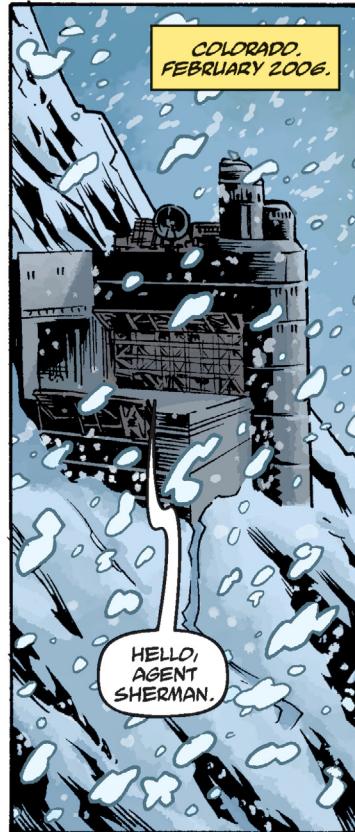


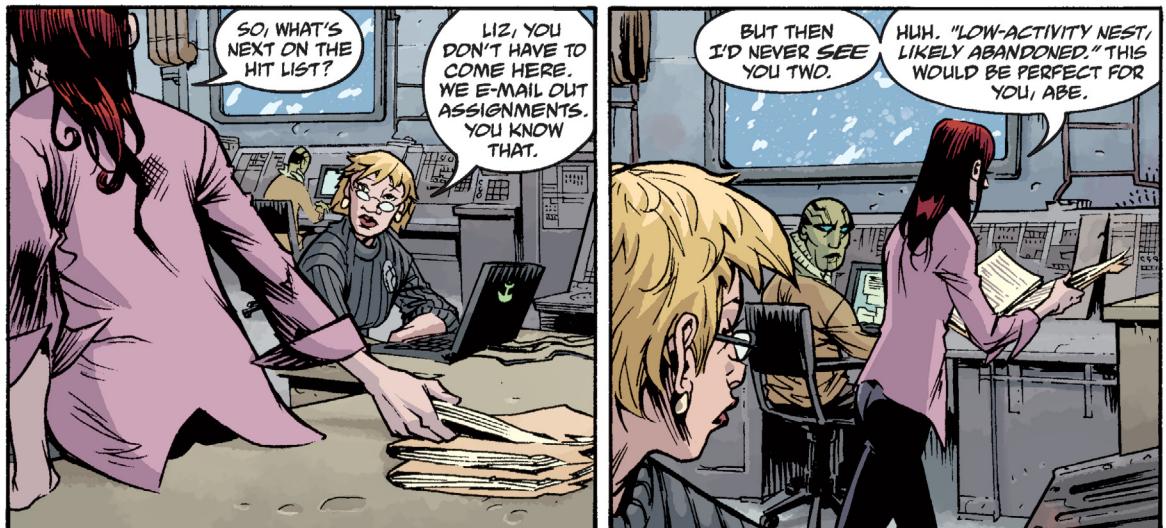


















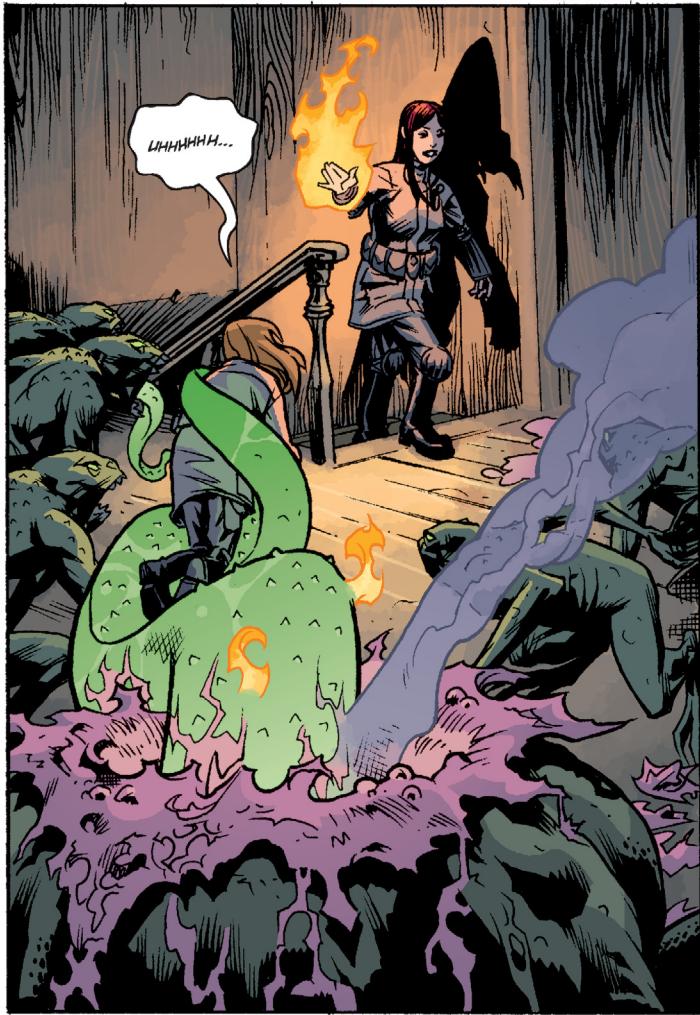


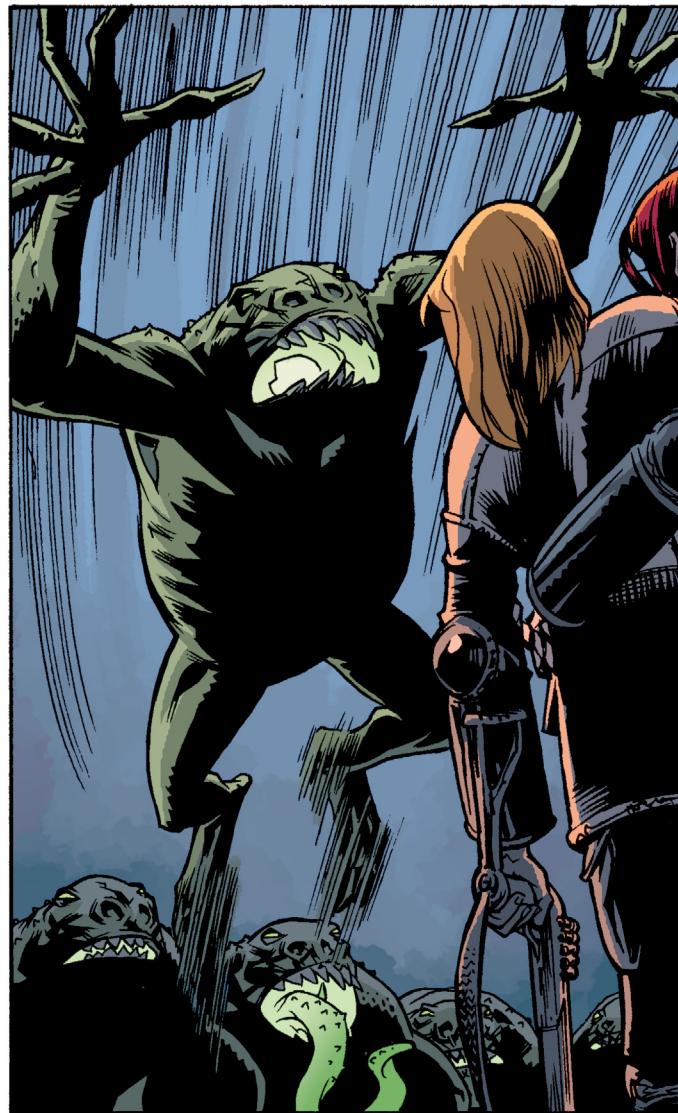
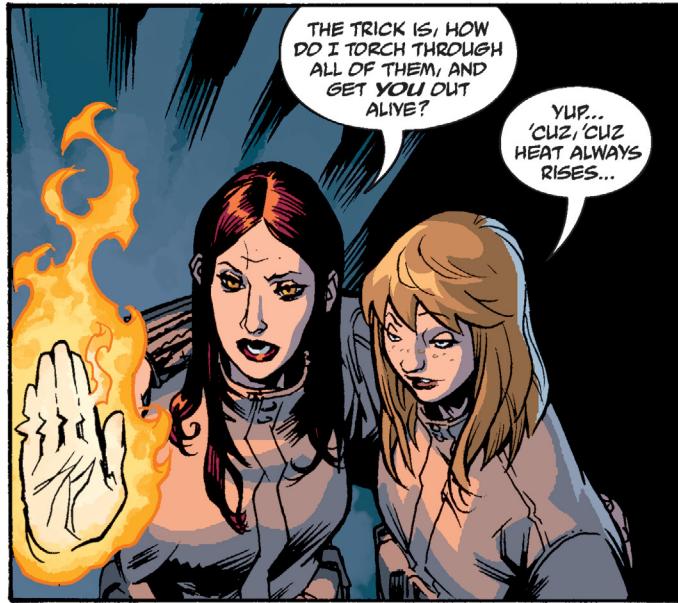






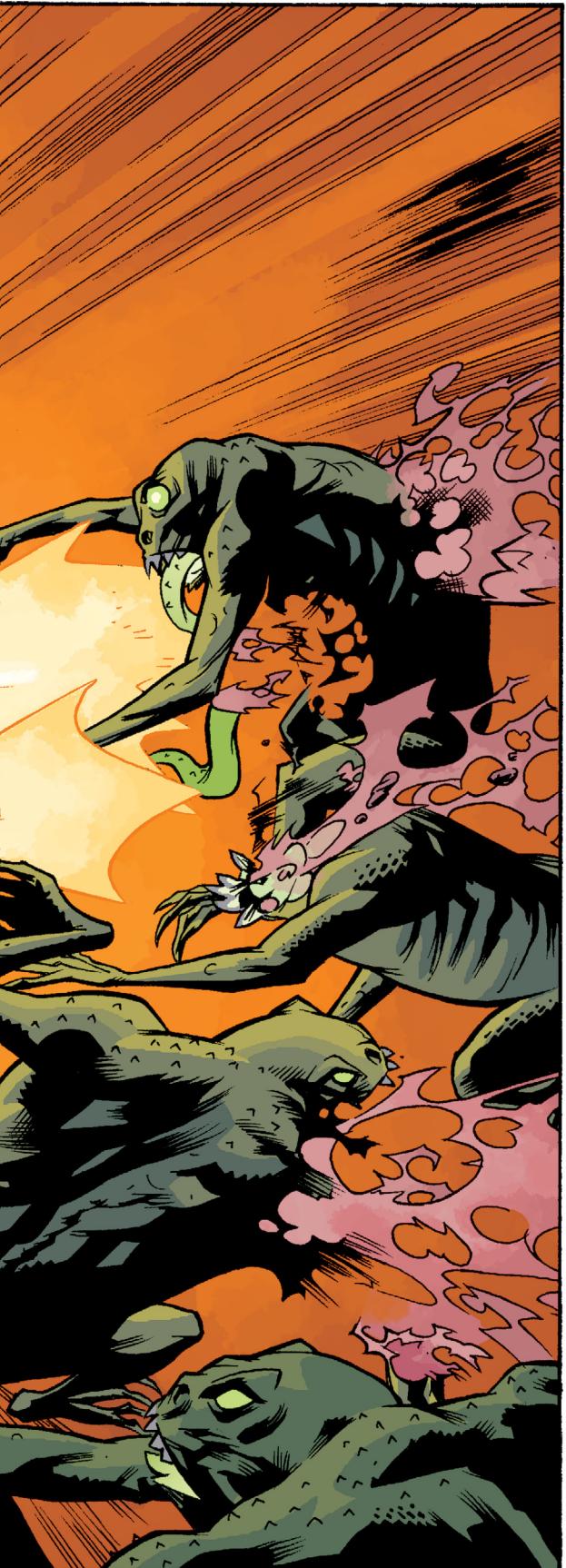


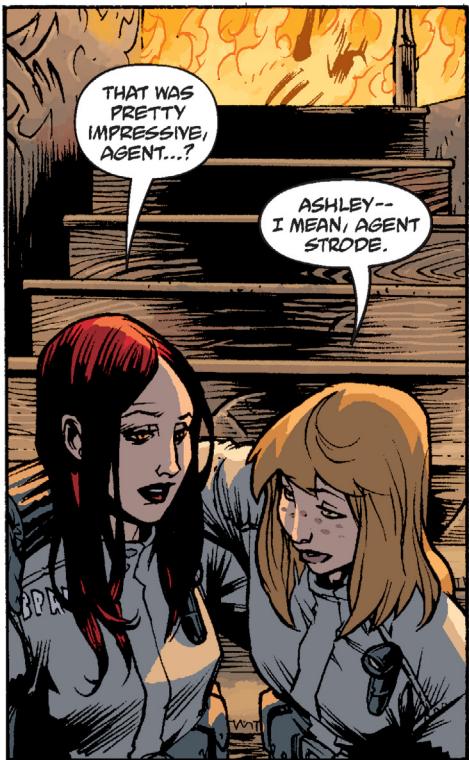


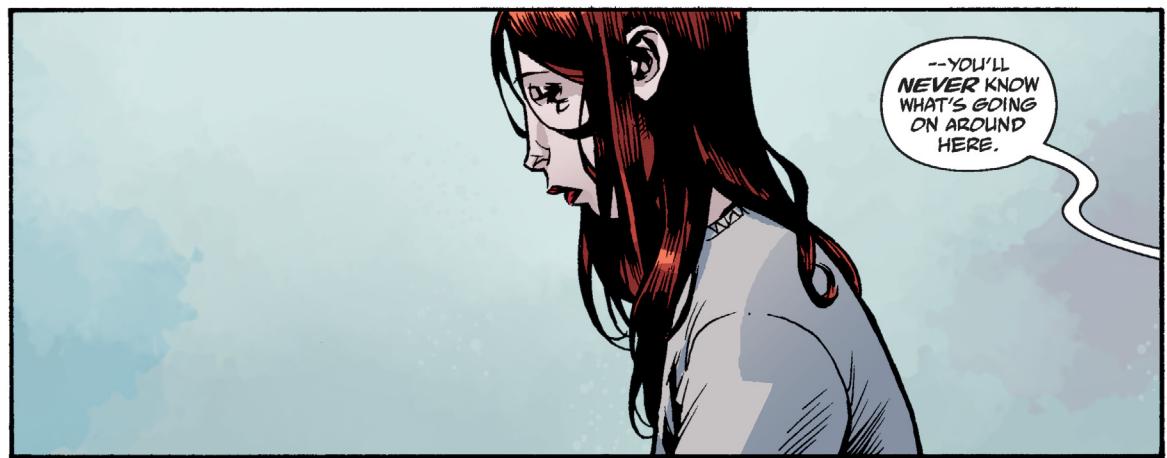
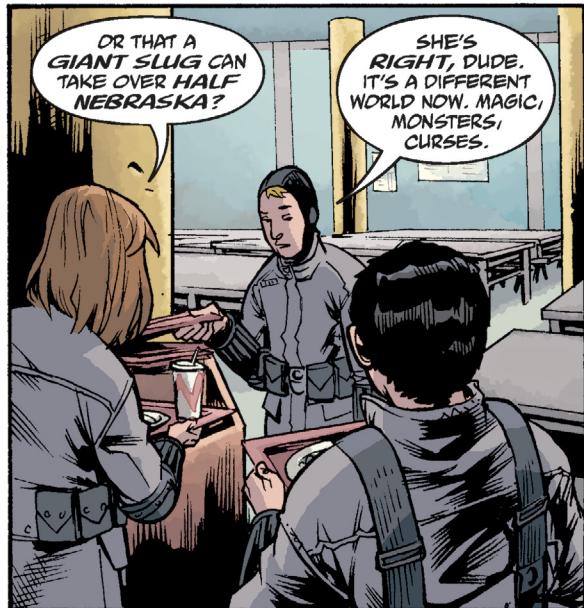




ALL
RIGHT
THEN!









THE
END



B.P.R.D.TM

SKETCHBOOK

Notes by Scott Allie



War on Frogs came about through a phone call between John Arcudi and me during a Christmas vacation when I was at my parents' home in Massachusetts in 2007. We were working with Herb Trimpe on an eight-page *Goon* story that would run on *MySpace Dark Horse Presents* the following month, and we wanted to do something else with Herb. Since we work most extensively together on *B.P.R.D.*, we realized that would be the quickest thing to pull together. John started musing about Herb Trimpe doing a Nick Fury war comic starring the Hulk—if you know Herb's history at Marvel, you'll see that this was a good fit. Roger, by then already dead, and the ongoing war on frogs was the perfect match, and it was a great opportunity to do another Roger story without bringing him back from the dead. As the idea grew over the phone, we realized *War on Frogs* would be a great way to do a bunch of one-shots with different artists, and so we called Mignola and got him onboard.

Herb ran into trouble schedulewise, so we pulled Guy Davis in to ink him, leading to a bizarre hybrid of their very different styles. Above are Herb's pencils, with Guy and Dave finishing up for him. The following page presents another comparison, with a couple panels Herb inked before realizing the schedule had gotten away from him. For consistency, Guy re-inked those panels.





Since *B.P.R.D.* is as much Guy's book as John's, we brought him in for a two-part story which ran in *MDHP*. We've added eight new pages to the front of that story for this collection.

Before Herb had started his one-shot, Mignola designed the monster frog for that issue.

Nostril slits
flare open when
he's mad!

"Evolved"
Frog
Monster

—
①

Baboon-like
skull

Eyes have
Pupils



With or without
horns? Maybe
one of each?

Skin on back
and backs of
arms is
thicker -
Tough and
"warty"



Stegosaurus-like
bony plates grow out
of upper back and
backs of forearms --

NOT all the way
down back like Godzilla.

I LIKE
THIS
GUY!



"Evolved"

Frog
Monster

②



Hands and
feet are
tough
and
Leathery

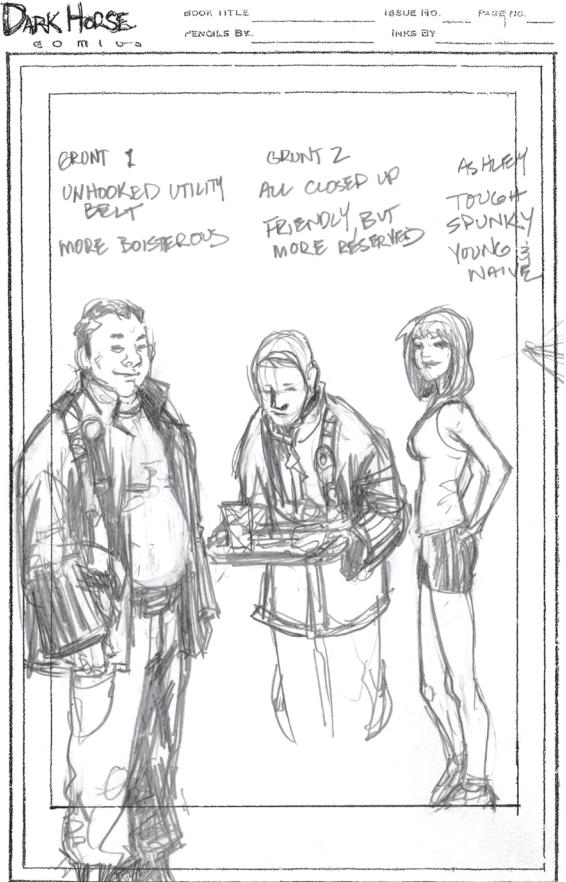


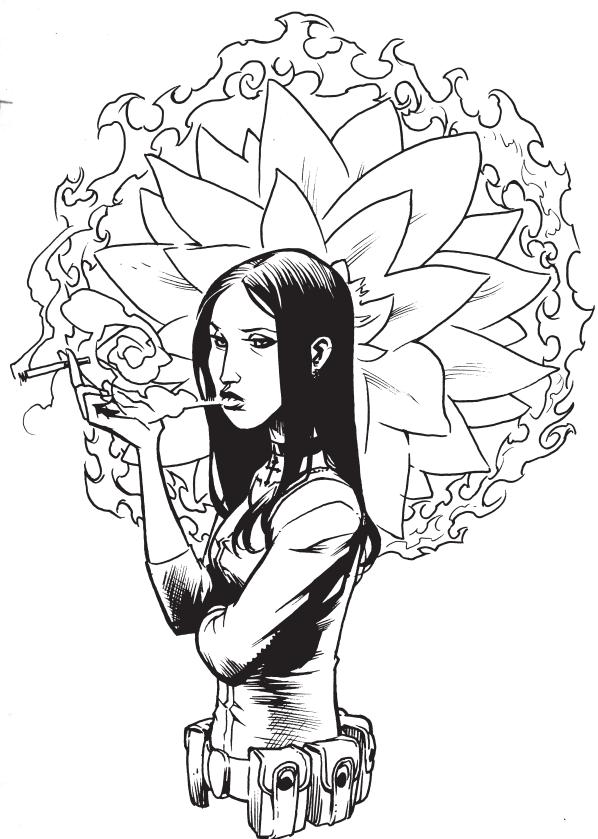
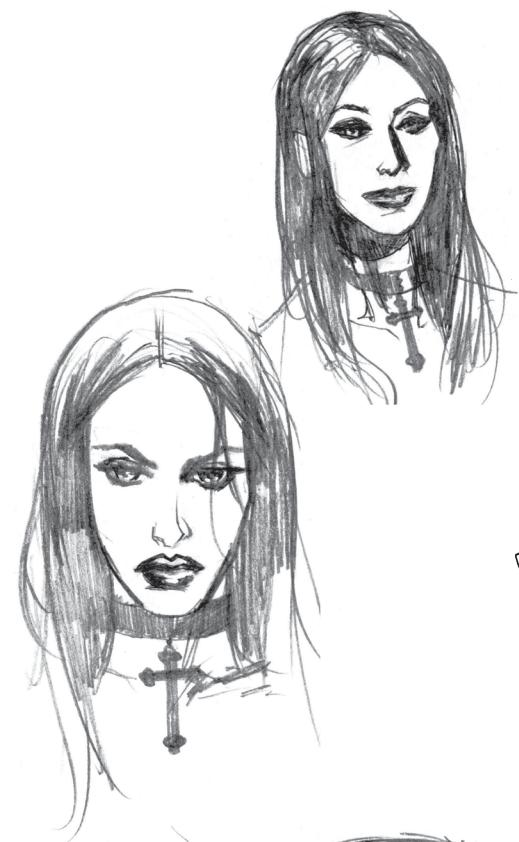
John Severin and Peter Snejbjerg didn't have much to design for their issues, or did their designing on the page, which is why they're not represented on these pages. Karl Moline, however, is a devout sketchbook artist, working out his take on the characters before starting the book itself. His layouts (following spread) also pack a lot of energy.

Thanks to all of the great artists
who joined the team for this look back at the war.

Scott Allie









In the early days of the plague of frogs, the B.P.R.D. joined forces with the military, routing out nests across America, from a decommissioned submarine, to a bizarre church revival, to the site where Hellboy first encountered the monsters—the ruins of Cavendish Hall.



B.P.R.D.

darkhorse.com